



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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LE VALQUIRIE

R. WAGNER

CAVALCATA DELLE VALQUIRIE

III. Aufzug, 1. Szene:

Lebhaft.

Vivace.

1-2
3

3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre. - Overture. - Ouverture.

Allegro. $\text{♩} = 80$
zu 3

The musical score consists of five systems of staves. The first system is a single staff with a treble clef, containing the main melodic line. The second and third systems are bass staves. The fourth system is a bass staff with a *ff* dynamic marking and the instruction *(Gnadenheil-M.)*. The fifth system is a grand staff (treble and bass clefs) with first and second endings marked *1. 2.* and *3.* respectively, and a *ff* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Franck
Symphony in dm - excerpt 2
Edited by Douglas Yeo
www.yeodoug.com/franck2.html

Tempo 1 Allegro non troppo

The musical score is written in bass clef with a key signature of two sharps (D minor). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by a *cresc.* (crescendo) marking, and ends with a *ff* (fortissimo) marking. The second staff starts at measure 7 and features a long, sweeping phrase indicated by a dashed line above the notes. The third staff starts at measure 12 and contains two phrasing slurs, each with a corresponding hairpin symbol below it. The fourth staff starts at measure 17 and continues the melodic line.

Lohengrin

(parte del III trombone)

3. Akt. Vorspiel
Sehr lebhaft.

Pos. I u. II 3

strauss - Ein Heldenleben: vedi sopra

COPPELIA (trombone basso)

LEO DELIE
(1836-1891)

Tempo di mazurka

Tbns
1, 2, 3
& Tuba

Gioacchino Rossini
La Gazza Ladra Overture

Posaune I.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

34

42 *f*

49 *acceler.*
p cresc. - ff

62 *Allegro.* 16 *Bb.* 5 *poco rit. a tempo* 27 *C* *f marc.*

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

Posaune I.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19
G.P. 25 26 27 28 29

219 E 24 Ob.I. 3 Pos. III.
Hörner. 25 26 27 28 29 4 5

253 12 *acceler.* F *Più mosso.*
6 7 *ff marc. sf*

280 *f* *f*

287 *poco rit. Tempo I.* 5 2 15

314 G 3 1
G.P. *pp* *pp*

328 *poco tranquillo* 23 Vel. 19
24 25 26 27 28

376 H 32 Pos. III. 12 *acceler.* I *Più mosso.*
Hörner. 33 34 35 36 *ff marc.*

434 *f* *f*

441 *Più allegro.* 1 18
f f ff ff

467 *f ff f*

477 *ff*

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag. I

Br. string. poco a poco a tempo Ob. I

13

string. molto a tempo

4 2 2

A Klar. I

24

3

B Più Andante

Pk. 12 12

pp

38

7

C

pp

p dolce

52

pp

orsac.

mf

dim.

pp

61

Allegro non troppo, ma con brio

28

D

15

Viol. I

Trpt. I

111

E

Trpt. I

13

F

4

Ob. I

135

30

G

Ob. I

Trpt. I

173

Hr. I

1

3

H

21

I

Klar. I

205

13

K

24

L

Ob. I

19

Brahms — Symphony No. 1 in C Minor Orchestra Musician's
CD-ROM LIBRARY

2

TROMBONE III (BASS)

M Trpt. I 268 Viol. I

276 4

N 285 *ff dim. p* 9 *calando animato* 4 15 O Viol.

319 21 P Hr. I 18

364 Viol. I Hr. Viol. Klar. Viol. Pos. I, II *pp p marc.*

375 *f* *f* *cresc.* *string.*

384 4 *f* *f* **Più Allegro** 7

403 Trpt. I *ff*

415 14 Pk.

430

449

Beethoven — Symphony No. 9
Trombone basso

Orchestra Musician's
CD-ROM LIBRARY

Andante maestoso $\text{♩} = 72$

585

608

618

The image shows a musical score for the Trombone basso part of Beethoven's Symphony No. 9. It consists of three staves of music. The first staff starts at measure 585 and ends at measure 607. The second staff starts at measure 608 and ends at measure 617. The third staff starts at measure 618 and ends at measure 627. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features various dynamics including fortissimo (ff), fortissimo (f), and piano (p). A boxed letter 'N' is present above the staff at measure 608. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

Agitato

I
II
III
B.T.

pp
mf

p *f* *p*
p *f* *p*

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

La fontana del Tritone al mattino.

Vivo

3

3

4

(Tromboni)

2

6

Un poco mosso

(Allegretto)

10

Più vivo

(giamento)

15

17

Più vivo ancora

7

16

(Tromboni)

16

La fontana di Trevi al meriggio.

All^o moderato

9

15

10

2

un poco rall. pp

ores.

f

ores.

1

11

All^o vivace

ff

ff

fff

13

TROMBONE 3^o

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

ff

più f

15

fff
(Ritmo di 4 battute)

Largamente

fff

16

dim.

mf dim.

17 Calmo

p

tacet al fine

La fontana di Villa Medici al tramonto.

And^{te} come prima.

18 Andante 12

19 Meno mosso 16

20 11

21 10

22 3

23 16

24 10

Franz Joseph Haydn The Creation

Trombone basso

5. Solo mit Chor

Allegro

Gabriel

11 des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten *f* **A**

17

24 **B** 2

33 **C** *f*

42

Detailed description: This block contains the musical notation for measures 11 through 42 of the 'Solo mit Chor' section. It is written for Trombone basso in bass clef with a key signature of one flat. The tempo is marked 'Allegro'. The lyrics are 'des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten'. There are dynamic markings of *f* (forte) and section markers **A**, **B**, and **C**. Measure numbers 11, 17, 24, 33, and 42 are indicated at the start of their respective staves.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

Detailed description: This block contains the musical notation for measures 5 through 33 of the 'Chor und Terzett' section. It is written for Trombone basso in bass clef with a key signature of one flat. The tempo is marked 'Vivace'. There are section markers **A** and **B**. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the start of their respective staves.

Symphonie Nr. 3

(Rheinische Symphonie)

Es-dur

Bass-Posaune

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo *tacet*

Nicht schnell

Feierlich (♩ = 54)

pp

f

p nach und nach stärker

f

mf

f

p

f

ff

fp

fp

fp

A

B

C

D

E

Die Halben wie vorher die Viertel

VI. I

Fg. I

1 2

1 2