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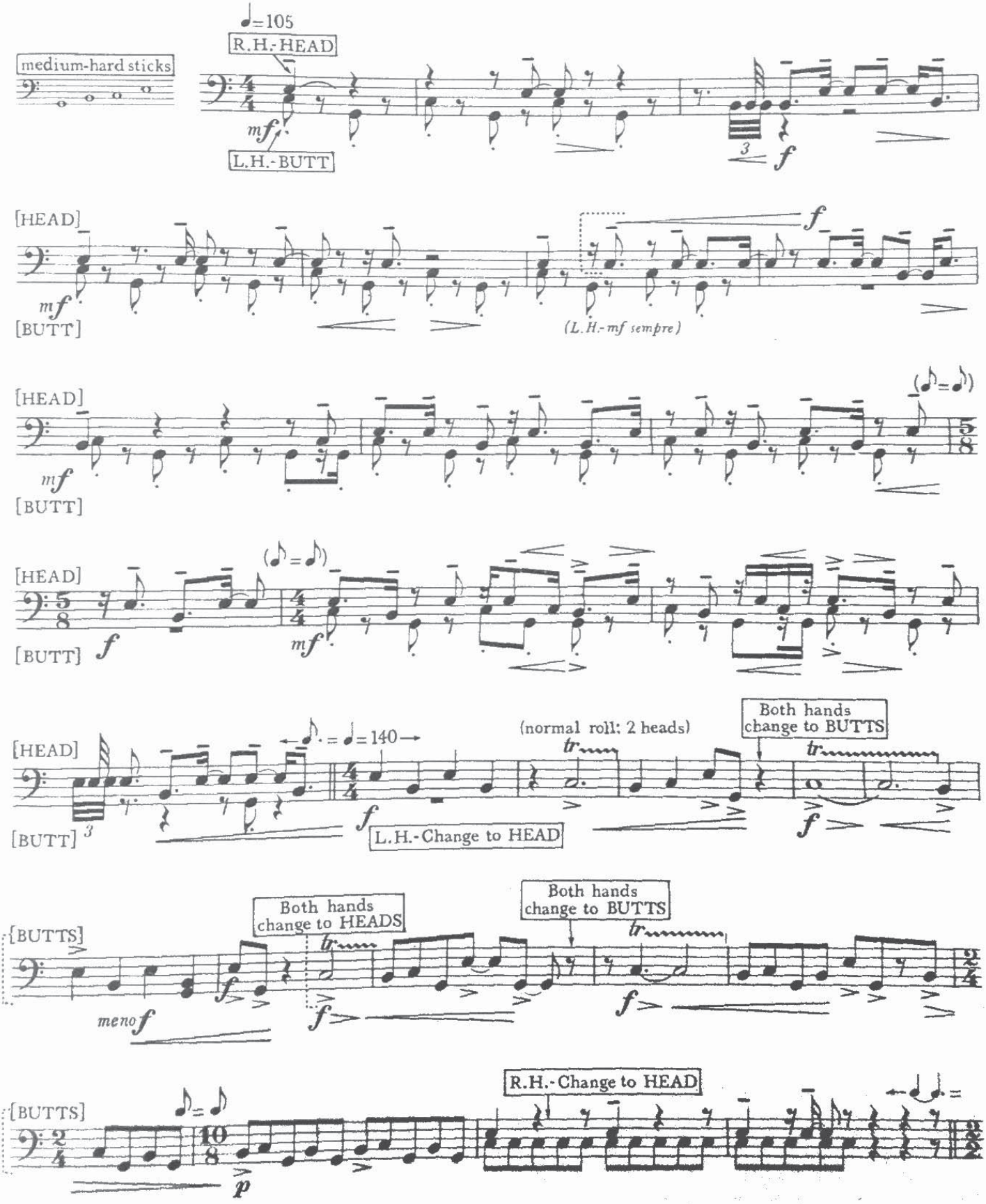
to Saul Goodman

VIII. March



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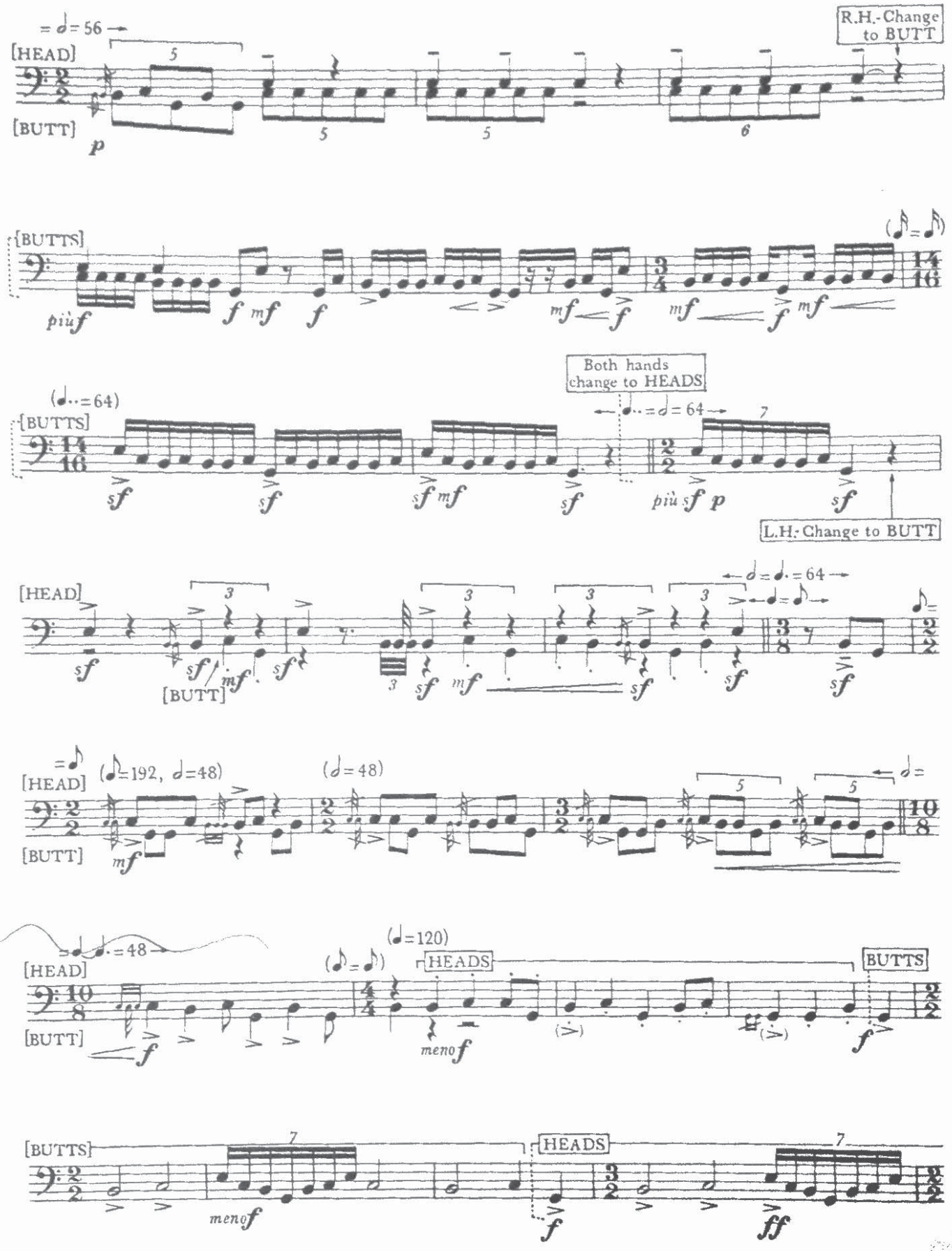
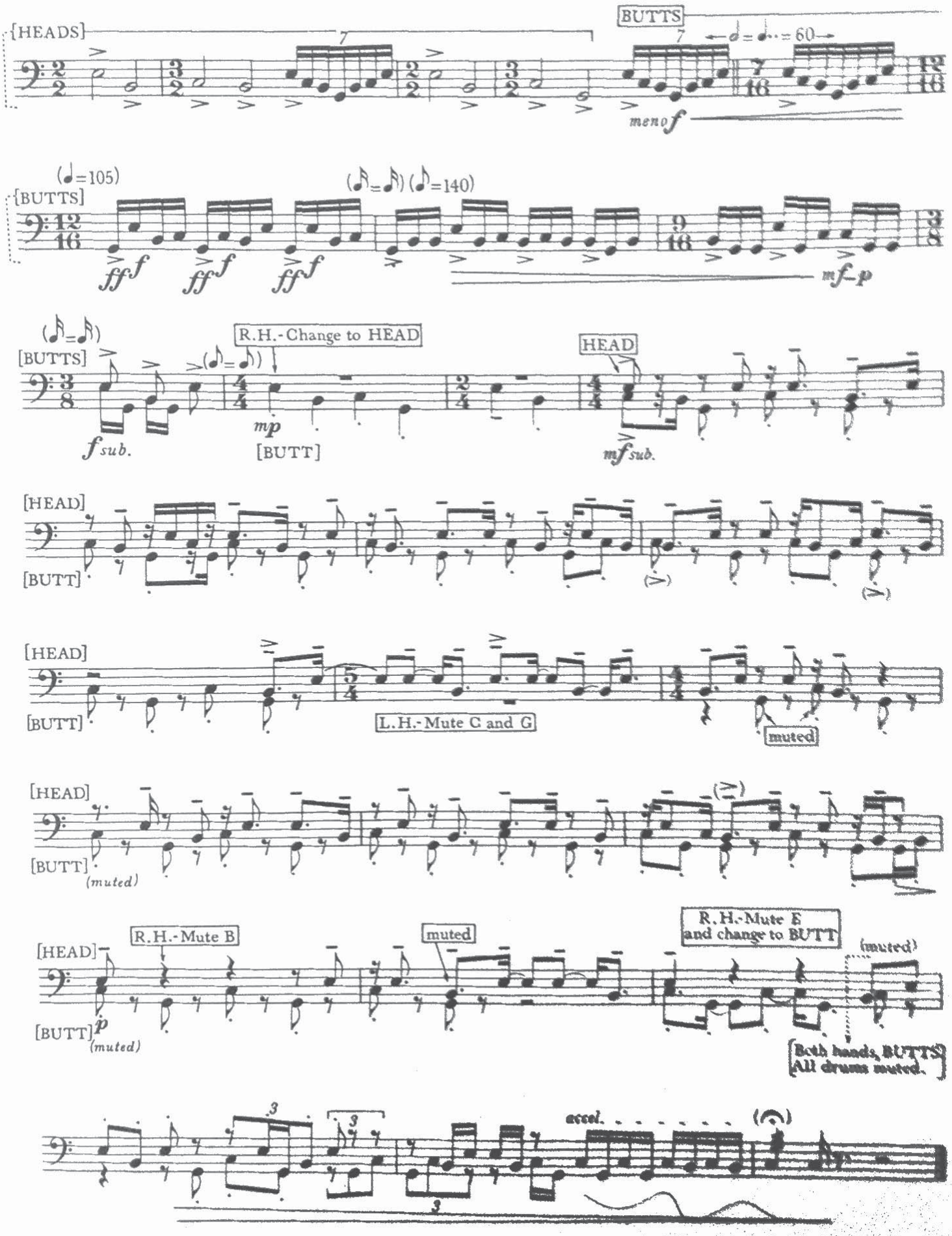
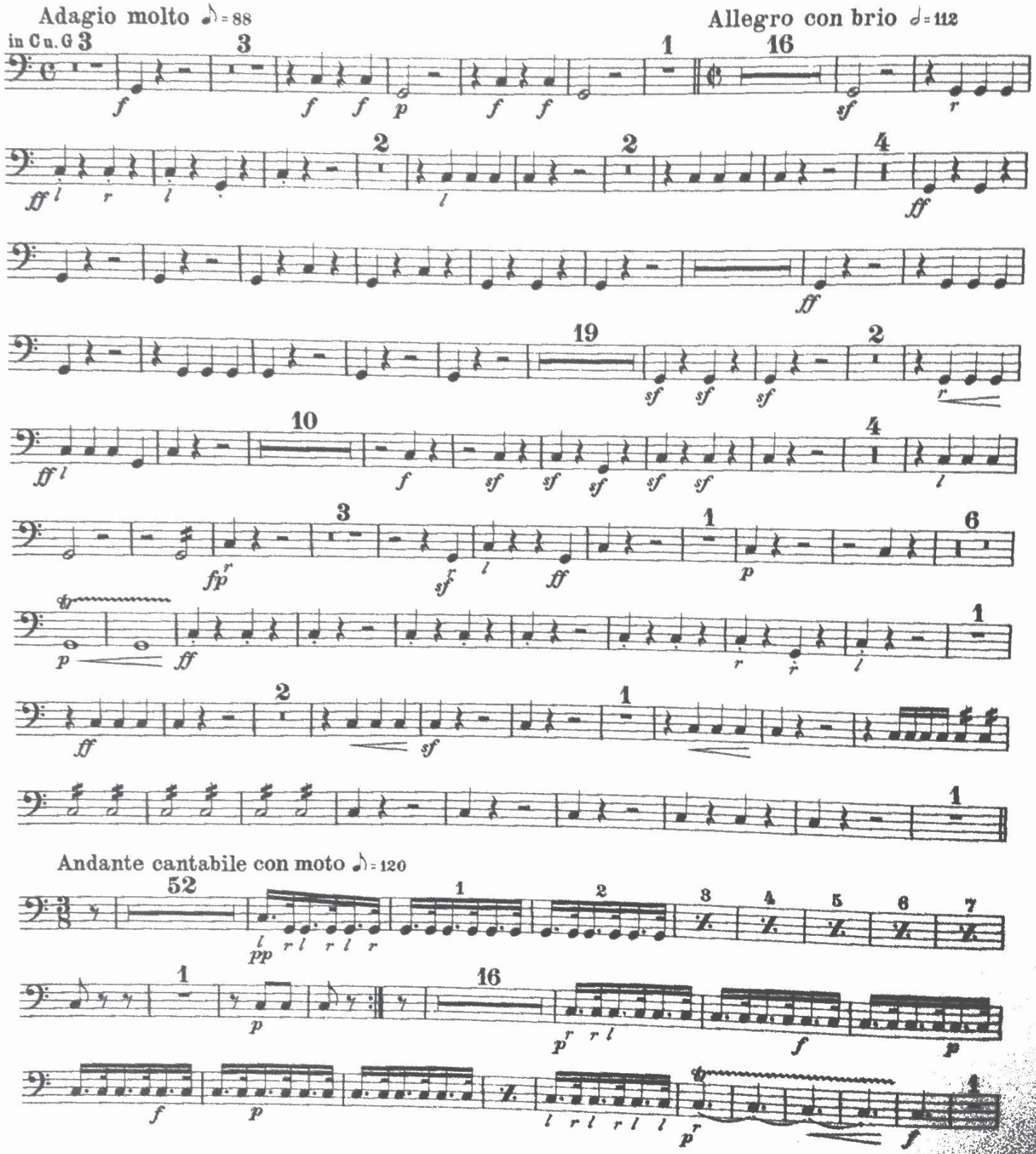
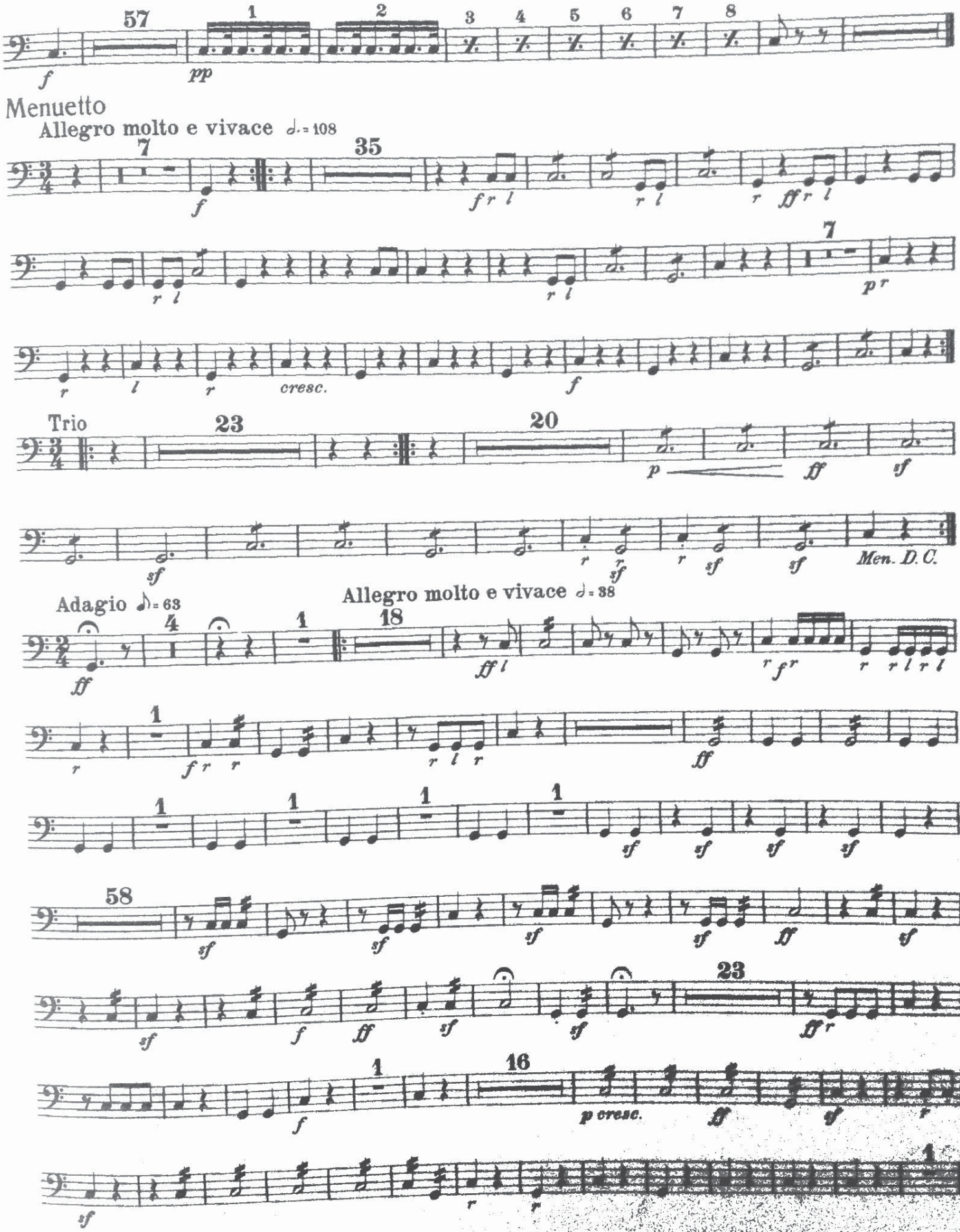

R.H.-Change to BUTT
[HEAD]
[BUTT]
[BUTTS]
Both hands change to HEADS
L.H.-Change to BUTT
[HEAD]
[BUTT]
[HEAD]
[BUTT]
[HEAD]
[BUTT]
HEADS
BUTTS
[BUTTS]
HEADS


[HEADS]
BUTTS
meno f
(♩=105)
[BUTTS]
(♪=♪) (♪=140)
mf–p
(♪=♪)
[BUTTS]
R.H.- Change to HEAD
HEAD
f sub.
mp
[BUTT]
mf sub.
[HEAD]
[BUTT]
[HEAD]
[BUTT]
L.H.- Mute C and G
muted
[HEAD]
[BUTT]
(muted)
[HEAD]
[BUTT]
(muted)
R.H.- Mute B
muted
R.H.- Mute E
and change to BUTT
(muted)
Both hands, BUTTS
All drums muted.
accel.

Aus Beethovens Werken

Symphonie Nr. I

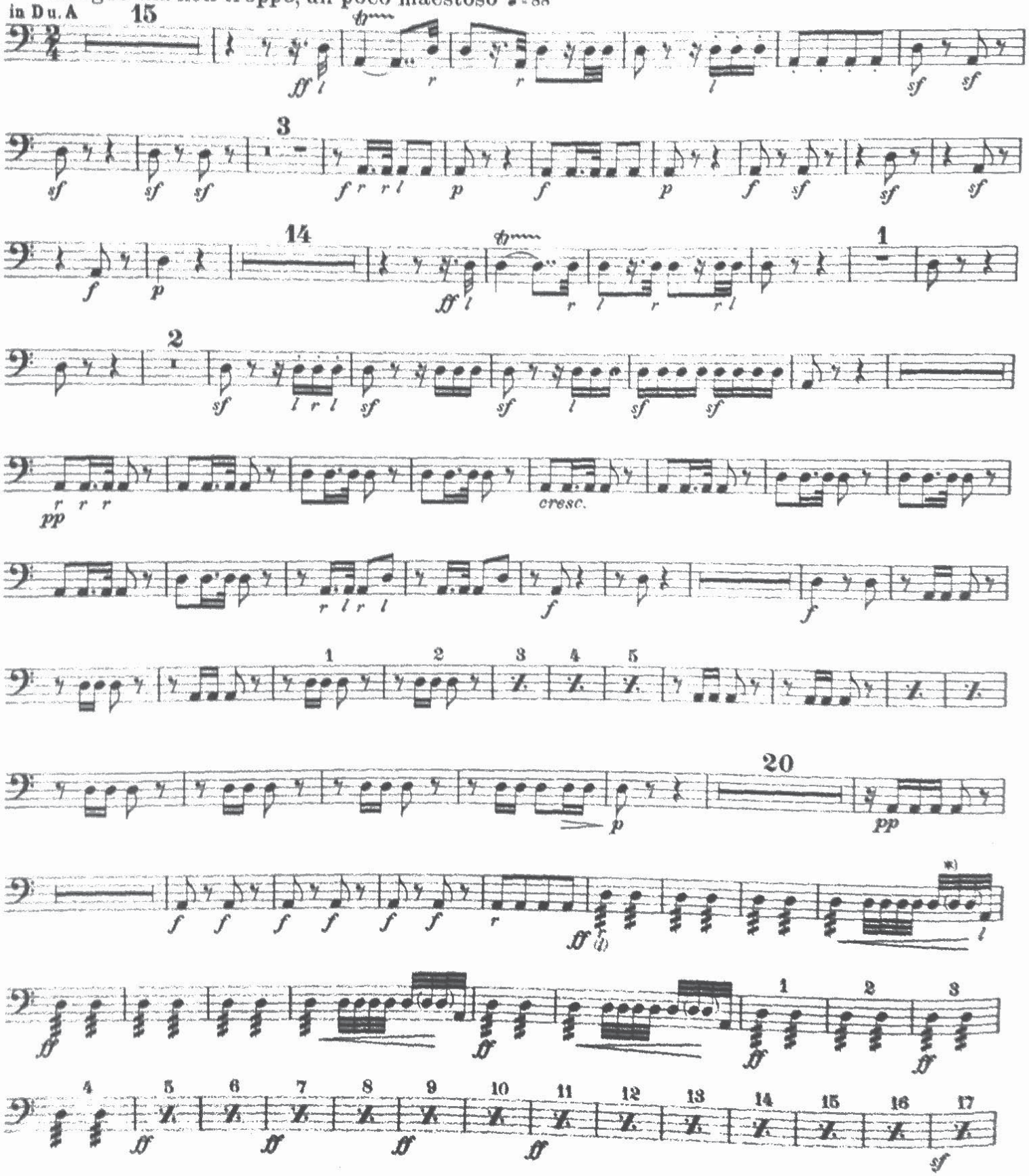



Menuetto
Allegro molto e vivace 𝅗𝅥. = 108
Trio
Men. D.C.
Adagio ♪ = 63
Allegro molto e vivace 𝅗𝅥 = 38
p cresc.

