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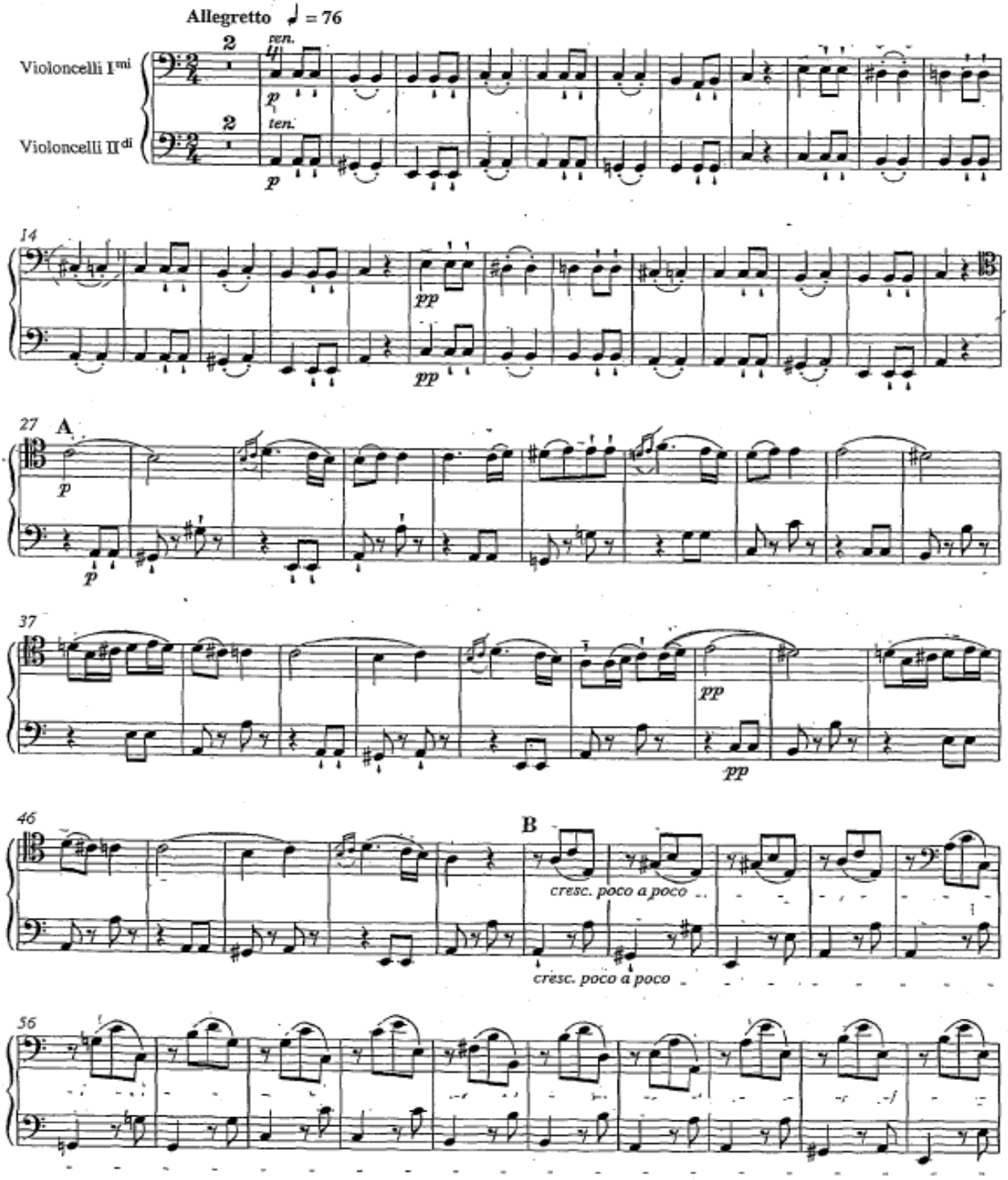
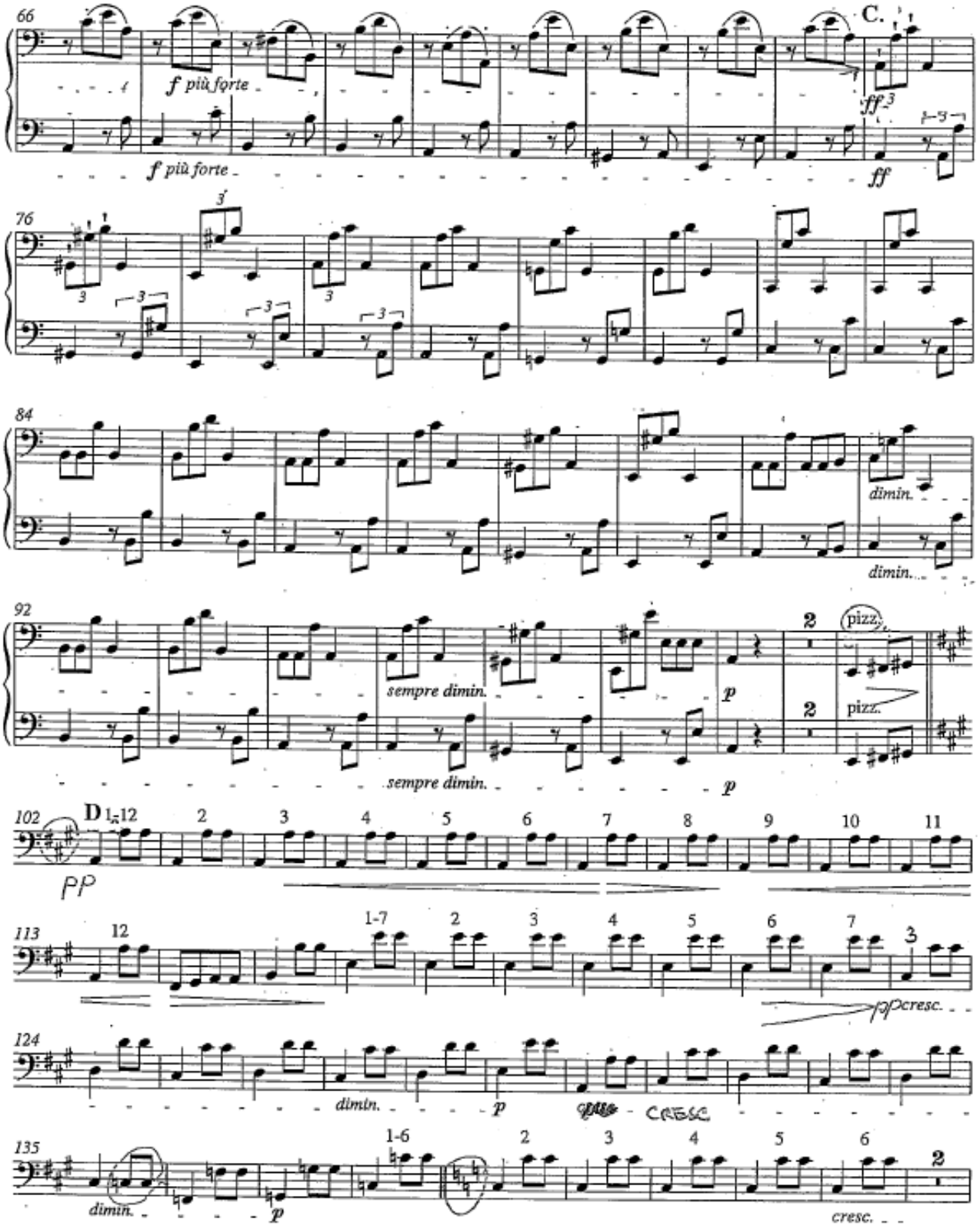
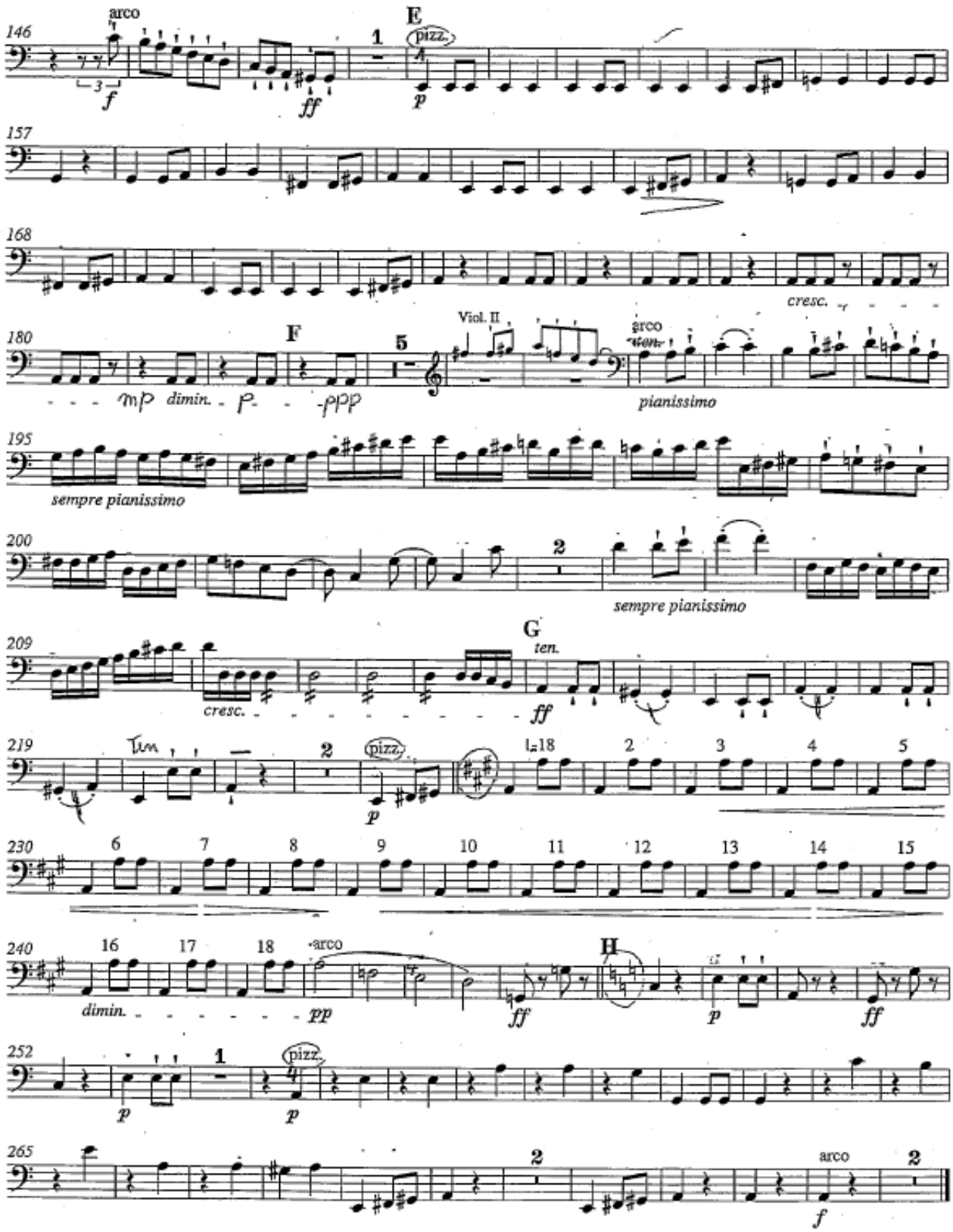
Beethoven 7ª

