

Benjamin Britten: Peter Grimes

Trombone
part I & II
sel.

18 - 5 -

TROMBONE II

f *sf* *pp* *a tempo, energico*
ff pesante e staccato largamente

(non pva sopra, ma pedale di rit) molto accel - -

18 *Allegretto* ($d =$ immediately preceding $d = 144$) 19 poco meno

20 21 Poco più mosso ($d = 80$) 22 *ritard*

molto rall. - - - 23 *Presto* ($d = 144$) 24

25 26 RECTOR:
My flock, ah, what a
of preceding) *Soli*
lunga 27 *Allegro molto* ($d = d.$ of preceding) *Vln I* *pp*
trpt. + Tuba

28 *pp* *pp*

Anton Bruckner: Sinfonie Nr. 8

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

2 ff 10 ff

3 A 20 ff fff

2 30 1 B ff

40 28 G.F. D Langsamer Metr. $\text{♩} = 50$ G Trp. 1. 17
p poco a poco cresc. f

Paul Hindemith: Sinfonische Metamorphosen Turandot, Scherzo

atempo **Q**
mf p

mf

R
p mf

S 1
f p

f ff

T



OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDIT
Même partielle
Paris le 11 Mars 1957
Conservatoire national
de Paris. A. 4281

BOLERO

1^{re} ÉDITION
Maurice Ravel
215, rue du Faubourg St-Honoré
75008 PARIS

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

1^{er} Solo
mf sostenuto

11

1^{re} Fl.

Richard Strauss: Ein Heldenleben

Handwritten musical score for Richard Strauss's "Ein Heldenleben", measures 60-74. The score is written on ten staves, with measures 60-63 on the first three staves, 64-68 on the next three, and 69-74 on the final four. The tempo is marked as $\text{♩} = 136$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *cresc.*, *dim.*, *p*, and *mf*. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are clearly marked at the beginning of their respective staves. An arrow points to measure 60. The score is written in a cursive, handwritten style.



Frau ohne Schatten

Posaune II.

23

Handwritten musical score for Horn II, measures 235-244. The score is written on ten staves. Measure numbers 235, 236, 238, 239, 240, 241, 242, 243, and 244 are boxed. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various dynamics such as *p*, *cresc.*, *ff*, and *fff*. Performance instructions include *p espr.*, *accelerando*, *Festes Zeitmaß, sehr schnell.*, and *Außerst schnell (ganze Takte)*. There are also markings for *(mit Zungenschlag trem.)*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large blacked-out redaction in measure 236. A circled key signature change is visible in measure 238.

A. 7501f.

G. Verdi La Forza del Destino

2

C *And.^o Mosso*

7 *ppp*

This system shows the beginning of the 'And. Mosso' section. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth-note triplets, each marked with a '3' and a slur. The dynamics are marked 'ppp' (pianissimo). A handwritten number '7' is written above the first measure, and a 'V' (accrescendo) is written above the final measure.

This system continues the eighth-note triplet pattern from the first system. It includes slurs, triplet markings, and a 'V' (accrescendo) above the final measure.

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D *Presto come Prima*

f

This system marks the beginning of the 'Presto come Prima' section. It features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of a series of eighth notes, each marked with a '3' and a slur. The dynamics are marked 'f' (forte). A 'V' (accrescendo) is written above the final measure.

Giuseppe Verdi (1813-1901)

OTELLO (1887)

ATTO I: TEMPESTA

Allegro agitato

Musical score for two voices, II and III. The score is in bass clef with a key signature of one flat (B-flat). It features trills (tr) and dynamic markings of *mf* and *ff*. The notation includes various ornaments and slurs.

Musical score for two voices, II and III. The score is in bass clef with a key signature of one flat (B-flat). It features dynamic markings of *ff* and *f*, and includes articulation marks such as accents and slurs.

DUETTO: Otello-Jago, Finale II

Allegro sostenuto

Musical score for two voices, II and III. The score is in bass clef with a key signature of one flat (B-flat). It features dynamic markings of *ff* and includes various rhythmic patterns and slurs.

Musical score for two voices, II-III. The score is in bass clef with a key signature of one flat (B-flat). It features dynamic markings of *f* and includes articulation marks such as accents and slurs.

Richard Wagner: Die Walküre

III. Aufzug.

16

I. SCENE.

Vivace. $\frac{4}{2}$
35

The musical score consists of five staves of music. The first staff is marked 'Vivace' and has a tempo of $\frac{4}{2}$. The first measure is numbered '35'. The score includes various dynamic markings: *f* (forte) at the beginning of the second staff, *ff* (fortissimo) at the end of the second staff, *p* (piano) at the beginning of the third staff, *ff* at the end of the fourth staff, and *mf* (mezzo-forte) at the end of the fifth staff. There are also handwritten annotations: '13' and '15' above the second staff, and a circled '6' above the fifth staff. The score is written in a key signature of one sharp (F#) and a time signature of $\frac{4}{2}$.