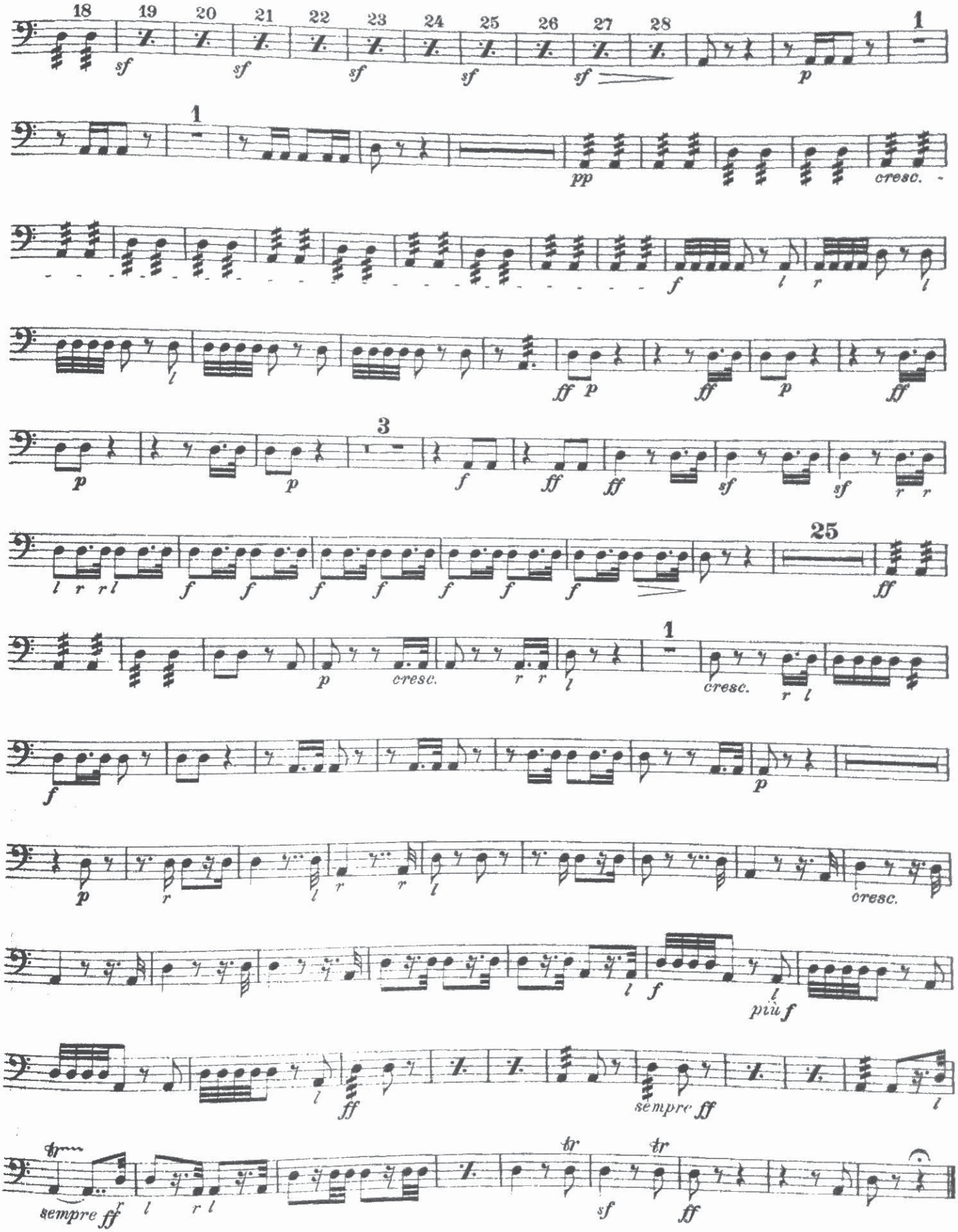
Symphonie Nr. IX

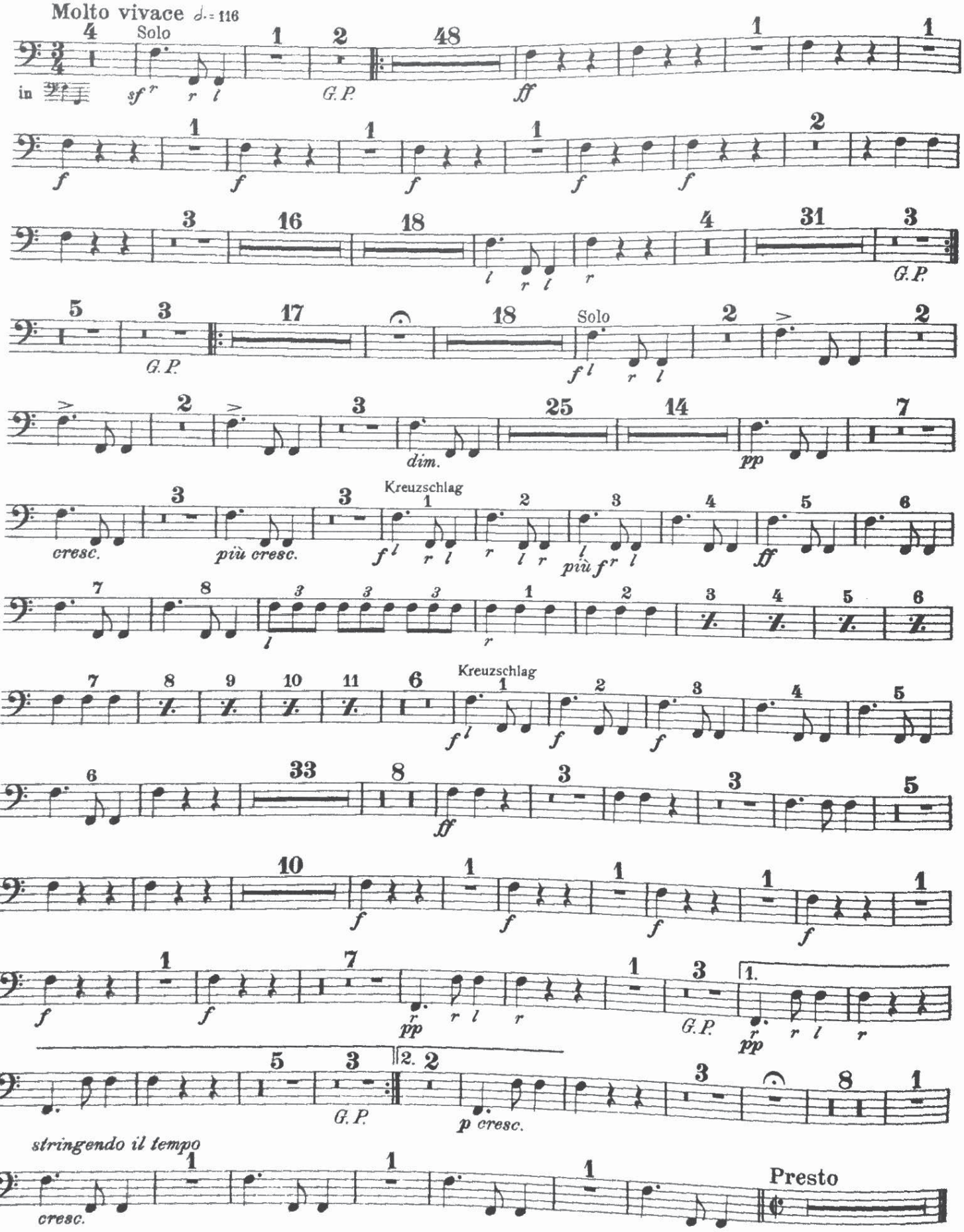
1. Satz

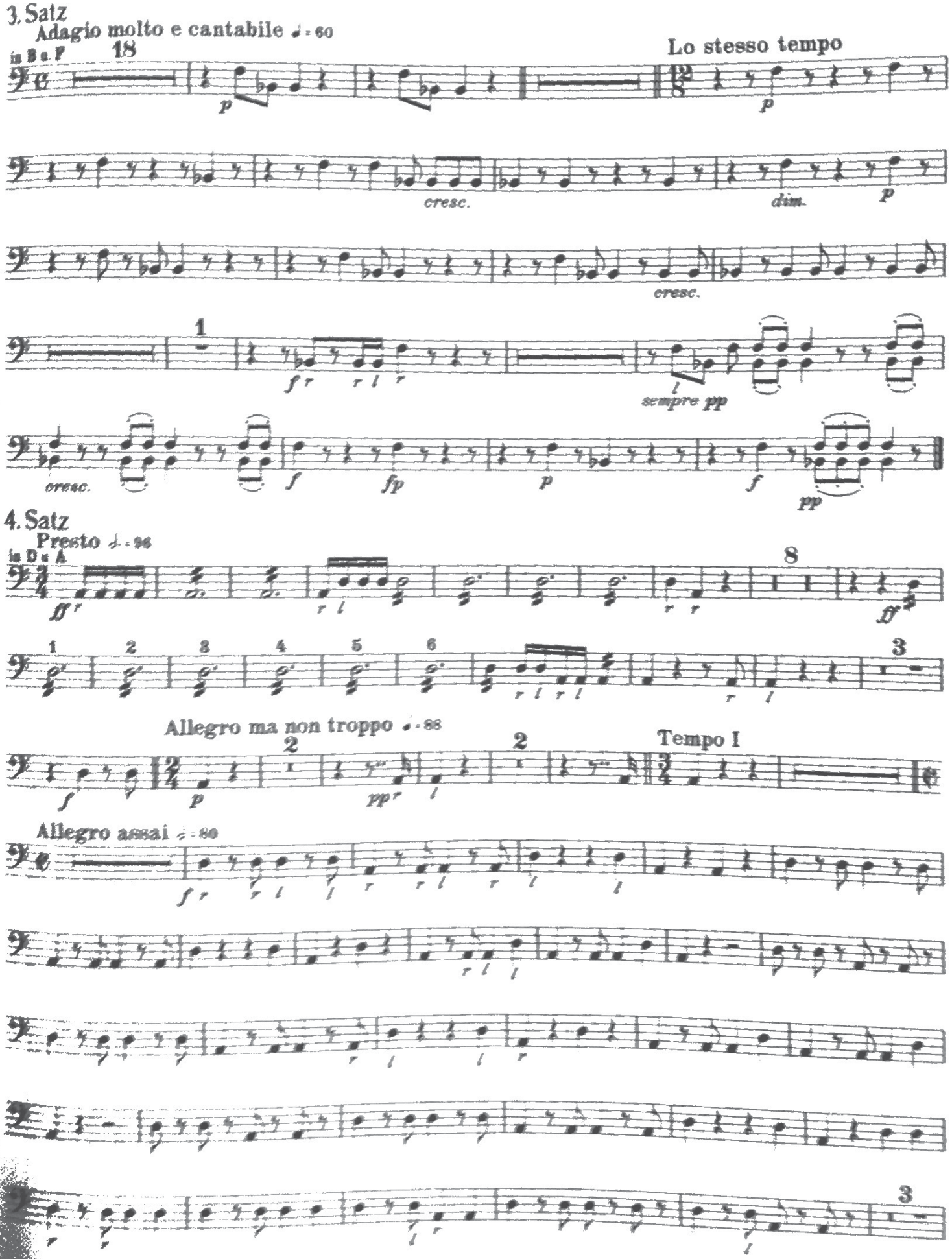
Allegro ma non troppo, un poco maestoso ♩ = 88

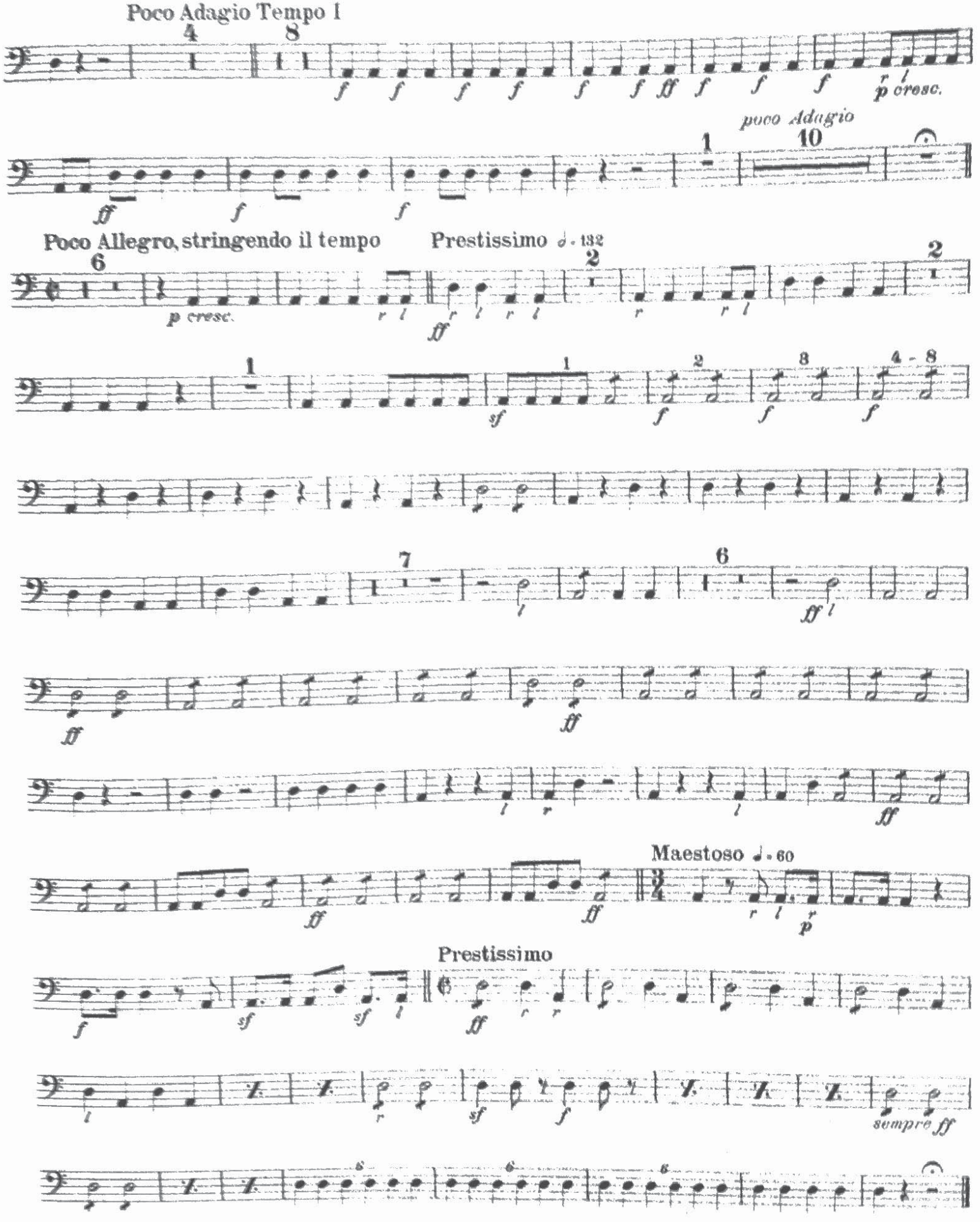


*) Diese beiden 32tel werden meist nicht geschlagen. Sollen sie ausgeschlagen werden, muß man die 32tel Figuren gleich links beginnen.


18 19 20 21 22 23 24 25 26 27 28 1
sf sf sf sf sf p
1
pp cresc.
f l r l
ff p ff p ff
p p 3 f ff ff sf sf r r
l r r l f f f f f f f 25 ff
p cresc. r r l 1 cresc. r l
f p
p r l r r l cresc.
l f l più f
l ff sempre ff l
tr tr tr
sempre ff l r l sf ff


2. Satz
Molto vivace ♩. = 116
Solo
G.P.
Solo
dim.
pp
Kreuzschlag
cresc.
più cresc.
più f
ff
Kreuzschlag
G.P.
p cresc.
stringendo il tempo
cresc.
Presto


3. Satz
Adagio molto e cantabile ♩ = 60
in B u. F
18
Lo stesso tempo
cresc.
dim.
cresc.
1
sempre pp
cresc.
4. Satz
Presto ♩. = 96
in D u. A
8
1 2 3 4 5 6
Allegro ma non troppo ♩ = 88
2
2
Tempo I
Allegro assai 𝅗𝅥 = 80


Poco Adagio Tempo I
poco Adagio
Poco Allegro, stringendo il tempo
Prestissimo
Maestoso
Prestissimo
sempre ff

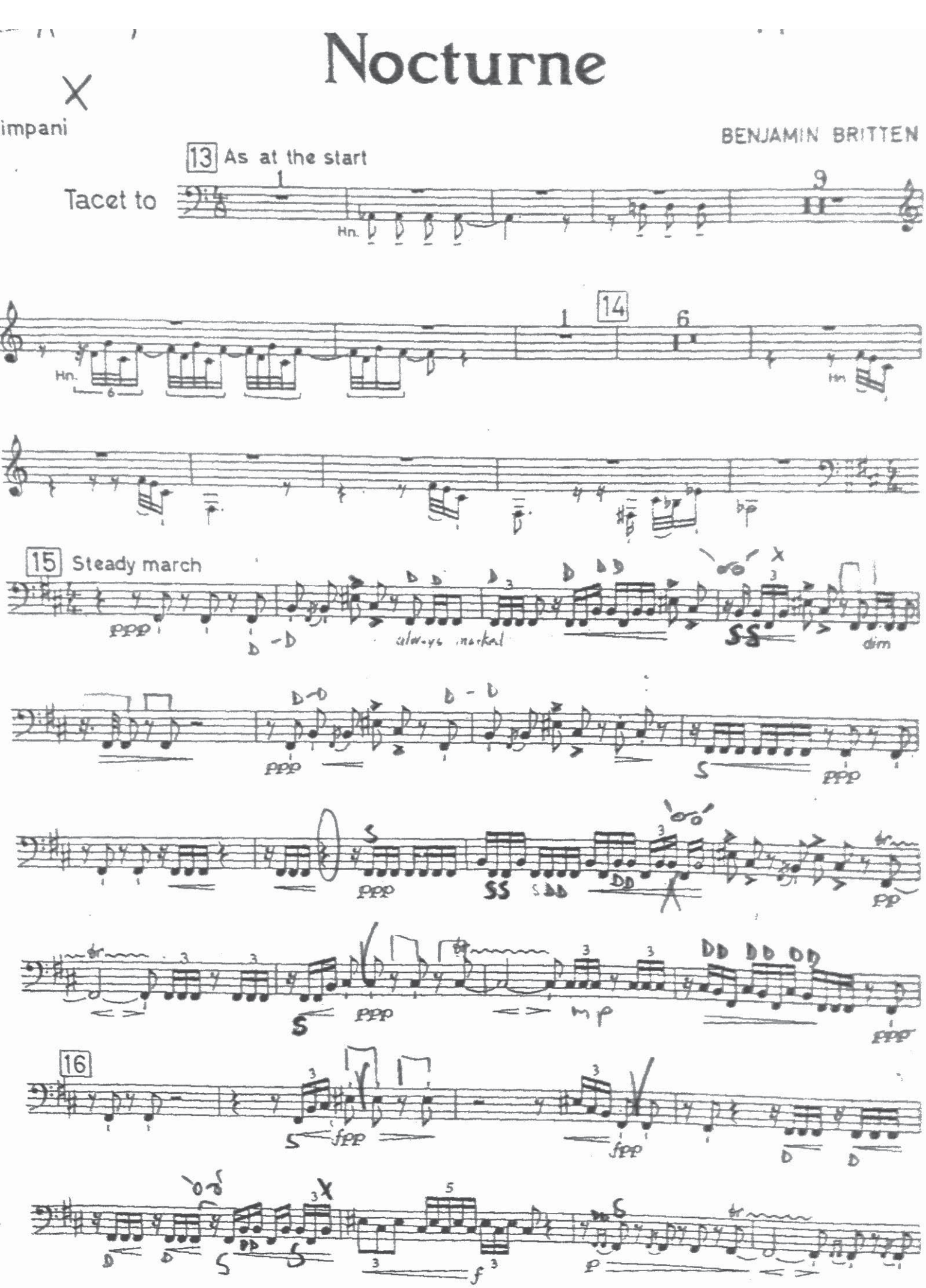
Nocturne

BENJAMIN BRITTEN

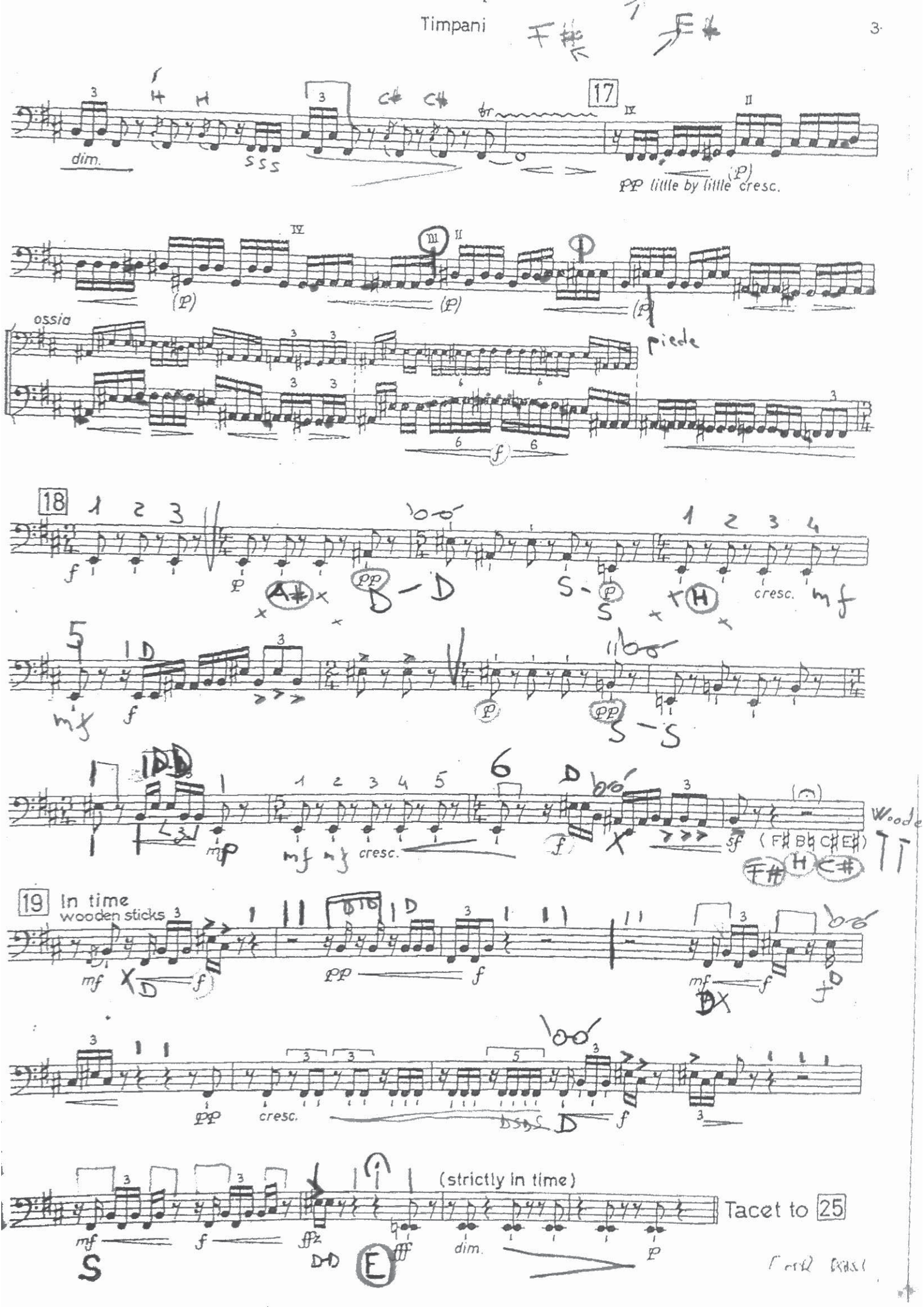
impani

13 As at the start

Tacet to



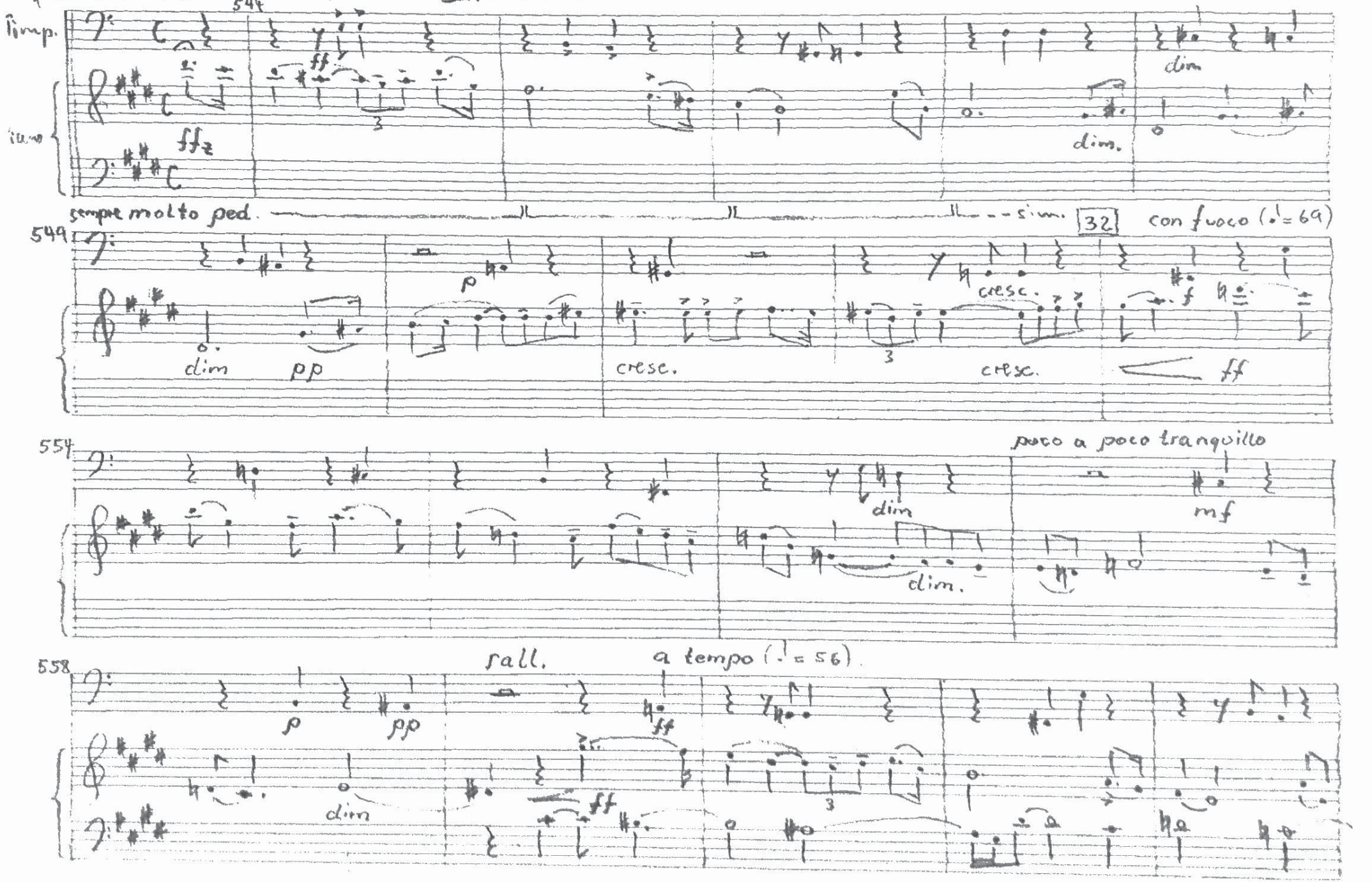
16

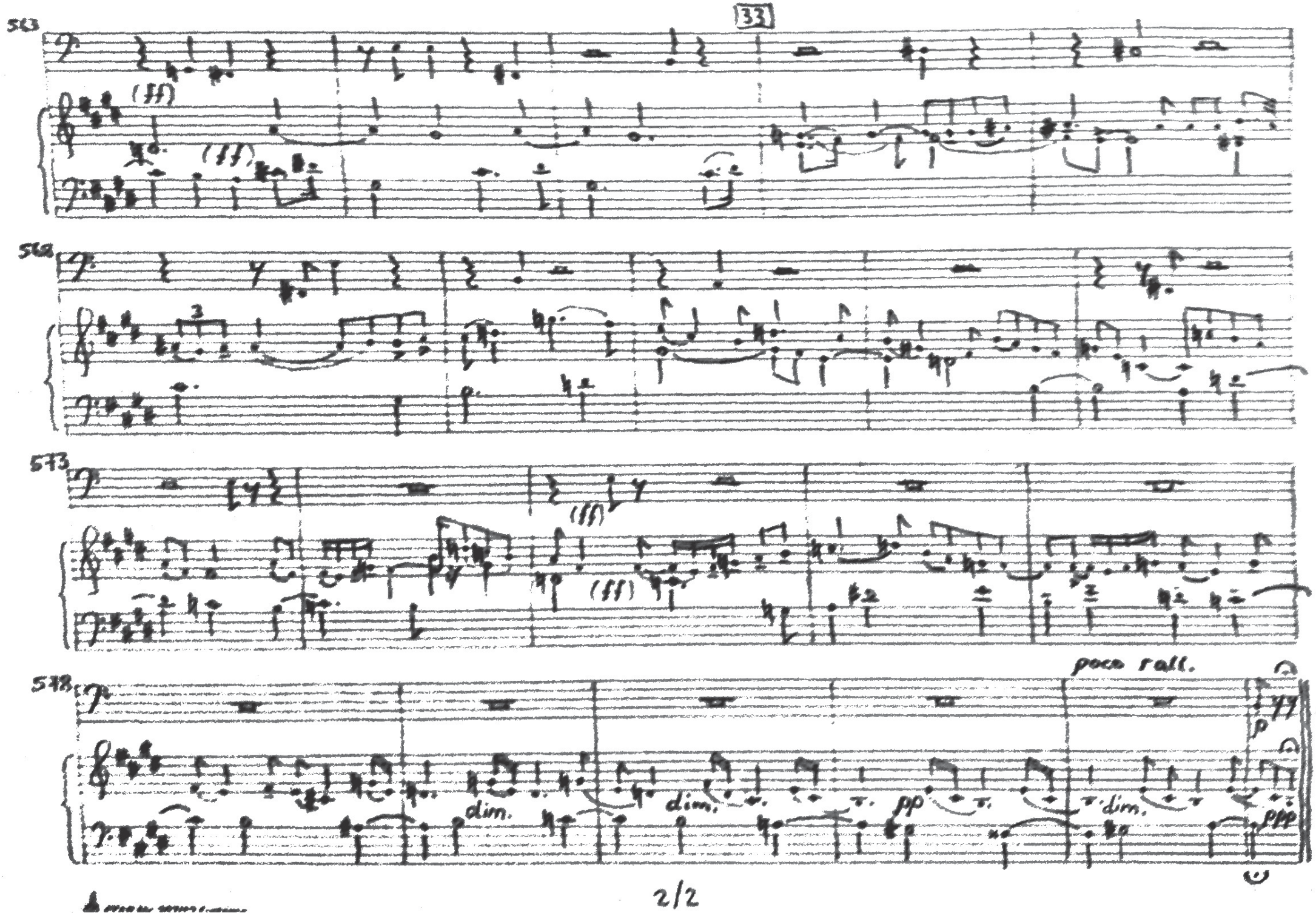

17
dim.
pp little by little cresc.
ossia
piede
18
cresc.
19
In time
wooden sticks
(strictly in time)
Tacet to 25

quasi andante (♩= 56 - 58)

