



FONDAZIONE LIRICO SINFONICA  
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

**La Fondazione Petruzzelli  
pubblica i seguenti documenti PDF al solo fine delle audizioni.**

**L'utente si assume la responsabilità di ottenere le licenze necessarie  
ad ogni altro uso delle opere protette da copyright.**

W. A. MOZART  
REQUIEM

### 2. Tuba mirum

Andante

The musical score for 'Tuba mirum' consists of eight staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff continues the melodic line. The third staff has a measure rest. The fourth staff includes a measure rest and a dynamic marking of *p*. The fifth staff is a whole rest with the number '5' above it. The sixth staff begins with a dynamic marking of *f* and a *fp* marking. The seventh staff is a whole rest with the number '28' above it. The eighth staff is a whole rest.

II<sup>o</sup> TRB. 15

Scheherazade

OK

Nikolaj Rimsky-Korsakow

Molto moderato

Alliegro molto

Musical score for Scheherazade, featuring two staves. The first staff is marked 'Molto moderato' and includes annotations: 'Solo Pas. 2', 'f', 'Inuga', and 'f marc'. The second staff is marked 'Alliegro molto' and includes 'f' and 'f marc'. Both staves contain complex rhythmic patterns with triplets and dynamic markings.

Russische Ostern

OK

Nikolaj Rimsky-Korsakow

Maestoso-Recit. - Solo

Musical score for Russische Ostern, featuring two staves. The first staff is marked 'Maestoso-Recit. - Solo' and includes annotations: '(d=F#)', 'Pas. 2', and 'p a piena voce e dolce'. The second staff is marked 'p'. Both staves contain complex rhythmic patterns with triplets and dynamic markings.

IV. Symphonie

Moderato con anima

Peter I. Tschalkowsky

Musical score for IV. Symphonie, featuring two staves. The first staff is marked 'Moderato con anima' and includes a dynamic marking of 'ff'. The second staff is marked 'ff'. Both staves contain complex rhythmic patterns with triplets and dynamic markings.

zur Oper „Wilhelm Tell“.

2  
Andante. (♩=64) 23 A 24  
Tenorposanne I. G. Rossini  
Allegro. (♩=108) 30 B 8  
Viol. II.

11  
12 13 14

ff

1

1

6

ff

D

1 1 1

E 28 17 20 F 43 G 40 2  
Andante. (♩=76) 15-9  
fin 3

Gioacchino Rossini  
La Gazza Ladra Overture

Posaune I.

Maestoso marziale.

The musical score for Horn I of the Overture to La Gazza Ladra by Rossini. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff is marked "Fl. Trommel." and "ff". The second staff has a measure rest of 8 measures. The third staff has a measure rest of 16 measures. The fourth staff is marked "A" and "f". The fifth staff has a measure rest of 34 measures. The sixth staff is marked "B" and "f". The seventh staff has a measure rest of 49 measures, with "acceler." and "p cresc." markings. The eighth staff is marked "Allegro." and "f", with a measure rest of 62 measures. The ninth staff has a measure rest of 117 measures. The tenth staff has a measure rest of 124 measures. The eleventh staff has a measure rest of 131 measures. The score includes various dynamics (ff, f, mf, sf), articulation (accents), and performance instructions (Allegro, poco rit., a tempo, marc.).

Rossini — La Gazza Ladra Overture

Posaune I.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19  
G.P. 25 26 27 28 29

219 E 24 Ob. I. 3 Pos. III.  
Hörner. 25 26 27 28 29 4 5

253 12 8 F *acceler.* *ff* *marc.* *sf* *Più mosso.*

280 *sf* *sf*

287 5 2 15 *poco rit.* Tempo I.

314 G 3 1 *G.P.* *pp* *pp*

328 *poco tranquillo* 23 Vel. 19  
24 25 26 27 28

376 H 32 Pos. III. 12 8 I *acceler.* *ff* *marc.* *Più mosso.*  
Hörner. 33 34 35 36

434 *sf* *sf*

441 *Più allegro.* 1 18 *sf* *f* *ff* *ff*

467 *f* *ff* *f*

477 *ff*

LE VALQUIRIE

R. WAGNER

CAVALCATA DELLE VALQUIRIE

III. Aufzug, 1. Szene:

lebhaft.

Vivace.

1-2  
3

# 3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre. - Overture. - Ouverture.

Allegro.  $\frac{3}{4}$ -so.  
zu 3

*ff*  
(Gnadenheil-M.)

*ff*

*f*



Berlioz La Damnation

Trombone II.

2

38 9 1. 2. *f*

54 18 7 4 4 *ff p pp*

75 19 11 Fag. 12 18 14 Viol. I. *p*

91 20 *poco cresc. mf cresc. ff ff*

99 *ff*

104

110 21

117 *p p f f*

139 *f*

136 22 *f*

143

149

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

O. Respighi

II. Pini presso una Catacomba

TROMBONE II.

