



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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ATTO 3°
INTERMEZZO

M.P. 2012

LENTO ESPRESSIVO

1° SOLA

sost. do

mf con espressione

2° e 3°

3

p

dim.

molto rall. lunga

(A) AND^{te} CALMO

~~TUTTA~~

mf legato espressivo

f calando

1

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff

ff

pizz.

arco

mf

ff

fff

pp

tranquillo

p

1

VIOLA

149 *f*

154

158 *meno f*

160

162

164

166 *crescendo*

170 *piu f* *f* *ff*

175 *ff* *dim.*

181 *p* *2*

186 **Ob. II* *un poco riten.* *pp* *2*

VIOLA

267

270

K Molto vivace

275

278

283

290

293

297

301

308

313

327

Mendelssohn — Midsummer Night's Dream

6

VIOLA.

The musical score for the Viola part is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *cresc.*, *arco*, *ff*, *f*, *pizz.*, *p*
- Staff 3: *p*, *cresc.*
- Staff 4: *divisi*, *2*, *1*, *sf*
- Staff 5: *pizz.*, *p*, *cresc. arco*, *ff*, *G*, *1*, *2*
- Staff 6: *f*, *sf*, *sf*
- Staff 7: *4*, *H*, *2*, *div.*, *p*, *dim.*, *pp*
- Staff 8: *p*, *pp*
- Staff 9: *I₃*, *2*, *4*
- Staff 10: *dim.*, *pp*, *pp*, *4*
- Staff 11: *4*, *K*, *pp*
- Staff 12: *2*

Mendelssohn — Midsummer Night's Dream

VIOLA.

3 L 16 M

f *cresc.* *f*

f *p* *f* *f*

f *p* *f* *f* *tr* *tr* *tr* *tr*

p *N*

p

cresc. *f* *f*

p

dim. *P* *pp*

sempre più pp *sempre stacc.*

dim.

pp *pizz.*

He Geist! Wo geht die Reise hin?
attacca

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Andante sostenuto

ff *pp* *p* *f* *pp*

a Punta d'Arco

1 *p* *pp*

PIZZ.

f *pp*

ARCO

p *f* *p* *f*

2 *p* DIV. UNITE DIV.

UNITE **3** *All.^o con brio* *dim.* *p*

1

VIOLA

4 *f* *p* *p*

mf

5 *ff*

6 *f*

7 *f* *p* *f* *p*

8 *battute* *p*

SOLI *tr* *tr* *tr* *tr*

Detailed description: This page contains the musical score for the Viola part, measures 4 through 8. The music is written on a grand staff with two staves per system. The key signature has one sharp (F#) and the time signature is 3/4. Measure 4 begins with a forte (*f*) dynamic, followed by a piano (*p*) section. Measure 5 features a fortissimo (*ff*) dynamic. Measure 6 starts with a forte (*f*) dynamic. Measure 7 has alternating forte (*f*) and piano (*p*) dynamics. Measure 8 is marked *battute* and piano (*p*). A section of the score from measure 7 onwards is crossed out with a large 'X'. Above this section, the word *SOLI* is written, followed by four trill (*tr*) markings.

Maestoso Marziale

OUVERTURE
DELLAGAZZALADRA.

Cor

Fag

The musical score is written for the Alto part of the Overture of La Gazza Ladra. It consists of 13 staves. The first staff is the vocal line, followed by woodwinds (Cor and Fag). The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'Maestoso Marziale'. The score is crossed out with a large 'X'.

ALTOS.

This page of a musical score for Altos contains 14 staves of music. The notation is complex, featuring numerous triplets, trills, and slurs. Dynamic markings such as *p*, *f*, and *ff* are present throughout. The bottom three staves are crossed out with a large diagonal line. The score concludes with a double bar line and a fermata on the final note of the first staff.

BEETHOVEN - Sinfonia n.5 (I Mov.)

ANDANTE
Con moto.

p dolce

Dol.

f p f p p Cres. f p f p

p f p f ff

ff sf sf

ff Sempre p Cres. f p

f Cres. f f

VIOLA.

The musical score for Viola consists of 13 staves. The notation includes various dynamic markings and performance instructions:

- Staff 1: *p* Cres., *F*, *pp*, *F*, *p*, *Dol.*
- Staff 2: *pp*, *ff*
- Staff 3: *sf*
- Staff 4: *sf*, *pp*, *Sempre ff*, *Cres.*
- Staff 5: *p*, *pp*, *f* Dol.
- Staff 6: *pp*
- Staff 7: *Pizz.*
- Staff 8: *f* Arco.
- Staff 9: *pp*, *Sempre ff*, *f*, *pauses.*
- Staff 10: *p*
- Staff 11: *pp*
- Staff 12: *Pizz.*, *Cres.*, *f*
- Staff 13: *Arco.*, *Cres.*, *f*

Viola

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

6 *pp*

17 *p*

23 *ff*

35 *f p f p f p f*

46 *f p f*

56 *fp fp fp fp*

63 *fp fp fp fp*

70 *fp fp fp f p f*

78 *p f p f*

89 *p*

100

Viola

112 *f p* *f p*

127 *f p* *f p* *f p* *f p* *f* **3**

139 *pp*

145 **1** **1** *ff* *p*

157

163 **1-6** **2** **3** **4** **5** **6** *f*

172 *fp* *fp* *fp* *fp* *fp* *fp*

178 *fp* *fp* *fp* *fp* *fp*

185 *fp* *f p* *f p* *f p* *f*

196

207 **1** **1** **1** *p*

220 *sim.*

231 **3**

