



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

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Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

6 *pp*

13 *ff*

24 *p*

37 *ff*

48 *f p*

59 *fp*

67 *fp*

75 *fp*

86 *f p*

97 *p*

111 *f p*

127 *f p*

Viola I, II

139

144 *pp*

156

162 *p*

171 *f*

180 *fp*

188

200 *f* *R*

212 *p*

226 *simile*

236 *pp* *cresc.*

254

263

273 *tru*

283

attacca subito

Detailed description: This is a page of a musical score for Viola I and II. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, *fp*, and *cresc.*. There are also performance instructions like *simile* and *attacca subito*. The score is annotated with numerous 'V' marks and first-finger indicators ('1').

10. Symphonie

Gustav Mahler

The image shows a page of musical notation for the 10th Symphony by Gustav Mahler. It consists of three staves of music. The top staff begins with the tempo marking "Andante" and a fermata over the first note. The middle staff starts with the dynamic marking "pp" (pianissimo) and includes several accents (v) and fermatas. The bottom staff features a series of notes with various articulations, including accents and fermatas. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs.

FALSTAFF

Agitato
pp stacc. 3 3



f PIZZ. *p* ARCO 3 3



pp molto stacc.



f *ff*



tr



pp



rall.
f



LA GAZZA LADRA

- Sinfonia -

Alegro (uniti)
pp *leggero*

64

69

73

77

81

⑤

7

pp *leggero*

Detailed description: This is a page of musical notation for the first movement of the opera 'La Gazza Ladra'. The score is written in 3/8 time and G major. It consists of five staves of music. The first staff begins with the tempo marking 'Alegro' and the performance instruction '(uniti) pp leggero'. The music features a melodic line with various ornaments, including slurs, accents, and trills. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings such as 'pp' and 'leggero'. The staves are numbered 64, 69, 73, 77, and 81. A circled number '5' is written above the first staff of the final system (starting at measure 81), and a handwritten '7' is written above the first measure of that system. The page number '5' is centered at the bottom.

V. Ia

91

97

103

108 (div.)

113 (8) (uniti) *pp* *ff*

119

125

131 *meno*

136 *sf sf sf sf sf sf*

141 *sf sf sf sf sf sf*

146 *ff*

152 *pp*

BEETHOVEN: SYMPHONY NO. 5 - 3

2nd movt.

Andante con moto $\text{♩} = \frac{3}{2}$

p dolce

Viol. II

p *cresc.* *f* *p*

23 *pp* *ff*

31 *sempre ff* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *non - cresc.* *f* *p cresc. f*