IV. Nielsen

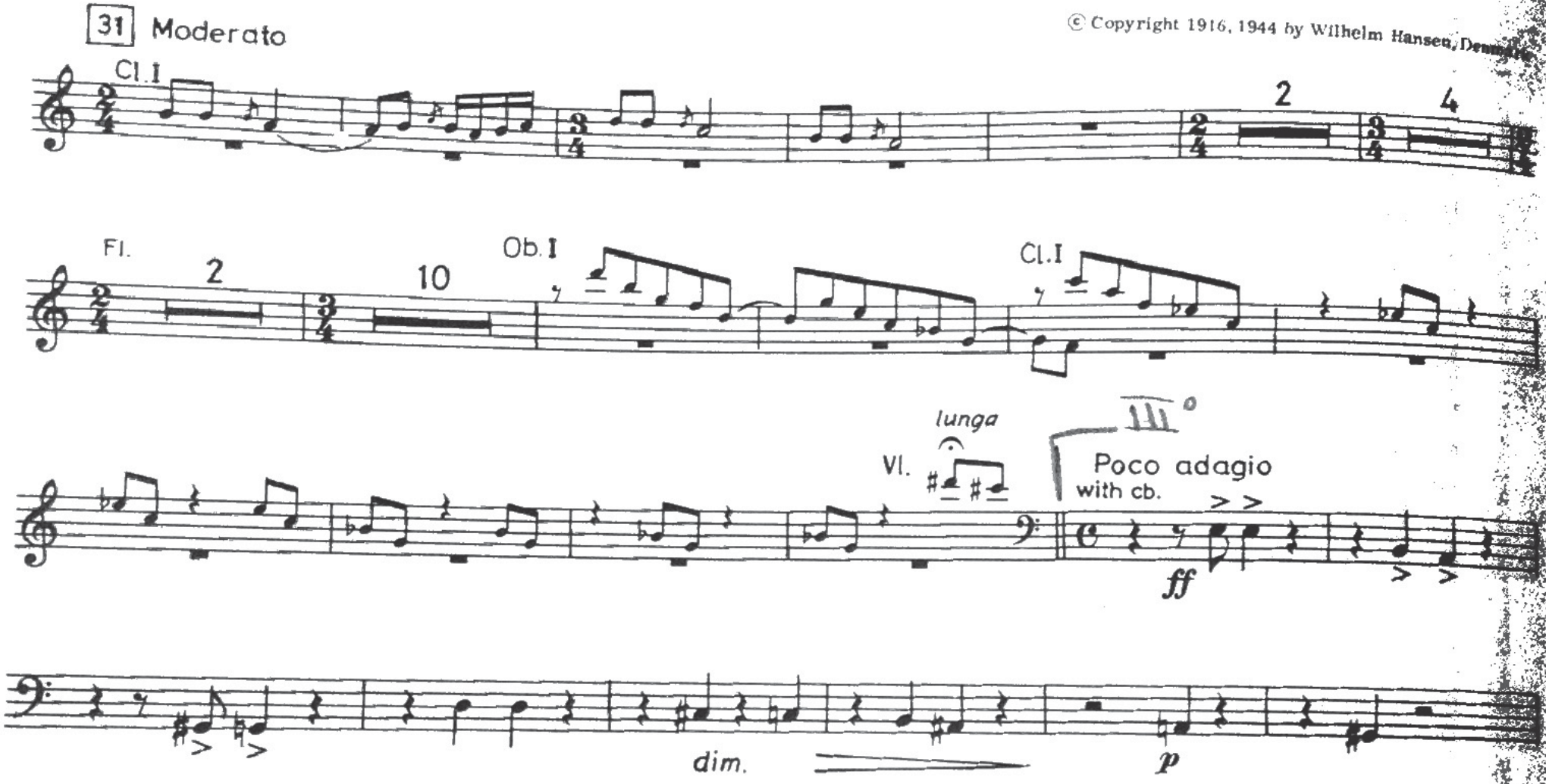
(bearb. to 1650)

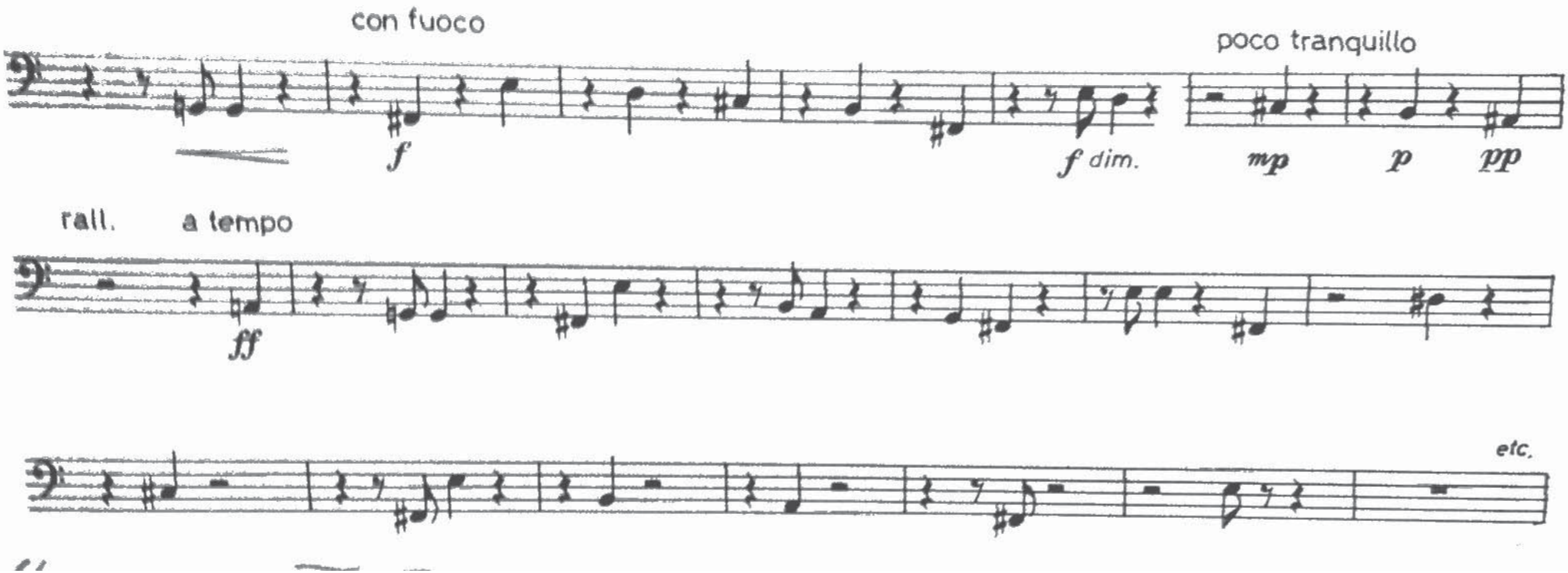



563
33
(ff)
(ff)
568
573
(ff)
(ff)
578
poco rall.
p
ff
dim.
dim.
pp
dim.
ppp
2/2

CARL NIELSEN
Symphony No. 4

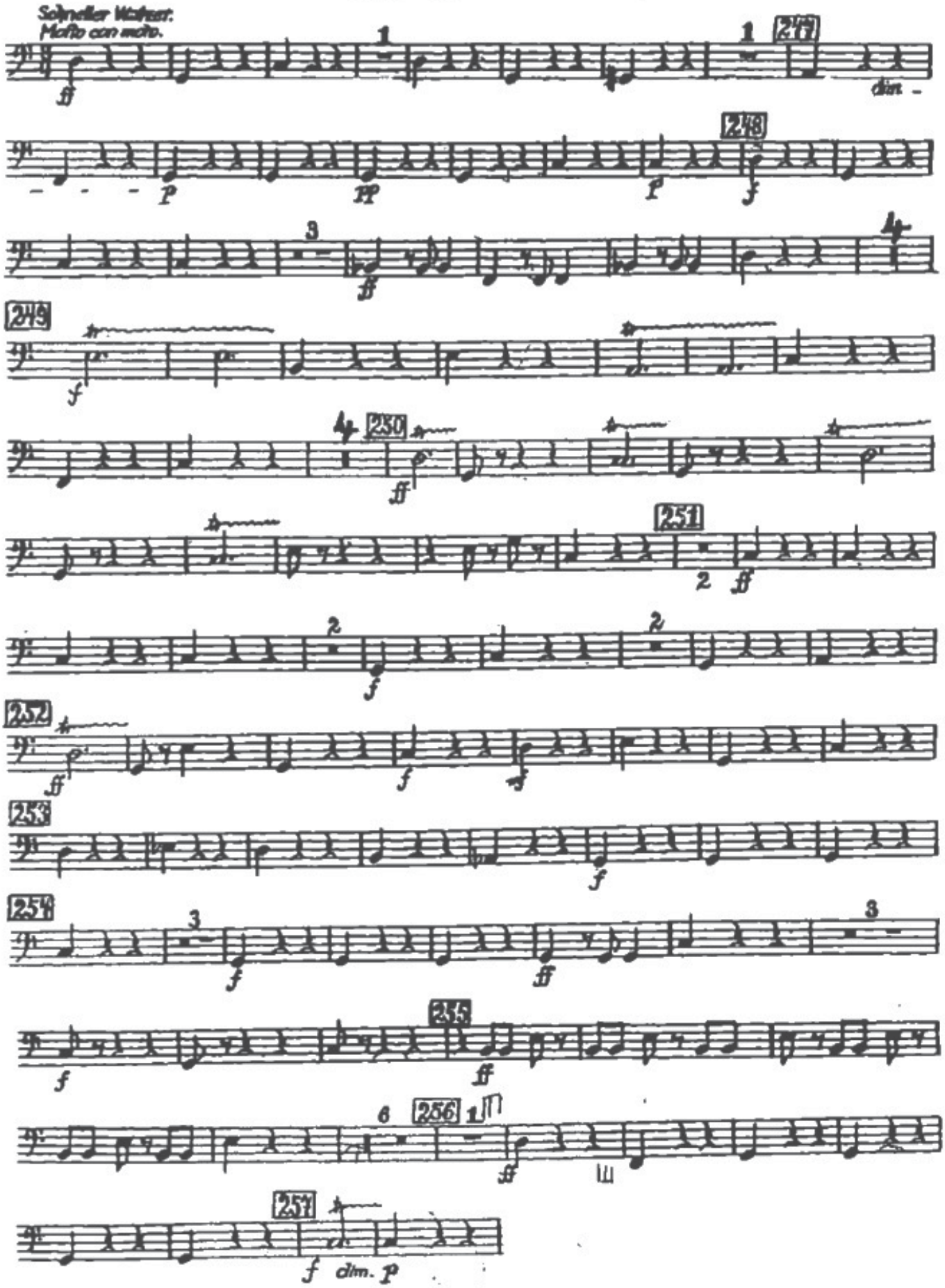
© Copyright 1916, 1944 by Wilhelm Hansen, Denmark




con fuoco
f
f dim.
poco tranquillo
mp
p
pp
rall.
a tempo
ff
etc.

