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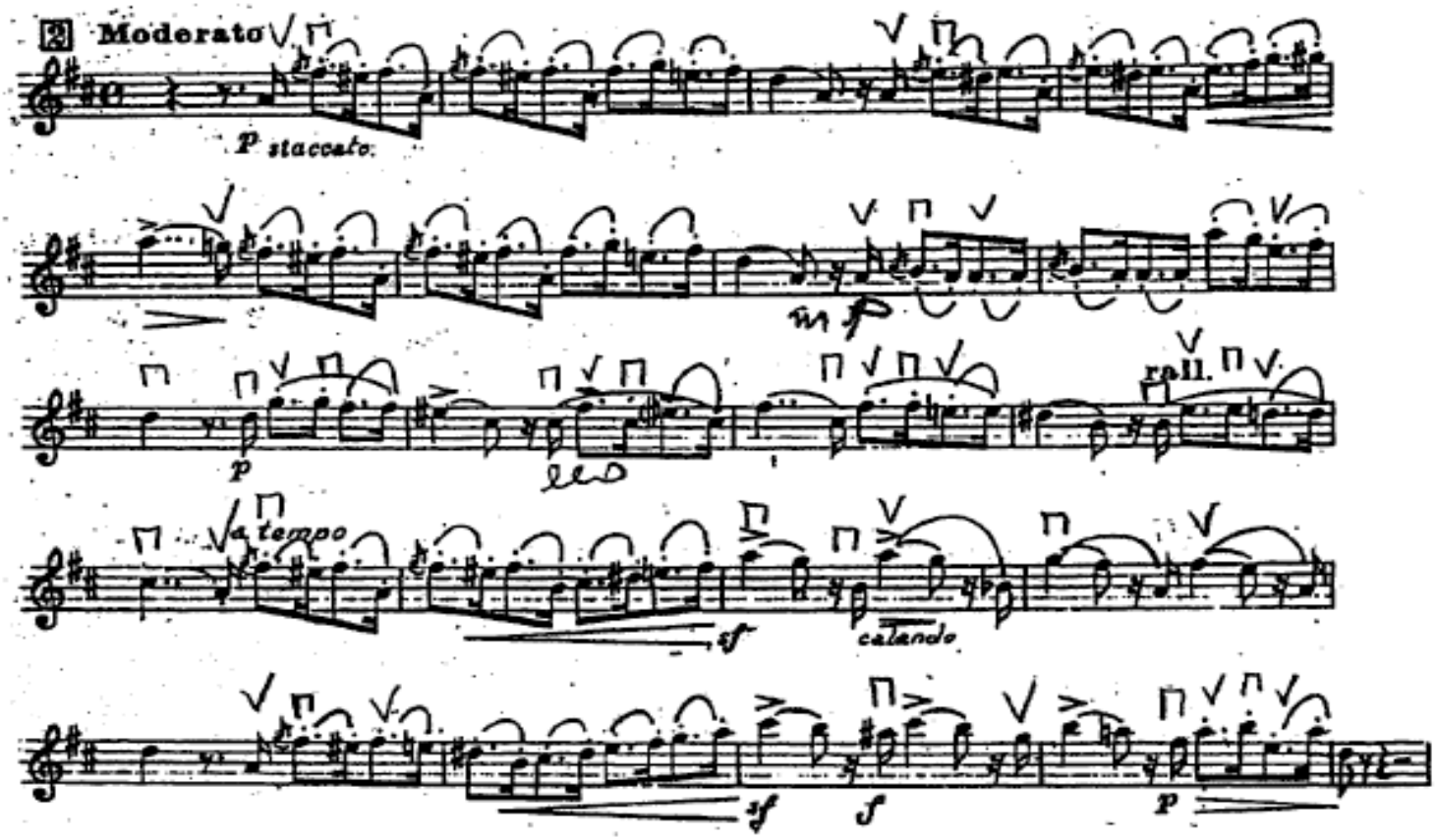
DON PASQUALE

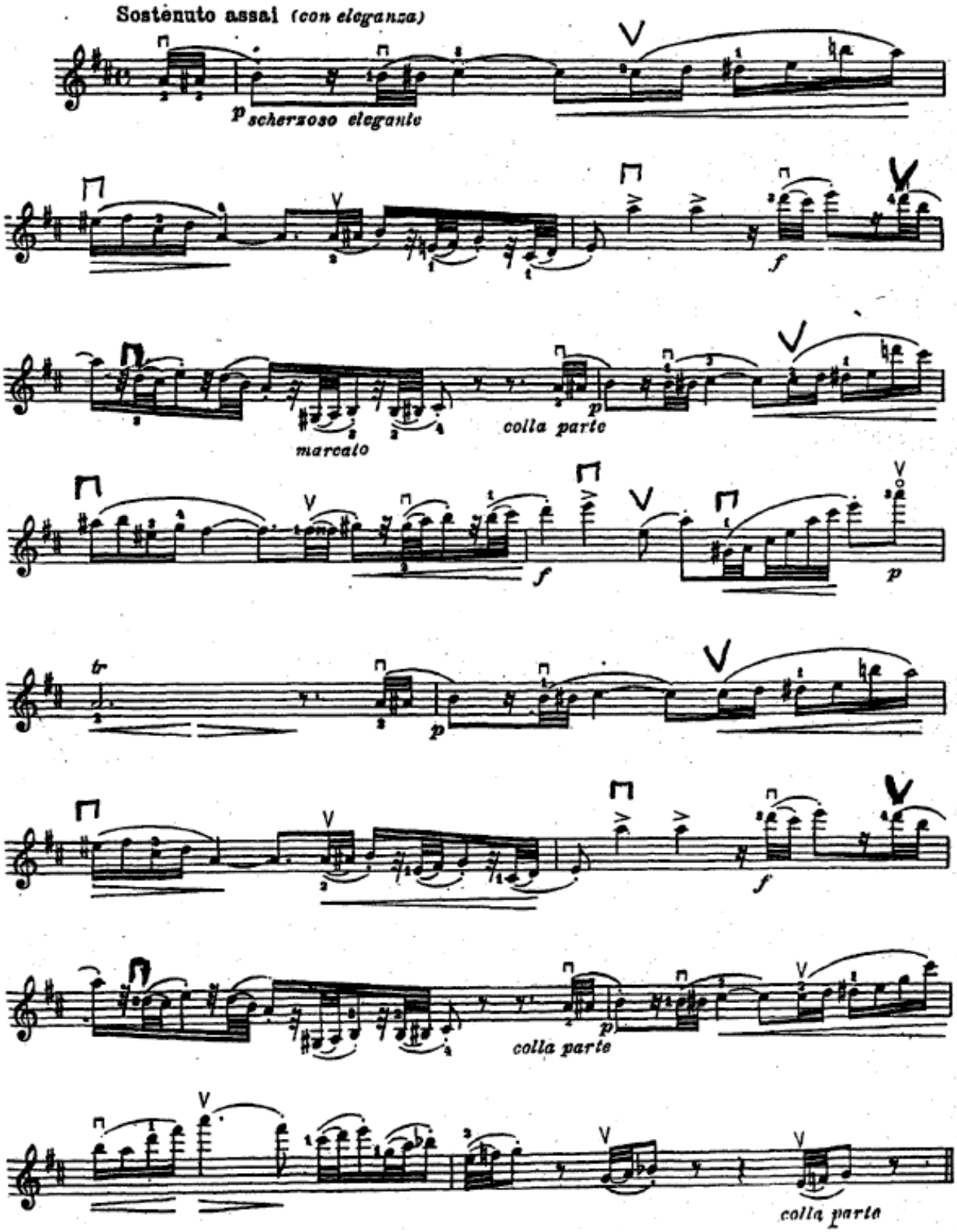
GAETANO DONIZETTI

SINFONIA



Leoncavallo
I Pagliacci

DUETTO-NEDDA, SILVIO

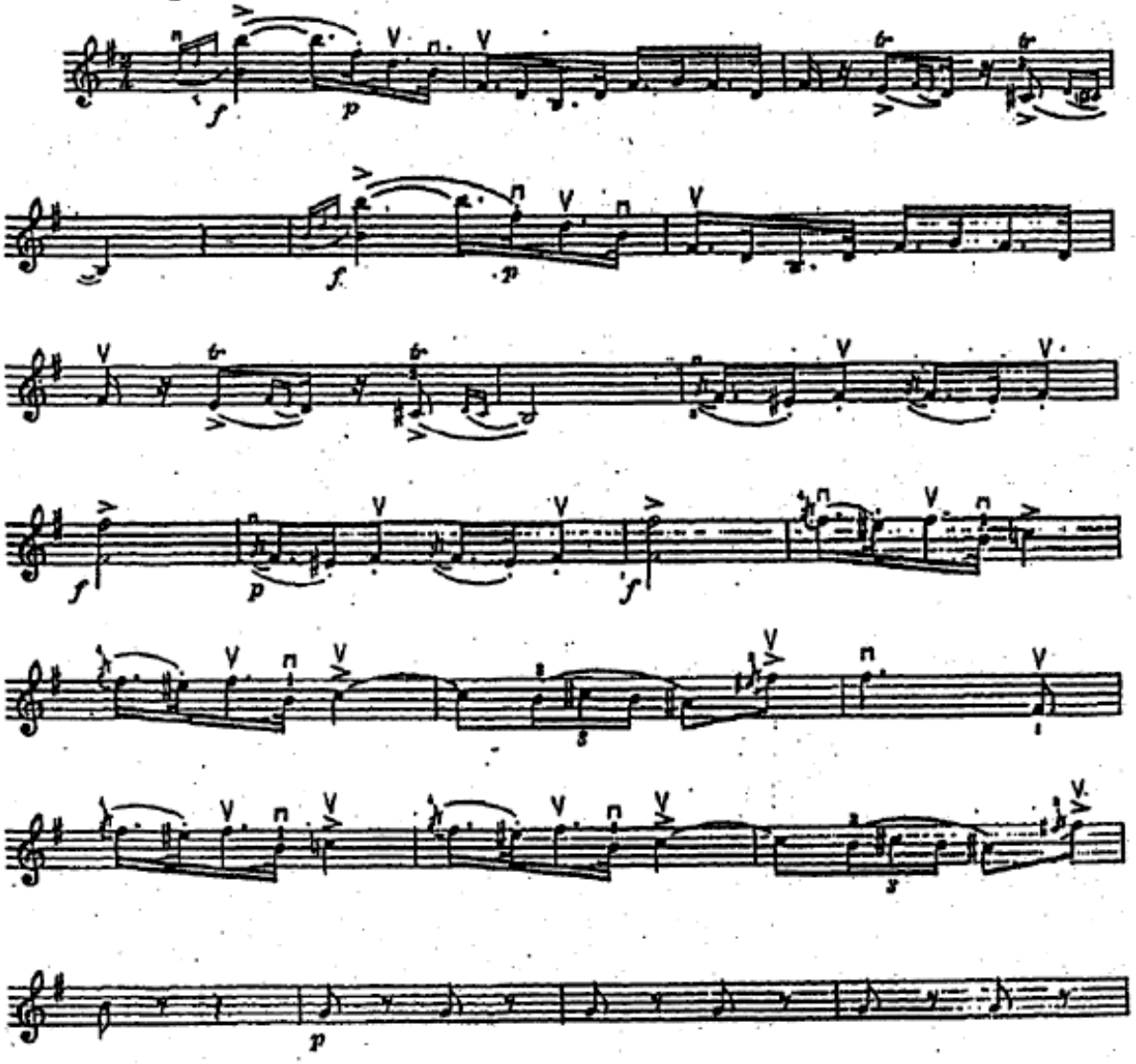


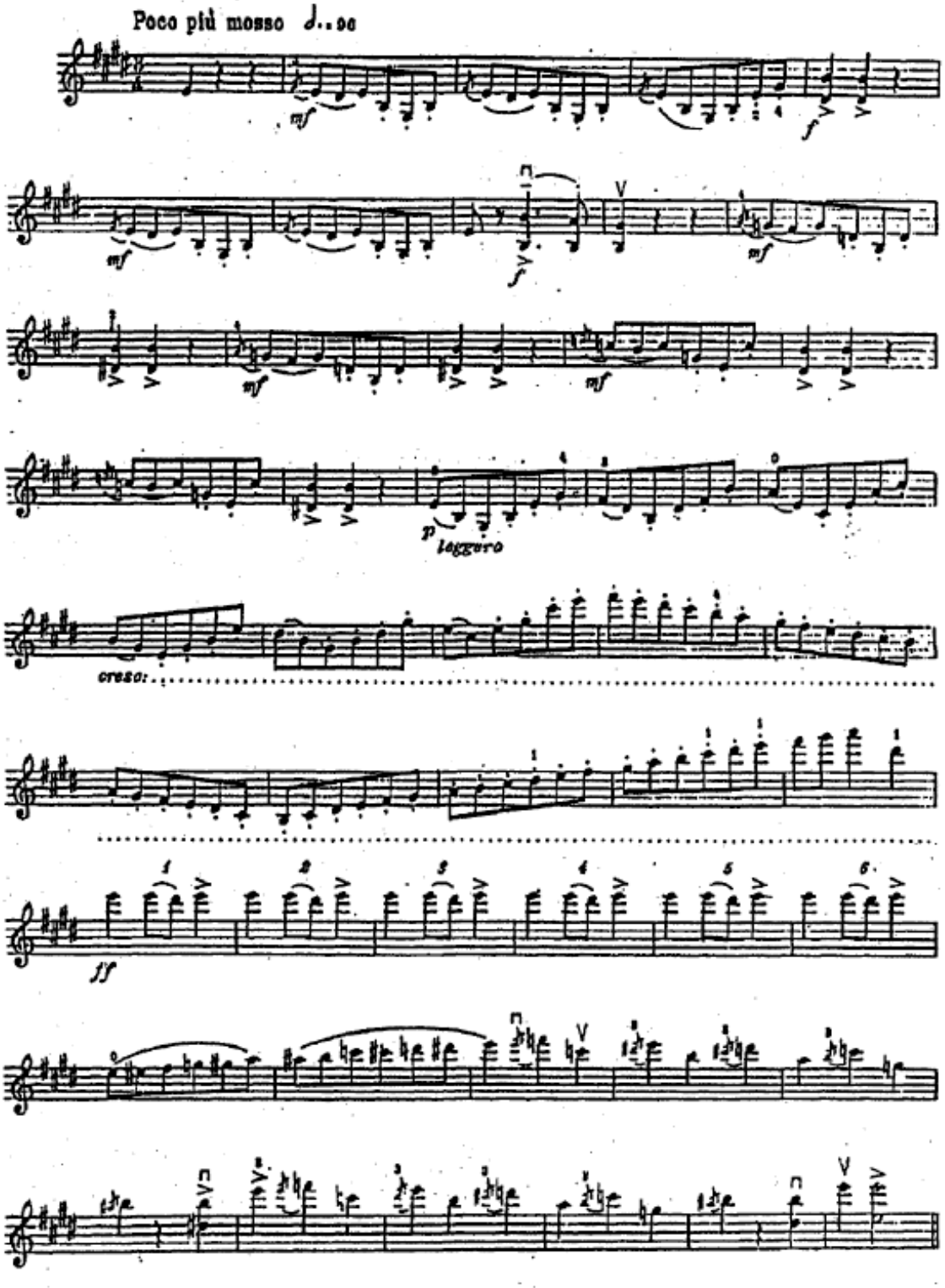
Giuseppe Verdi *(1813-1901)*

MACBETH (1847)

