



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia

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Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

Ouverture.
Presto.

Viola.

W. A. Mozart. Werk 492.

The image shows a page of musical notation for the Viola part of the Overture. The score is written in G major and 2/4 time, marked 'Presto'. It consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *fp*, and *f*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is lively and rhythmic.

Viola.

The image displays a musical score for the Viola part, consisting of 14 staves of music. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a variety of dynamics and articulations. The first staff begins with a *pp* (pianissimo) dynamic. The second staff features a *ff* (fortissimo) dynamic. The third staff starts with a *p* (piano) dynamic. The fourth staff includes a *f* (forte) dynamic and is marked with fingerings 1 through 6. The fifth staff is marked with *fp* (forzando piano) dynamics. The sixth staff shows a sequence of *f* and *p* dynamics. The seventh staff ends with a *p* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff is marked with *pp* and includes a *cresc.* (crescendo) marking. The tenth staff is marked with *f*. The eleventh staff is marked with *f*. The twelfth staff is marked with *f*. The thirteenth staff is marked with *f*. The fourteenth staff is marked with *f*. The score includes various musical notations such as slurs, accents, and fingerings, indicating a complex and expressive performance.

10. Symphonie

Gustav Mahler

The image shows a page of musical notation for the 10th Symphony by Gustav Mahler. It consists of three staves of music. The top staff begins with the tempo marking "Andante" and a fermata. The middle staff starts with the dynamic marking "pp" (pianissimo) and includes several accents and slurs. The bottom staff features a series of notes with slurs and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

G. VERDI FALSTAFF

49 Moderato
Ogni sorta di gente dozzinale mi beffa *p* e se ne gloria; *f*

pp *pp* **1** Son

Lo stesso movimento
io *p* L'arguzia

pp **50** Animato
mia crea l'arguzia degli'altri *f*

Coronerem la mascherata bella Cogli sponsali della Regina delle Fate.
senza misura **58** (Vni I)

Allegretto
IV. C. *pp*

dolce

51 *p*

slutito

R.N.

52 **Vivace**

ff *col canto*

a tempo

rall. a poco
a poco 2

1 53

p

Più animato

alla punta *p*

54 Come prima

mp *dim.*

dim. ancora

Allegro mosso

Fac . . . ciamo il paren . tado e che il ciel vi dia gioia. Ev.

morendo *ff*

vi . . . va! Un coro e terminiam la scena. Poi con Sir

ff

Falstaff, tutti, andiamo a cena! Evviva!

55

poco allarg:.....

ff

All.^o brioso

9

(Ob.)

ff

56

p

mf

p

mf

57

1

ff

p

ff

p

58

mf

mf

p

mf

mf

p

59

PIZZ.

1

ARCO

mf

mf

p

V

mf

mf

f

V

f

60

1

1

(Vni)

ff

4

ff

4

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *pp*. Features a first violin (V) bow stroke and a triplet of eighth notes. The melody continues with a *p* dynamic and a second violin (V) bow stroke.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. Features a first violin (V) bow stroke and a triplet of eighth notes. The melody continues with a *p* dynamic and a second violin (V) bow stroke.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a boxed measure number **61** and a *PIZZ.* (pizzicato) marking. The dynamic is *f*. Features a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a boxed measure number **62** and a *doppia corda* marking. The dynamic is *ff*. Features a triplet of eighth notes and a double bar line.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a dynamic marking of *p*. Features a first violin (V) bow stroke and a triplet of eighth notes. The melody continues with a *cresc.* (crescendo) marking and a first violin (V) bow stroke.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. Features a first violin (V) bow stroke and a boxed measure number **63**. The staff ends with a large bracketed section containing the text: "Un po' più lento Tutti gab. - bati! Tutti gab."

Musical staff 7: Treble clef, 3/4 time signature. Starts with a dynamic marking of *p* and a *cresc.* (crescendo) marking. Features a first violin (V) bow stroke and a triplet of eighth notes. The staff ends with a dynamic marking of *ff* and a first violin (V) bow stroke.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a boxed measure number **64**. Features a triplet of eighth notes.

Musical staff 9: Treble clef, 3/4 time signature. Features a first violin (V) bow stroke and a triplet of eighth notes.

Musical staff 10: Treble clef, 3/4 time signature. Features a first violin (V) bow stroke and a triplet of eighth notes.

trem Fine dell'Opera

GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

Maestoso, marziale

VIOLA

1

DIV. *ff*

mf

1

ff

mf

1

1 DIV. UNITE *ff* *tr*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, some grouped with slurs. The dynamics *ff* and *tr* are present.

DIV. UNITE *tr*

Musical staff with notes and dynamics. Similar to the first staff, it features notes with stems pointing down and dynamics *tr*.

DIV.