Richard Strauss

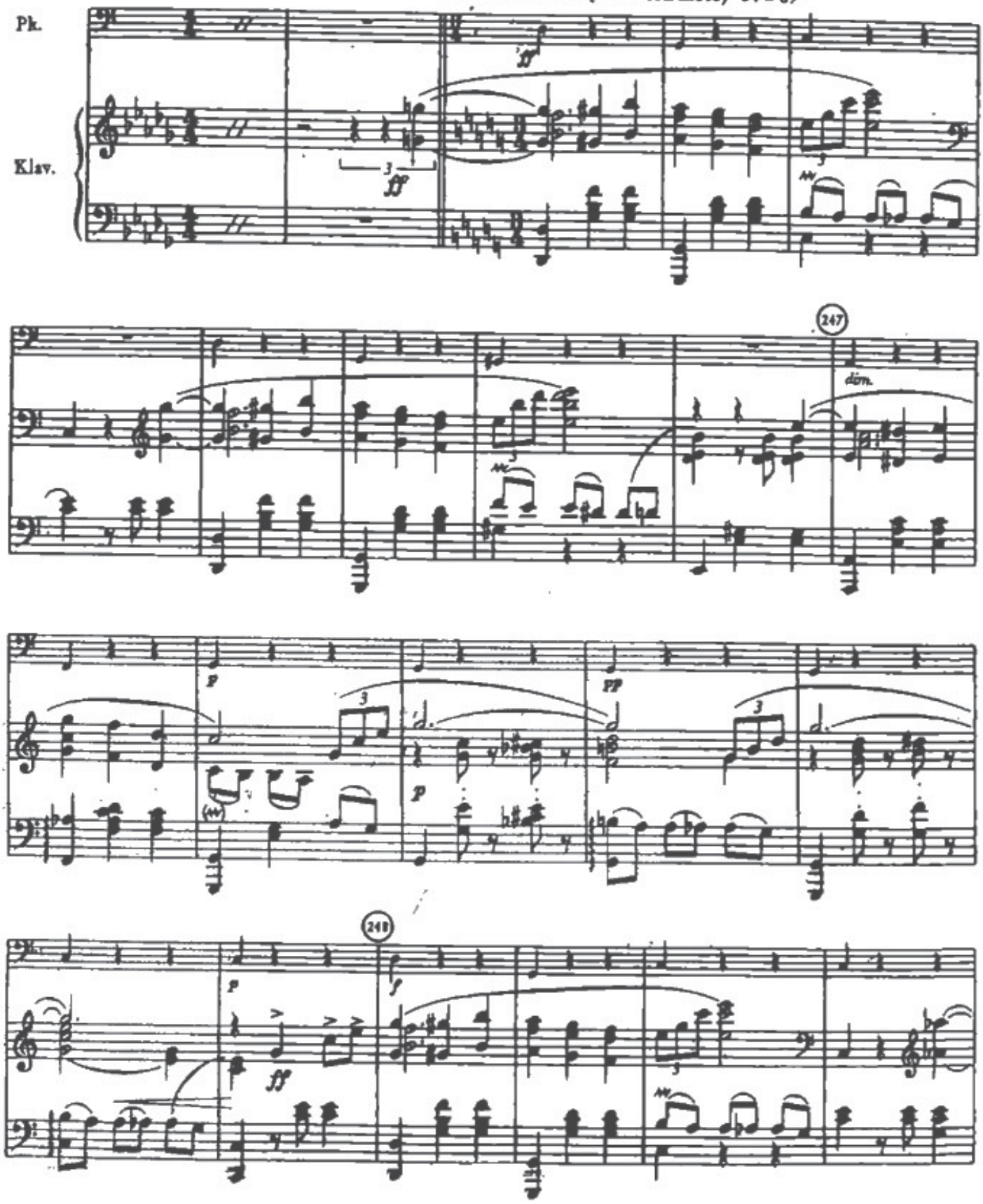
IL CAVALIERE DELLA ROSA

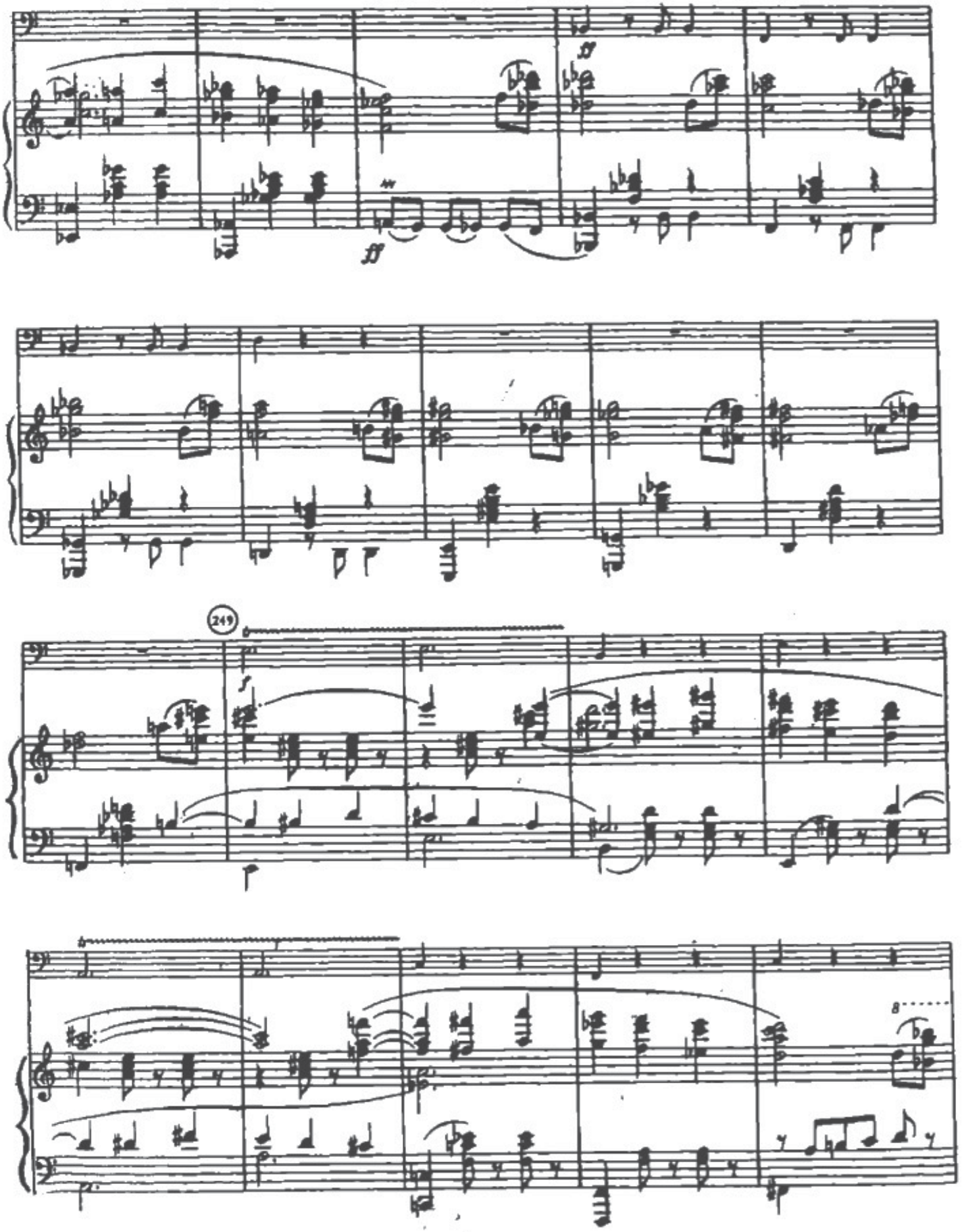


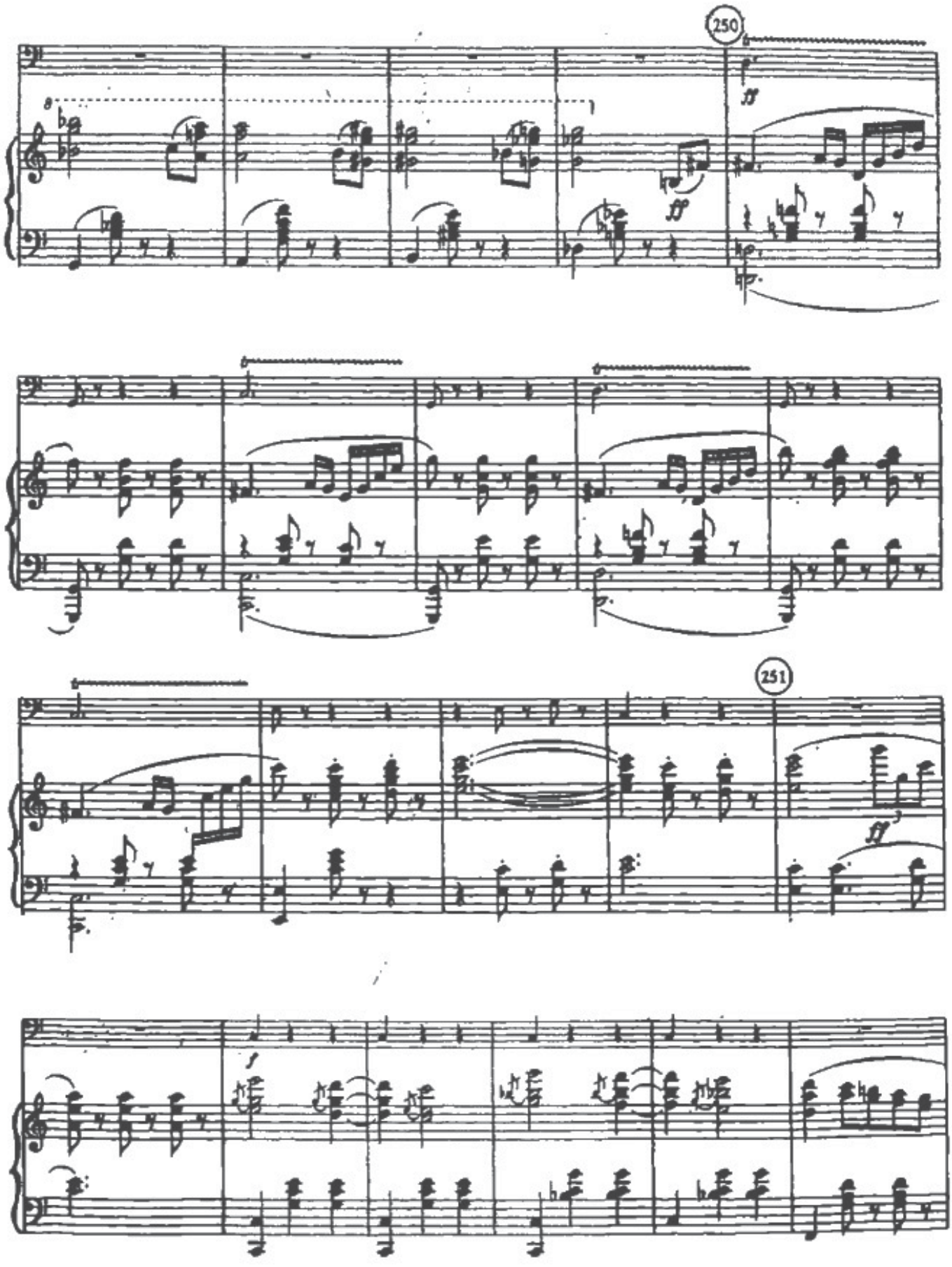
Der Rosenkavalier

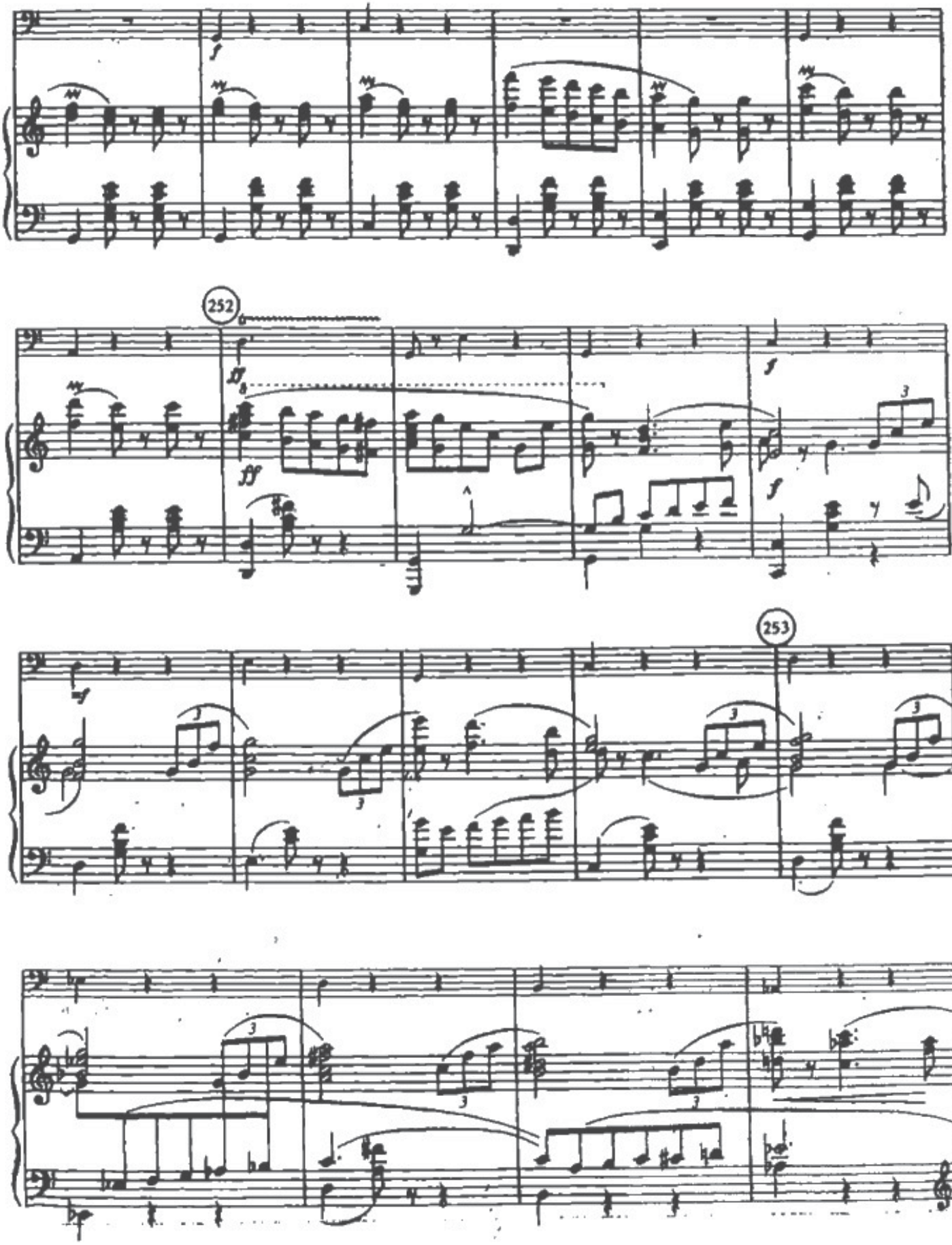
Richard Strauss

Schneller Walzer (molto con moto) ♩. = 69




249
8


250
ff
ff
251
ff
f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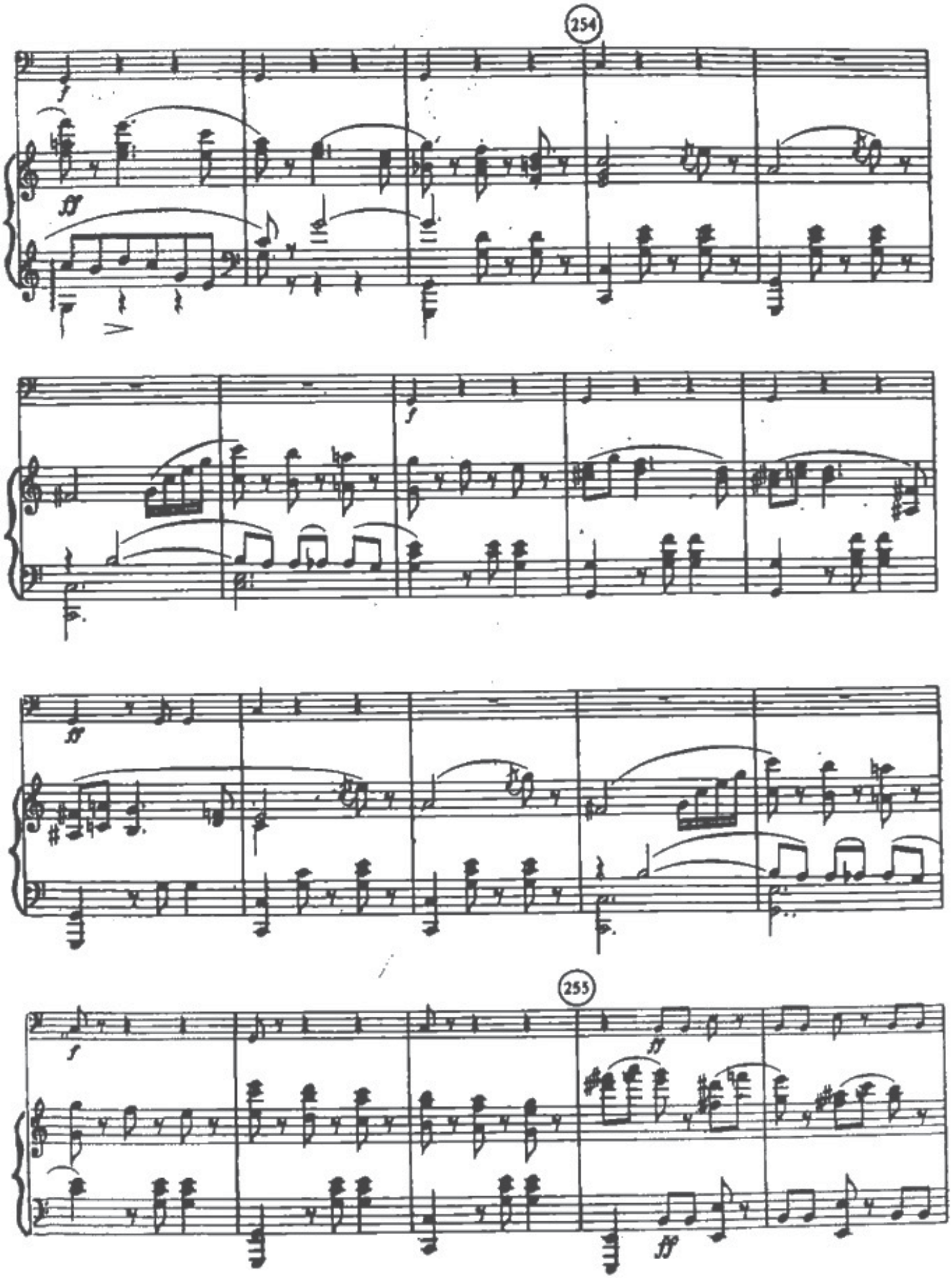
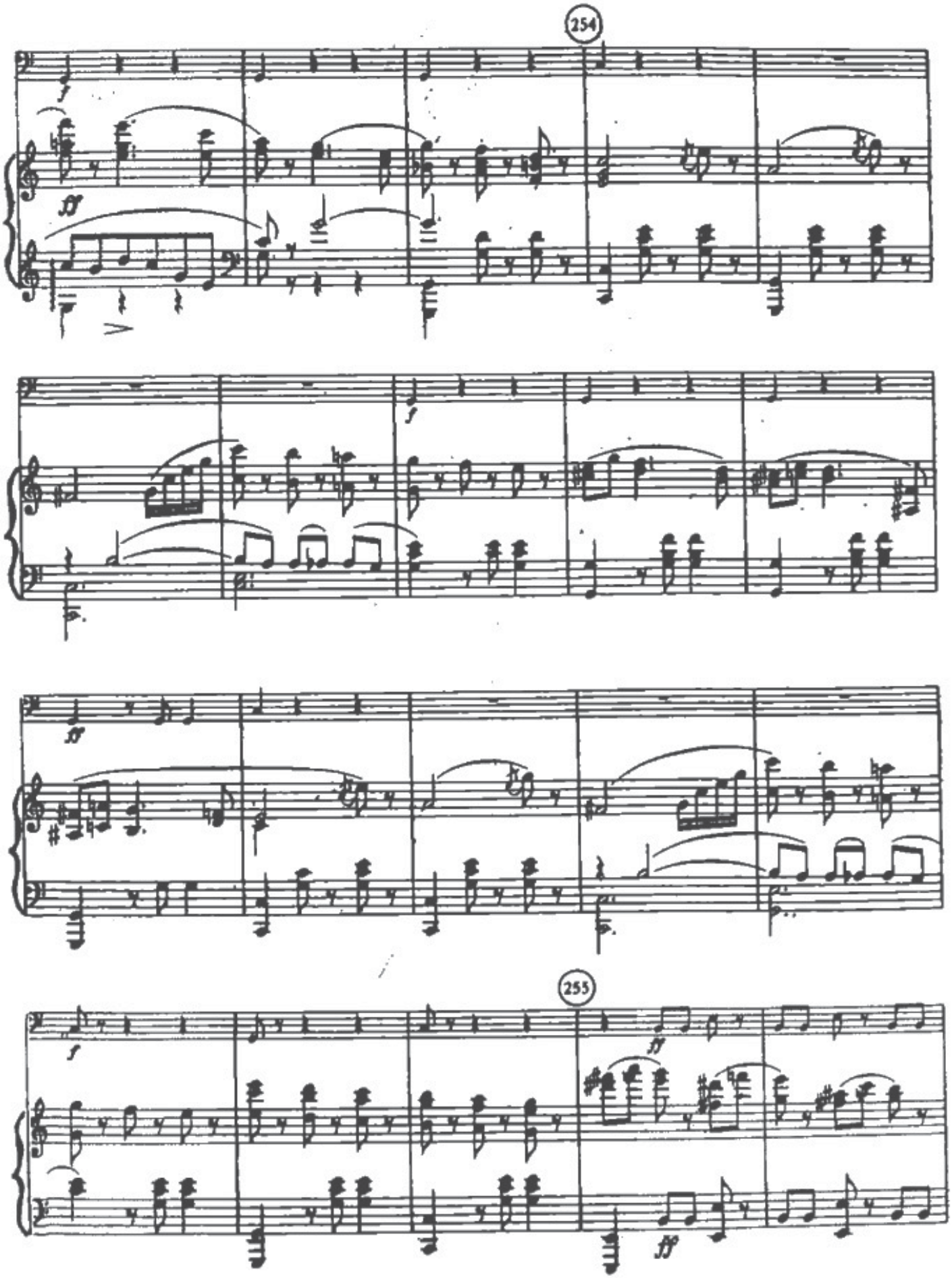
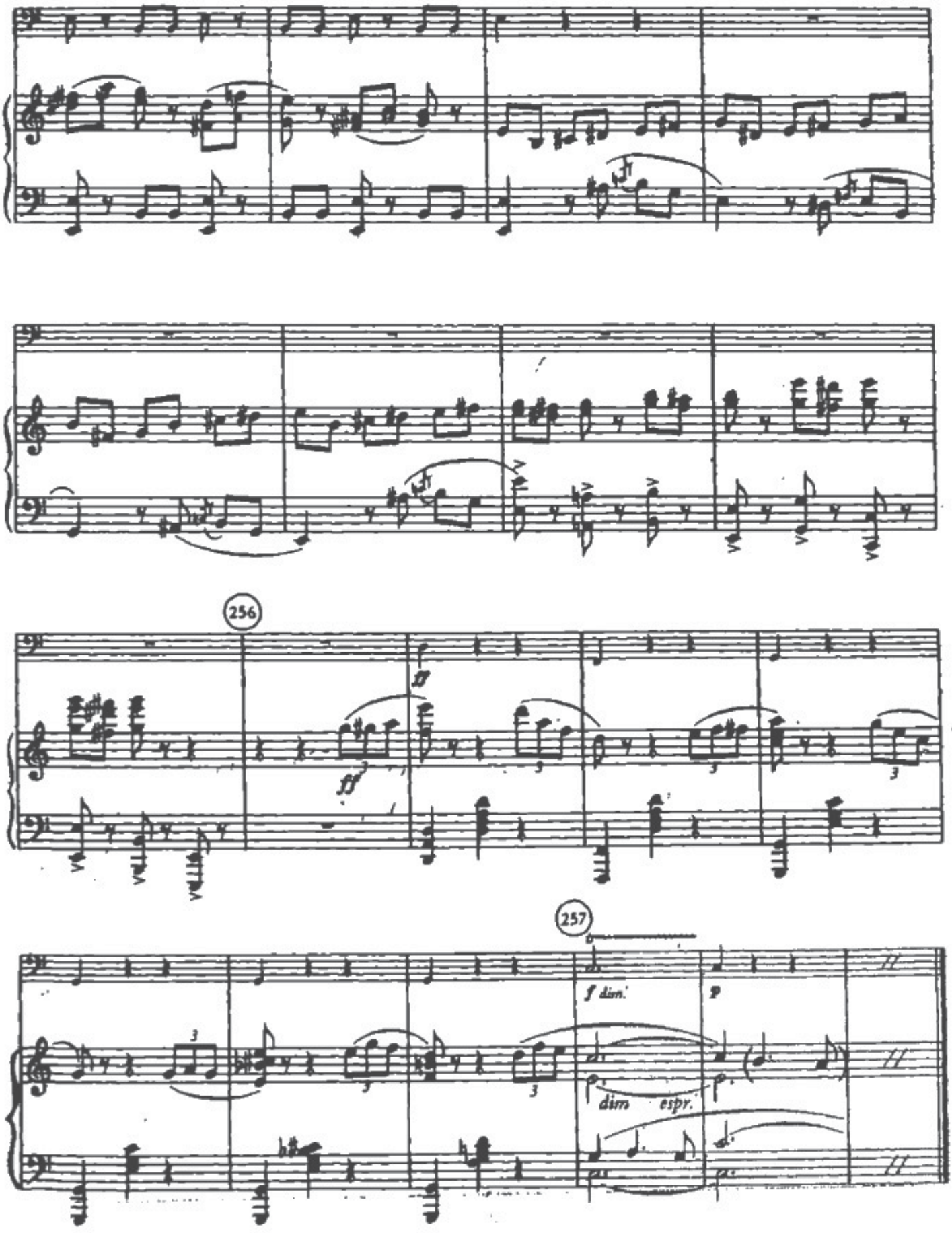
253


254
f
ff
f
ff
255
f
ff
ff


254
f
ff
f
ff
255
f
ff
ff

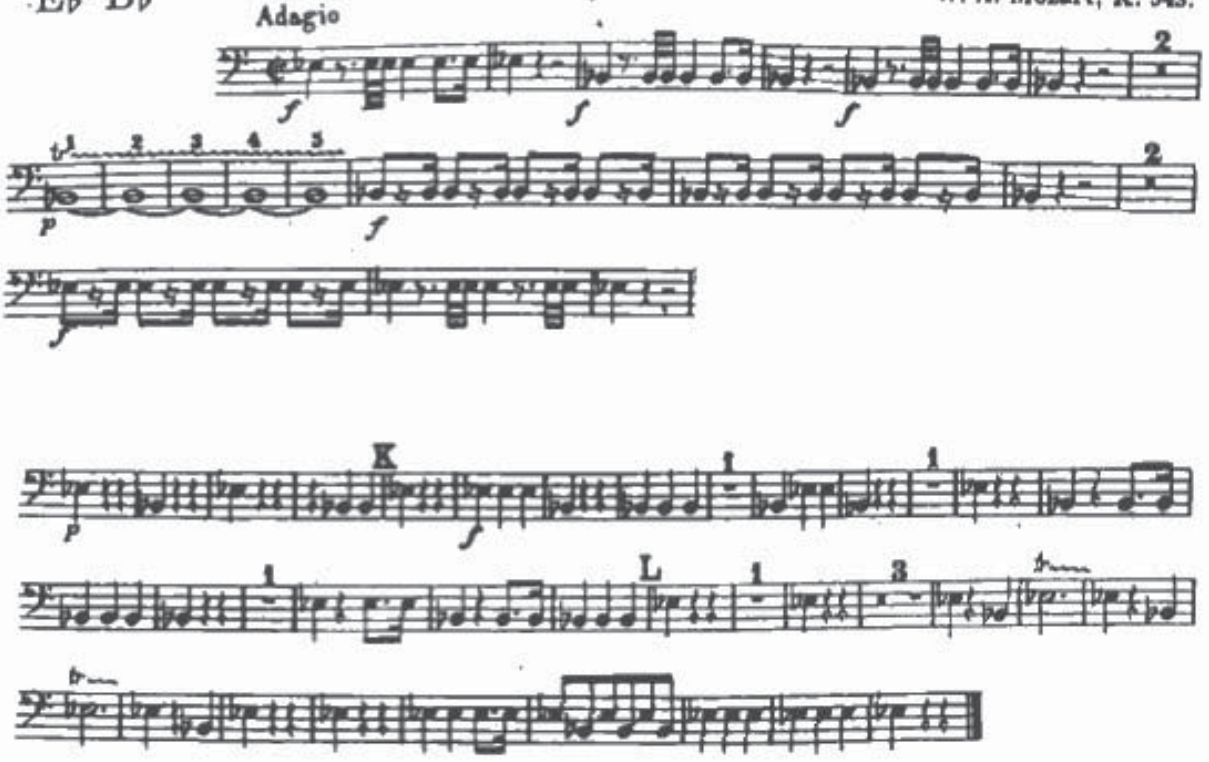

256
ff
ff
257
f dim.
p
dim espr.

Timpani
E♭-B♭

Symphony No. 39

W. A. Mozart, K. 543.

Adagio



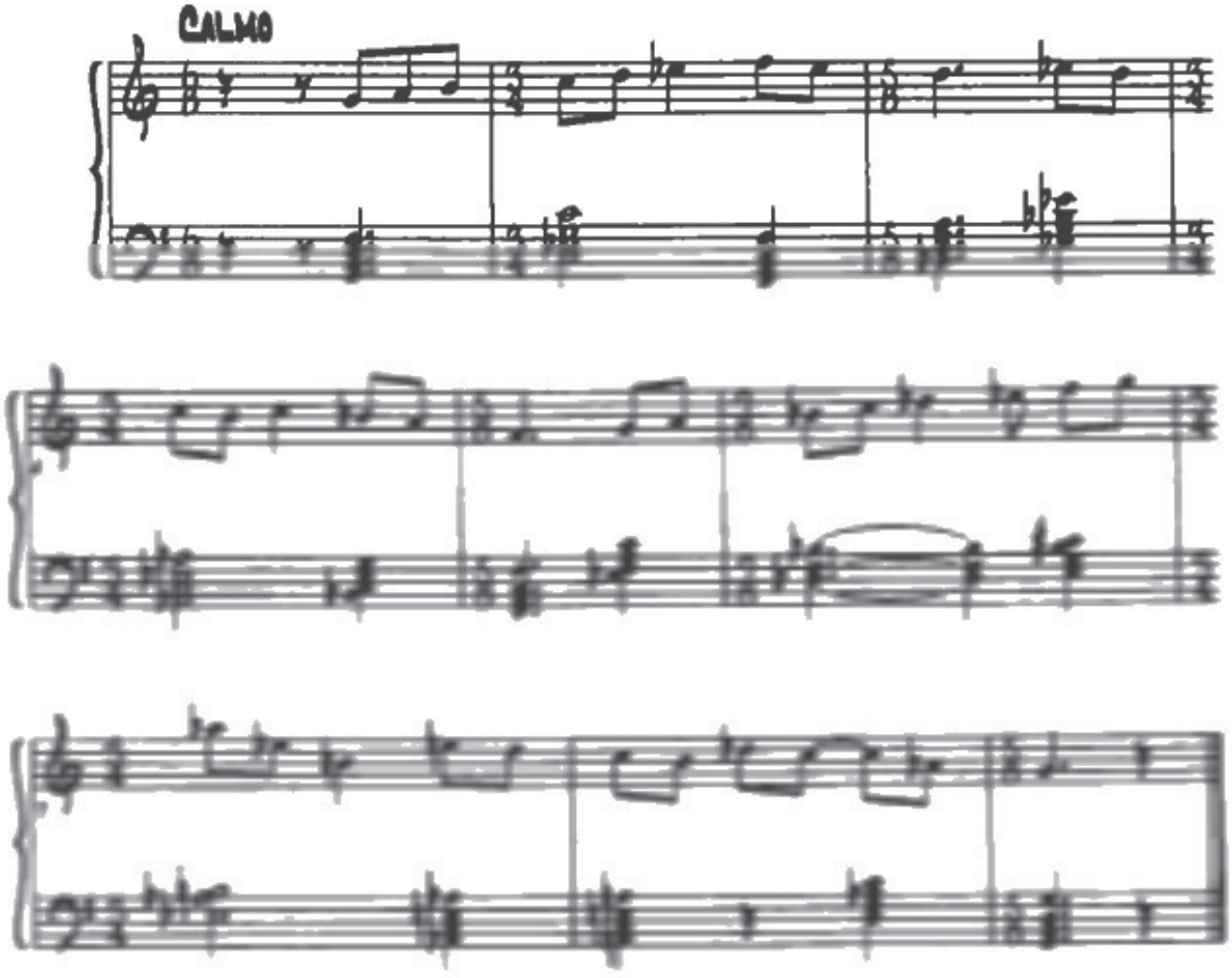
Béla Bartók

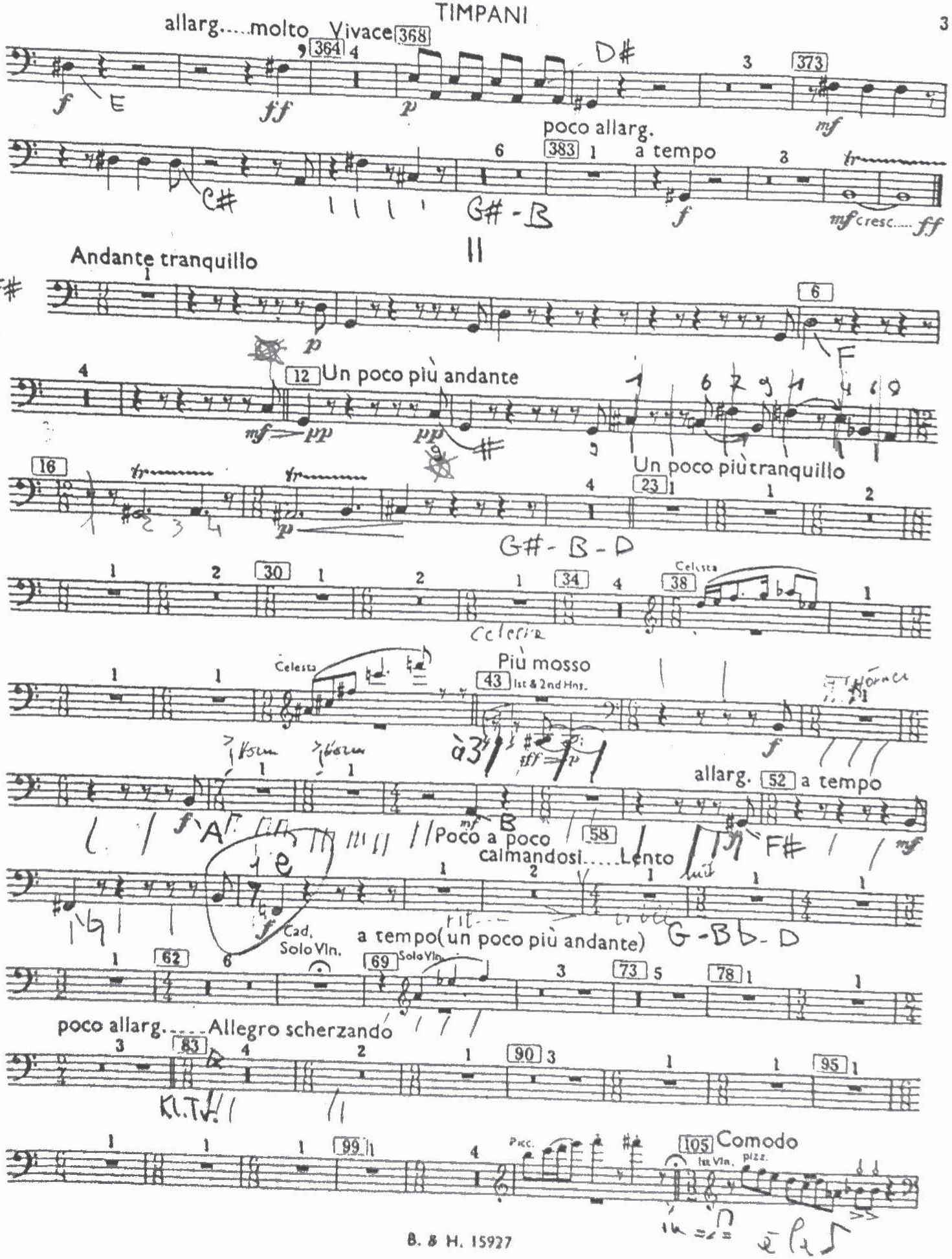
CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)

B. BARTOK

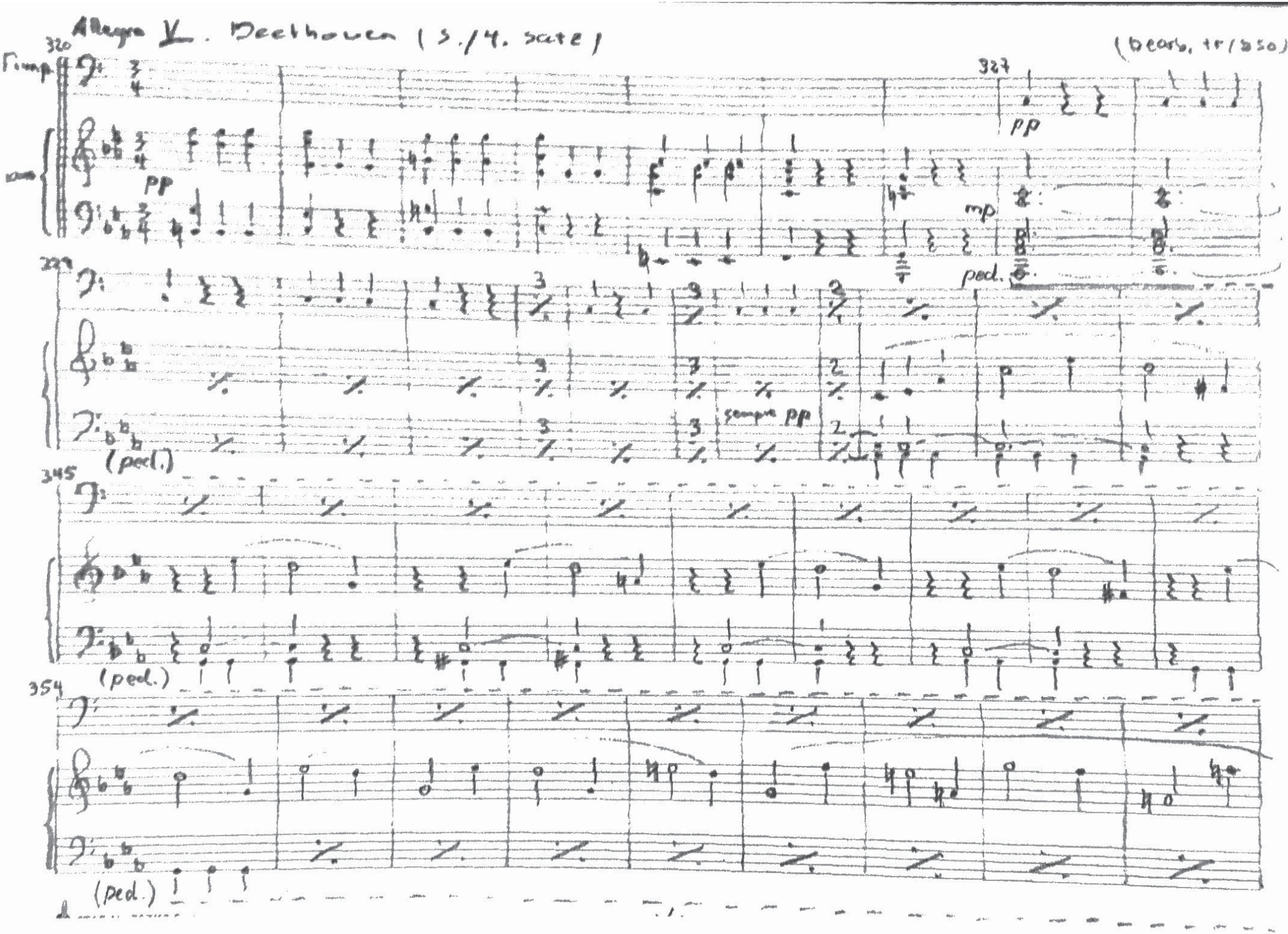
CONCERTO PER ORCHESTRA IV INTERMEZZO INTERROTTO

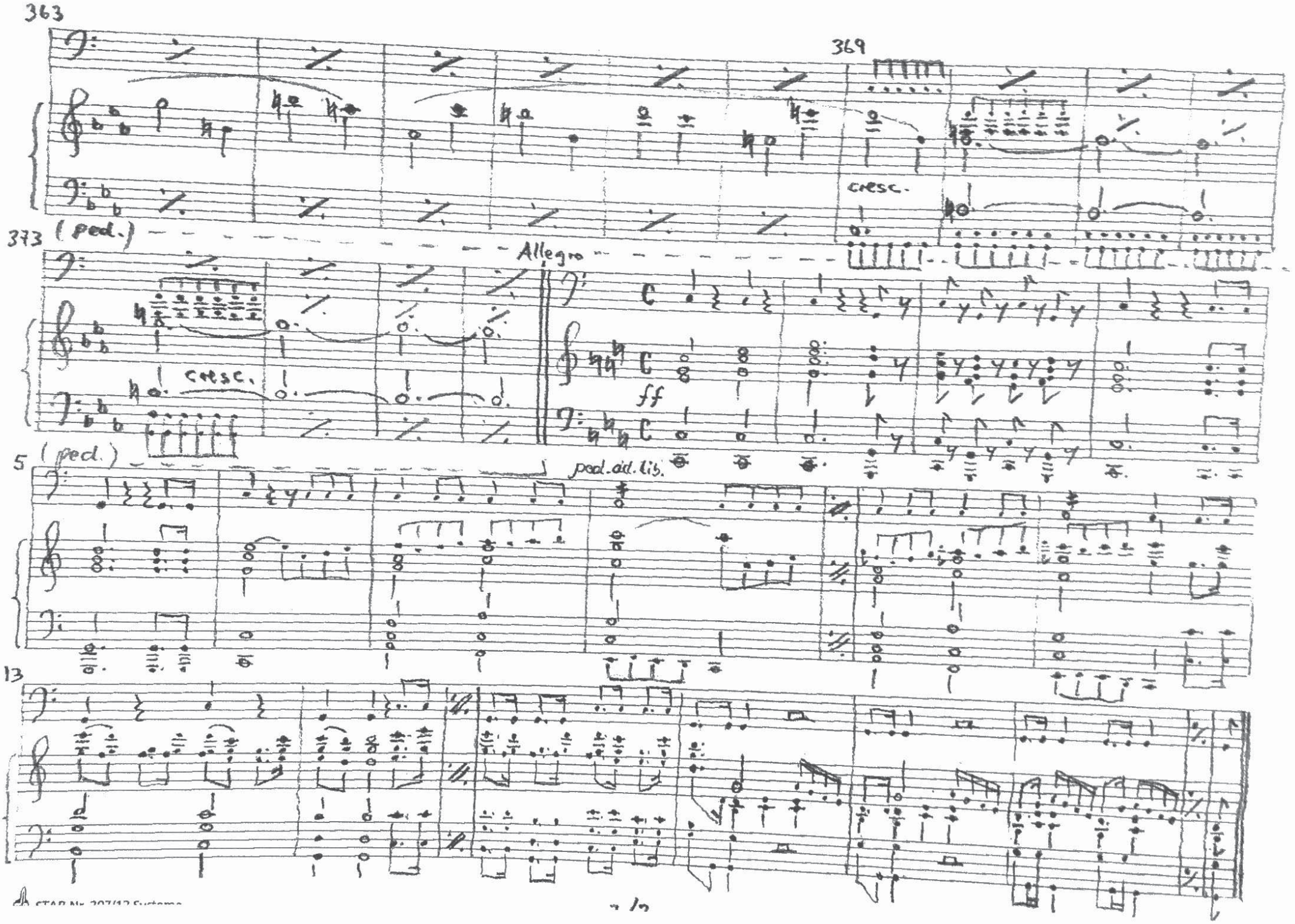



allarg.....molto Vivace
368
364
373
poco allarg.
383
a tempo
Andante tranquillo
II
12 Un poco più andante
Un poco più tranquillo
23
Celesta
Più mosso
43 1st & 2nd Hns.
allarg. 52 a tempo
Poco a poco calmandosi.....Lento
58
Cad. Solo Vln.
a tempo (un poco più andante)
69 Solo Vln.
73
78
poco allarg.....Allegro scherzando
83
90
95
99
Picc.
105 Comodo
1st Vln. pizz.

