Hector Berlioz

Symphonie Fantastique, Op. 14

Play 3 excerpts, as marked

Arpa I.

I. tacet.

II.

Excerpt 1

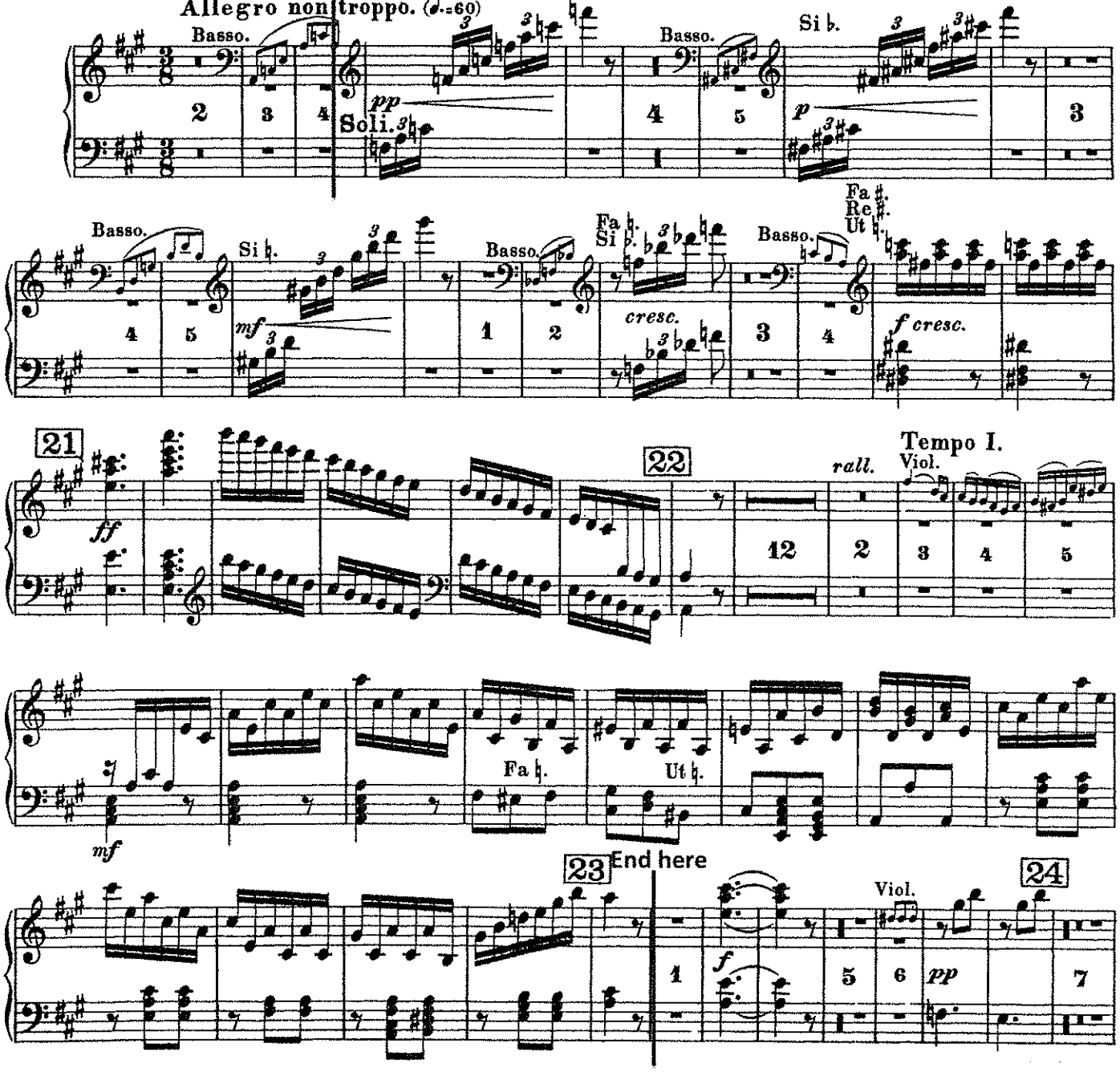
Start here:

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩.=60)



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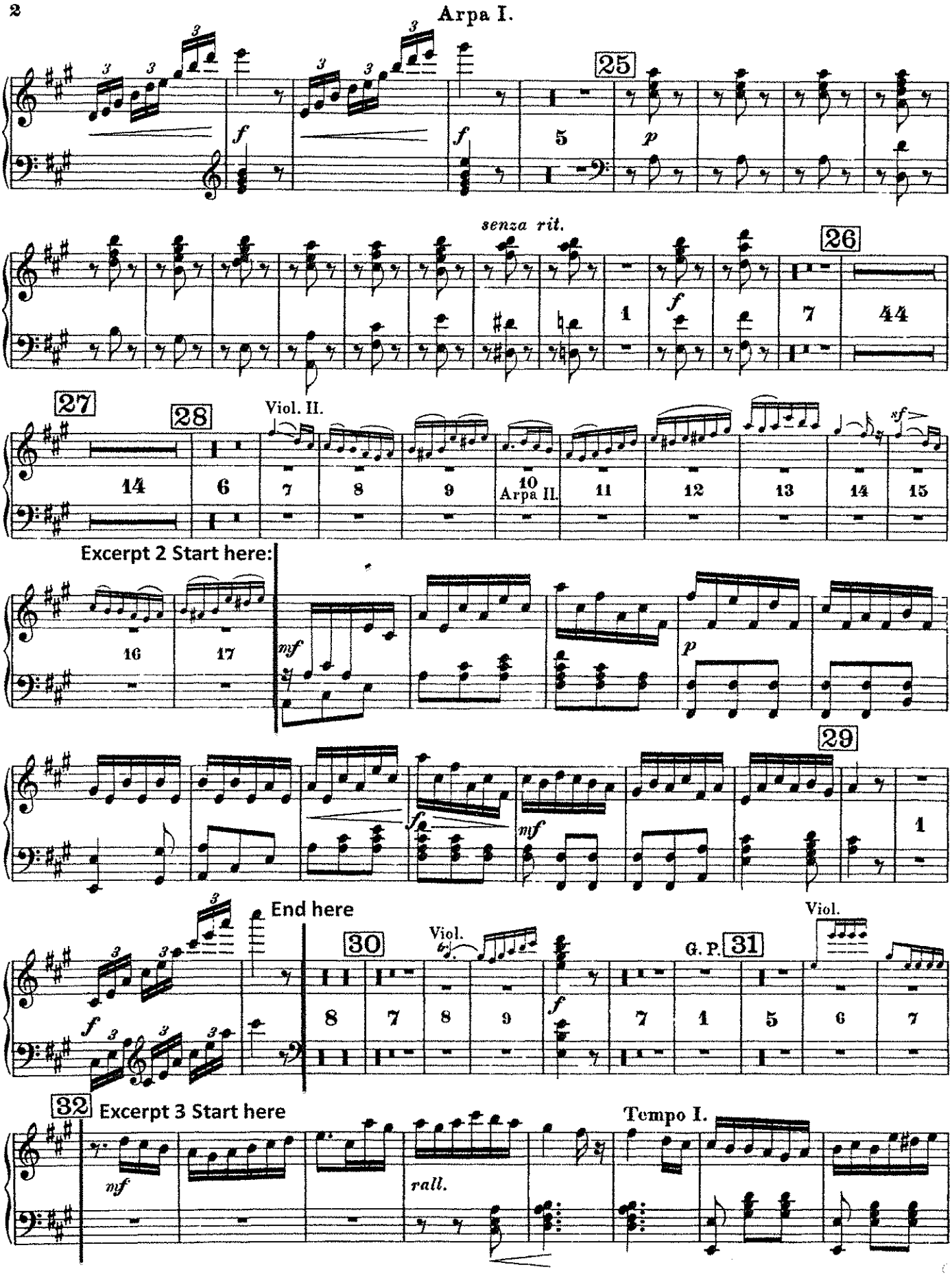

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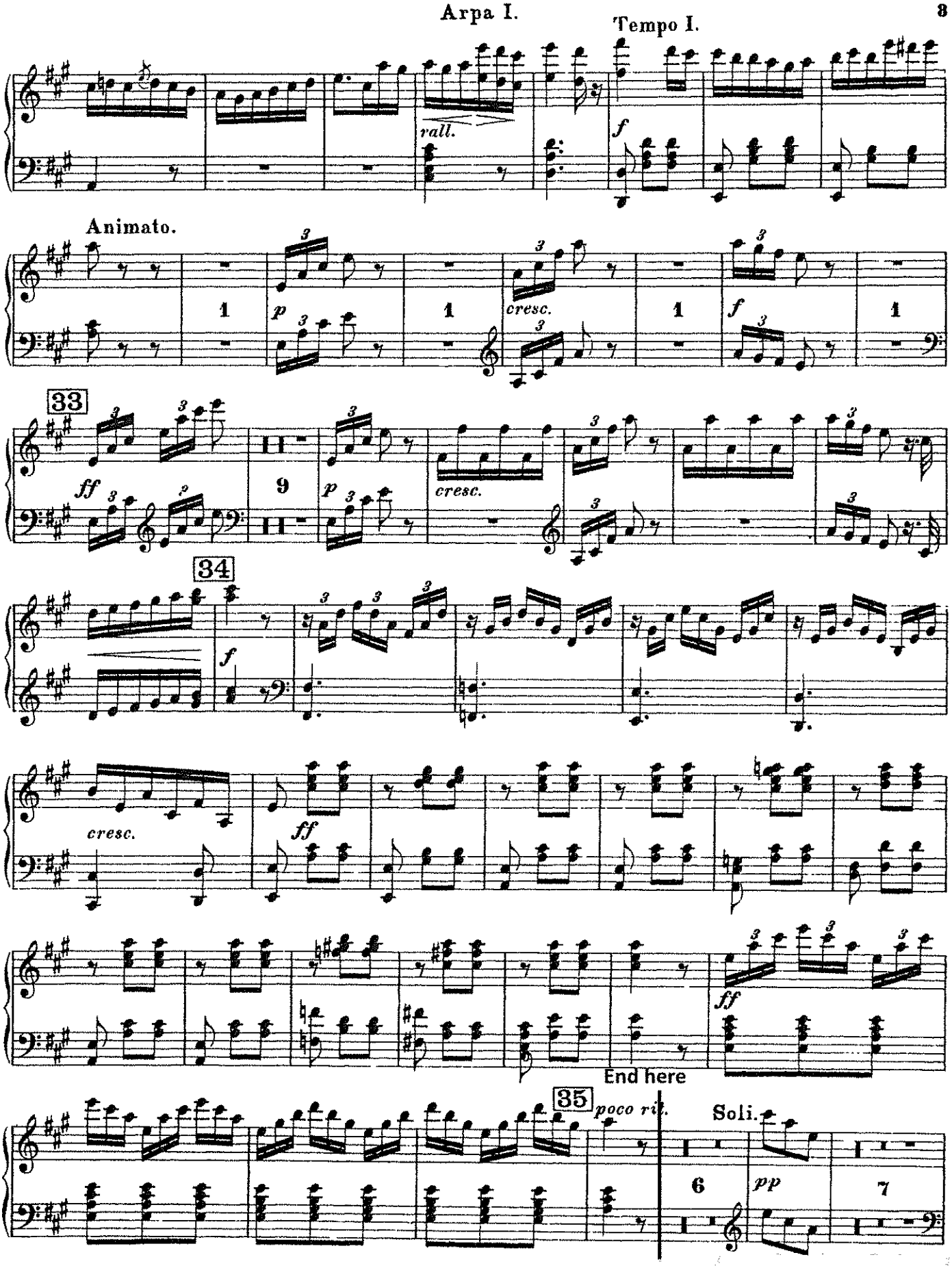

