

# DAS RHEINGOLD.

## Trombone IV.

II. Scene. *poco rit.* *a tempo* *mol. rit.* *rit.* *lento* *a tempo*

*pp* *ppp* *poco cresc.* *p* *ppp* *pp* *f* *p* *ff* *ff* *dim.* *87* *14* *Animato.* *rit.* *Moderato.* *1021* *1025* *1027* *1037* *1041* *Fine.*

# 3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouverture.- Overture.- Overture.

Allegro.  $\frac{3}{4}$  = 80.  
zu 3

*ff*  
(Gadenheil-M).

1.2.

*ff*  
3.

FRANCK : Symphonie en ré - 1er mouvement

Ext. n°1 :

**Lento.**

ff

Ext. n°2 : **Allegro Tromb.**

mf cresc.

ff ff

**Lento.**

1

ALLEGRO

Symphonie en ré - 3ème mouvement

Ext. n°3 :

**Allegro non troppo**

f cresc.

L. Delibes - Coppélia

Handwritten musical score for bassoon in 3/4 time. The score consists of six staves. The first two staves are marked *ff* and contain measures 27 bis. The third staff is marked *ff* and contains measure 28, which is marked *Allarg.* and includes fingering numbers 5 and 2. The fourth and fifth staves continue the melodic line. The sixth staff is marked with measure 29.



# Der Rosenkavalier

Richard Strauss

**Stürmisch bewegt**

*ff* *f* *ff*

**Vivo Solo**

*p* *f*

**Akt**

**Ziemlich schnell**

*mf* *f* *ff*

*p cresc.* *f*

**Vivace Ganze**

*ff* *p sfz*

**Allegro**

*p* *molto cresc.*

**rit. Lebhaft**

*ff* *p*

*ff*

*f* *p*

*ff*

**Moderato**

*pp*

*f* *fp* *f* *fp*

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LA GAZZA LADRA

42 **B** *ff*

46 *ff* *p*

51 *pp* *stacc.* **5**

57 *ff* **Allegro**

62 **16** **78** *ff* **Bb** **16** **81** **5**

86 *roll.* **2** *a tempo* **21** **109** **6** **C** **115** *ff*

118

123

128

134

139 *ff* *sf* **2** **3** **1** **3** **6** **7** **8**

151 **4** **VUOTA**

# ROSSINI - LA GAZZA LADRA

1

Handwritten musical score for bassoon, measures 161-292. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 161, 171, 219, 226, 233, 243, 255, 267, 275, 280, 285, and 289. The key signature is one flat (B-flat major). The time signature is 2/4. Performance instructions include *pp* *sottovoce*, *pp*, *cresc. poco a poco*, *cresc.*, *f*, *ff* *tutta forza*, and *coll.*. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings are placed below the staves. A box containing the number 9 is written above the first staff. A box containing the number 16 is written above the second staff. A box containing the number 24 is written above the second staff. A box containing the number 7 is written above the second staff. A box containing the number 17 is written above the second staff. A box containing the number 13 is written above the tenth staff. A box containing the number 292 is written above the tenth staff. A box containing the number 4 is written above the tenth staff. A box containing the number 3 is written above the tenth staff. The score ends with a double bar line and a fermata.

LA GARZA LADRA  
3

32 17 1 *ff*

37

42 J *piu mosso*

48

454

460 19

465 *ff*

473

410

1

SYMPHONY No. 1

in C minor

TROMBONE III. (BASS)

Johannes Brahms, Op. 68

Un poco sostenuto-Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio Fag.I

Br. *string. poco a poco* *a tempo* Ob.I

13 *string. molto a tempo* A Klar.I

24 B Più Andante Pk. *pp*

38 C *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 D *Allegro non troppo, ma con brio* 28 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

136 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19 Klar.I

Edwin F. Kalmus

Giuseppe Verdi (1813-1901)

OTELLO (1887)

ATTO I: TEMPESTA

Allegro agitato

Musical score for two voices, II and III. The score is in bass clef with a common time signature. It features trills (tr) and dynamic markings of *mf* and *ff*. The music is marked *Allegro agitato*.

Musical score for a single voice part. It is in bass clef with a common time signature. It features dynamic markings of *ff* and *f*. The music is marked *Allegro agitato*.

Musical score for a single voice part. It is in bass clef with a common time signature. It features dynamic markings of *ff*. The music is marked *Allegro agitato*.

DUETTO: Otello-Jago, Finale II

Allegro sostenuto

Musical score for a duet of two voices, II and III. The score is in bass clef with a common time signature. It features dynamic markings of *ff*. The music is marked *Allegro sostenuto*.

Musical score for two voices, II-III. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f*. The music is marked *Allegro*.







Ruggero Leoncavallo (1858-1919)

I PAGLIACCI (1892)

Marziale

Musical notation for the first staff, marked *mf*. The staff contains a series of rhythmic figures with accents and dynamic markings.