Allegro V. Beethoven (3./4. satz)

(bearb. tr/bso)



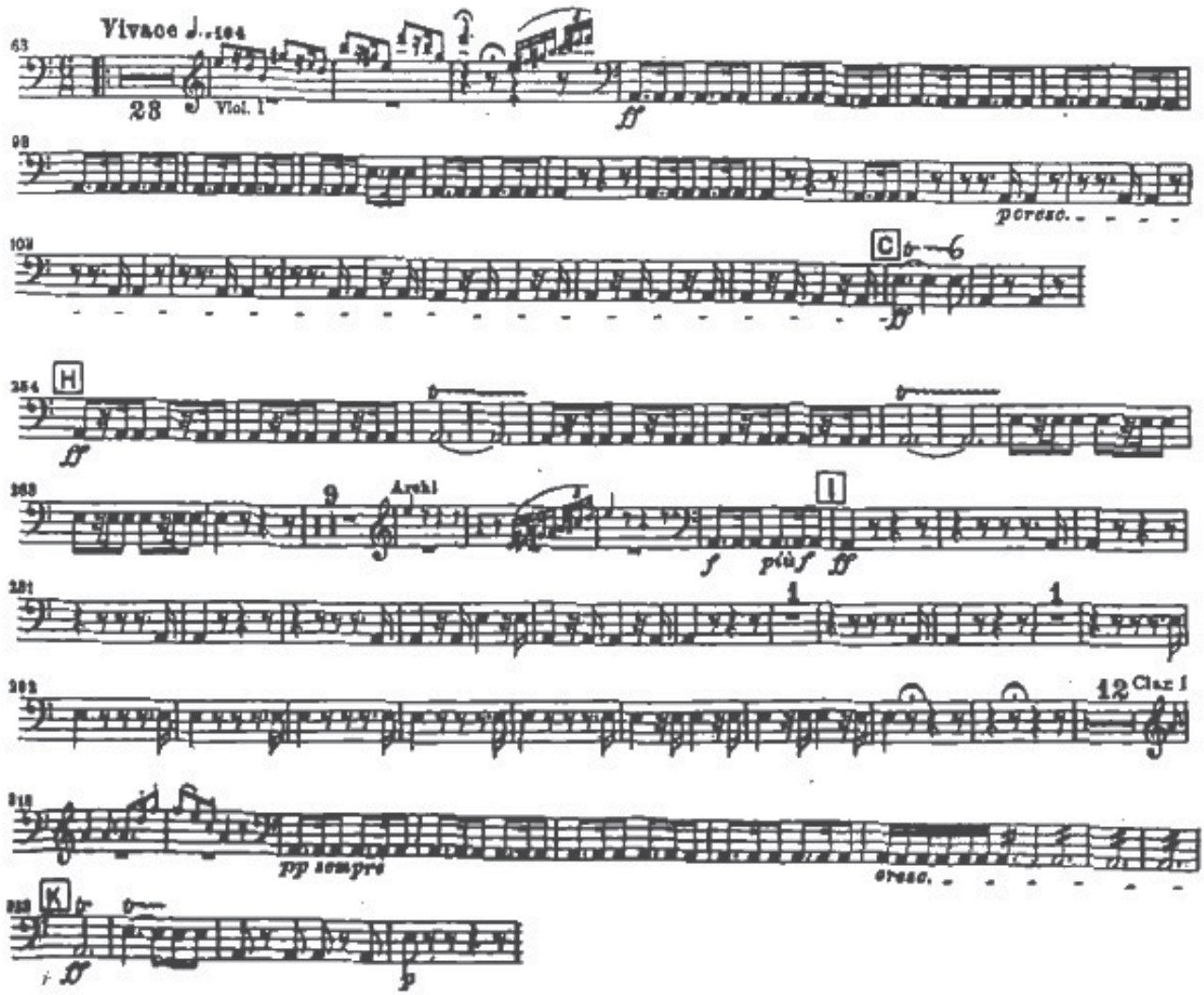

363
369
cresc.
373
(ped.)
Allegro
cresc.
ff
5
(ped.)
ped. ad lib.
13

Siebente Symphonie

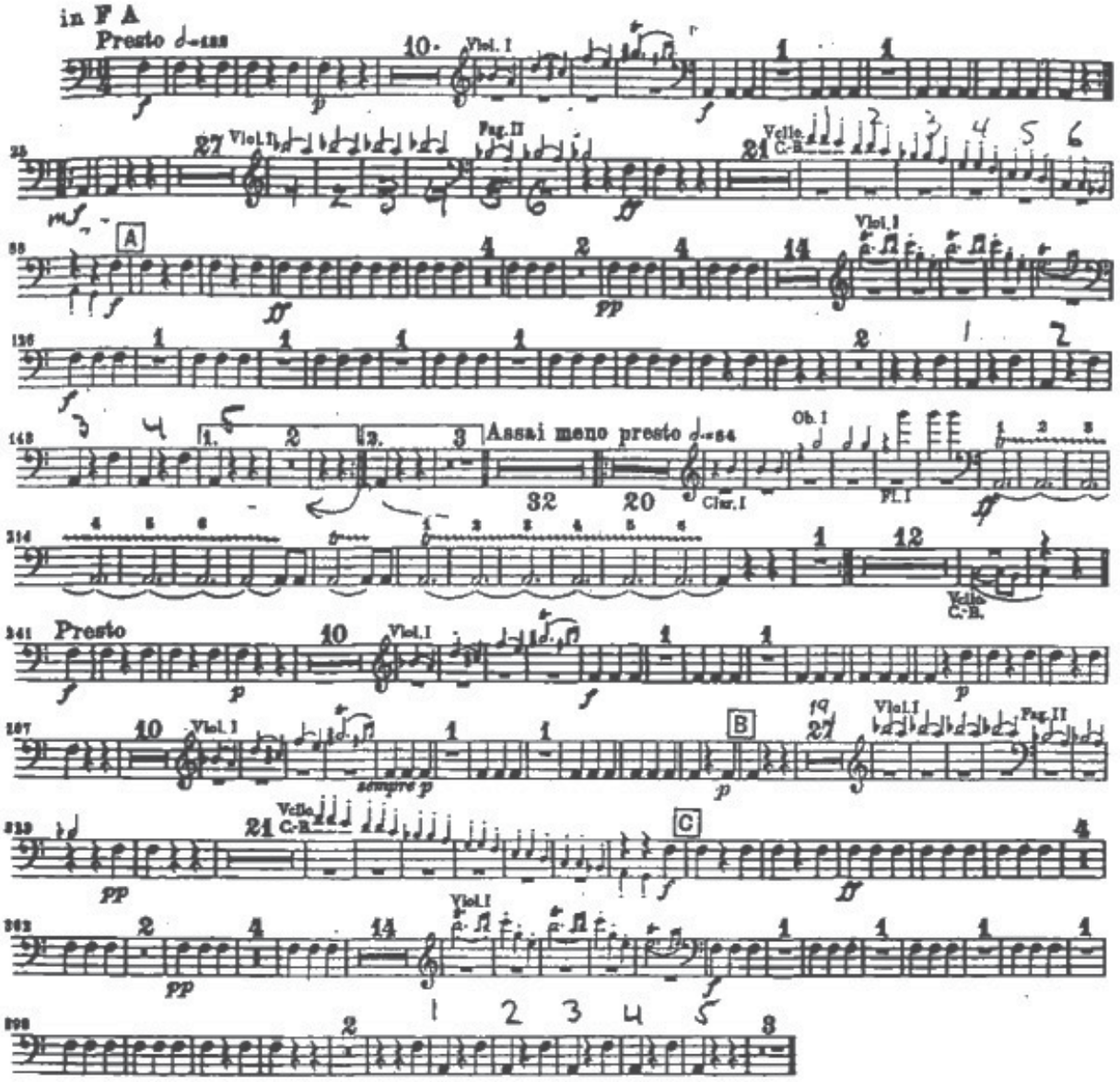
Timpani

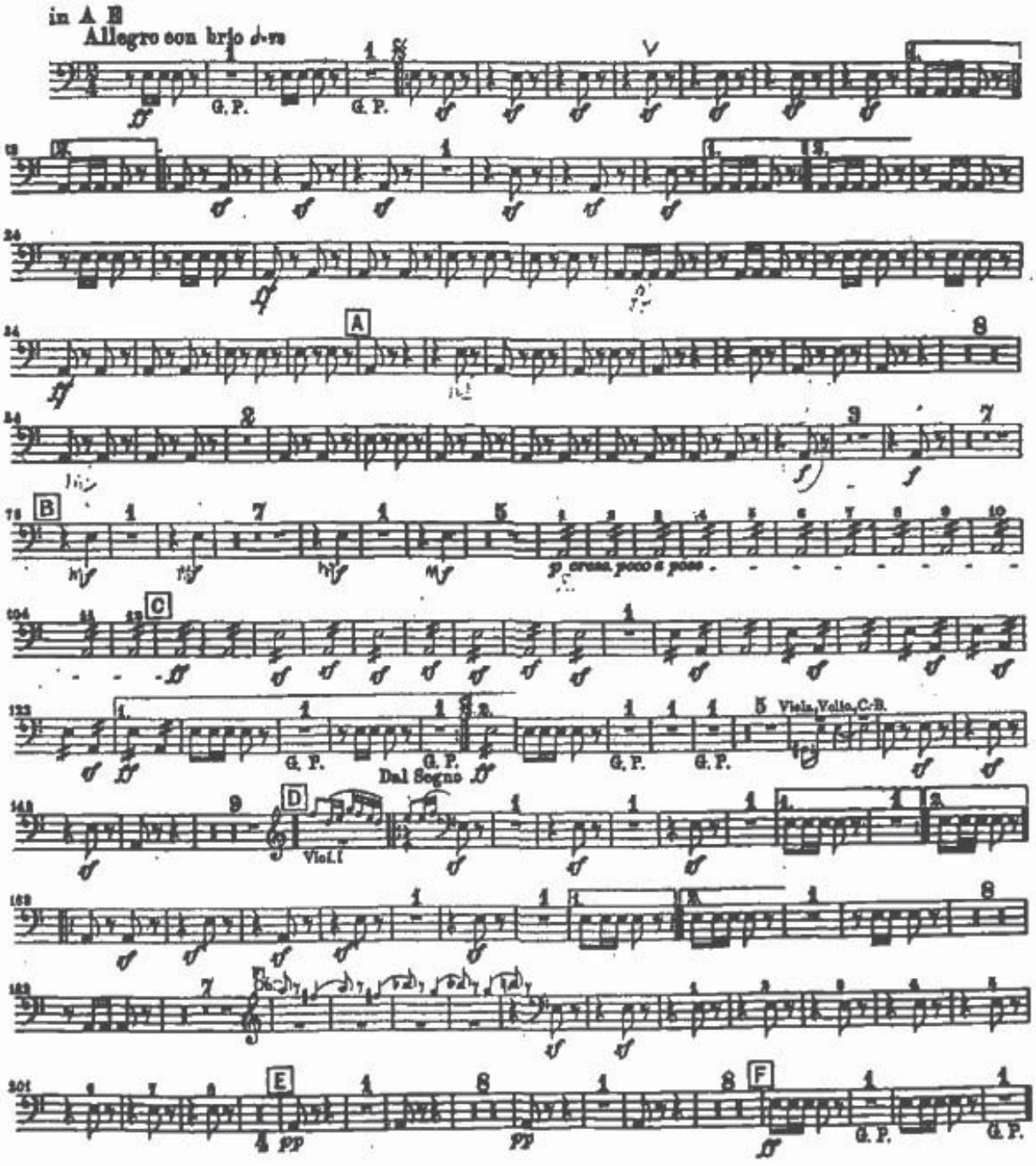
in A E

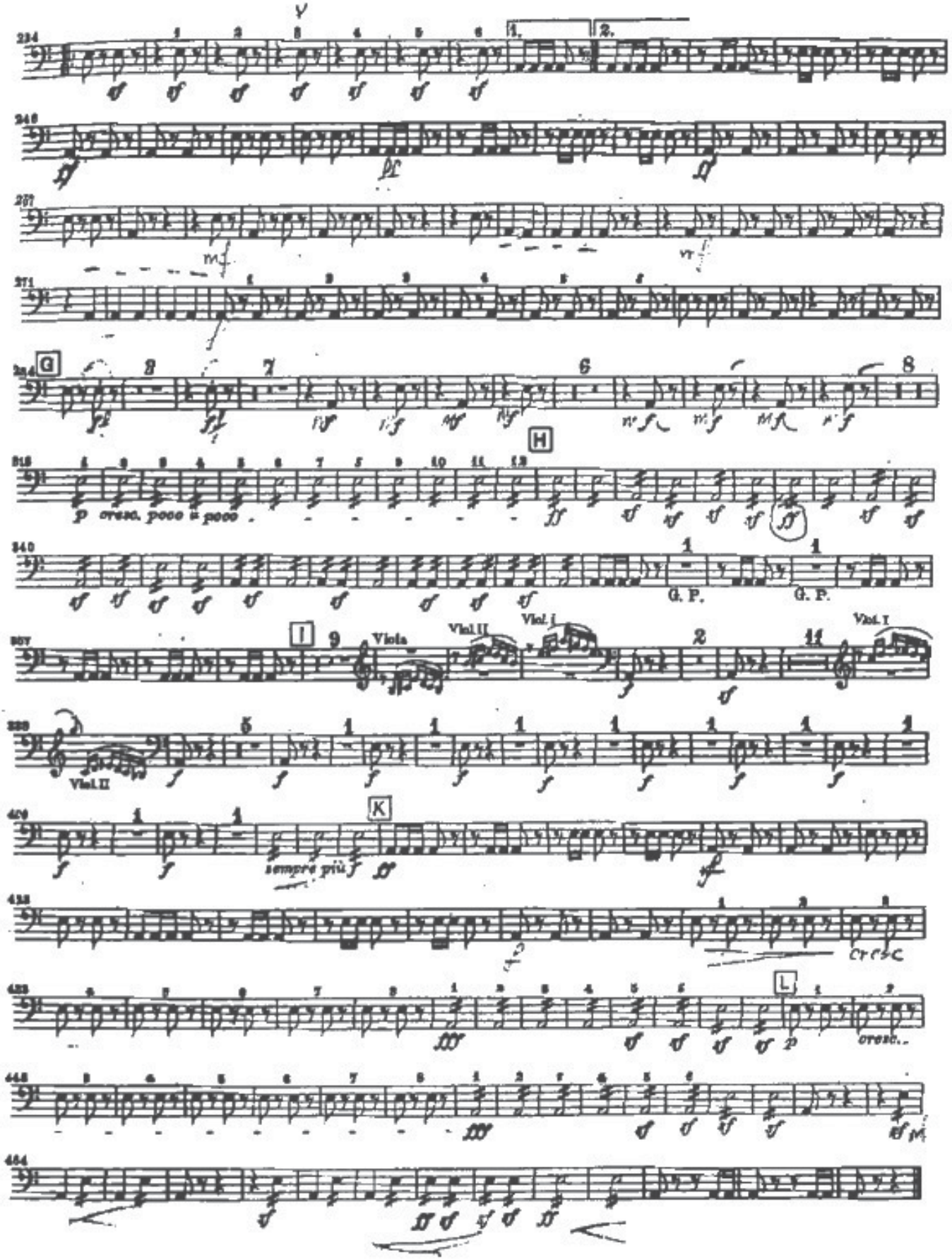
L. van Beethoven



in F A


Presto
Vlol. I
Fag. II
Vcllo. C.-B.
A
Assai meno presto
Ob. I
Clar. I
Fl. I
Presto
sempre p
B
C


in A B
Allegro con brio
G. P.
A
B
p cresc. poco a poco
C
Viola, Vcllo, C-B.
Dal Segno
D
Viol. I
E
F

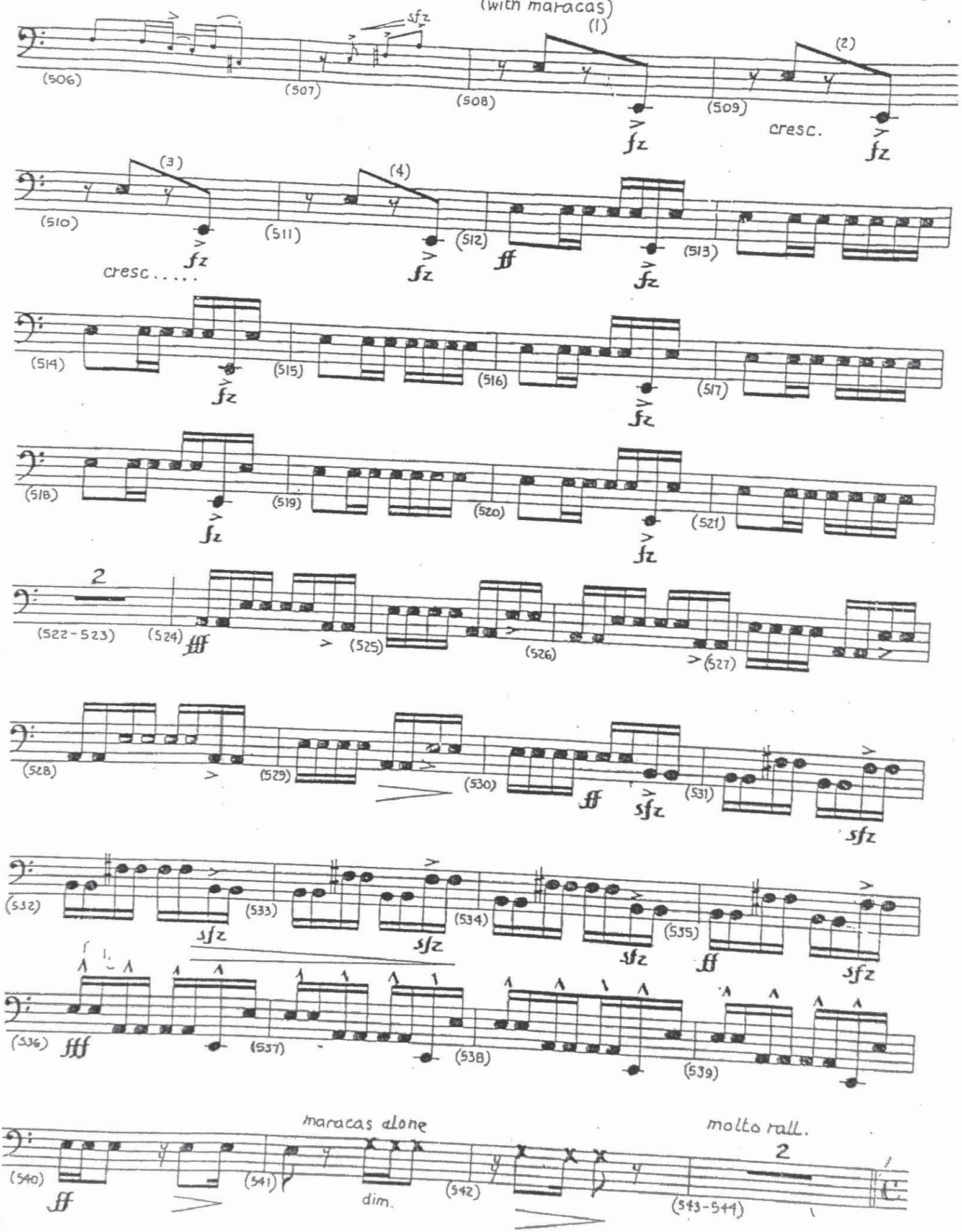

V
1.
2.
G
H
p cresc. poco a poco
G. P.
G. P.
I
Viola
Vln.II
Vln.I
Vln.II
Vln.I
K
sempre più
cresc
L
cresc.

L. BERNSTEIN

Timpani

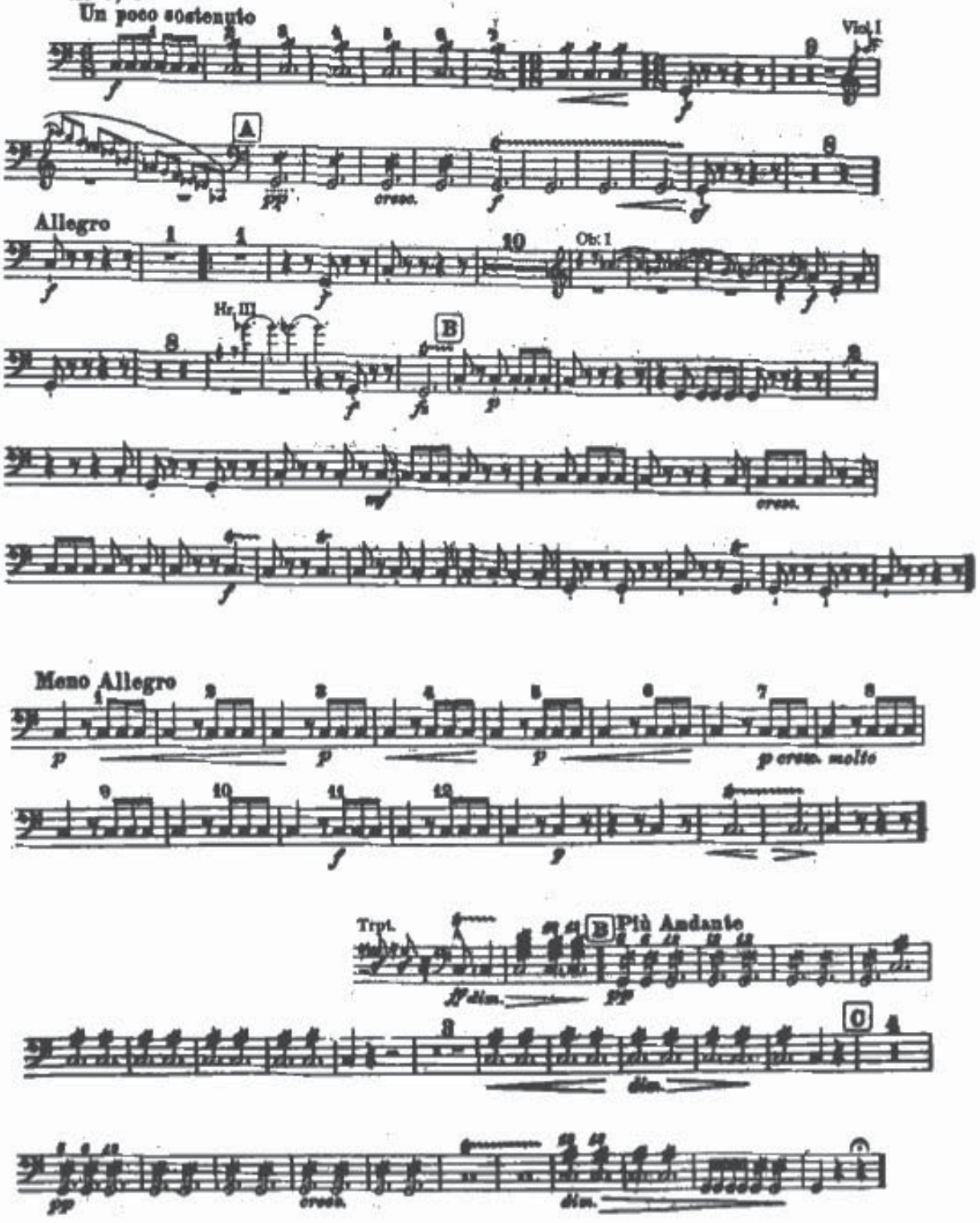
WEST SIDE STORY

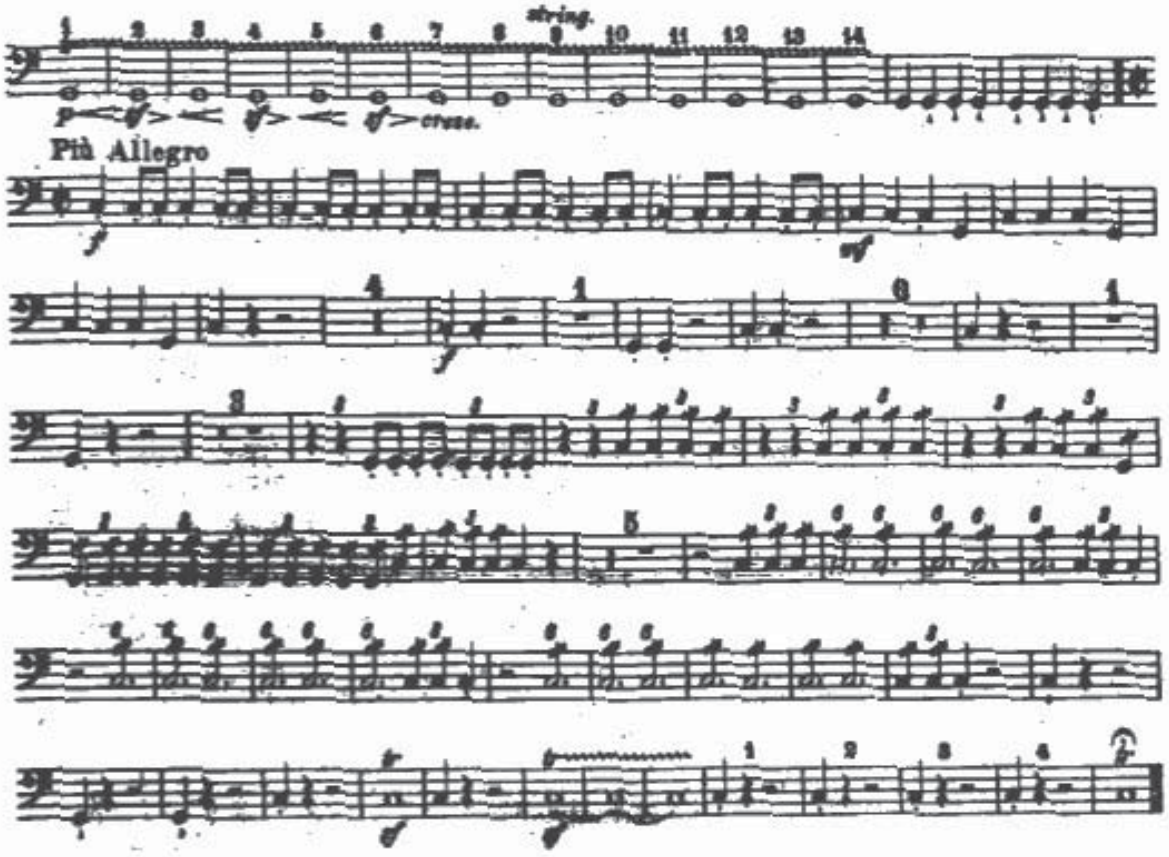
(with maracas)



