

① *ff* 2 2 2 2 1 *ff*

1 *ff* 20

② Andantino 8 ③ Allegro 34 *f* 2 3 4 5 6 7 8 *cresc.*

④ Piu mosso *ff sf sf sf sf sf sf*

sf sf ff ff

tr tr tr tr tr tr tr tr ff

tr tr tr tr tr tr 2 3 4 5 6 7 8

① *ff sf sf sf sf sf sf*

ff

ff

ff

Presto *ff ff*

SCHEHERAZADE Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

(D) pocchiss. piu mosso *p* *dim.* *pp*

(E) 8 (F) 4

(G) *p* (H) *p* *f*

(I) Come prima (K) Lento Recit. *p* *f* Viol. Solo cad.

(L) Tempo I. (M) 9 (N) 5 (O) 7

allarg. a tempo assai

(P) 24 (Q) 4 (R) 2 El. a tempo, scherz. *pp*

pocchiss. piu animato poco rit. rit. molto

7. Der Versöhner

(auf den Bösen)

Dmitri Shostakovich

Andantino

Silofona

Handwritten musical score for "Der Versöhner" by Dmitri Shostakovich. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Andantino" and the instrument is "Silofona". The notation includes various note values, rests, and dynamic markings such as "f" and "b". A circled "2" is present above the sixth staff. The score ends with a double bar line on the eighth staff.

A handwritten musical score consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several boxed annotations: a '3' in a box above the first staff, a '4' in a box above the eighth staff, and a '5' in a box above the thirteenth staff. A large '8' is written above the first measure of the thirteenth staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'p' and 'f'. The handwriting is somewhat sketchy, and there are some ink smudges and stray marks throughout the page.

A handwritten musical score consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign, with a circled '6' above the staff and a circled '10' at the end. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign, with a circled '7' above the staff. The sixth staff has a treble clef and a sharp sign. The seventh staff has a treble clef and a sharp sign. The music concludes with a double bar line.

PERCUSSION

2

PORGY AND BESS

INTRODUCTION

GEORGE GERSHWIN

ALLEGRO CON BRIO (♩ = 120)

CYMBALS

PERC. TIMP.

PERC.

XYLOPHONE

risoluto e ben marcato

f

sf

A W.B.

mf

(PERCUSSION.)

W. BL.

XYL.

Handwritten musical notation for the first system. The top staff is labeled 'W. BL.' and contains rhythmic notation with 'x' marks. The bottom staff is labeled 'XYL.' and contains a melodic line with accents. The system is divided into two measures, with a 2/4 time signature change at the start of the second measure.

Handwritten musical notation for the second system. The top staff is labeled 'W. BL.' and contains rhythmic notation with 'x' marks. The bottom staff is labeled 'XYL.' and contains a melodic line with accents. The system is divided into two measures, with a 2/4 time signature change at the start of the second measure.

Handwritten musical notation for the third system. The top staff is labeled 'W. BL.' and contains rhythmic notation with 'x' marks. The bottom staff is labeled 'XYL.' and contains a melodic line with accents. The system is divided into two measures, with a 2/4 time signature change at the start of the second measure.

B cym.

Handwritten musical notation for the fourth system. The top staff is labeled 'W. BL.' and contains rhythmic notation with 'x' marks. The bottom staff is labeled 'XYL.' and contains a melodic line with accents. A box containing the number '3' is placed above the first measure. A box containing 'f' is placed above the second measure. The system is divided into two measures, with a 2/4 time signature change at the start of the second measure.

V.S.

GLOCKENSPIEL

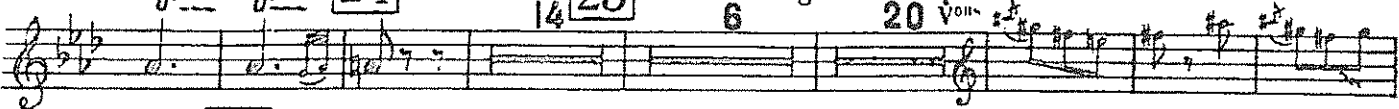
23



24

14 25

Poco string. A tempo



26

Scherzando

GLOCK.



