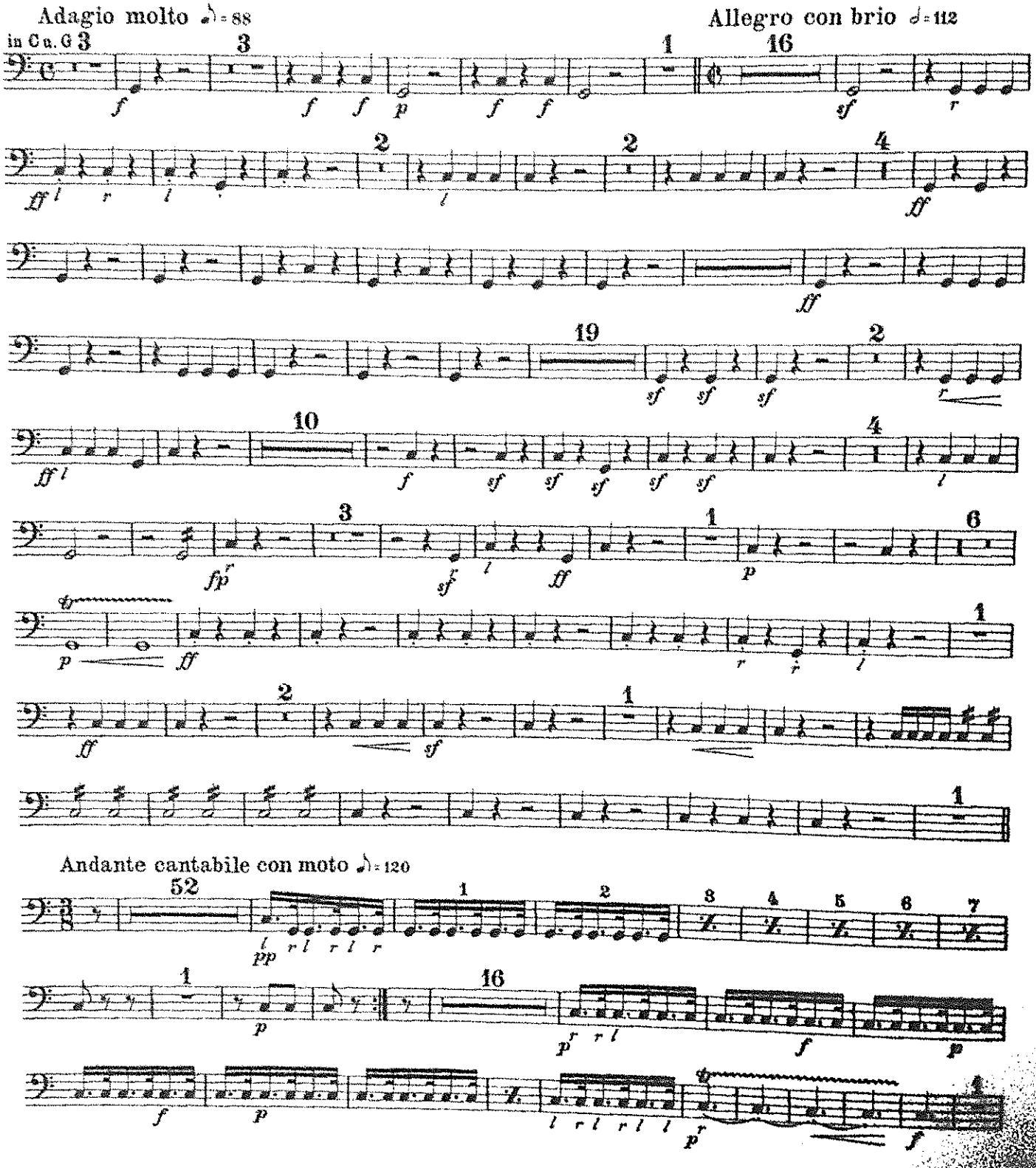
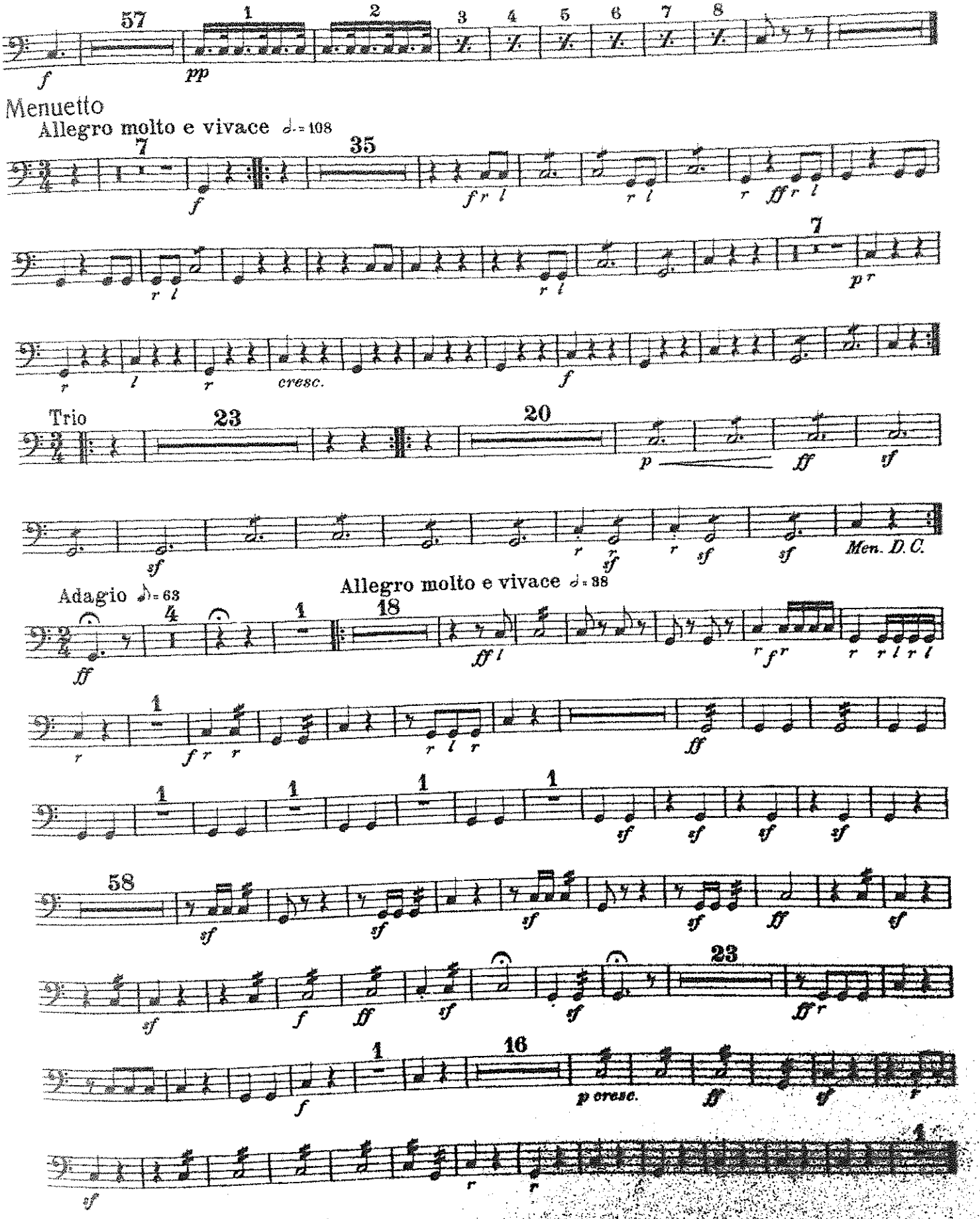
Aus Beethovens Werken

Symphonie Nr. 1

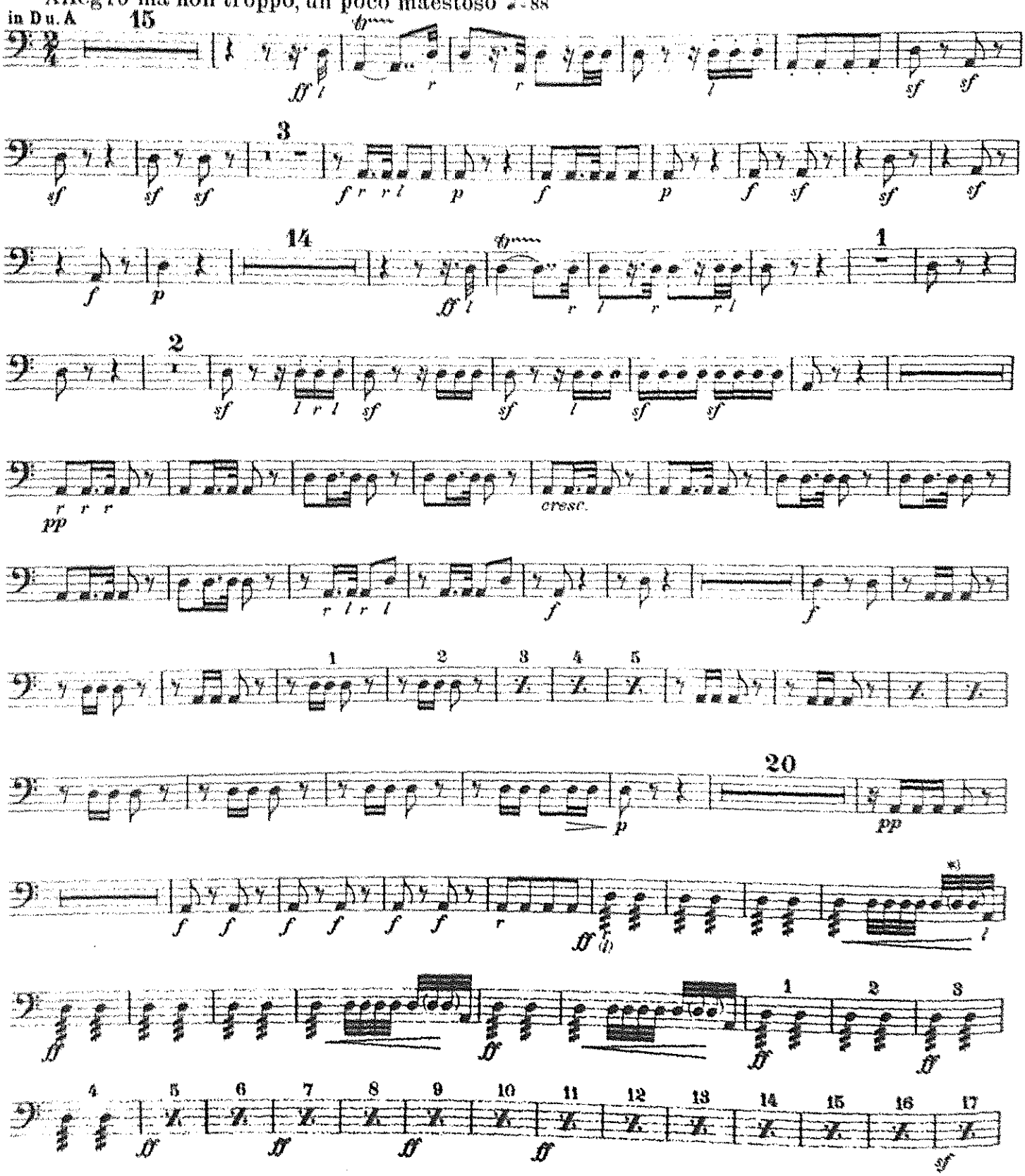



57
1
2
3
4
5
6
7
8
f
pp
Menuetto
Allegro molto e vivace ♩= 108
7
35
f
cresc.
Trio
23
20
p
ff
sf
Men. D.C.
Adagio ♪= 63
4
1
18
ff
Allegro molto e vivace ♩= 88
58
23
16
p cresc.