TIMPANI
in C, G

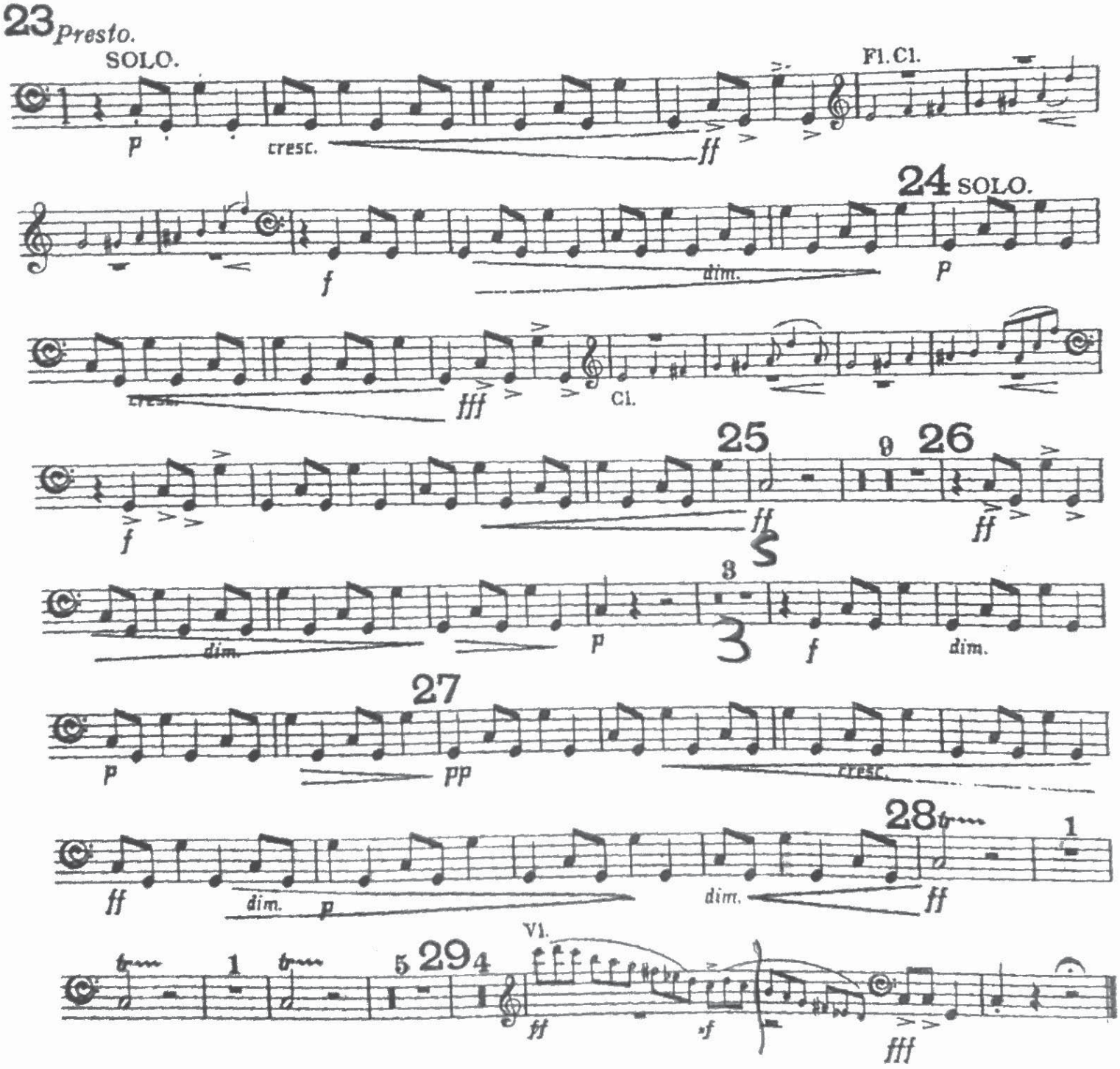
Brahms - SYMPHONY No. 1




string.
cresc.
Più Allegro

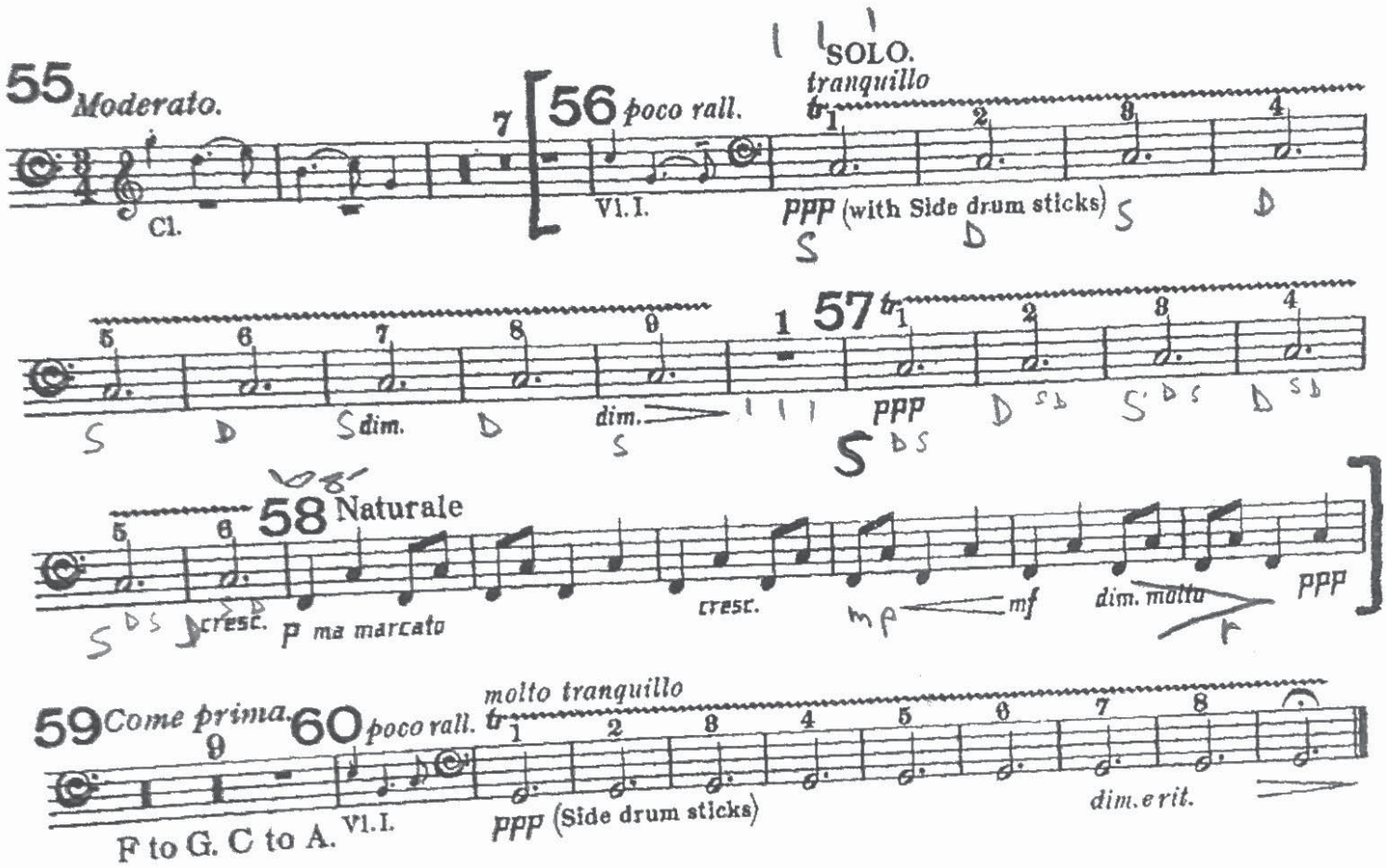
G

3. Edward Elgar *Enigma Variation VII (Troyte)*



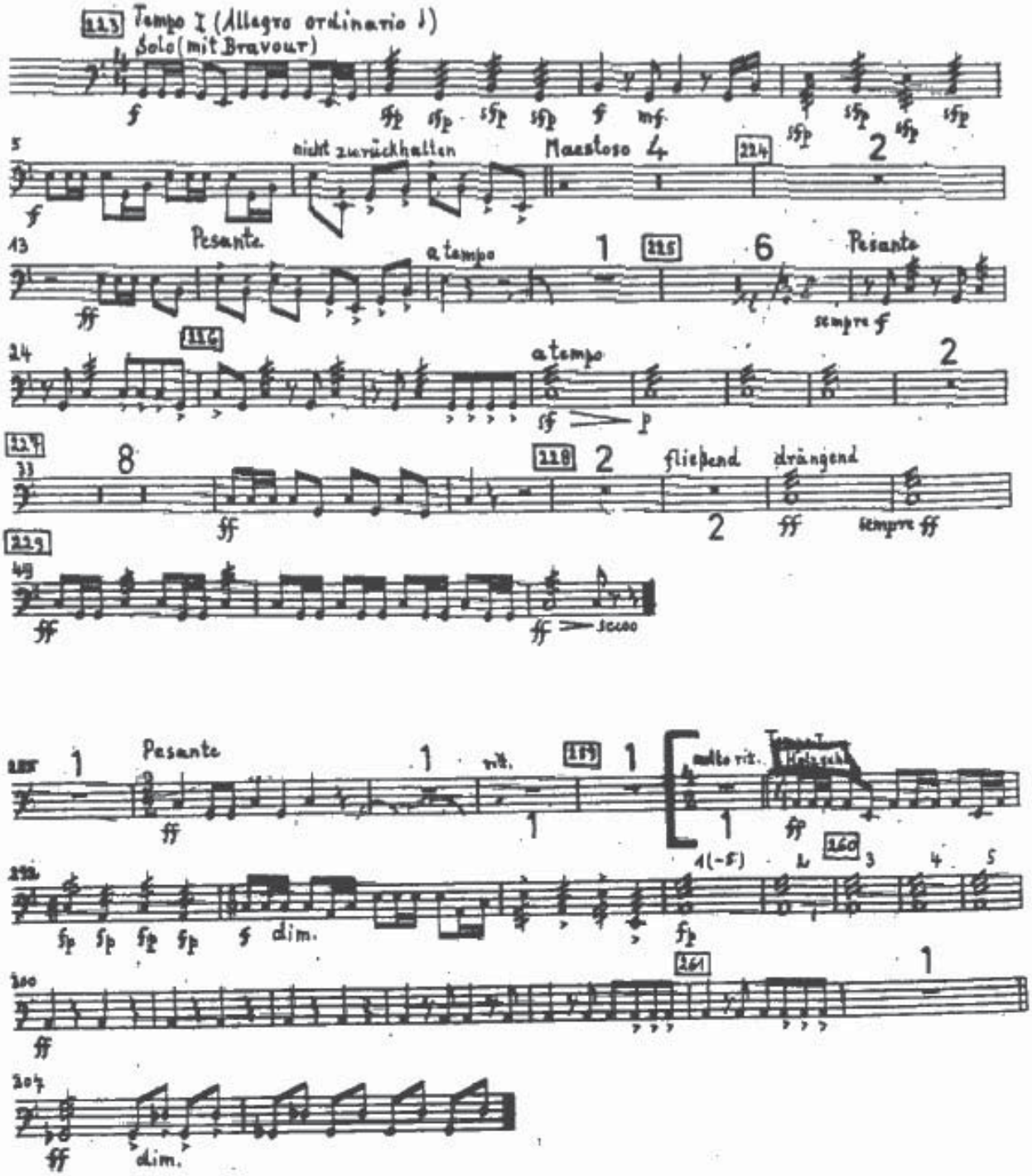
4. Edward Elgar *Enigma Variation XIII*

C



Gustav Mahler

Symphonie Nr. 7



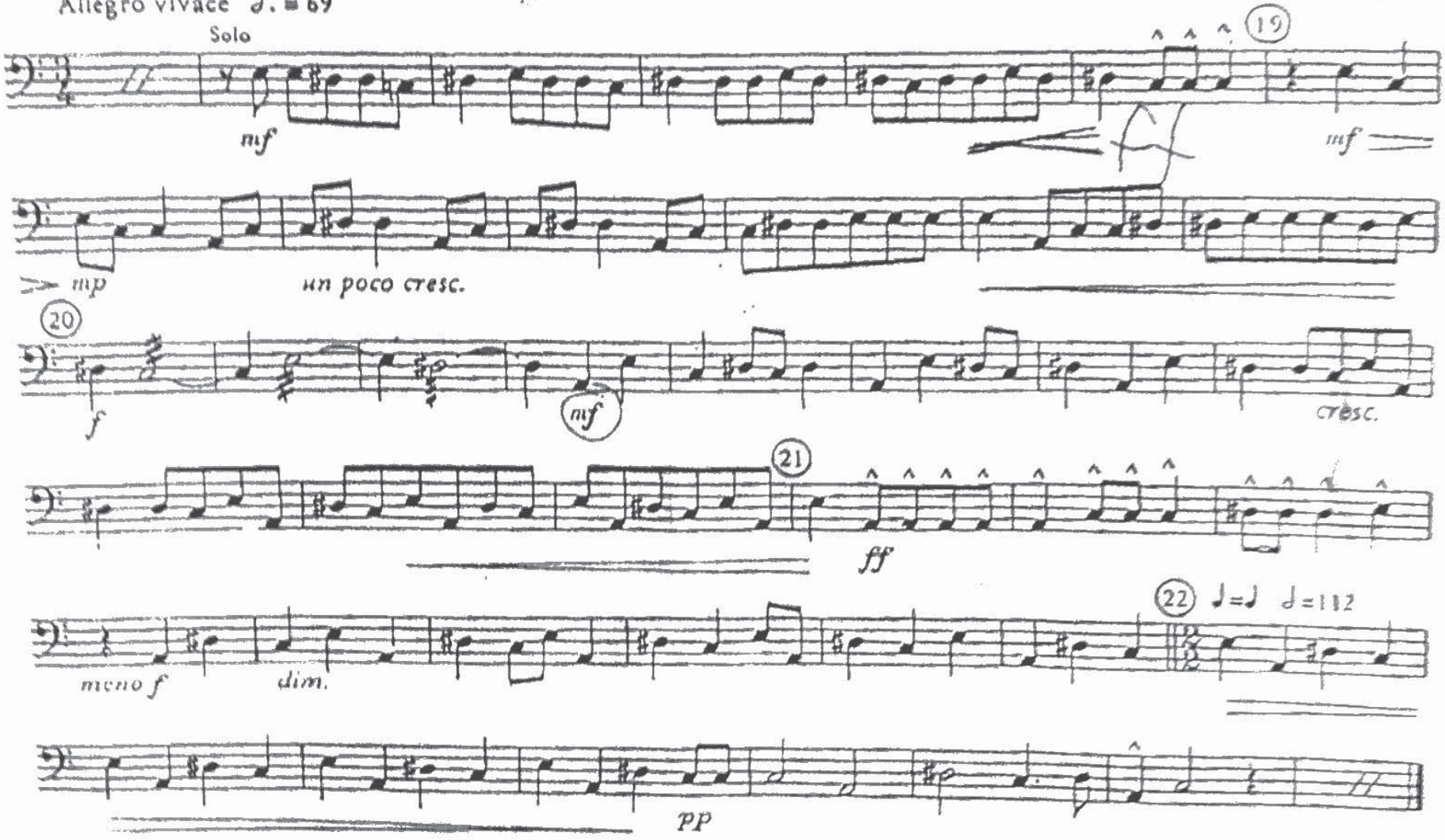
Concerto
pour 7 Instruments à Vent, Timbales, Batterie et Orchestre à Cords

Frank Martin
1949

3. Satz

Allegro vivace ♩. = 69

Solo



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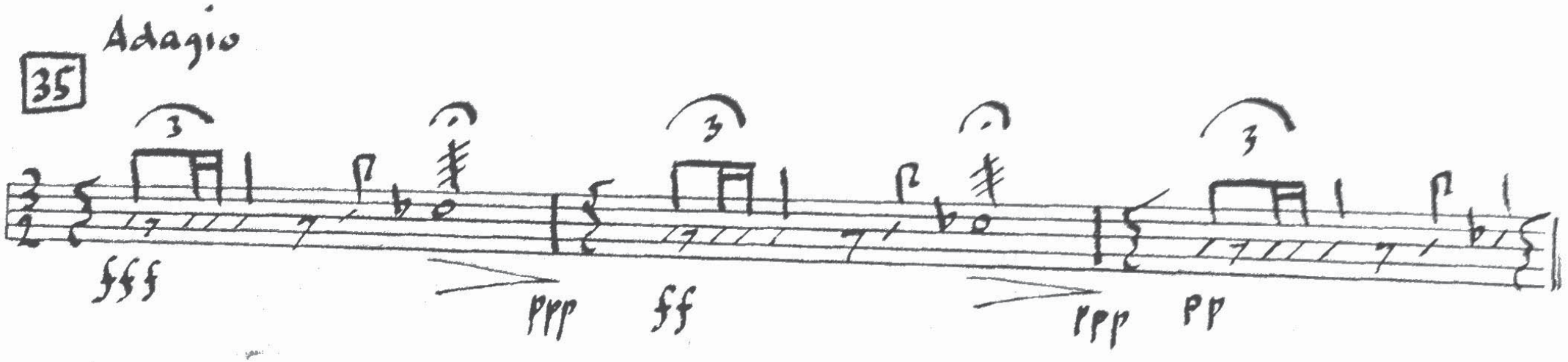
Dmitri Schostakowitsch Sinfonie Nr. 1 IV. Satz



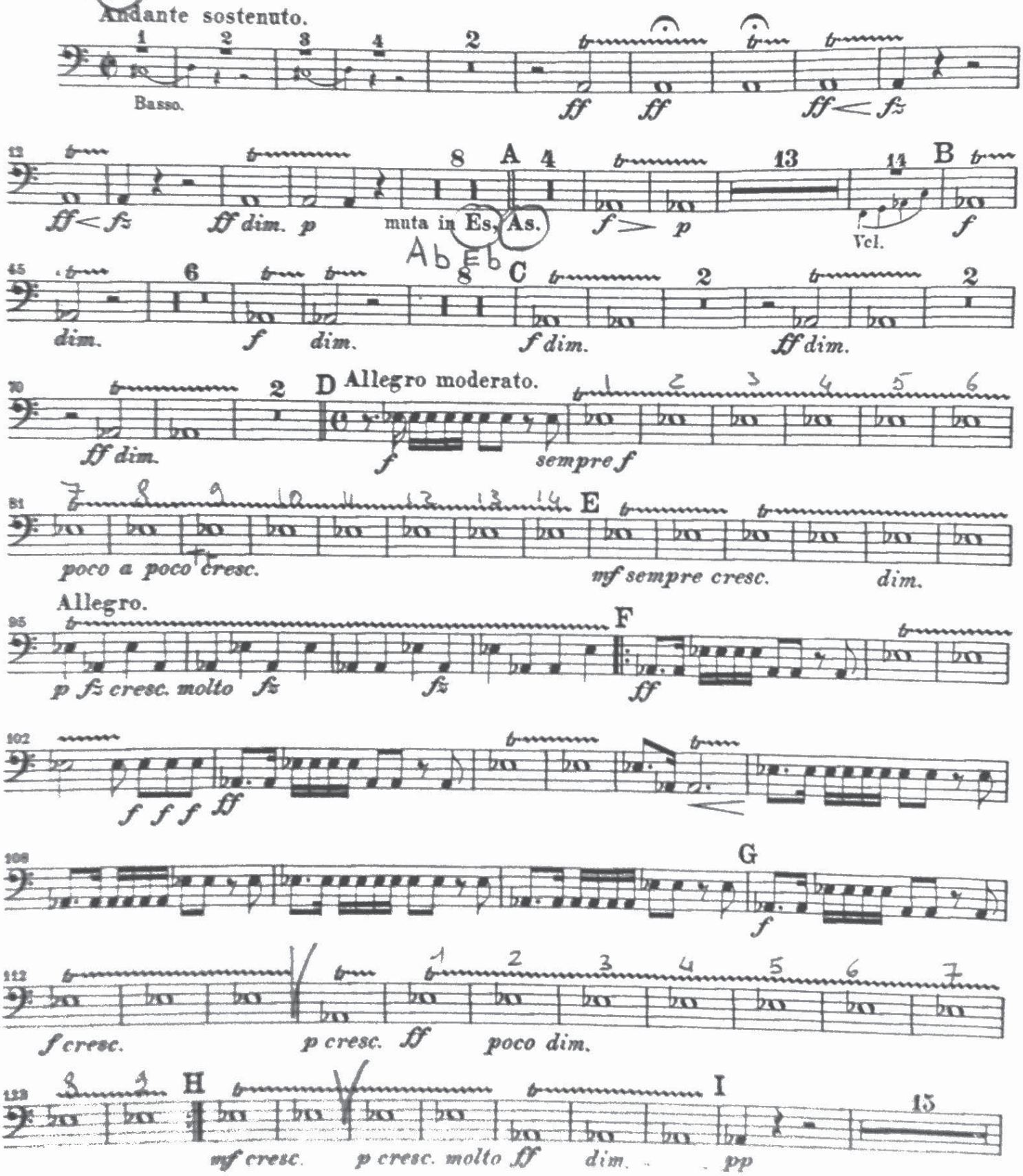
Finlandia.

Timpani.

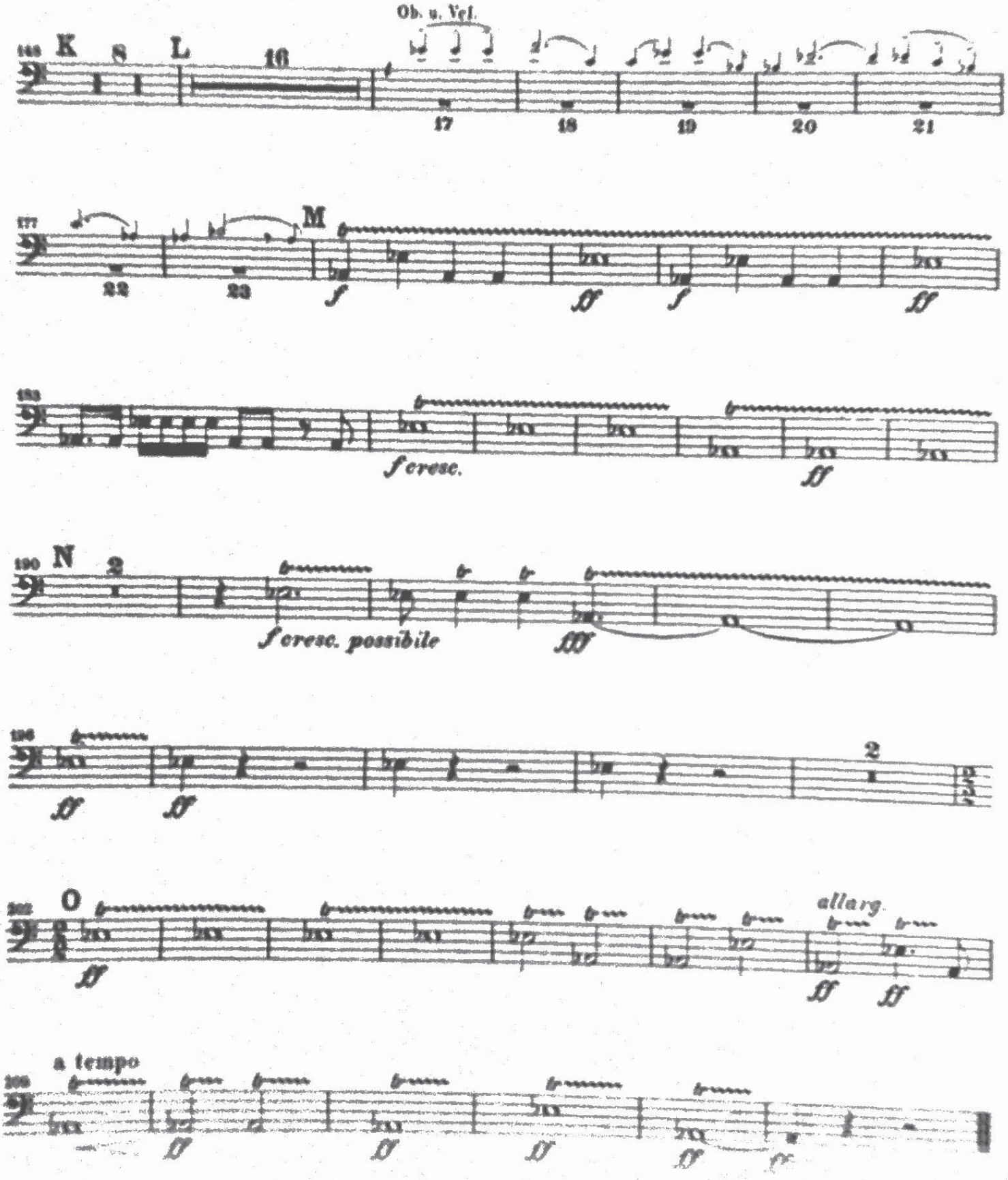
Jean Sibelius, Op. 26 No. 7

in A.

Andante sostenuto.

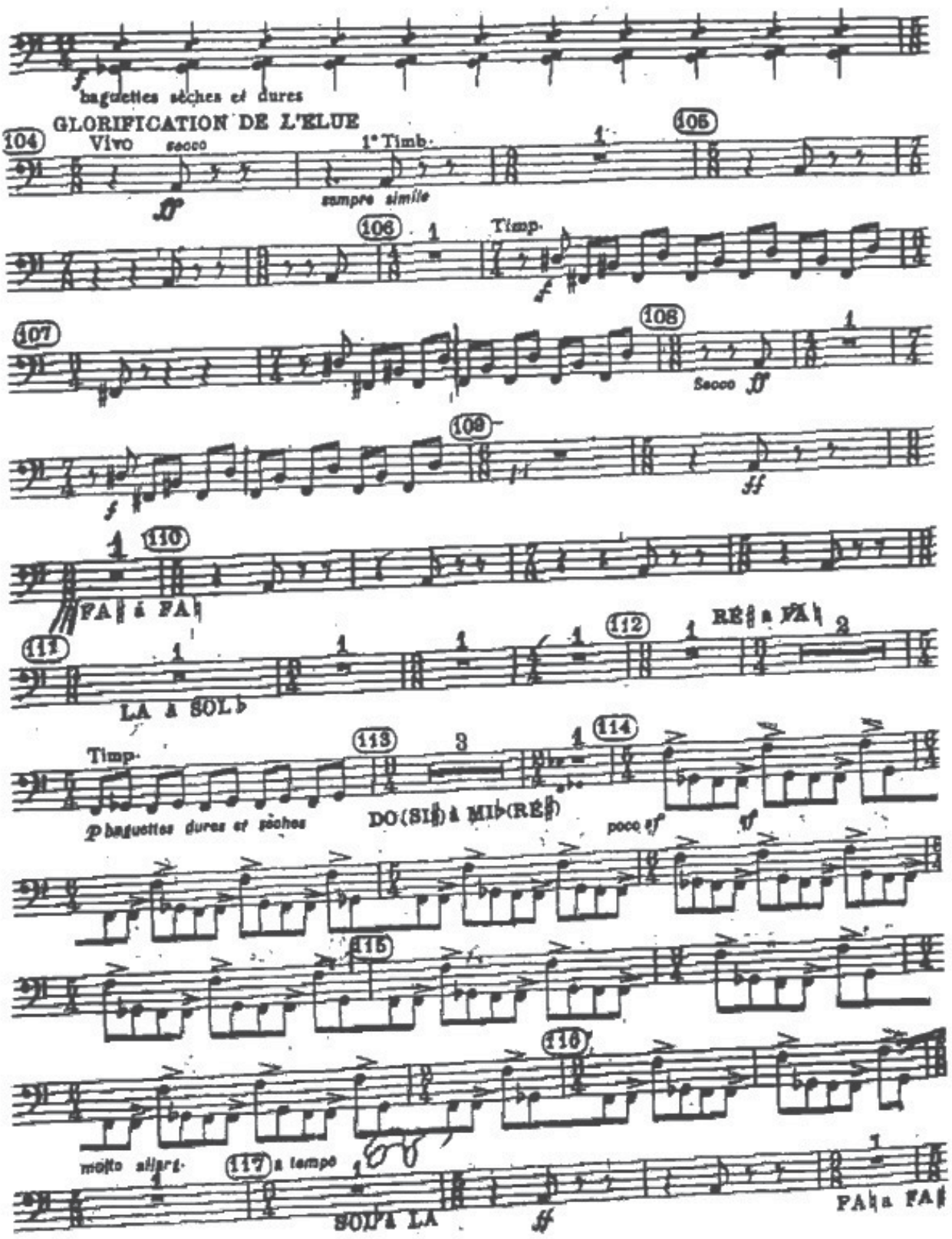


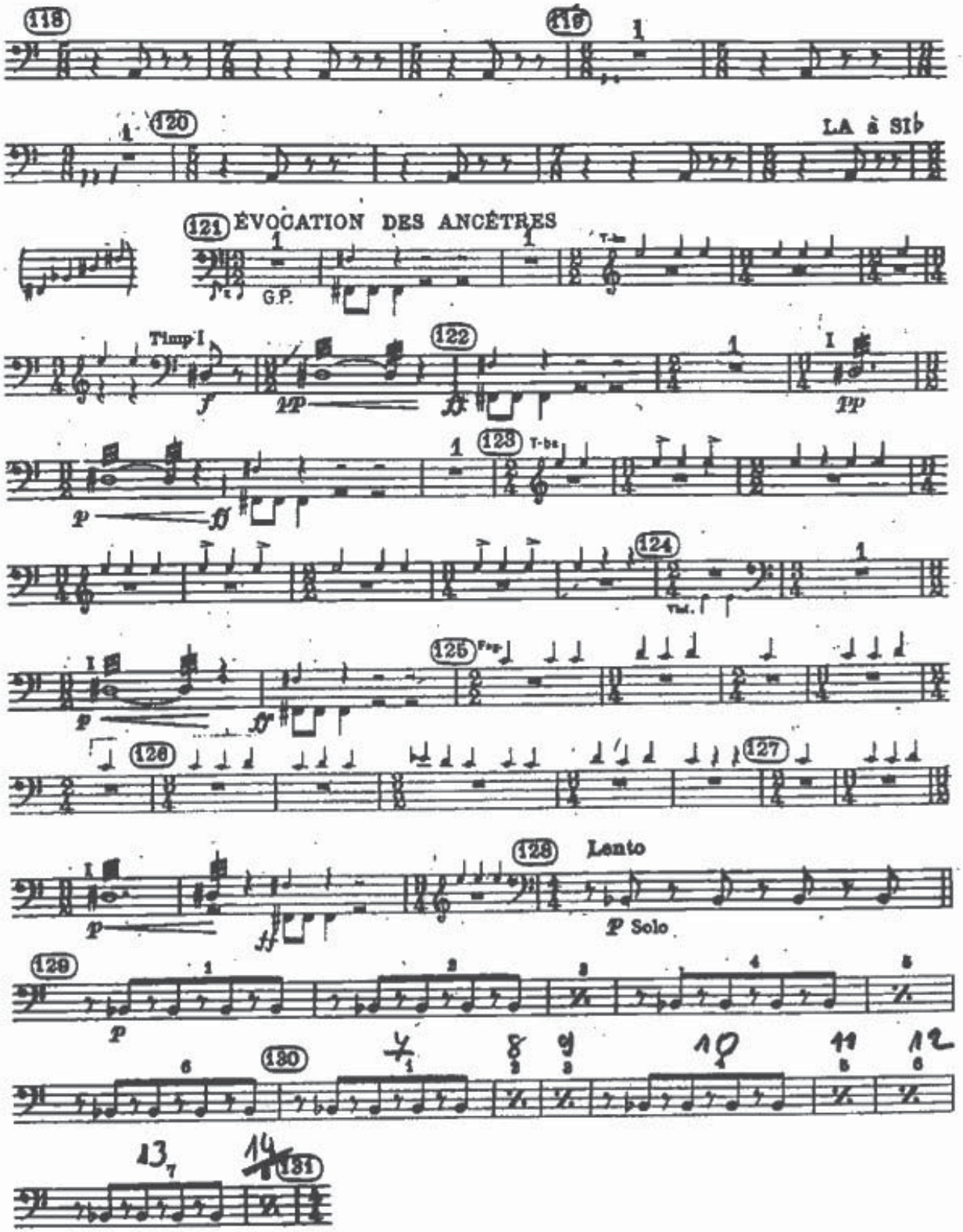
Timpani.

