



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

**La Fondazione Petruzzelli
pubblica i seguenti documenti PDF al solo fine delle audizioni.**

**L'utente si assume la responsabilità di ottenere le licenze necessarie
ad ogni altro uso delle opere protette da copyright.**

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio
sempre piano

5
9
14
19
25
31
39
43
47
51
54

A
B

STRETTA DELL'INTRODUZIONE

13 ALL.^o VIVO

1 2 3 4 5 6 7 8 9

p *mf* *cresc.*

pp

cres.

poco a poco

f *cres.* *ff*

14

15

G. Verdi Otello

POCO PIU MOSSO $\text{♩} = 80$
U I SOLI CONTRABASSI, A 4 CORDS - CON SORDINA
legato

un po' marcato
più marcato
ppp
morendo
X
dim.
p

VIOLONC.
Un po' marcato cresc.

BASSI
staccate
3ª C.
4ª C. 3ª C.
f cresc.
ff
ff
3

LEVARE LE SORDINE

G. Verdi

Rigoletto

N.º 3

DUETTO.

AND.^{te} MOSSO. $\text{♩} = 66$

pp

5

pp Quel

UNO SOLO - CON SORDINA

vecchio male - diva - mi!

GLI ALTRI

ppp

morendo

PIZZ.

pp

16

20

24

Handwritten annotations: *V*, *p*, *V*, *V*

28

Handwritten annotations: *V*, *p*, *V*, *V*

dim.

ARCO

ppp

32

Handwritten annotations: *V*, *p*, *V*, *V*

35

Handwritten annotations: *V*, *p*, *V*

ff

col canto

I. Tempo

E come puoi tanto sicuro o - prar?

39

PIZZ

pp

43

ARCO

ppp estremamente piano

46

49

52

PIZZ.

55

pp

ARCO

pp

58

ppp

66

allarg. e morendo

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67
(1770 - 1827)

Allegro $\text{♩} = 95$

The image displays the first system of a musical score for the first movement of Beethoven's Symphony No. 5. It consists of eight staves of music. The top staff is the first violin part, starting with a dynamic of *pp* and a tempo marking of *Allegro* with a quarter note equal to 95 beats per minute. The second staff is the second violin part, starting with *pp* and a *poco rit.* marking, then returning to *a tempo*. The third staff is the viola part, starting with *pp* and a *poco rit.* marking, then returning to *a tempo*. The fourth staff is the first cello part, starting with *pp* and a *poco rit.* marking, then returning to *a tempo*. The fifth staff is the second cello part, starting with *pp* and a *poco rit.* marking, then returning to *a tempo*. The sixth staff is the first bass part, starting with *pp* and a *poco rit.* marking, then returning to *a tempo*. The seventh staff is the second bass part, starting with *pp* and a *poco rit.* marking, then returning to *a tempo*. The eighth staff is the double bass part, starting with *pp* and a *poco rit.* marking, then returning to *a tempo*. The score includes various dynamics such as *pp*, *ff*, *f*, *sf*, *dim.*, and *cresc.*, as well as tempo markings like *poco rit.* and *a tempo*. There are also some performance instructions like *1 4 1 0* and *2 1 0* above the notes.

1 4 1

1 4

0

1 4 1 0

p

f

dim.

sempre più

pp

L. V. BEETHOVEN

IX SINFONIA in Re min

4 TEMPO

Presto

Musical notation for the first system of the Presto section. It consists of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *dim.* and *p*. The third staff ends with a double bar line.

Tempo I

unis. b \flat

Musical notation for the second system of the Tempo I section. It consists of one staff of music in bass clef with a key signature of one flat and a 3/4 time signature. The section begins with a dynamic marking of *f* and a *ff* marking. The staff ends with a double bar line.

poco Adagio

rit.

Tempo I

Musical notation for the third system of the Tempo I section. It consists of one staff of music in bass clef with a key signature of one flat and a 3/4 time signature. The section begins with a *dim.* marking and a *rit.* marking, followed by a *poco Adagio* section. It then returns to *Tempo I* with a dynamic marking of *f*. The staff ends with a double bar line.

Adagio cantabile

Musical notation for the fourth system of the Adagio cantabile section. It consists of one staff of music in bass clef with a key signature of one flat and a 3/4 time signature. The section begins with a *dim.* marking and a *Fag. I* marking. The staff ends with a double bar line.

Tempo I Allegro

Musical notation for the fifth system of the Tempo I Allegro section. It consists of one staff of music in bass clef with a key signature of one flat and a 3/4 time signature. The section begins with a dynamic marking of *p* and a *cresc.* marking. The staff ends with a double bar line.

Allegro assai $\text{♩} = 80$

Musical notation for the sixth system of the Allegro assai section. It consists of one staff of music in bass clef with a key signature of one flat and a 3/4 time signature. The section begins with a dynamic marking of *ff* and a *Fag. I* marking. The staff ends with a double bar line.

Tempo I Allegro

Musical notation for the seventh system of the Tempo I Allegro section. It consists of one staff of music in bass clef with a key signature of one flat and a 3/4 time signature. The section begins with a dynamic marking of *f*. The staff ends with a double bar line.

Musical notation for the eighth system of the Tempo I Allegro section. It consists of one staff of music in bass clef with a key signature of one flat and a 3/4 time signature. The section begins with a dynamic marking of *sf*. The staff ends with a double bar line.

MOZART 40

ALLEGRO

1. *f*

7.

13. 2

18. 2 C

V

SINFONIA KV550 N° 40

W.A. MOZART

6

Basso

Allegro assai

IV

1
5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
99

¹In der zweiten Fassung Cl. I.

107 *p* *f*

115

121 *f*

129 *1* *2*

138

146 *6*

153 *1*

165 *1*

174

182 *3*

191 *f*

199 *v* *v* *f* *1*

207

p *f* *p* *f* *f*

215

223

230

235

243

16 Ob. 1

p

265

273

f

281

p

289

f

296

303

¹In der zweiten Fassung Cl. I.

CONTRABBASSO

PULCINELLA (Ouverture dal balletto)

Pergolesi-Strawinsky

Vivo
ff

6 *fff* *sempre simile*

14 *simile* *glissando*

21

27

34 *très fort (détaché)*

41 *(dolce)*

47 3

55 4