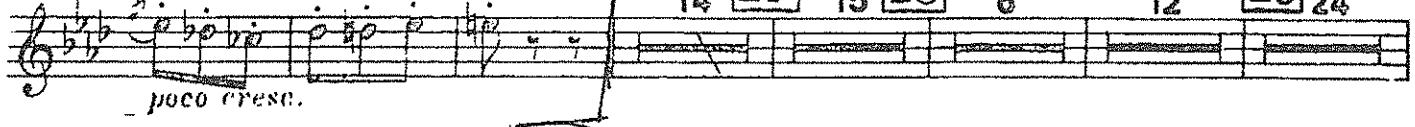
14 27

15 28

String. A tempo

29

24



GRAN CASCA

G-Cassa & Piatti

DANSE DE LA TERRE

Lento 3

Prestissimo

72 *p* *tr* *molto*

p sub. sfz *molto*

73 *P subito sfz* *molto P subito sfz* *sfz*

P subito

74 *P subito sfz*

75 *P subito*

76

77 *cresc. poco a poco*

78 *ff*

ROMEO AND JULIET

Overture

Bass Drum and Cymbals

P. I. Tchaikovsky

Allegro giusto

Cymbals solo
Gr. Cassa *ff*

ff

p

SYMPHONY No. 4

I. II. III. - TACET
IV. - FINALE

Peter Tchaikovsky
(1840-1893)

Piatti
Gran cassa



Allegro con fuoco



ff

2

2

17

26

4

A

2

3

ff

39

3

48

55

2

B

24

ff

(trombones)

ff

86

C

21

113

6

D

2

3

ff

ff

128

3

137

144 *fff* **E** 24 **F** 14 12
(violins) (trombones)

Andante $\text{♩} = \text{♩}$
199 *Solo* *fff* 5 *fff* 14 *riten.*

Tempo I
223 16 **G** 6 4 2
(timpani) *fff*

253 2 **H** *sempre fff*

259 3

267 3

274

279

284

289

CARMEN

Suite No. 1

Georges Bizet
(1838-1875)

No. 1. Prélude

Triangle
Tambourine

Andante moderato $\text{♩} = 58$
22 (trumpets) (b.d., cyms.)
ff *attacca*

No. 1a. Aragonaise (Prelude to Act IV)

Allegro vivace $\text{♩} = 80$

ff

dimn. molto

p *pp*

pp

f *p* *p* *f*

f *p* *p* *dim.*

A

B

dim. *pp*
pp
poco cresc.
C
p *cresc.*
f *ff*
D
mf *dim.*
 (oboe) *p*
rall. molto **E** *pp a tempo* *smorzando*
pp *smorzando*
ppp
ppp
 2

No. 2. - 4. TACET

CARMEN SUITE N°2 (G. BIZET)

Tamburo Basco

No. 11 Danse Bohême

Andantino quasi Allegretto $\text{♩} = 100$

20 18 10

A B C

(f)

C (oboe) 1 2 3 4 5 6 7

1 2 3 4 5 6 7

Tamb. *tr* *tr* D *tr tr tr* *tr tr tr*

pp

E *tr tr tr* *rall. a tempo F 1 2 3*

pp

4 5 6 7 8 9 10 11

12 13 14 15 G 16 17 18 19

^{Tri.} H *tr* *tr*

ppp

tr I *tr* *tr* *rall. a tempo animato* ♩ = 126

Tamb. *mf* 1 2

3 4 5 6 7 8 9

K 10 *cresc.* 12 13 14 15 16

f tr *tr* *tr* *tr* L 17 *cresc.* 19 20

lambour musique à Tam-tam LES NOCES

(Trompette Part II)

Première Partie

Premier Tableau

La Fiancee Jean Sibelius 1897

Handwritten notes: *de 120 B.M.*

Tacet à No. 9
Pianos. I. III

Tambour de basque

d'avec le pouce

Piano II

8va. bascu!

Tamb. de basque
avec le pouce b.

Tambours de basque & Tam - Tam.

Musical staff 1: Bass drum notation with notes and rests. Includes measure numbers 16 and 17. A triplet of eighth notes is marked with a '3' above it. A dynamic marking 'f' is present.

Musical staff 2: Bass drum notation with notes and rests. Includes measure number 18. A dynamic marking 'f' is present.

Musical staff 3: Bass drum notation with notes and rests. Includes measure numbers 19 and 20. A triplet of eighth notes is marked with a '3' above it. A dynamic marking 'f' is present.

Musical staff 4: Piano II. Two staves showing piano accompaniment. The upper staff is in treble clef and the lower in bass clef. Includes measure numbers 20 and 21.

Tamb. de Basque

Musical staff 5: Bass drum notation with notes and rests. Includes measure numbers 21 and 22. A tempo marking $\text{♩} = 80$ is present. The text "To Tam Tam" is written above the staff. A dynamic marking 'f' is present.