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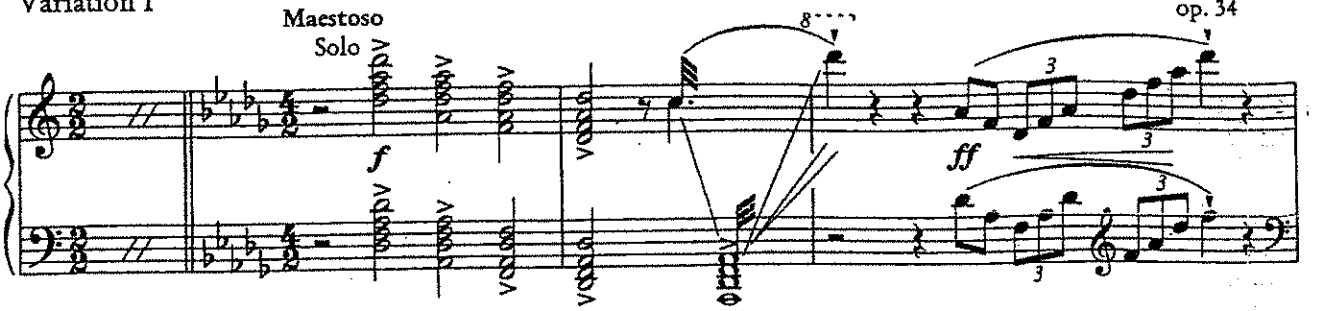
The Young Person's Guide to the Orchestra

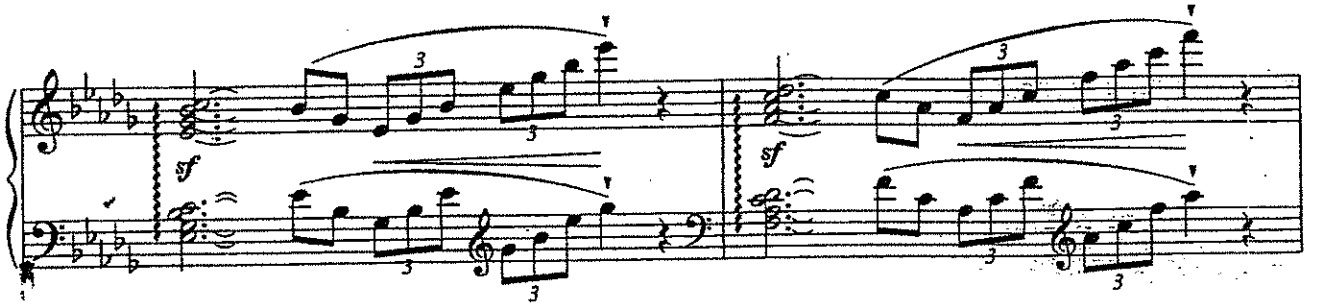
Variation I

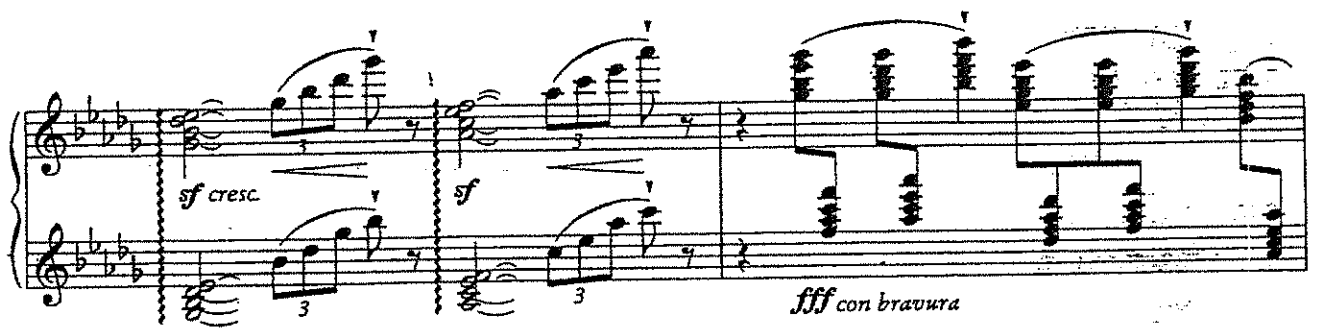
Maestoso

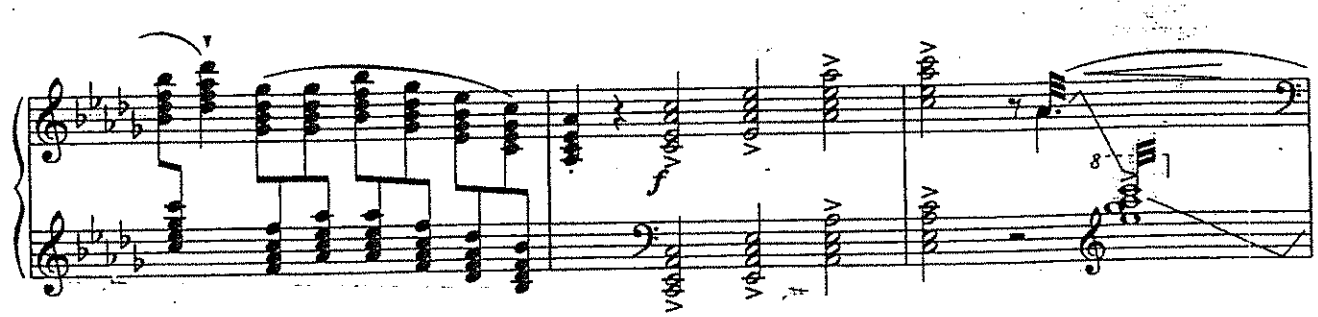
Solo

Benjamin Britten
op. 34





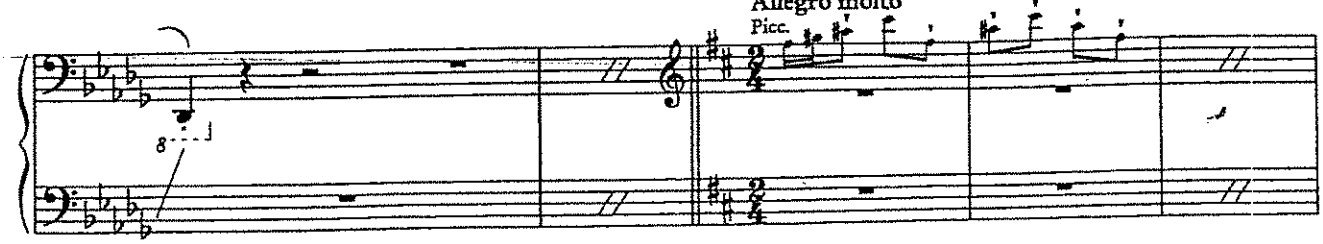




Fugue

Allegro molto

Picc.



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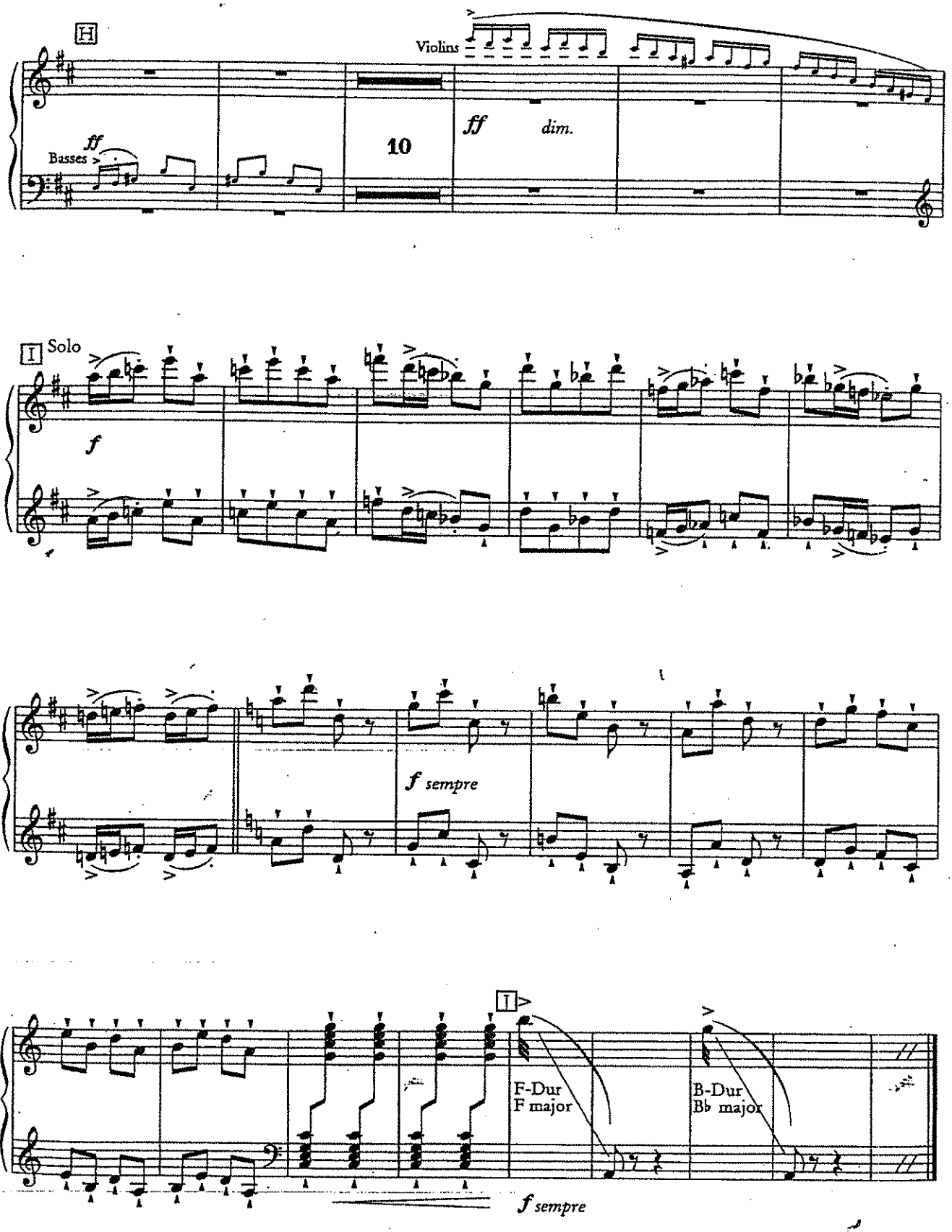