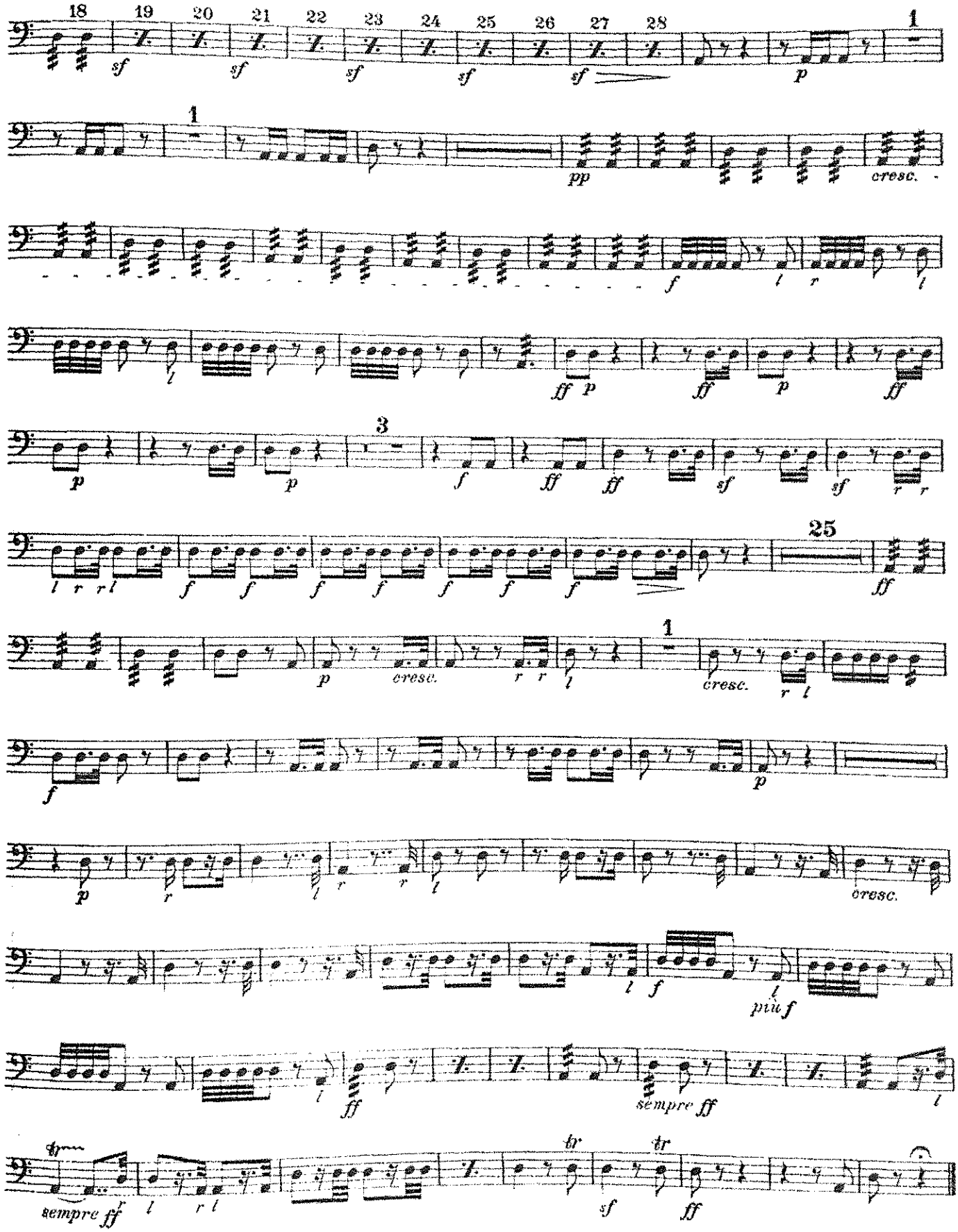
Symphonie Nr. IX

1. Satz

Allegro ma non troppo, un poco maestoso ♩= 88

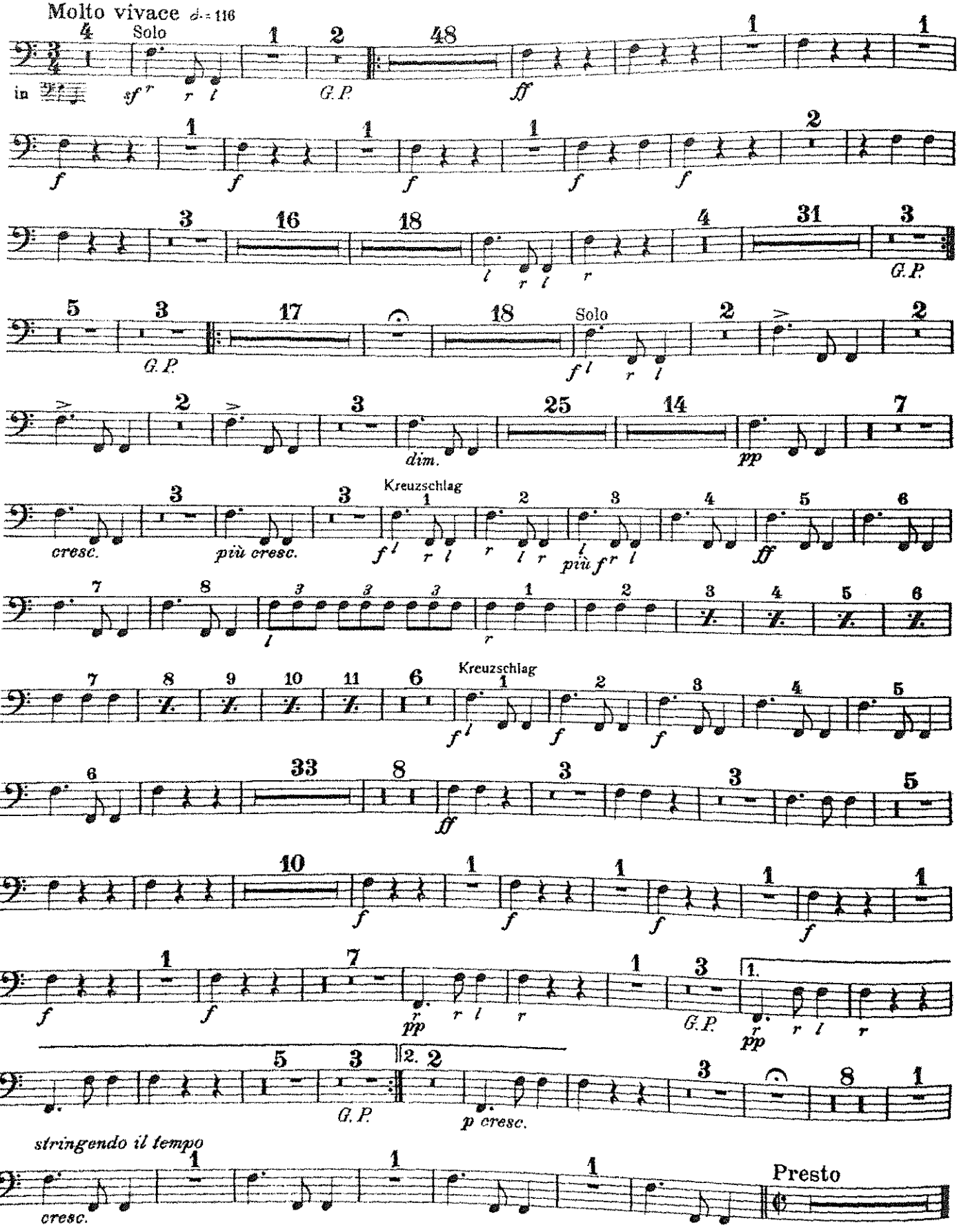


*) Diese beiden 32tel werden meist nicht geschlagen. Sollen sie ausgeschlagen werden, muß man die 32tel Figuren gleich links beginnen.


18 19 20 21 22 23 24 25 26 27 28
sf sf sf sf sf
p
1
1
pp
cresc.
f
l r l
l
ff p ff p ff
p p
3
f ff ff sf sf r r
l r r l f f f f f f f
25
ff
p cresc. r r l
1
cresc. r l
f
p
p r l r r l
cresc.
l f
l
più f
l
ff
sempre ff
l
tr
sempre ff r l r l
tr tr
sf ff