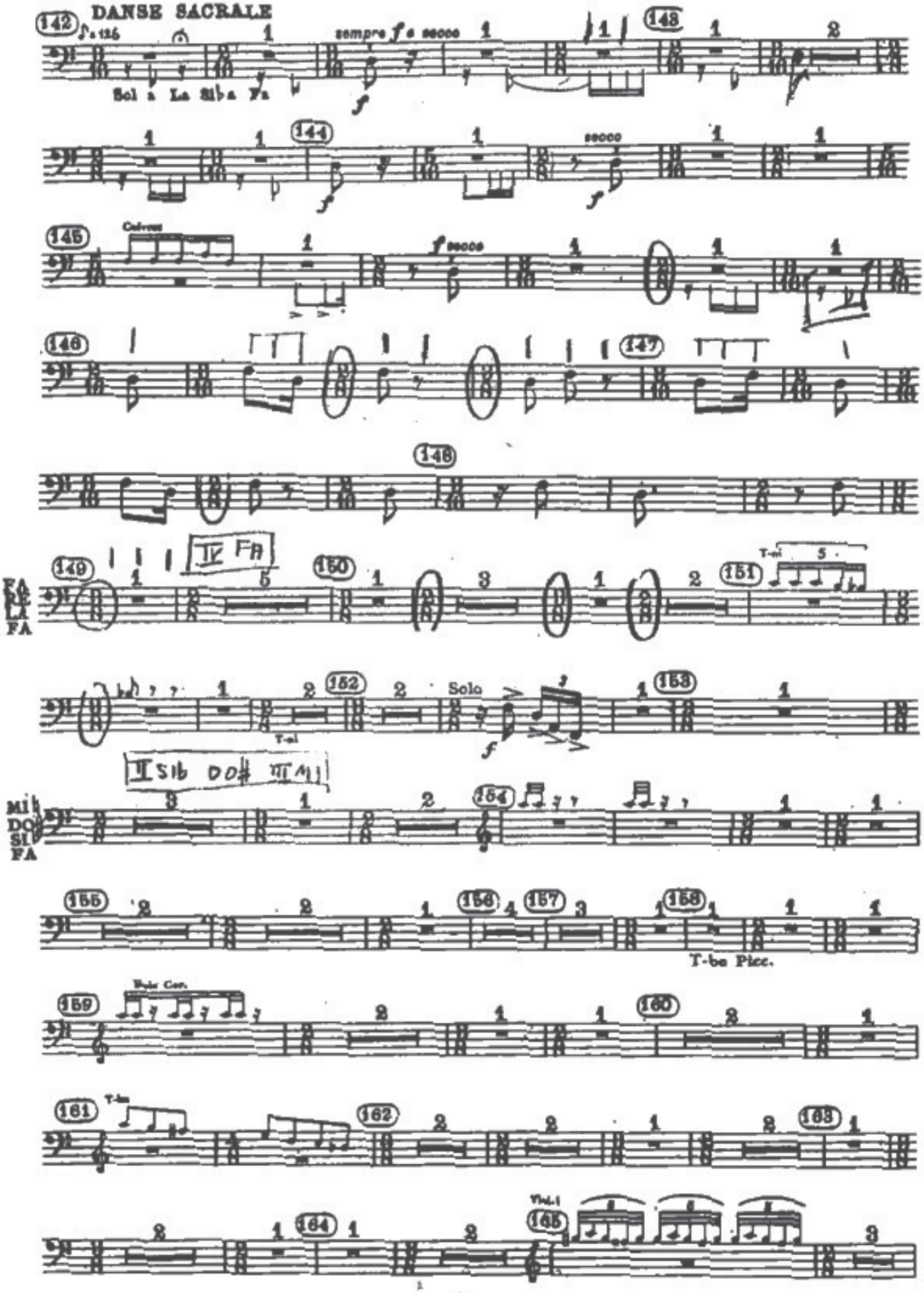

Ob. u. Vcl.
K
8
L
16
17
18
19
20
21
M
22
23
f
ff
f
ff
f cresc.
ff
N
2
f cresc. possibile
fff
ff
ff
2
O
ff
allarg.
ff
ff
a tempo
ff
ff
ff
ff
ff

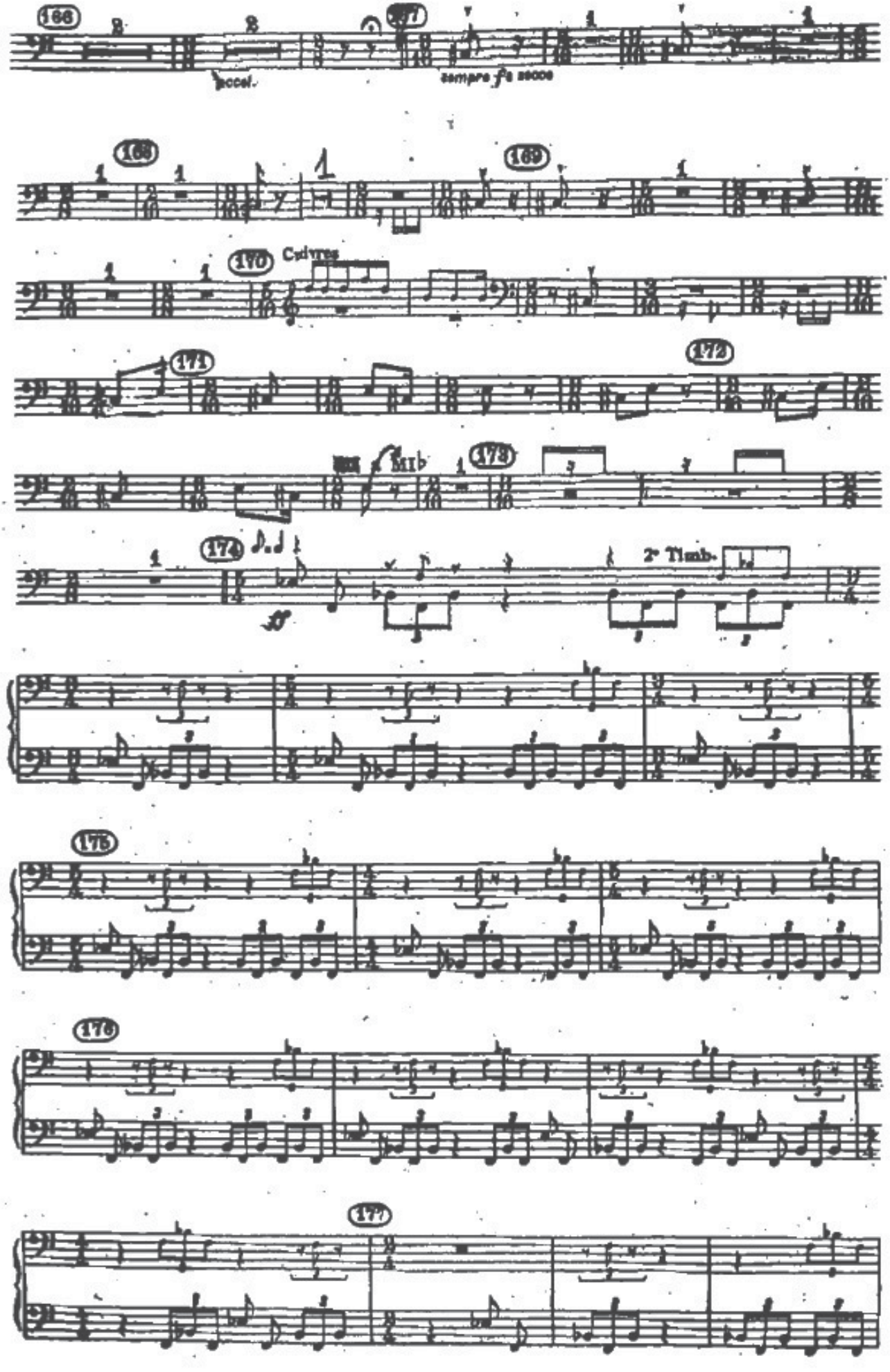
I. STRAVINSKY

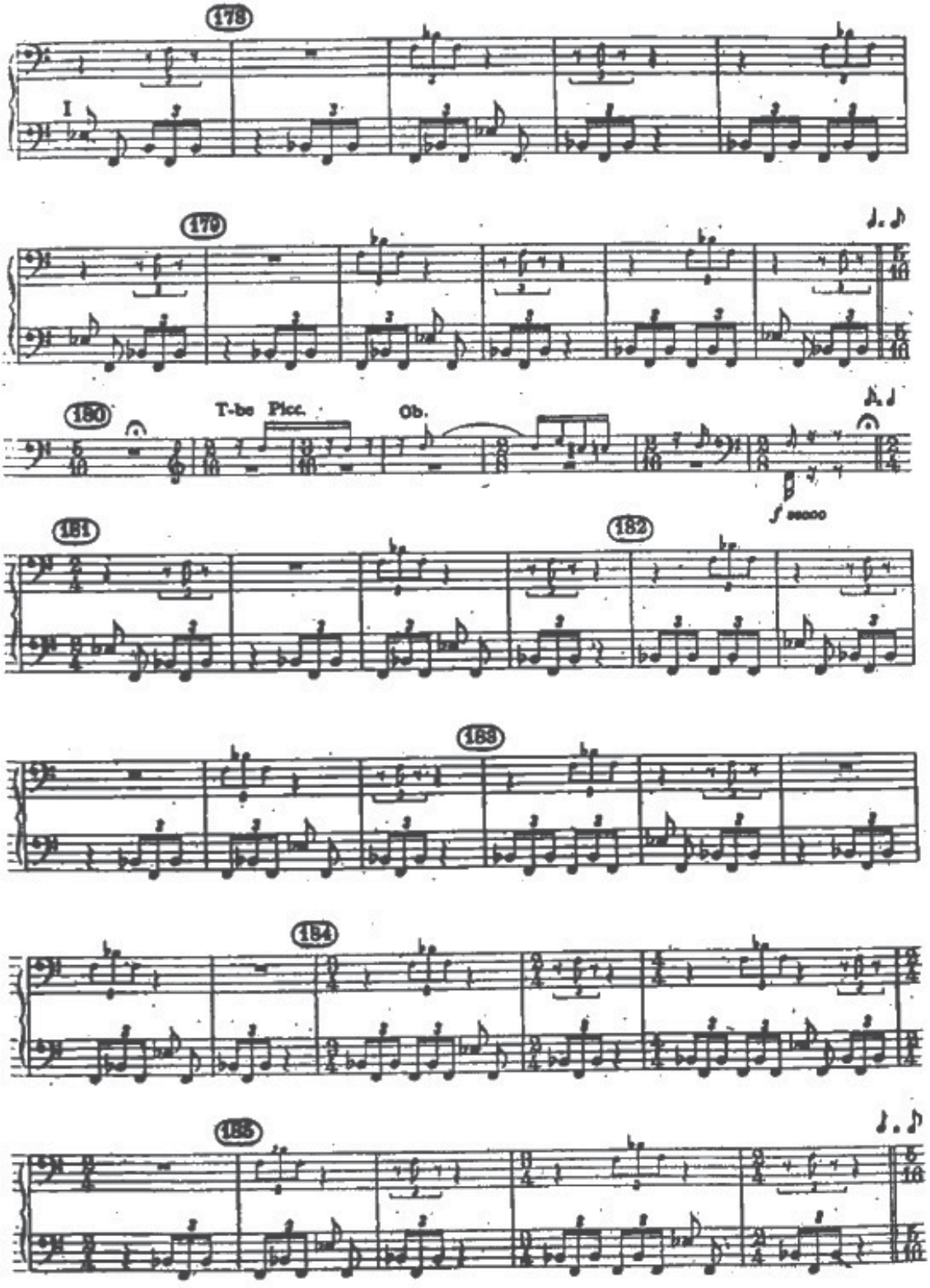
THE RITE OF SPRING

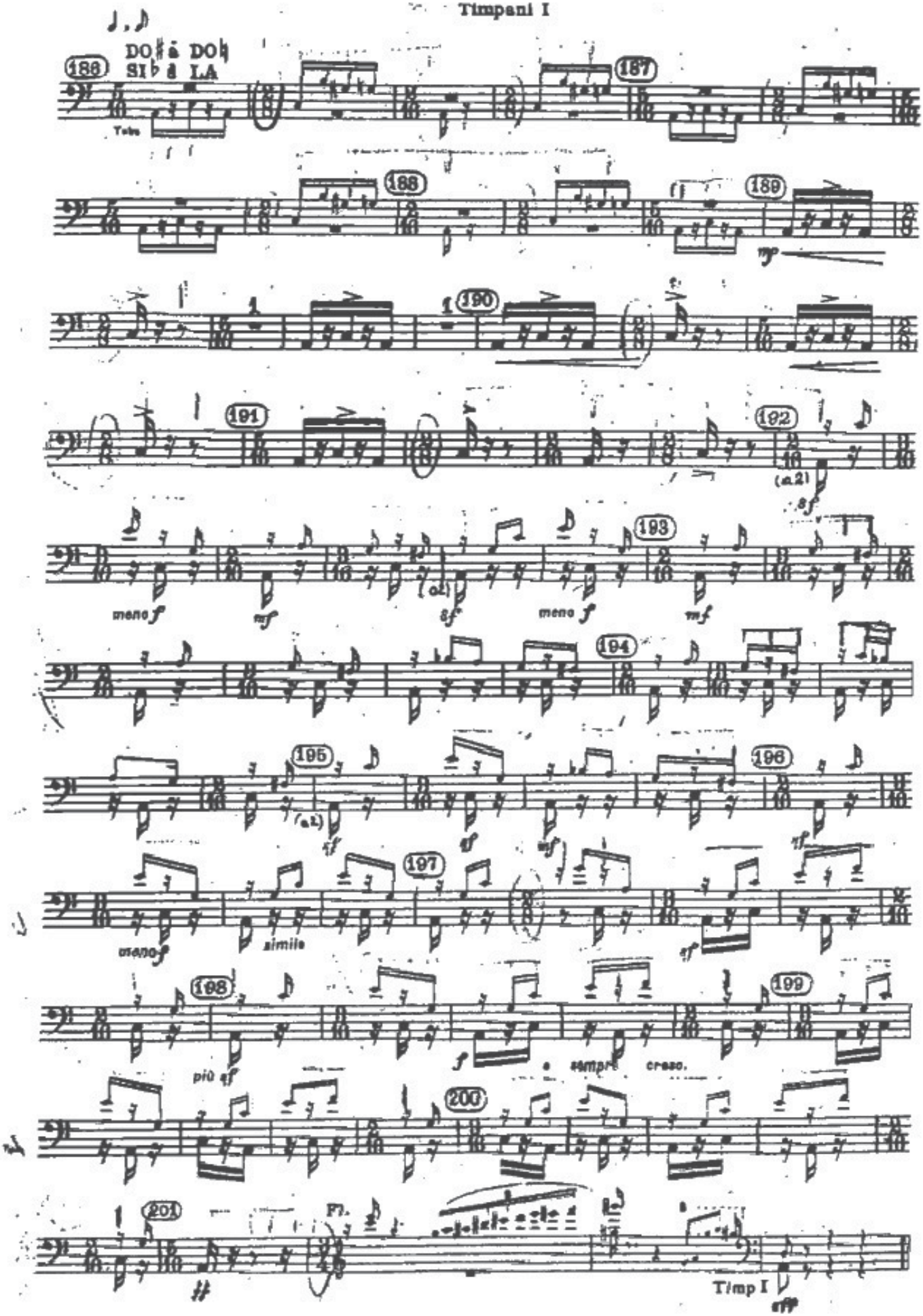



118
119
120
LA à SI♭
121 ÉVOCATION DES ANCÊTRES
G.P.
Timp I
122
123
124
125
126
127
128 Lento
P Solo
129
130
131


DANSE SACRALE
sempre f e secco
Sol a La Sib a Fa
secco
Cuivres
f secco
IV FA
FA
RE
LA
FA
T-ni
Solo
II Sib DO# III MI
MI
DO
SI
FA
T-be Picc.
Bois Cor.
T-ba

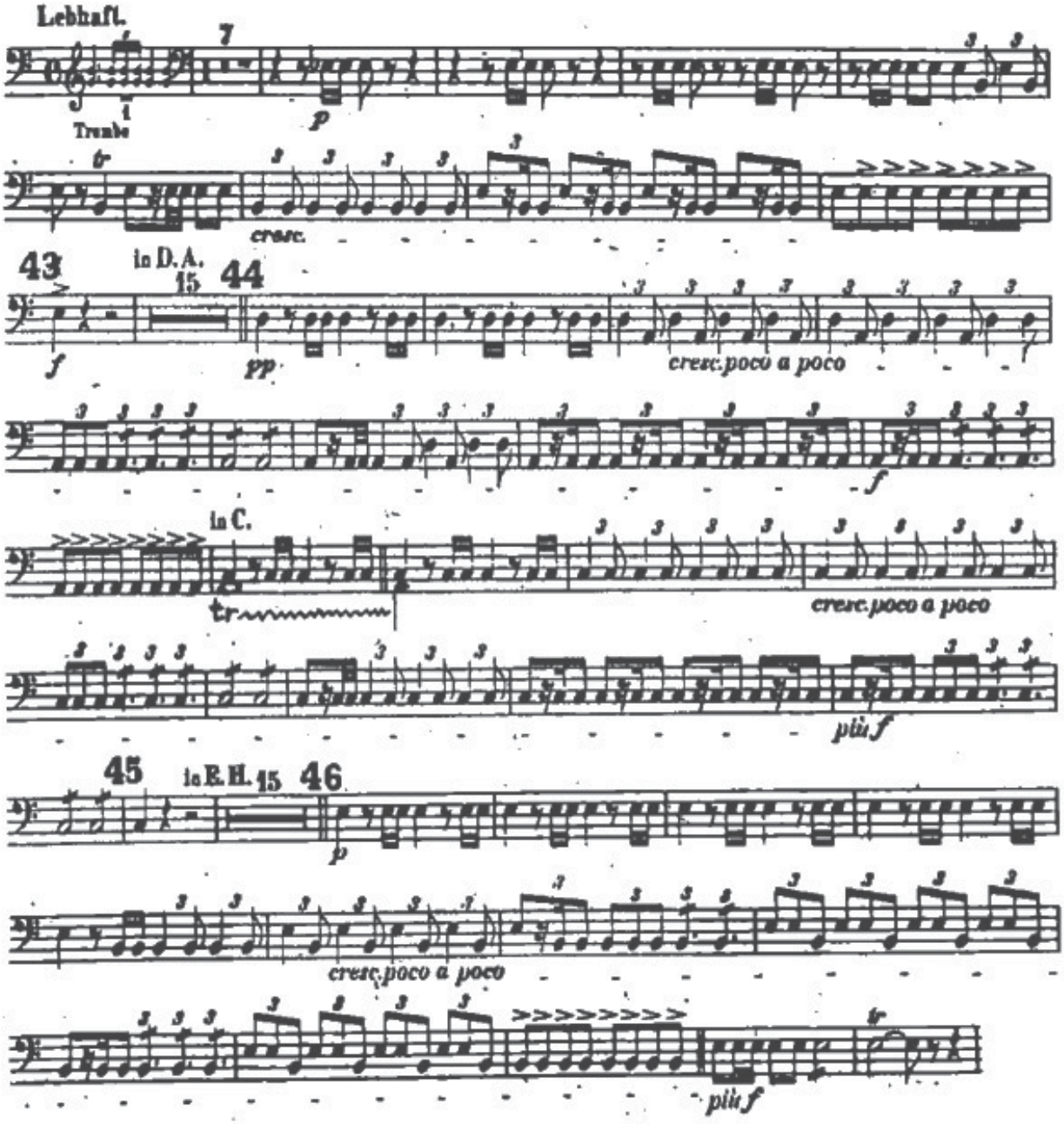

166
accel.
167
sempre f a secco
168
169
170
Cuivres
171
172
MI♭
173
174
ff
2e Timb.
175
176
177


178
I
179
180
T-be Picc.
Ob.
f sempre
181
182
183
184
185


DO♯ à DO♮
SI♭ à LA
Tubo
meno f
mf
meno f
mf
meno f
simile
più sf
sempre cresc.
Fl.
Timp I