Sostenuto assai

Musical notation for the second staff, marked *f*. The staff contains a series of rhythmic figures with accents and dynamic markings.

Agitato

Musical notation for the third staff, marked *pp*. The staff contains a series of rhythmic figures with accents and dynamic markings.

Musical notation for the fourth staff, marked *p*, *f*, and *p*. The staff contains a series of rhythmic figures with accents and dynamic markings.

Musical notation for the fifth staff, marked *cresc.* and *ff*. The staff contains a series of rhythmic figures with accents and dynamic markings.

Musical notation for the sixth staff, marked *ff*. The staff contains a series of rhythmic figures with accents and dynamic markings.

TROMBONE 3<sup>o</sup>

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1<sup>o</sup>

Andante mosso

13 [1] 13 [2] 2 13 [3] 10

Musical notation for the first system of 'La fontana di Valle Giulia all'alba'. It features a bass clef, a 6/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings. Above the staff, the numbers 13, [1], 13, [2], 2, 13, [3], and 10 are placed, likely indicating measure numbers or rehearsal marks.

La fontana del Tritone al mattino.

Vivo

(Tromboni)

3 3 4 [4] 2 6

Musical notation for the first system of 'La fontana del Tritone al mattino'. It features a bass clef, a 3/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings. Above the staff, the numbers 3, 3, 4, [4], 2, and 6 are placed.

Un poco mosso

(Allegretto)

Plù vivo

(gaiamente)

Plù vivo ancora

(Tromboni)

10 [5] 15 [6] 17 [7] 16 [8] 16

Musical notation for the second system of 'La fontana del Tritone al mattino'. It features a bass clef, a 3/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings. Above the staff, the numbers 10, [5], 15, [6], 17, [7], 16, [8], and 16 are placed.

La fontana di Trevi al meriggio.

All<sup>o</sup> moderato

[9] 15 [10]

un poco rall.

pp

cresc.

f

2

Musical notation for the first system of 'La fontana di Trevi al meriggio'. It features a bass clef, a 3/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings. Above the staff, the numbers [9], 15, [10], and 2 are placed.

p cresc.

1

[11] All<sup>o</sup> vivace

fff

fff

Musical notation for the second system of 'La fontana di Trevi al meriggio'. It features a bass clef, a 3/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings. Above the staff, the numbers 1 and [11] are placed.

fff

[12]

Musical notation for the third system of 'La fontana di Trevi al meriggio'. It features a bass clef, a 3/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings. Above the staff, the number [12] is placed.

Musical notation for the fourth system of 'La fontana di Trevi al meriggio'. It features a bass clef, a 3/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings.

Musical notation for the fifth system of 'La fontana di Trevi al meriggio'. It features a bass clef, a 3/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings.

Musical notation for the sixth system of 'La fontana di Trevi al meriggio'. It features a bass clef, a 3/4 time signature, and a key signature of two flats. The notation includes rests and notes with dynamic markings.

TROMBONE 3°

13

Musical staff 13: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 13 (continued): Bass clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line from staff 13.

14 Più vivace  
In uno

Musical staff 14: Bass clef, key signature of two sharps, 2/4 time signature. Features a dynamic marking of *ff* (Ritmo di 3 battute) and a first ending bracket labeled '1'. A second ending bracket labeled '2' is also present.

Musical staff 14 (continued): Bass clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with a dynamic marking of *più f* and a first ending bracket labeled '1'.

Musical staff 14 (continued): Bass clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with a second ending bracket labeled '2'.

15

Musical staff 15: Bass clef, key signature of two sharps, 2/4 time signature. Features a dynamic marking of *fff* and a note indicating '(Ritmo di 4 battute)'. The staff contains a series of dotted notes.

Largamente

Musical staff 15 (continued): Bass clef, key signature of two sharps, 2/4 time signature. Features a dynamic marking of *fff* and a *fff* marking. The staff contains a series of dotted notes.

16

Musical staff 16: Bass clef, key signature of two sharps, 2/4 time signature. Features a dynamic marking of *dim.* and a *mf dim.* marking. The staff contains a series of dotted notes.

17 Calmo

Musical staff 17: Bass clef, key signature of two sharps, 2/4 time signature. Features a dynamic marking of *p* and a *mf dim.* marking. The staff contains a series of dotted notes.

La fontana di Villa Medici al tramonto.

And<sup>te</sup> come prima

Andante

Meno mosso

18

12

19

16

20

11

21

10

Musical staff 18-21: Bass clef, key signature of two sharps, 2/4 time signature. Contains rests for measures 18-21.

3

22

16

23

10

Musical staff 22-23: Bass clef, key signature of two sharps, 2/4 time signature. Contains rests for measures 22-23.



