



FONDAZIONE LIRICO SINFONICA  
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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1. Satz

Allegro vivace (♩ = 144)

# Sinfonie Nr. 4

B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

The musical score consists of seven staves of music, each starting with a boxed measure number. The first staff begins with a first ending bracket labeled 'I. II.' and a measure number of 65. The music is written in bass clef with a key signature of two flats (B-flat major). The first staff includes the dynamic markings *pp* and *staccato*. The second staff includes *cresc.*. The third staff includes *p* and *P dolce*. The fourth staff includes *p*. The fifth staff includes a triplet marking '3'. The sixth staff includes *p*. The seventh staff includes *p*, *ff*, and *p*. The score concludes with a double bar line and repeat dots.

416

*p dolce* *f*

425

*p*

### 2. Satz

Adagio (♩ = 72)

59

*p*

65

*pp* *cresc.* *f* *p*

70

*pp* *cresc.* *f*

### 4. Satz

Allegro ma non troppo (♩ = 80)

184

*p dolce*

300

*p* *ff* *pp* *ff*

351

*p*

# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschairowsky  
op. 74

## 1. Satz

Adagio (♩ = 52)

Musical score for the first movement, measures 1-7. The score is in bass clef with a key signature of two flats (B minor). It features a melodic line with dynamic markings: *pp*, *p*, *mp*, *f*, and *p*. There are first and second endings indicated by 'I.' and 'II.' above the notes. A fermata is placed over the final note of the first ending. Measure numbers 7 and 11 are shown in boxes.

## 4. Satz

Adagio lamentoso (♩ = 52)

Musical score for the fourth movement, measures 4-32. The score is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings: *mf*, *p*, *mp*, *mf*, *cresc.*, *ff*, *f*, *dim. poco a poco*, *mp*, *p*, *pp*, *pp cresc.*, *f*, *ff*, *dim.*, *p*, *p*, *pp*. Performance instructions include *rall.*, *affrettando*, and *espressivo*. The tempo changes to *Andante* (♩ = 69) at measure 11 and *Adagio poco meno che prima* (♩ = 60) at measure 17. Measure numbers 4, 11, 17, 23, and 32 are shown in boxes.

Concerto per pianof. e orch.  
1931

M. RAVEL

Musical score for piano and orchestra, featuring three distinct sections:

- Meno vivo:** The first section is marked *Meno vivo* and *mf*. It consists of two staves of music. The upper staff features a melodic line with several slurs and accents, while the lower staff provides a harmonic accompaniment with similar phrasing.
- Andante:** The second section is marked *Andante*. It consists of two staves. The upper staff has a wide intervallic structure with a large slur, and the lower staff features a more active, rhythmic accompaniment.
- Presto:** The third section is marked *Presto* and *p*. It consists of two staves. The upper staff has a sparse, high-register accompaniment, while the lower staff features a rapid, rhythmic pattern with a large slur.

First system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. A dynamic marking *p* is present in the lower staff. Both staves feature melodic lines with slurs.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line from the first system. The lower staff features a more active rhythmic accompaniment with slurs.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with slurs.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with slurs. A dynamic marking *p* is present in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with slurs. The system concludes with the instruction *acc. più volte* written in the right-hand staff.

Bolero  
Parigi 1928

M. RAVEL

Mod. assai largo Solo

The image shows a musical score for Bolero by Maurice Ravel. It consists of four staves of music. The first staff begins with the tempo marking 'Mod. assai largo' and the dynamic marking 'mp'. A 'Solo' instruction is placed above the first staff. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is characterized by its iconic, sweeping melodic lines, with many notes tied across bar lines and a consistent use of slurs. The first staff contains a long, flowing melodic line. The second staff continues this line with some chromatic movement. The third and fourth staves provide a more rhythmic accompaniment, with eighth and sixteenth notes, often beamed together. The overall mood is slow and romantic.

Messa di Requiem  
1874

G. VERDI

Largo ♩ = 100 (in G)

pp

p



Poco meno mosso  
Solo  
p

cresc. ....

The image shows a musical score consisting of six staves. The first four staves contain complex, fast-moving melodic lines with many slurs and ties. The fifth staff begins with the tempo marking 'Poco meno mosso' and the instruction 'Solo', followed by a dynamic marking 'p'. This staff features a more rhythmic, triplet-based pattern. The sixth staff continues this triplet pattern and ends with a 'cresc.' (crescendo) marking and a dashed line.