H
Violins
ff
Basses
10
ff
dim.
I
Solo
f
f sempre
I
F-Dur
F major
B-Dur
B♭ major
f sempre

On all excerpts play Harp I only

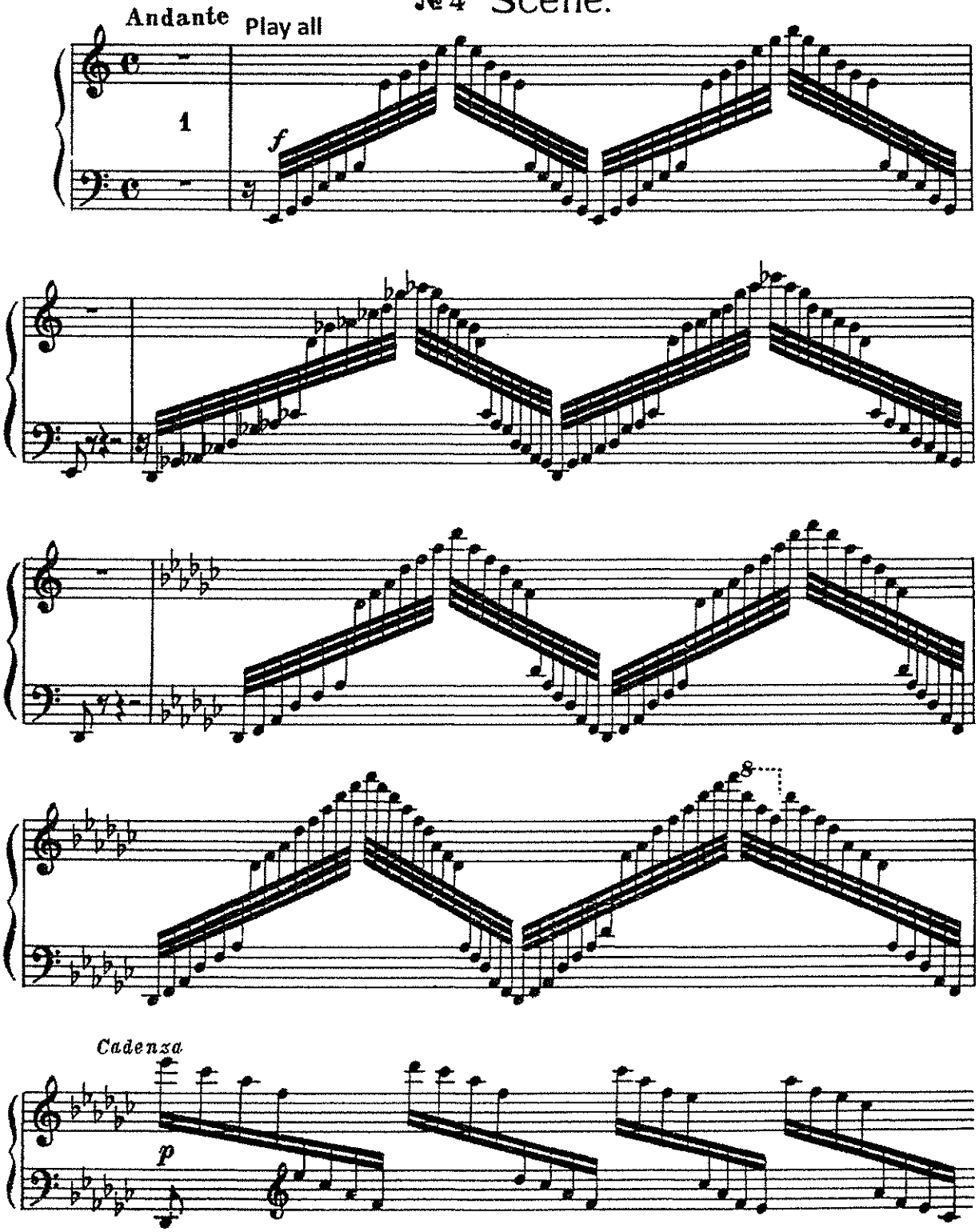
Tchaikovsky — Swan Lake Suite, Op. 20a

№ 2 и № 3

TACET

Arpa

№ 4 Scene.



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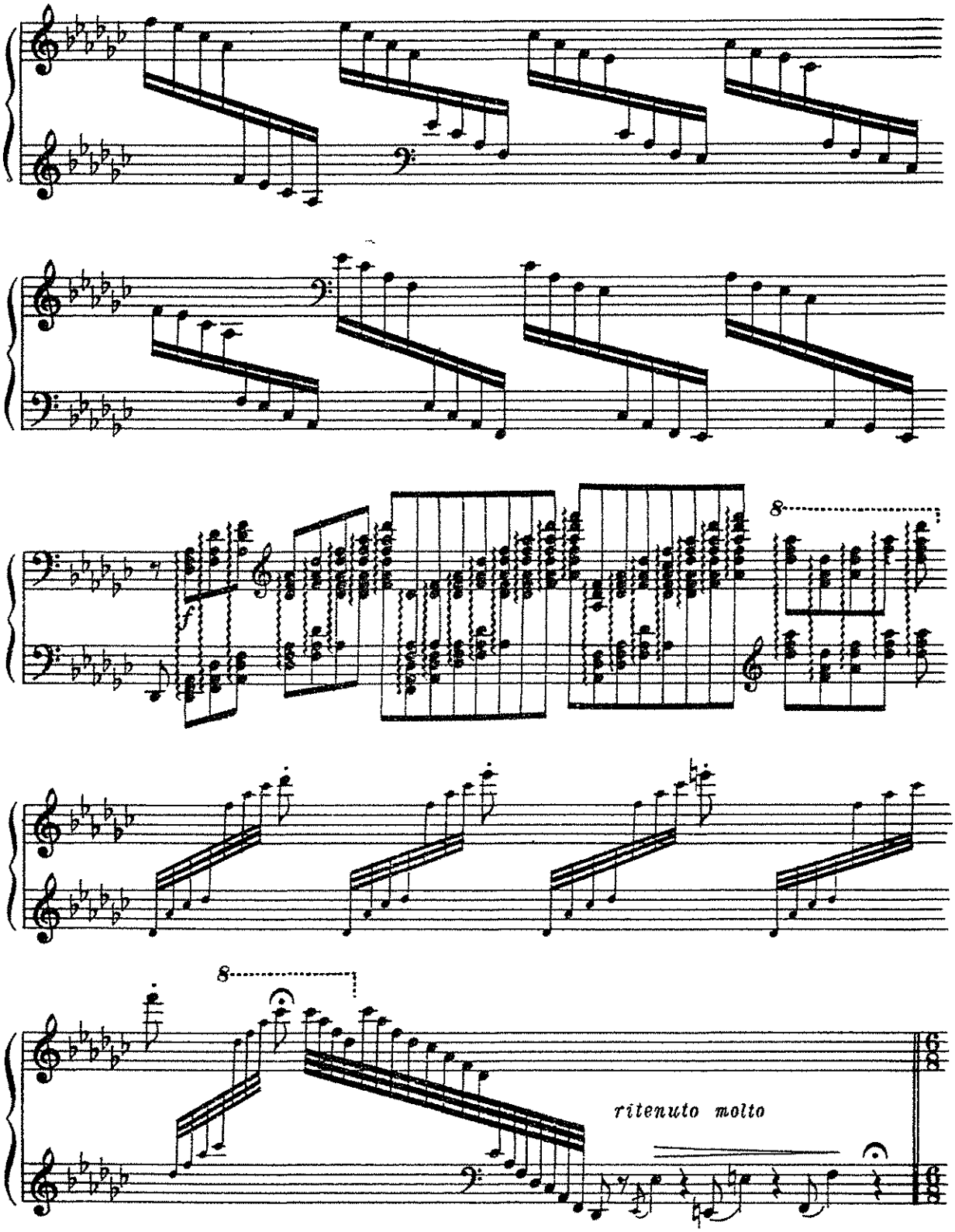
Arpa



