



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]

L. van Beethoven
op. 72 a

Musical score for the Adagio section, measures 1 through 33. The music is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* (fortissimo) and a *p. dim.* (piano diminuendo) instruction. The tempo is marked Adagio with a quarter note equal to 60-63 beats per minute. The score includes various dynamics such as *pp.* (pianissimo) and *p.* (piano), and features several triplet markings. Measure numbers 1, 30, 31, and 33 are indicated.

Tempo I (Allegro) [$\text{♩} = 120-152$]

Musical score for the Tempo I section, measures 34 through 51. The tempo changes to Tempo I (Allegro) with a quarter note equal to 120-152 beats per minute. The music is written in treble clef with a key signature of one flat. It begins with a *Solo* marking and a dynamic of *p dolce* (piano dolce). The score includes dynamics such as *pp.* (pianissimo) and *p dolce*, and features *cresc.* (crescendo) markings. Measure numbers 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated.

FLUTE II

First system of the Flute II part. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *p* dynamic and includes a *ten.* (tension) marking. The second staff begins with a first ending bracket labeled 'I' and a *p dolce* dynamic. The music concludes with a *p creso. mf* dynamic and a final measure with a fermata and the number '8' below it.

III
Gavotte

Section III: Gavotte. The tempo is marked *Non troppo allegro* with a quarter note equal to 144 (♩ = 144). The key signature is one sharp (F#) and the time signature is 3/4. The section is divided into four systems. The first system starts with a *f* dynamic and includes a first ending bracket labeled 'A'. The second system includes dynamics *f*, *ff*, and *p*, and a first ending bracket labeled 'B'. The third system starts with a *pp* dynamic and includes a first ending bracket labeled 'C'. The fourth system starts with a *p poco meno* dynamic and includes a first ending bracket labeled 'D'. The section concludes with a fermata and the number '7' below it.

IV

Section IV: *Molto vivace* with a quarter note equal to 152 (♩ = 152). The key signature is one sharp (F#) and the time signature is 3/2. The section is divided into four systems. The first system starts with a *p* dynamic and includes first ending brackets labeled '1', '7', 'A', and '3'. The second system starts with a *p* dynamic, followed by *f subito* and *pp*. The third system starts with a *pp* dynamic and includes a first ending bracket labeled 'C'. The fourth system starts with a *p* dynamic. The section concludes with a fermata and the number '8' below it.

FLUTE II

di mi nu en do

D

E

F

G

H 6

I

J

K

L

f *p* *ff* *mp* *mf* *cresc.* *mp marcato* *p* *pp*

mp scherzando *orec.*

3 3 3 1. 2. 6 7 5 2

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

Gde FLÛTE

Bon

pte FLÛTE

Gde FL.

pp

SOLO

p

1

2

3

ff

pp

4

ff

pp

ff

3

6

Ravel — Mother Goose Suite

4

FLÛTES

5 SOLO

p

3

6

7

8

FLÛTES

8

Musical score for measures 8-8.5. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of a simple bass line.

9 10

Musical score for measures 9-10. Measure 9 starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. Measures 9 and 10 are marked with repeat signs. The piano accompaniment has a steady bass line.

11 SOLO

Célesta Gde FL.

Musical score for measures 11-11.5. Measure 11 is marked as a solo for the first flute. The dynamic is *pp très expressif*. The celesta part is indicated above the first staff. The piano accompaniment is minimal.

Musical score for measures 11.5-12.5. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of a simple bass line.

12

Musical score for measures 12-12.5. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of a simple bass line.

13

Musical score for measures 13-13.5. Measure 13 ends with a piano (*pp*) dynamic. The piano accompaniment has a steady bass line.

Maurice Ravel Mother Goose Suite

1^{re} GRANDE FLÛTE 2^e GRANDE FLÛTE et PETITE FLÛTE I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLÛTE

SOLO

2^e G^{de} FLÛTE

pp *expressif*

pp

p

1 SOLO

Rall.