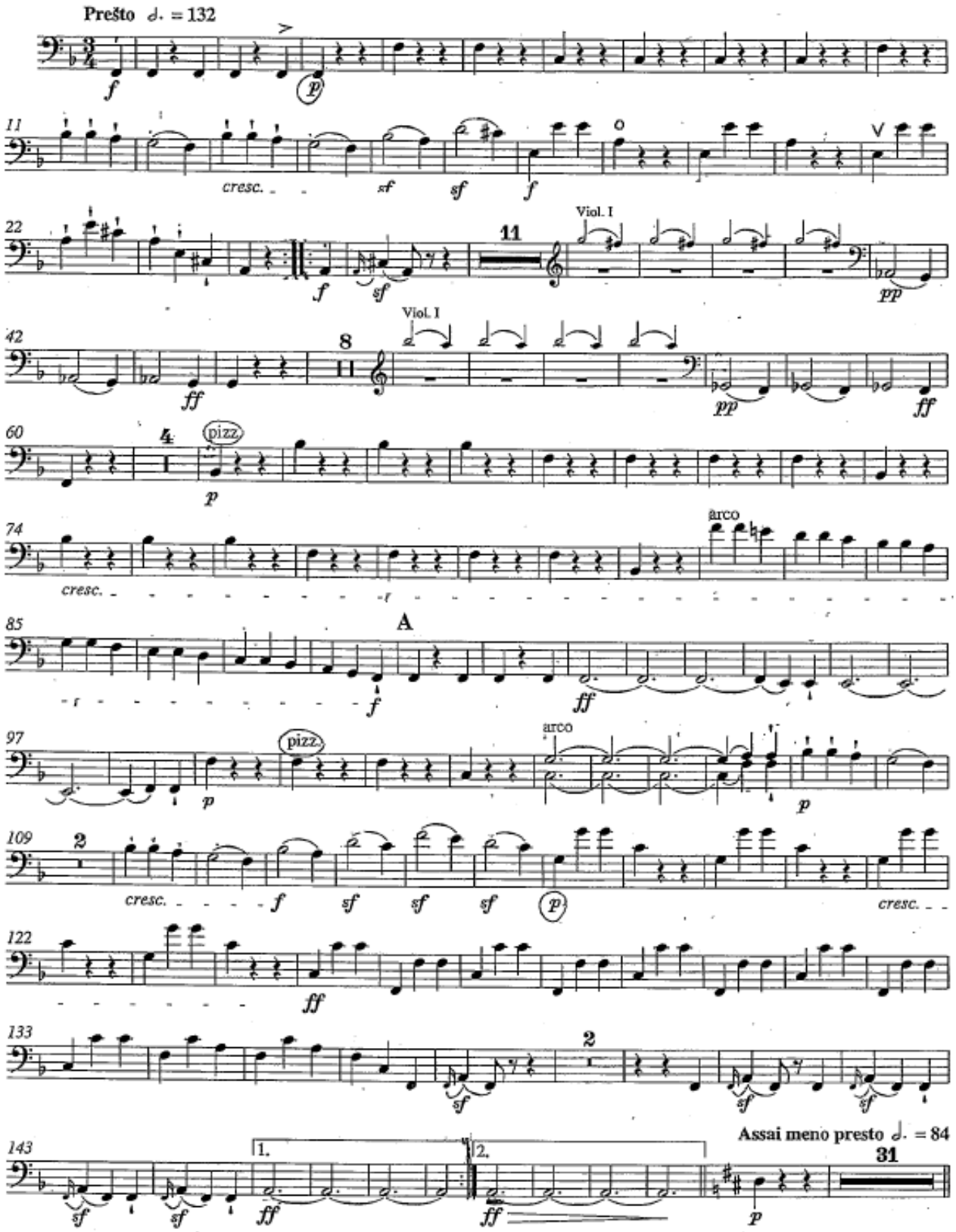
Violoncello

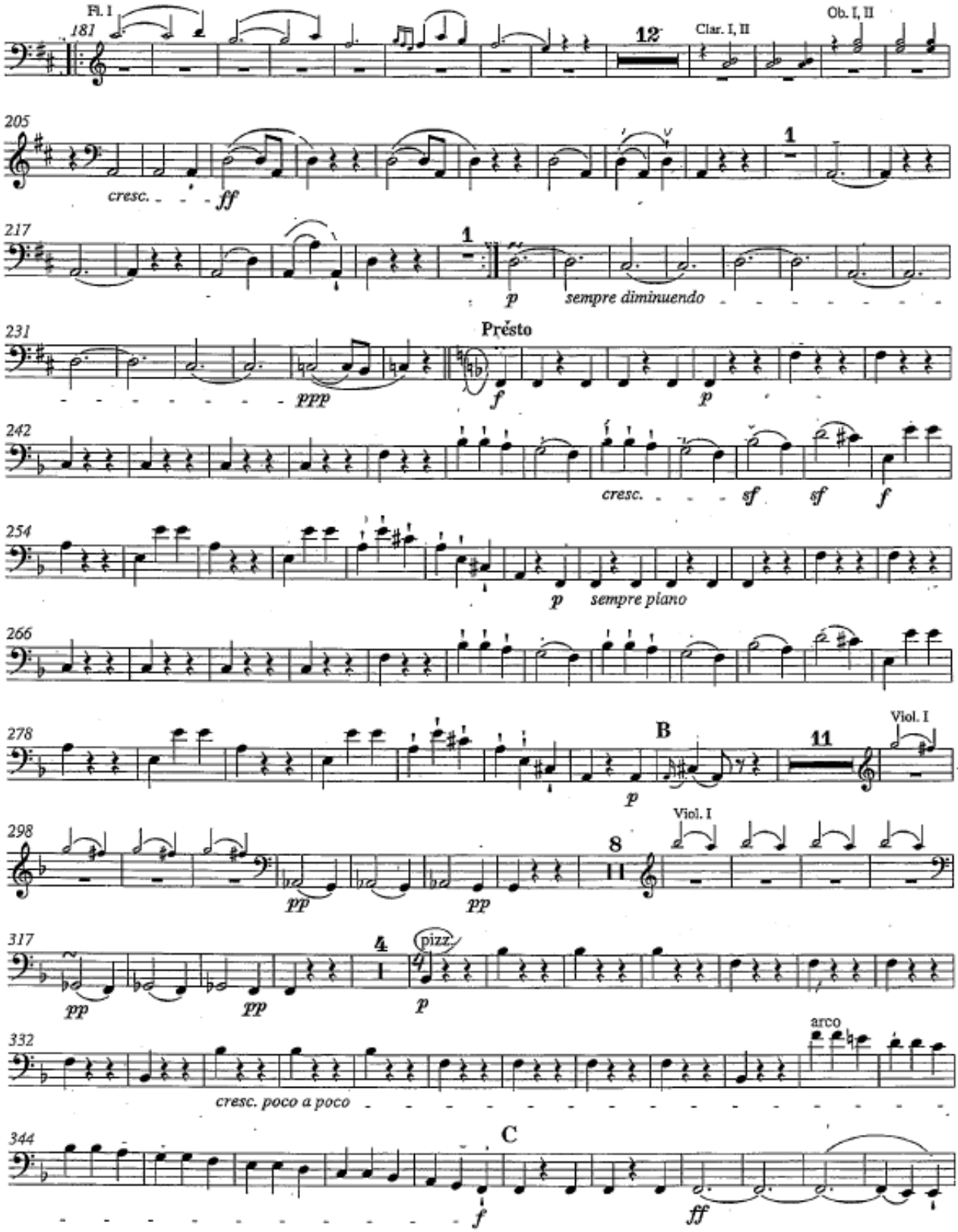


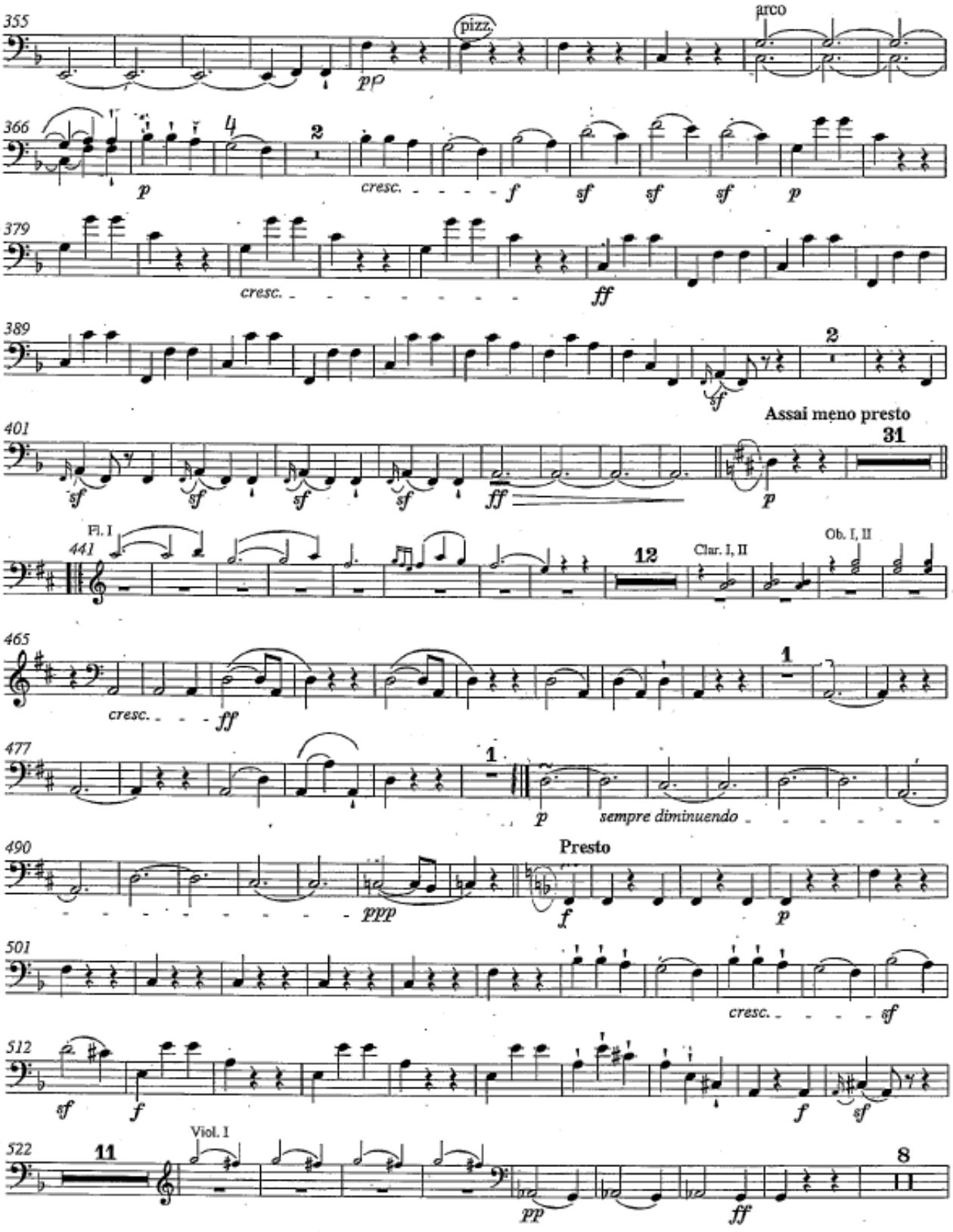
Violoncello

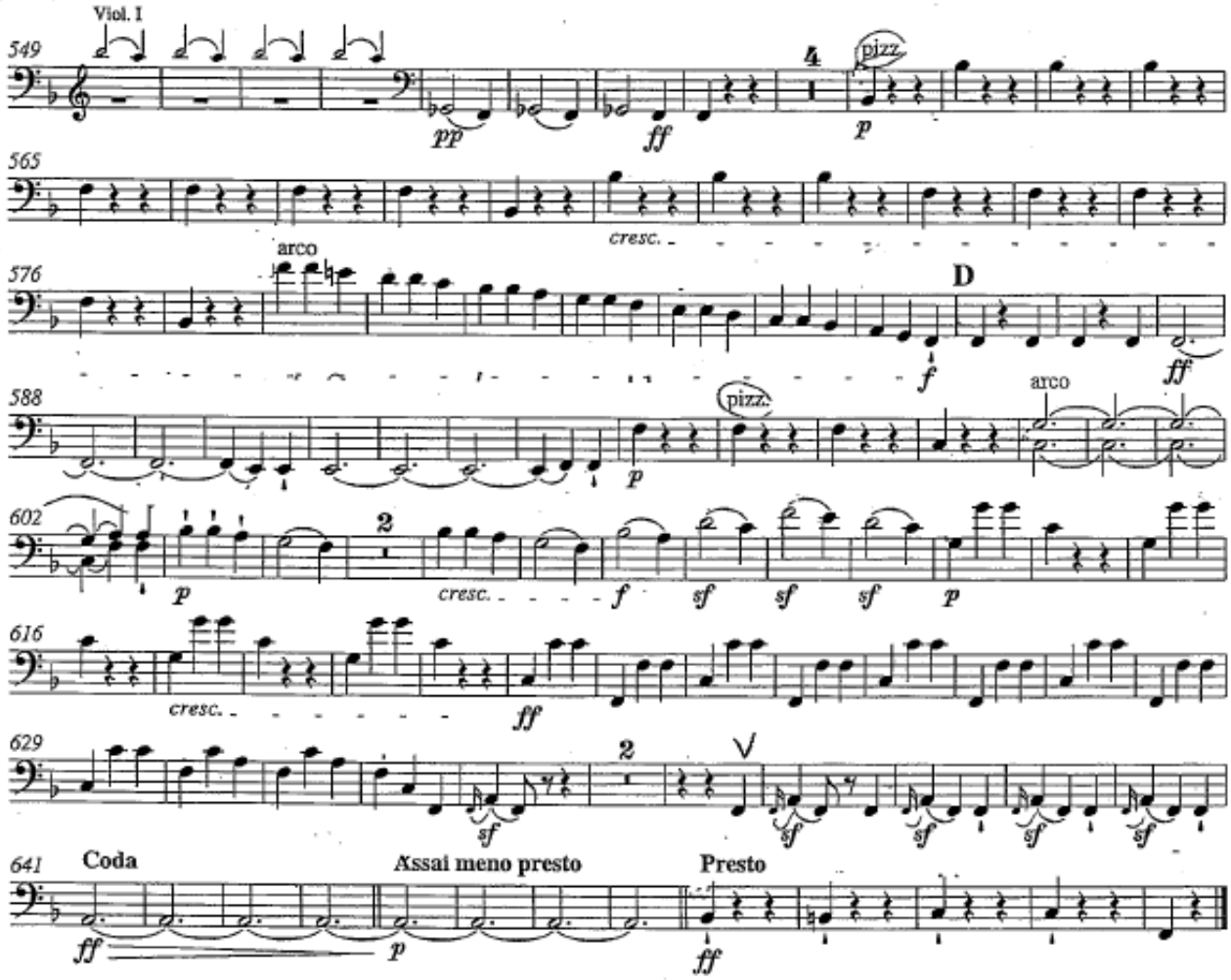



146
arco
f
ff
1
E
pizz.
p
157
168
cresc.
180
F
5
Viol. II
arco
mp dimin.
p
ppp
pianissimo
195
sempre pianissimo
200
2
sempre pianissimo
209
G
ten.
cresc.
ff
219
2
pizz.
p
l=18
2
3
4
5
230
6
7
8
9
10
11
12
13
14
15
240
16
17
18
arco
dimin.
pp
ff
H
p
ff
252
1
pizz.
p
p
265
2
arco
2
f


Prešto ♩. = 132
11
cresc.
sf
22
11
Viol. I
42
8
Viol. I
60
4
pizz.
74
arco
85
A
97
pizz.
arco
109
2
cresc.
122
133
2
143
1.
2.
Assai meno presto ♩. = 84
31

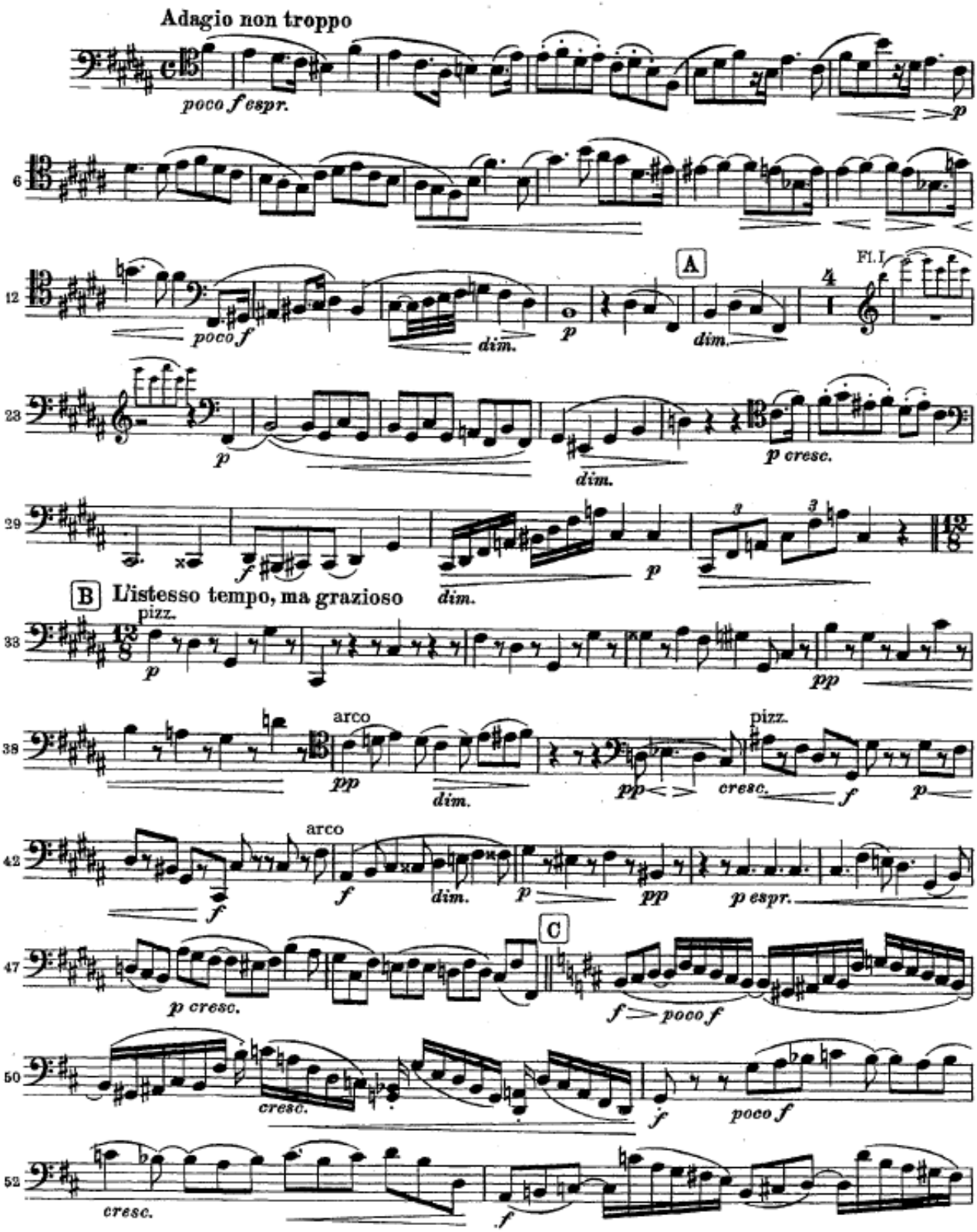

Fl. I
181
12
Clar. I, II
Ob. I, II
205
cresc.
ff
1
217
1
p
sempre diminuendo
231
Prèsto
ppp
f
p
242
cresc.
sf
sf
f
254
p
sempre piano
266
278
B
11
Viol. I
p
298
Viol. I
8
pp
pp
317
4
pizz.
pp
pp
p
332
arco
cresc. poco a poco
344
C
f
ff

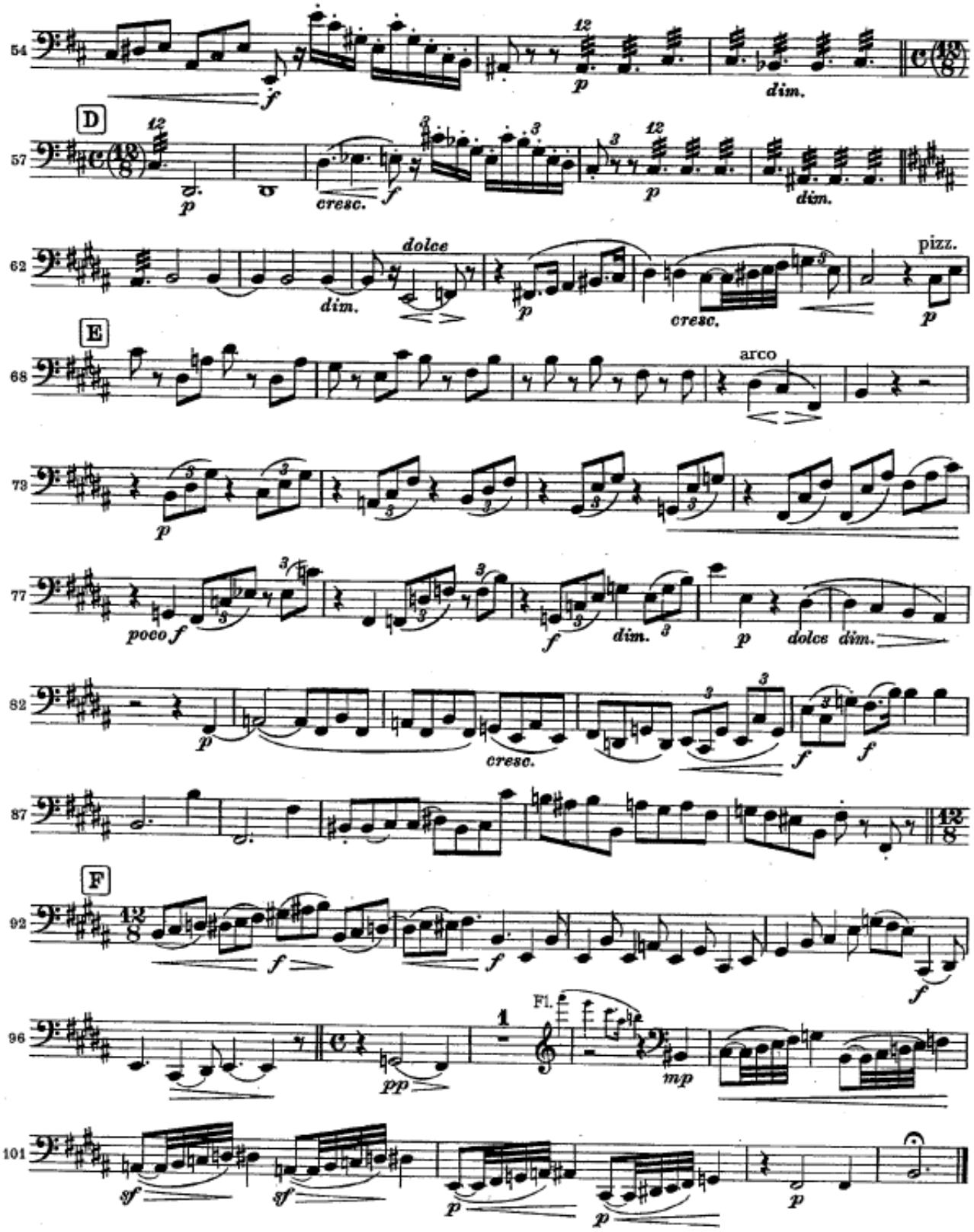

355
pizz.
arco
pp
366
4
2
p
cresc.
f
sf
sf
sf
p
379
cresc.
ff
389
2
sf
Assai meno presto
401
31
sf
sf
sf
sf
ff
p
Fl. I
441
12
Clar. I, II
Ob. I, II
465
cresc.
ff
1
477
1
p
sempre diminuendo
490
Presto
ppp
f
p
501
cresc.
sf
512
sf
f
f
sf
Viol. I
522
11
8
pp
ff


Viol. I
549
pizz
565
cresc.
576
arco
D
588
pizz.
arco
602
cresc.
616
cresc.
629
641
Coda
Assai meno presto
Presto