Audition Use Only

Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

Play cadenza, as marked

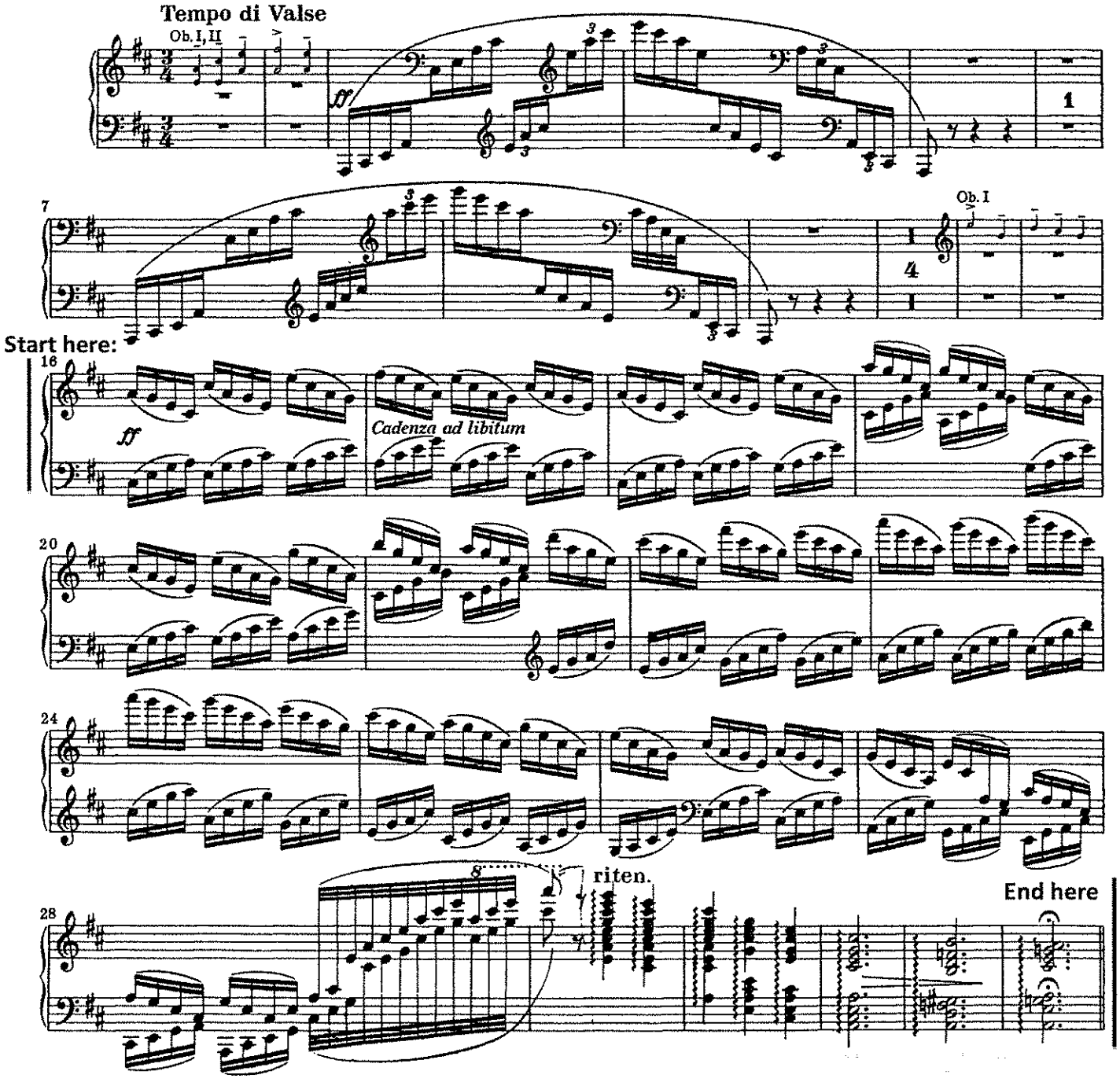
I. Ouverture miniature tacet

Arpa

II. Danses Caractéristiques

a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

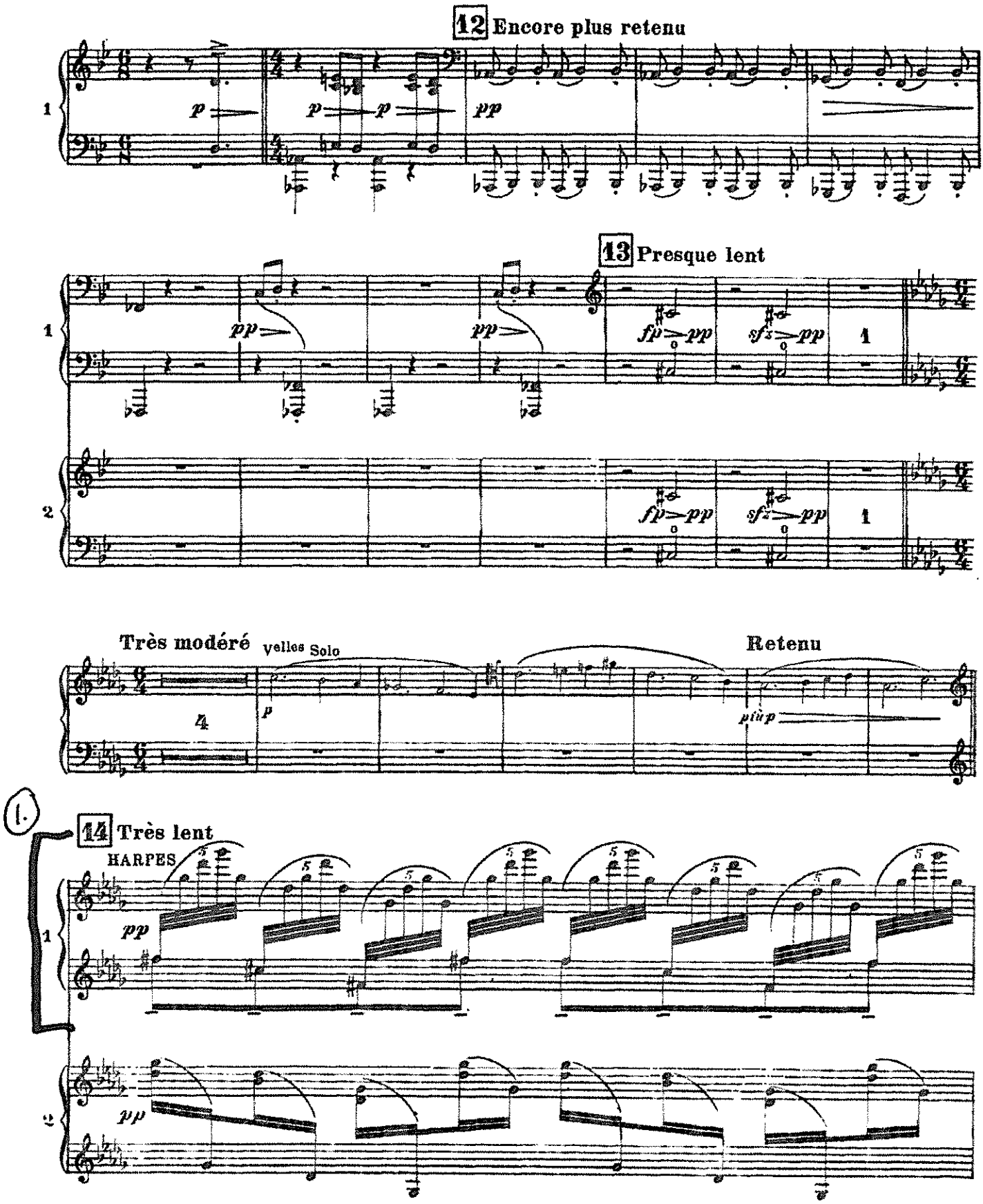
III. Valse des Fleurs

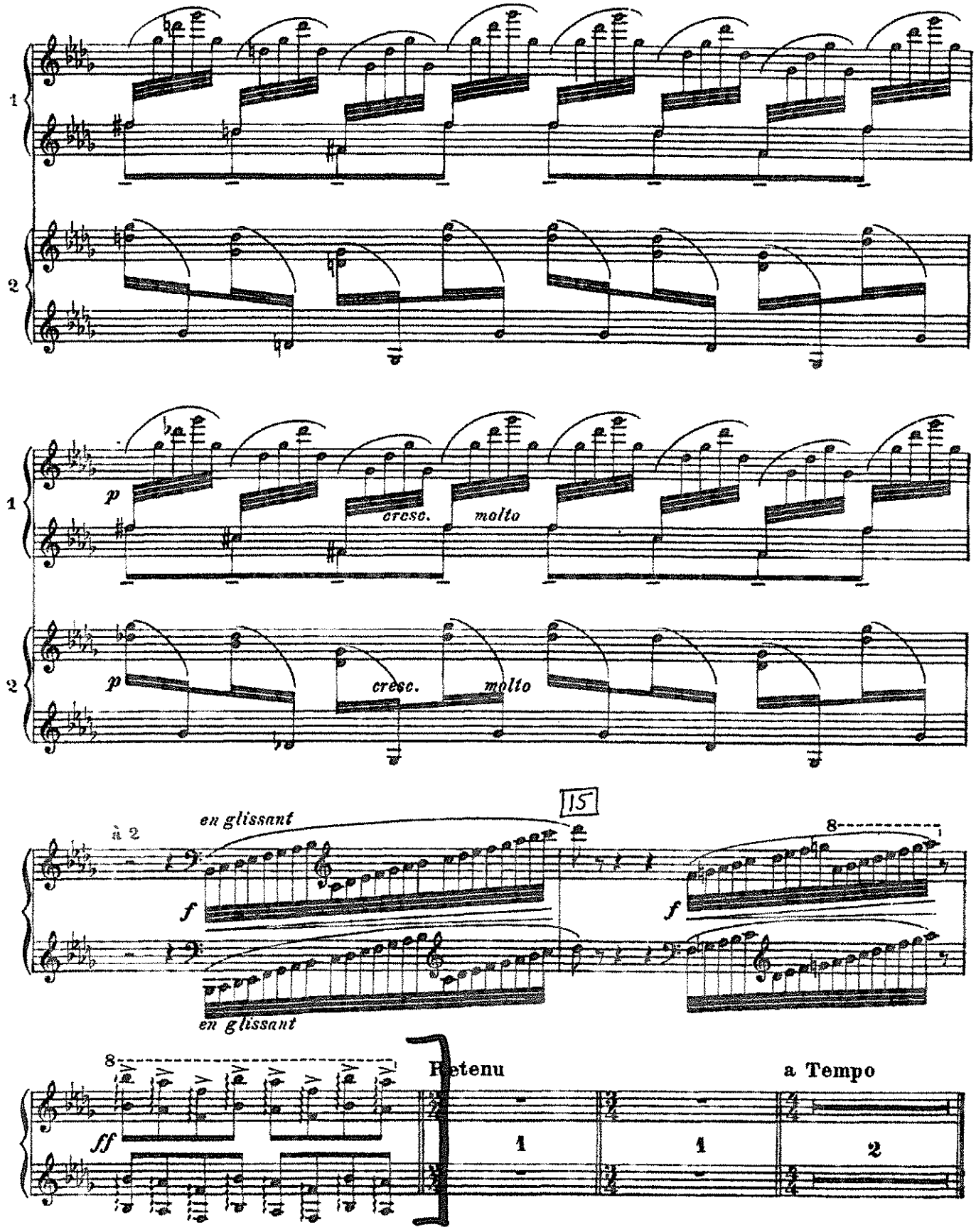


Audition Use Only

Debussy — La Mer

HARPES

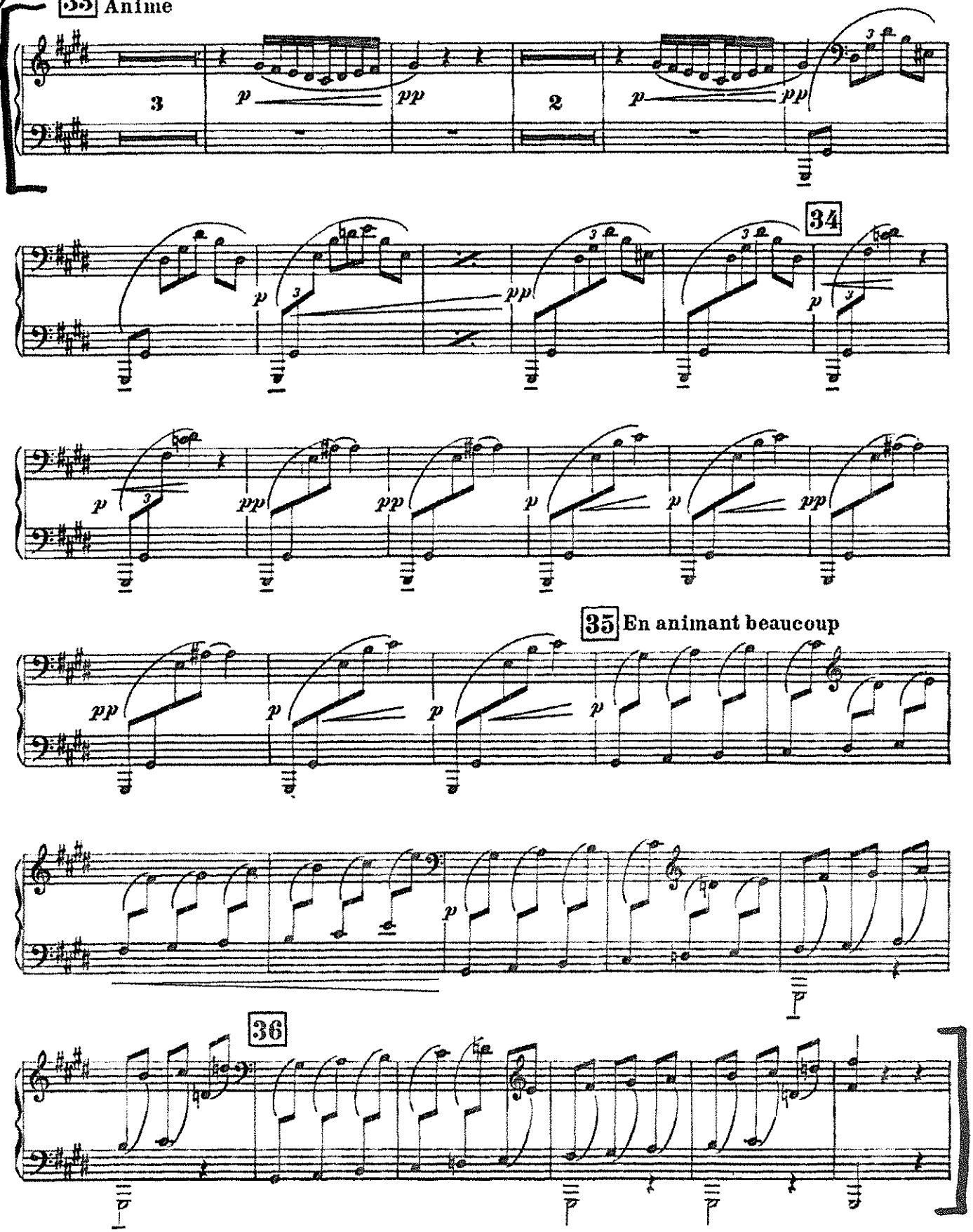



1
2
p
cresc.
molto
p
cresc.
molto
15
à 2
en glissant
f
8
f
en glissant
8
ff
Retenu
a Tempo
1
1
2

HARPES

(2.)