59 *p* *p* *cresc.* *f* *p*

72 *dolce* *ff* *pp* *off*

77 *ff* *on* *spicc.* *spicc.*

82 *f*

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100 *pp*

104 *pp* *pizz.*

110 *arco*

115 *pp*

Annotations: *V*, *V1*, *V2*, *V3*, *V4*, *V5*, *V6*, *V7*, *V8*, *V9*, *V10*, *V11*, *V12*, *V13*, *V14*, *V15*, *V16*, *V17*, *V18*, *V19*, *V20*, *V21*, *V22*, *V23*, *V24*, *V25*, *V26*, *V27*, *V28*, *V29*, *V30*, *V31*, *V32*, *V33*, *V34*, *V35*, *V36*, *V37*, *V38*, *V39*, *V40*, *V41*, *V42*, *V43*, *V44*, *V45*, *V46*, *V47*, *V48*, *V49*, *V50*, *V51*, *V52*, *V53*, *V54*, *V55*, *V56*, *V57*, *V58*, *V59*, *V60*, *V61*, *V62*, *V63*, *V64*, *V65*, *V66*, *V67*, *V68*, *V69*, *V70*, *V71*, *V72*, *V73*, *V74*, *V75*, *V76*, *V77*, *V78*, *V79*, *V80*, *V81*, *V82*, *V83*, *V84*, *V85*, *V86*, *V87*, *V88*, *V89*, *V90*, *V91*, *V92*, *V93*, *V94*, *V95*, *V96*, *V97*, *V98*, *V99*, *V100*, *V101*, *V102*, *V103*, *V104*, *V105*, *V106*, *V107*, *V108*, *V109*, *V110*, *V111*, *V112*, *V113*, *V114*, *V115*, *V116*, *V117*, *V118*, *V119*, *V120*, *V121*, *V122*, *V123*, *V124*, *V125*, *V126*, *V127*, *V128*, *V129*, *V130*, *V131*, *V132*, *V133*, *V134*, *V135*, *V136*, *V137*, *V138*, *V139*, *V140*, *V141*, *V142*, *V143*, *V144*, *V145*, *V146*, *V147*, *V148*, *V149*, *V150*, *V151*, *V152*, *V153*, *V154*, *V155*, *V156*, *V157*, *V158*, *V159*, *V160*, *V161*, *V162*, *V163*, *V164*, *V165*, *V166*, *V167*, *V168*, *V169*, *V170*, *V171*, *V172*, *V173*, *V174*, *V175*, *V176*, *V177*, *V178*, *V179*, *V180*, *V181*, *V182*, *V183*, *V184*, *V185*, *V186*, *V187*, *V188*, *V189*, *V190*, *V191*, *V192*, *V193*, *V194*, *V195*, *V196*, *V197*, *V198*, *V199*, *V200*, *V201*, *V202*, *V203*, *V204*, *V205*, *V206*, *V207*, *V208*, *V209*, *V210*, *V211*, *V212*, *V213*, *V214*, *V215*, *V216*, *V217*, *V218*, *V219*, *V220*, *V221*, *V222*, *V223*, *V224*, *V225*, *V226*, *V227*, *V228*, *V229*, *V230*, *V231*, *V232*, *V233*, *V234*, *V235*, *V236*, *V237*, *V238*, *V239*, *V240*, *V241*, *V242*, *V243*, *V244*, *V245*, *V246*, *V247*, *V248*, *V249*, *V250*, *V251*, *V252*, *V253*, *V254*, *V255*, *V256*, *V257*, *V258*, *V259*, *V260*, *V261*, *V262*, *V263*, *V264*, *V265*, *V266*, *V267*, *V268*, *V269*, *V270*, *V271*, *V272*, *V273*, *V274*, *V275*, *V276*, *V277*, *V278*, *V279*, *V280*, *V281*, *V282*, *V283*, *V284*, *V285*, *V286*, *V287*, *V288*, *V289*, *V290*, *V291*, *V292*, *V293*, *V294*, *V295*, *V296*, *V297*, *V298*, *V299*, *V300*, *V301*, *V302*, *V303*, *V304*, *V305*, *V306*, *V307*, *V308*, *V309*, *V310*, *V311*, *V312*, *V313*, *V314*, *V315*, *V316*, *V317*, *V318*, *V319*, *V320*, *V321*, *V322*, *V323*, *V324*, *V325*, *V326*, *V327*, *V328*, *V329*, *V330*, *V331*, *V332*, *V333*, *V334*, *V335*, *V336*, *V337*, *V338*, *V339*, *V340*, *V341*, *V342*, *V343*, *V344*, *V345*, *V346*, *V347*, *V348*, *V349*, *V350*, *V351*, *V352*, *V353*, *V354*, *V355*, *V356*, *V357*, *V358*, *V359*, *V360*, *V361*, *V362*, *V363*, *V364*, *V365*, *V366*, *V367*, *V368*, *V369*, *V370*, *V371*, *V372*, *V373*, *V374*, *V375*, *V376*, *V377*, *V378*, *V379*, *V380*, *V381*, *V382*, *V383*, *V384*, *V385*, *V386*, *V387*, *V388*, *V389*, *V390*, *V391*, *V392*, *V393*, *V394*, *V395*, *V396*, *V397*, *V398*, *V399*, *V400*, *V401*, *V402*, *V403*, *V404*, *V405*, *V406*, *V407*, *V408*, *V409*, *V410*, *V411*, *V412*, *V413*, *V414*, *V415*, *V416*, *V417*, *V418*, *V419*, *V420*, *V421*, *V422*, *V423*, *V424*, *V425*, *V426*, *V427*, *V428*, *V429*, *V430*, *V431*, *V432*, *V433*, *V434*, *V435*, *V436*, *V437*, *V438*, *V439*, *V440*, *V441*, *V442*, *V443*, *V444*, *V445*, *V446*, *V447*, *V448*, *V449*, *V450*, *V451*, *V452*, *V453*, *V454*, *V455*, *V456*, *V457*, *V458*, *V459*, *V460*, *V461*, *V462*, *V463*, *V464*, *V465*, *V466*, *V467*, *V468*, *V469*, *V470*, *V471*, *V472*, *V473*, *V474*, *V475*, *V476*, *V477*, *V478*, *V479*, *V480*, *V481*, *V482*, *V483*, *V484*, *V485*, *V486*, *V487*, *V488*, *V489*, *V490*, *V491*, *V492*, *V493*, *V