Brahms 2ª Sinfonia

Violoncell



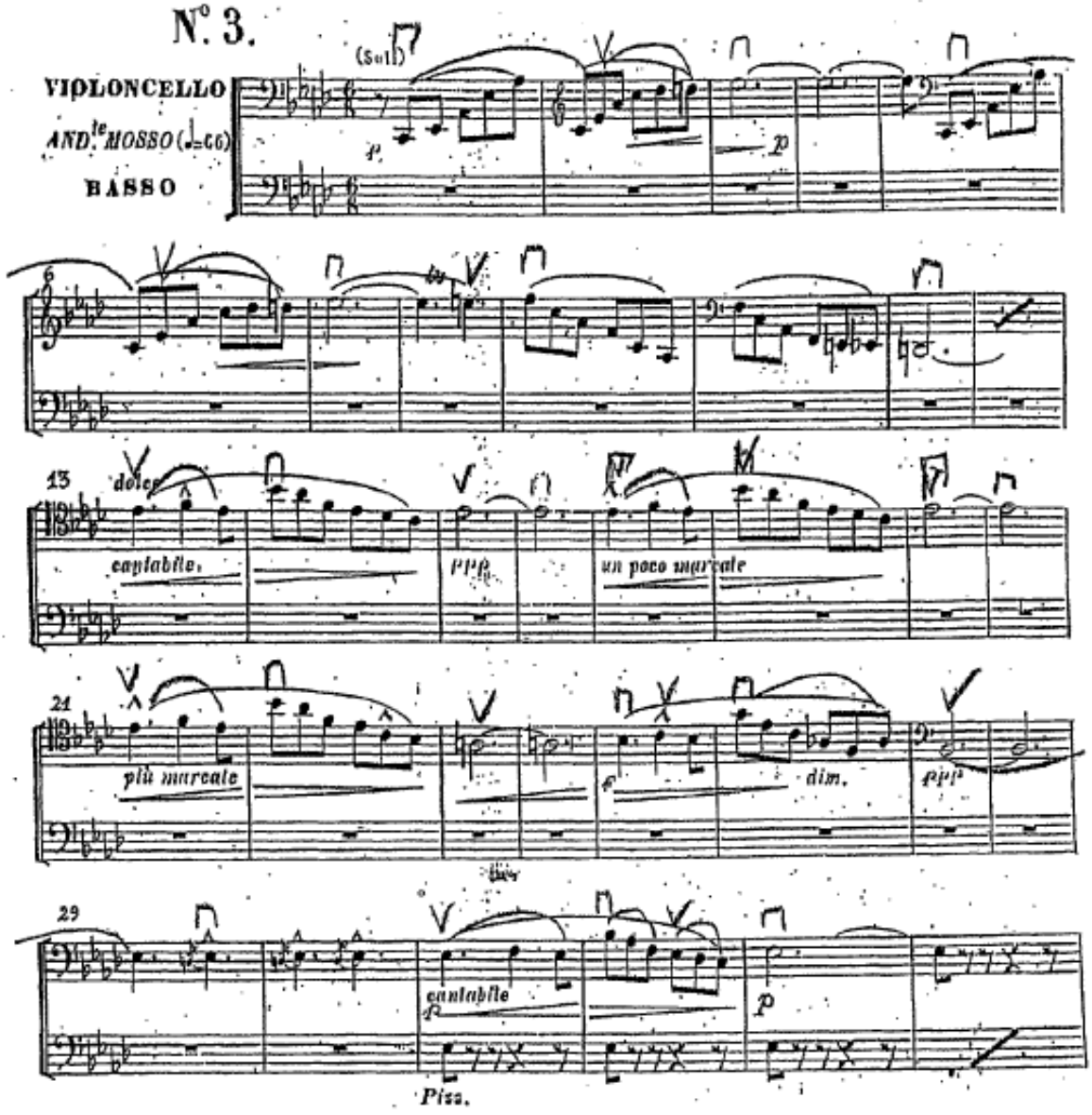

54
f
p
dim.
D
57
p
cresc.
f
p
dim.
62
dolce
dim.
p
cresc.
pizz.
p
E
68
arco
73
p
77
poco f
f
dim.
p
dolce
dim.
82
p
cresc.
f
f
87
F
92
f
f
f
96
Fl.
pp
mp
101
sf
sf
p
p
p

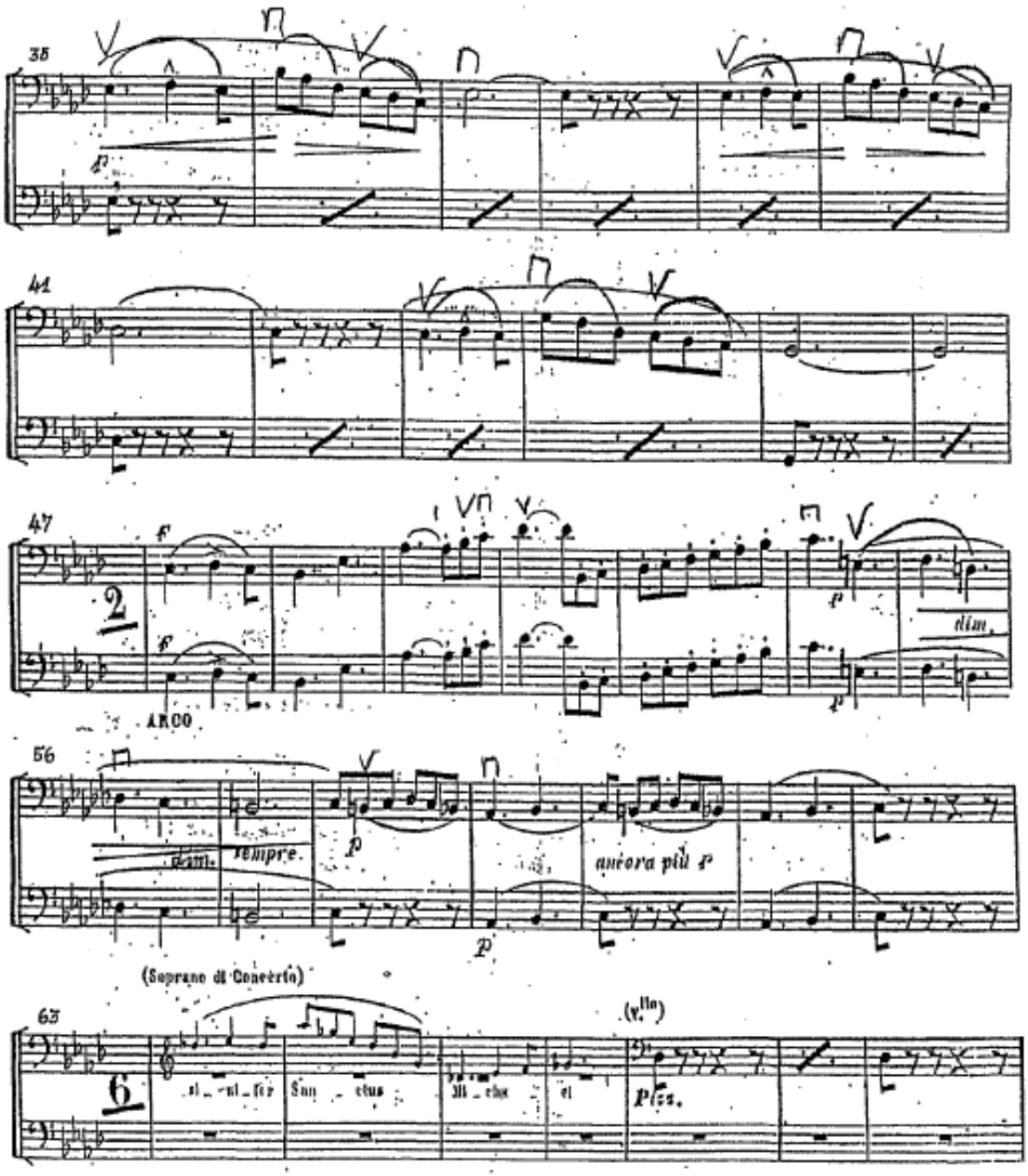
OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.° 3.

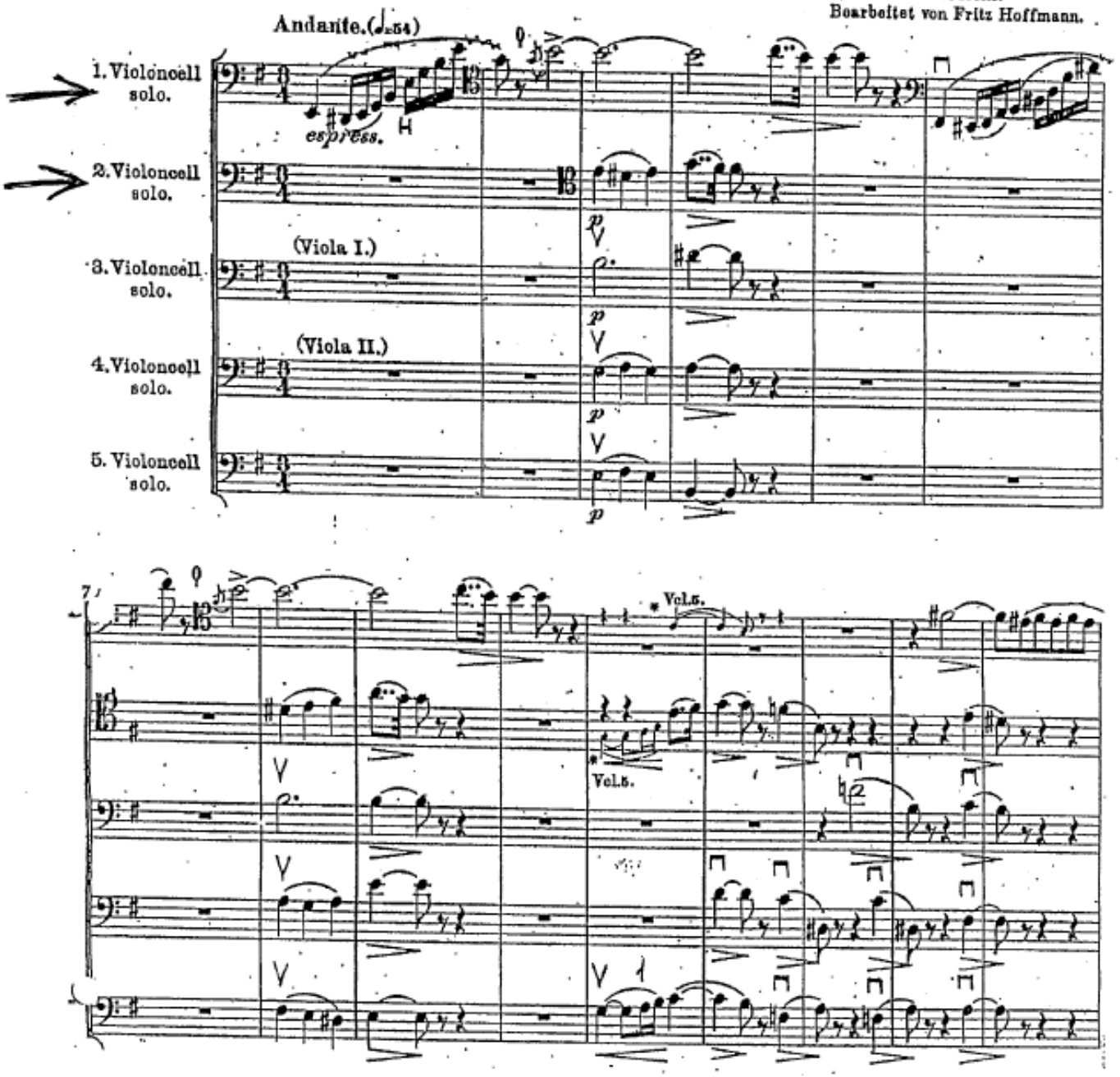


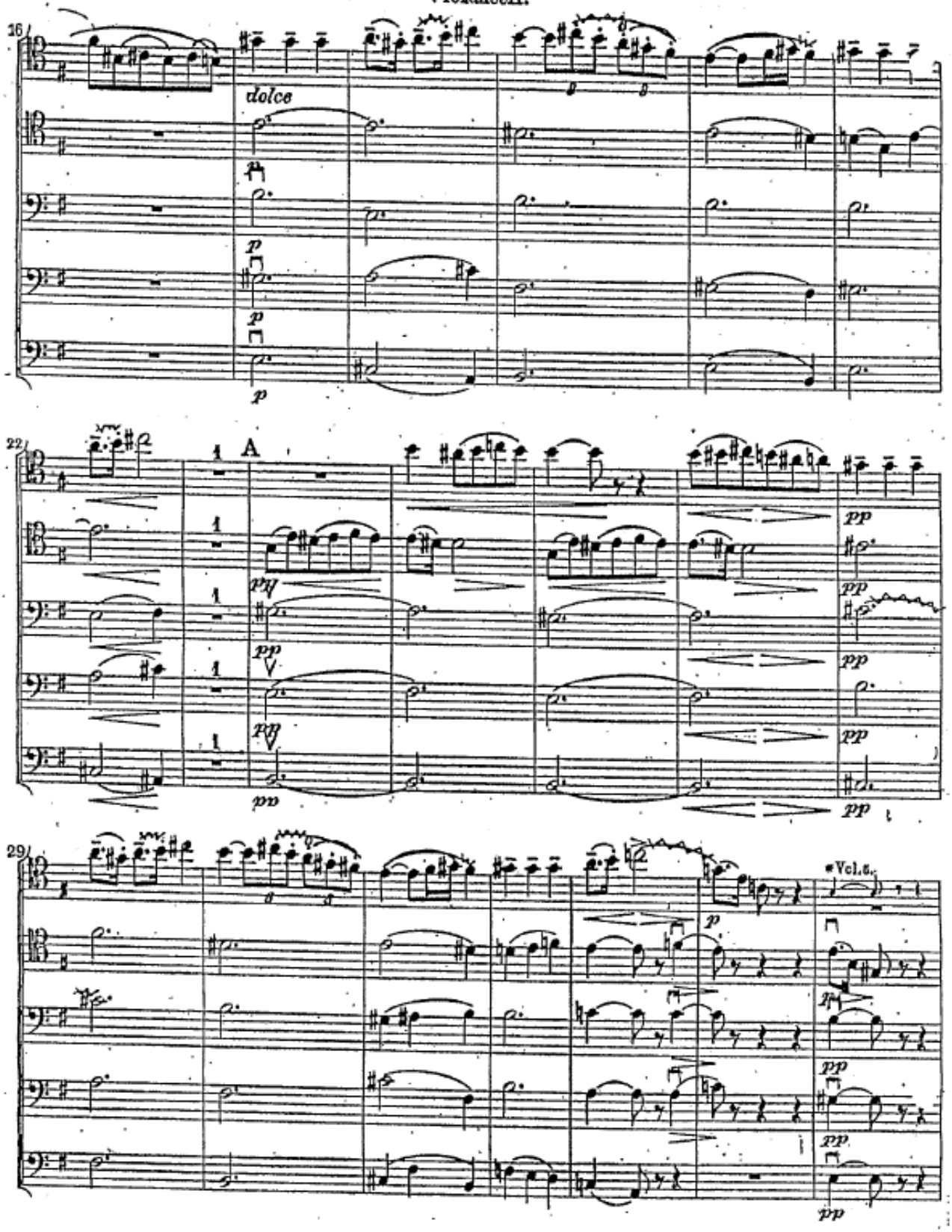

35
41
47
2
dim.
ARCO
56
dim.
sempre.
p
ancora più p
(Soprano di Concerto)
63
6
si - ni - fer Sun - ctus Mi - chae - el
(V.lle)
Pizz.

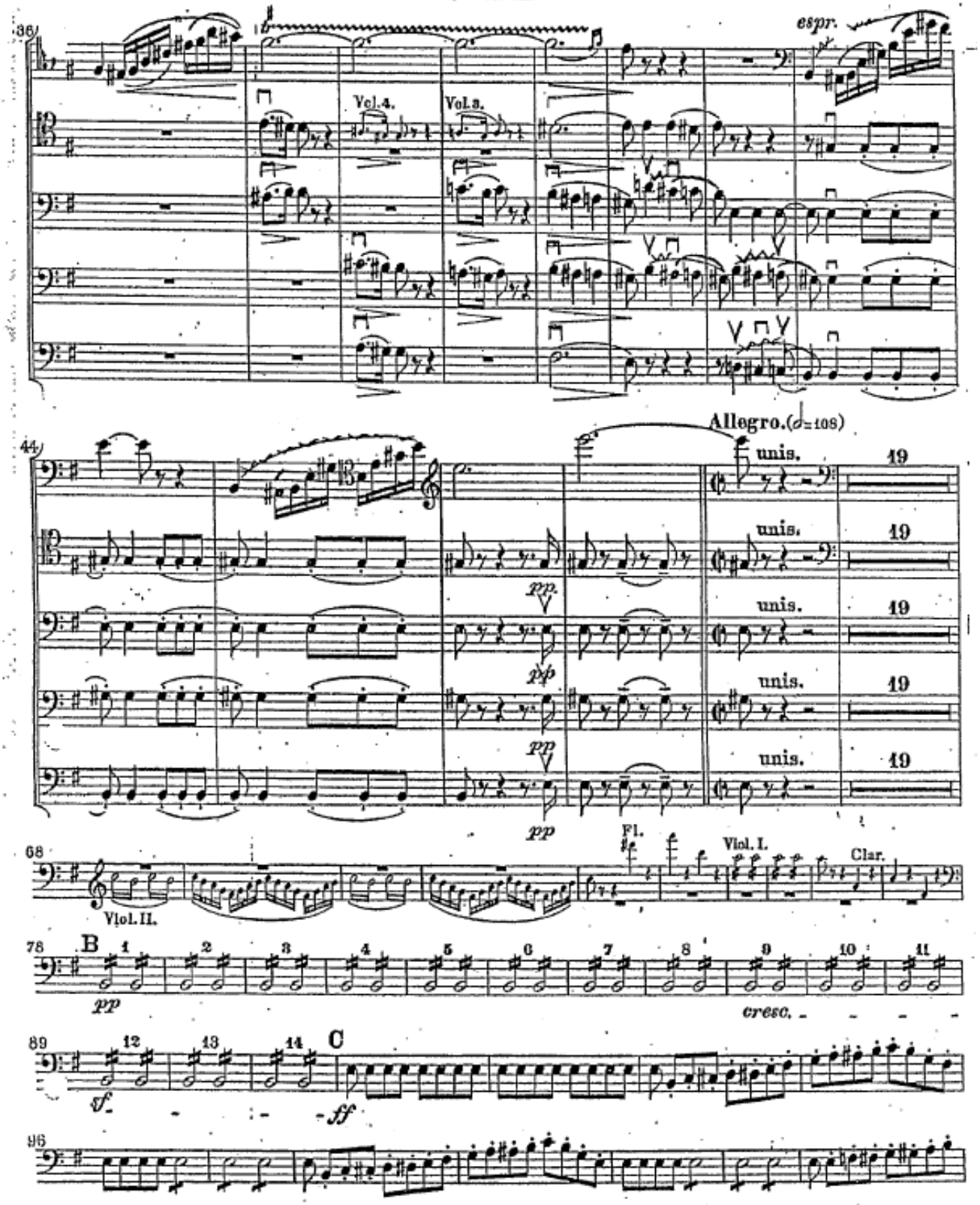
Ouverture
zur Oper „Wilhelm Tell".