33 Animé



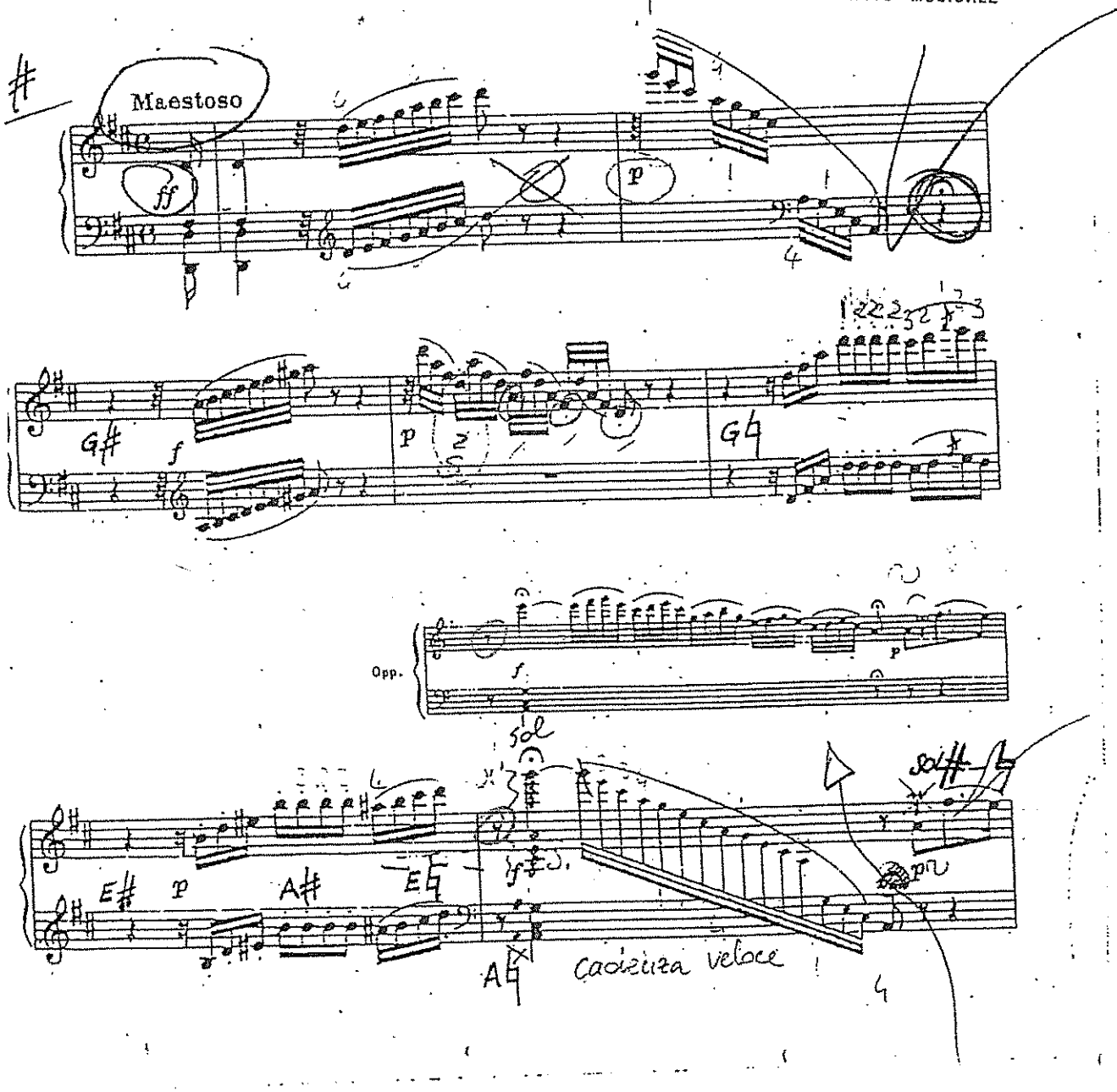
LUCIA DI LAMMERMOOR

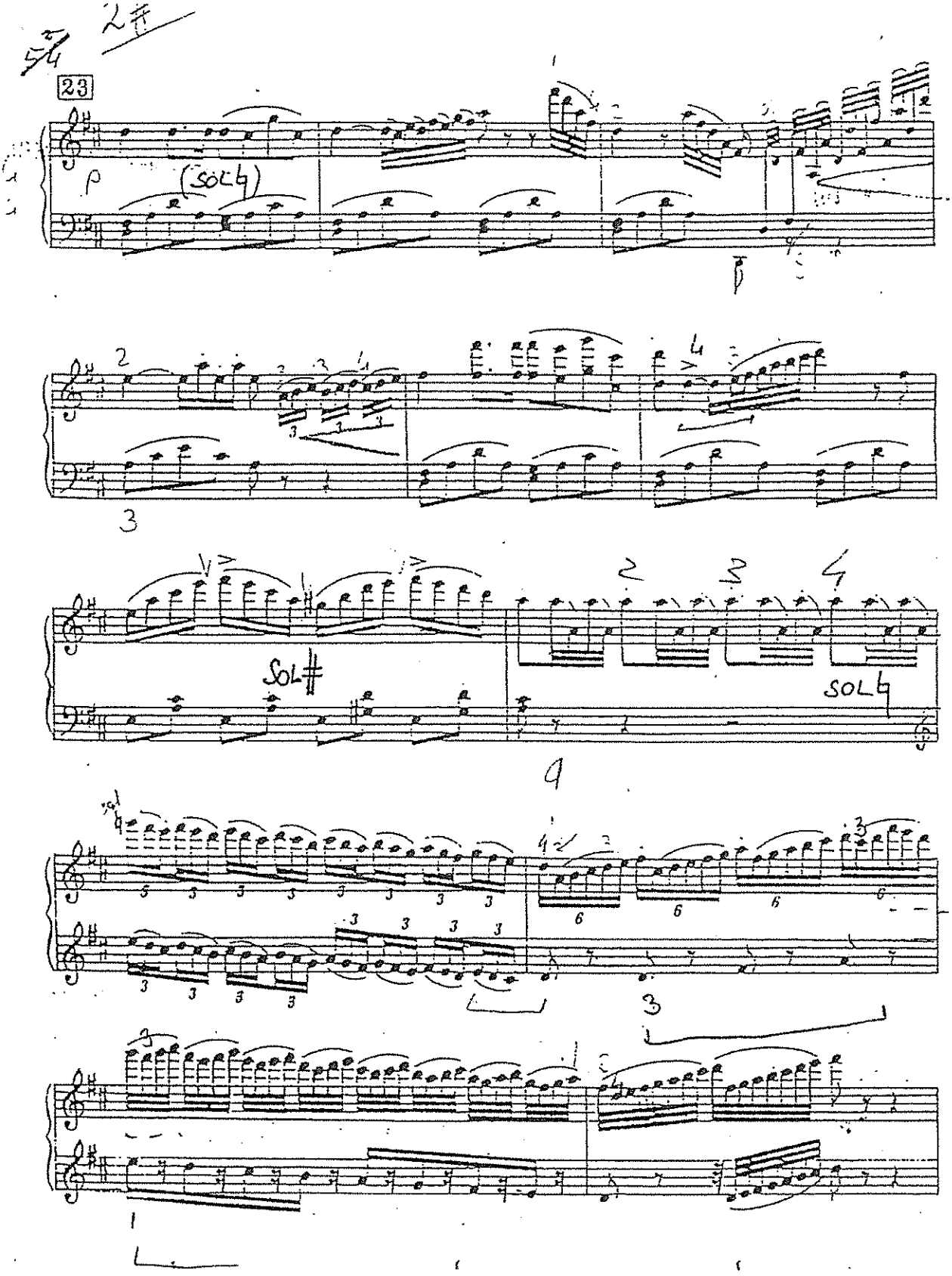
GAETANO DONIZETTI

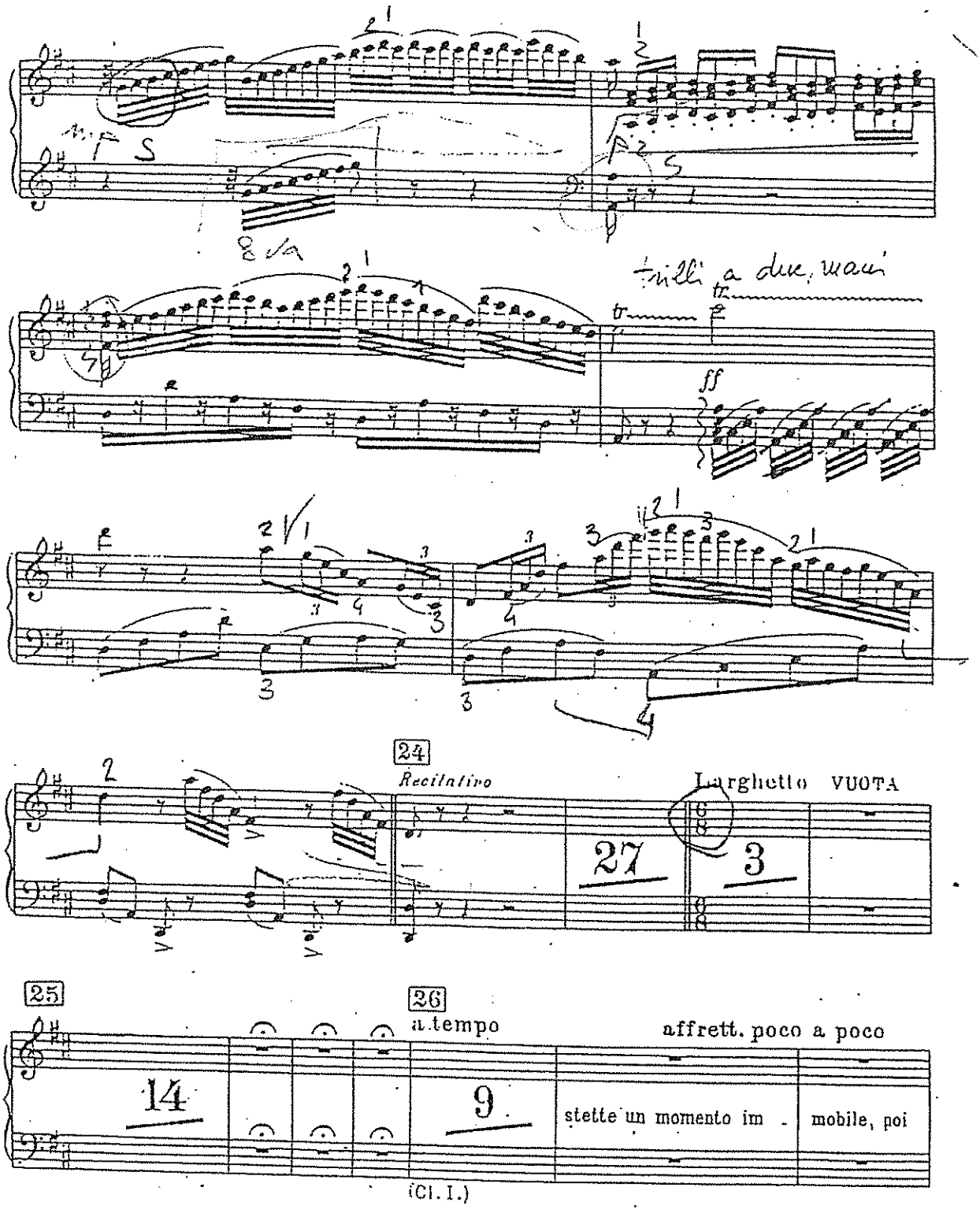
PARTE PRIMA - La partenza
ATTO UNICO

N° 1. e 2. *TACE*