494*, *V495*, *V496*, *V497*, *V498*, *V499*, *V500*, *V501*, *V502*, *V503*, *V504*, *V505*, *V506*, *V507*, *V508*, *V509*, *V510*, *V511*, *V512*, *V513*, *V514*, *V515*, *V516*, *V517*, *V518*, *V519*, *V520*, *V521*, *V522*, *V523*, *V524*, *V525*, *V526*, *V527*, *V528*, *V529*, *V530*, *V531*, *V532*, *V533*, *V534*, *V535*, *V536*, *V537*, *V538*, *V539*, *V540*, *V541*, *V542*, *V543*, *V544*, *V545*, *V546*, *V547*, *V548*, *V549*, *V550*, *V551*, *V552*, *V553*, *V554*, *V555*, *V556*, *V557*, *V558*, *V559*, *V560*, *V561*, *V562*, *V563*, *V564*, *V565*, *V566*, *V567*, *V568*, *V569*, *V570*, *V571*, *V572*, *V573*, *V574*, *V575*, *V576*, *V577*, *V578*, *V579*, *V580*, *V581*, *V582*, *V583*, *V584*, *V585*, *V586*, *V587*, *V588*, *V589*, *V590*, *V591*, *V592*, *V593*, *V594*, *V595*, *V596*, *V597*, *V598*, *V599*, *V600*, *V601*, *V602*, *V603*, *V604*, *V605*, *V606*, *V607*, *V608*, *V609*, *V610*, *V611*, *V612*, *V613*, *V614*, *V615*, *V616*, *V617*, *V618*, *V619*, *V620*, *V621*, *V622*, *V623*, *V624*, *V625*, *V626*, *V627*, *V628*, *V629*, *V630*, *V631*, *V632*, *V633*, *V634*, *V635*, *V636*, *V637*, *V638*, *V639*, *V640*, *V641*, *V642*, *V643*, *V644*, *V645*, *V646*, *V647*, *V648*, *V649*, *V650*, *V651*, *V652*, *V653*, *V654*, *V655*, *V656*, *V657*, *V658*, *V659*, *V660*, *V661*, *V662*, *V663*, *V664*, *V665*, *V666*, *V667*, *V668*, *V669*, *V670*, *V671*, *V672*, *V673*, *V674*, *V675*, *V676*, *V677*, *V678*, *V679*, *V680*, *V681*, *V682*, *V683*, *V684*, *V685*, *V686*, *V687*, *V688*, *V689*, *V690*, *V691*, *V692*, *V693*, *V694*, *V695*, *V696*, *V697*, *V698*, *V699*, *V700*, *V701*, *V702*, *V703*, *V704*, *V705*, *V706*, *V707*, *V708*, *V709*, *V710*, *V711*, *V712*, *V713*, *V714*, *V715*, *V716*, *V717*, *V718*, *V719*, *V720*, *V721*, *V722*, *V723*, *V724*, *V725*, *V726*, *V727*, *V728*, *V729*, *V730*, *V731*, *V732*, *V733*, *V734*, *V735*, *V736*, *V737*, *V738*, *V739*, *V740*, *V741*, *V742*, *V743*, *V744*, *V745*, *V746*, *V747*, *V748*, *V749*, *V750*, *V751*, *V752*, *V753*, *V754*, *V755*, *V756*, *V757*, *V758*, *V759*, *V760*, *V761*, *V762*, *V763*, *V764*, *V765*, *V766*, *V767*, *V768*, *V769*, *V770*, *V771*, *V772*, *V773*, *V774*, *V775*, *V776*, *V777*, *V778*, *V779*, *V780*, *V781*, *V782*, *V783*, *V784*, *V785*, *V786*, *V787*, *V788*, *V789*, *V790*, *V791*, *V792*, *V793*, *V794*, *V795*, *V796*, *V797*, *V798*, *V799*, *V800*, *V801*, *V802*, *V803*, *V804*, *V805*, *V806*, *V807*, *V808*, *V809*, *V810*, *V811*, *V812*, *V813*, *V814*, *V815*, *V816*, *V817*, *V818*, *V819*, *V820*, *V821*, *V822*, *V823*, *V824*, *V825*, *V826*, *V827*, *V828*, *V829*, *V830*, *V831*, *V832*, *V833*, *V834*, *V835*, *V836*, *V837*, *V838*, *V839*, *V840*, *V841*, *V842*, *V843*, *V844*, *V845*, *V846*, *V847*, *V848*, *V849*, *V850*, *V851*, *V852*, *V853*, *V854*, *V855*, *V856*, *V857*, *V858*, *V859*, *V860*, *V861*, *V862*, *V863*, *V864*, *V865*, *V866*, *V867*, *V868*, *V869*, *V870*, *V871*, *V872*, *V873*, *V874*, *V875*, *V876*, *V877*, *V878*, *V879*, *V880*, *V881*, *V882*, *V883*, *V884*, *V885*, *V886*, *V887*, *V888*, *V889*, *V890*, *V891*, *V892*, *V893*, *V894*, *V895*, *V896*, *V897*, *V898*, *V899*, *V900*, *V901*, *V902*, *V903*, *V904*, *V905*, *V906*, *V907*, *V908*, *V909*, *V910*, *V911*, *V912*, *V913*, *V914*, *V915*, *V916*, *V917*, *V918*, *V919*, *V920*, *V921*, *V922*, *V923*, *V924*, *V925*, *V926*, *V927*, *V928*, *V929*, *V930*, *V931*, *V932*, *V933*, *V934*, *V935*, *V936*, *V937*, *V938*, *V939*, *V940*, *V941*, *V942*, *V943*, *V944*, *V945*, *V946*, *V947*, *V948*, *V949*, *V950*, *V951*, *V952*, *V953*, *V954*, *V955*, *V956*, *V957*, *V958*, *V959*, *V960*, *V961*, *V962*, *V963*, *V964*, *V965*, *V966*, *V967*, *V968*, *V969*, *V970*, *V971*, *V972*, *V973*, *V974*, *V975*, *V976*, *V977*, *V978*, *V979*, *V980*, *V981*, *V982*, *V983*, *V984*, *V985*, *V986*, *V987*, *V988*, *V989*, *V990*, *V991*, *V992*, *V993*, *V994*, *V995*, *V996*, *V997*, *V998*, *V999*, *V1000*