Musical staff 6: Bass drum notation with notes and rests. Includes measure numbers 23, 24, and 25. A dynamic marking 'f' is present.

Musical staff 7: Bass drum notation with notes and rests. Includes measure number 26. A dynamic marking 'f' is present. The text "ritacca surita" is written below the staff.

Musical staff 8: Bass drum notation with notes and rests. Includes measure numbers 23 and 24. A dynamic marking 'pp' is present.

Tarabour de Basque et Tam-Tam

Deuxième Tableau

Tarb. de Basque, chez le Marié
(Triangle Protti)

27 $\text{♩} = 120$

28

Caisse cl. à t.

Tarb. de Basque.

ff * *fr* POLLICE

29

30

31

32

33

HERO. mosso $\text{♩} = 104$

34

35

36

37

38

39

40

Esopium mosso $\text{♩} = 612$

Piano *mf*

ff

* *fr* signifie frôler la membrane avec le pouce.

Tarab de Basque
Tempo 1^o ♩ = 120

Taraboun de Basque et Temp. Tar.

41 Poco p sf p simile

42

43 f p

44 fff

45 46

47 2 Temp. Sim. 48 2 (Temp)

Tarab de Basque. 49 ff

50 Mero Mosso
TRIANGLE. ♩ = 80
Piatte. 51 Piu mosso

d. = d Tempo 2^o 52 Piu mosso

Piu mosso 53

Jambou de Basque et Jem-Jem

Handwritten musical score for 'Jambou de Basque et Jem-Jem'. The score is written on ten systems of staves. The instruments and parts are indicated by various markings and text:

- Triangl. f**: Triangles, forte.
- Piatt. f**: Plateau, forte.
- Jamb. de Basque f**: Jambou de Basque, forte.
- Treb.**: Trombone.
- à Triangl.**: To Triangles.
- à Piatt.**: To Plateau.
- à Temb. de B.**: To Trombone of Bass.
- bag. en bois à 2**: Bagpipes in wood, 2.
- allarg. subito**: Allargando subito.

The score includes measure numbers 54 through 64. Measure 55 includes the instruction 'Reprenez le Temb. de B.'. Measure 62 includes the instruction 'bag. en bois à 2'. Measure 64 includes the instruction 'allarg. subito'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *fz*.

Jambou de Basque et Tam - Tam

(Jiang, Piatti)

Troisième Tableau

Le Départ de la Mouée

♩. L'istesso tempo

♩. Piu Mosso

Jiang, ff

(Piatti: bag. en bois) ff

2. pe B

Tambour de Basque et Tam-Tam.

(Triang)

Deuxième Partie

Quatrième Tableau

Le repas de noces

ALLEGRO $\text{♩} = 120$

Handwritten musical score for Tambour de Basque and Tam-Tam. The score is written on ten staves, numbered 87 to 97. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *fr*, *meno f*, and *très fort.*. The score is titled "Le repas de noces" and is marked "ALLEGRO" with a tempo of $\text{♩} = 120$. The instrument is identified as "Triang" and "T. de B." (Tambour de Basque).

Zamboni de Basque + Tom-Tom

Jamb. de Basque

ff

f

ff

ff sempre

Toco meno mosso

ff sempre

p sub.

Piano II.

Zamb. de Basque

Jamb. de Bosque et Tam-Tam

112

Musical staff 112, featuring a melody with notes and rests, marked with *sf* and *sf* dynamics.

Musical staff 113, continuing the melody, marked with *sf* dynamics.

Musical staff 114, continuing the melody, marked with *sf* dynamics and *collo parte*.

Musical staff 115, marked with *ff* dynamics and the instruction *raise you voi-cis*. It includes a measure with a double bar line and a repeat sign.

Musical staff 116, featuring a complex rhythmic pattern with notes and rests, marked with *8va* and *Pha II*.

Musical staff 117, featuring a complex rhythmic pattern with notes and rests, marked with *8va* and *8va*.

Musical staff 118, featuring a complex rhythmic pattern with notes and rests, marked with *8va* and *8va*.

Musical staff 119, marked with *8va* and *adieu le genou*. It includes a measure with a double bar line and a repeat sign.

Musical staff 120, marked with *sf* and *genou*. It includes a measure with a double bar line and a repeat sign.

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto $\text{♩} = 160$

string. un poco

583

586

589 $\text{♩} = 88$

597

p dim. molto

604

620 Poco più mosso (Fugue)

623

627