N° 3. - Scena e Cavatina *«Regnava nel silenzio»*




2#
23
p
(SOL4)
SOL#
SOL4

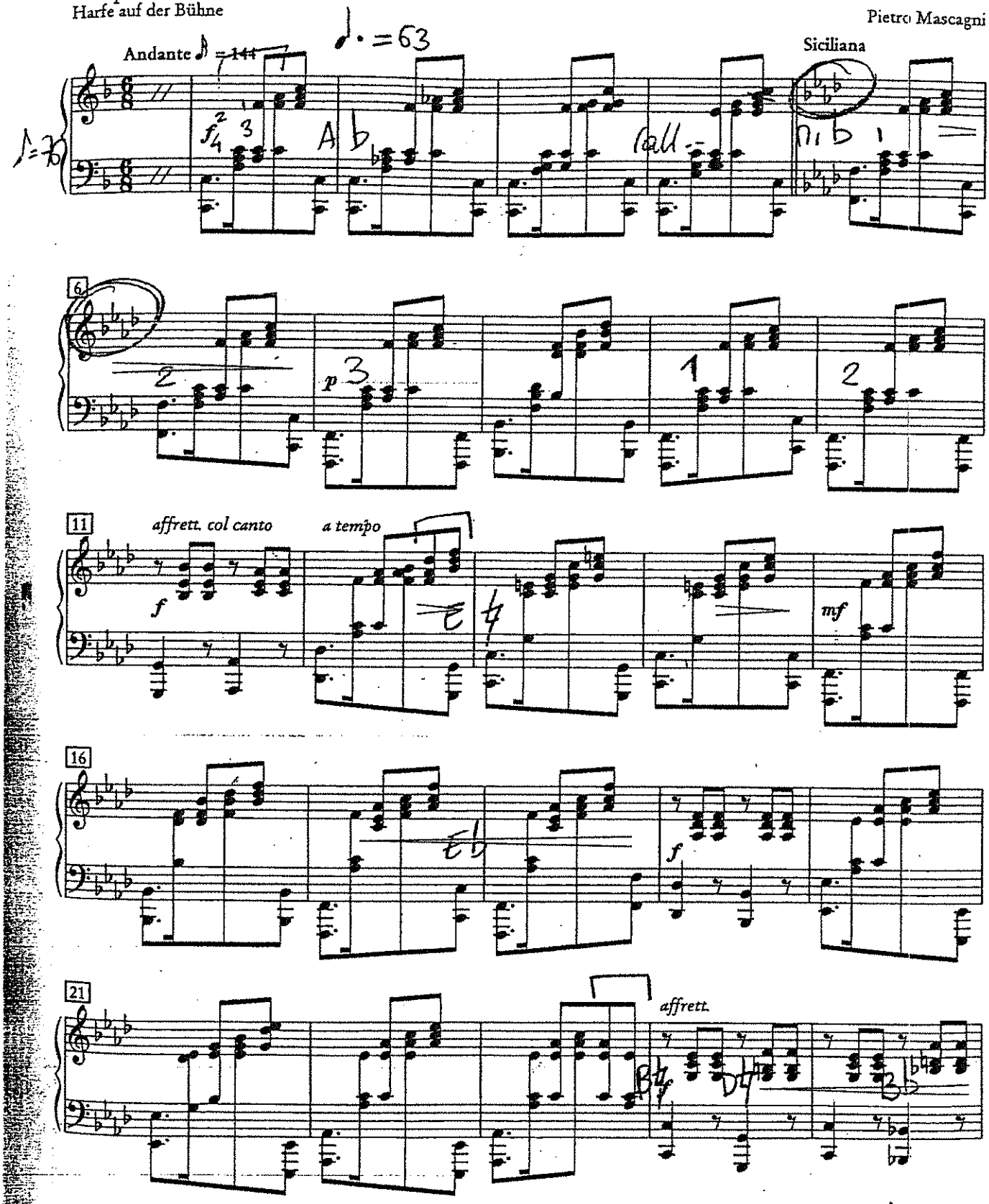

8va
trilli a due, mani
ff
24
Recitativo
Larghetto VUOTA
27
3
25
26
a tempo
affrett. poco a poco
14
9
stette un momento im - mobile, poi
(Cl. I.)