2.Satz

Molto vivace ♩= 116



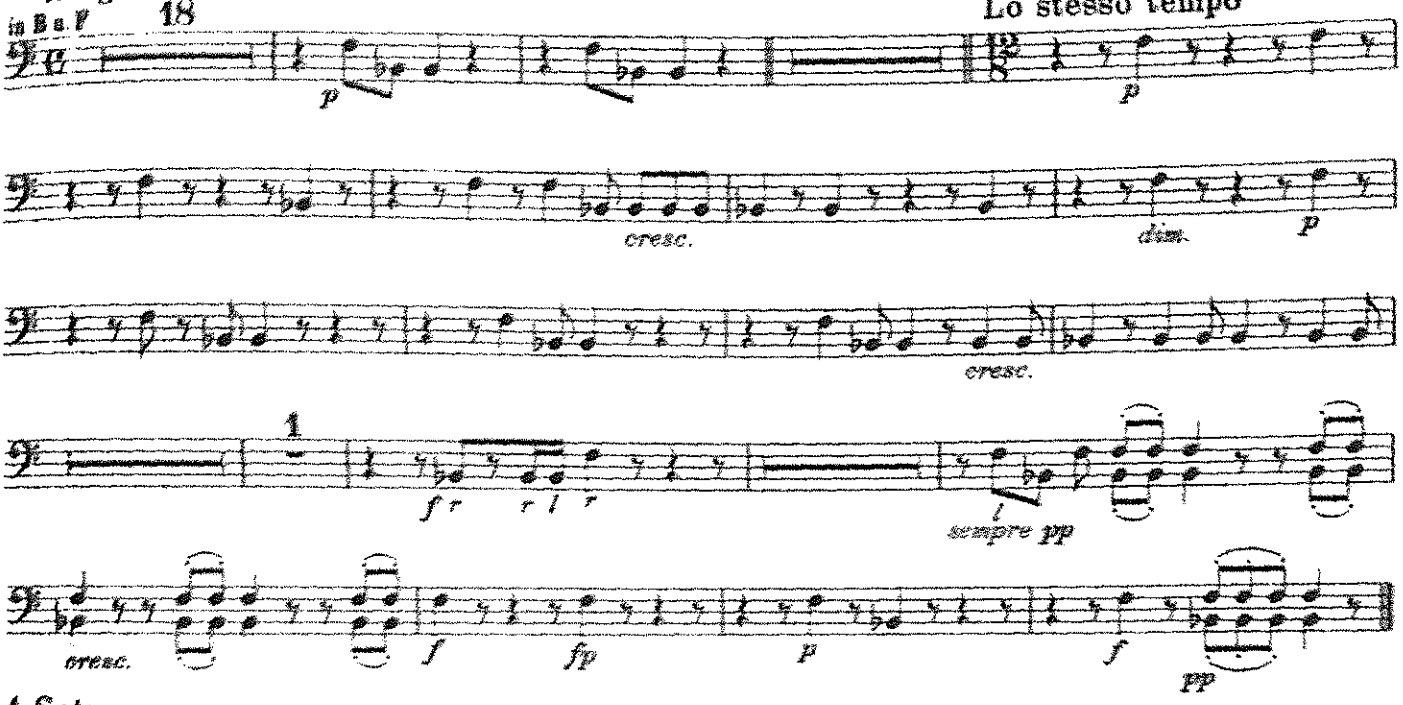
3. Satz

Adagio molto e cantabile ♩ = 60

in B u. F

18

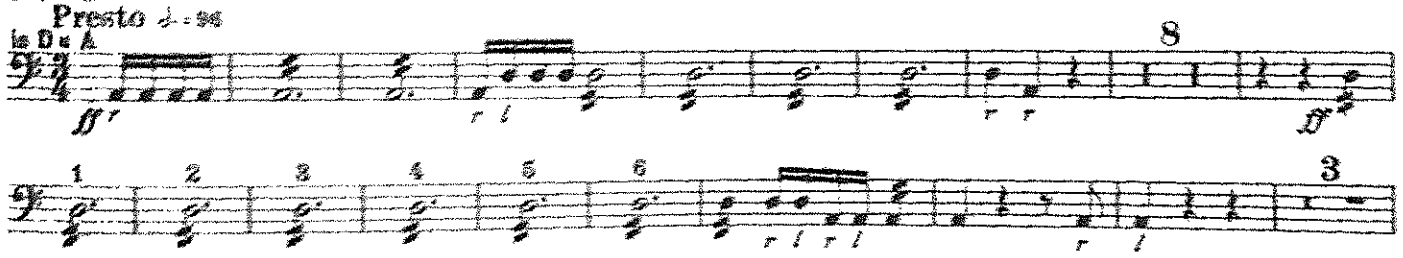
Lo stesso tempo



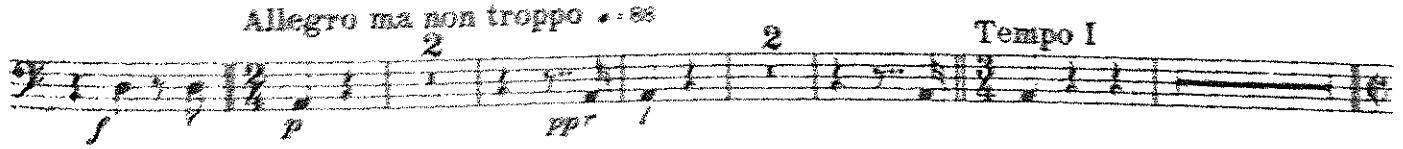
4. Satz

Presto ♩ = 96

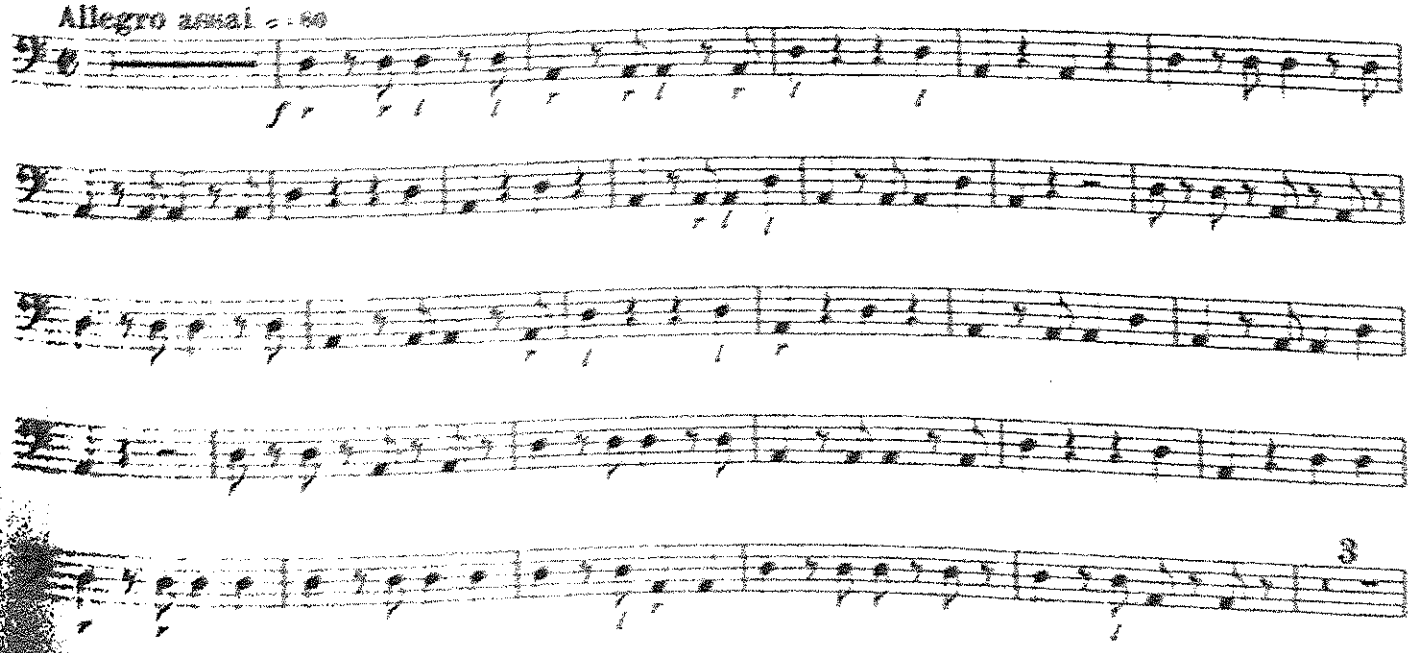
in D u. A

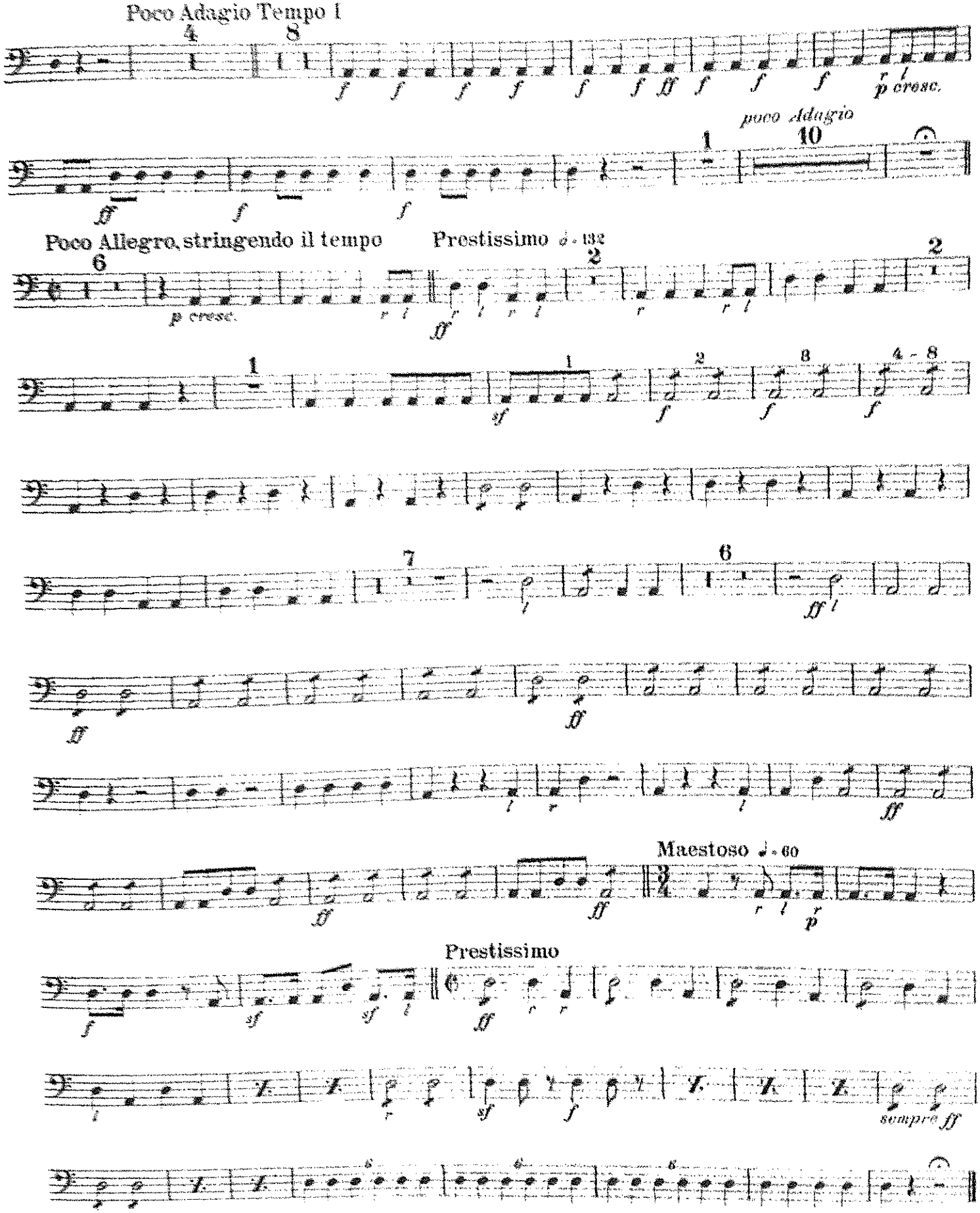


Allegro ma non troppo ♩ = 88



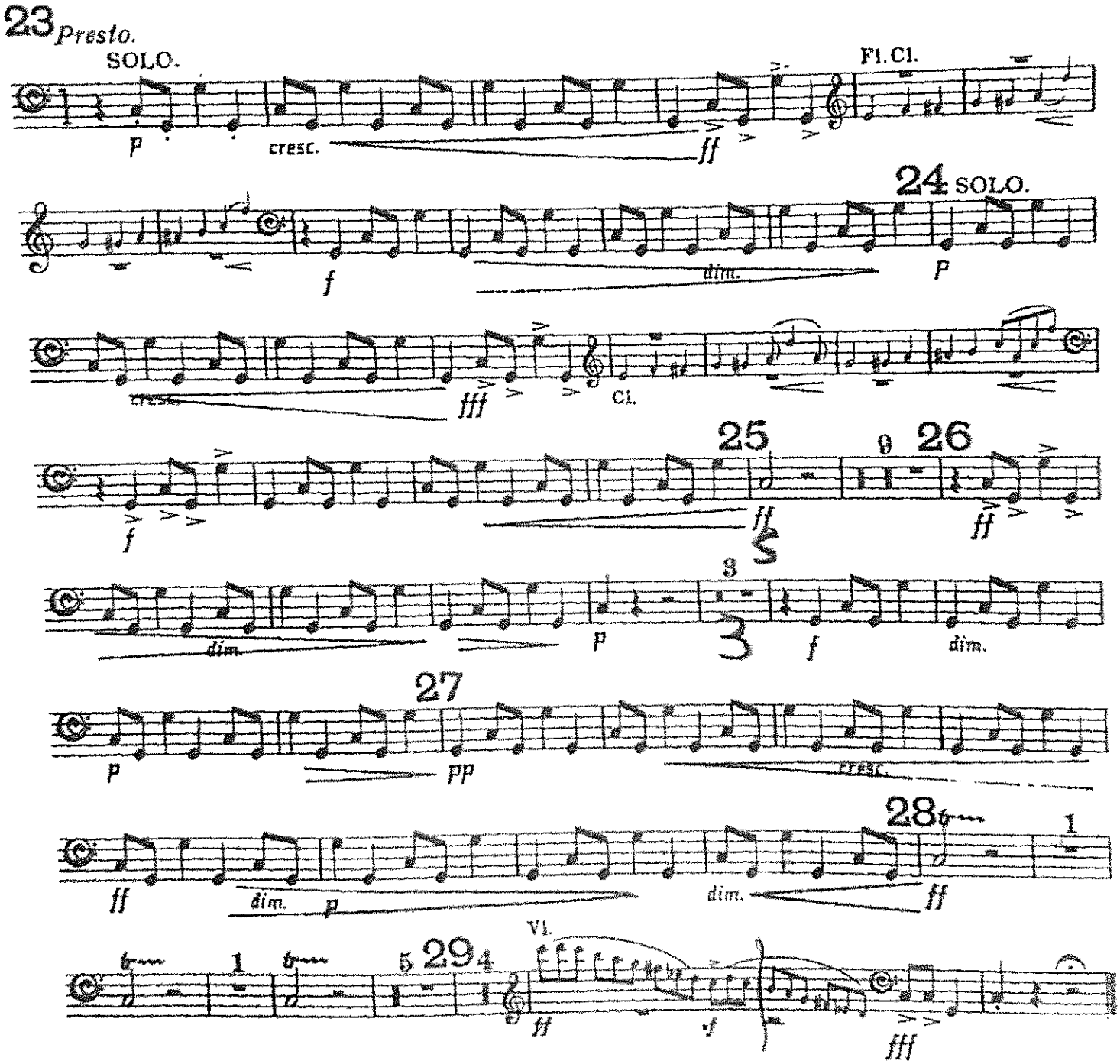
Allegro assai ♩ = 80



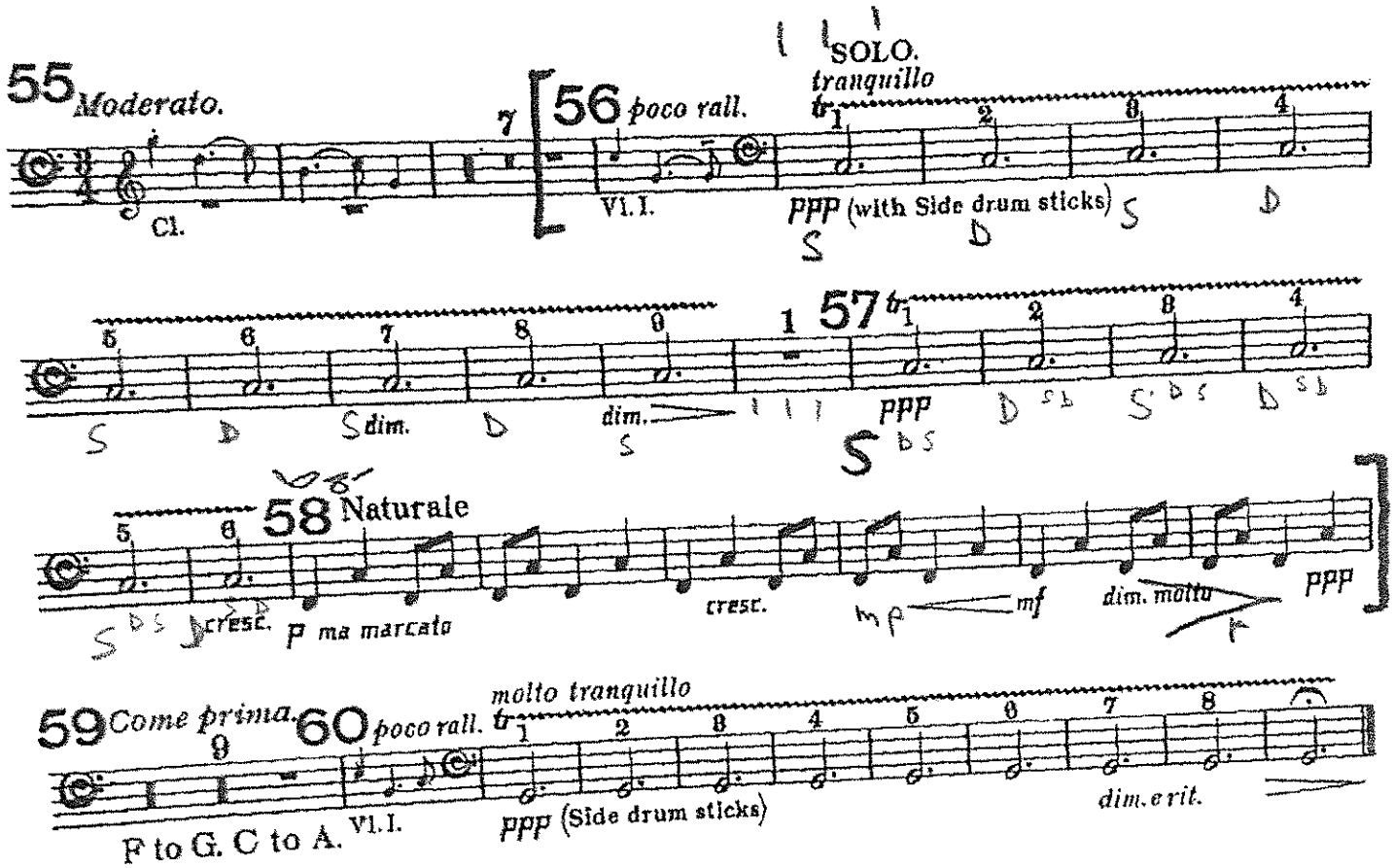

Poco Adagio Tempo I
poco Adagio
Poco Allegro, stringendo il tempo
Prestissimo ♩. = 132
Maestoso ♩. = 60
Prestissimo
sempre ff

G

3. Edward Elgar *Enigma Variation VII (Troyte)*



4. Edward Elgar *Enigma Variation XIII*

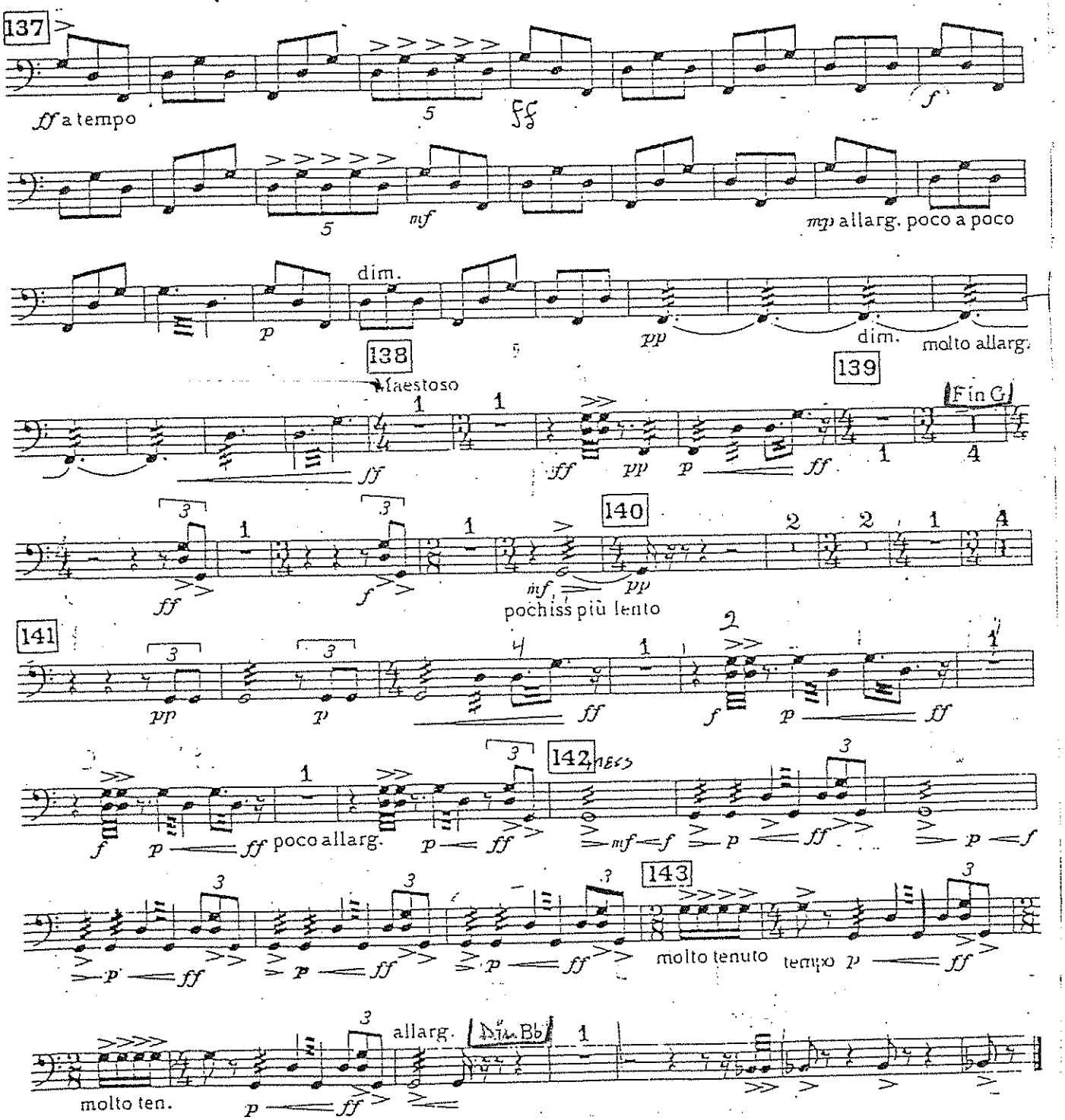


Walton ~~Elgar~~ Sinfonie n° 1 37

F-D-G

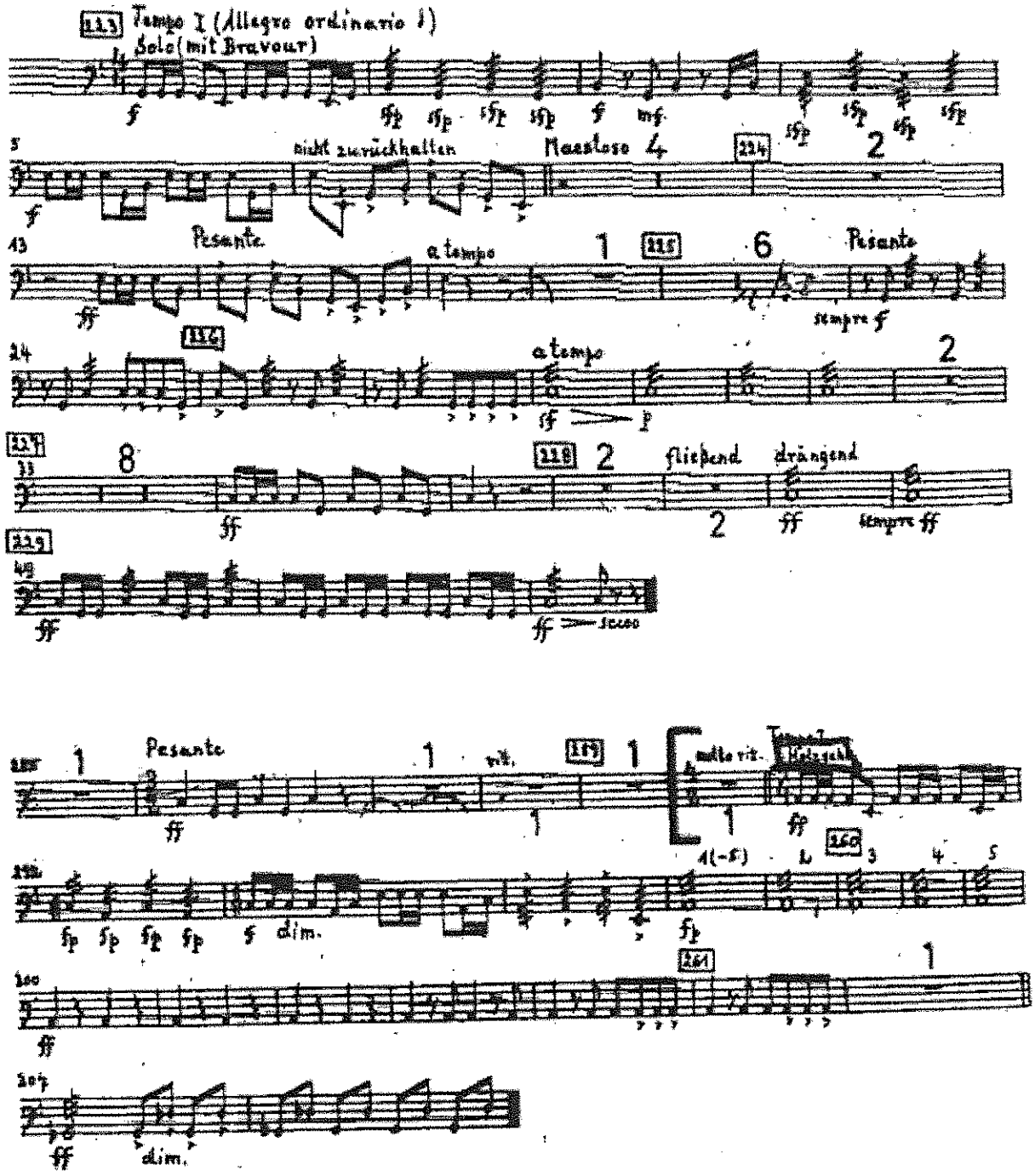
IV

Vivacissimo (♩. = circa 88)