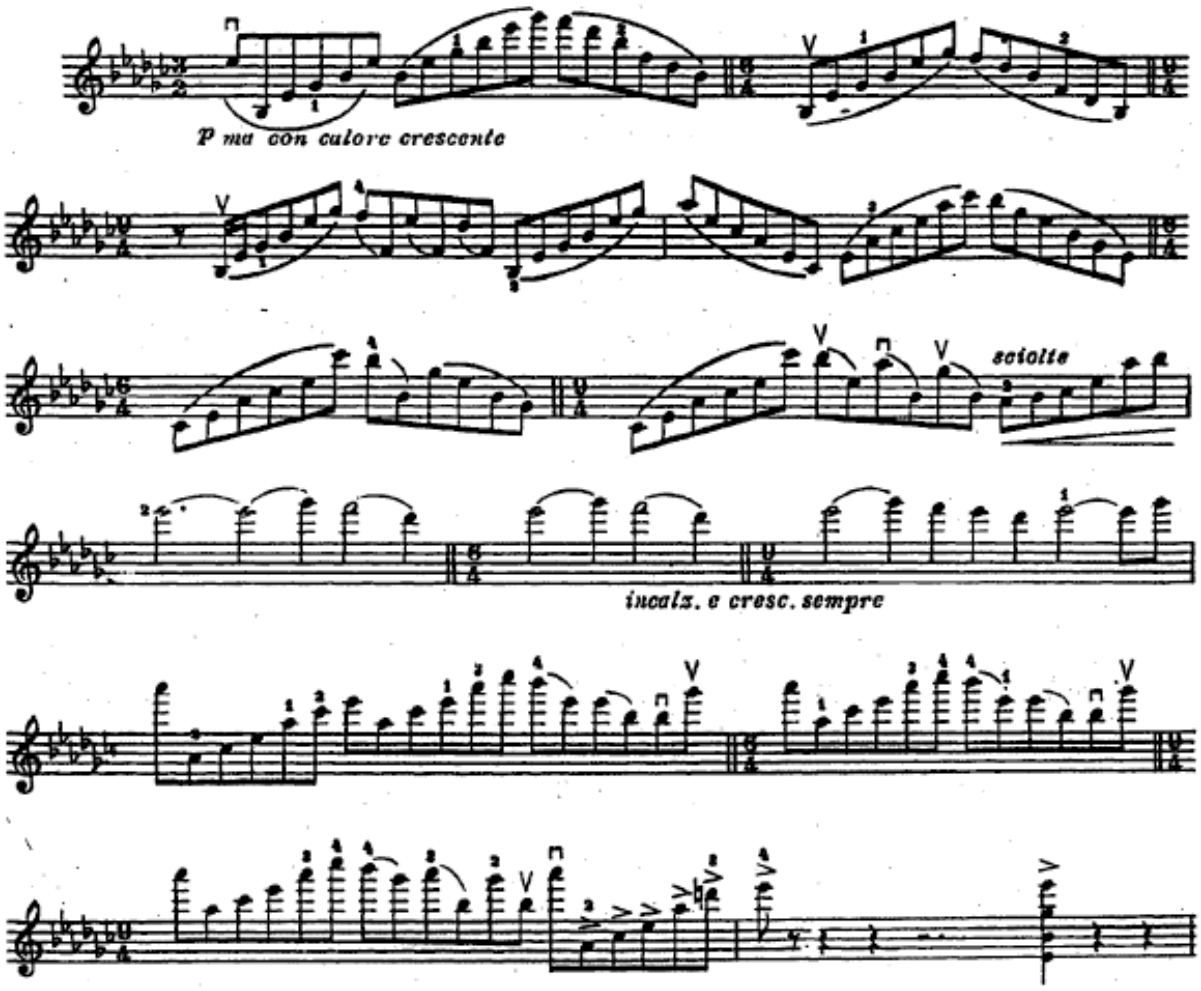
ATTO III: BALLABILI

Allegro vivacissimo ♩.=112




Poco più mosso
mf
f
mf
f
mf
mf
p
leggero
cresc.
ff

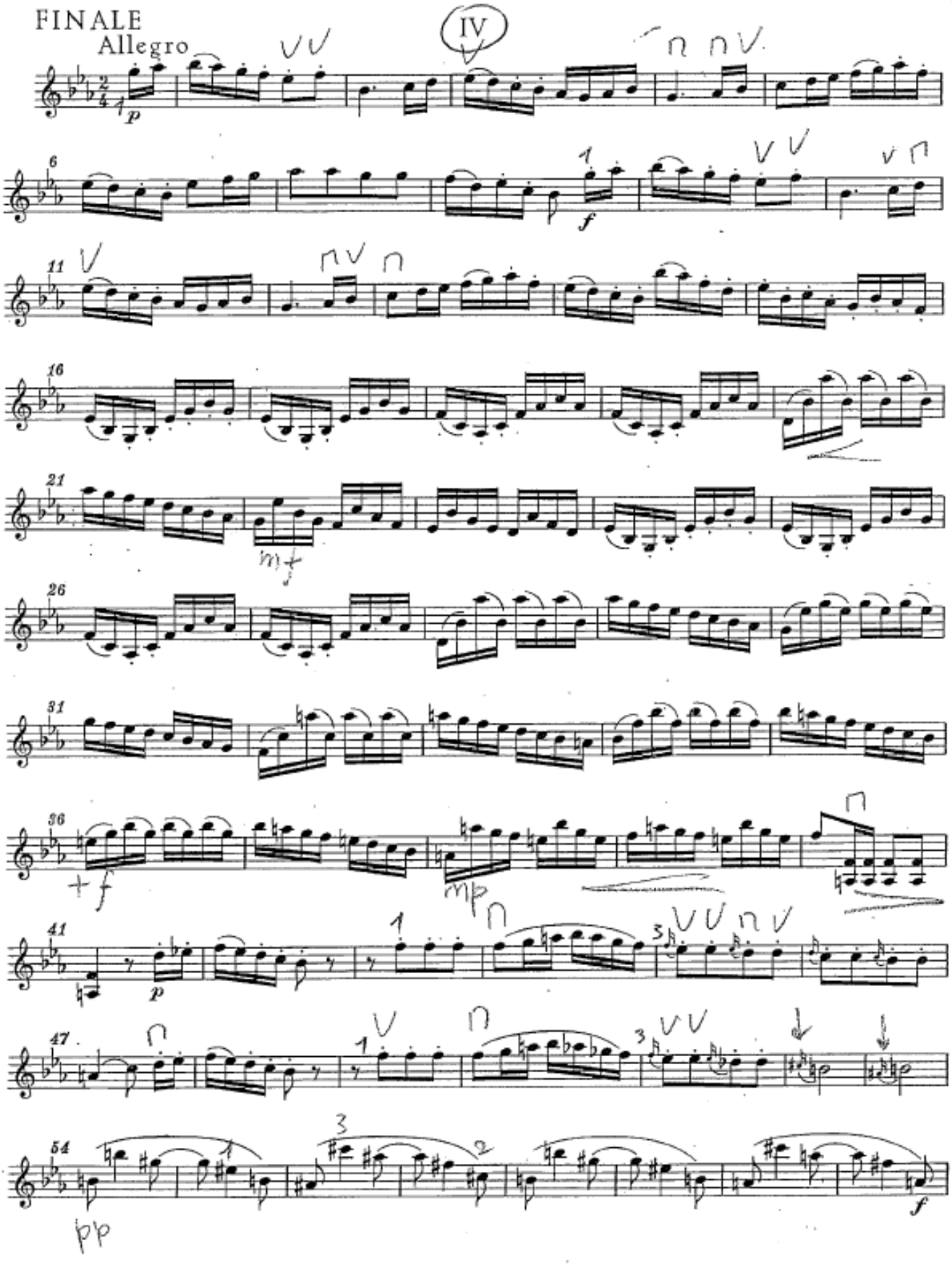
G. Puccini
Turandot
Finale Atto I

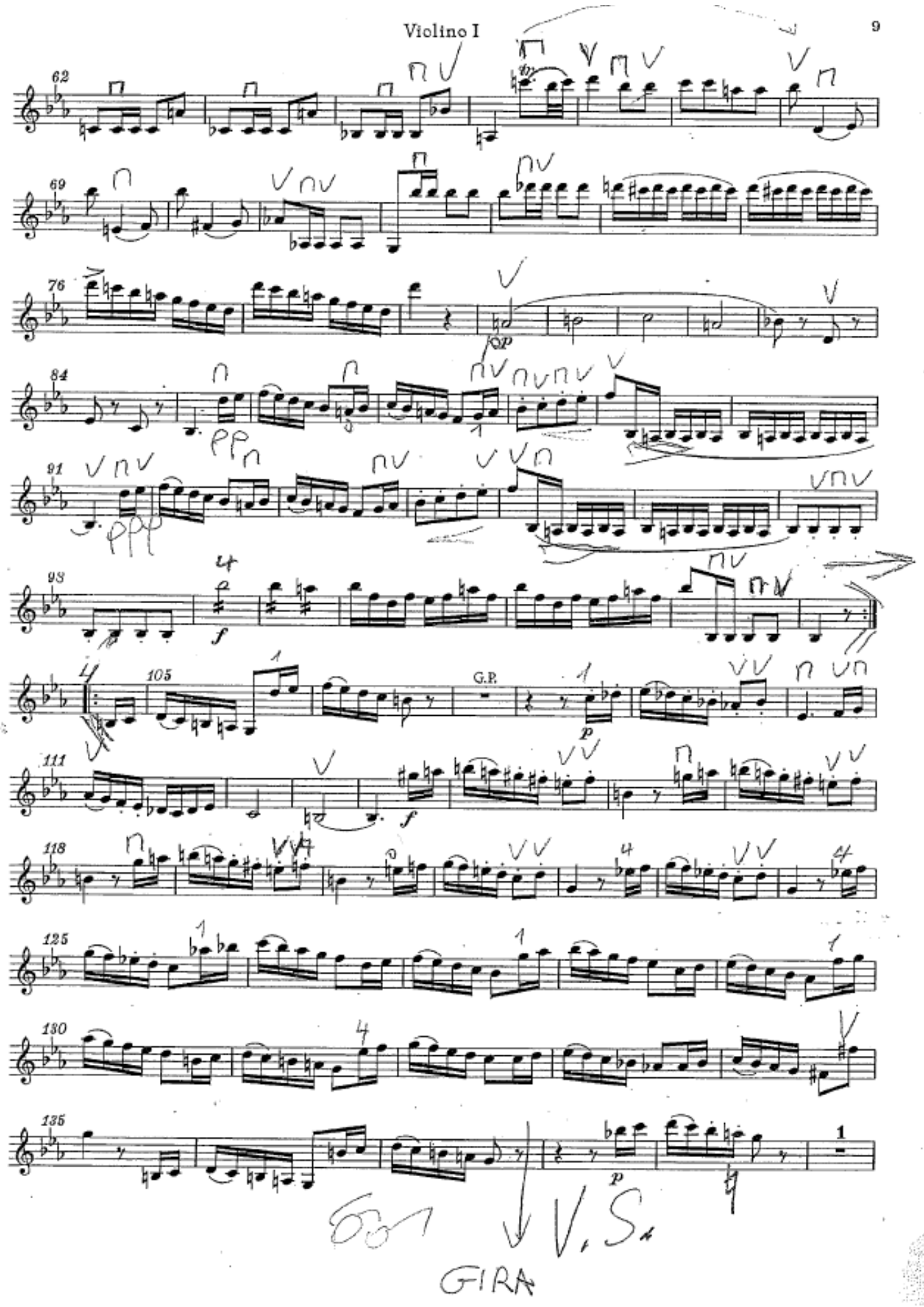


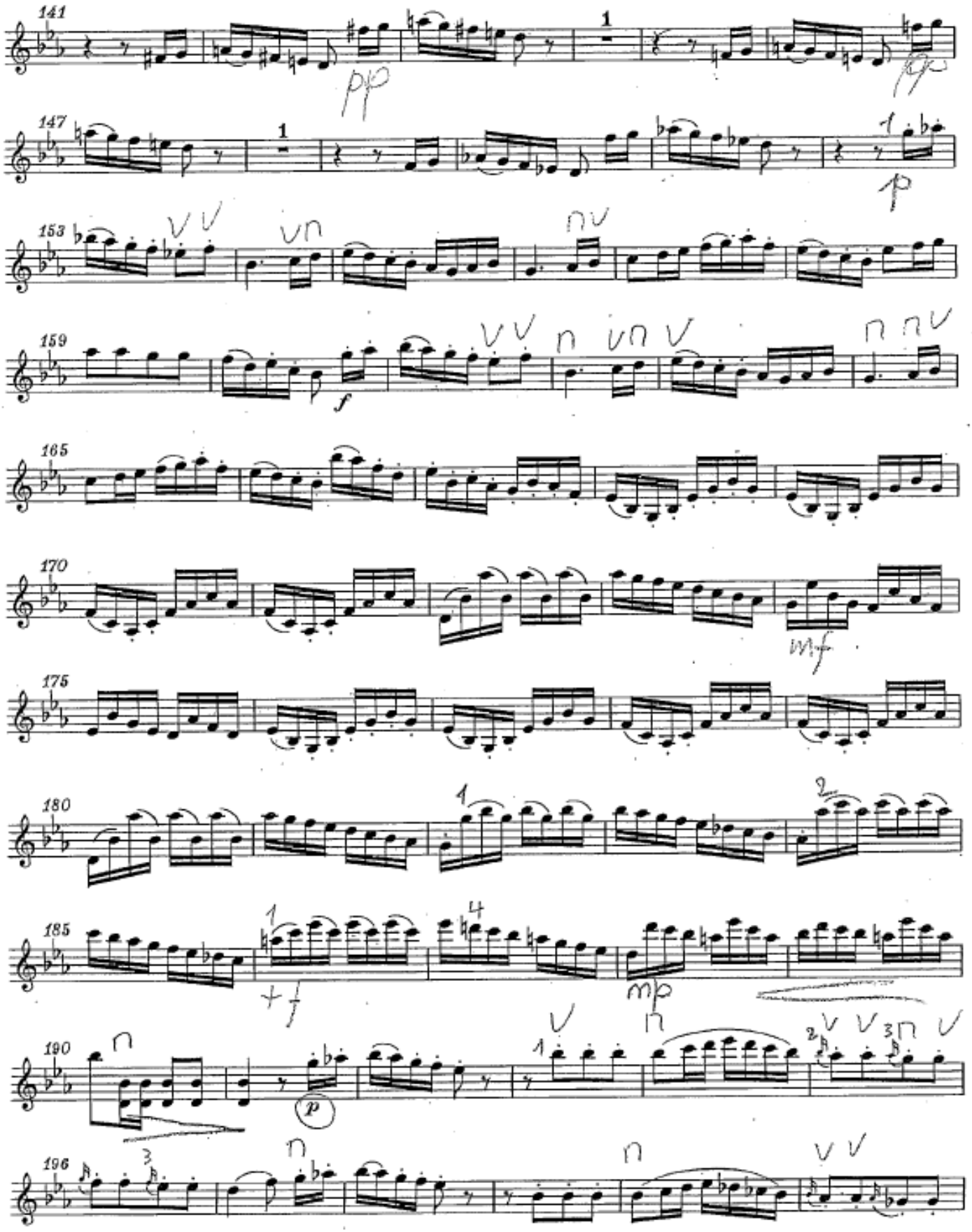
MOZART. SINF. Nº 39 (IV MOVIMENTO)