Cavalleria Rusticana

Vorspiel und Siciliana

Harfe auf der Bühne

Pietro Mascagni



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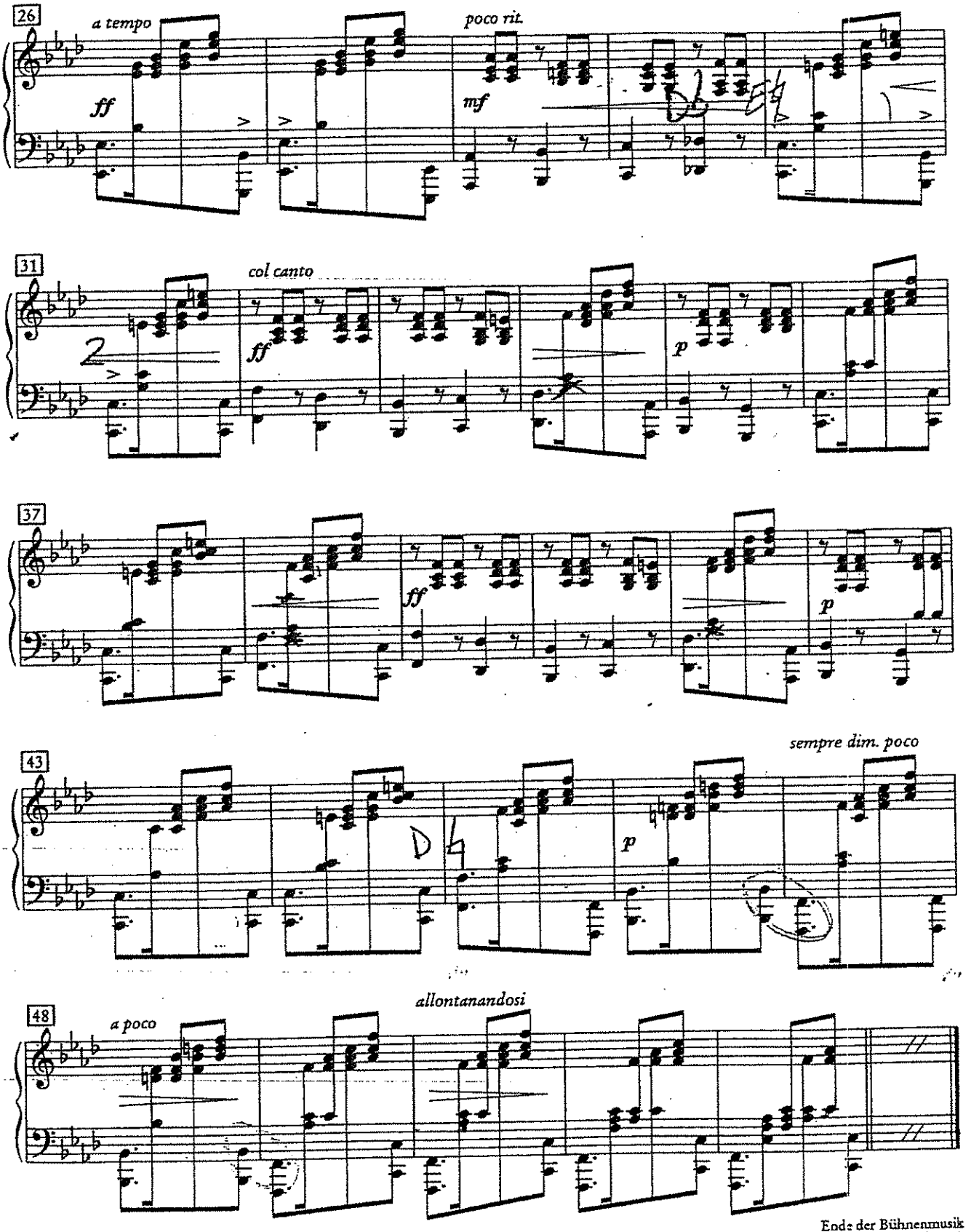
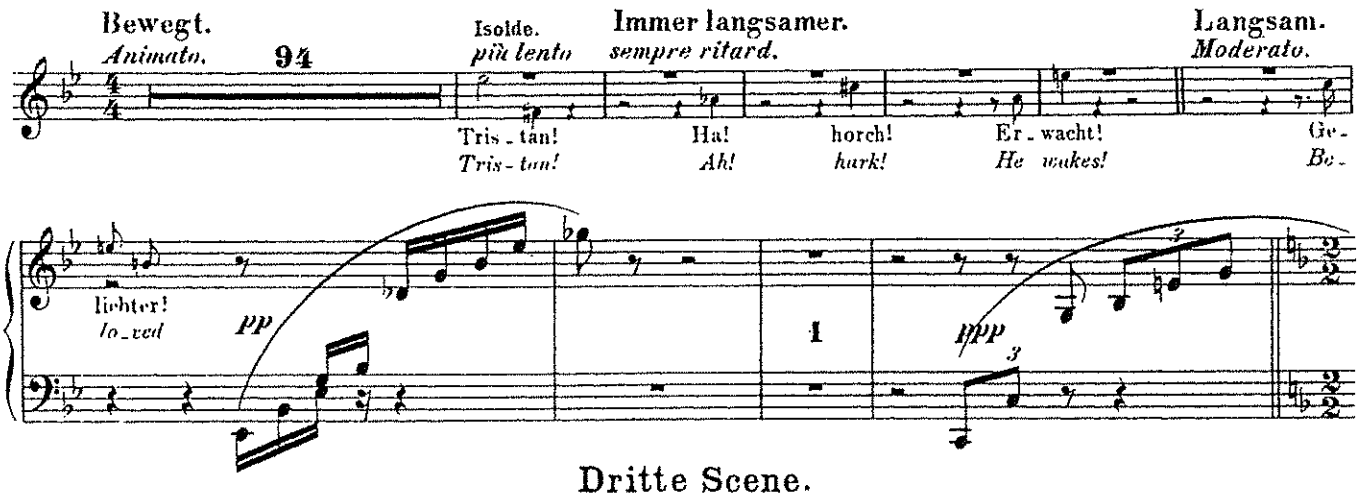
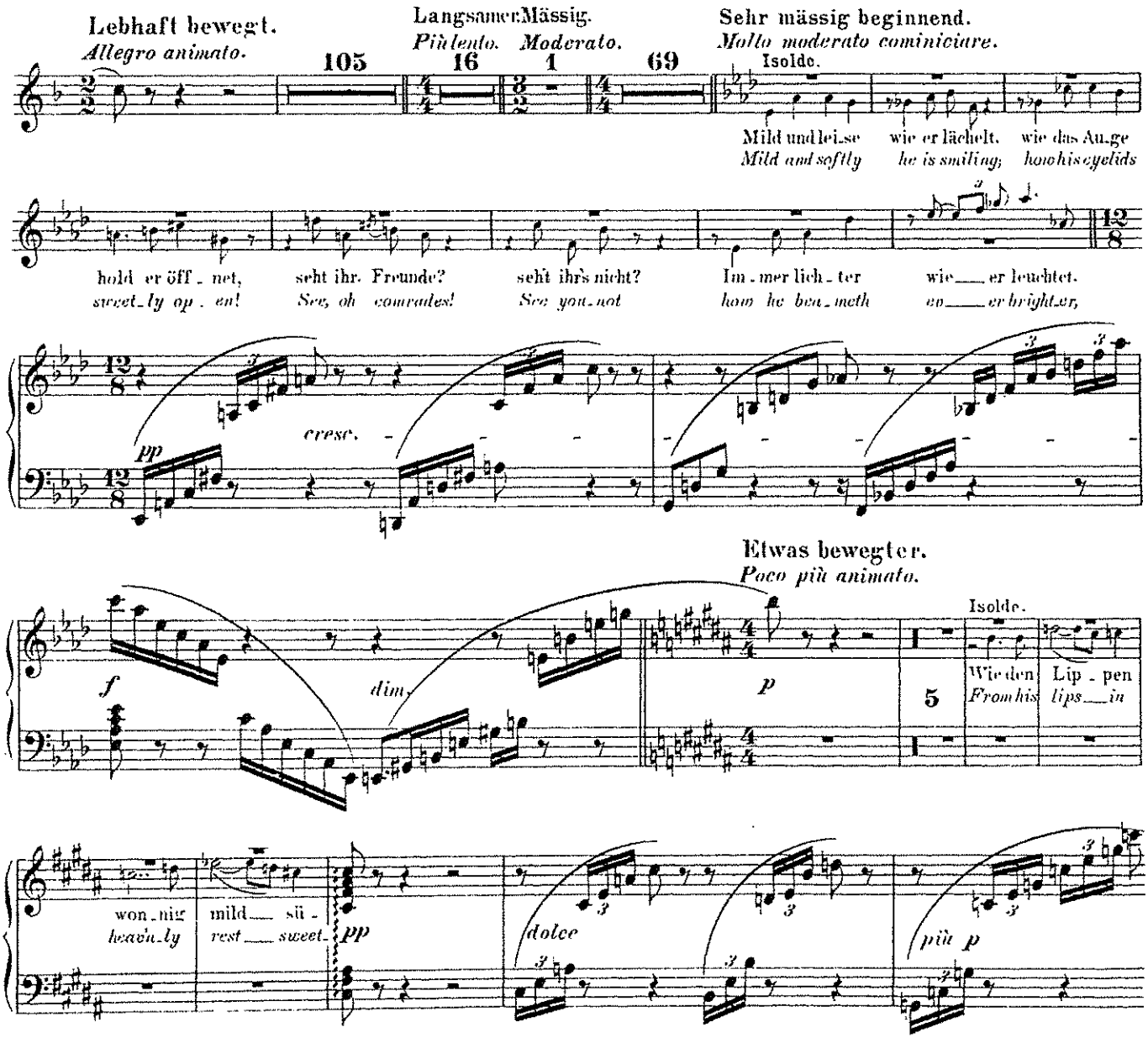


Ende der Bühnenmusik
End of the incidental music

Arpa.



Dritte Scene.