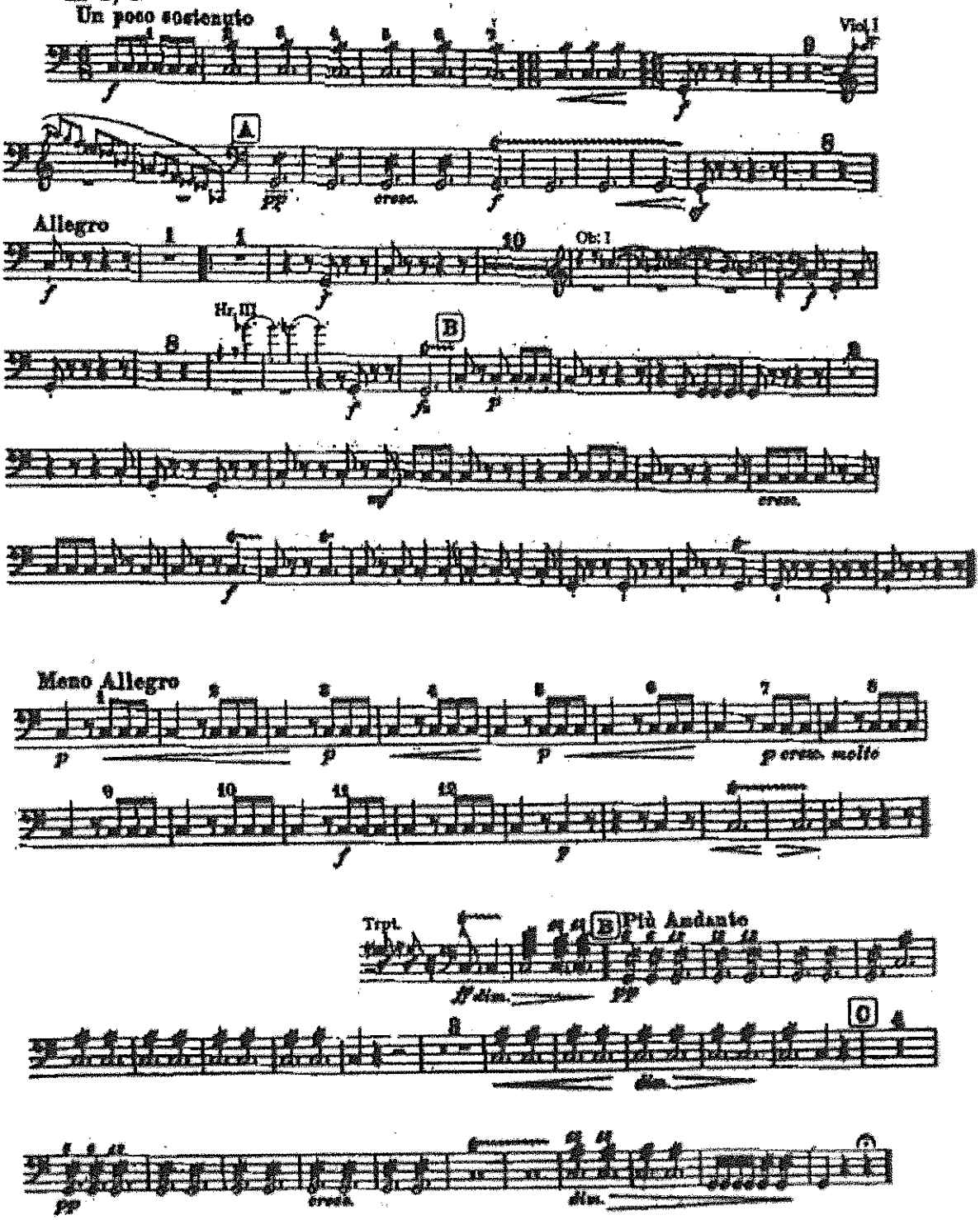
Gustav Mahler

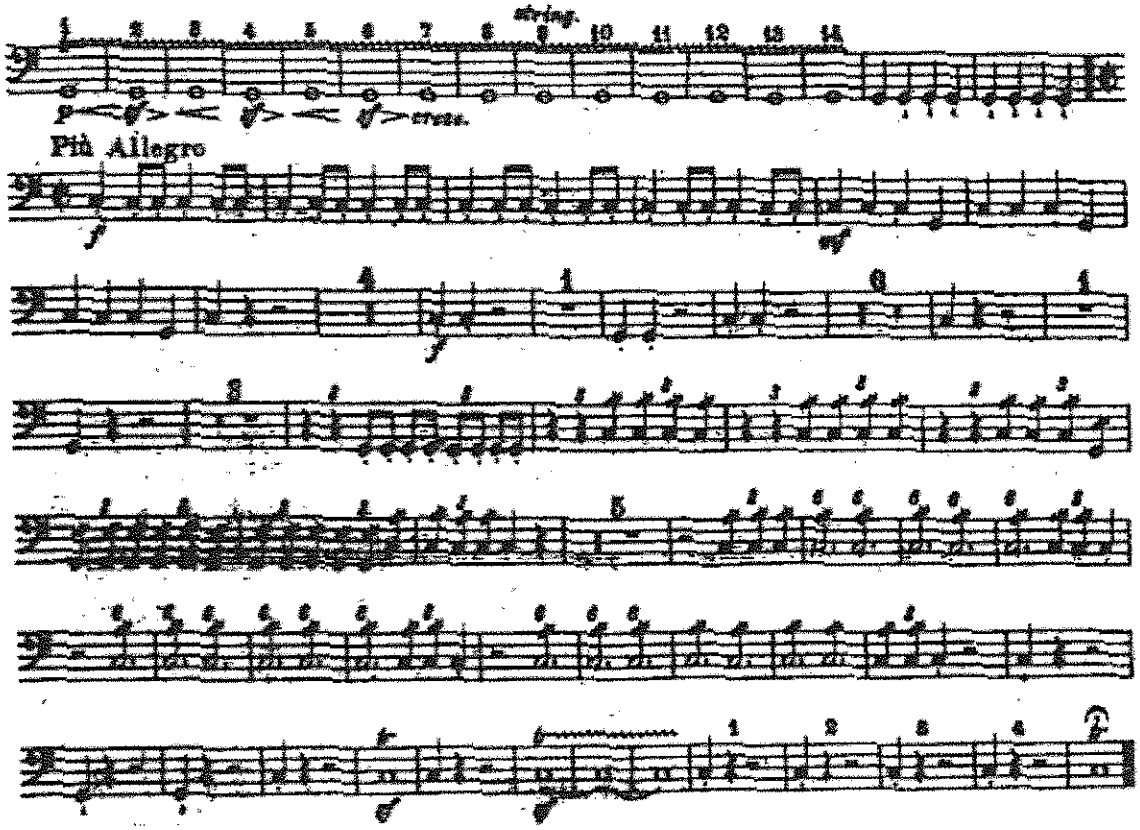
Symphonie Nr. 7



TIMPANI
in C, G

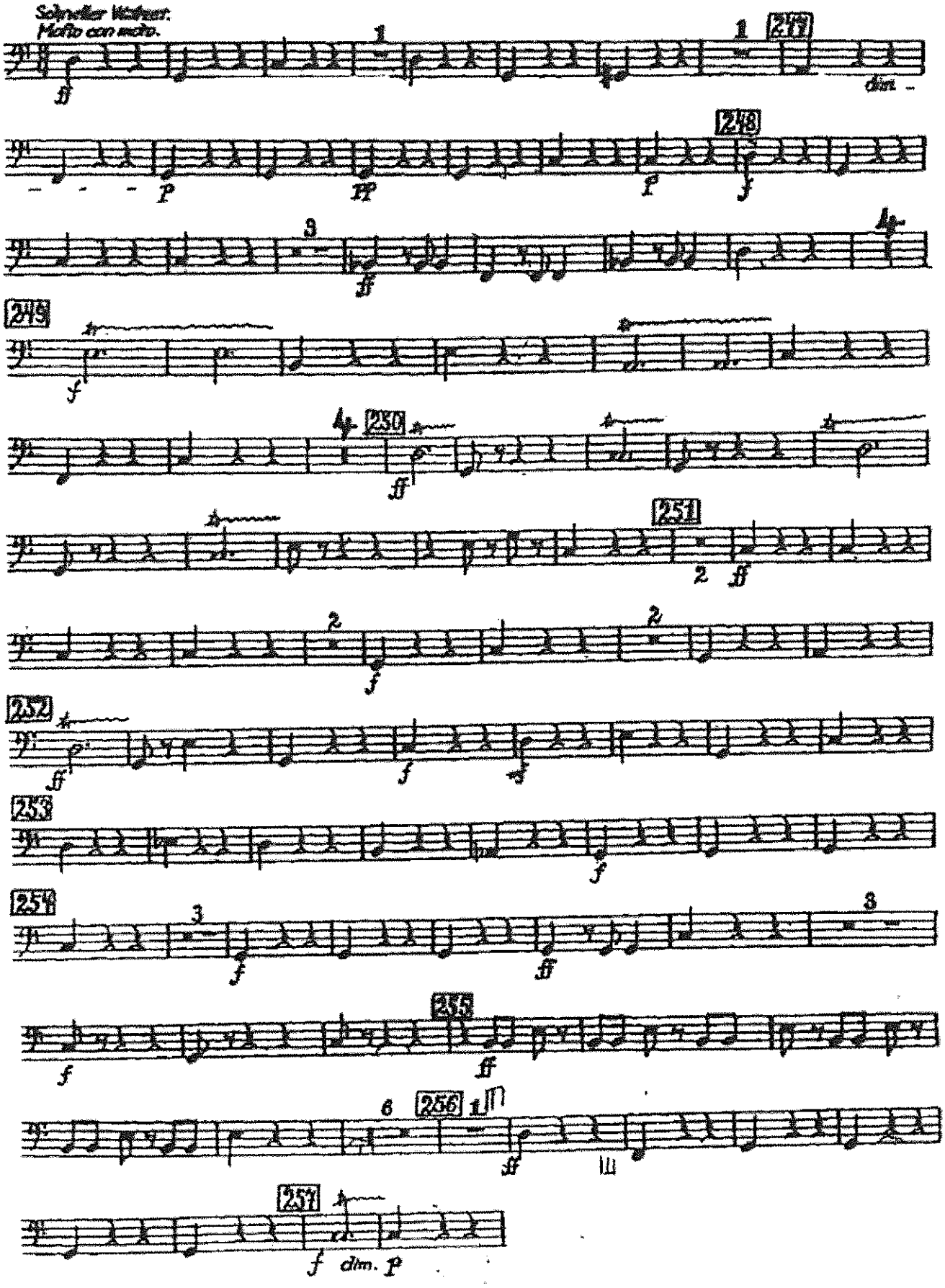
Brahms - SYMPHONY No. 1




string.
cresc.
Più Allegro

Richard Strauss

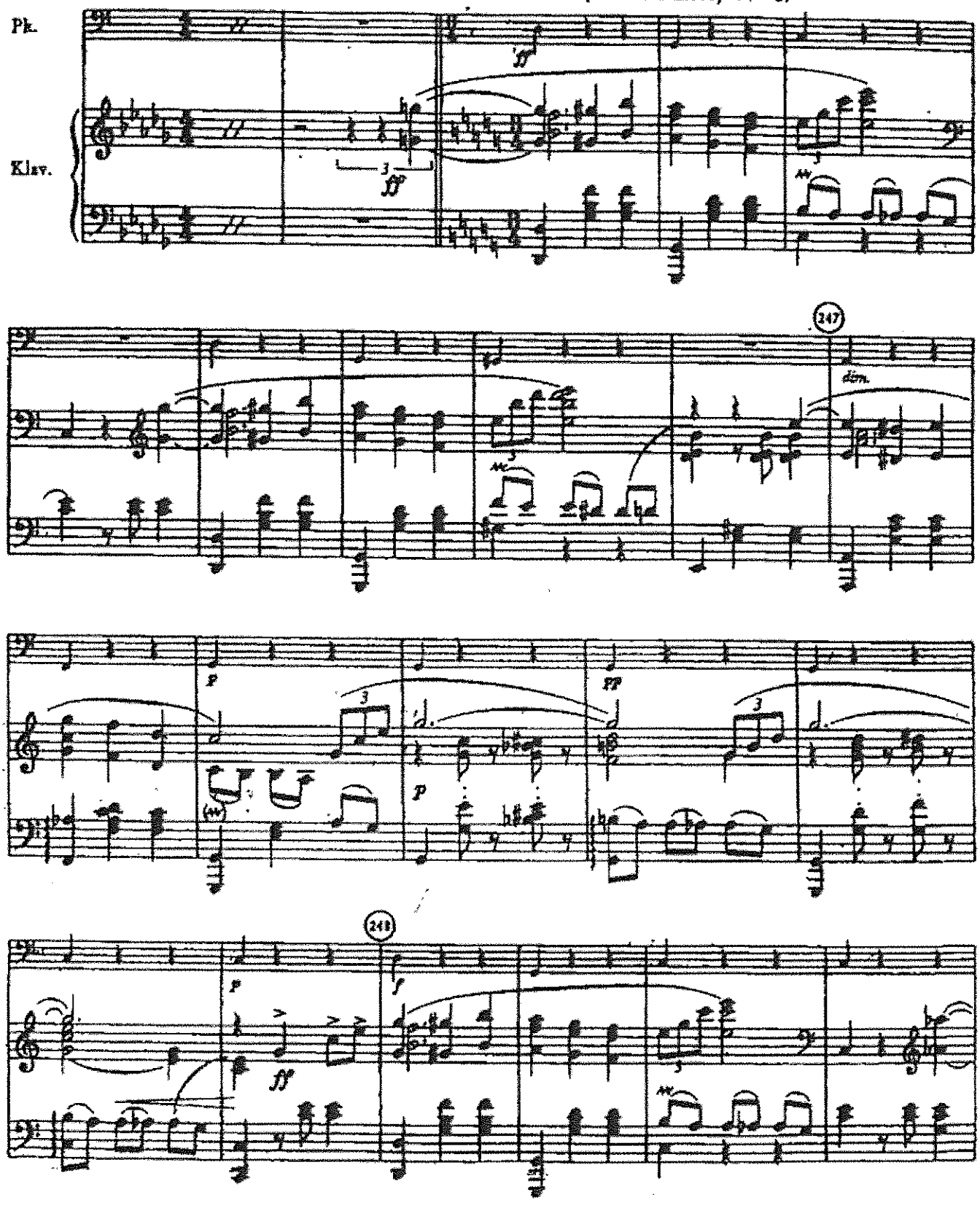