**Lento**

4

3

10

3

4

11

11

Ancora più mosso

1

(F.I.L.)

(Tr. 3a interna)

*p*

11

1

*p cresc.*

*ff*

*f dim. a poco a poco*

*ff*

1

**Poco meno**

3

3

**Piu lento**

4

*rall.*

Proprietà G. RICORDI & C., Editori - Stampatori, MILANO.

(Copyright MCMXXV, by G. RICORDI & Co.)

Tutti i diritti sono riservati.

Tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.

119882 - XXIV

(PRINTED IN ITALY)

anno di stampa 1925

(IMPRIMÉ EN ITALIE)

# IV. I pini della Via Appia

Tempo di Marcia

Musical score for 'I pini della Via Appia' in 4/4 time. The score consists of ten staves. The first staff is a bass clef line with measures 7, 18, 10, 4, 19, and 11. The second staff is a bass clef line with measures 20, 2, and 2, with dynamics *pp*, *p*, and *cresc.*. The third staff is a treble clef line with a triplet. The fourth staff is a treble clef line with a triplet and dynamic *ff*. The fifth staff is a treble clef line with a triplet and dynamic *ff*. The sixth staff is a treble clef line with a triplet and dynamic *fP cresc.*. The seventh staff is a treble clef line with a triplet and dynamic *fff*. The eighth staff is a treble clef line with a triplet and dynamic *fff*. The ninth staff is a treble clef line with a triplet and dynamic *fff*. The tenth staff is a treble clef line with a triplet and dynamic *stent.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1. 11. 84 Frankfurt/o.  
S. M. Bruch

1022 TRB

TROMBONE 1.º 2.º

OTELLO

ATTO 1.º

G. VERDI

(\*) ALL.º AGIT.º

5/4 A

**ff**

9 1 Una

15

veia! Una veia! **A** Un vessillo! Un ves- sillo! È l'Palato Le- on!

**ff**

25

**B**

2 Uno squillo! Uno squillo! 2 È la nave del

30

**C**

Duce! 8 6

**mf**

48

**D**

3 **pppp**

1

(\*) (Il segno V serve per la respirazione)

57 **E**  
ff legato  
ff

64  
ff

72  
ff

79 **G**  
ff

92  
tutta forza

96  
ff

101

Musical score for measures 101-105. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and slurs. Dynamics include *ff* and *mf*.

106

Musical score for measures 106-111. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs. Dynamics include *ff* and *mf*.

112

Musical score for measures 112-119. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs. Dynamics include *p*.

120

Musical score for measures 120-124. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs. Dynamics include *fff*.

125

Musical score for measures 125-131. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs. Dynamics include *fff*. Measure numbers 13 and 11 are written in the lower staff.

152

Musical score for measures 152-158. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs. Dynamics include *ff*, *dim.*, and *ff*. The lyrics "Esul - fa - tel L'or." are written below the lower staff.

536 **III** Solo *pppp* *ppp*

14 11

545 *mf*

7

557

583 *ppp* *ppp* 3 *ff*

591 *ff* **II** 3 24

622 *f* *crez.* **II** 3 24

Spa 11

734

736

742

748

Ab bas so le spa de

trunca

trunca

ALL. SOST. *ff*

755

SOST.

Q la turchesca rabbia è in voi tra - - sfusa da sbranarvi l'un

761

l'altro? Onesto Jago, per quell'a - - mor che tu mi porti paria

*Orchestra*

Il Rezzo dell' Atto I.º FACET



517

1 sciagu

10

*ff*

530

stacc.

1

*mf*

*f*

*mf*

*f*

534

*ff*

5

è pe-rioglio

5

per l'uni.

*f*

547

*f*

verso

15

24

18

1

6

*f*

*And.<sup>to</sup>*

*Più Anim.<sup>to</sup>*

62

ei disse pòscia il rio

8

2

si mu-tò

3

5

*Più Mosso*

**PIÙ LENTO** *ALL.º AGIT.º* *ff*

11 lo vidi in man di Cussio

*f* *mf* *1h 2* **PIÙ MOSSO**

1 *rall.* 11

*M* *4* *più lento.* *MOLTO SOST.º*

*ff* *rall.* *rall.*

11 l' idra m' av - vince!

*1* *13* *N* *14*

14 *ff* *15* *14*

ch' io levo e stendo eruenti

*6* *4* *4* *04* *allarg.*

1 Si. pel

*1<sup>o</sup> Tempo*

*legato*

702

*ff*

ciel

*legato*

*ff*

708

6

*ff*

718

*ff*

723

Dio

vendica - tori.

*ff*

729

*Fine dell' Atto 1*