F. MENDELSSOHN

"SOGLIO DI UNA NOTTE DI MEZZA ESTATE"

VIOLA.

Scherzo.
Allegro vivace.

Nº 1 16

p A

cresc.

5 B *cresc.*

sf

sf V *p* *sf*

2 3 4 5 C *pp*

sf *sf* *p*

p

D 21

VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *p*, *cresc.*, *ff*, *f*, *pizz.*, *arco*, *divisi*, *dim.*, and *pp*. The score is marked with letters E, F, G, H, and K at various points. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

p *N*

p

cresc. *sf* *f*

p

pp *P*

sempre più pp *sempre stacc.*

dim. *Q*

pp *V* *pizz.*

He Geist! Wo geht die Reise hin?
attaca

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Rev. A. Zedda

The image shows a musical score for the Viola part of the Sinfonia from Il Barbiere di Siviglia. The score is written on three staves. The first staff begins with the tempo marking "poco a poco" and the dynamic "ff". It features a melodic line with a first ending bracket and a fermata. The second staff starts with "pp" and includes a "V" marking above a note. The third staff contains a triplet of eighth notes and a first ending bracket. The word "UNITE" is written above the first staff, and "All° con brio" is written above the second staff. The number "3" is enclosed in a box above the first staff, and the number "1" appears above the first and third staves. There are also "V" markings above notes in the second and third staves.

This is a handwritten musical score for a piece in 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a measure marked with a circled '4'. The second staff continues the melodic line with various articulation marks. The third staff features a triplet of eighth notes and a measure marked with a circled '5'. The fourth staff has a dynamic marking of *ff* and includes a circled '6'. The fifth staff continues with a dynamic of *sf*. The sixth staff has a dynamic of *sf* and includes a circled '7'. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *fp*. The ninth staff has a dynamic of *f* and includes a circled '8'. The tenth staff has a dynamic of *ff* and includes a circled '9'. The score includes various dynamics such as *p*, *pp*, *sf*, *ff*, *fp*, *mf*, and *pp*. It also features numerous articulation marks, including accents, slurs, and breath marks. The piece concludes with a dynamic of *p* and a circled '9'.

RAVEL: DAPHNIS et CHLOE- SUITE NO. 2

18

2

ALTOS

158

Musical score for measures 158-159. The piece is in G major and 4/4 time. Measure 158 is marked *pp* *expressif*. Measure 159 is marked *mp*. The score consists of two staves with piano accompaniment.

159

160

Musical score for measures 159-160. Measure 159 is marked *pp*. Measure 160 is marked *mp* *sost.*. The score consists of two staves with piano accompaniment. A handwritten note "(Eb - 161)" is written to the right of measure 160.

