



FONDAZIONE LIRICO SINFONICA  
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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Oboe 1

# Pulcinella

Ballet

Pergolesi-Stravinsky

## Couverture

*Allegro moderato*

Musical score for Oboe 1, Couverture section. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled *Solo* marking and a first ending bracket labeled **I**. The third staff features a second ending bracket labeled **II** and a circled *Solo* marking. The fourth staff concludes with a dynamic marking of *p*.

## Serenata

*Larghetto*

Musical score for Oboe 1, Serenata section. The score consists of six staves of music. The first staff is marked *Larghetto* and includes a circled *Solo* marking. The second staff is marked with a circled **2**. The third staff includes circled markings **3**, **4**, and *Solo*. The fourth staff includes circled markings **5**, **6**, and *Solo*. The fifth staff includes a circled **7**. The sixth staff includes circled markings **8** and *Solo*, and concludes with a circled **1** and a circled *Solo* marking.

# Scherzino

9 Solo  
f leggiero f

10 1 p

11 4

12 II p mf mf

13 so mf

p f

Andante

142 VI. I Solo (oboe) 2

143 Solo (Voice)

Presto

149 Solo staccato

2

120 6 121

simile 2 3 4 5 6

cre - scen - do lol sff

2. #F 122 Larghetto sff p

3

Handwritten musical score for a string instrument, likely a violin, spanning measures 139 to 157. The score includes various performance instructions and technical markings.

**Measure 139:** *Solo mf*

**Measure 140:** 8

**Measure 141:** 7

**Measure 142:** 7

**Measure 143:** 7

**Measure 144:** *Andantino*, *For. 1*, *(Capras)*, *1 rit.*, *Str. pizz!*

**Measure 145:** *a tempo*, *sopr.*

**Measure 146:** 11.6/1

**Measure 147:** 6, 8, *sopr.*

**Measure 148:** *Solo mf*, *II*

**Measure 149:** *rit.*, *3*, *allegro*, *dolce*, *sfp*

**Measure 150:** *Allegro*, 6, 5

**Measure 151:** 5

**Measure 152:** *Solo*, *mf*

**Measure 153:** 1

**Measure 154:** 154

**Measure 155:** 1, *staccato*

**Measure 156:** 156, *f*

**Measure 157:** 2, 3, *f*

# Gavotta

con due variazioni

158 Allegro moderato *P*

159 *pp* *Solo dolce*

160 *mf*

161 *P*

## Variazione 1a

162 Allegretto *2. p*

163

164

165

186 3 *ritard.* *Allegro assai* *simile*

188 *f stacc.*

189 2 *f* 190 *pp*

191 *mp* *f*

192 1 *fp.* 193

194 4 8 196 10

196 Trp. 1 197 8

198 *f*

199 1 *Solo* *dolce*

200 *cresc.* *p* 201

202 *sempre staccato*

203

## II

Poco adagio  $\text{♩} = 56$

The musical score consists of ten staves of music in a single system. The tempo is marked "Poco adagio" with a quarter note equal to 56 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *leqato*. Performance instructions include *leqato* and *tr* (trills). The score is divided into sections labeled A through K, with some sections containing circled numbers (1, 2, 3, 4). There are also circled letters (A, B, C, D, E, F, G, H, J, K) and circled numbers (1, 2, 3, 4) indicating specific measures or phrases. Handwritten annotations include "8/5" and "18/7" in the lower staves. The piece concludes with a double bar line and a circled number 2.

# J. Brahms - VARIAZIONI SU UN TEMA DI HAYDN

## THEME

291

I *Andante* *ten. ten.*

II *p* *ten. ten.* *f*

## VAR. II

*Più vivace*

292

*f* *f* *dim.*

## VAR. III

*Con moto*

293

I *p dolce e legato*

II *p*



Mussorgskij-Ravel dai Quadri di un'esposizione: "Balletto dei pulcini" e "Le Marché"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

49

50 *cresc.*

51

52 *ff* *Trio*

53 *pp* *Ob. 1<sup>o</sup>*

54

55 *pp* *cauto*

2	3	4	5	6
1	1	1	1	1

8

Musical notation system 1, measures 55a-55b. The system consists of two staves. The upper staff has a circled measure number '55a' above it. The lower staff has a circled measure number '55b' above it. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical notation system 2, measures 55c-55d. The system consists of two staves. The music continues with complex rhythmic patterns and some rests.

Musical notation system 3, measures 55e-55f. The system consists of two staves. The music continues with complex rhythmic patterns and some rests.

Musical notation system 4, measures 55g-55h. The system consists of two staves. The upper staff has a circled measure number '55g' above it, and the lower staff has a circled measure number '55h' above it. The music includes dynamic markings 'cresc.' and '>' (accent) and a first ending bracket labeled '1'.

Musical notation system 5, measures 55i-55j. The system consists of two staves. The music continues with complex rhythmic patterns and some rests.

Musical notation system 6, measures 55k-55l. The system consists of two staves. The music includes dynamic markings 'ff', 'p', and 'pp'. There are also some slurs and accents over the notes.

# VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

Ob.

64

2

*p*

*f*

*f*

*p*

1 2 3-4

E $\flat$

UH.

"P"

65

*mf*

*f*

*ff*

V.S.