IL CAVALIERE DELLA ROSA

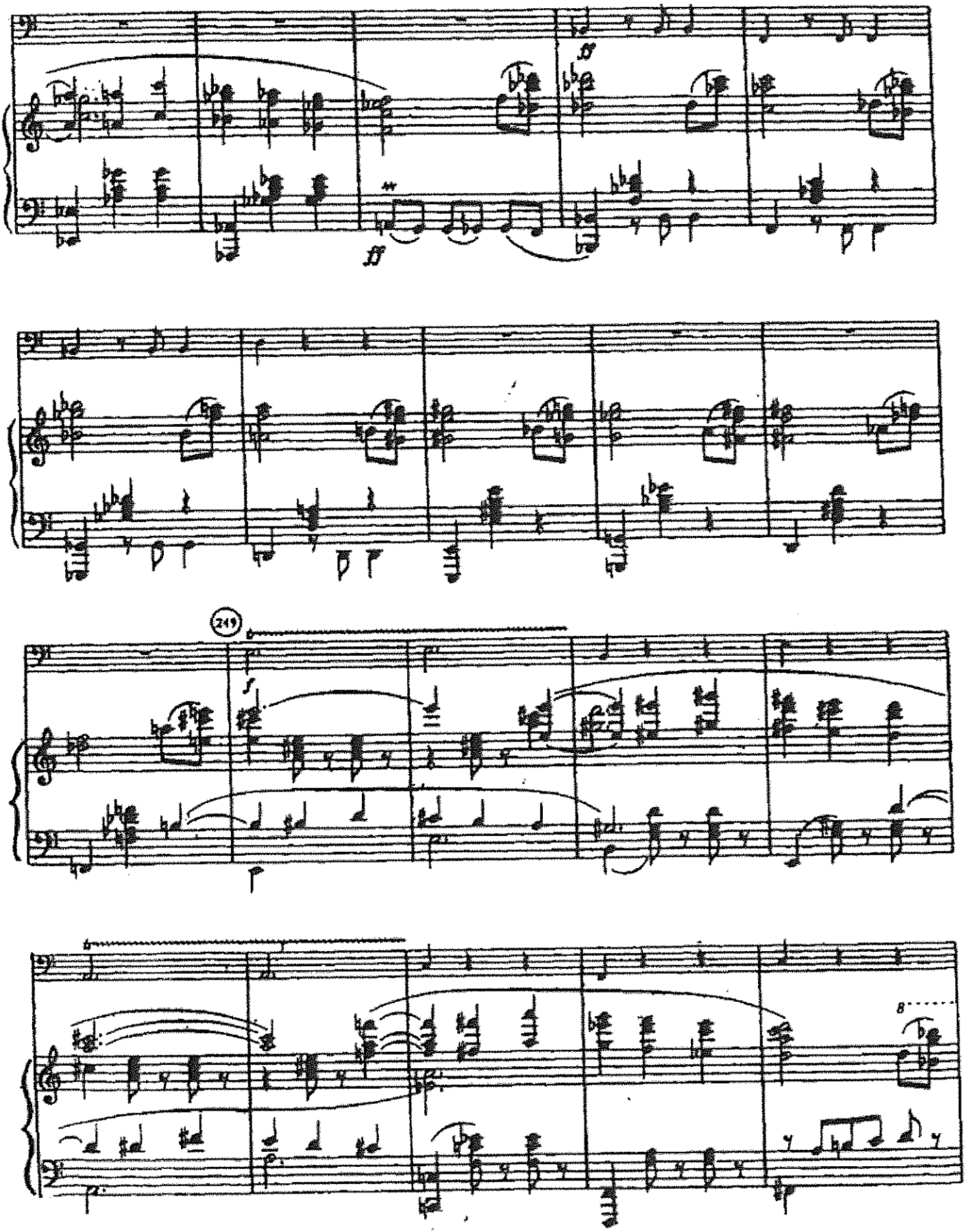


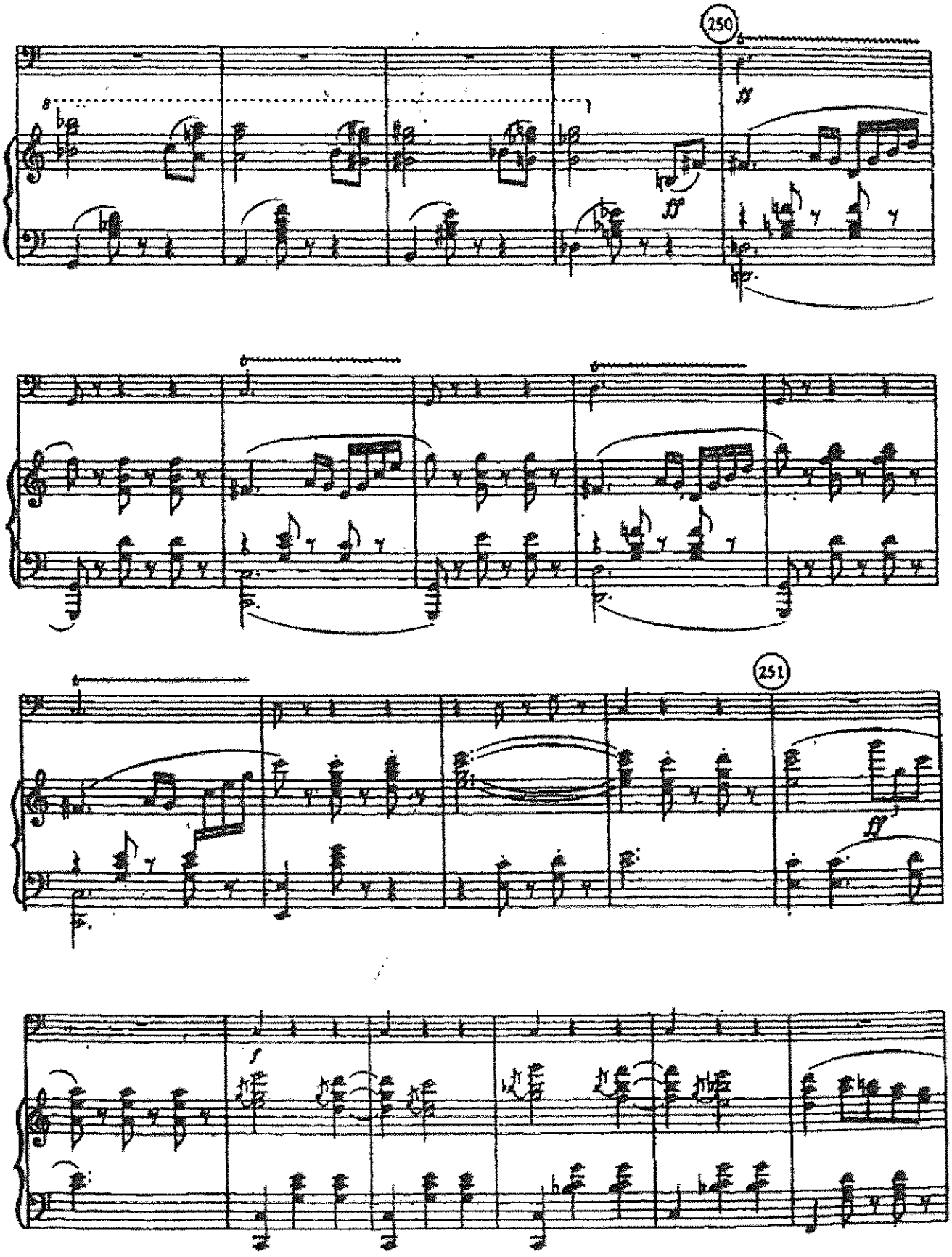
Der Rosenkavalier

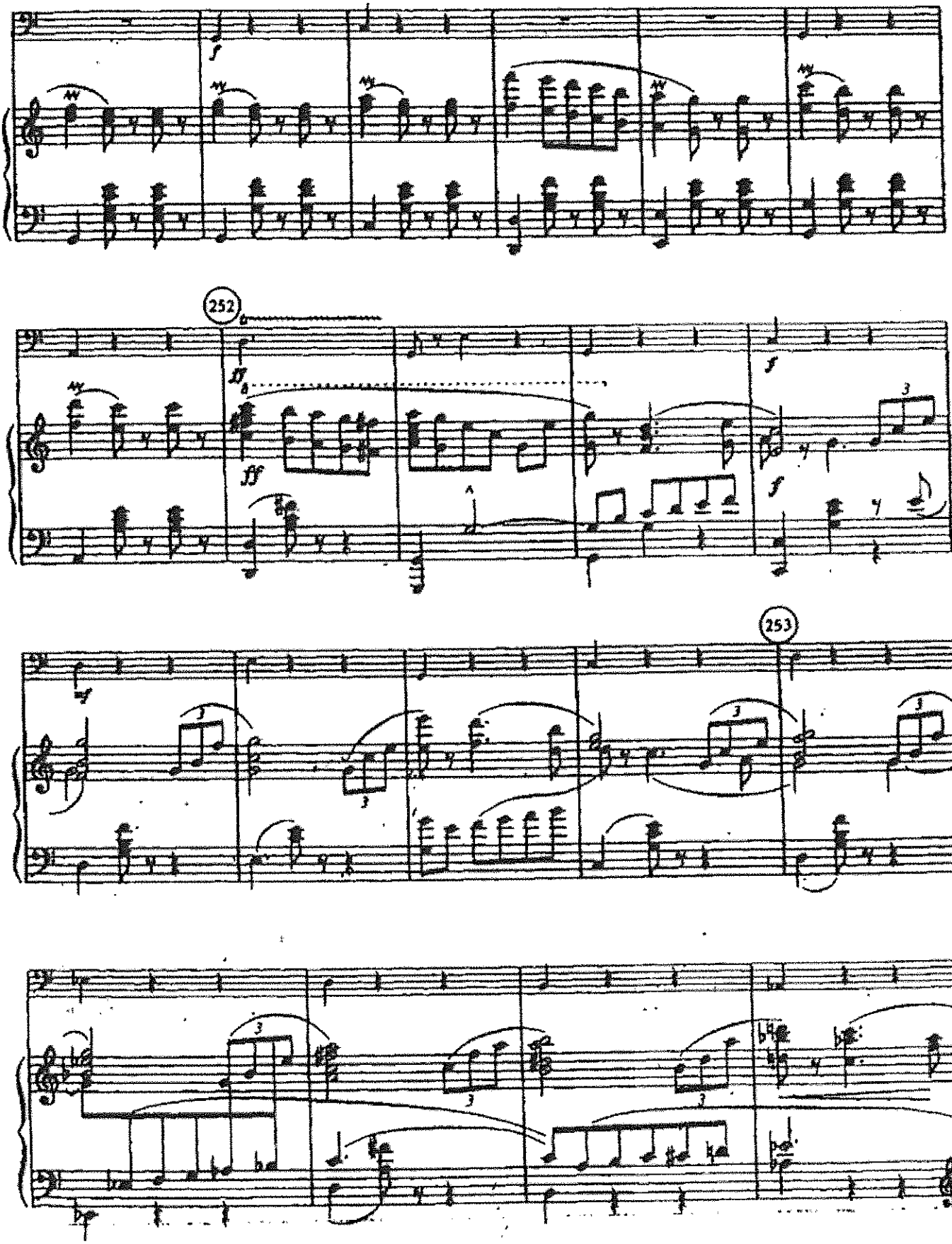
Richard Strauss

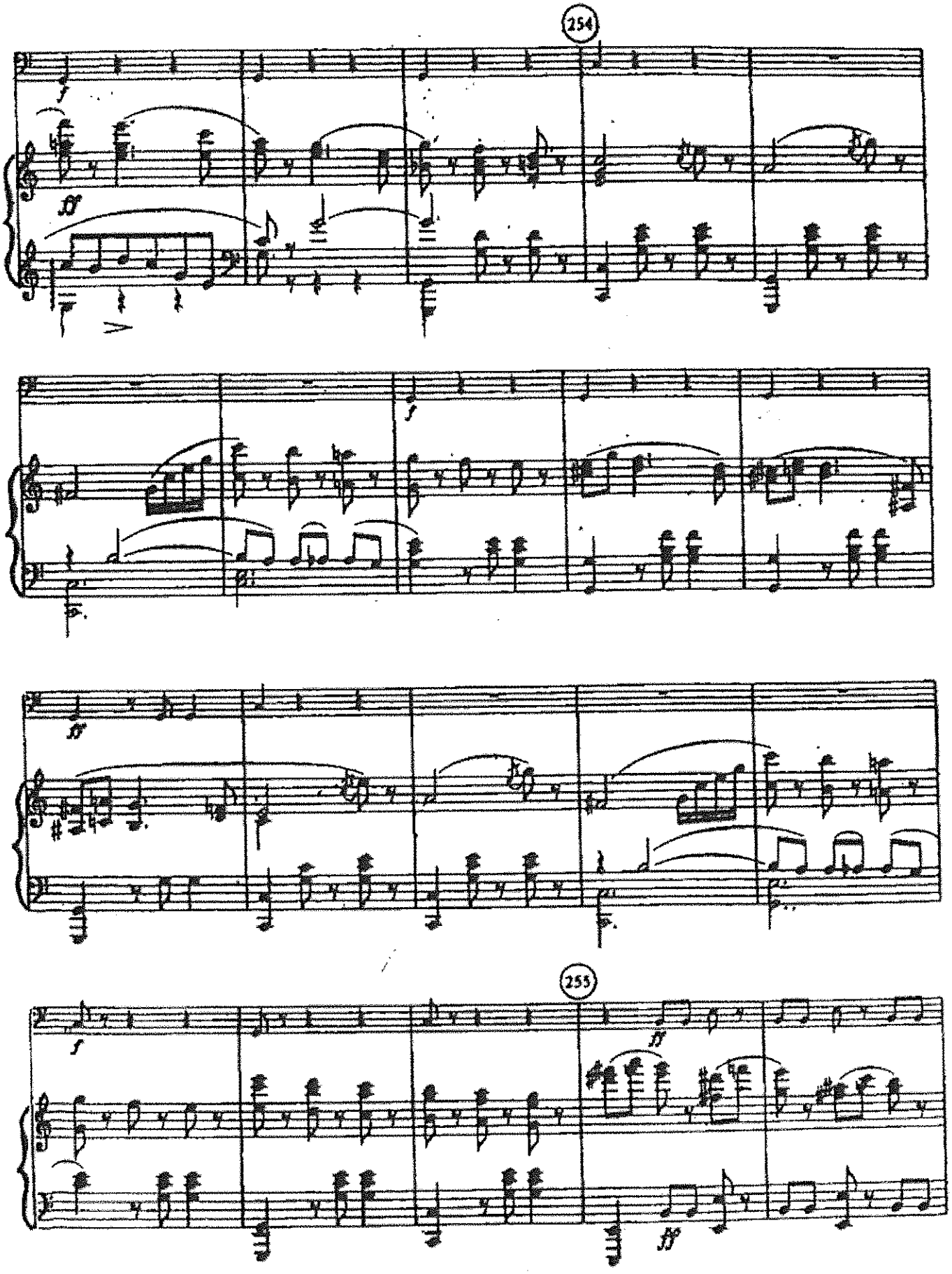
Schneller Walzer (molto con moto) ♩. = 69