Musical score for measures 160-161. The score consists of two staves with piano accompaniment. Measure 160 is marked *mp* *sost.*. Measure 161 is marked *pp*. The score features complex piano accompaniment with many accidentals and dynamic markings.

161

162

Musical score for measures 161-162. The score consists of two staves with piano accompaniment. Measure 161 is marked *pp*. Measure 162 is marked *mp*. The score features complex piano accompaniment with many accidentals and dynamic markings.

163

Musical score for measures 162-163. The score consists of two staves with piano accompaniment. Measure 162 is marked *mp*. Measure 163 is marked *pp*. The score features complex piano accompaniment with many accidentals and dynamic markings.

164

Musical score for measures 163-164. The score consists of two staves with piano accompaniment. Measure 163 is marked *pp*. Measure 164 is marked *pp*. The score features complex piano accompaniment with many accidentals and dynamic markings.

Ravel: Daphnis - cont.(2)

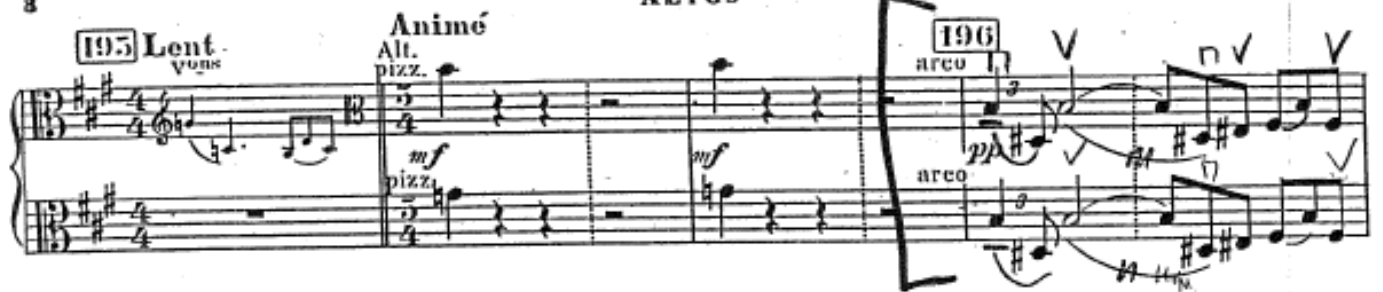
10

8

ALTOS

195 *Lent*
vous

196 *arco*



UNIS



197

DIV. *p*

pp subito



198

ff

pizz.



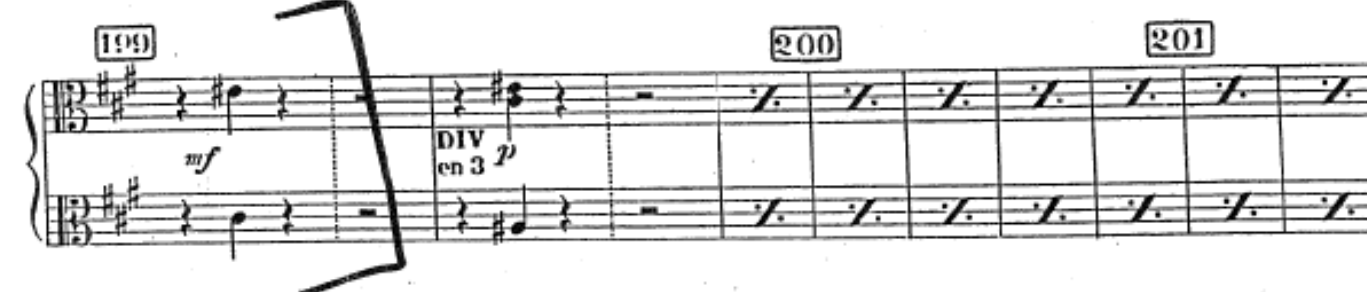
199

mf

DIV en 3 *p*

200

201



Alt. pizz.

pp

pizz.

p

DIV en 2

arco

mf



ZM



1
26

Don Juan

[Symphonic Poem]

VIOLA 2

R. Strauss, Op. 20

Allegro molto con brío.

Measures 1-45 of the Viola 2 part. The score includes dynamic markings such as *ff*, *pizz.*, *arco*, and *pp*. Performance instructions include *Allegro molto con brío.* and *tranquillo*. Handwritten annotations include *V*, *V V*, and circled numbers 1, 2, 3, 4, 5, 6.

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V.S.
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Shostakovich: Sym. # 1

20

8-2-

20

Viola.

21

Molto rit.

Meno mosso

22

4

pp

sim.

23

24 rit.

pp

8

A Tempo

2