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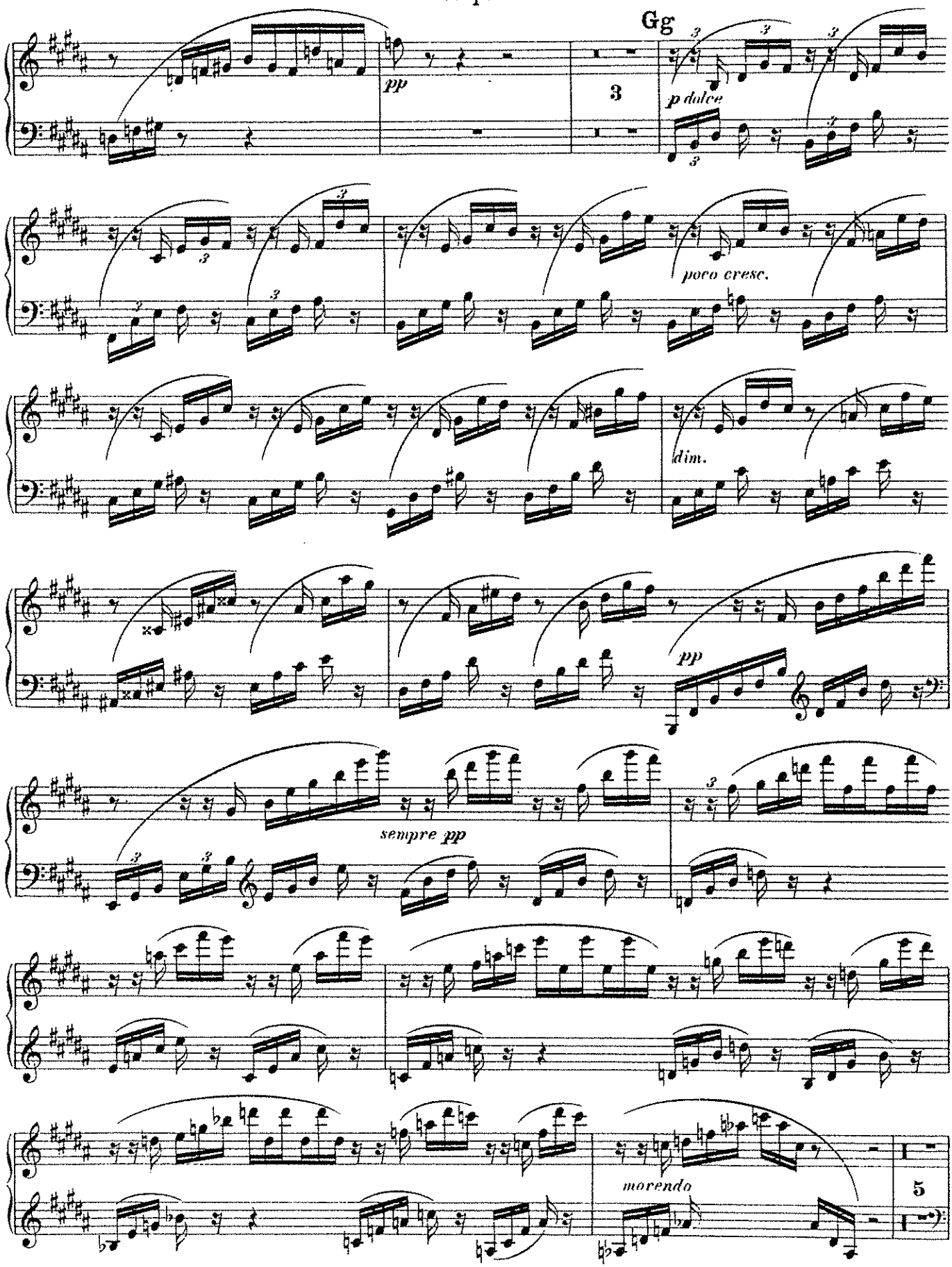

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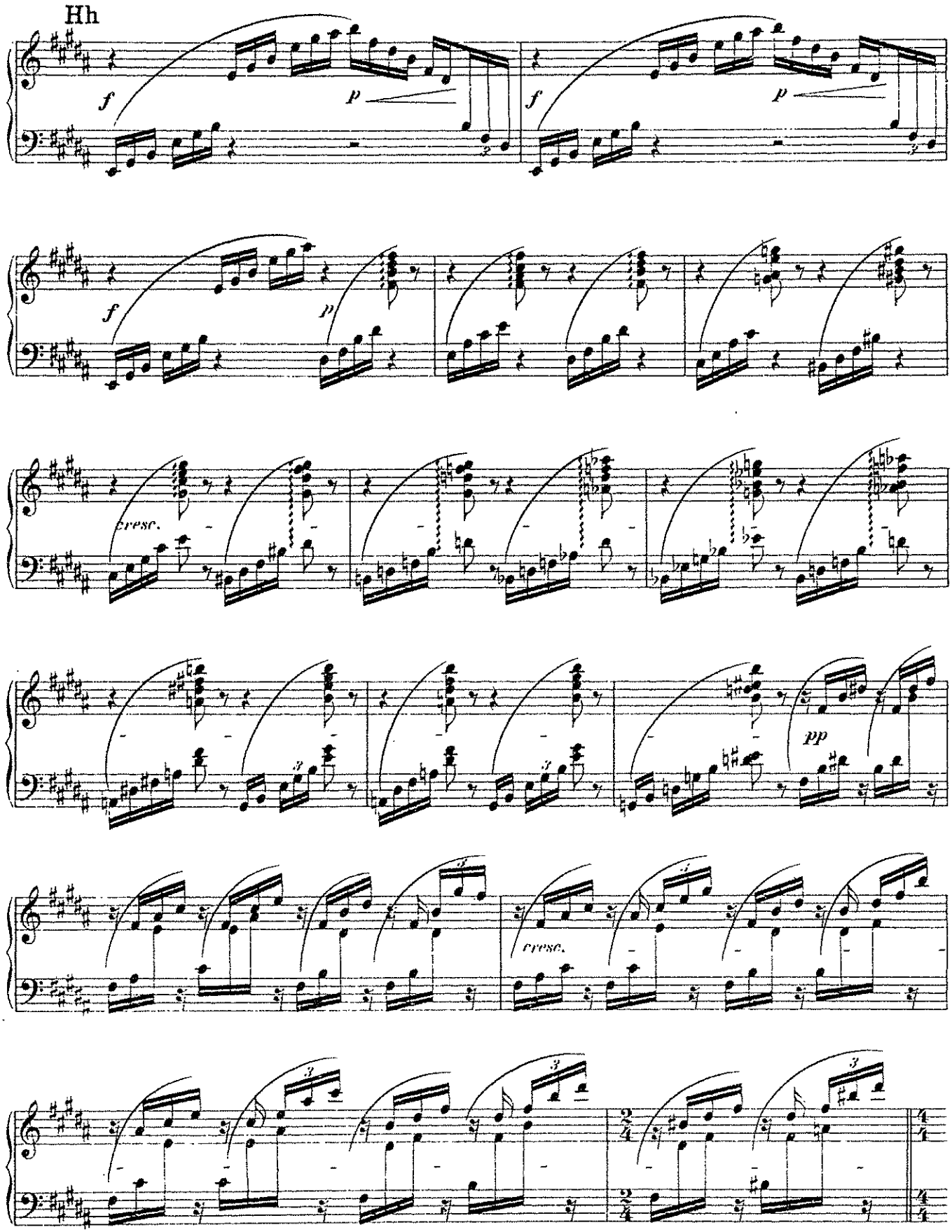
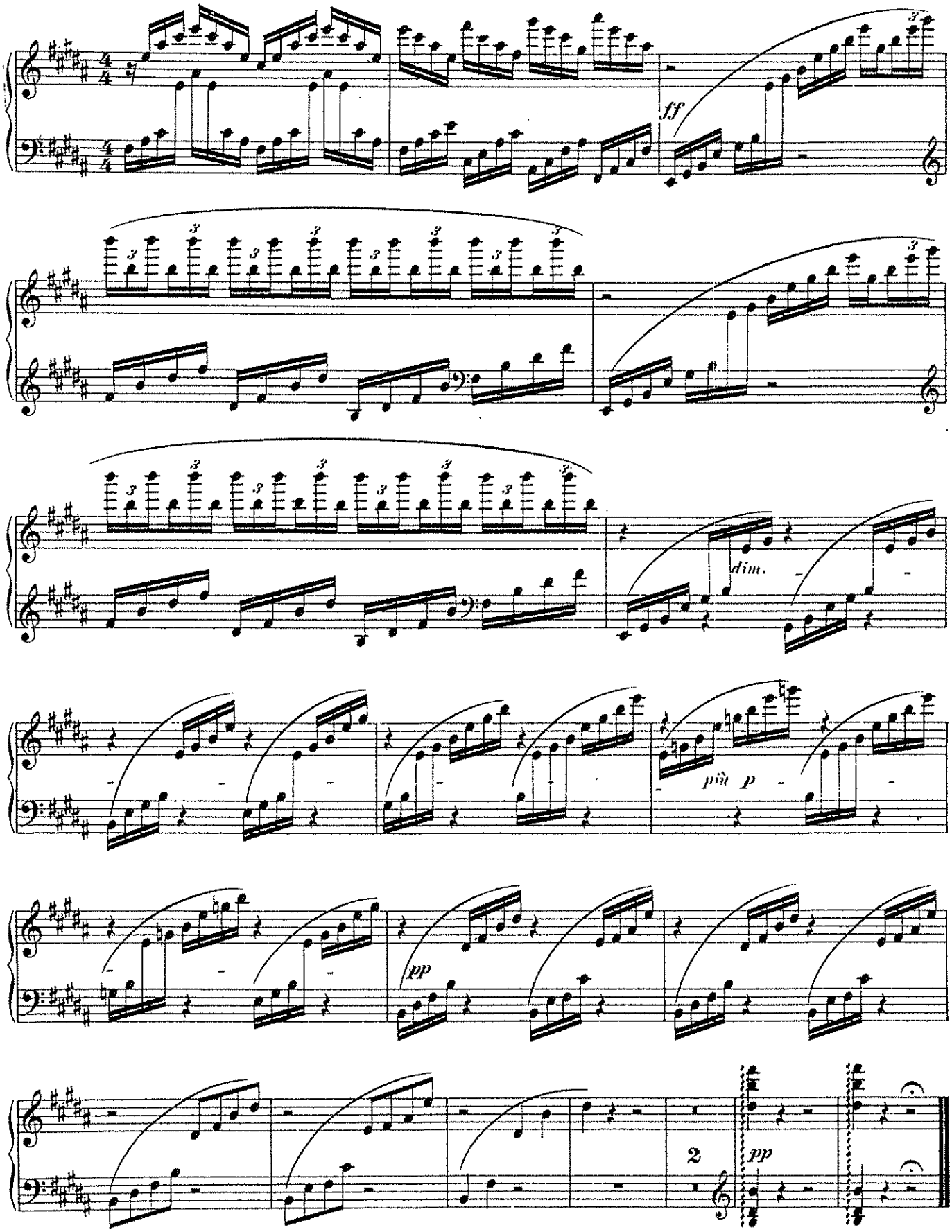
Arpa.