FINALE

Allegro




62
69
76
84
91
98
105
G.P.
111
118
125
130
135
V. S.
GIRA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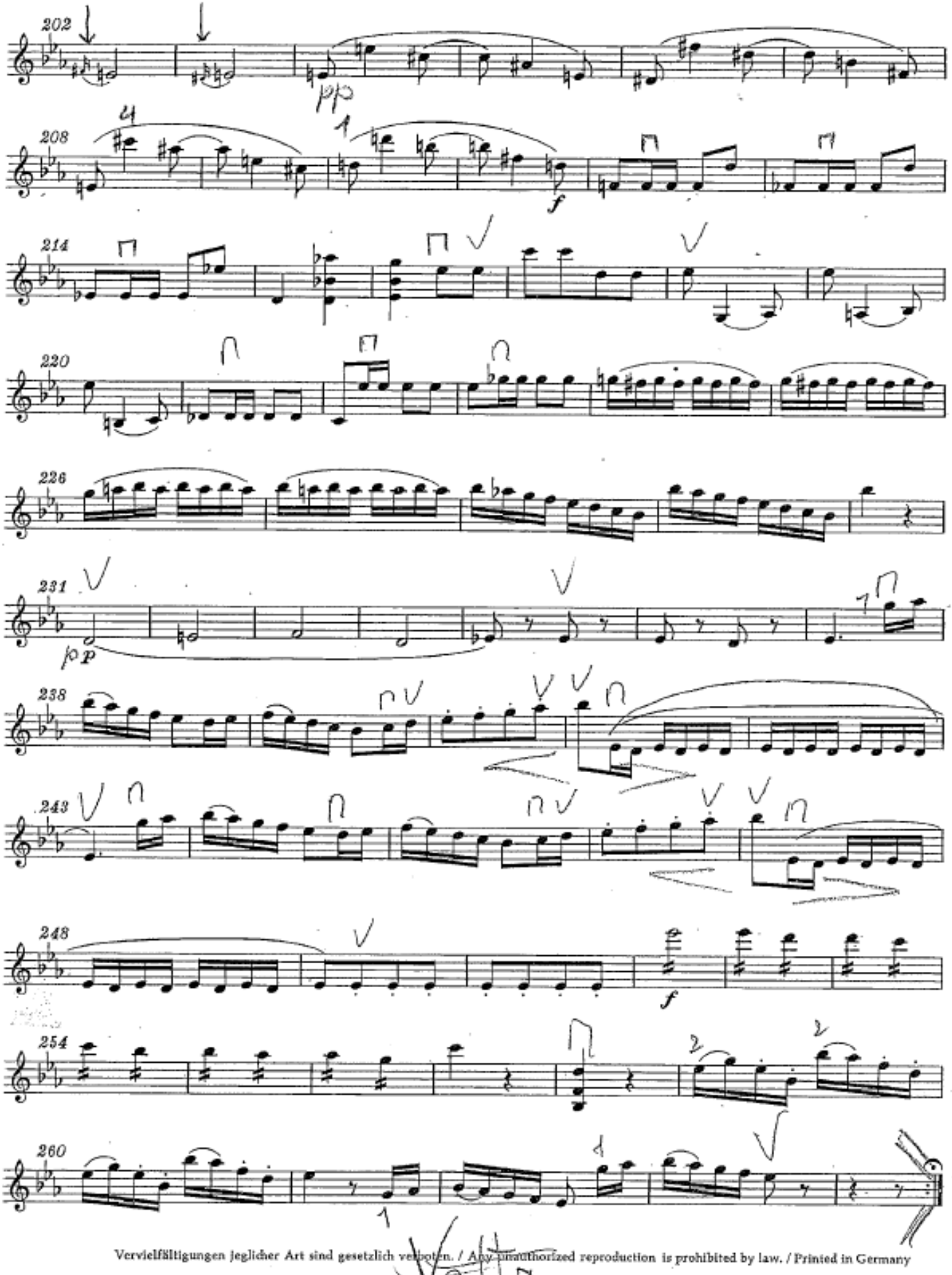
147
153
159
165
170
175
180
185
190
196



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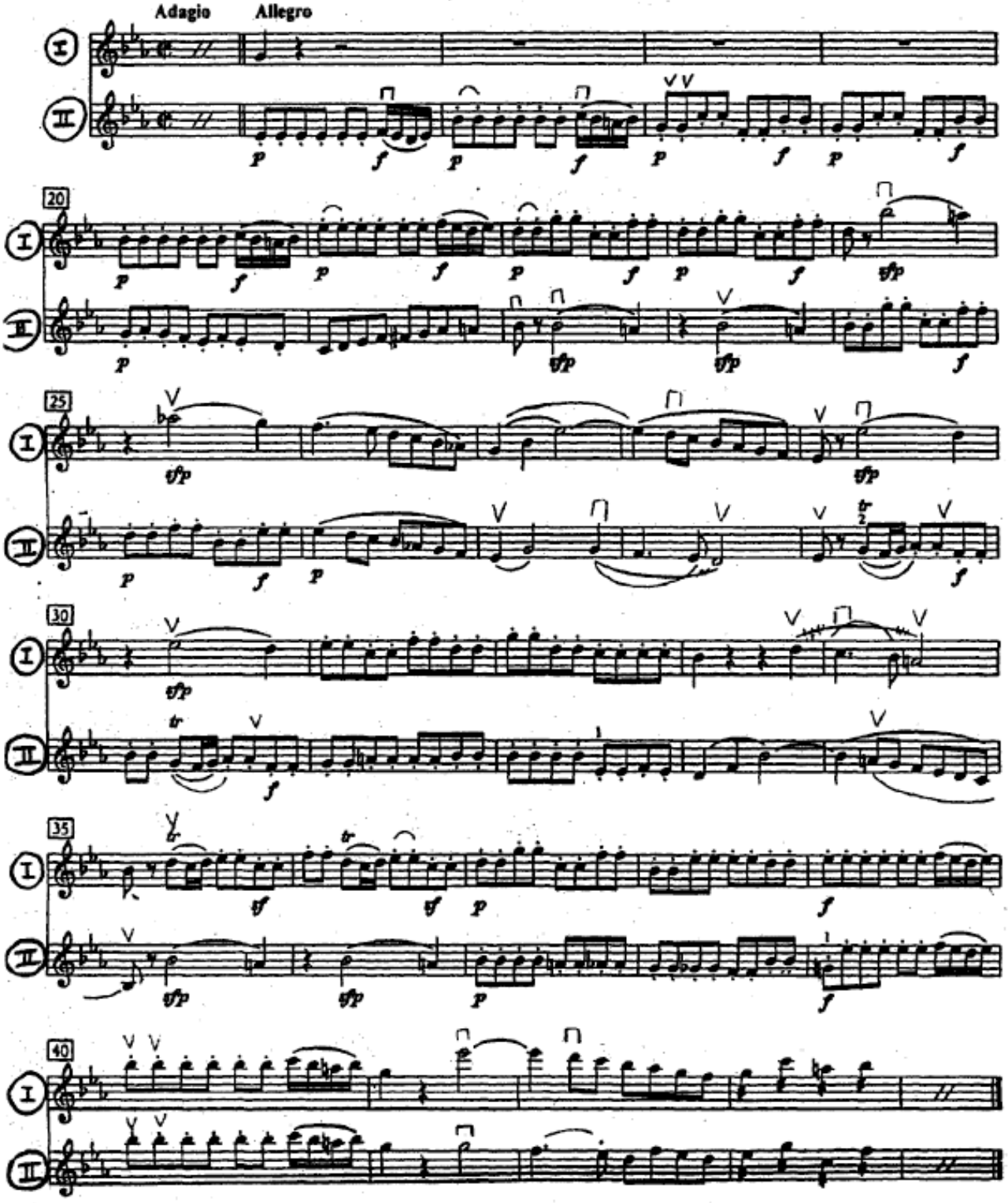
Violini I e II