3

II. Petit Poucet

Très modéré

2^{es} FLÛTES

1

2 Clar.

Piccolo

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

solo

1

6

10

14

19

24

35

40

44

Piccolo

27 Pno. 2
 248-249

250 *Accelerando*
mf *f*

29 *Tempo Primo* ♩ = 120 30
 12 8
 256-267 268-275

31 Tpt. 4
 278-281

32 6 Fl.
 282-287

33 6 34 Fl.
 290-295

2 300-301 *f*

35 8 36 4
 306-313

318 4

322 *ff*

Sinfonie Nr. 9

e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [♩=136]

Antonín Dvořák
op. 95

The image shows five staves of musical notation for the first movement of Antonín Dvořák's Symphony No. 9. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 149-158) is marked with a box containing the number 149, a dynamic marking of *p*, and a tempo marking of [♩=136]. It features a melodic line with a triplet of eighth notes. The second staff (measures 311-316) is marked with a box containing 311, a dynamic marking of *p*, and a tempo marking of [♩=112]. It begins with a second ending bracket labeled 'II.'. The third staff (measures 317-322) is marked with a box containing 317, a dynamic marking of *p*, and a first ending bracket labeled 'I.'. The fourth staff (measures 323-338) is marked with a box containing 323, a dynamic marking of *p*, and a *cresc.* marking. It contains a complex rhythmic pattern with many sixteenth notes. The fifth staff (measures 369-378) is marked with a box containing 369, a dynamic marking of *p*, and a tempo marking of [♩=100]. It begins with a second ending bracket labeled 'II.' and ends with a triplet of eighth notes.

SEMIRAMIDE

G. ROSSINI

SINFONIA
Allegro vivace

1. e Ott. *mf rinforz.* *ff*

Poco mosso

p cresco. *f*

Allegro

1. e Ott. *pp*

Fl. solo

p *f* *p* Ott.

Fl. solo *p* *f* *p*

Ott. (Ott.) *p* *f* *p*

Die diebische Elster

Gioacchino Rossini

Ouverture
Allegro [♩ = 152-168]

The musical score consists of four staves of music for Piccolo Flute. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 152-168. The score includes dynamic markings such as *p* *leggiere* and *poco cresc.* and features various musical notations including slurs, accents, and triplets. Measure numbers 212, 216, 342, and 348 are indicated at the beginning of their respective staves.

MENDELSSOHN

8

Flauto II

Saltarello

Presto

5 *trm*
f

6 *p leggiero*

10 *trm*

14 *p*

18 *trm* A1

23 *cresc.*

29 *al ff*

33 *trm* *fsf*

40 *sf sf f*

Piccoloflöte

Coppélia

Léo Delibes

2. Akt

Nr. 14 Musik der Automaten

Allegro [♩ = 96-116]

The musical score is written for Piccoloflöte in the key of D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro' with a metronome marking of quarter note = 96-116. The piece starts with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 5, 7a, 10, 12, 17, 22, 78, 83, and 88 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

Piccoloflöte

93

Musical staff for Piccoloflöte, measures 93-97. The staff shows a melodic line with eighth notes and slurs. A dynamic marking 'f' is present at measure 95.

98

Musical staff for Piccoloflöte, measures 98-102. The staff shows a melodic line with eighth notes and slurs, ending with a double bar line.

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

162 *ff*

167 *Tempo I* [♩ = 132] *p*

194 *p*

195 *p*

201

Detailed description: This page contains the musical score for the Piccolo Flute part, measures 162 to 201. The score is written on four staves. The first staff (measures 162-167) is marked *ff* and features a series of eighth-note chords with a melodic line. The second staff (measures 167-194) is marked *Tempo I* [♩ = 132] and *p*, showing a change in tempo and dynamics. The third staff (measures 194-195) continues the *p* dynamic. The fourth staff (measures 195-201) concludes the passage with a final melodic line. The key signature is F minor (three flats) and the time signature is 3/4.