Violoncell.

G. Rossini.
Bearbeitet von Fritz Hoffmann.

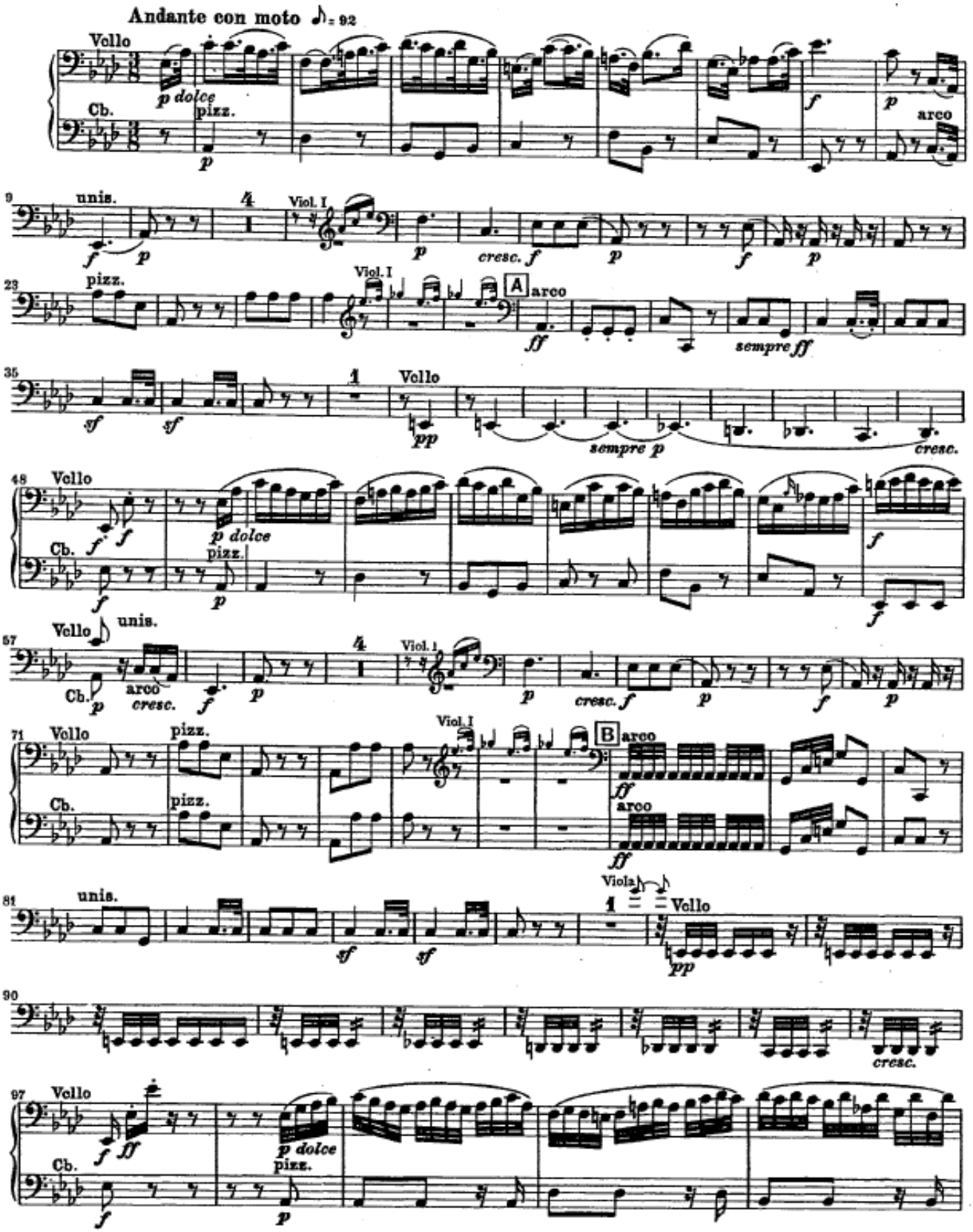



16
dolce
p
p
p
22
A
1
pp
pp
pp
pp
pp
pp
pp
pp
29
*Vcl.s.
p
pp
pp
pp


espr.
Vcl. 4.
Vcl. 3.
Allegro. (♩=108)
unis.
19
pp
Fl.
Viol. I.
Clar.
Viol. II.
B
cresc.
C
sf
ff