Die Zauberflöte

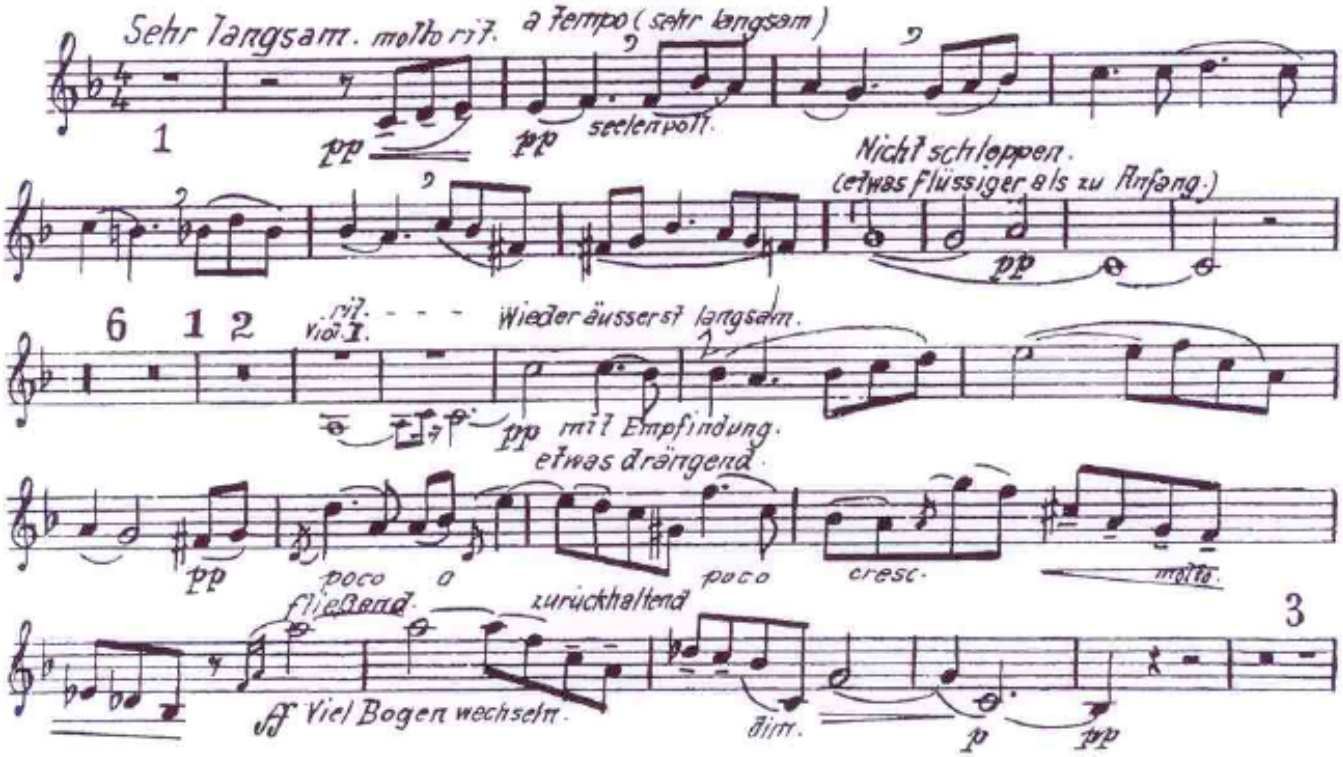
Ouvertüre
Violine I

Wolfgang Amadeus Mozart
KV 620

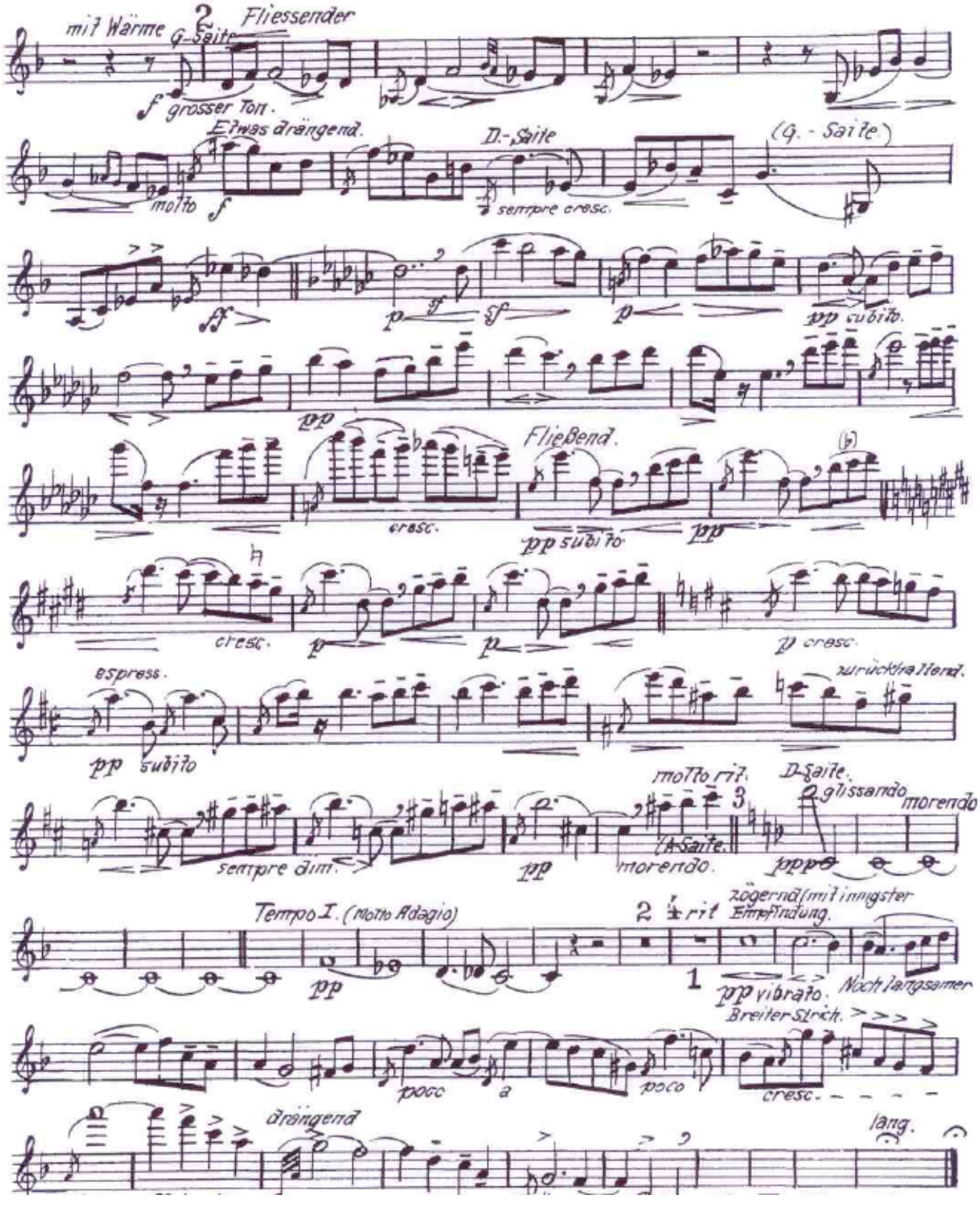


III

4. Adagietto



Violino I.

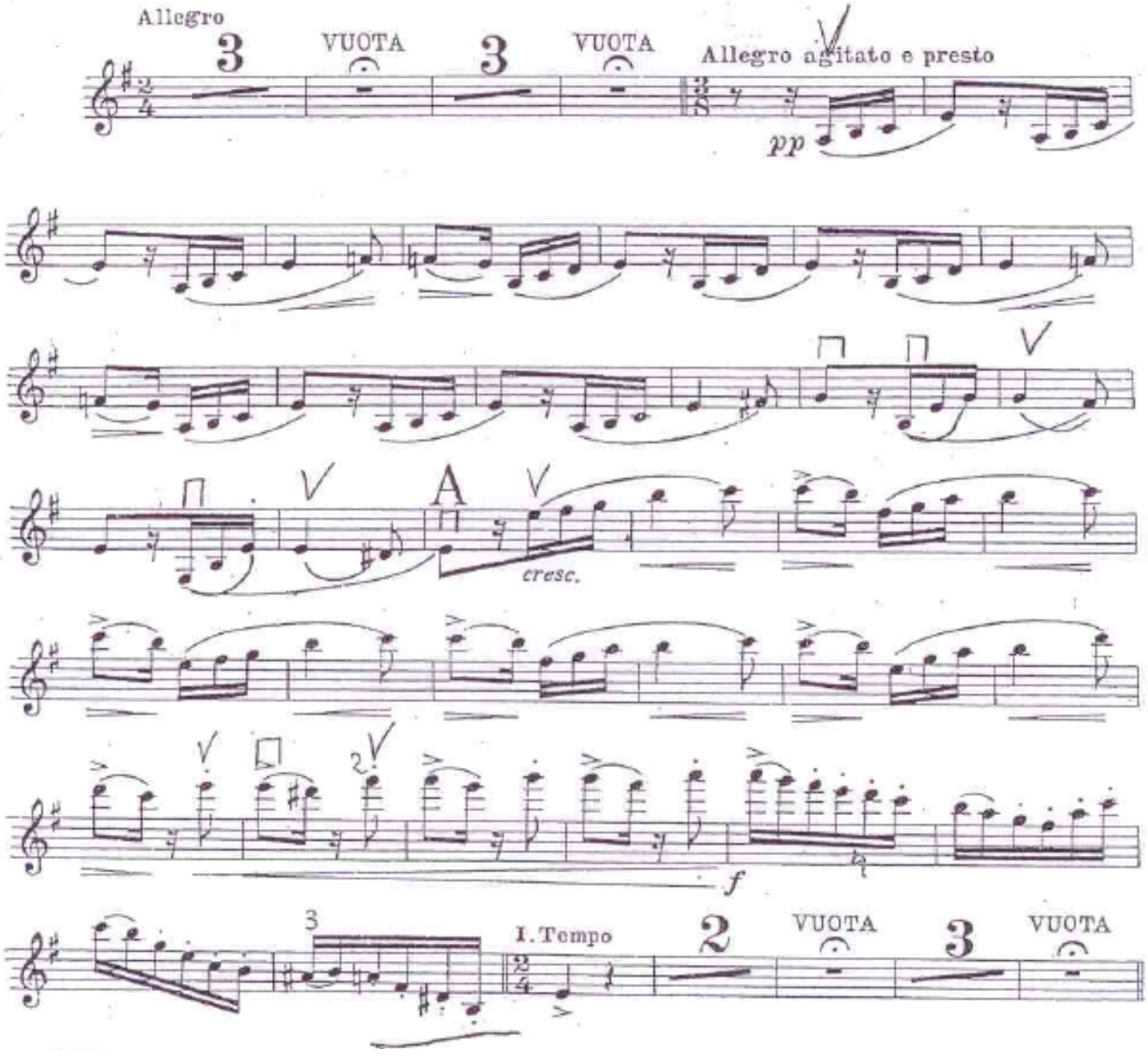

mit Wärme
G-Saite
Fliessender
f grosser Ton.
Etwas drängend.
molto f
D.-Saite
(G. - Saite)
sempre cresc.
ff
p
sf
pp subito.
pp
Fließend.
cresc.
pp subito
pp
cresc.
p
p
p cresc.
espress.
pp subito
zurückhaltend.
molto rit.
D-Saite.
glissando
morendo
sempre dim.
pp
(A-Saite.)
morendo.
ppp
Tempo I. (Molto Adagio)
pp
2 ½ rit
zögernd (mit innigster Empfindung.
1
pp vibrato.
Noch langsamer
Breiter Strich.
poco
a
poco
cresc.
drängend
lang.

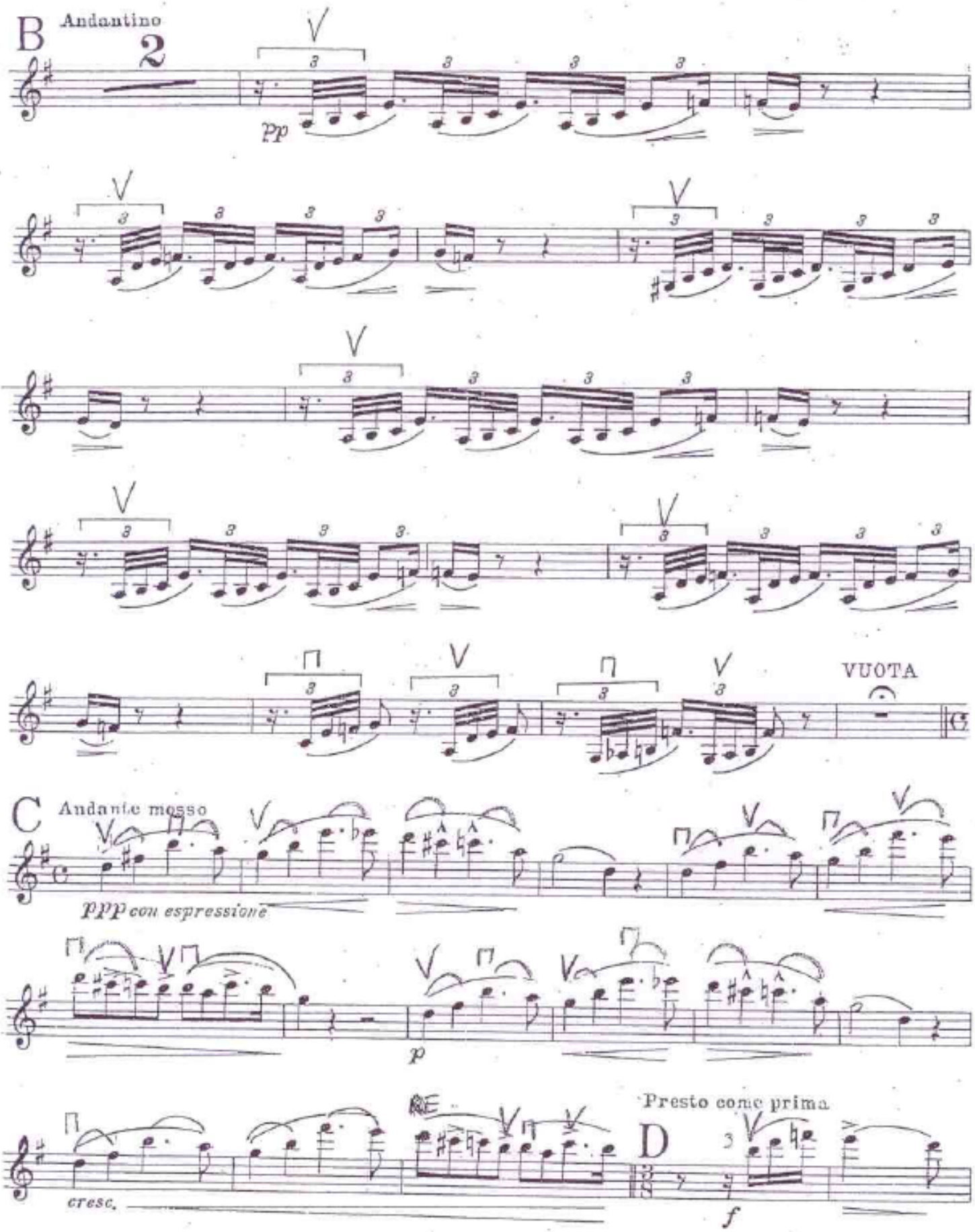
GIUSEPPE VERDI

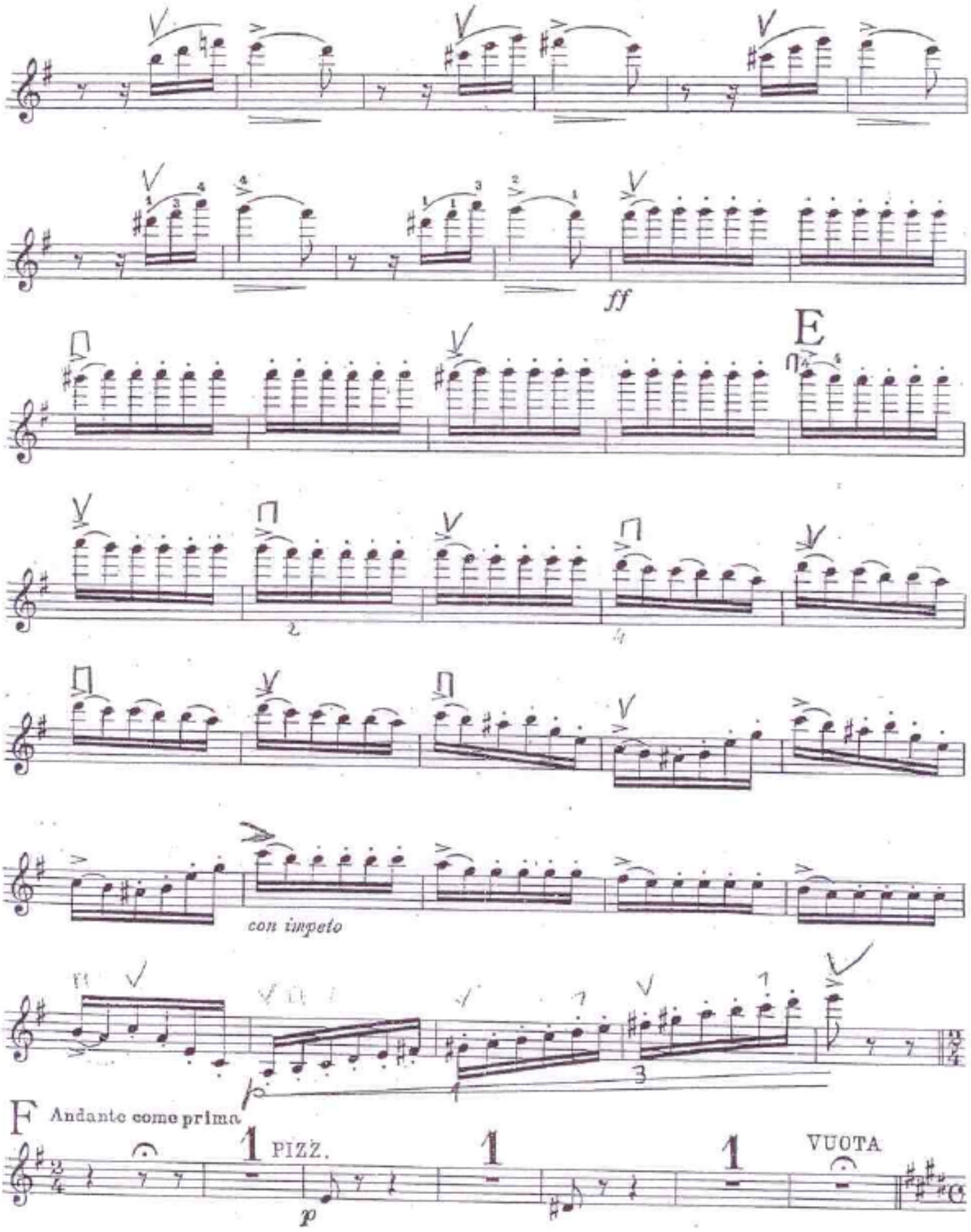
LA FORZA DEL DESTINO

VIOLINO I.