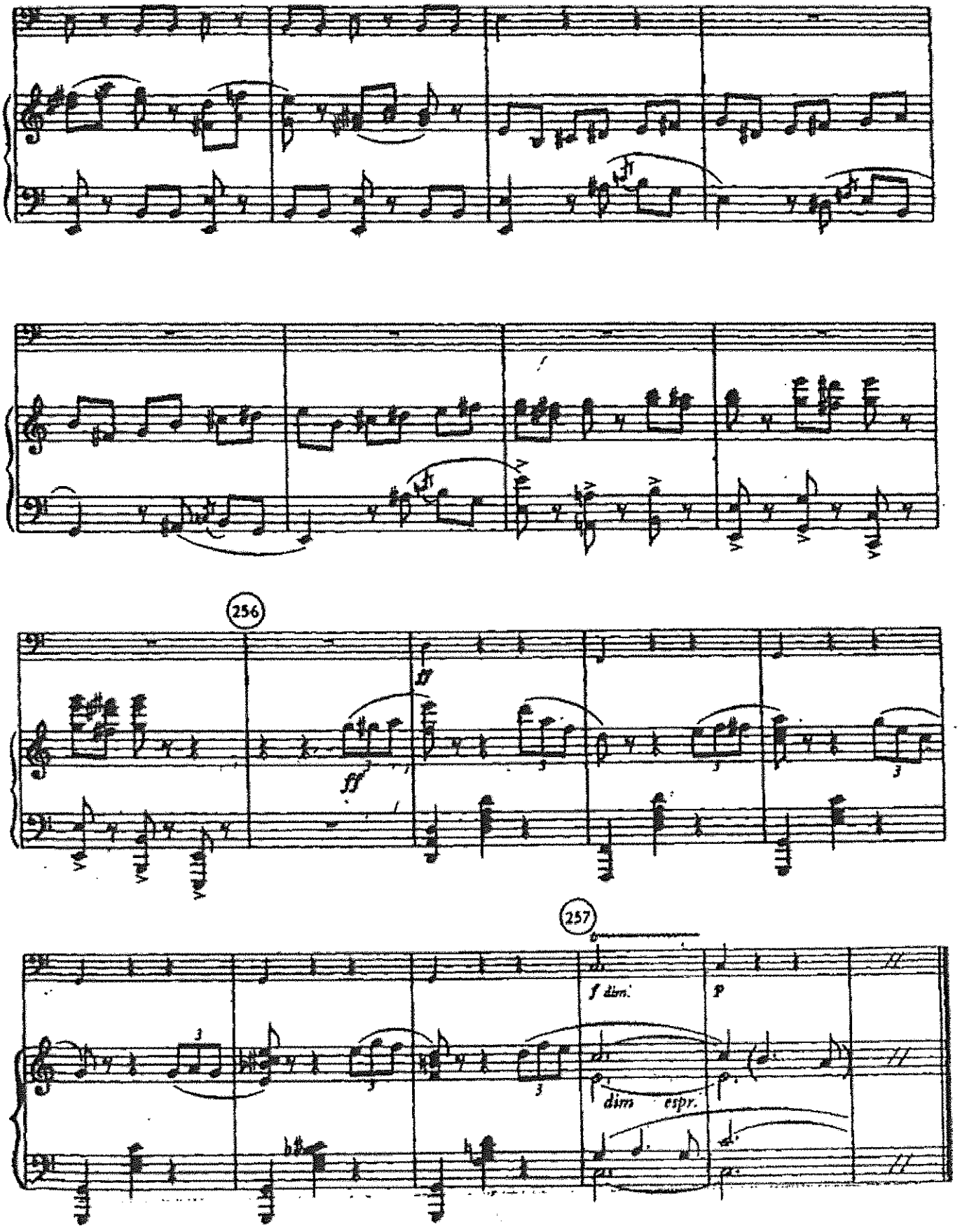



ff
ff
ff
249
f
8


250
ff
ff
251
ff
f

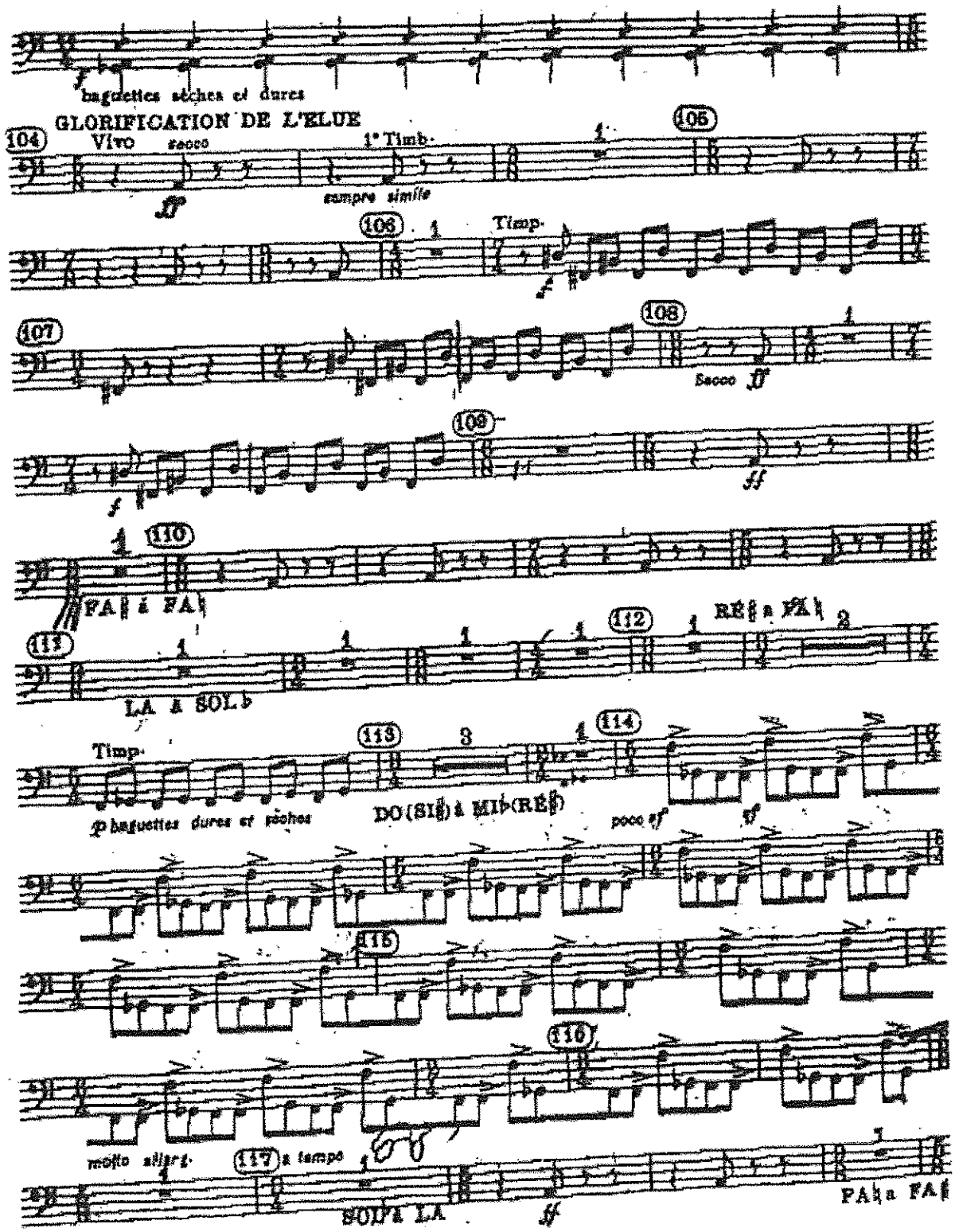

252
253

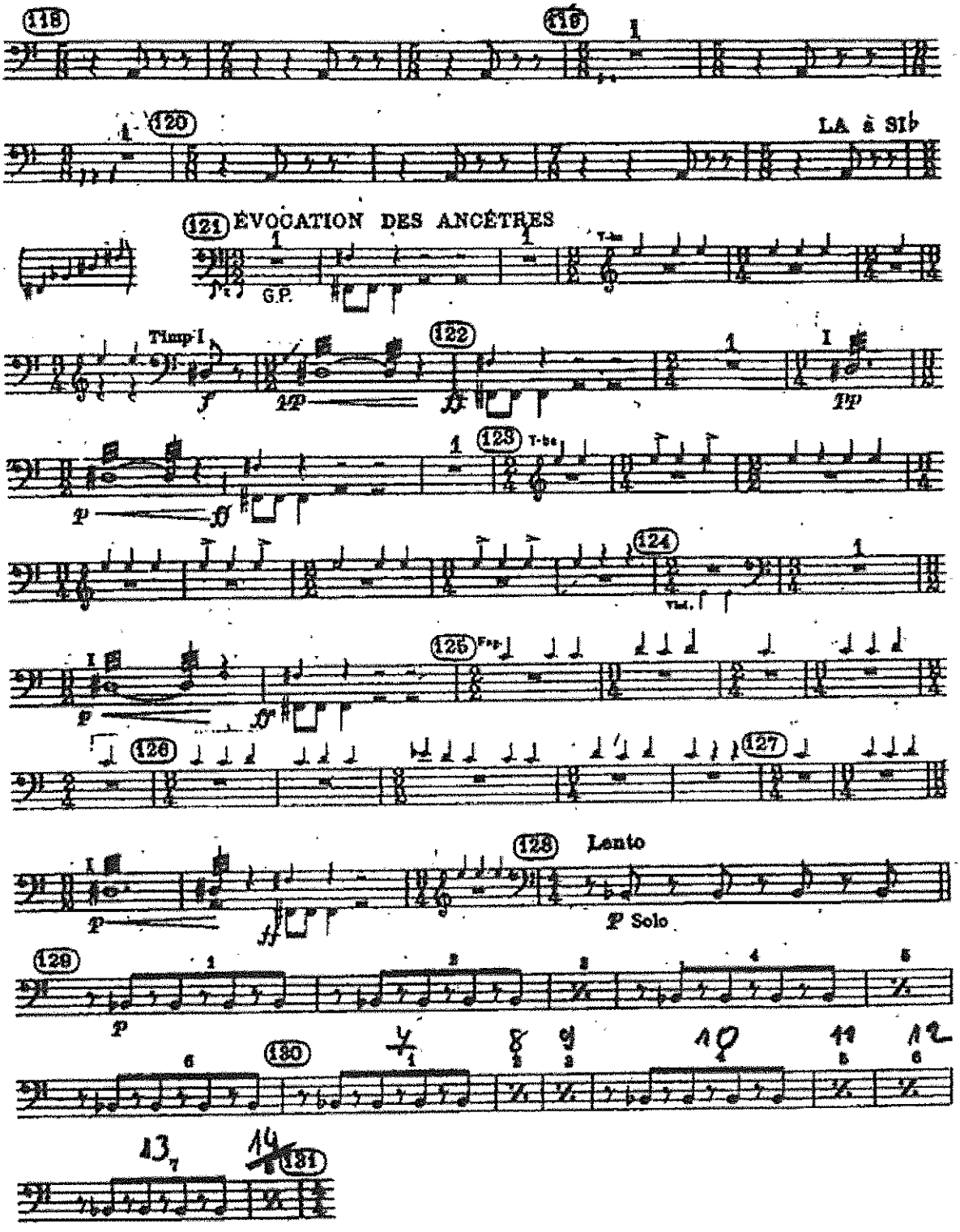

254
f
ff
f
ff
255
f
ff
ff

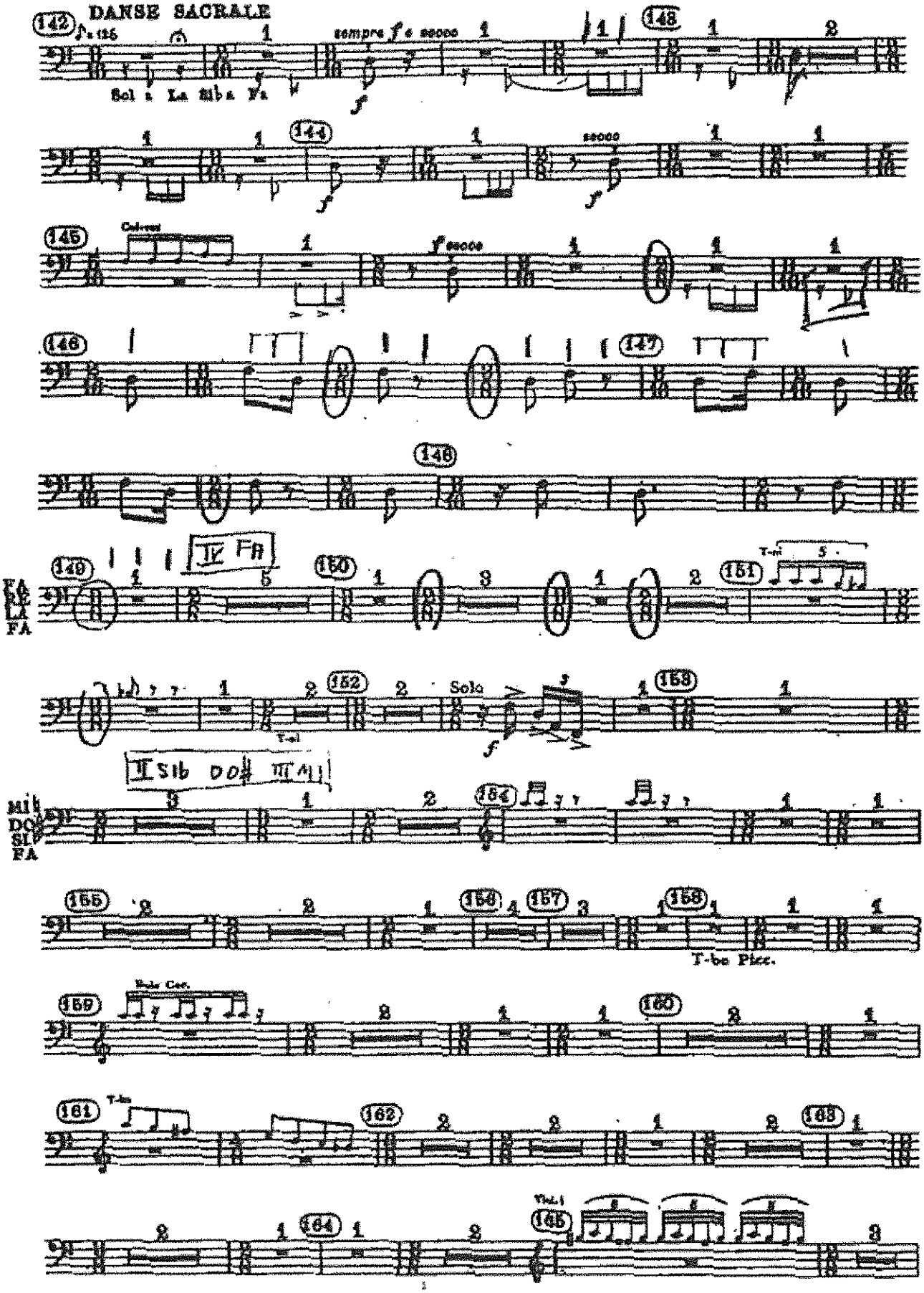

256
ff
ff
257
f dim.
p
dim espr.