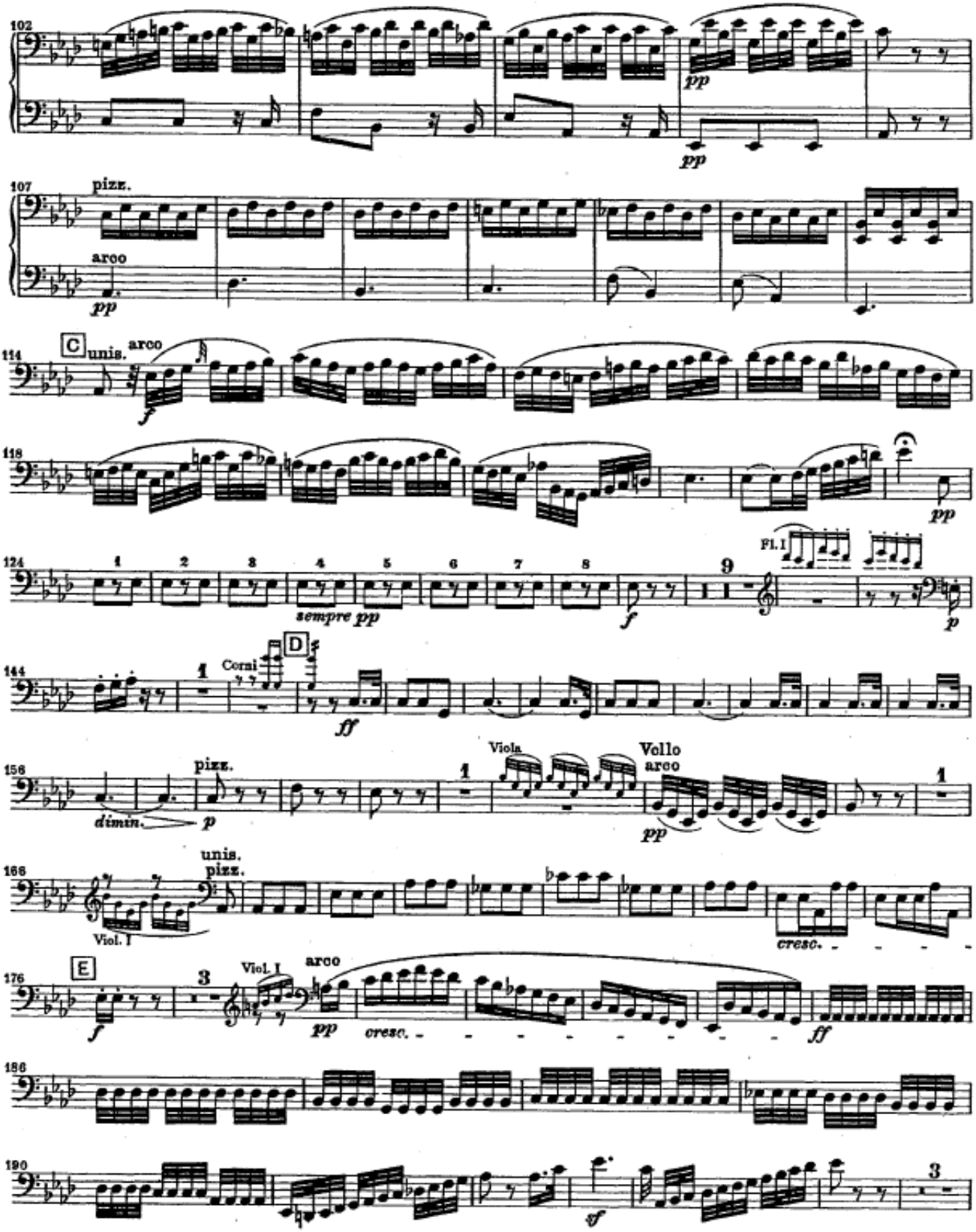
Beethoven — Symphony No. 5

Violoncello e Basso



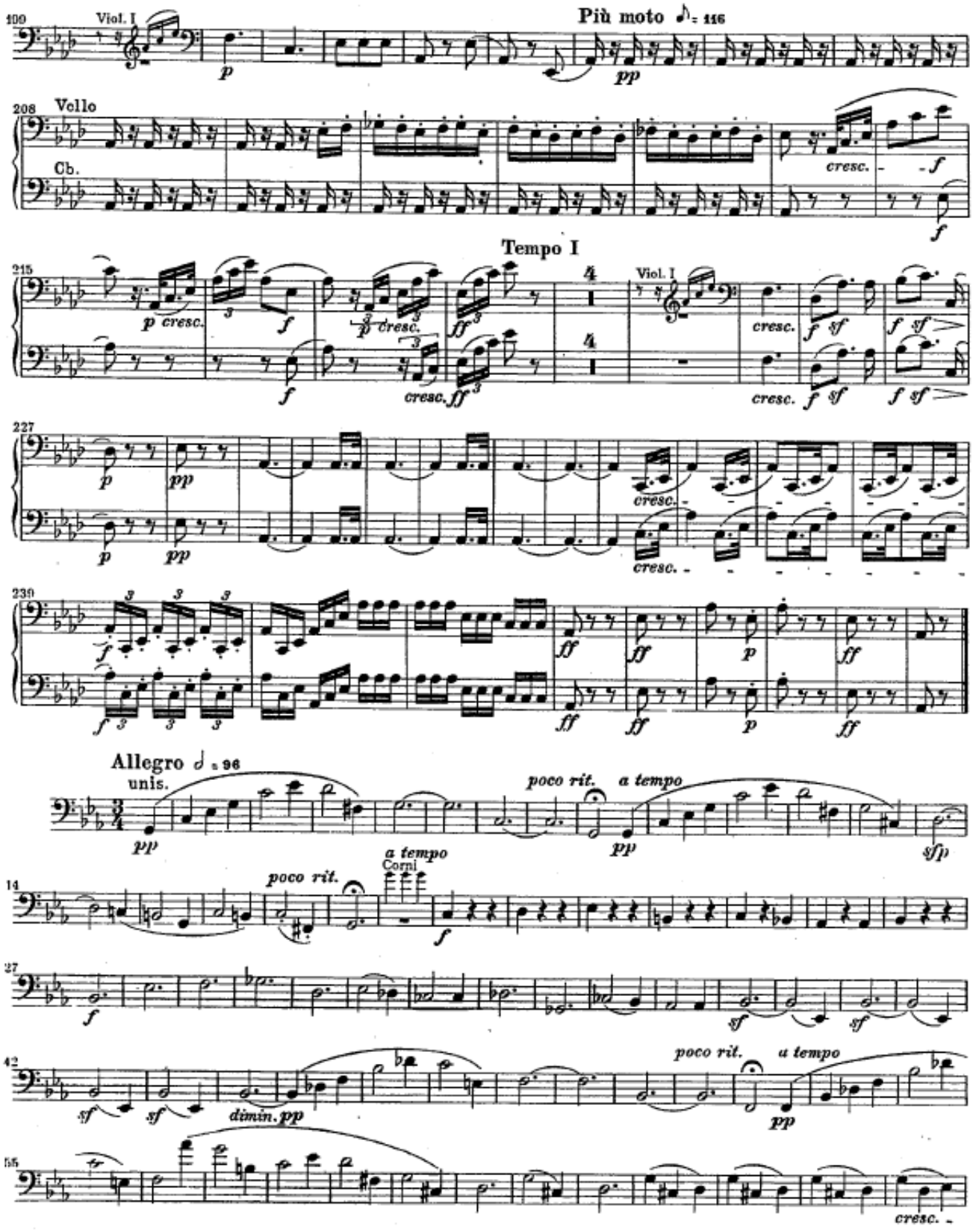
Beethoven — Symphony No. 5

Violoncello e Basso



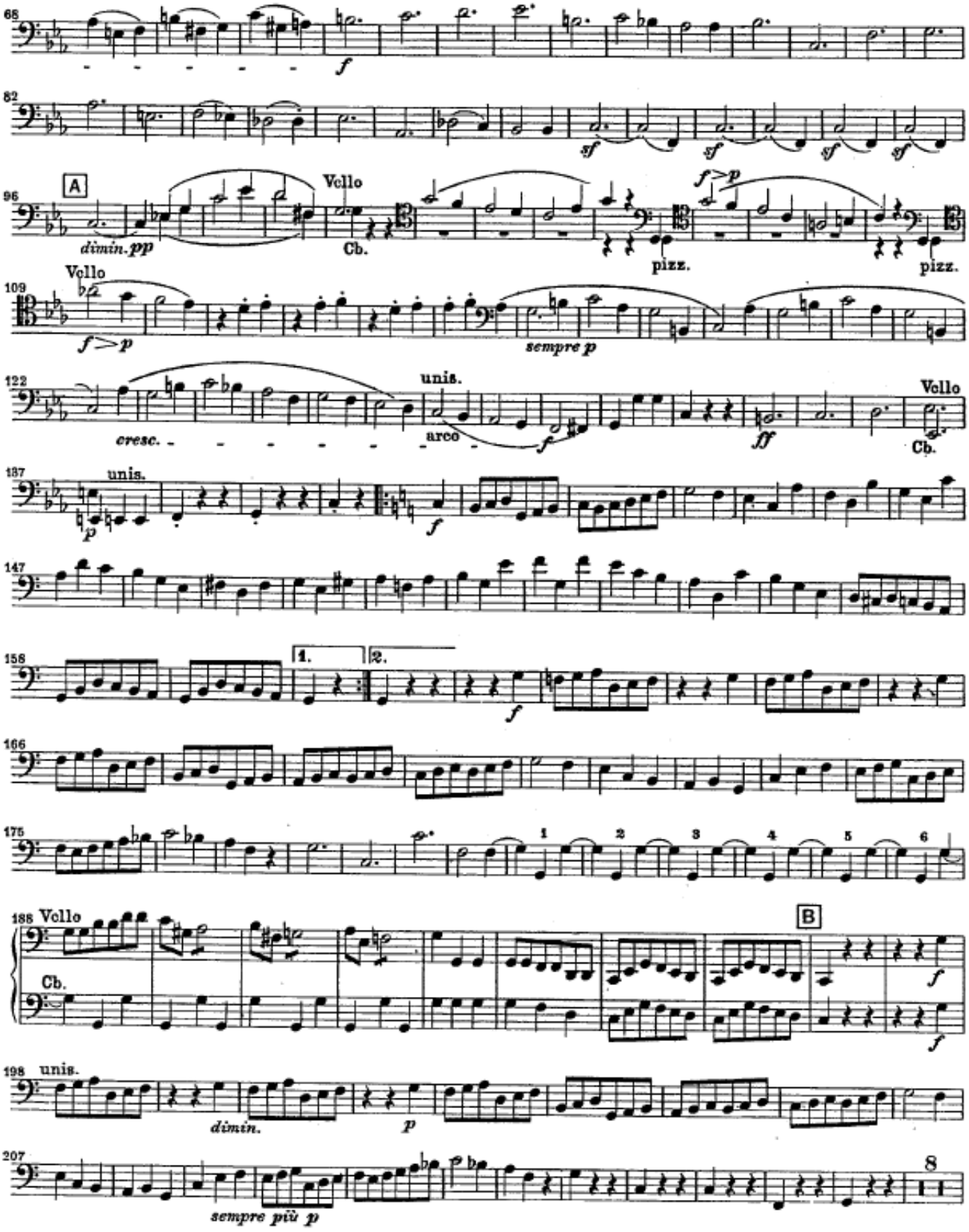
Beethoven — Symphony No. 5

Violoncello e Basso



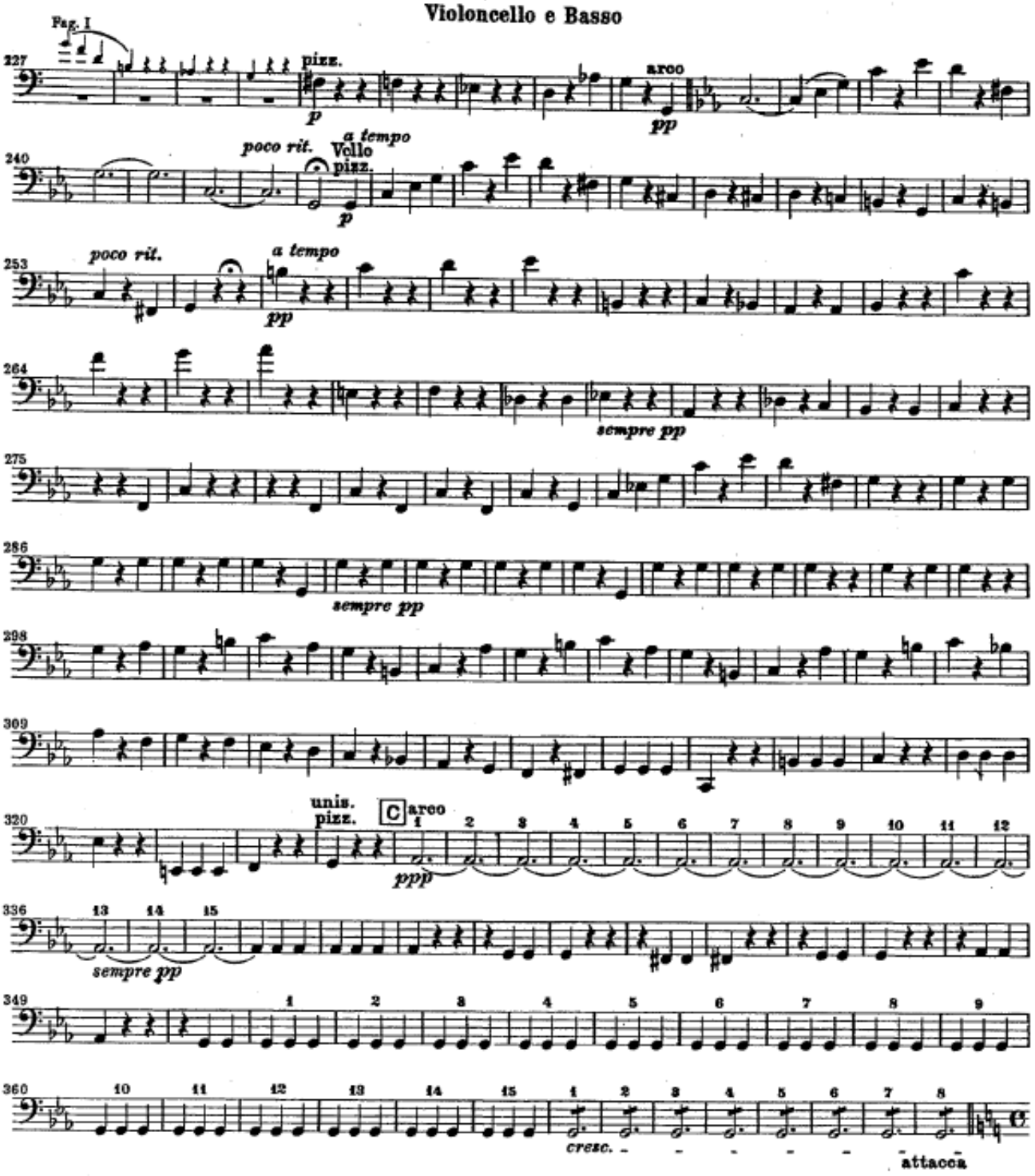
Beethoven — Symphony No. 5

Violoncello e Basso

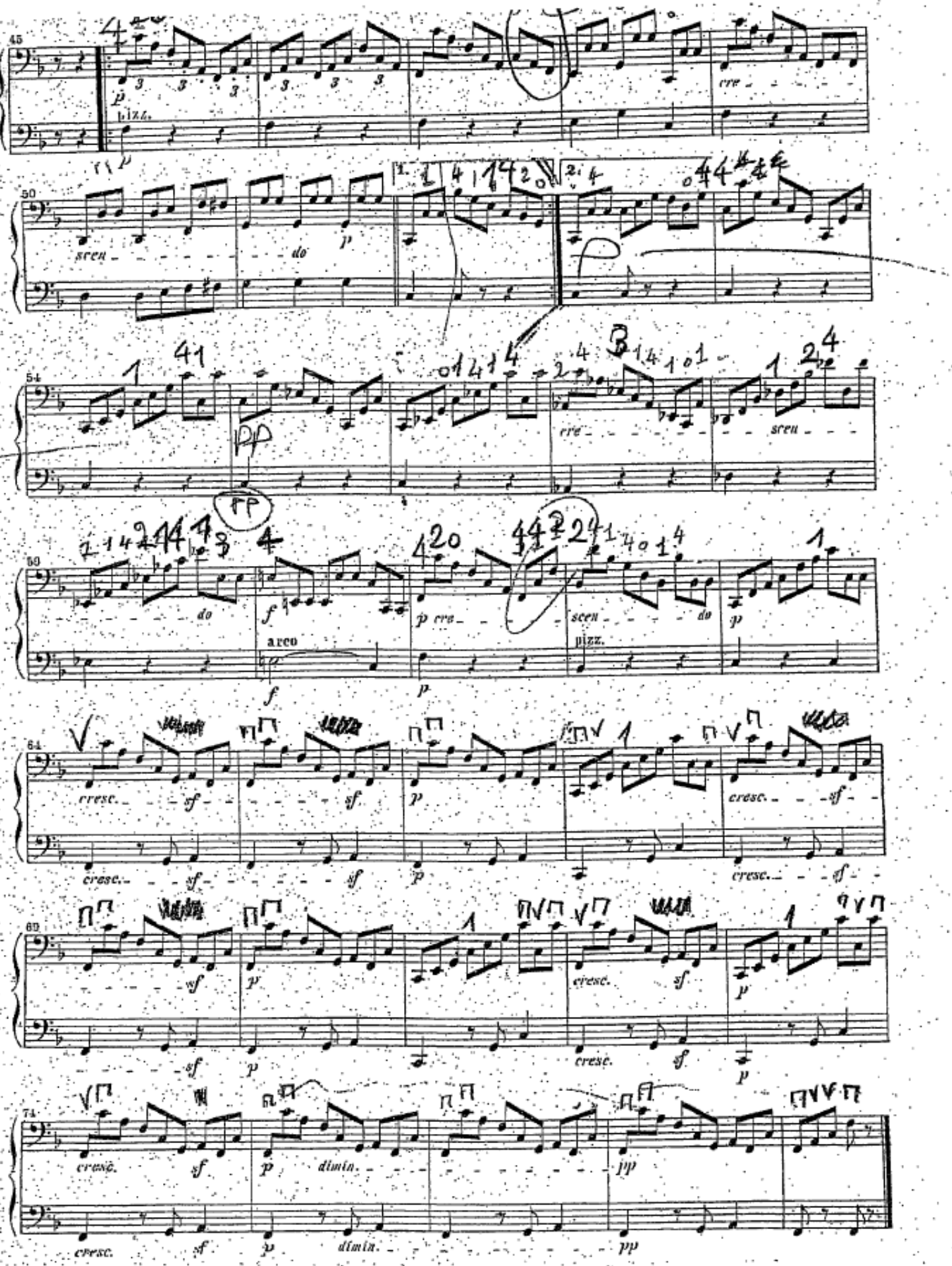


Beethoven — Symphony No. 5

Violoncello e Basso

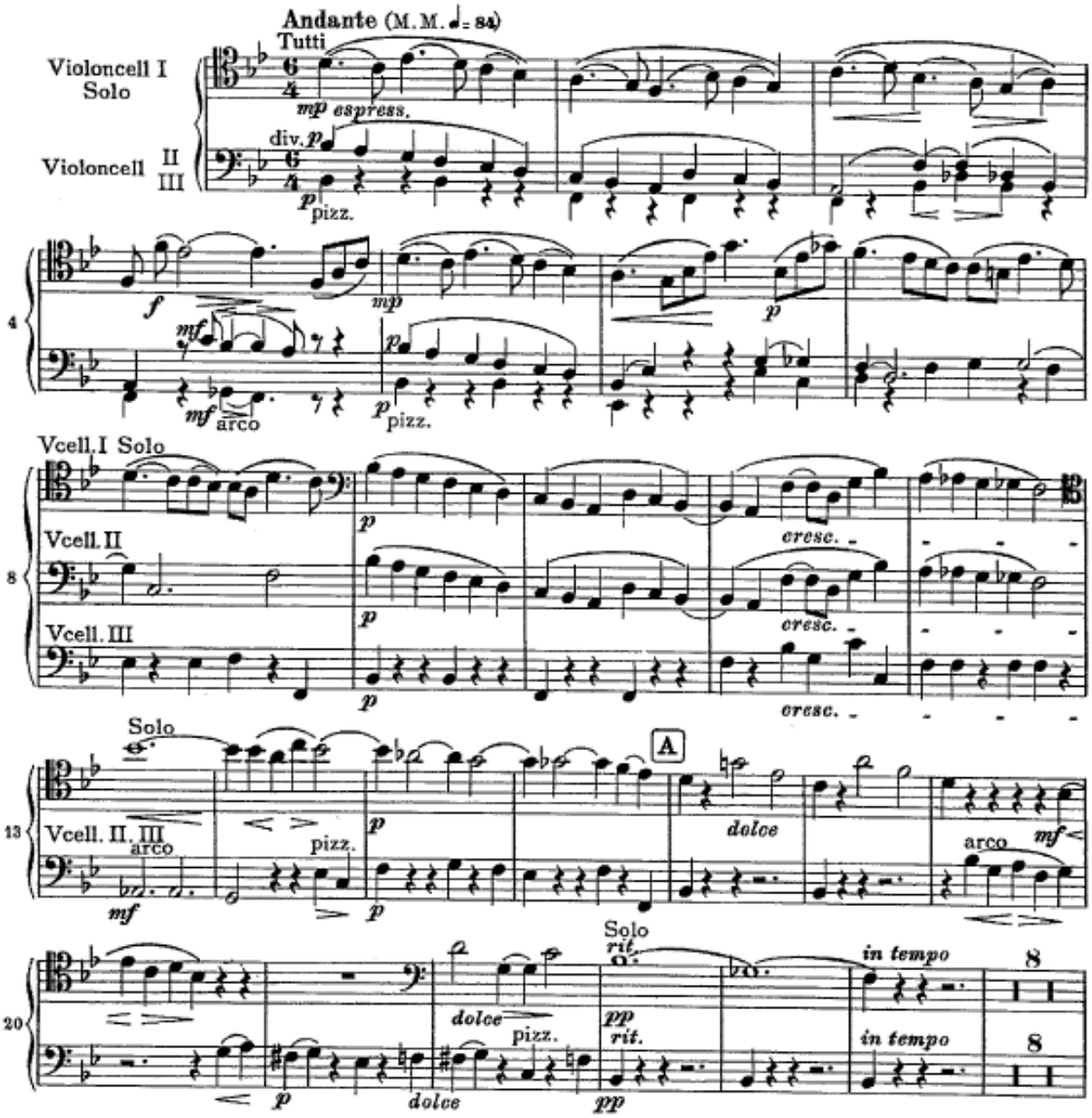


V. BEETHOVEN SINFONIA N° 8

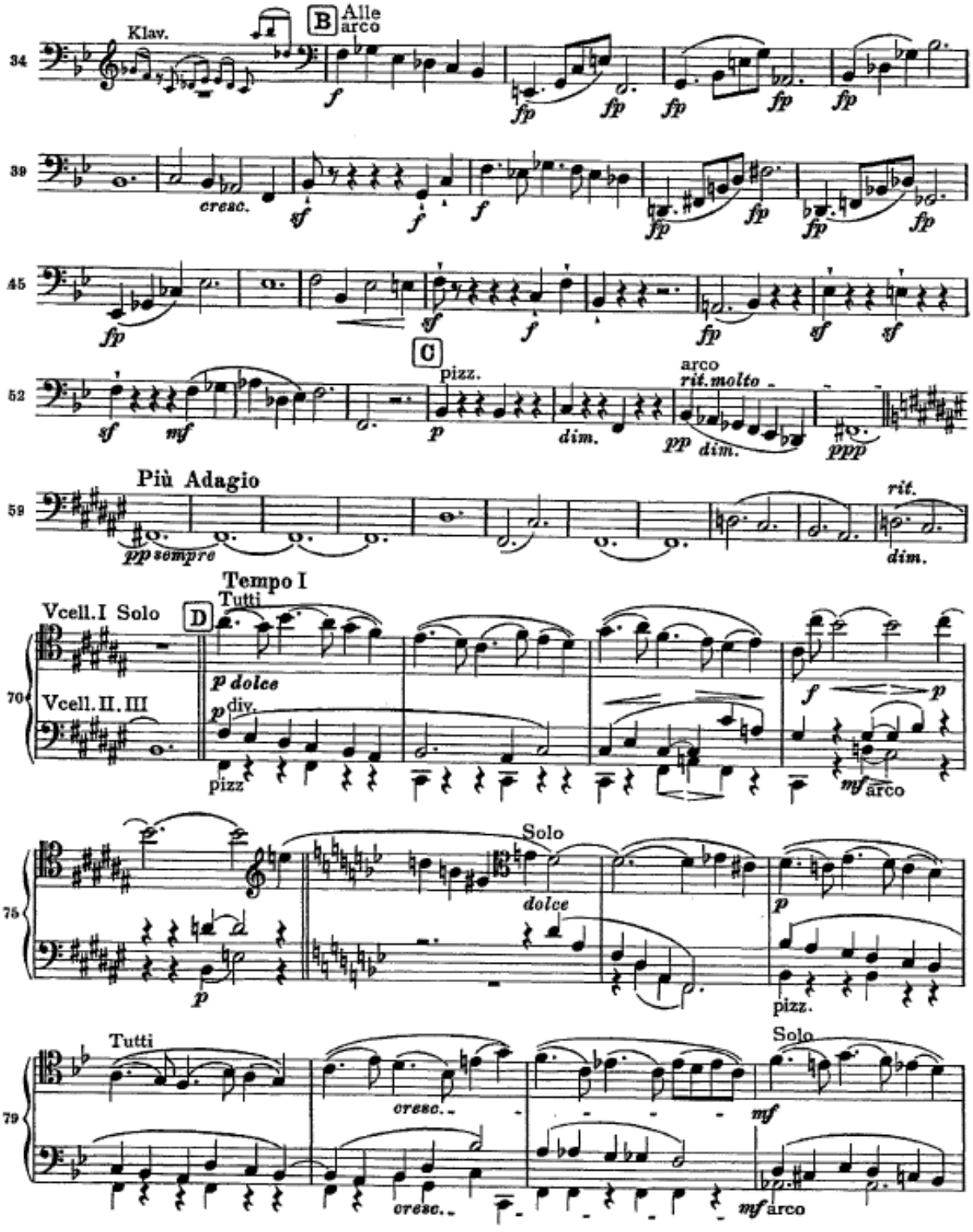


Brahms op. 83 3° tempo

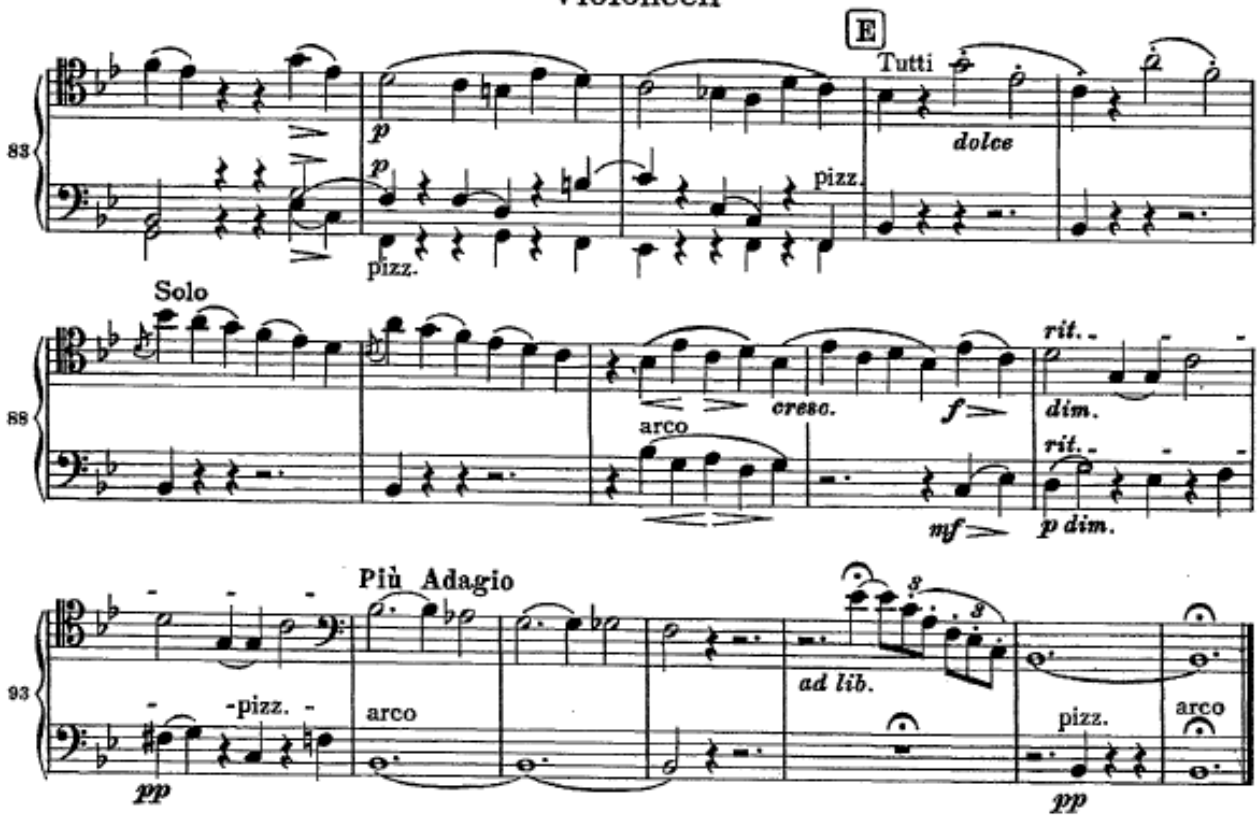
Violoncell



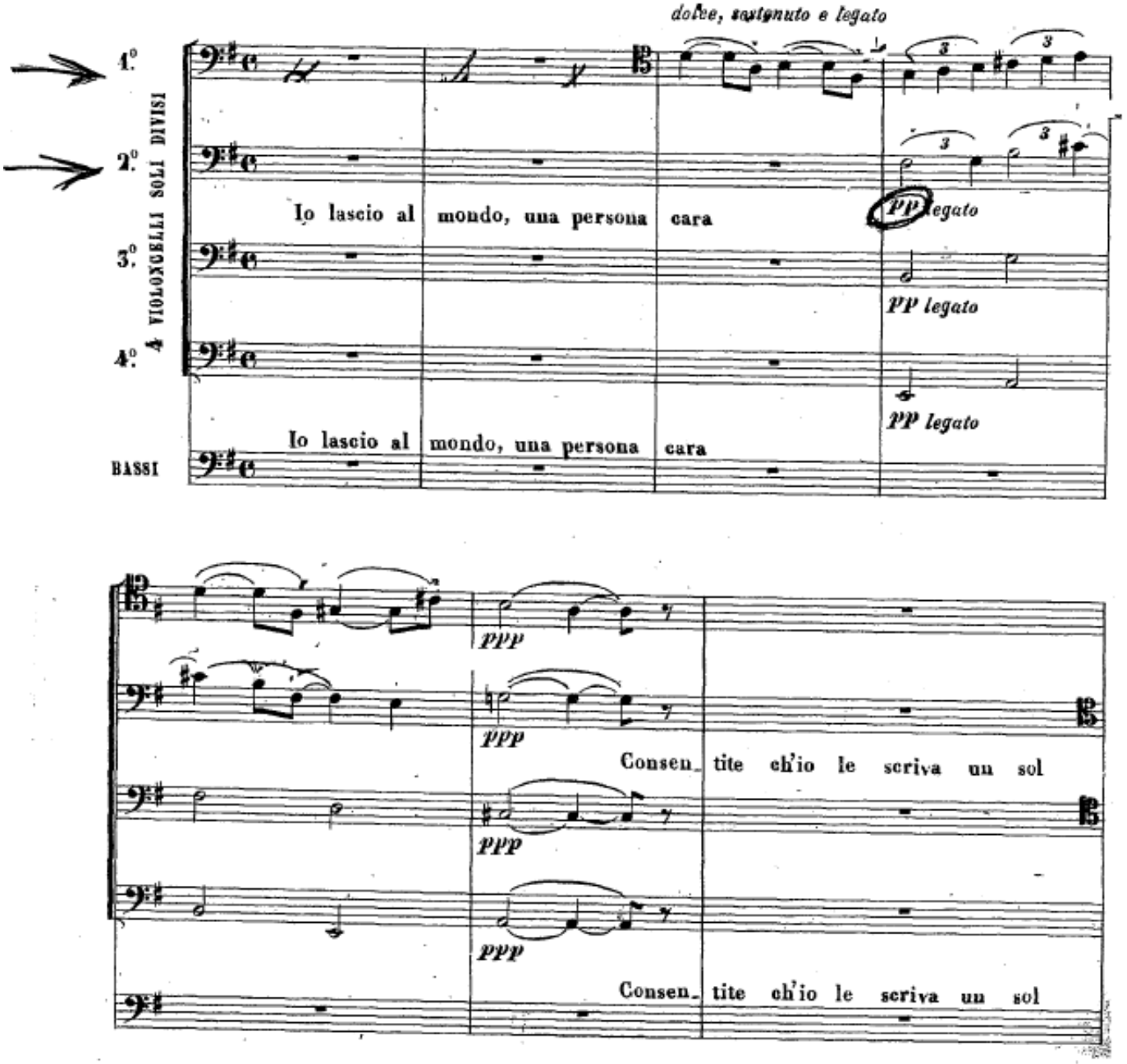
Violoncell


Klav.
B
Alle arco
cresc.
C
pizz.
arco
rit. molto
dim.
Più Adagio
pp sempre
rit.
Tempo I
Vcell. I Solo
D
Tutti