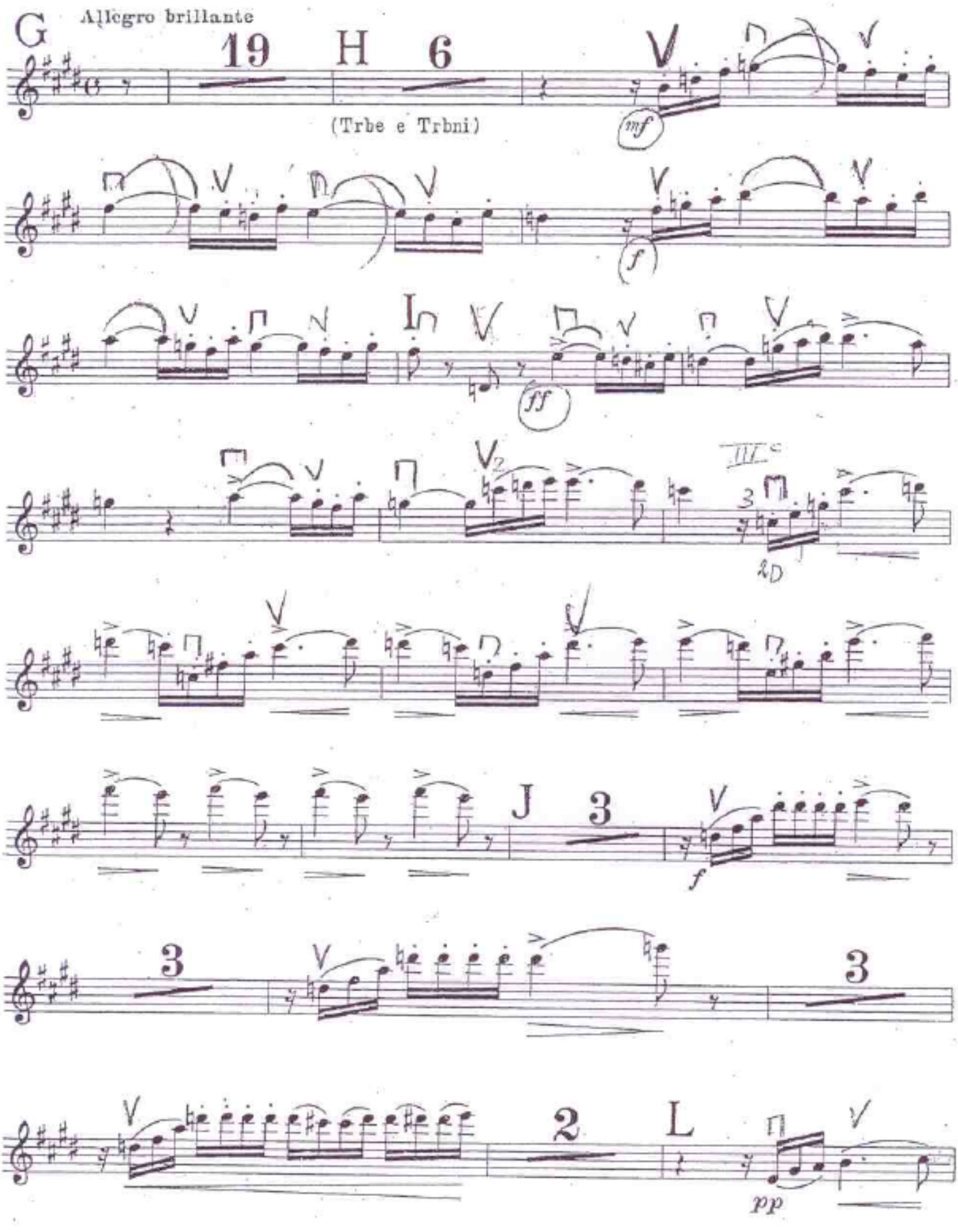
1. PRELUDIO O SINFONIA

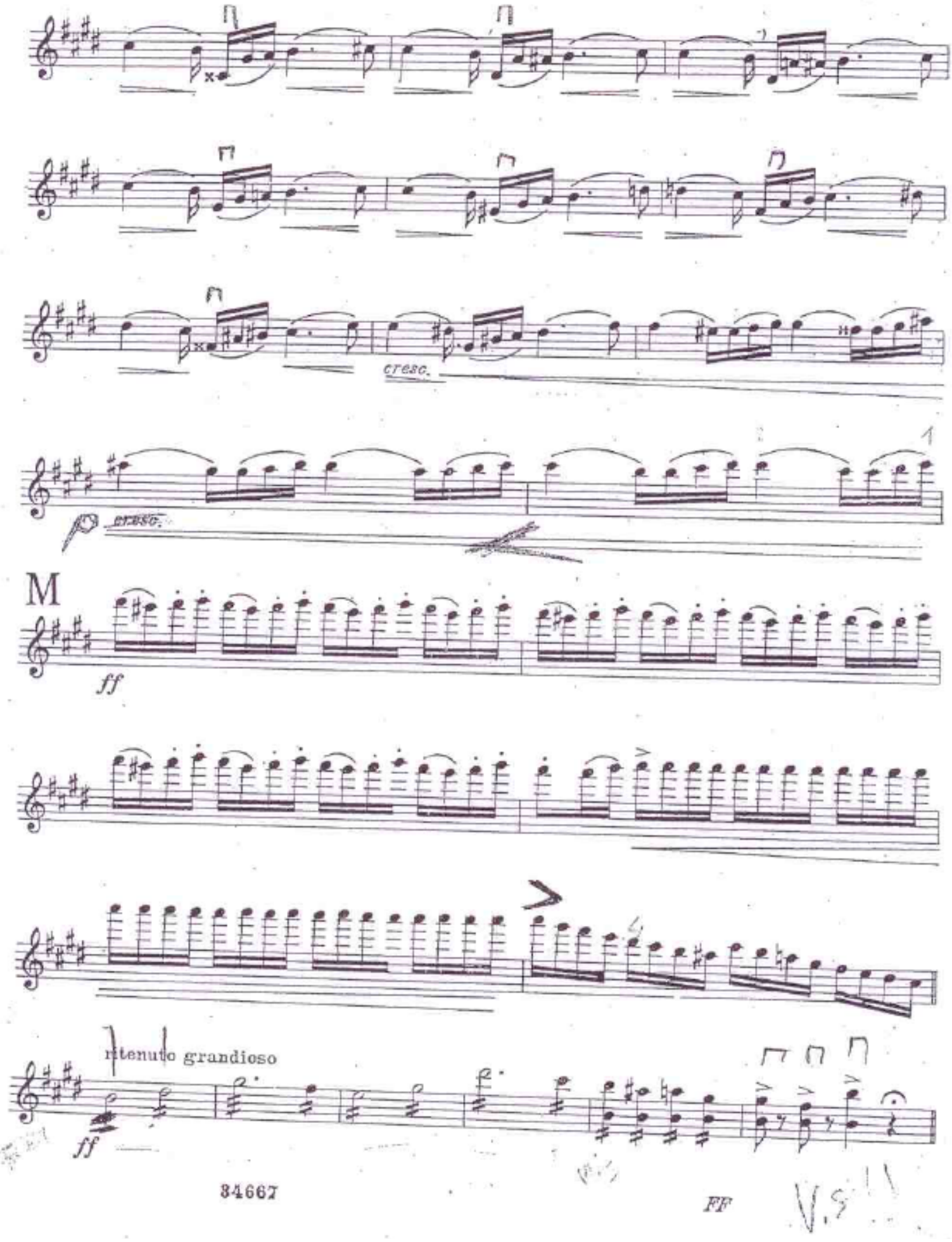



B
Andantino
2
pp
VUOTA
C
Andante mosso
ppp con espressione
p
Presto come prima
D
cresc.
f