# Così fan tutte

Ouverture

Presto

W. A. Mozart  
KV 588

33

*p*

3

41

*p*

79

80

*p*

4

89

*p*

4

143

144

*p*

4

157

*p*

4

161

*p*

2

175

*p*

3

197

*p*

3

202

*p*

3

1. Akt

Nr. 14 Arie

Allegro

22

25

Nr. 18 Finale des 1. Akts

Allegro

500

500

505

512

636

638

644

652

Presto

657

683

687

692

# Die Hochzeit des Figaro

## Ouverture

W. A. Mozart  
KV 492

*Presto*  
I. II.  
*pp*

5 101 I. *p*

104

112

120 I. II. *f*

133

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

233 274 I. II. *f*

Elisir d'amore "una furtiva lacrima,"  
Milano 1832

G. DONIZETTI  
Bergamo 1797-1848

Larghetto  
Solo

cresc.

sostenendo poco rall. p

cresc.

Maggiore

Solo

Introduzione

# Le Sacre du Printemps

Lento ♩ = 50 tempo rubato

Igor Strawinsky

I. solo *ad lib.*

① poco accel. a tempo

poco accel. Più mosso ♩ = 66

② ③ *f* *p*

*très en dehors* ④ *f* *sim.* *mf*

⑤ ⑥ ⑦ ⑧

⑫ Tempo I *come prima*

La gazza ladra  
Milano 1817

G. ROSSINI

Sinfonia

Maestoso *marziale*

*p* *f*

Allegro

*f*

Solo

*p* *f*

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with slurs and accents, and a bass line with triplets of eighth notes.

Musical staff with bass clef, key signature of two sharps, and a 3/4 time signature. It is marked "Solo" and contains a melodic line with slurs and accents.

Musical staff with bass clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents.

Musical staff with alto clef (C4), key signature of two sharps, and a 3/4 time signature. It is marked "Vivace" and contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents.

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Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents, ending with a fermata.



Il barbiere di Siviglia  
Roma 1816

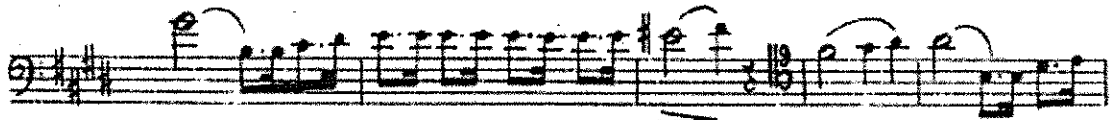
G. ROSSINI

Sinfonia *Allegro con brio*

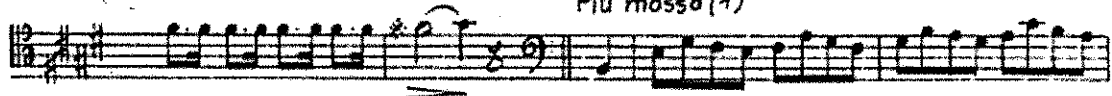
*mf* *f*

*p*

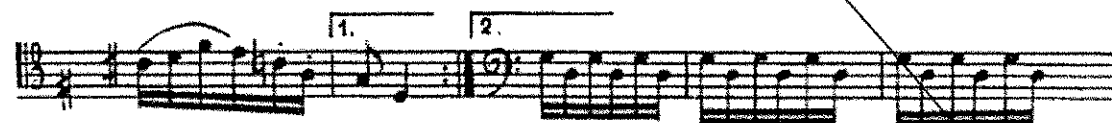
*Solo*



Più mosso (1)



Allegro vivace - Solo



Sheherazade op. 35  
1888

N. RIMSKY-KORSAKOV  
Nowgorod 1844  
Pietroburgo 1908

Andantino  $\text{♩} = 112$  *espriccioso, quasi recitativo*

*dolce espress.*

*rit. assai*

Moderato recitativo  
Solo lento

*lunga*

*a tempo*

*p stringendo e cresc.* *poco rit.* *dim.* *a tempo*

*lento* *lunga* *p stringendo e cresc.* *poco rit. dim. p*

*lento* *lunga* *stringendo e cresc.*

Allegro molto ed animato  $\text{♩} = 152$

*rit. molto e dim.*