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down. The dynamic *ff* is present.

mf 1

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down. The dynamic *mf* and the number 1 are present.

ff 1 3 1 *tr* 1 4 2 *tr*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down. The dynamics *ff* and *tr* are present. The numbers 1, 3, 1, 1, 4, 2 are also present.

mf

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down. The dynamic *mf* is present.

VIOLA

pp

ff f

Allegro con brio
UNITE

P leggero

1

2

3

ff

1 2 5

VIOLA

rall. tempo

The musical score for Viola consists of ten staves of music. The first staff begins with a *rall.* marking and a fermata over a half note, followed by a *tempo* marking. The music is primarily composed of eighth and sixteenth notes, with frequent use of triplets. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). There are several accents (*>*) and breath marks (*V*) throughout the piece. A section labeled "DIV." (divisi) is indicated between the sixth and seventh staves. The score concludes with a *ff* marking and a final *V* breath mark.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *p*, *v*, and *3*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *sf* and *3*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *pp* and *VUOTA*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation for the seventh system, including notes and rests.

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings such as *p*.

1

p

6

p stacc.

stacc. cresc. *cresc.*

f

f

DIV. 7 8 *ff*

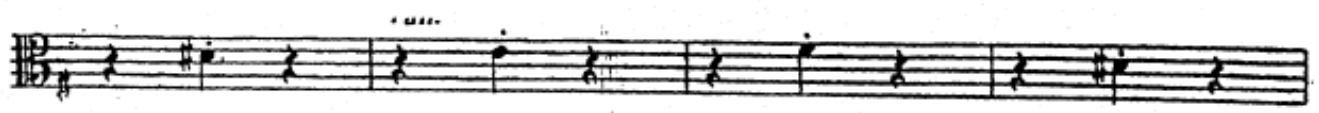
ff lulla forza

UNITE

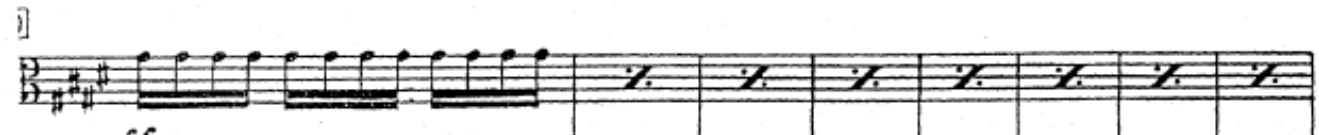
ff

ff

p



a tempo



First system of piano accompaniment, consisting of two staves with a dense texture of sixteenth notes.

Piú missa? →

Second system of piano accompaniment, featuring a tempo change to "Piú missa?". A fermata is placed over the first measure. The texture continues with sixteenth notes.

UNITE

Third system, showing the vocal line starting with the word "UNITE" and a sharp sign (#).

Fourth system of piano accompaniment, featuring dynamic markings "ff" and various accents (V) and slurs.

DIV.

Fifth system of piano accompaniment, starting with the word "DIV." and featuring various slurs and accents.

Sixth system of piano accompaniment, showing a continuation of the sixteenth-note texture.

UNITE

Seventh system, showing the vocal line starting with the word "UNITE" and a fermata.

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Andante *maestoso*
ff *pp* *ff* *pp*

a Punta d'Arco
pp

PIZZ.
f *pp*

ARCO
p *f* *pp* *f*

DIV. UNITE DIV.
pp dolce

UNITE
a poco a poco *ff* *pp*

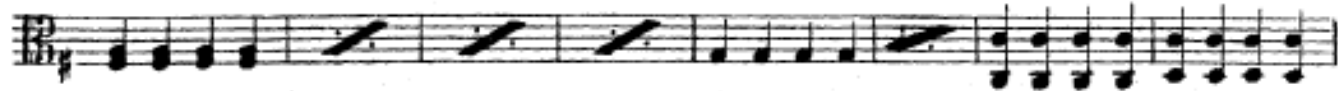
All^o con brio
pp *smorz.*

1

1

1

V **4** V PP **IV**
 p
 V **5** stacc. **ff** **sf**
 stacc. **sf** **sf**
 stacc. **sf** **sf**
 stacc. **sf** **sf** **6**
 V **Sim.**
fp **f** **sfp**
7 **f** **ff** **pp** **stacc.** **ff** **pp** **sim.**
4 **SOLI** **tr** **tr** **tr** **tr** **pp**
8 *battute* **pp** **stacc.**



9 battute

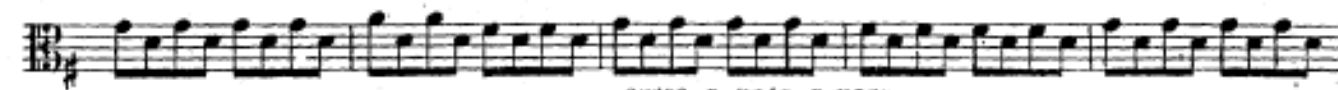


pp stacc.