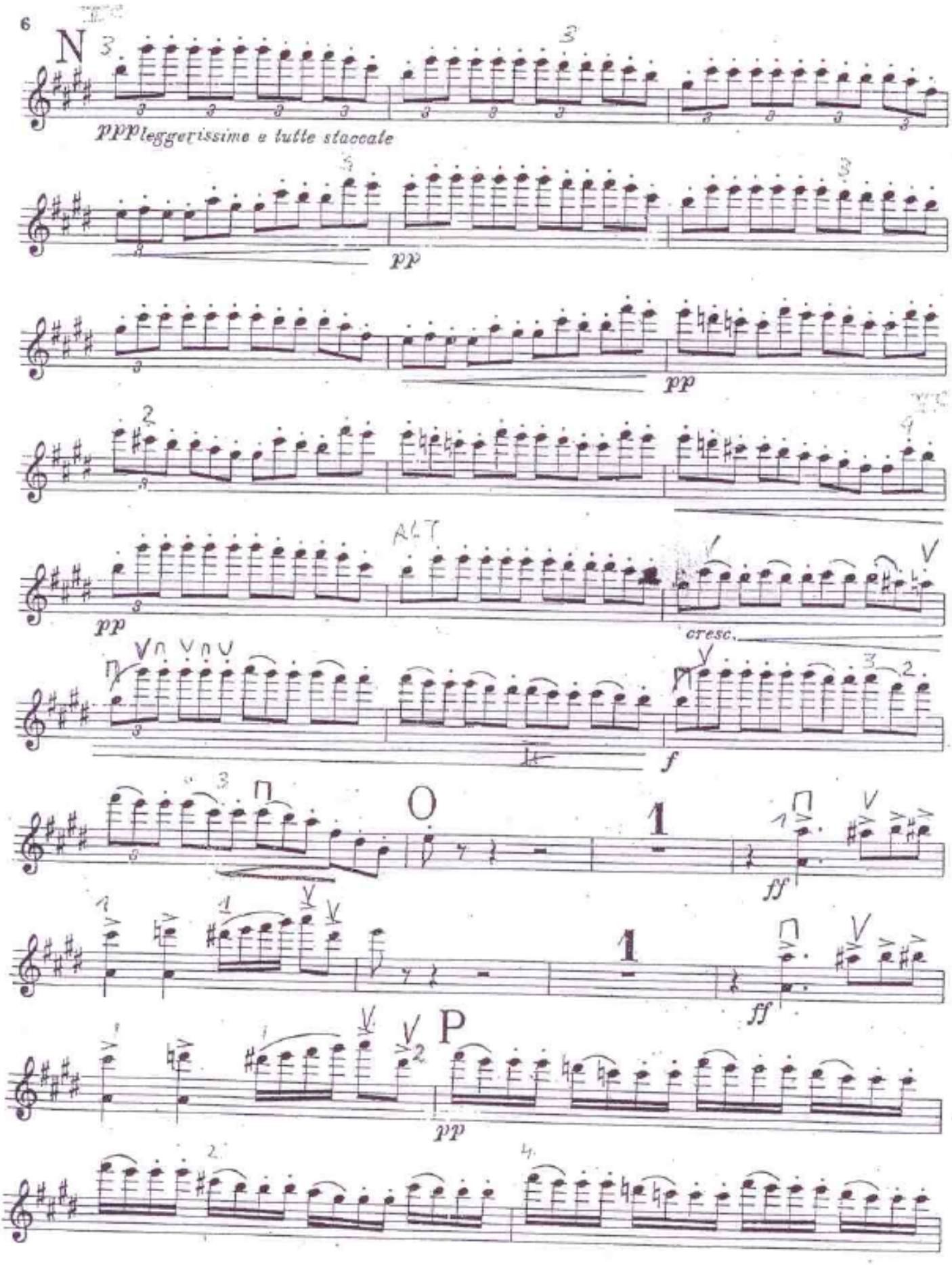


FF

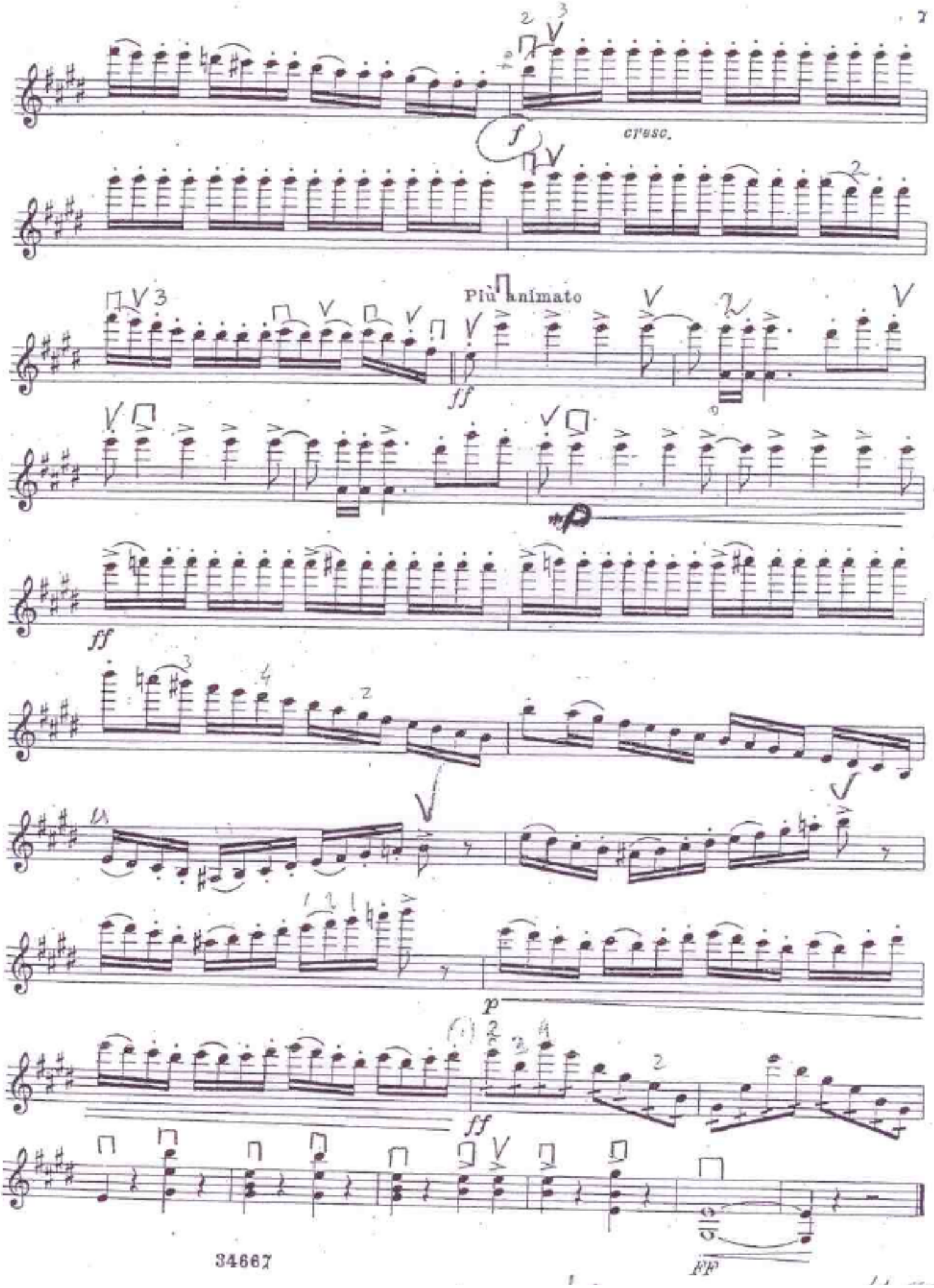

G
Allegro brillante
19
H
6
(Trbe e Trbni)
mf
f
ff
III c
2D
J
3
f
3
3
2
L
pp



FF

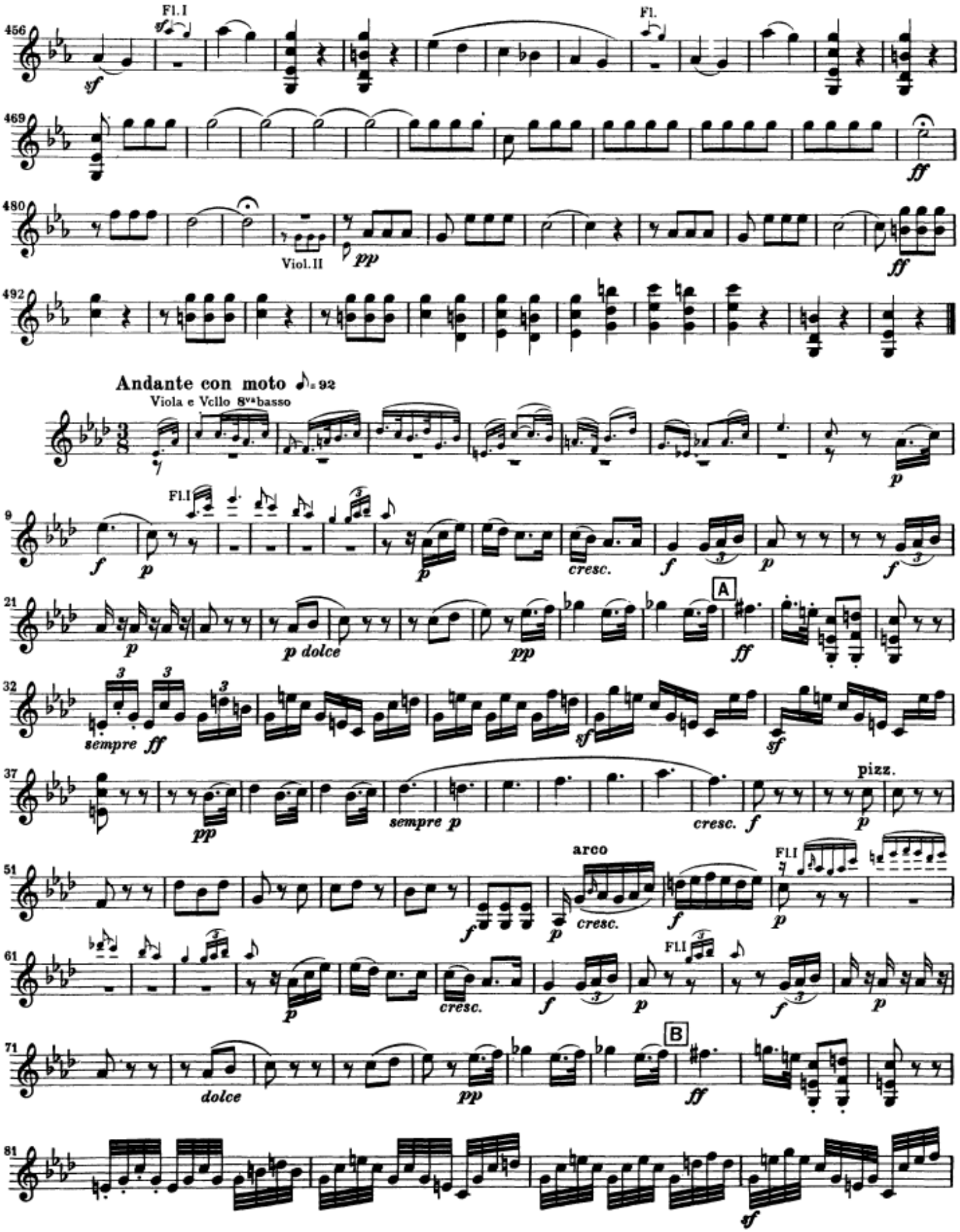

N
ppp leggerissimo e tutte staccate
pp
pp
ALT
pp
cresc.
f
O
1
ff
1
ff
P
pp

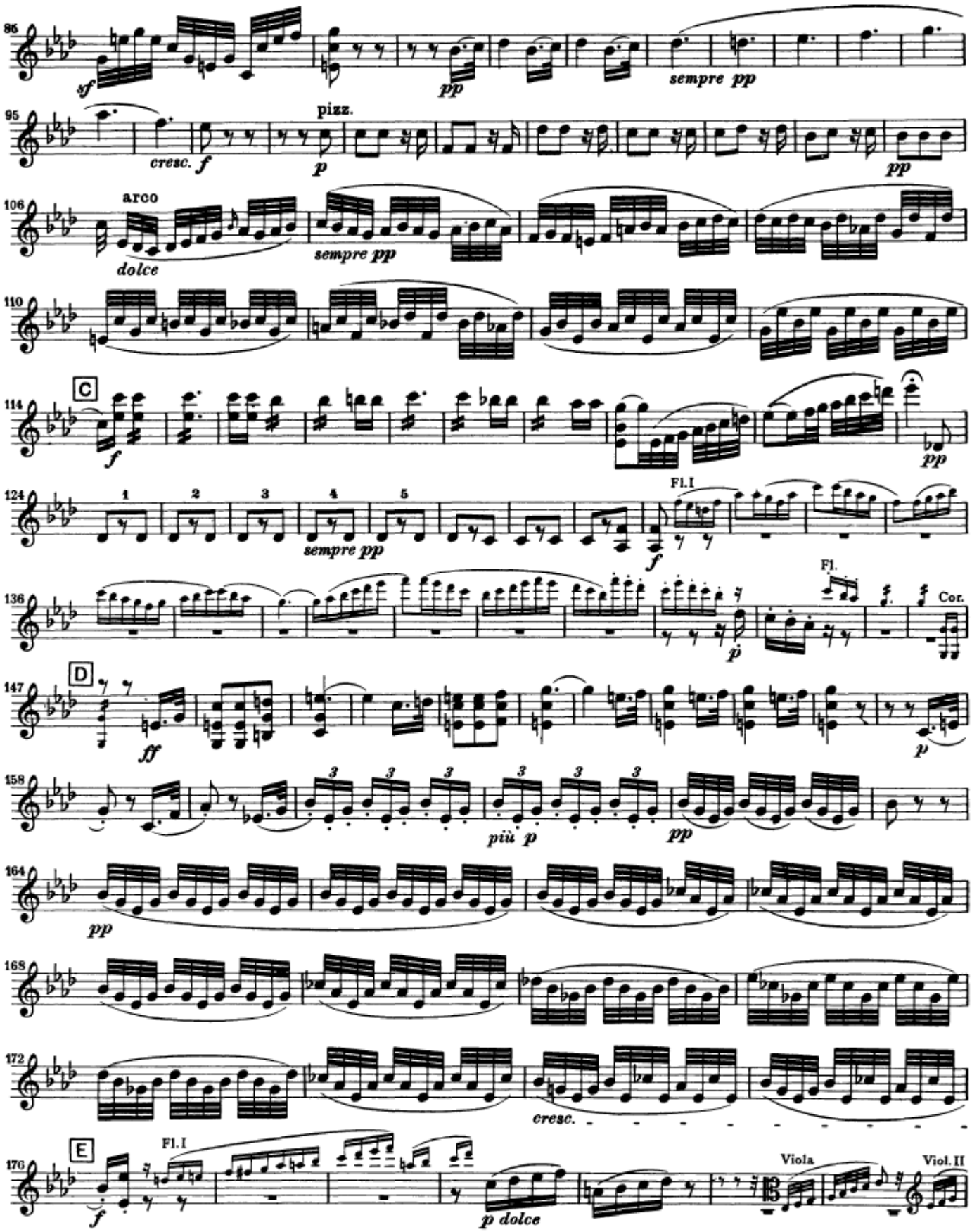
FF


cresc.
Più animato
ff
mp
ff
p
ff
FF

Beethoven — Symphony No. 5

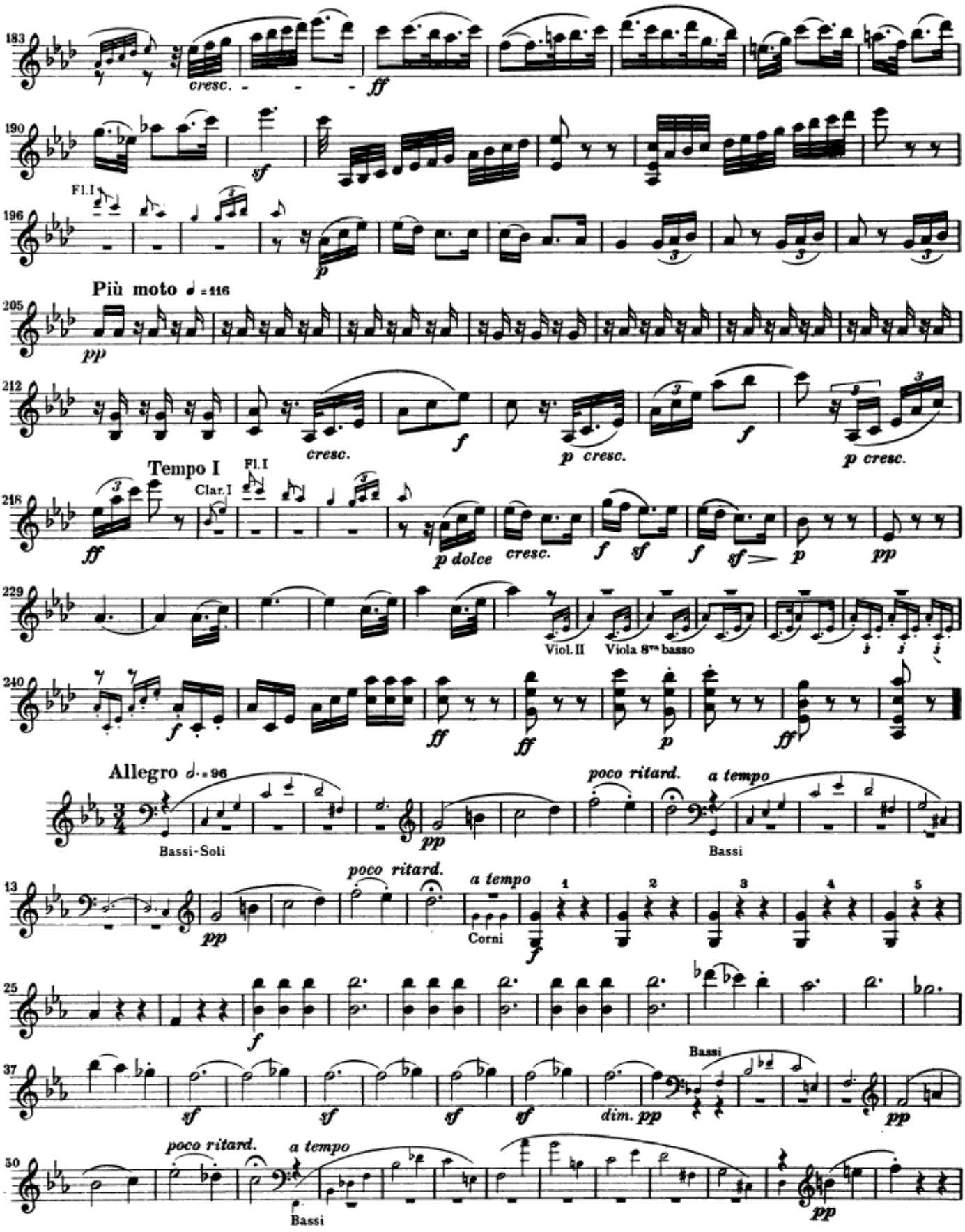
Violino I




86
sf
pp
sempre pp
95
pizz.
cresc.
f
p
pp
106
arco
dolce
sempre pp
110
C
114
f
pp
124
1
2
3
4
5
sempre pp
Fl.I
f
136
Fl.
Cor.
p
D
147
ff
p
158
3
più p
pp
164
pp
168
172
cresc.
E
176
Fl.I
f
p dolce
Viola
Viol. II

