



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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BACH: Adagio dal Concerto per violino in Mi magg.

Adagio
sempre piano

5
9
14
19 A
25 A
31 B
36

VERDI - LA TRAVIATA (ATTO I - Allegro Vivo)

STRETTA DELL'INTRODUZIONE

7

13 ALL.^o VIVO

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The first staff (measures 1-9) features a series of chords with dynamics *p*, *mf*, and *cresc.*. The second staff (measures 10-13) begins with a *pp* dynamic and includes a fermata over measure 11. The third and fourth staves continue the melodic and harmonic development with *cres.* and *poco a poco* markings. The fifth staff (measures 14-15) starts with a *f* dynamic, includes a *cres.* marking, and ends with a *ff* dynamic. The sixth and seventh staves feature a rhythmic pattern of eighth notes with accents. The eighth staff (measures 16-17) continues this pattern with accents. The ninth and tenth staves (measures 18-19) conclude the section with a *15* measure marking and a final cadence.

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67
(1770 - 1827)

Allegro $d = 96$

The musical score consists of 12 staves of bass clef notation. The first staff begins with the tempo marking 'Allegro $d = 96$ ' and a dynamic marking of 'pp'. The second staff includes 'poco rit.' and 'a tempo' markings, with dynamics 'pp' and 'ff'. The third staff has 'poco rit.' and 'a tempo' markings, with dynamics 'f sf', 'sf', and 'dimin. pp'. The fourth staff includes 'poco rit.' and 'a tempo' markings, with a dynamic marking of 'pp'. The fifth staff has a 'cresc.' marking. The sixth staff includes a 'dim. pp' marking. The seventh staff has a 'cresc.' marking and a dynamic marking of 'ff'. The eighth staff begins with a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1 4 1 0, 2 1 0, 1, 2).

1 4 1 3 4

1 4 1 0 b b

2 1 0 f dim.

p

sempre più pp

MOZART 40

21

ALLEGRO

1

7

13

18

C

v

107 *p* *f*

115

121 *f*

129 *p* *f*

138

146 *f*

158 *f*

165 *f*

174

182 *f*

191 *f*

199 *f*

207 *p* *f* *p* *f* *f*

215 *f* *p* *f*

223

230

235

243 *p* 14 Ob. 1^o

245 *p*

273 *f*

281 *p*

289 *f*

296

303

♯ In der zweiten Fassung Cl. I.

CONTRABBASSO

PULCINELLA (Ouverture dal balletto)

Pergolesi-Strawinsky

Vivo

ff

6 *sempre simile*

14 *simile*

glissando

21

27

34 *très fort (détaché)*

41 *(dolce)*

47

55