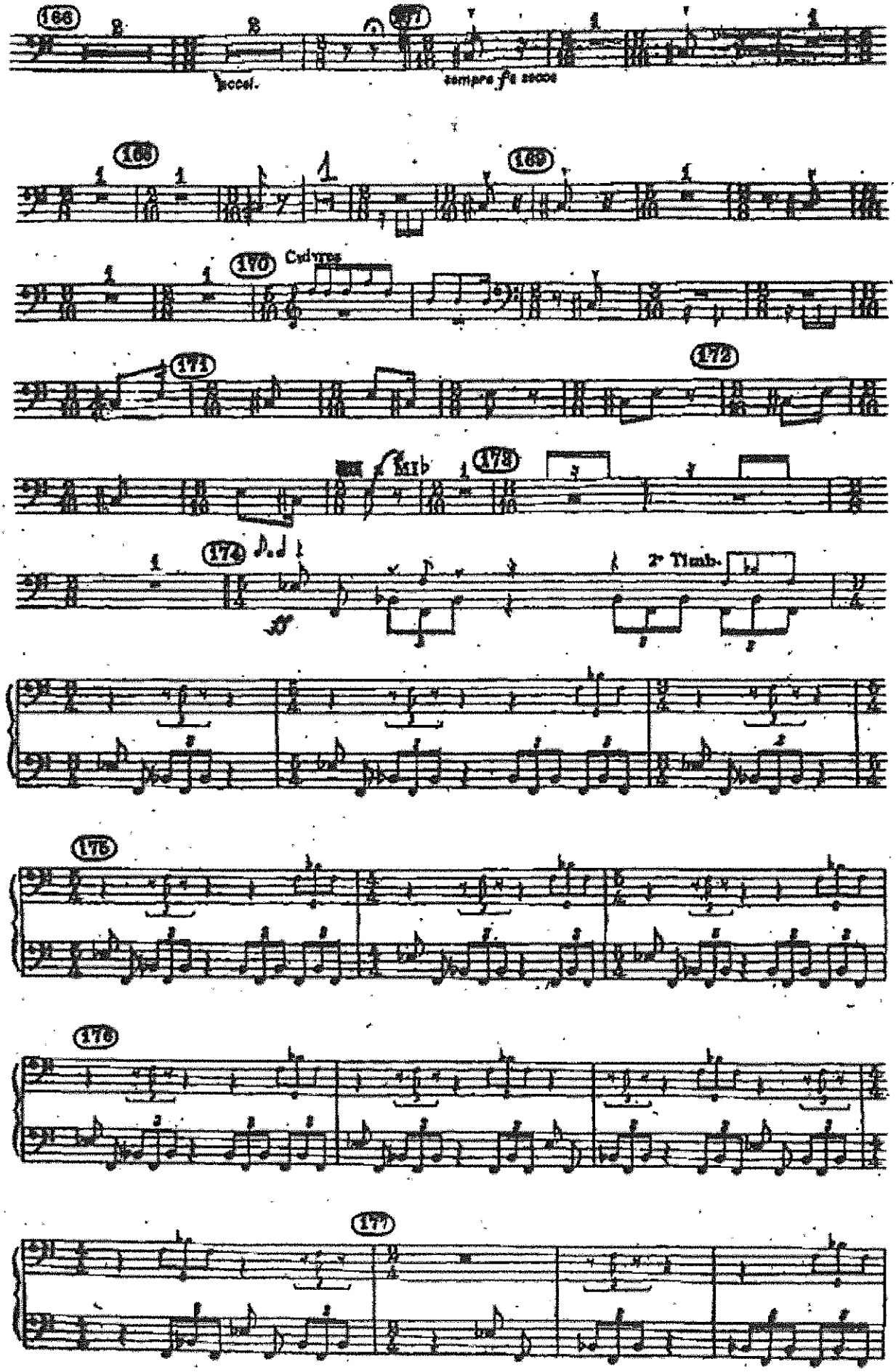
I. STRAVINSKY

THE RITE OF SPRING

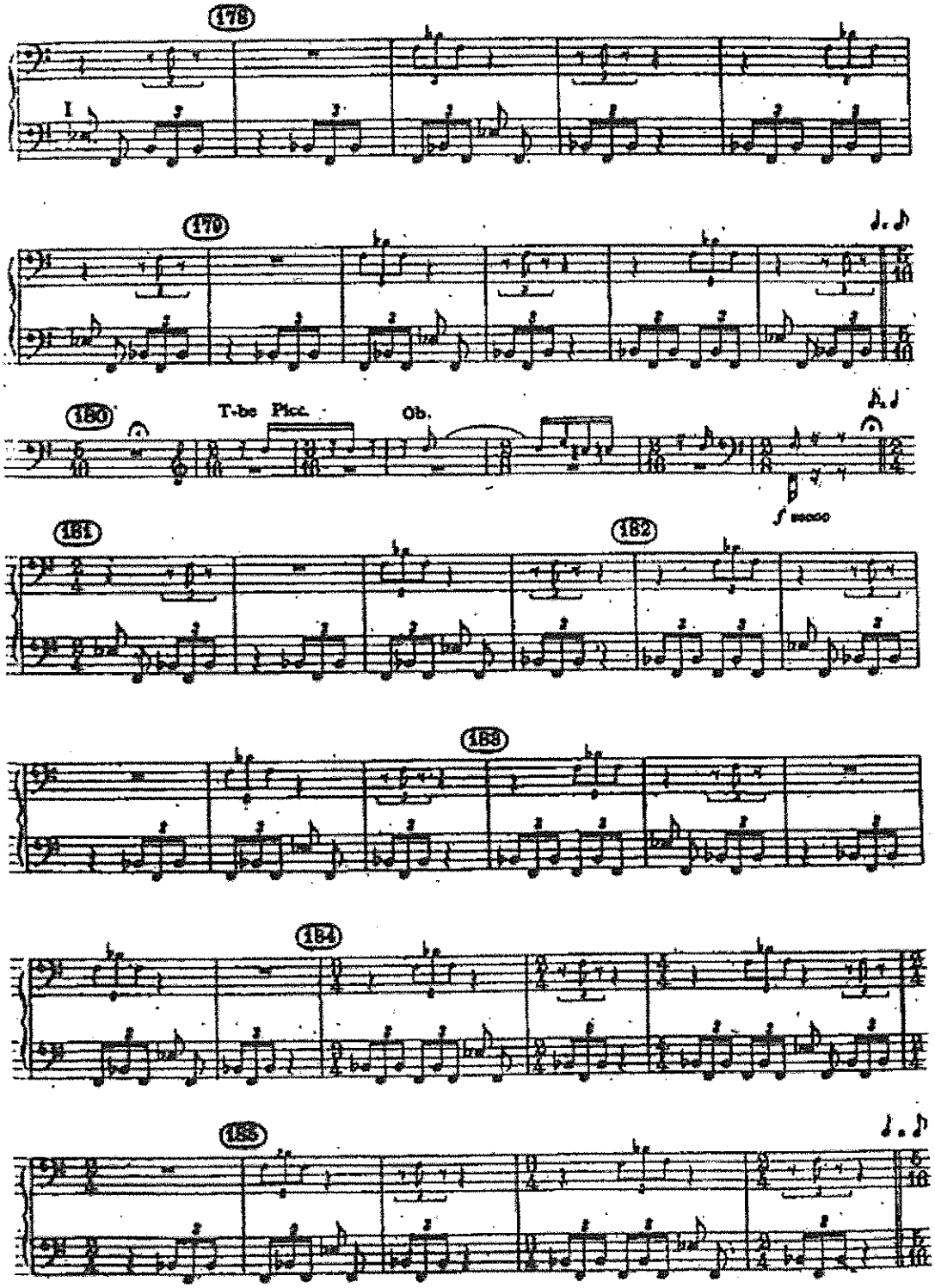


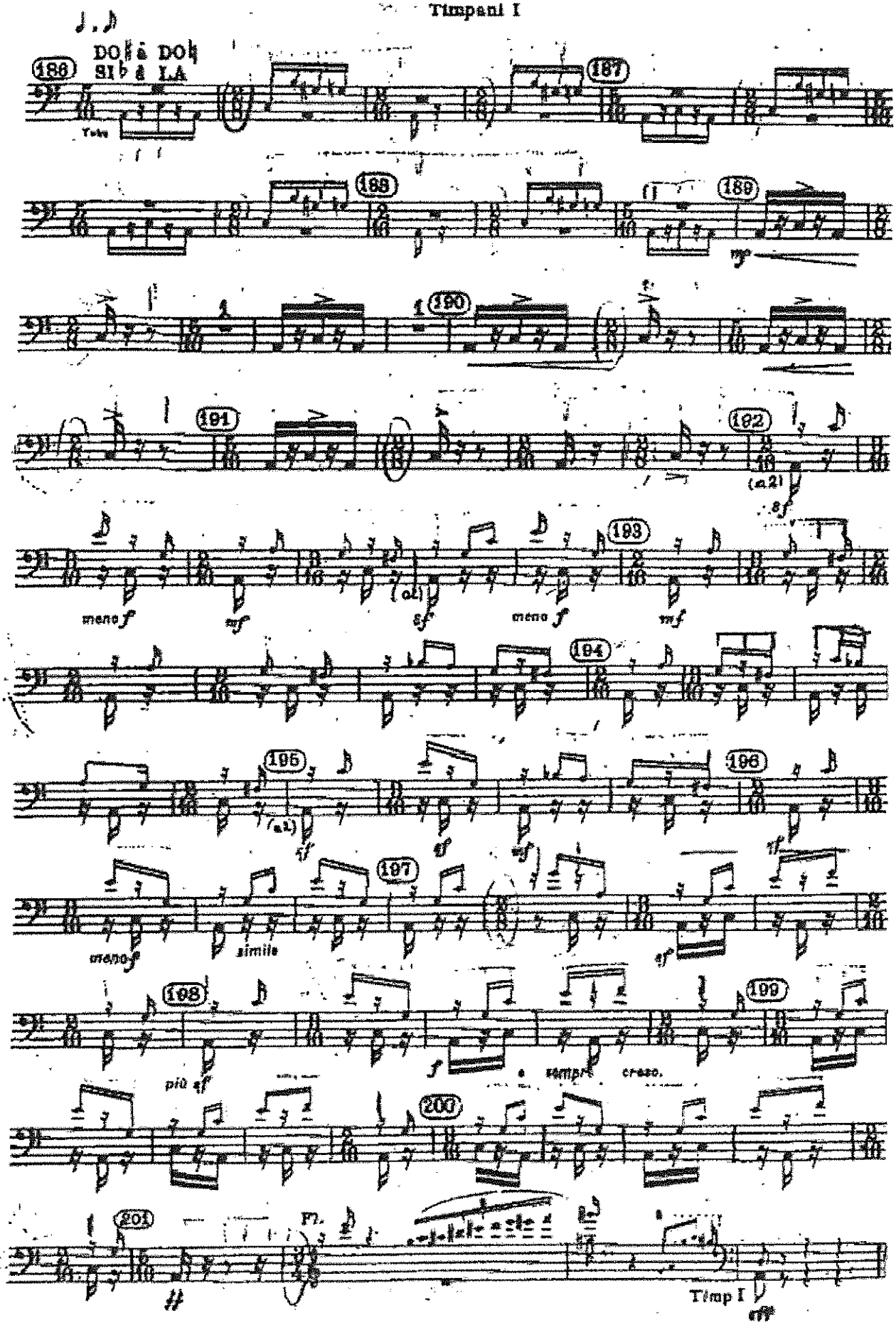

118
119
120
LA à SIb
121 ÉVOCATION DES ANCÊTRES
G.P.
Timp I
122
123
124
125
126
127
128 Lento
P Solo
129
130
131


DANSE SACRALE
Sol a La Sib a Fa
sempre f e secco
secco
Colvrez
f secco
FA
RE
LA
FA
Solo
T-bo Picc.
Bale Cor.
T-bo



accel.
sempre fa secco
Cadenza
Mib
2° Timb.


178
170
180
T-bo Picc.
Ob.
181
182
183
184
185


DO♯ à DO♮
SI♭ à LA
Tuba
meno f
mf
(a2)
sf
meno f
mf
simile
più sf
f
sempre cresc.
Fl.
Timp I

Timpani
E♭-B♭

Symphony No. 39

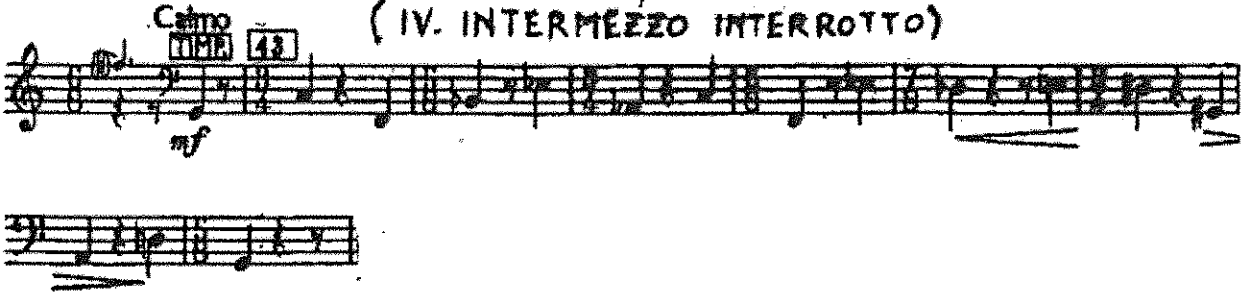
W. A. Mozart, K. 543.

Adagio

Béla Bartók

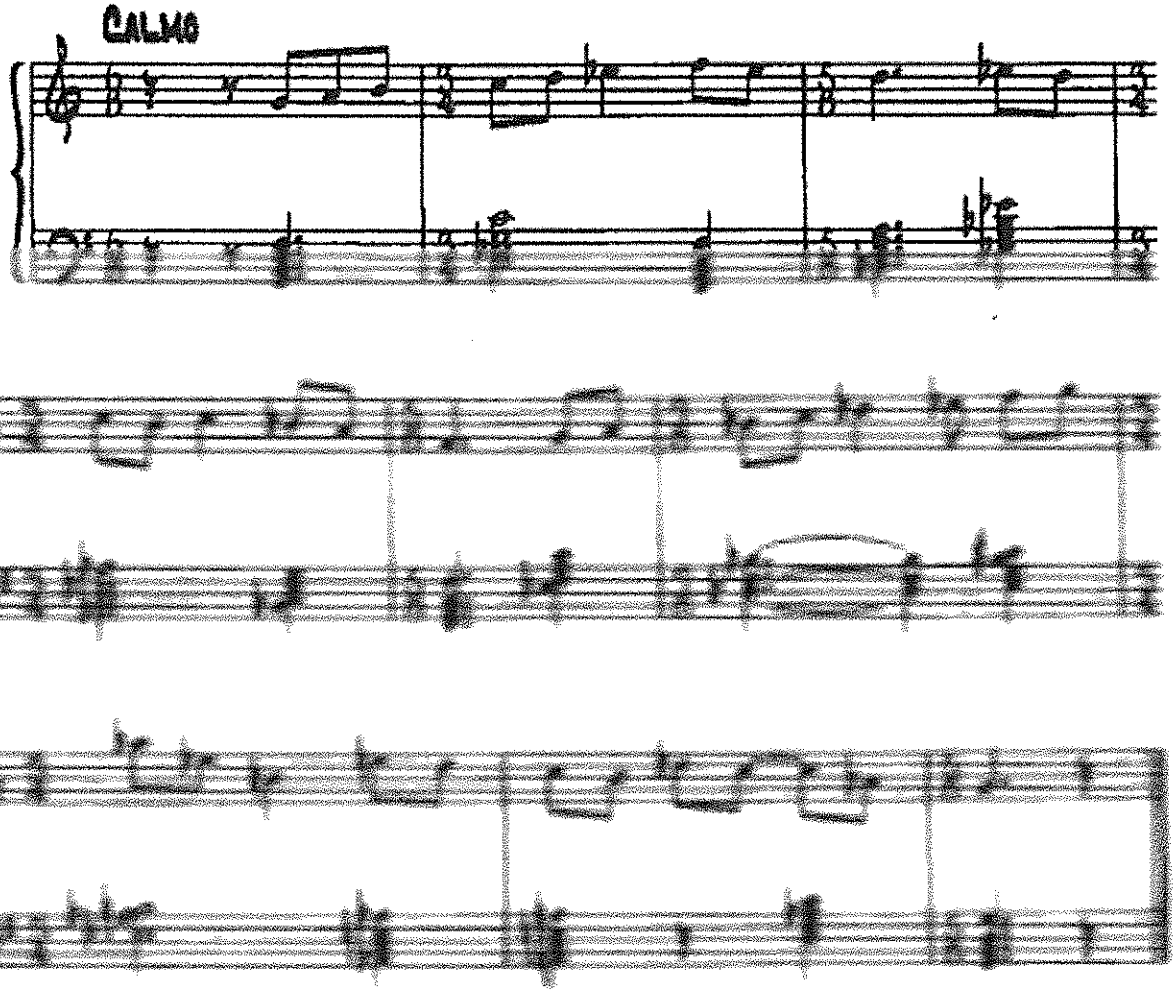
CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)