Haydn — The Creation  
Trombone basso

4

171 *ff* **F** *p* *cresc.* *ff*

183 *f* **G**

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent  
25. Recitativ

**3** Raphael

und der himmlische Chor sei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

**Vivace**

5

10 **A**

16 **B**

21

27

33

38 **C** *Poco adagio* **34** **D 21 E 14 F 21** Gabriel **Viol. I**

Kodaly Harry Janos

7 19

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS  
THE BATTLE AND DEFEAT OF NAPOLEON

*Alla marcia*  
p

*cresc.* *f*

*mf*  
*gliss.* *ff* *dim. p* *pp*

*Poco meno mosso* *gliss.* *f* *gliss.* *gliss.* *gliss.*

*gliss* *pesante*

*ff*

*ff grandioso e marcatis.*

*poco string.* *cresc.* *fff*

# Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

## IV.

Feierlich.

pp  
Solo  
cresc. poco a poco  
f < f >  
mf  
f  
p  
f  
p sub  
ff  
fp fp fp

Measures 1-46 of the Trombone Bass part for the fourth movement. The score is written in bass clef with a key signature of two flats. It features a variety of dynamics including *pp*, *mf*, *f*, *p*, *ff*, and *fp*. Performance markings include *Solo*, *cresc. poco a poco*, and *pp*. There are several slurs and accents throughout the passage. Measure numbers 3, 2, 5, 6, and 1 are indicated below the staff.

Lebhaft.

## V.

46 A horns 25 B strings 26 C 32 D horns 8 E 1 2 3 4 5 6  
Basso ff  
ff  
Basso 20 21 22  
p  
ff  
Trh. Ten.  
p cresc.  
Schneller.  
p cresc.  
ff

Measures 47-15 of the Trombone Bass part for the fifth movement. The score is written in bass clef with a key signature of two flats. It features a variety of dynamics including *ff*, *p*, and *ff*. Performance markings include *Lebhaft.*, *Schneller.*, *p cresc.*, and *ff*. There are several slurs and accents throughout the passage. Measure numbers 7, 8, 9, 10, 11, 1, 2, 3, 4, 5, 6, 20, 21, 22, 15, and 8 are indicated below the staff.

# DER RITT DER WALKÜREN

aus dem Musik-Drama

## DIE WALKÜRE

von

### RICHARD WAGNER.

3<sup>te</sup> POSAUNE.

Lebhaft

35

puf

13

ff

ff

ff

ff

1

3

ff



3<sup>te</sup> POSAUNE.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and includes first endings marked with a '1' above the staff.

Second staff of music, bass clef, key signature of two sharps. It features a triplet of eighth notes marked with a '3' above the staff and dynamic markings of *f*.

Third staff of music, bass clef, key signature of two sharps. It starts with a dynamic marking of *f* and includes a second ending marked with a '2' above the staff.

Fourth staff of music, bass clef, key signature of two sharps. It begins with a measure rest of 18 measures, followed by a triplet of eighth notes marked with a '3' above the staff. A bracketed section contains a *ff* dynamic marking.

Fifth staff of music, bass clef, key signature of two sharps. It continues the melodic line with various articulations and dynamics.

Sixth staff of music, bass clef, key signature of two sharps. It features a *ff* dynamic marking and continues the melodic development.

Seventh staff of music, bass clef, key signature of two sharps. It continues with a *ff* dynamic marking and various rhythmic patterns.

Eighth staff of music, bass clef, key signature of two sharps. It includes a first ending marked with a '1' above the staff and a dynamic marking of *f* *piuf*.

Ninth staff of music, bass clef, key signature of two sharps. It features a second ending marked with a '2' above the staff and a dynamic marking of *f* *piuf*.

Tenth staff of music, bass clef, key signature of two sharps. It begins with a first ending marked with a '1' above the staff, followed by a *ff* dynamic marking, and ends with a final measure marked with a '5' above the staff.

Fine.

# Heldenleben

Itmes

15

Erstes Zeitmaß (lebhaft bewegt)      viel ruhiger      lebhaft

1 viel ruhiger 2 poco calando 3 espr. 3

poco accel. 3 Lebhaft f p 3

Sehr lebhaft p f

5 ff aushalten!! senza dim.

1 2 Pos. 2 ff sfz

p subito cresc. cresc. ff

1 ff sfz

mit Dämpfer Dämpfer weg

# Sicilianische Vesper

Giuseppe Verdi

Allegro

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamic markings of *f* and *ff*. The second staff continues the melodic line with similar dynamics. The third staff features a more rhythmic accompaniment with dynamic markings of *ff*. The fourth staff is marked *Prestissimo* and begins with a dynamic marking of *ff*, showing a highly rhythmic and dense texture.

Pietro Mascagni (1863-1945)

III. TROMBONE

# CAVALLERIA RUSTICANA (1890)

## SORTITA DI ALFIO

Allegretto

*mf*

Largo molto

*ff marcatisimo*

Andante con moto

*f*

Largo

*mf*

*vivacissimo*

Allegrissimo

*mf*

*vivacissimo*

*mf*

*vivacissimo*