p dolce
Vcell. II. III
div.
pizz
arco
Solo
dolce
pizz.
Tutti
cresc.
Solo
arco

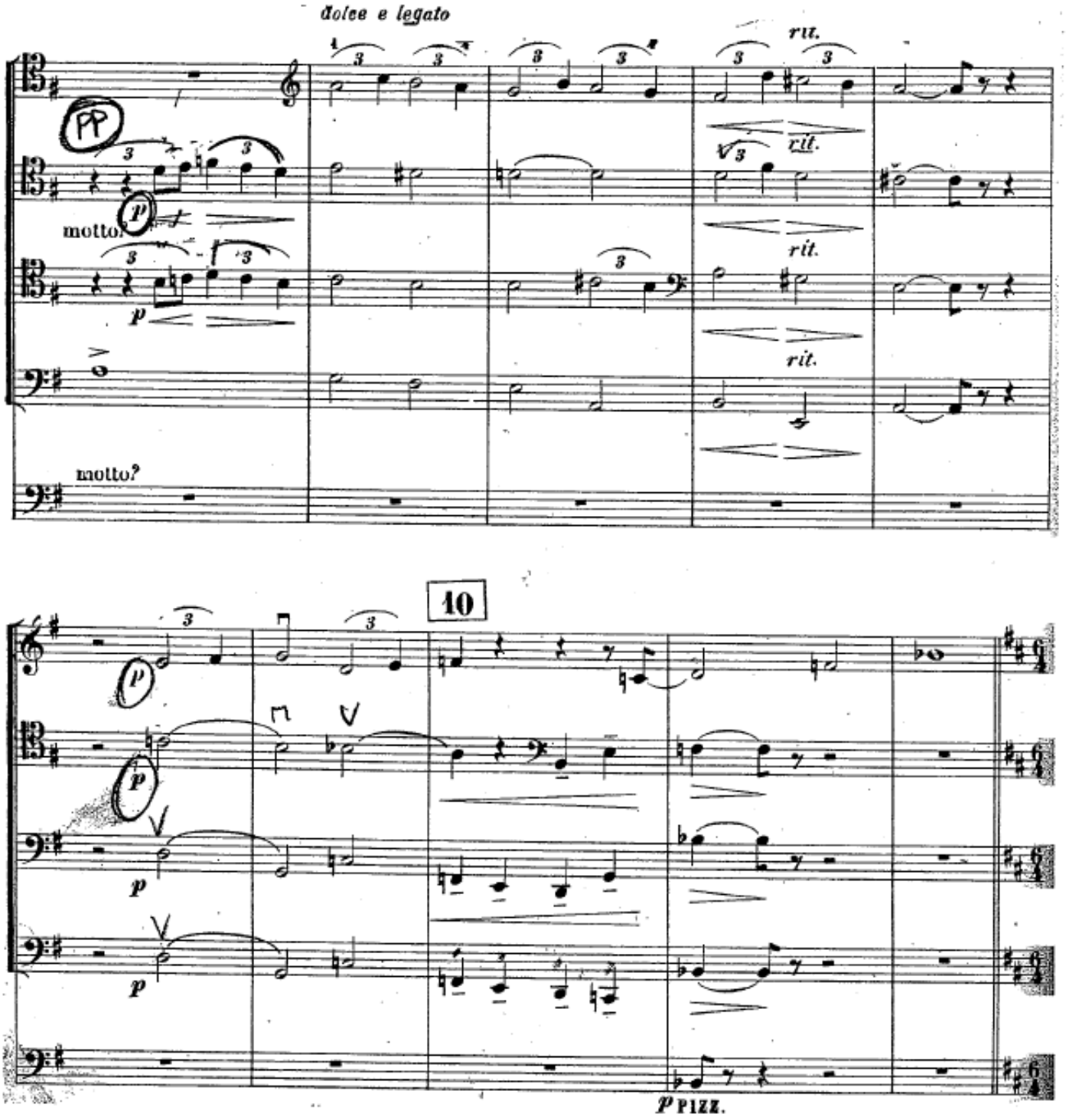
Violoncell


E
Tutti
dolce
pizz.
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
Più Adagio
-pizz.
arco
ad lib.
pizz.
arco
pp
pp

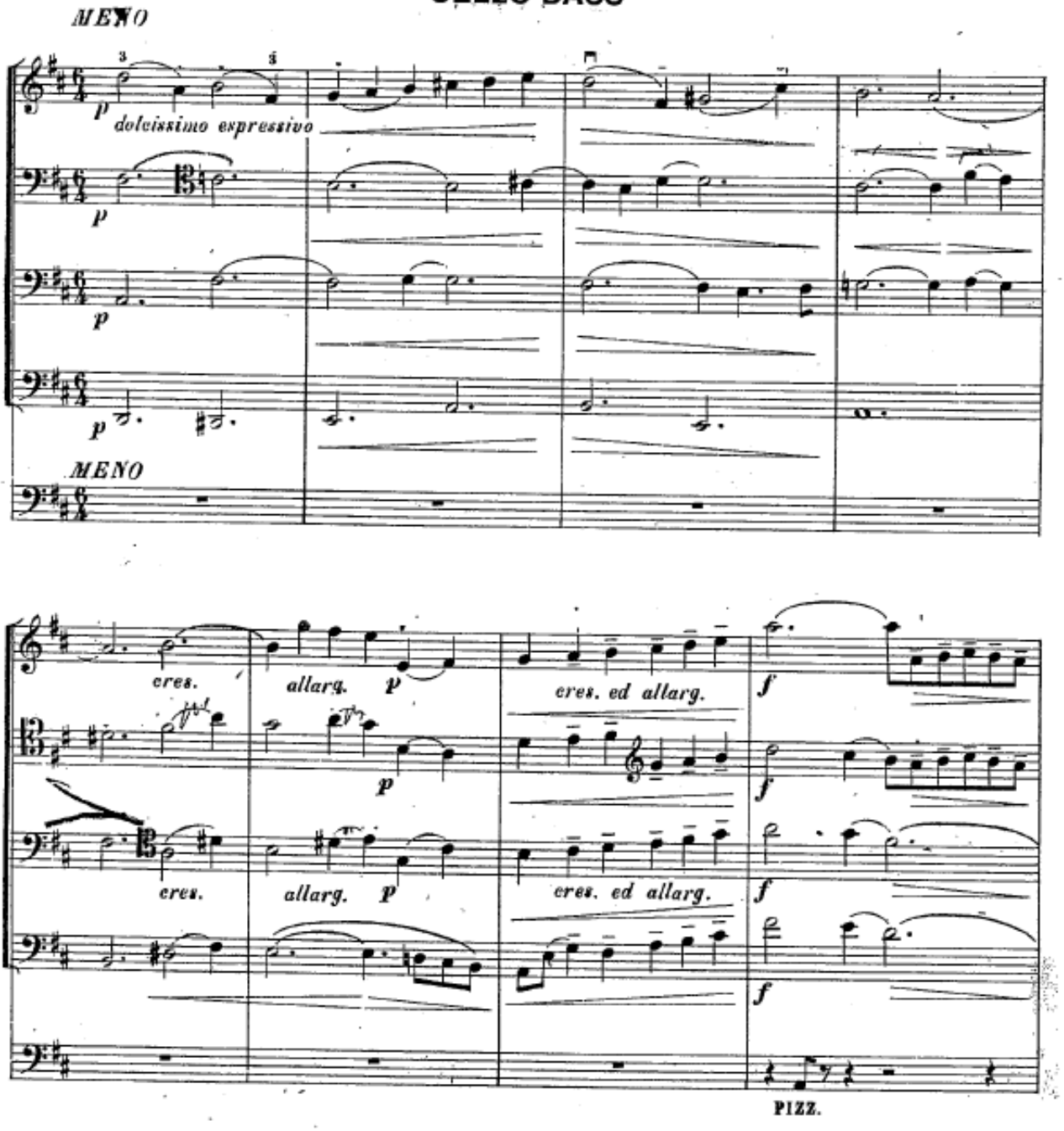
CELLO-BASS


dolce, sostenuto e legato
4 VIOLONCELLI SOLI DIVISI
1.°
2.°
3.°
4.°
Io lascio al mondo, una persona cara
pp legato
pp legato
pp legato
Io lascio al mondo, una persona cara
BASSI
ppp
ppp
Consen_ tite ch'io le scriva un sol
ppp
ppp
Consen_ tite ch'io le scriva un sol

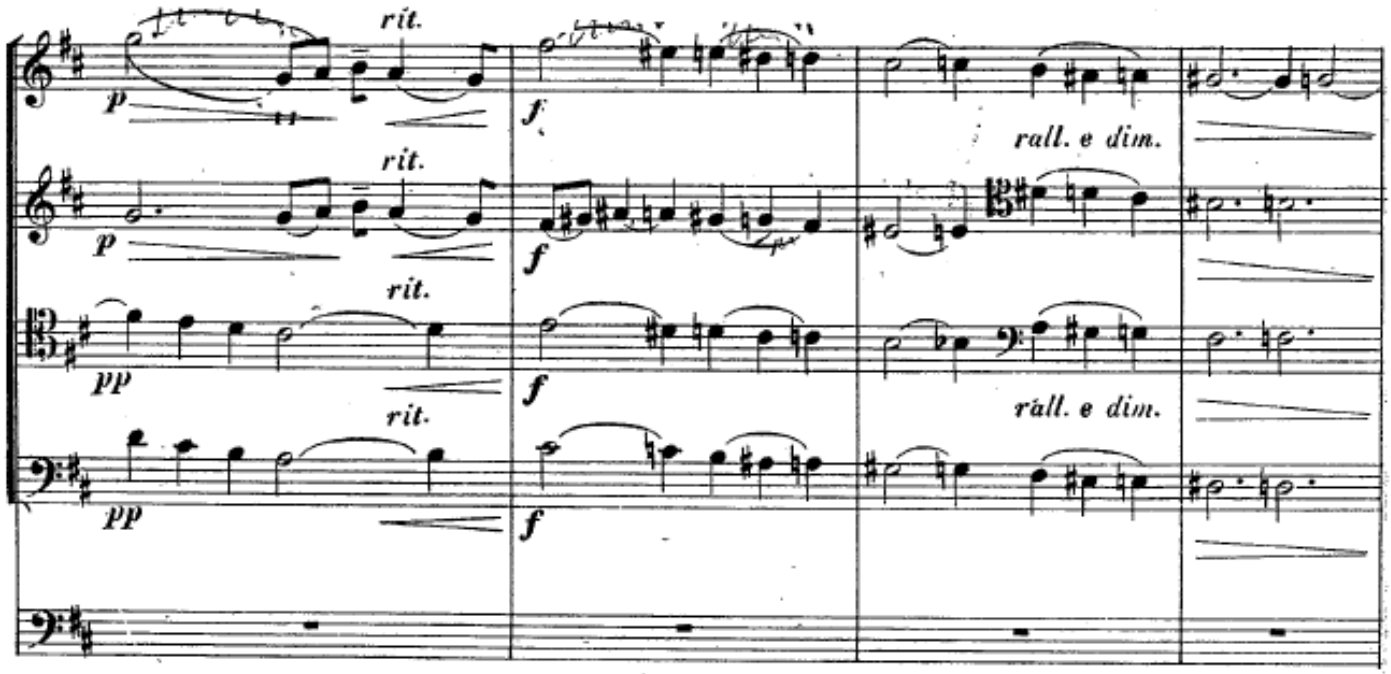
CELLO-BASS

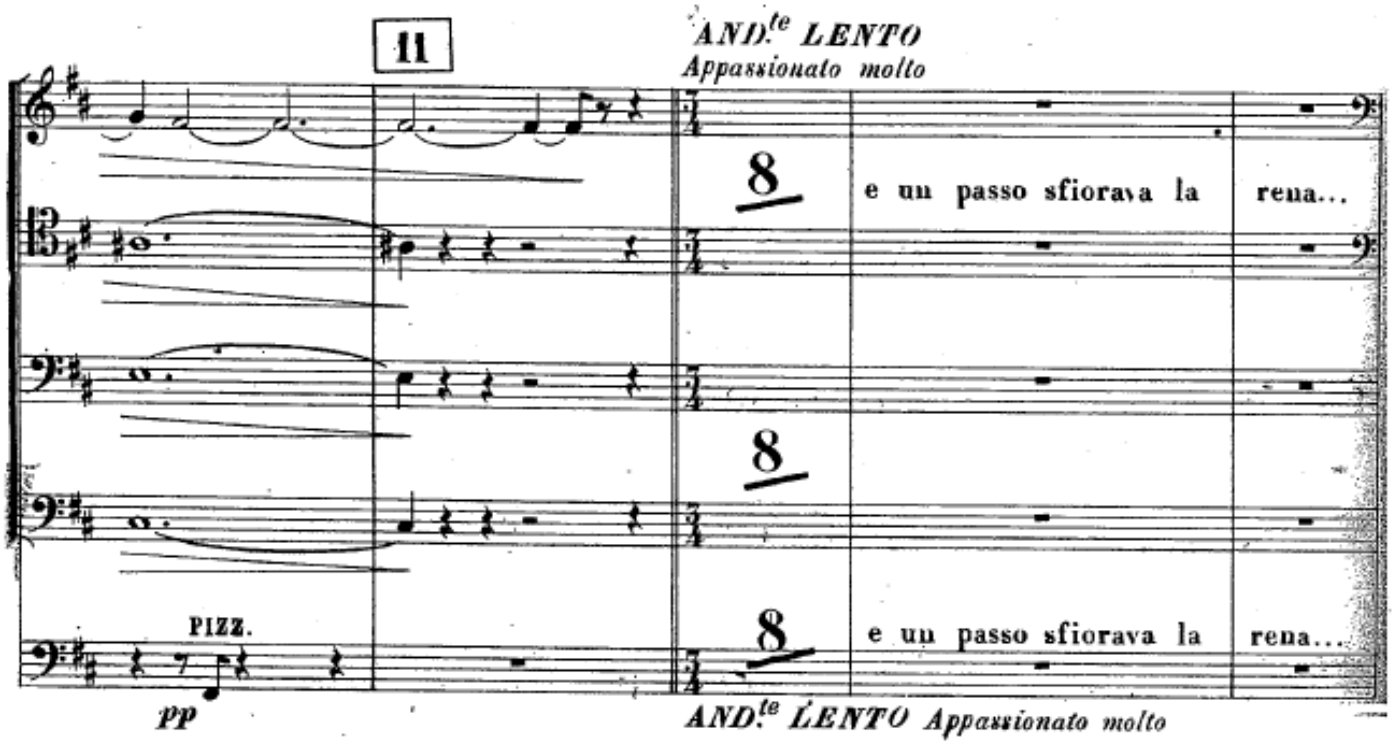


CELLO-BASS


MENO
p
dolcissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
p
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