24051

Tenor Tuba

(Tenor part has been transcribed as
Bass clef and one staff)

Don Quixote

(complete)

Richard Strauss

1864-1949

Originally intended for a Wagner tuba, Strauss changed the part and added this part for a tuba. As much of the tenor tuba part is with the bass clef, it is suggested that the players sitting there

Introduction

Mäßiges Zeitmaß $\text{♩} = 80$

meno rit. $\text{♩} = 80$

sehr ruhig

1 5 6 2 8

Hires/Oboes

3 etwas lebhafter mit Dämpfer ff (with Bass Label) etwas zurückhaltend

ff (with Bass Label)

früheres Zeitmaß (sehr ruhig) 6 4 10 5 im Zeitmaß 6 8 ruhig 4 7 9 8 8

9 ohne Dämpfer f

(Hires/Bass tuba) f

mit Dämpfer 10 11 accel. ff ff ff p p

ff ff ff p p

12 ff ff ff

ritard Maßig $\text{♩} = 80$ 13 7 5 Dämpfer weg [Solo Cello] [Solo Viola] [Clar. II]

ff ff ff ff ff ff

Dämpfer weg [Solo Cello] [Solo Viola] [Clar. II]

14 Maggiore $\text{♩} = 96$ (Solo with Bass Clar.) mf

mf

15 2 3

mf

16 2 mf Variation I (sehr langsam) $\text{♩} = 84$ 17 4

mf

Tenor Trombone in B \flat

The Planets

Cesar Franck
1875-1931

Suite for Large Orchestra
I. Mars, the Bringer of War

See page 11 for all measures 1-49

49
Allegro
[1] (with Horn 100)

[1] +18
[1] (Horn 100)
Solo

mf cresc. <f f cresc.

ff sempre cresc. fff

fff [With Trombones in one breath if possible. Don't get behind!]

ff [Play the quarter notes similar to the Strings.]

f [in canon with the Trumpets.]

f cresc. fff [Watch out for the imitation.]

fff etc.

f Solo

f

fff Rallentando al fine

The Damnation of Faust

2

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

3 11 Fag. 12 13 14 Viol. *p*

4 *poco cresc.* - - *mf cresc.* *ff* *ff*

ff *ff*

5

2.

Wolfgang Amadeus Mozart

Nº 2 Tuba mirum

Andante
Solo

Musical score for Tuba mirum No. 2 by Mozart, measures 1-28. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It features a melodic line with various dynamics and articulations. Measure numbers 8, 15, 5, 27, and 28 are indicated. Dynamics include *p* (piano) and *fp* (fortissimo). Articulations include accents and slurs. The piece concludes with a fermata in measure 28.

~~Andante~~
~~Andante~~
~~Andante~~

"Romeo und Julia"

1. Posaune

13. Tanz der Ritter

76 *Allegro pesante* (♩ = 100) 8

77 *f pesante* 6

Detailed description: This block contains the first two staves of music. Staff 76 is marked 'Allegro pesante' with a tempo of 100 quarter notes per minute and a dynamic of 'f'. It begins with a whole note chord. Staff 77 continues with a melodic line starting on a half note, marked 'f pesante'.

78 *f* 9

Detailed description: This block contains staves 78 and 79. Staff 78 starts with a whole note chord marked 'f' and continues with a melodic line. Staff 79 continues the melodic line from staff 78.

79 *f pesante*

Detailed description: This block contains staves 79 and 80. Staff 79 continues the melodic line from the previous block, marked 'f pesante'. Staff 80 continues the melodic line.

Detailed description: This block contains handwritten musical notation and symbols. It includes a treble clef, a key signature of one sharp (F#), and various rhythmic markings such as '8', '9', and '1'. There are also some illegible handwritten notes and symbols.

G. Rossini: La Gazza Ladra

Allegro

ff

436

443

Più mosso

451

459



C. Saint-Saëns: Sinfonie Nr. 3

Poco adagio

Orgue

1^{rs} Vns

Alto

1^{er} Tromb.

p

poco cresc.

p

R 8

Orgue



Scheherazade

2. Satz

Molto moderato

N. Rimsky-Korsakow

II. solo

Récit.

ff

3

lunga

The musical score is written on a single staff with a treble clef and a 3/2 time signature. It begins with a fermata. The first measure is marked 'II. solo' and 'Récit.'. The second measure is marked 'ff' and contains a triplet of eighth notes. The third measure is marked 'lunga' and contains a long note with a fermata. The score ends with a double bar line.

dition Peters

31819