Beethoven — Symphony No. 5

Violino I



From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

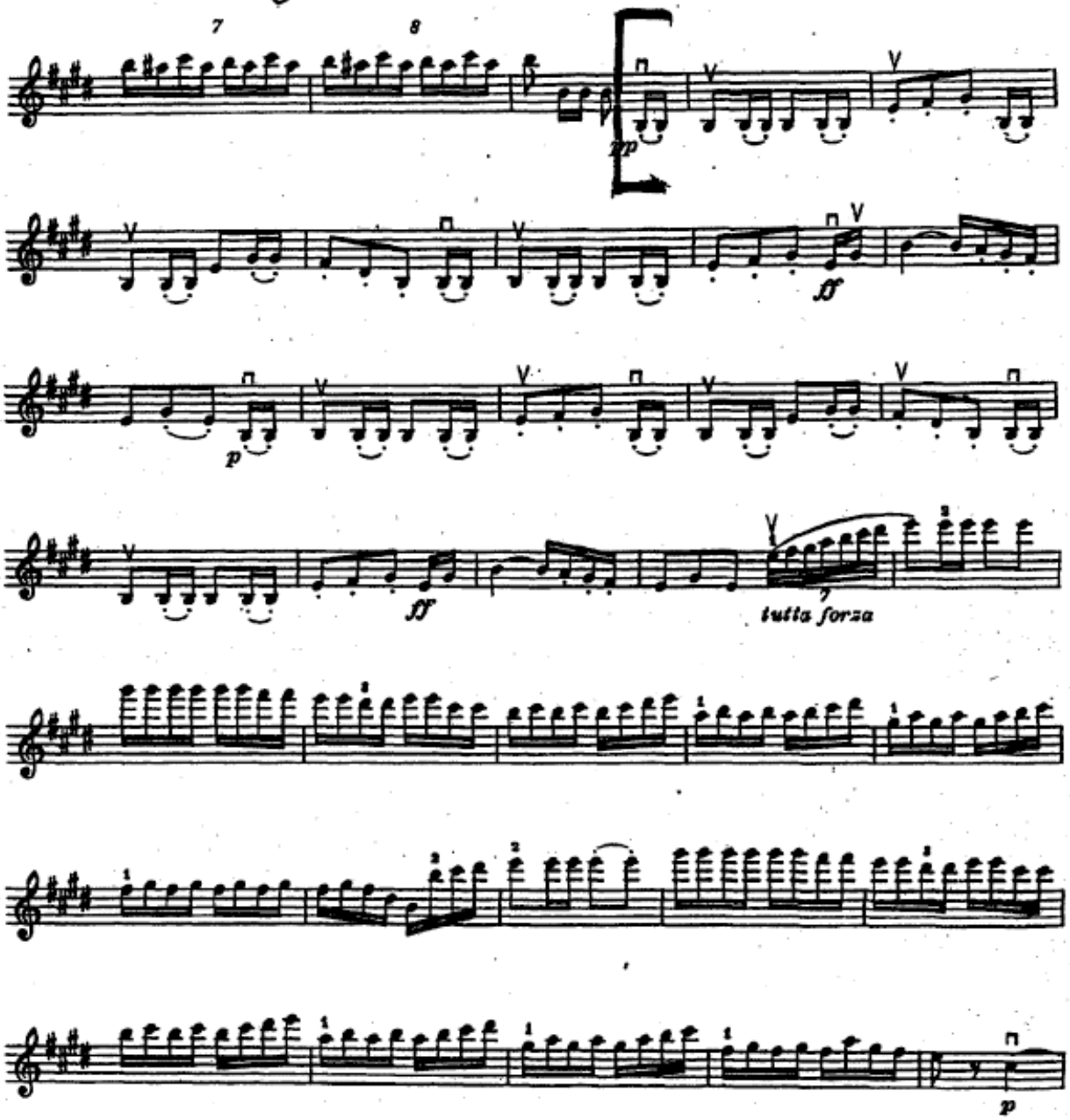
VIOLINO 1

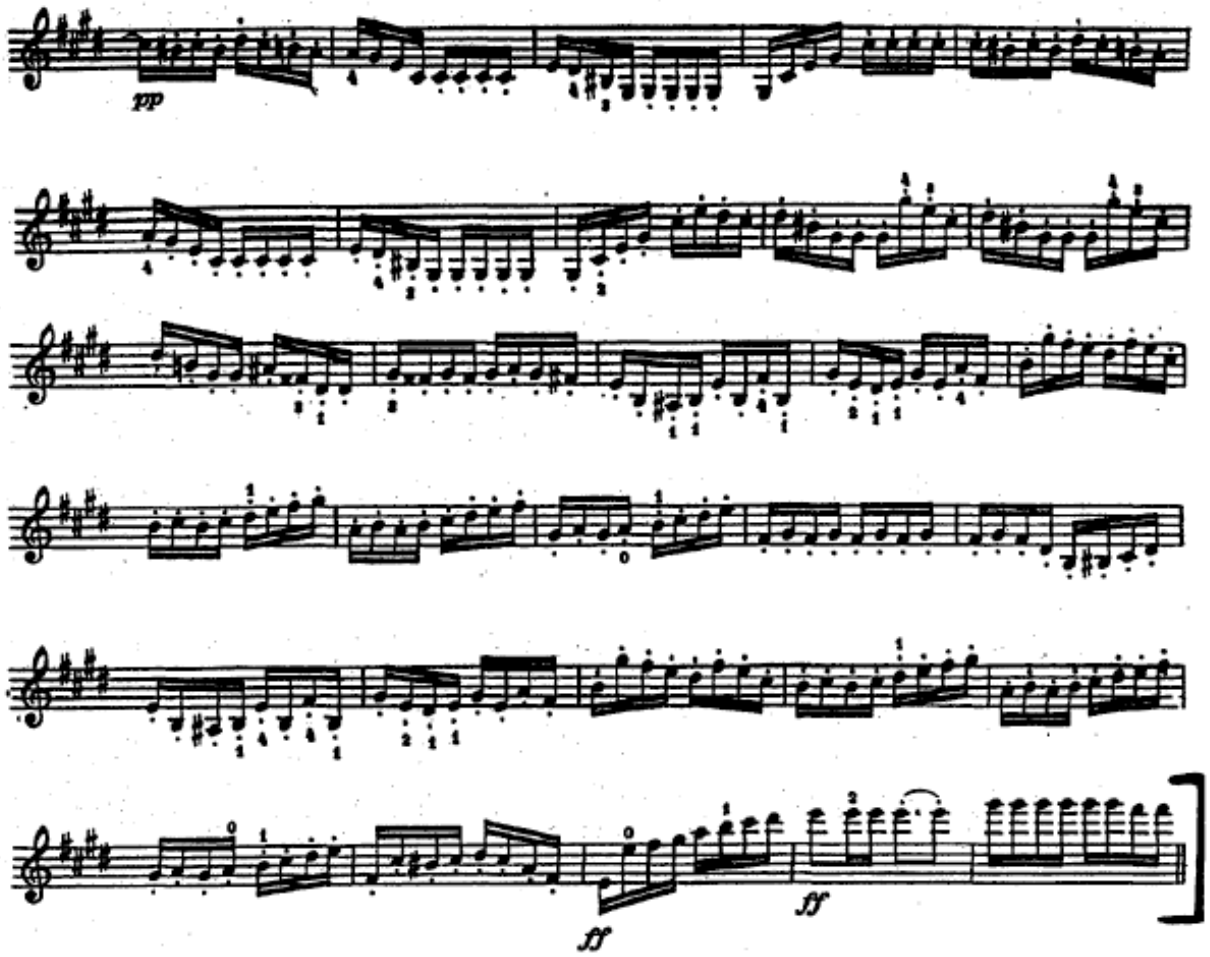
Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