1

66

*f*

*p* *rit.*

b x-b

E $\flat$

67

*mp*

68

*f*

*ff*

UHP

First system of musical notation, featuring piano and forte dynamics.

Second system of musical notation, starting with measure 68 and including a first ending bracket.

Third system of musical notation, including measure 70 and dynamic markings.

Fourth system of musical notation, featuring piano and forte dynamics.

Fifth system of musical notation, featuring piano and forte dynamics.

Sixth system of musical notation, starting with measure 71 and including the instruction "Meno mosso".

Seventh system of musical notation, including the instruction "poco accel." and ending with a double bar line.

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

The musical score is written for the English Horn in G major. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'p dolce'. The music features a series of triplets and trills. The second and third staves include trill markings and a '5' indicating a fifth interval. The fourth and fifth staves continue the triplet patterns. The sixth staff has a 'rall.' marking. The seventh staff is marked 'a tempo'. The eighth and ninth staves continue the triplet patterns. The tenth staff ends with a 'rall.' marking. The score is written in treble clef with a key signature of one sharp (F#).

GIOACCHINO ROSSINI

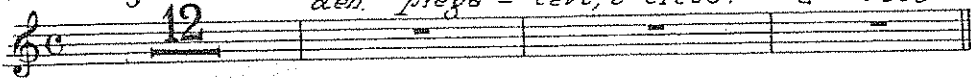
# IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

CORNO INGLESE

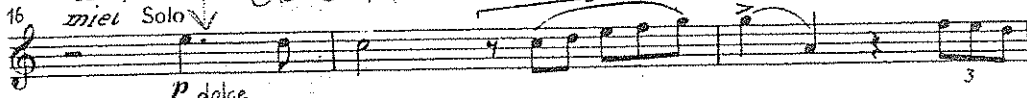
*Allegro*

*deb! prega - teri, o cielo! a' voti*



*Andante*  
*miel Solo*

*Bk. 237 partitur*



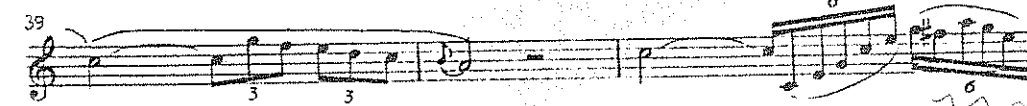
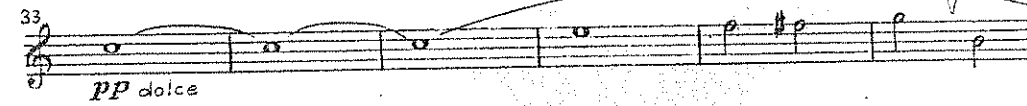
*p dolce*



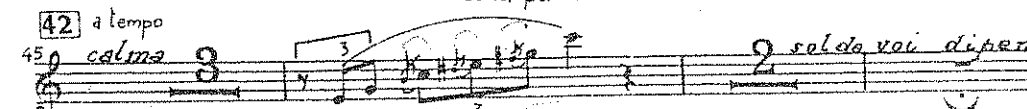
*a piacere*



*pp dolce*



*colla parte*



*42 a tempo*

*calma*

*2 solo voi dipende*

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*Allegro*

Il resto dell'Opera  
TACE

CORNO INGLESE

TRISTANO E ISOTTA

ATTO III.

R. WAGNER

Adagio  
SOLO

Adagio SOLO

*cresc.* *f.* *dim.*

*p* *cresc.* *f* *dim.* *p* *sf* *dim.*

*p* *dim.* *p* *f* *dim.*

*p* *poco accel.*

*a tempo* *p* *ff* *cresc.*

*f* *dim.*

*accel.* *sf* *dim.* *p*

*accel.* *cresc.* *f* *dim.*

*a tempo* *p* *cresc.* *f* *dim.* *poco rall.* *molto rit.* *p*

Detailed description: This is a musical score for the English Horn part of Wagner's 'Tristan and Isolde', Act III. The score is in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a long melodic line marked 'Adagio SOLO' and dynamic markings 'cresc.', 'f.', and 'dim.'. The second staff features a triplet of eighth notes, followed by a melodic line with dynamics 'p', 'cresc.', 'f', 'dim.', 'p', 'sf', and 'dim.'. The third staff continues the melodic line with dynamics 'p', 'dim.', 'p', 'f', and 'dim.'. The fourth staff has a triplet of eighth notes and is marked 'poco accel.'. The fifth staff is marked 'a tempo' and features a triplet of eighth notes, with dynamics 'p' and 'ff', and a 'cresc.' marking. The sixth staff has a triplet of eighth notes and dynamics 'f' and 'dim.'. The seventh staff is marked 'accel.' and has a triplet of eighth notes, with dynamics 'sf', 'dim.', 'p', and a triplet of eighth notes. The eighth staff is marked 'accel.' and has a triplet of eighth notes, with dynamics 'cresc.', 'f', 'dim.', and two triplet markings. The ninth staff is marked 'a tempo' and has a triplet of eighth notes, with dynamics 'p', 'cresc.', 'f', 'dim.', 'poco rall.', 'molto rit.', and 'p'. The tenth staff concludes the piece with a final melodic line and a dynamic marking 'f'.