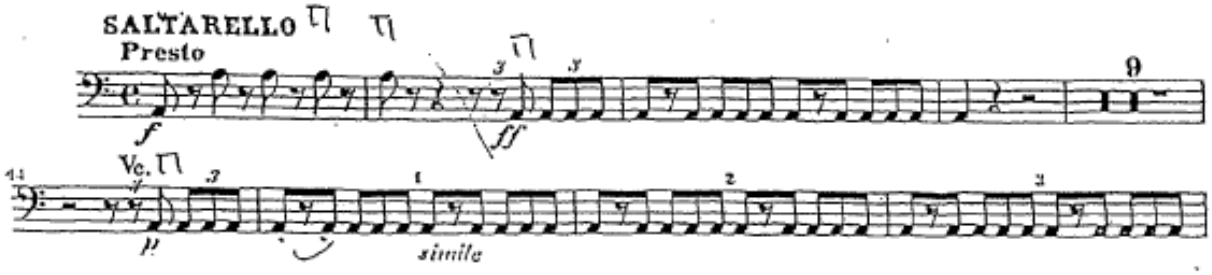
CELLO-BASS


rit.
p
f
rall. e dim.
pp

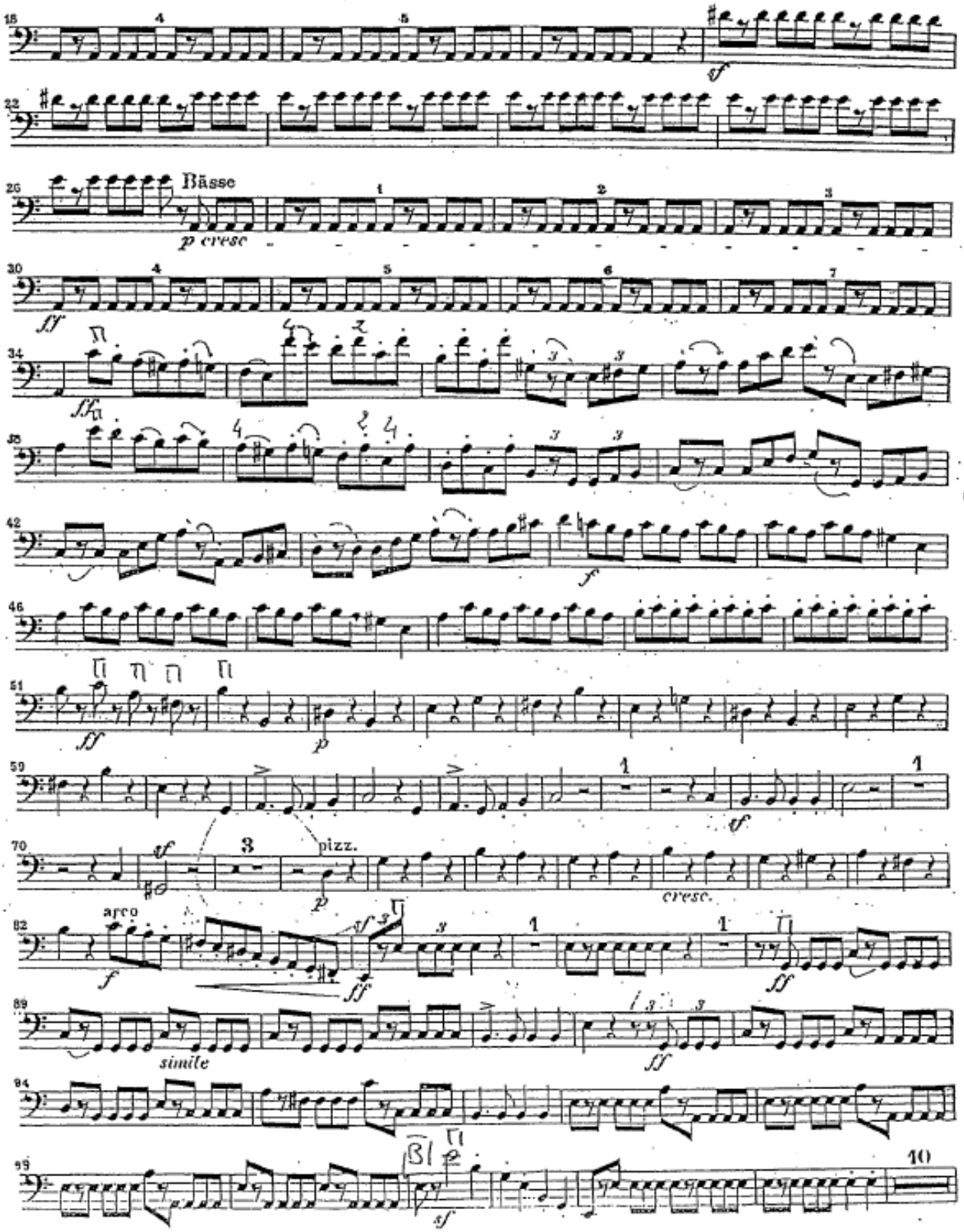

11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la rena...
PIZZ.
pp
AND.te LENTO Appassionato molto

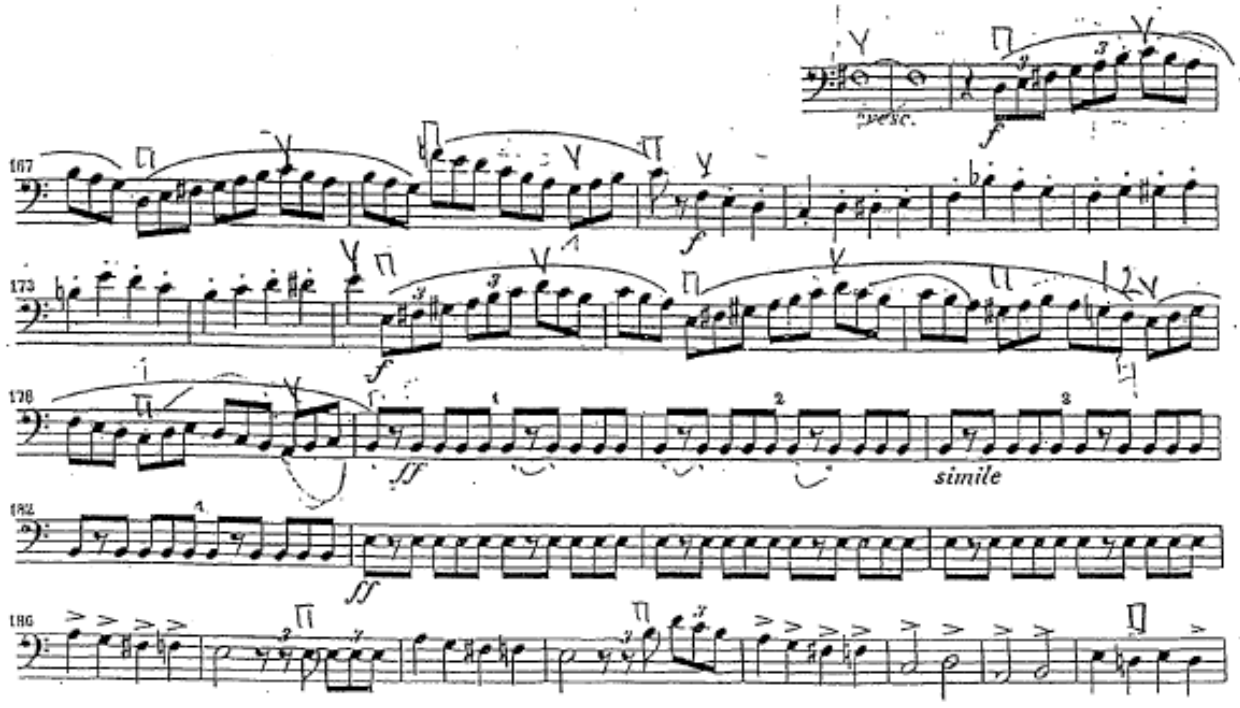
Mendelsshon

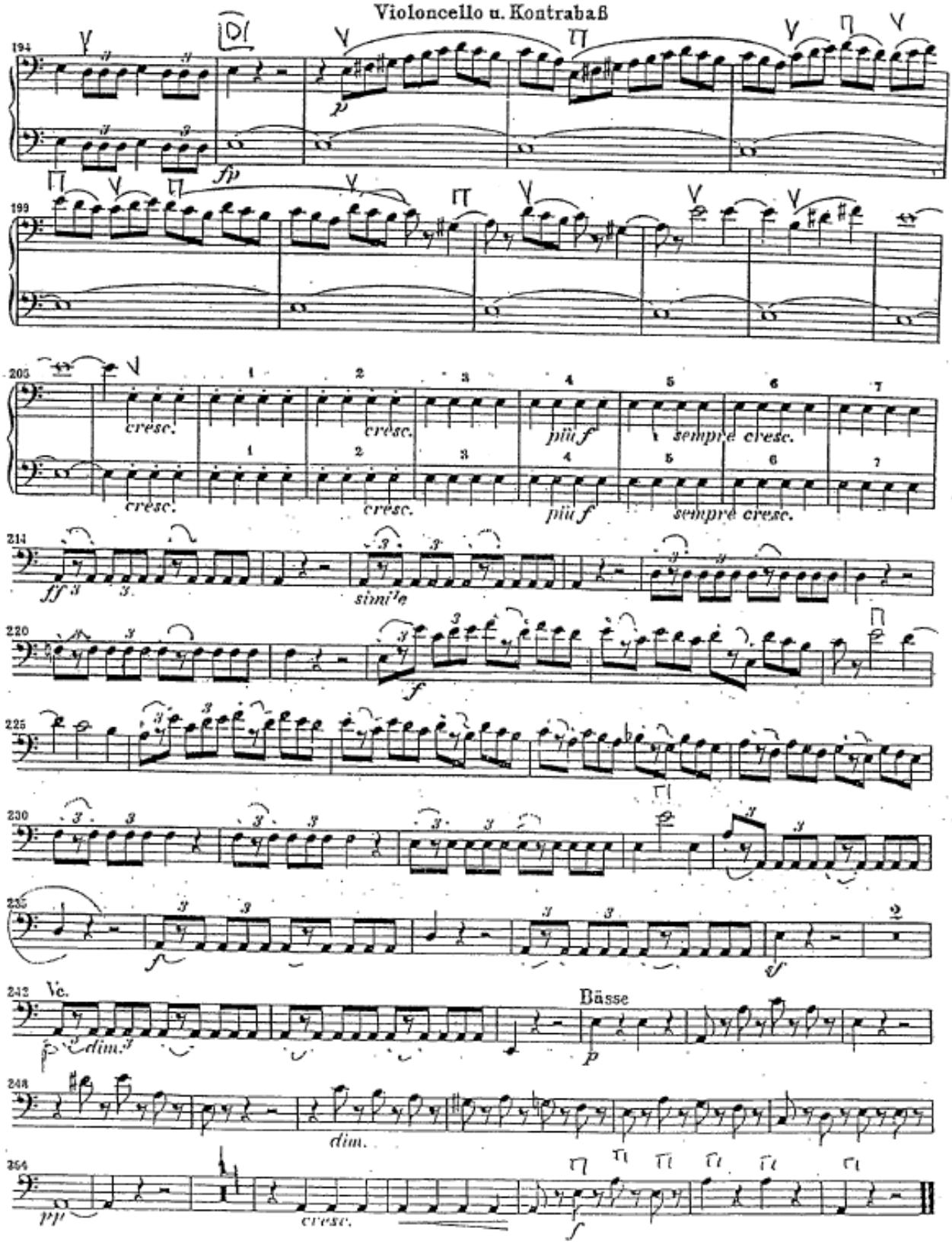
Sinfonia n°4



Violoncello u. Kontrabaß




167
173
178
182
186
simile


Violoncello u. Kontrabaß
194
199
205
cresc.
più f
sempre cresc.
214
simile
220
225
230
235
242
Vc.
dim.
Bässe
248
dim.
254
cresc.

Symphonie Nr. 6

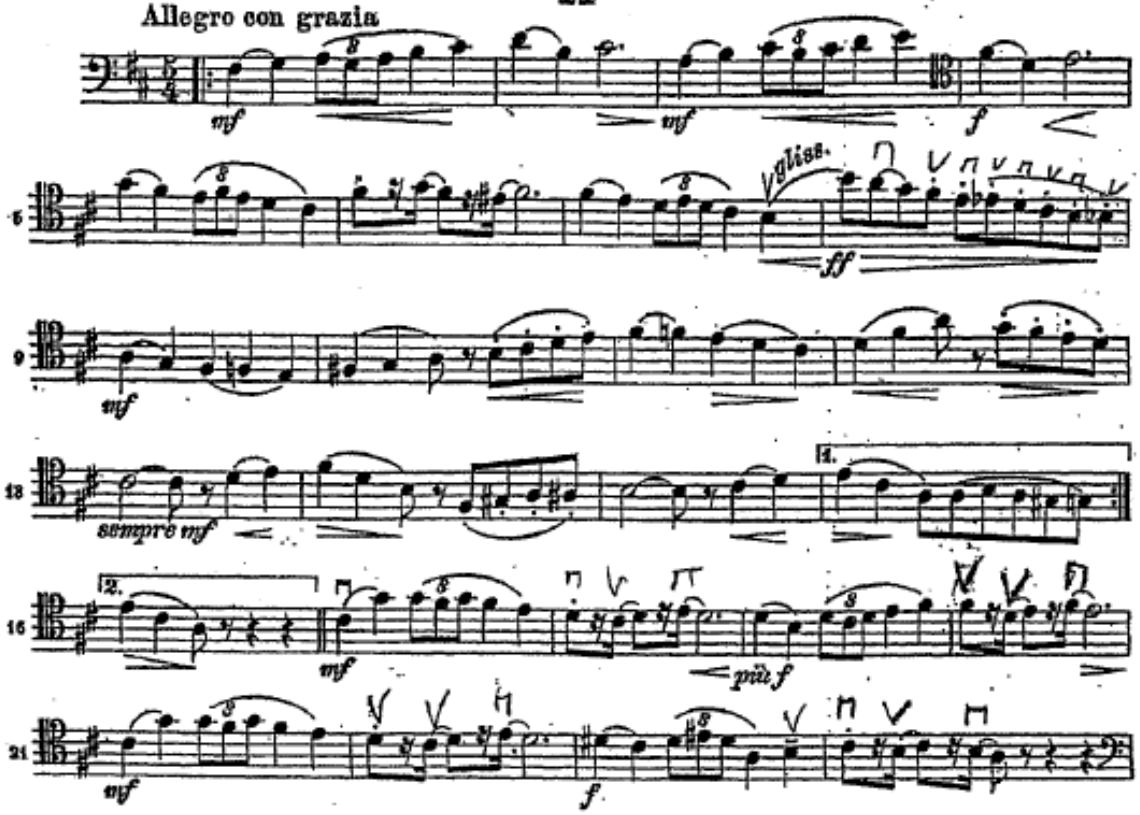
(Pathétique)