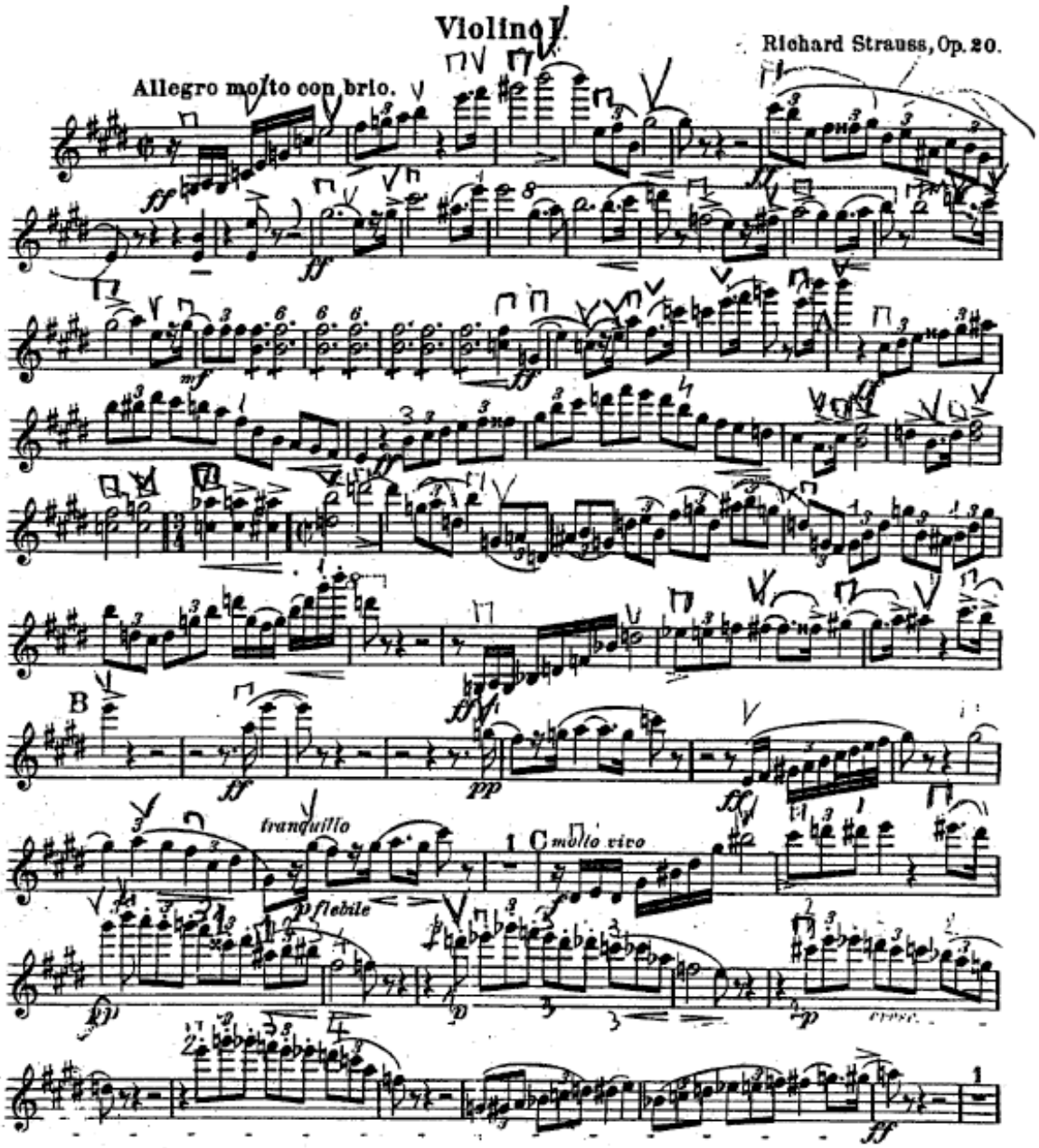
No. 1

G. Rossini - Guglielmo Tell - Ouverture



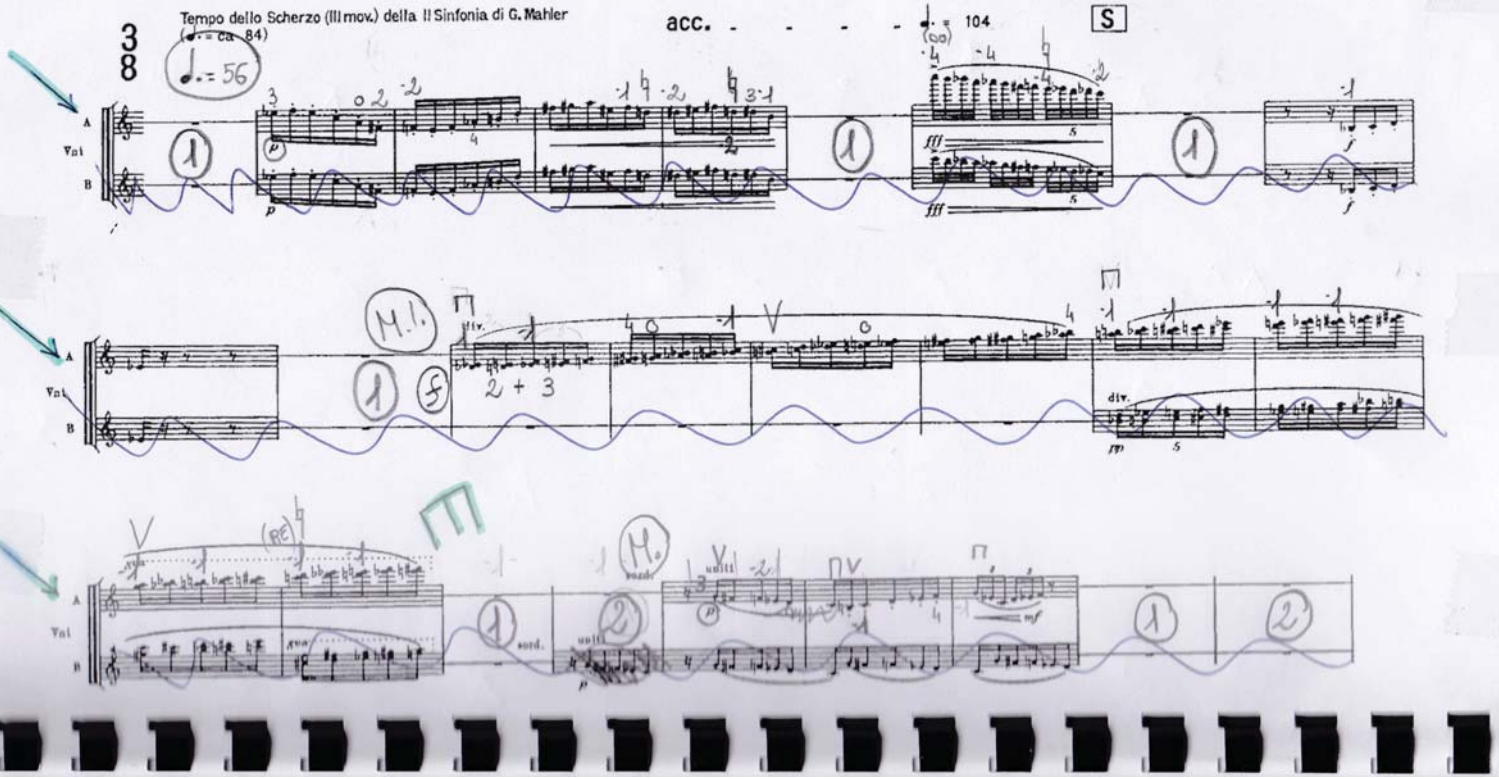

pp
ff
ff

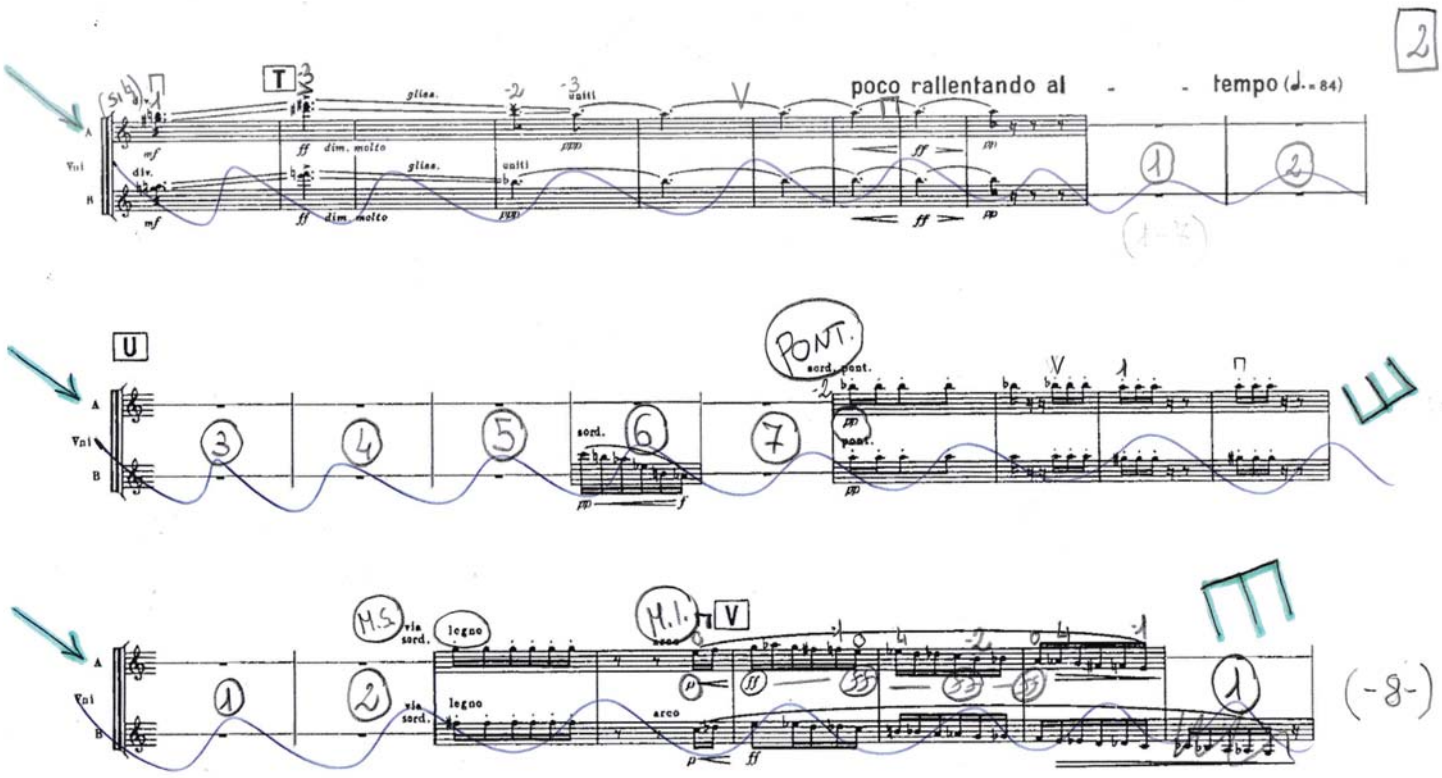
DON JUAN

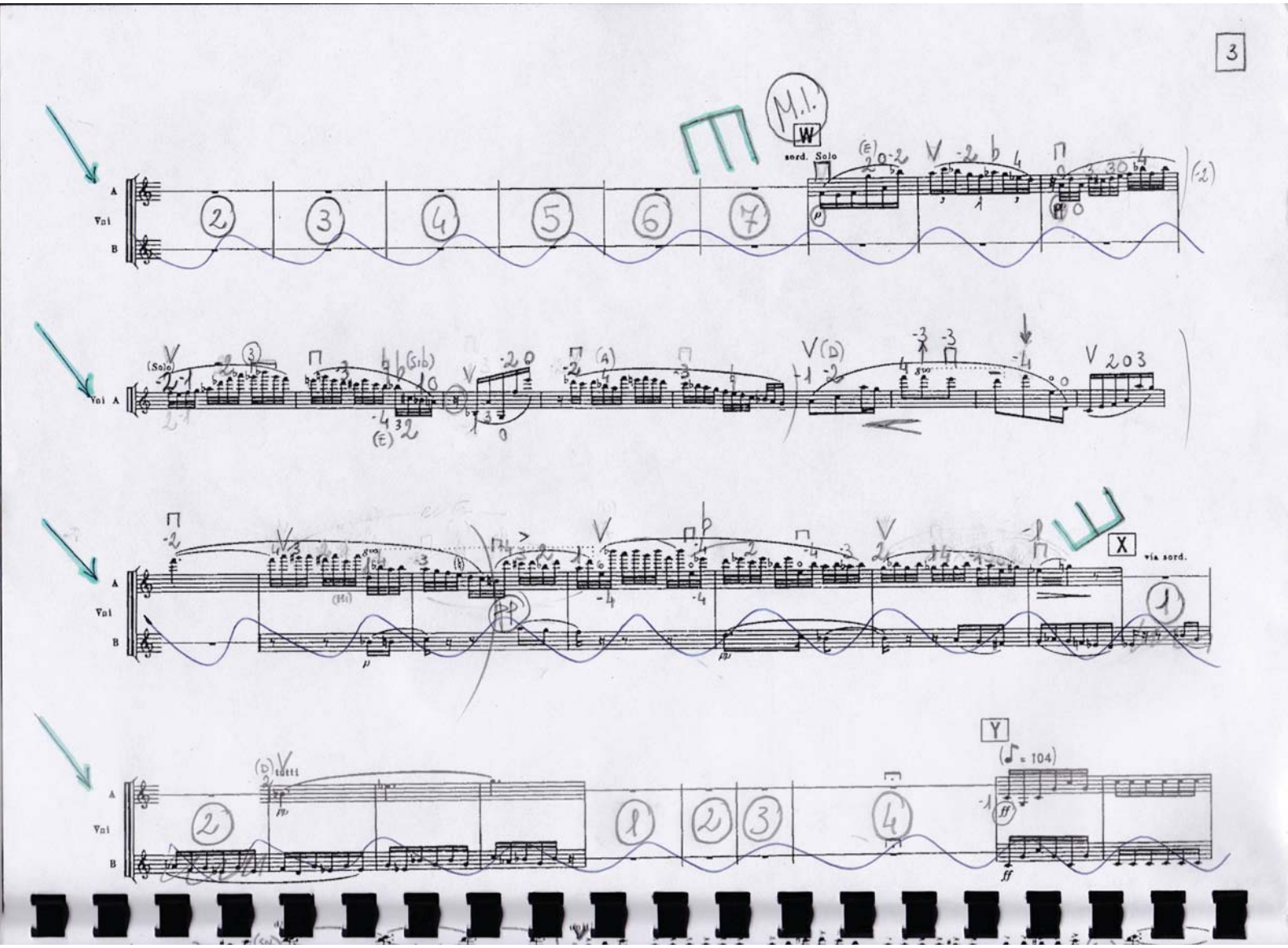

Violino I.
Richard Strauss, Op. 20.
Allegro molto con brio.
B
tranquillo
C molto vivo

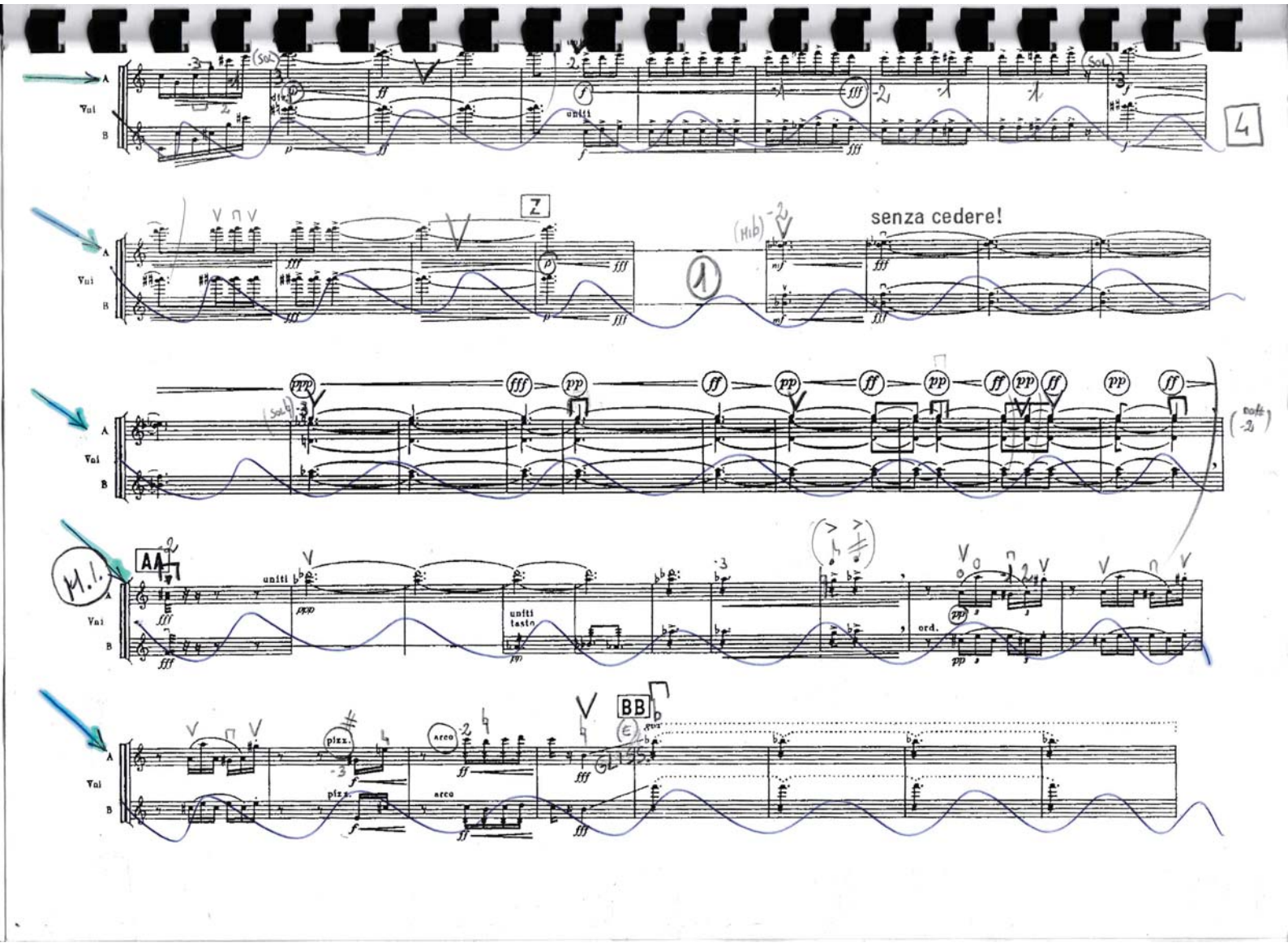
IN RUHIG FLIESSENDER BEWEGUNG [dal III mov.to di SINFONIA di L. Berio]

Violini A e B: da S a BB




2
T
poco rallentando al - - tempo (♩. = 84)
gliss.
uniti
dim. molto
div.
Vni
A
B
U
PONT.
sord.
pont.
M.S.
via sord.
legno
M.I.
V
arco
(-8-)


M.I.
W
sord. Solo
X
via sord.
Y
(♩ = 104)
tutti
A
Vni
B



Vni
A
B
uniti
Z
senza cedere!
AA
uniti
uniti tasto
ord.
pizz.
arco
BB
GLISS.