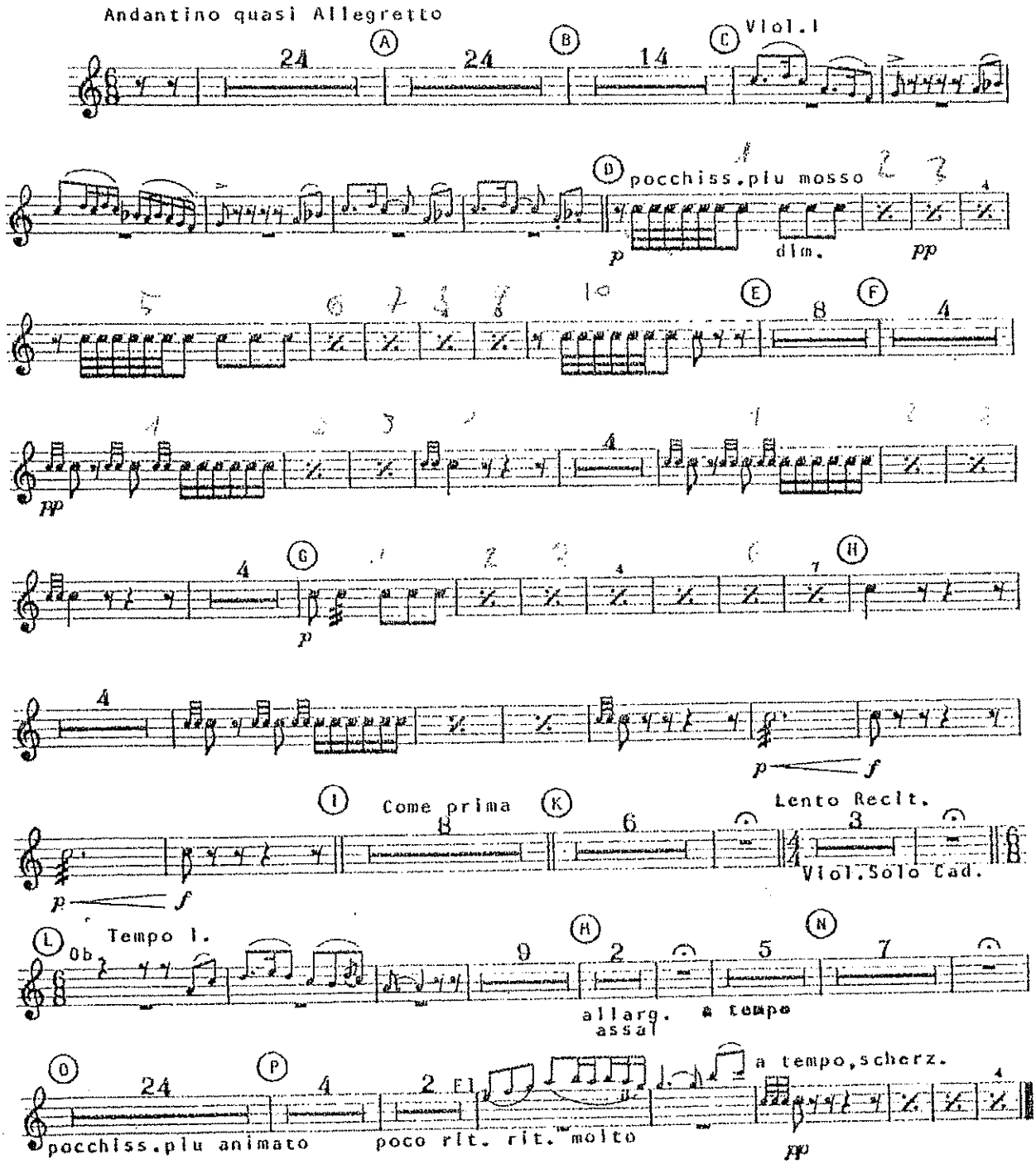
B. BARTOK

CONCERTO PER ORCHESTRA IV INTERMEZZO INTERROTTO



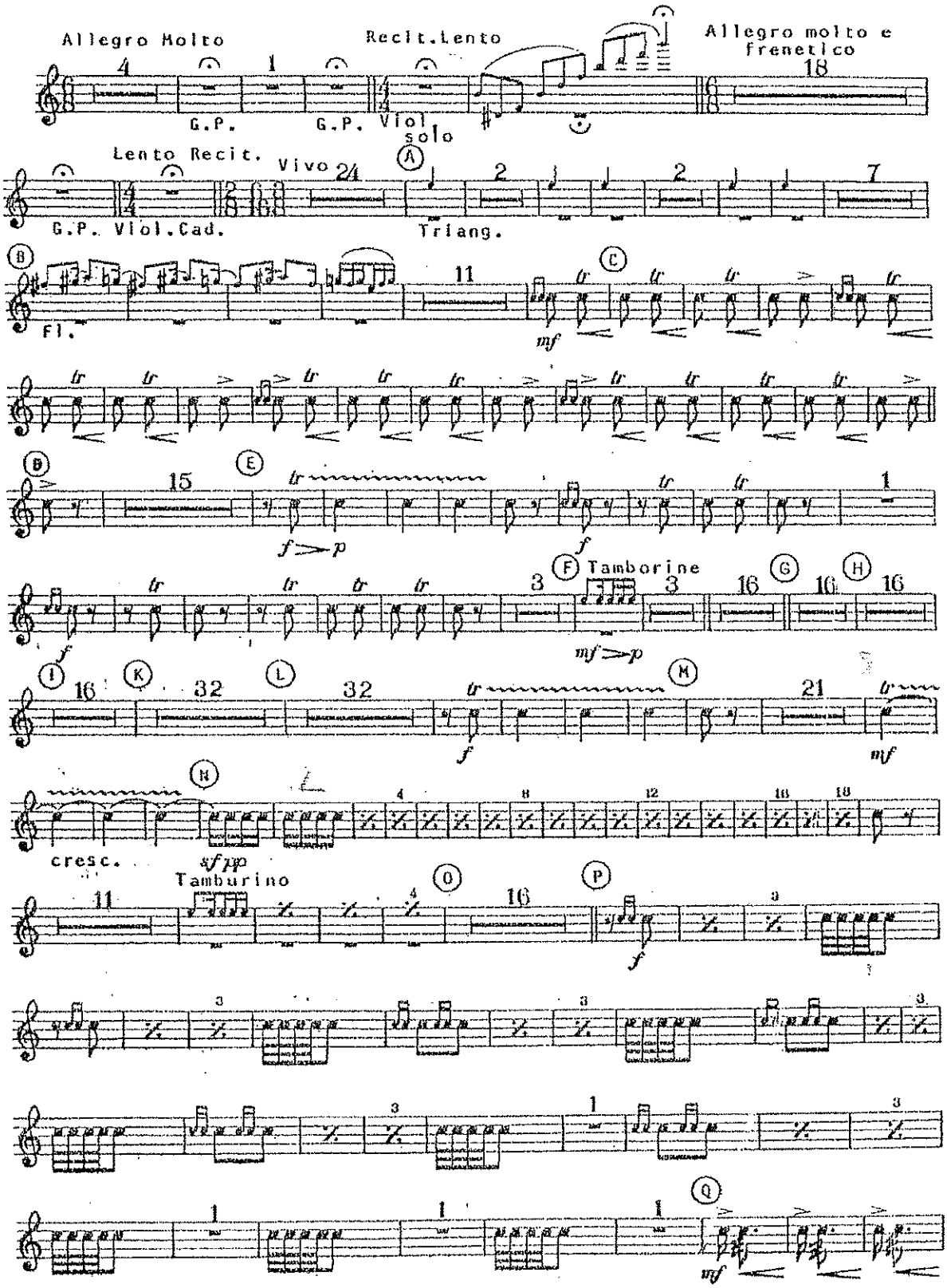
SCHEHERAZADE
Third Movement

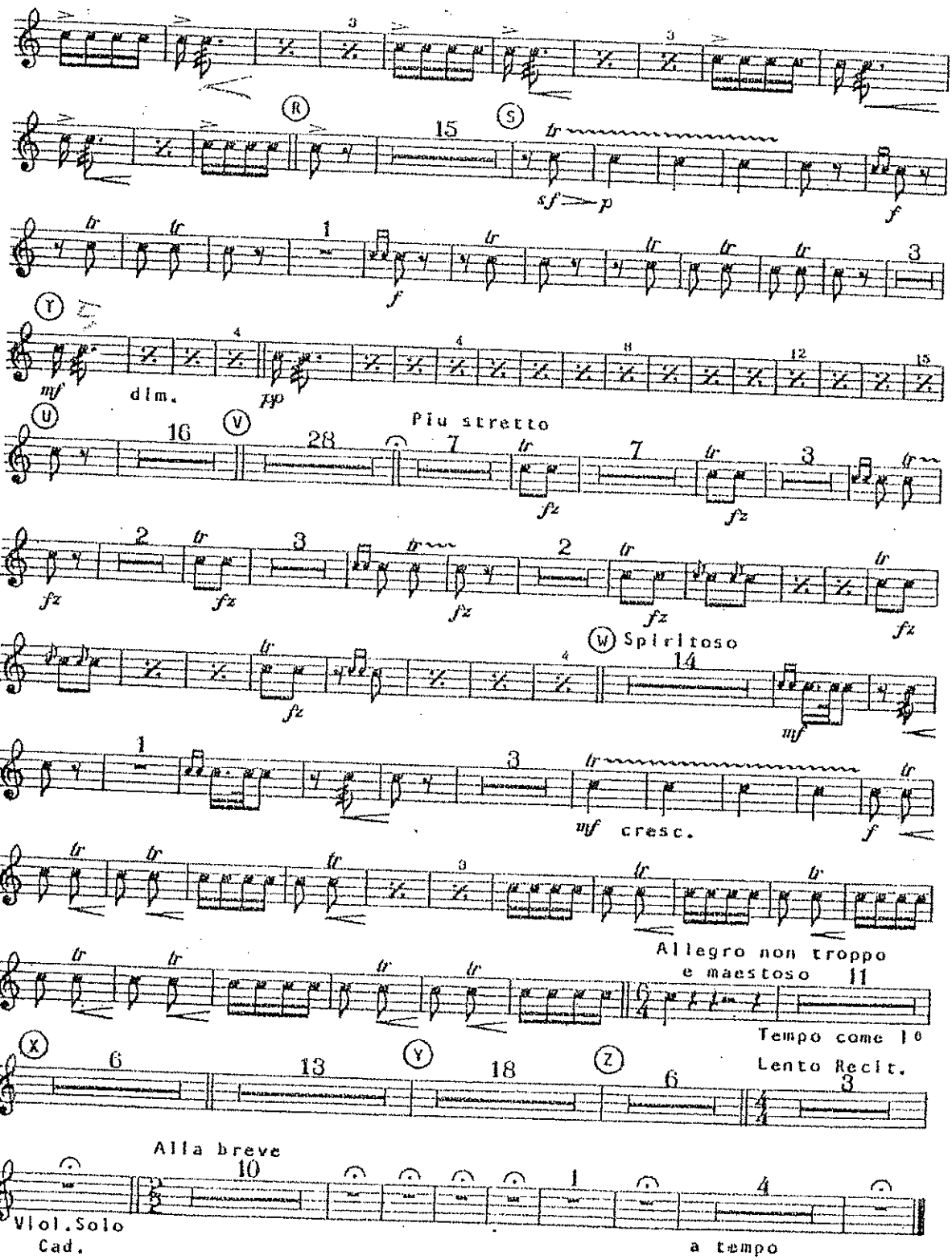
Snare Drum (Tambur Piccolo) — Nicolai Rimsky-Korsakov



SCHEHERAZADE

Snare Drum(Tambur Piccolo) Fourth Movement Nicolai Rimsky-Korsakov




R
S
T
dim.
U
V
Piu stretto
W
Spiritoso
cresc.
Allegro non troppo
e maestoso
Tempo come 1°
Lento Recit.
X
Y
Z
Alla breve
Viol.Solo
Cad.
a tempo

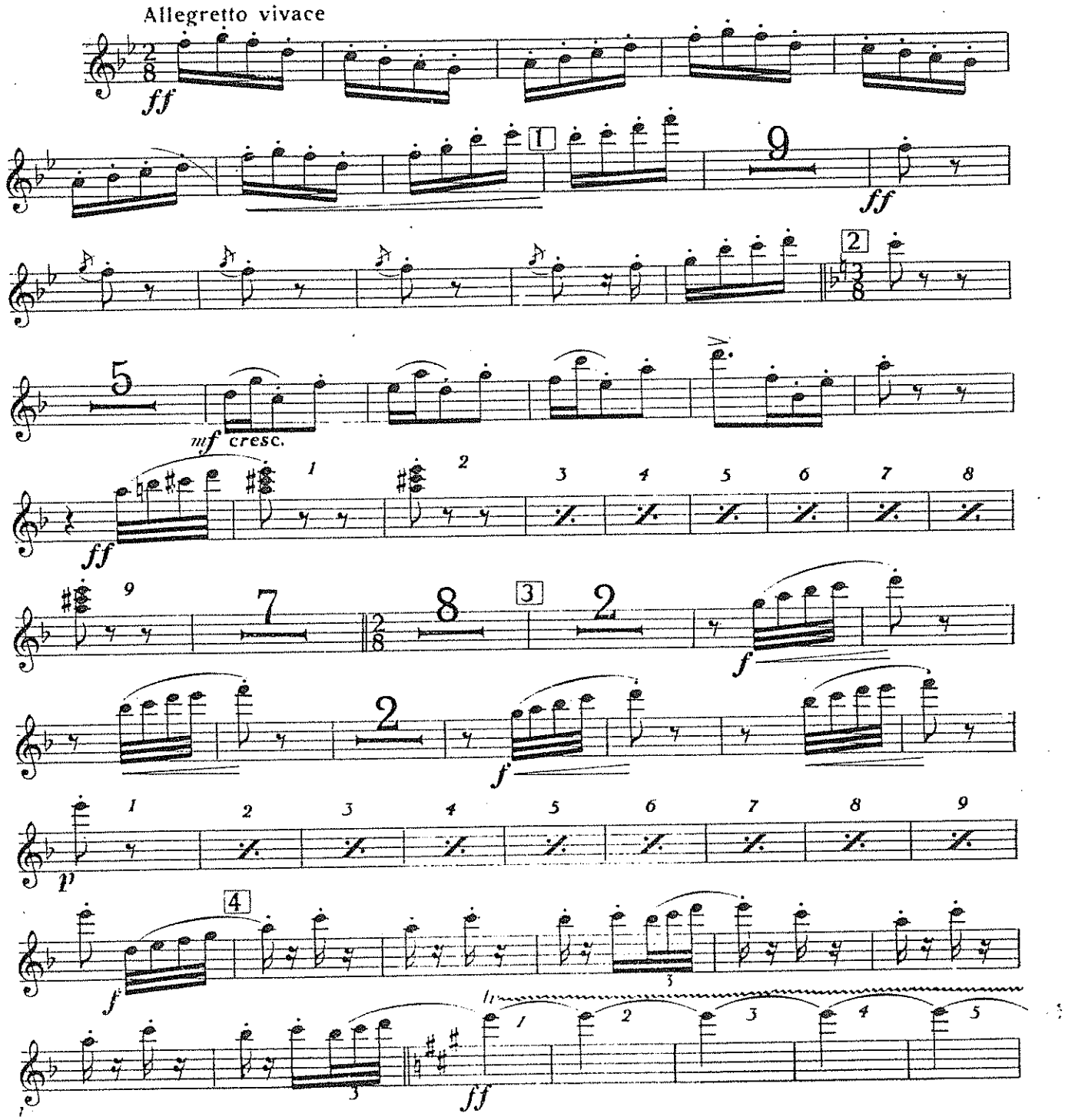
Vietata
la fotocopiatura
ai sensi di legge

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI



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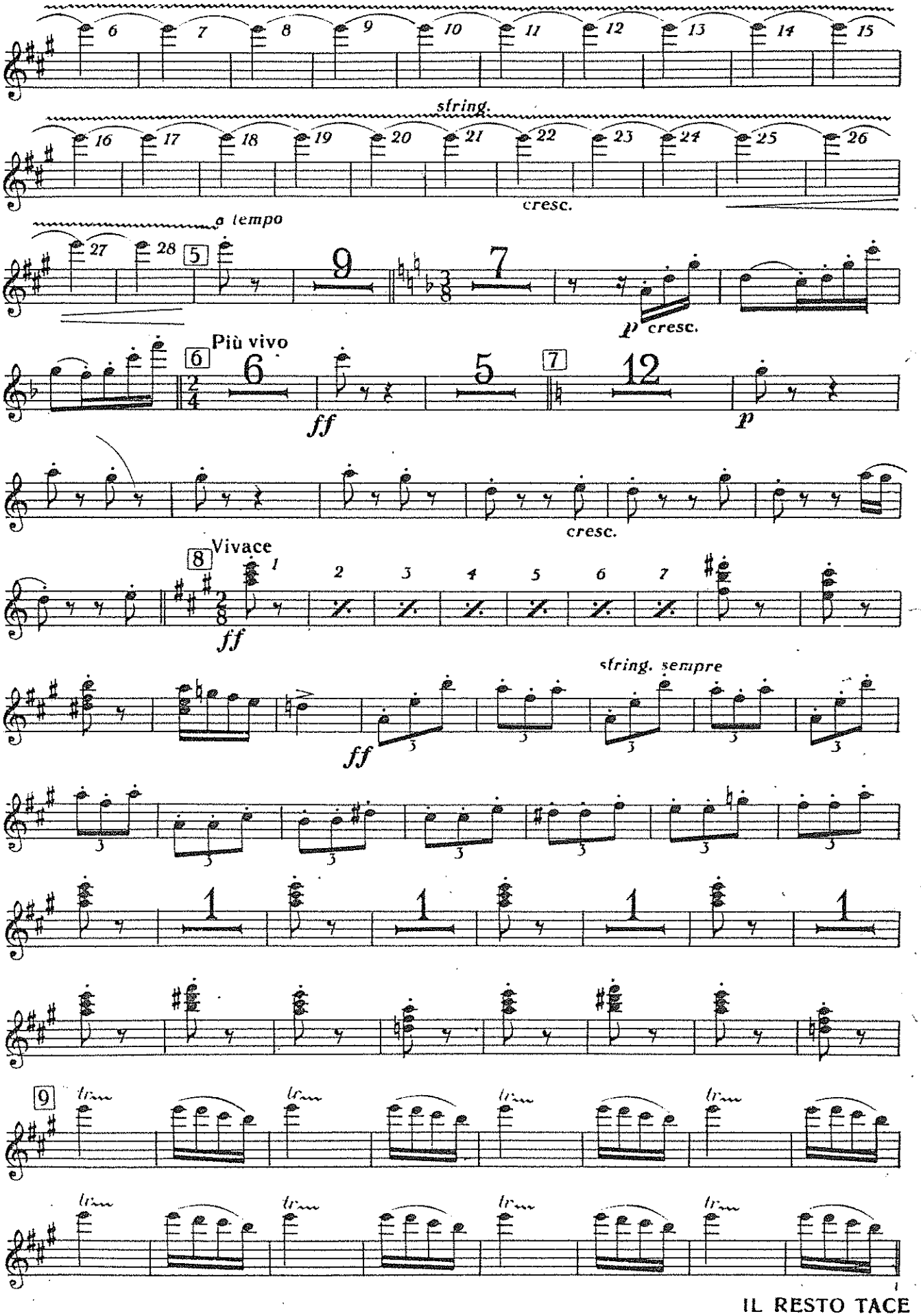

IL RESTO TACE