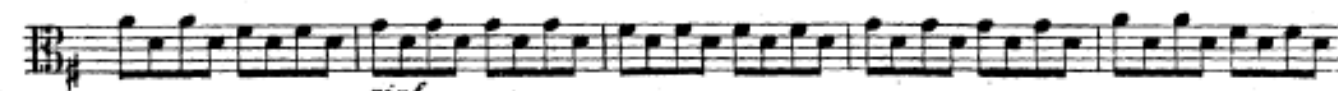
10 *sim.*



pp



cresc. a poco a poco



rinf.

11

DIV.



sf

ff stacc.

UNITE



sf sf sf sf

sf sf sf sf

12

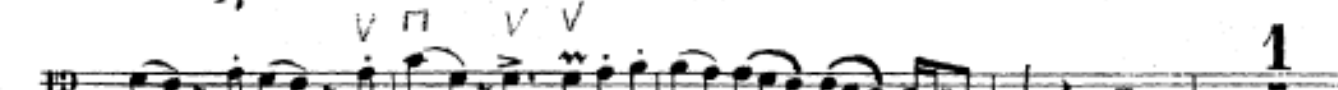


sim.

p



pp



1

13

p *pp*

14 *battute*

pp stacc.

15 *battute*

pp stacc.

16

pp

cresc. poco a poco

rinf.
sf sf sf sf
17 Più mosso
ff
stacc.
sf sf sf
18
stacc.
sf sf sf
19

ZM

Don Juan

[Symphonic Poem]

1
26

VIOLA 2

R. Strauss, Op. 20

Allegro molto con brio.

Broude Brothers
New York

B.B. 991

V.S.
Printed in U.S.A.

STRAUSS: DON JUAN - cont.(2)

2

IN 2

Viola

50 *f* *p*

54 *cresc.* *espr.*

58 *espr.*

62 *rapidamente* *ff* *trem.*

67 *div.* *poco calando* *ppp* *tranquillo* *pp*

79 *pp* *ppp* *tranquillo*

91 *cresc.*

97 *ppp*

102

106 *Solo.* *espr. molto* *pp*

110

375

380

384

pp ponticello
TIP

468

474

480

485

491

498

503

509

TANHAU SER

COUVERTURE

R. WAGNER

2

B Allegro (♩ = 80)

VIOLA

Ob. II

D un poco ritenuto

un poco accel.

E Tempo I

VIOLA

195 *Viol. II*
pp

200
pp

220 *H*
molto espressivo
p

225 *Un poco accel.*
sempre cresc.

230
4

235
2

242 *Tempo I*
Spizz
ff

240
4

250
ff

254
1 4 1 3 3 3 3

258
1 4
ff

261
1 1

264
1 1

BEETHOVEN: SYMPHONY NO. 5 - 3

2nd movt.

Andante con moto $\text{♩} = \frac{3}{2}$

p dolce

Viol. II

p cresc.

pp ff

sempre ff

pp sempre p cresc. f f p dolce

non - cresc...

Viol. II

p cresc.

dolce

ff

spicc. spicc.

pp

pp sempre pp cresc. f ff p dolce

pizz.

arco

pp

pp

1 2 3

F. MENDELSSOHN

"SOGLIO DI UNA NOTTE DI MEZZA ESTATE"

VIOLA.

Scherzo.
Allegro vivace.

Nº 1

16

p

A

cresc.

5

B

cresc.

ff

f

V

f

p

f

2

3

4

5

C

pp

f

f

p

p

D

21

VIOLA.

The musical score for Viola consists of ten systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Performance instructions like *pizz.*, *arco*, and *divisi* are interspersed throughout the score. The piece is marked with several dynamics: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). The score includes several key signatures and time signatures, with a key signature change to one flat (F major/D minor) and a time signature change to 3/4. The piece is divided into sections labeled E, F, G, H, I, and K. Section E begins with a *p* dynamic and a *cresc.* marking. Section F features a *ff* dynamic and a *pizz.* instruction. Section G includes a *f* dynamic and a *cresc. arco* marking. Section H is marked with *pp* and *dim.*. Section I is marked with *pp*. Section K is marked with *pp*. The score concludes with a final *pp* dynamic marking.

VIOLA.

1

3 L 16 M

mf cresc. mf

mf p mf

mf p

tr

N

p

p

cresc. mf f

3

p

P

pp

sempre più pp

sempre stacc.

2

Q

dim.

9

V

pp

pizz.

He Geist! Wo geht die Reise hin?
attacca

Shostakovich: Sym. # 1

20

8 - 2 -

Viola.

20 *mf* *f* *p* *cresc.*

21 *fff* *ff*

22 *Molto rit.* *Meno mosso* *pp* *sim.* *E*

23 2 24 *rit.* *pp*

8 - - - - - *A tempo* $\frac{3}{4}$