h-moll

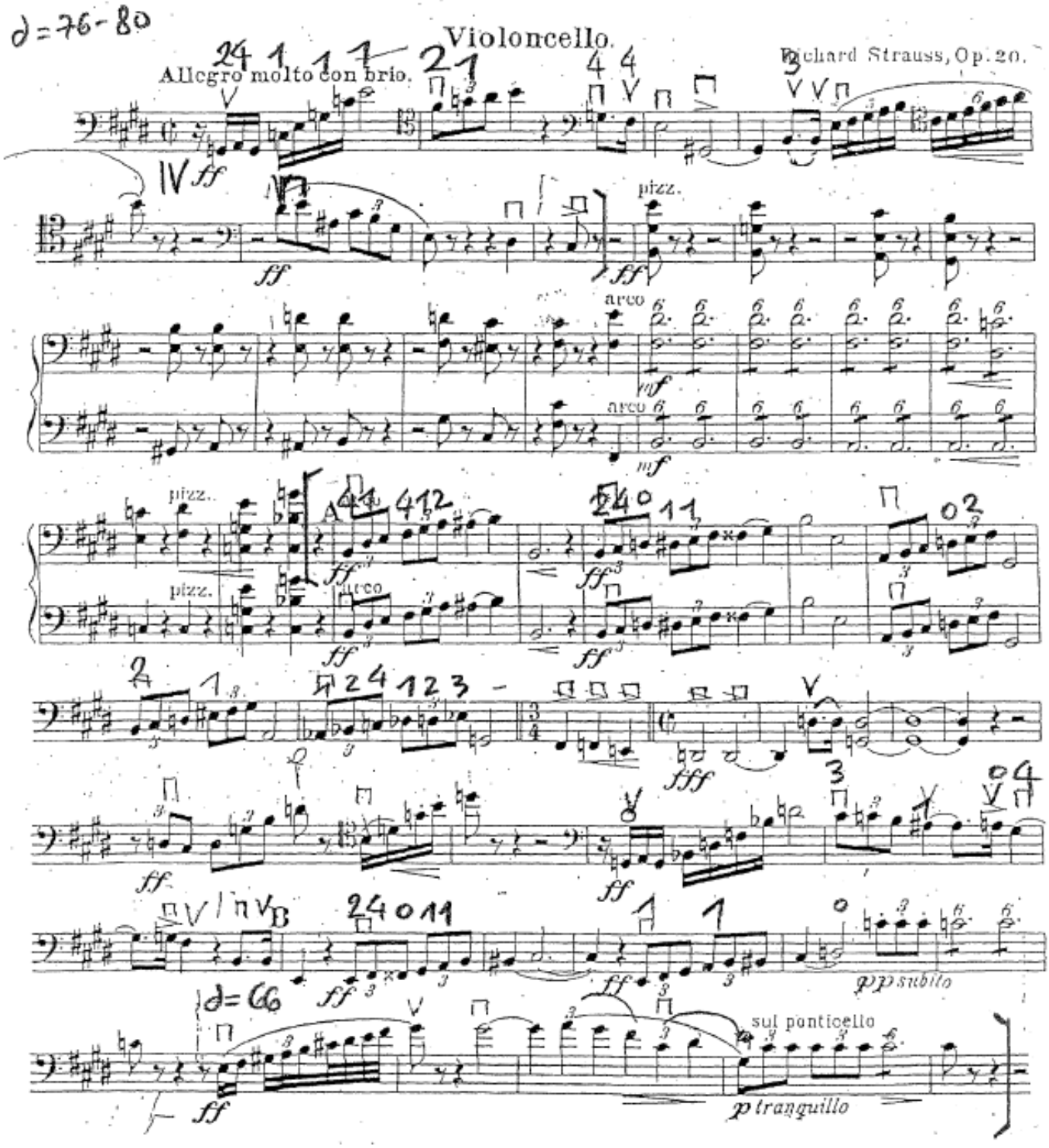
Peter Iljitsch Tschaikowsky op. 74

II

Allegro con grazia

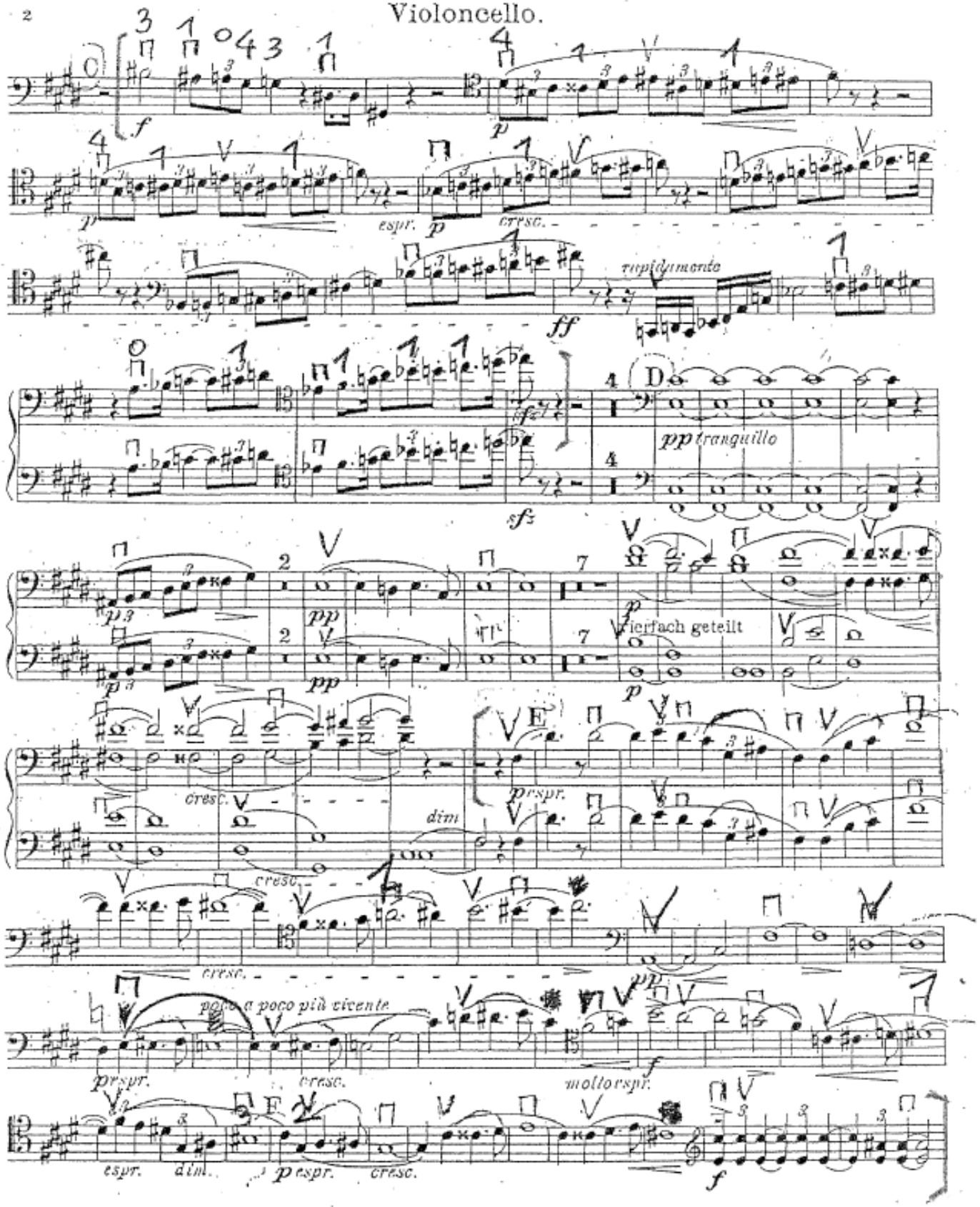


DON JUAN.



Violoncello.
Richard Strauss, Op. 20.
Allegro molto con brio.
pizz.
arco
sul ponticello
pp subito
p tranquillo

Violoncello.



W.A. MOZART "BATTI, BATTI, O BEL MASETTO" VIOLONCELLO

No. 12 Aria

Andante grazioso

Violoncello obbligato

Violoncello e Basso

p

5

10

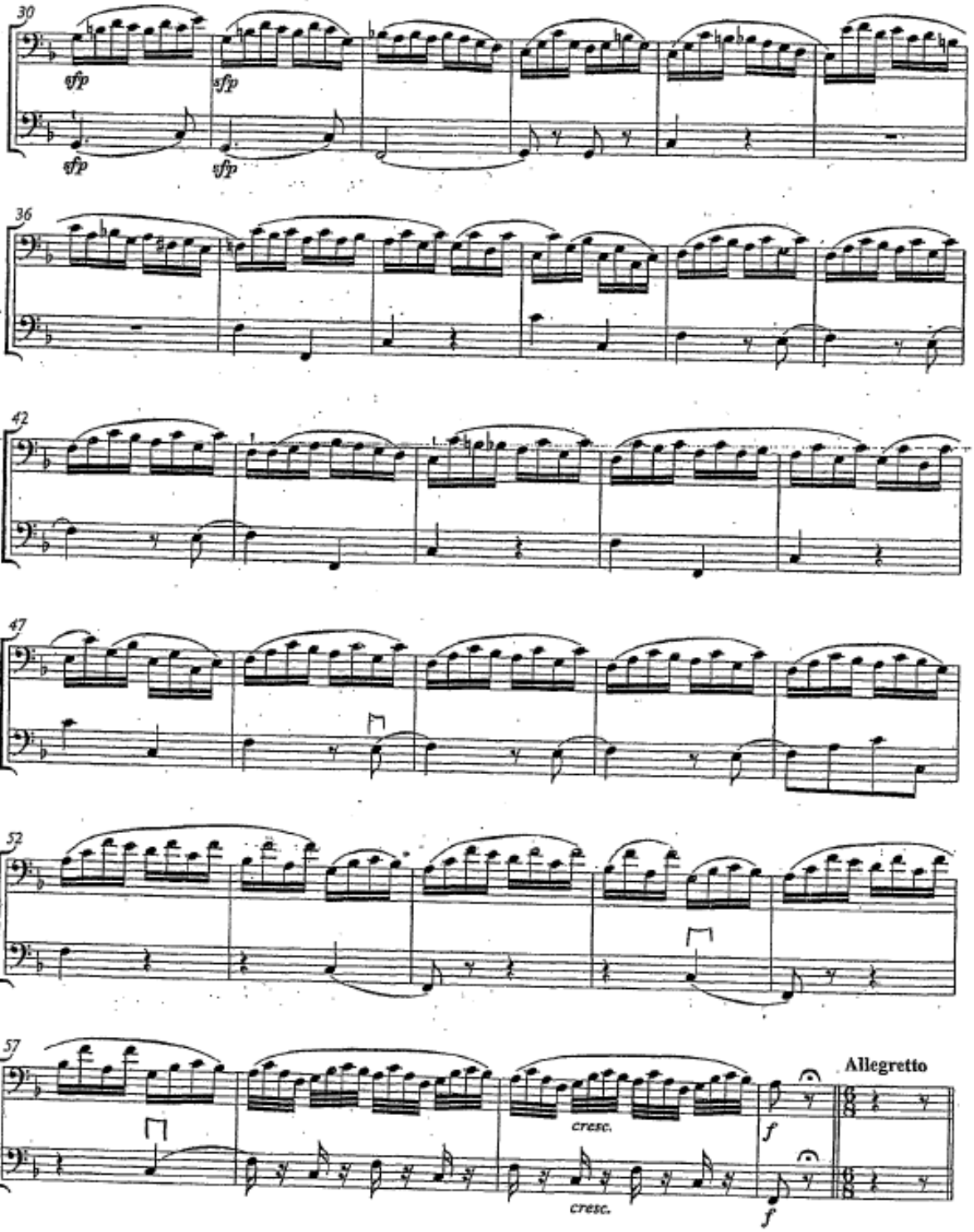
15

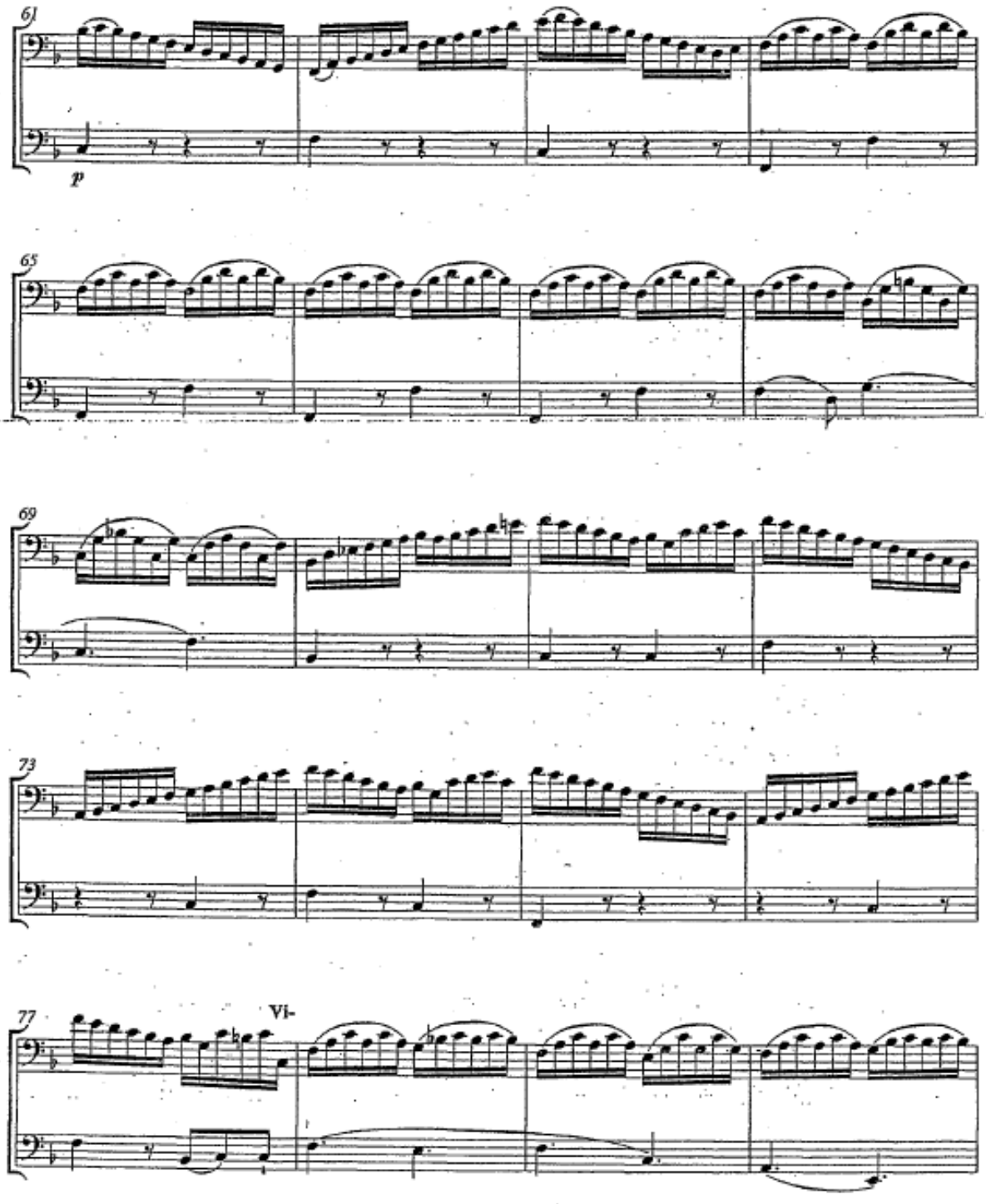
20

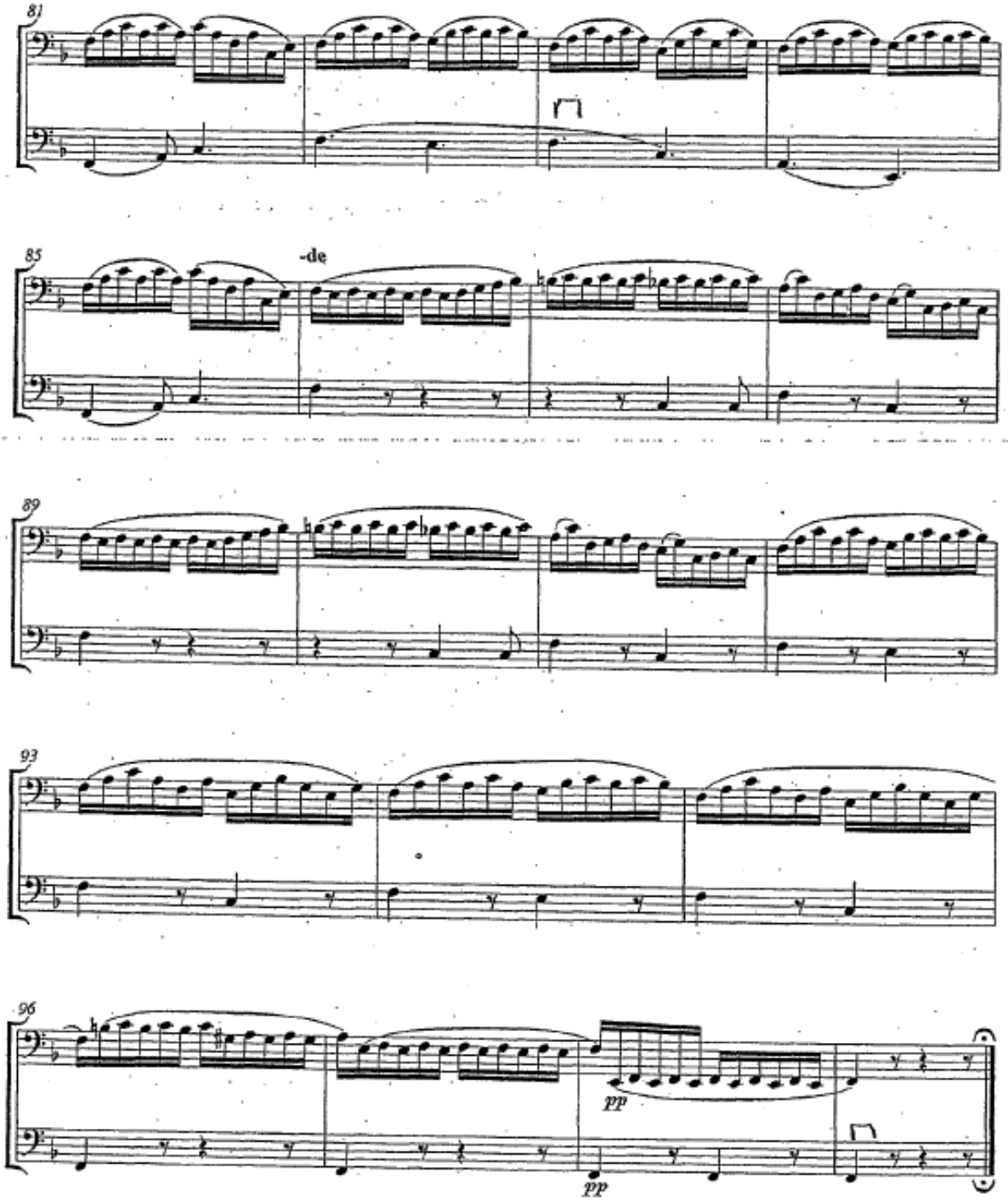
25

sfp

sfp


30
sfp
sfp
sfp
sfp
36
42
47
52
57
cresc.
cresc.
f
f
Allegretto


61
p
65
69
73
77
Vi-



Recitativo: *tacet*

BA 4550