R.Wagner

LOHENGRIN

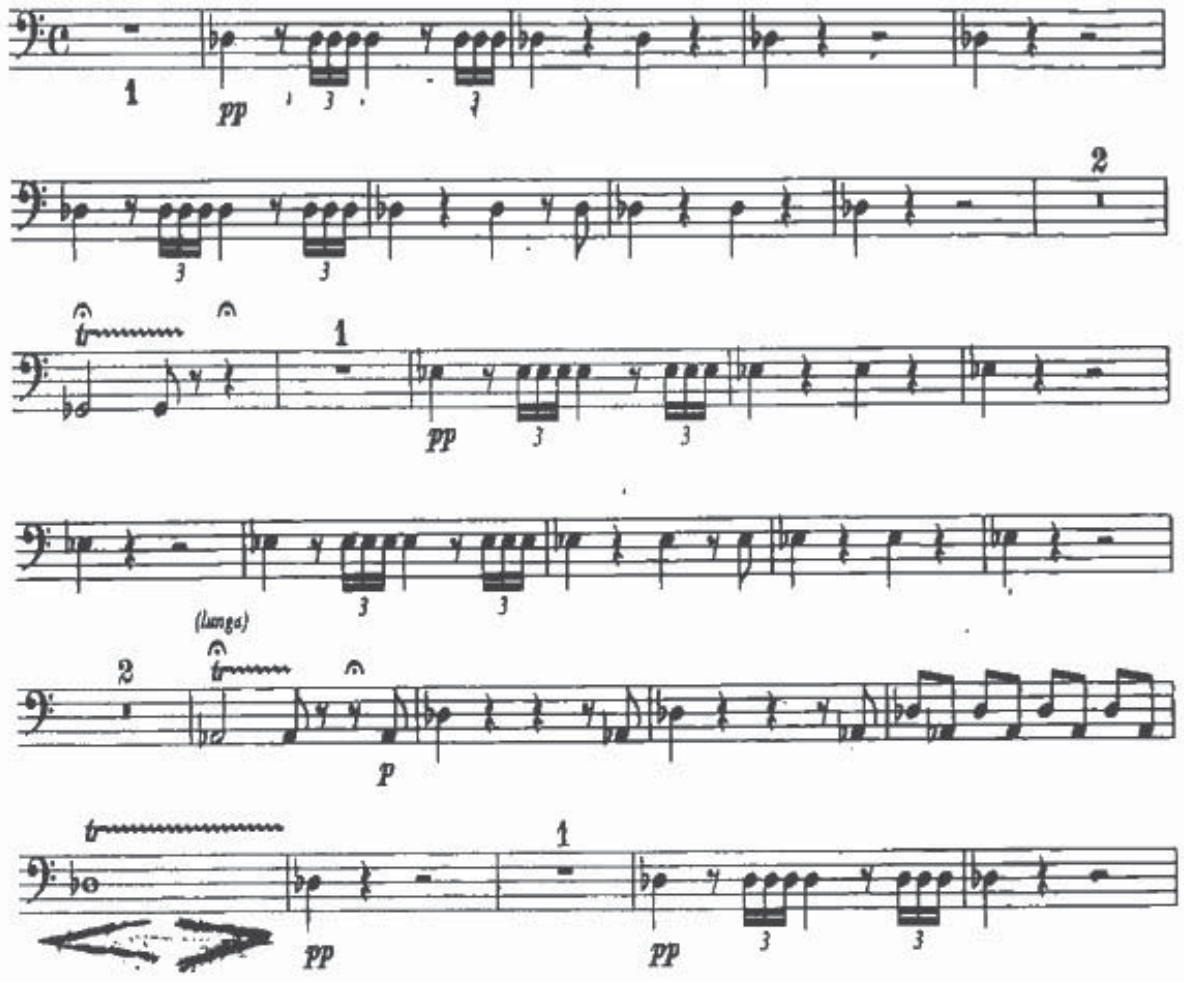


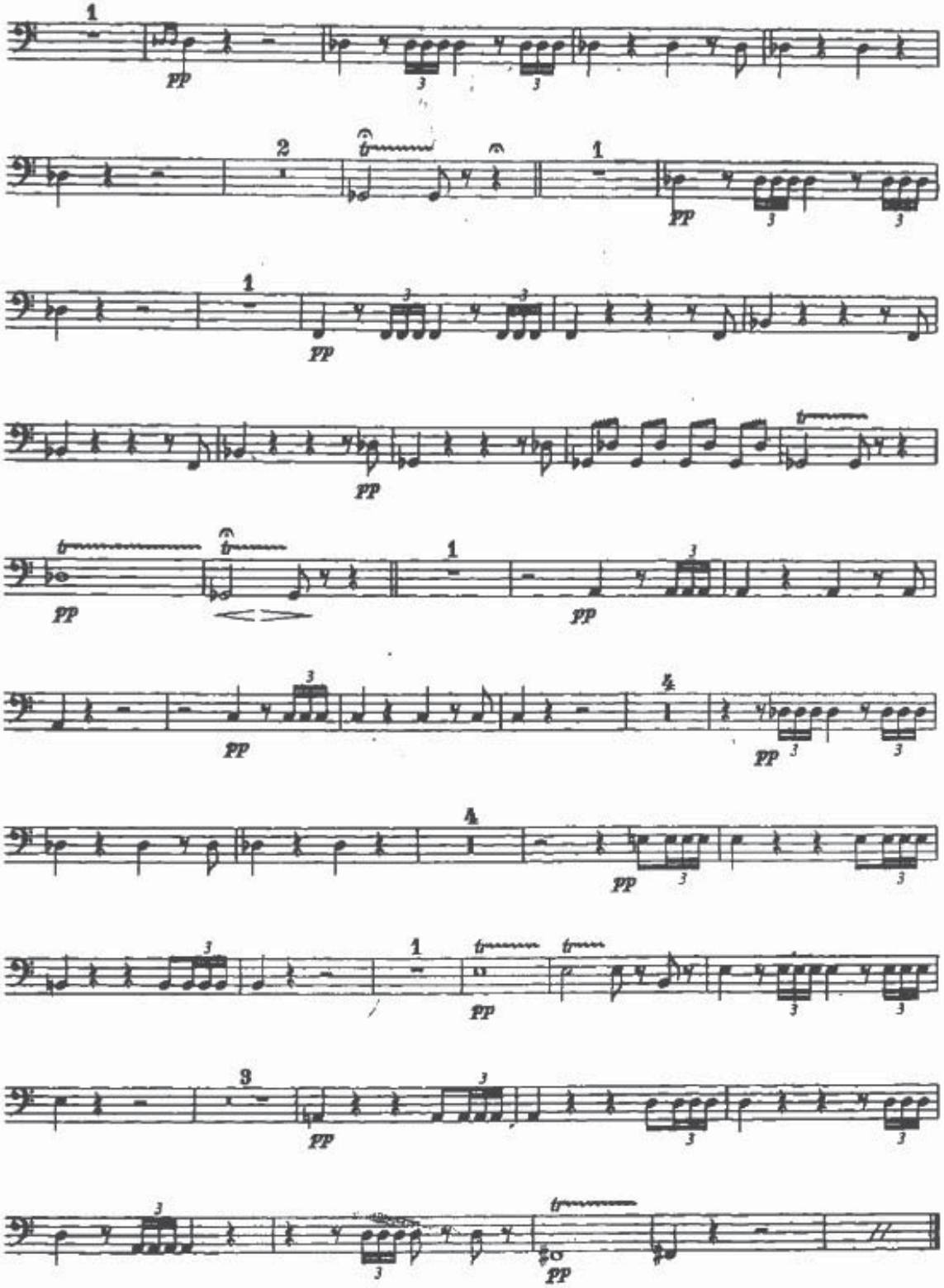
Die Walküre

2. Aufzug, 4. Szene

Richard Wagner

Sehr feierlich



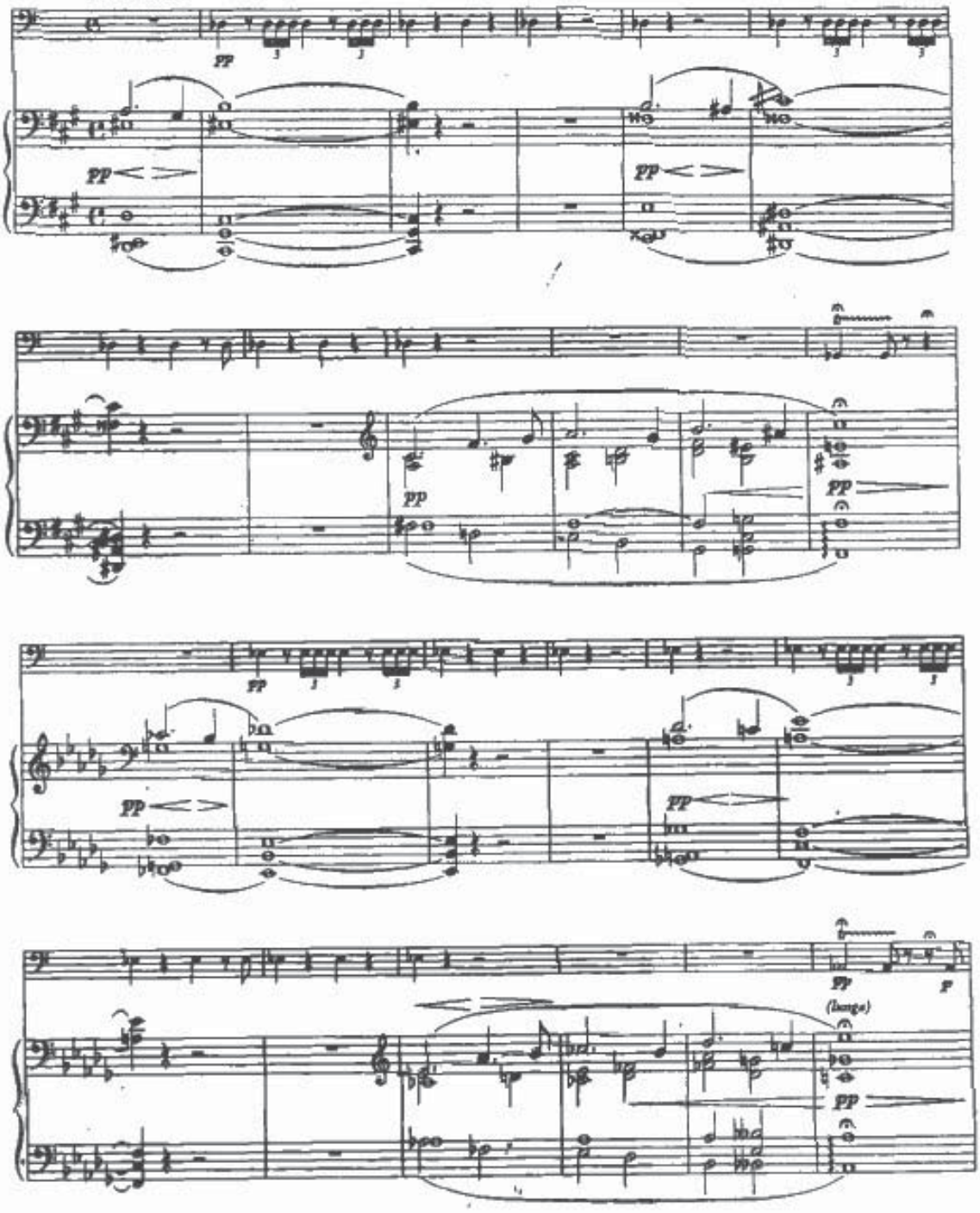

1
pp
2
1
pp
1
pp
pp
pp
1
pp
pp
pp
A
pp
1
pp
3
pp
pp

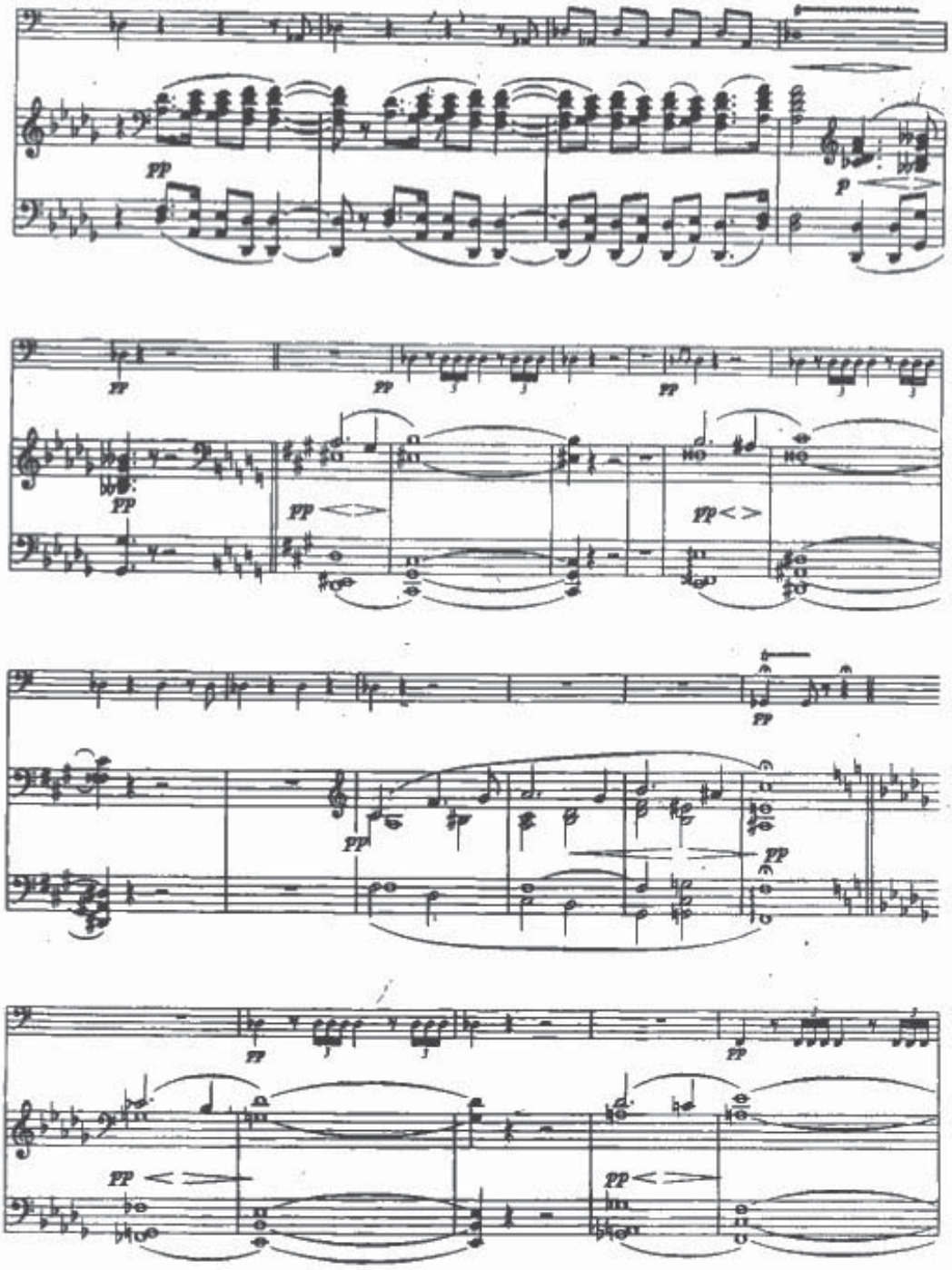
Die Walküre

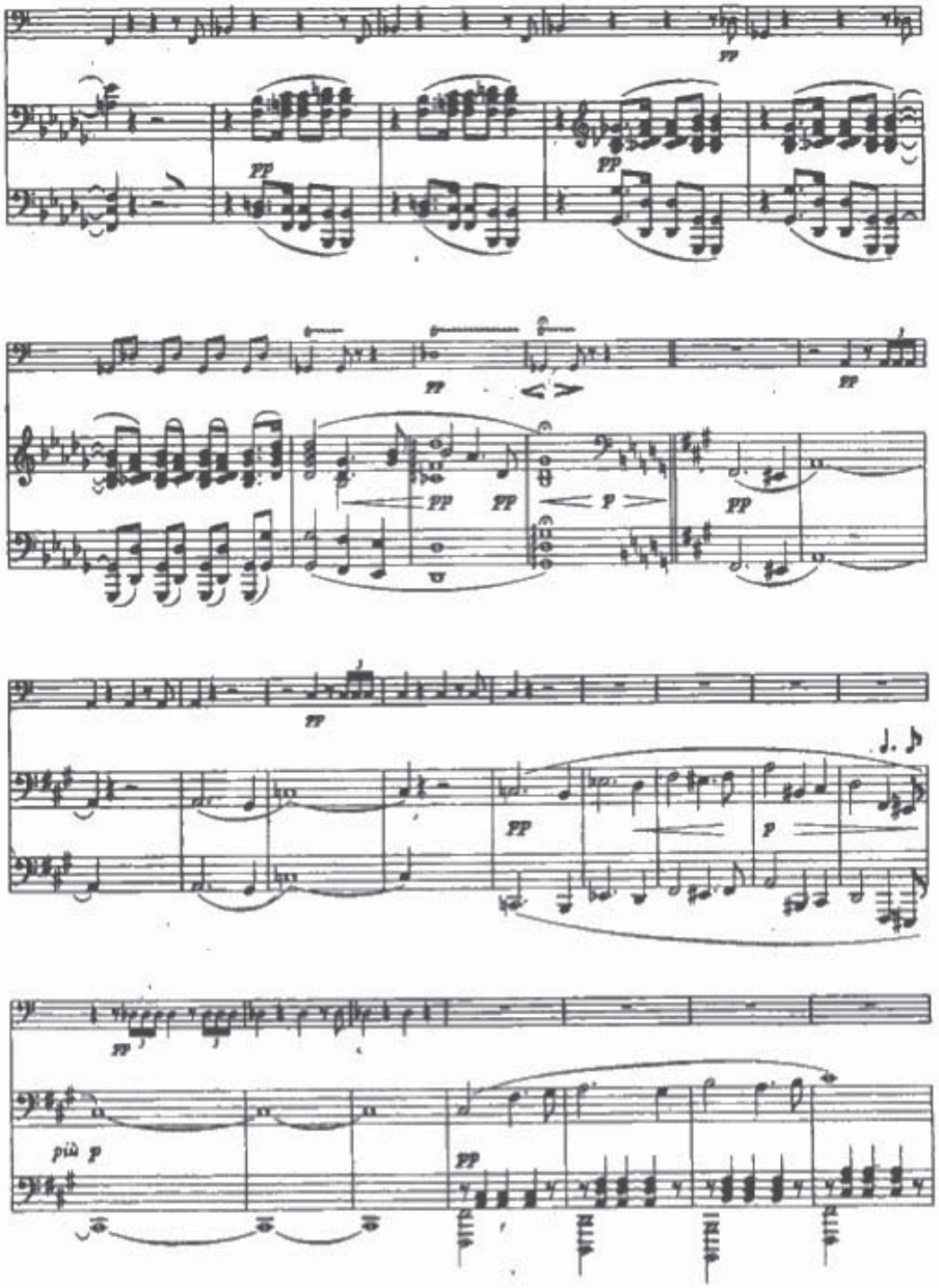
2. Aufzug, 4. Szene

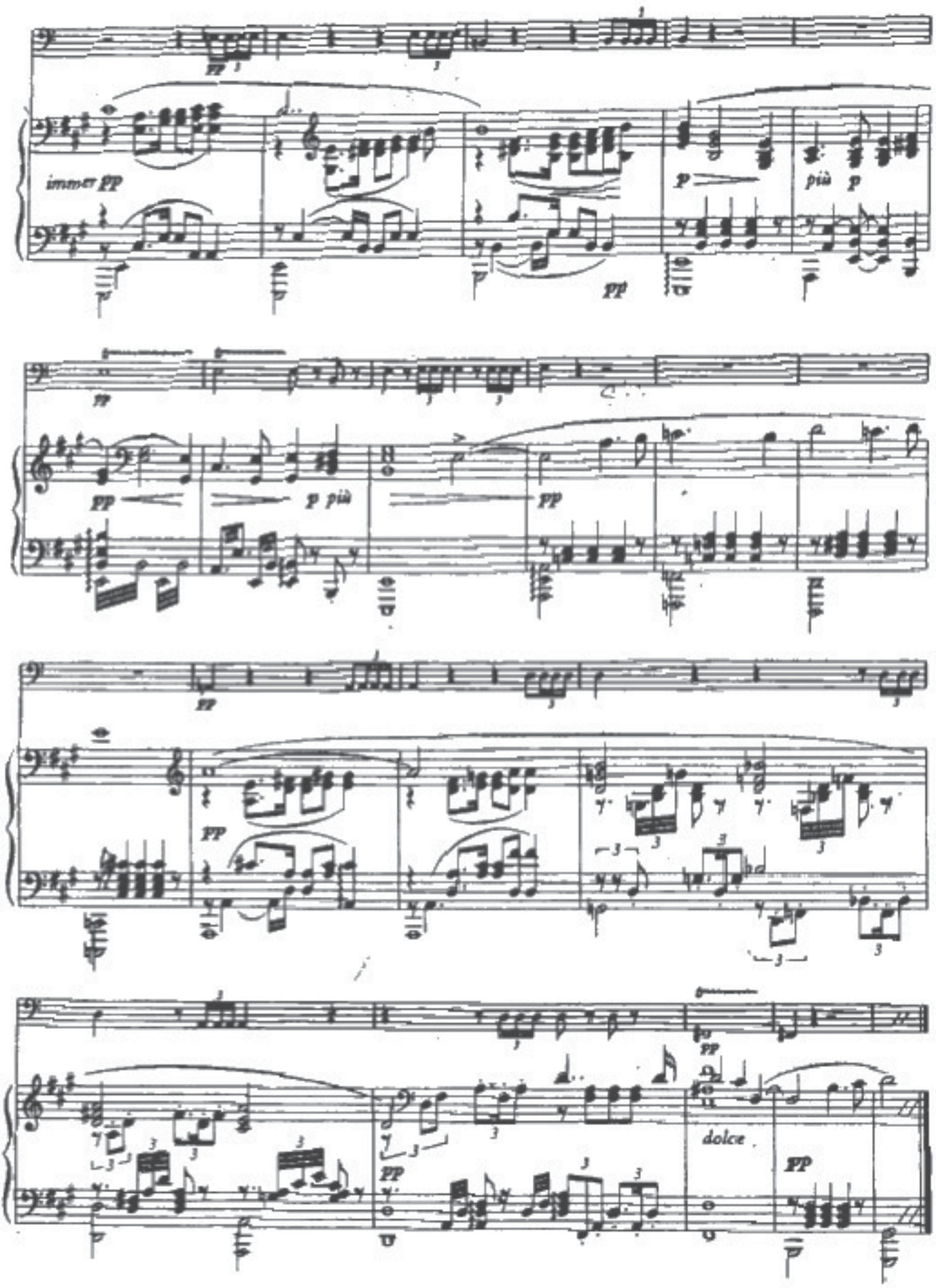
Richard Wagner

Sehr feierlich



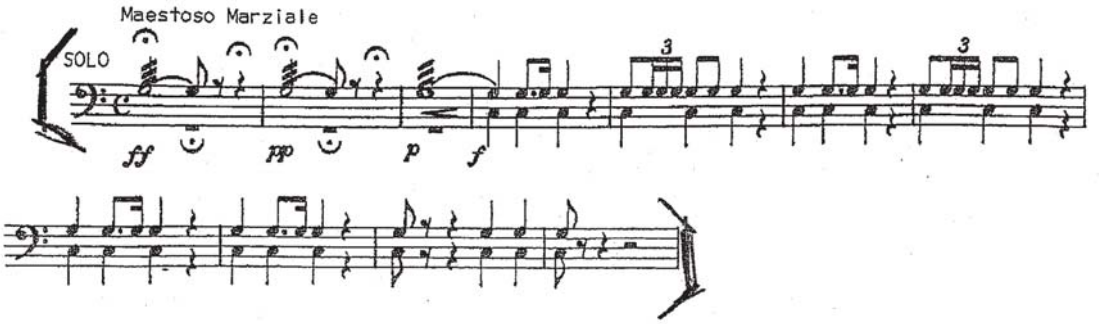

pp
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp


pp
pp
pp
pp
pp
pp
pp
p
pp
pp
pp
più f
pp


immer pp
p
più p
pp
pp
pp
p più
pp
pp
pp
pp
dolce
pp

Snare Drum

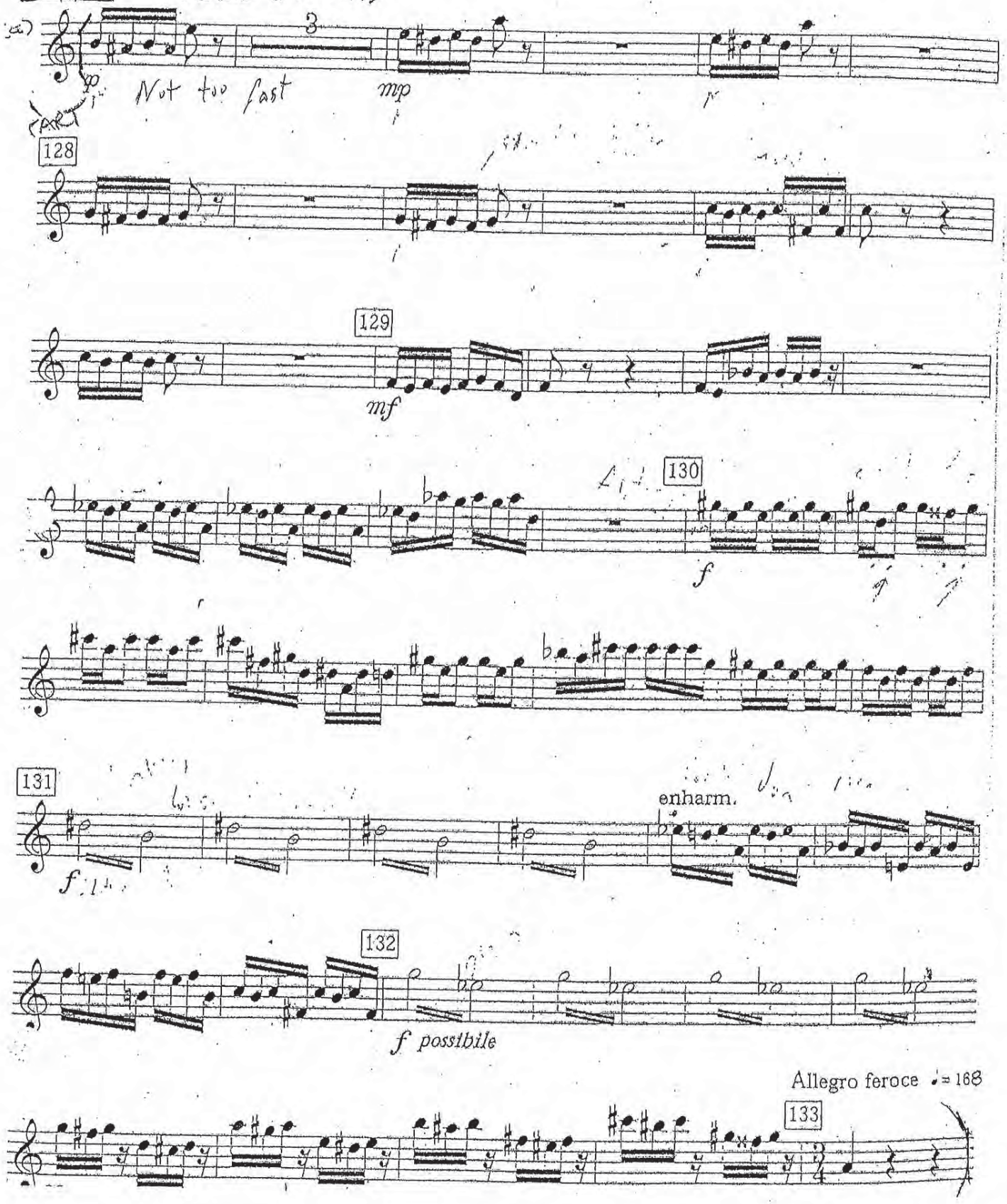
Rossini: *La Gazza Ladra*, overture, first 11 bars



Percussion

Xylophone

A. Firebird (♩ = 144)



(Xylophone, cont.)

b). ♩ = 54

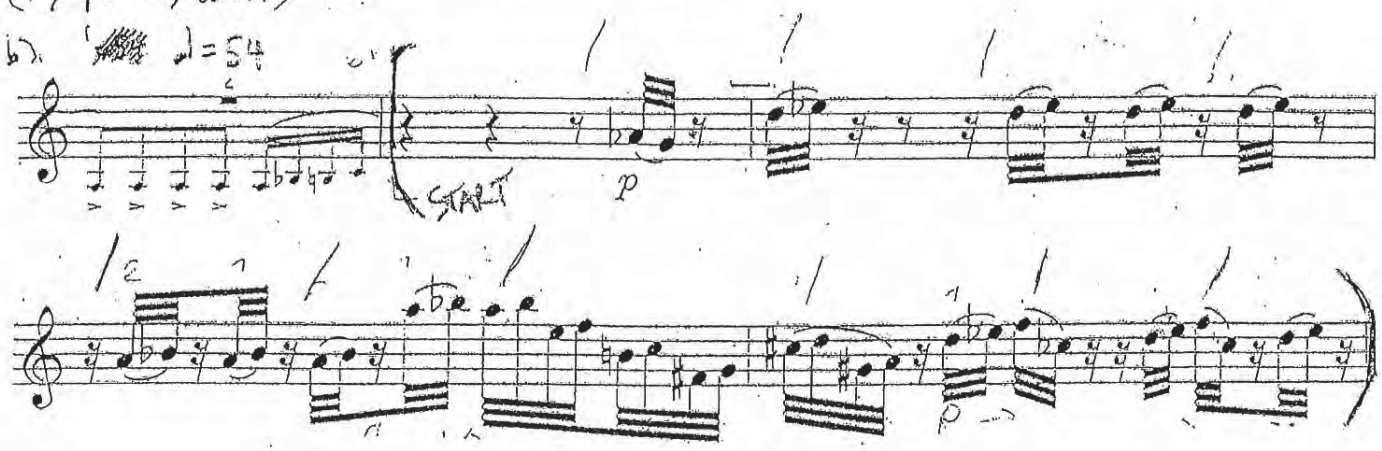
START

p

Snare: Shehere zade
♩. = 60 (♩² = 180)

Tight Snare

Cold 2/p dim.



START

RRLLRR LRRR

ppp

pochissimo cresc.

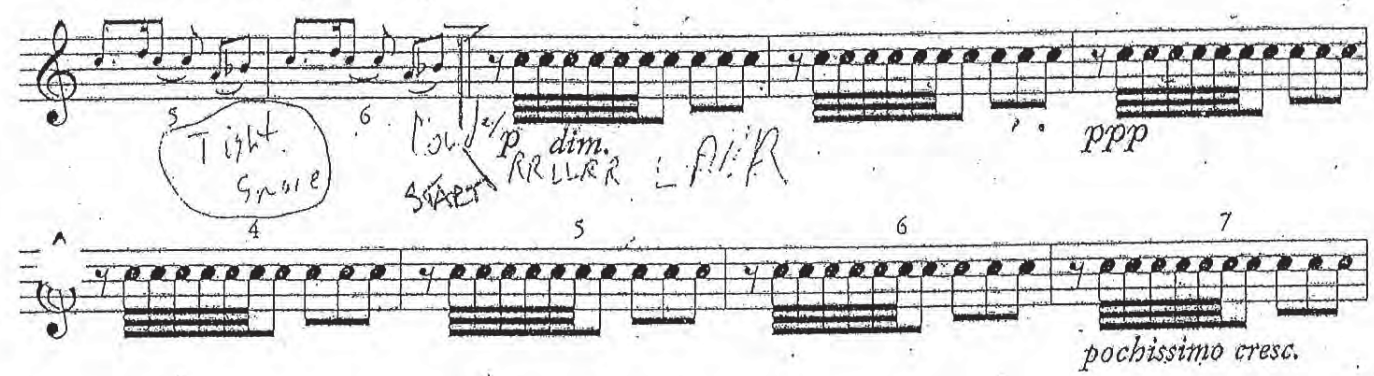
E

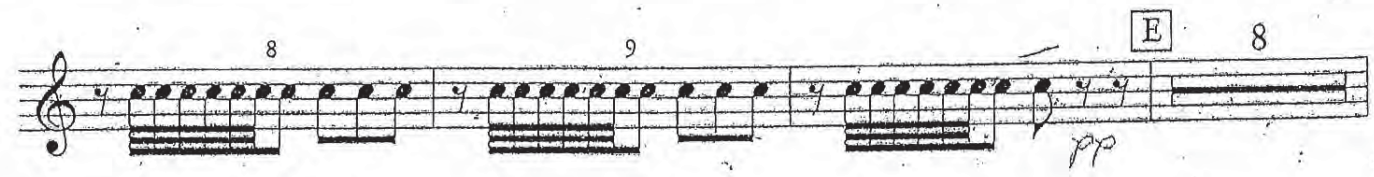
pp

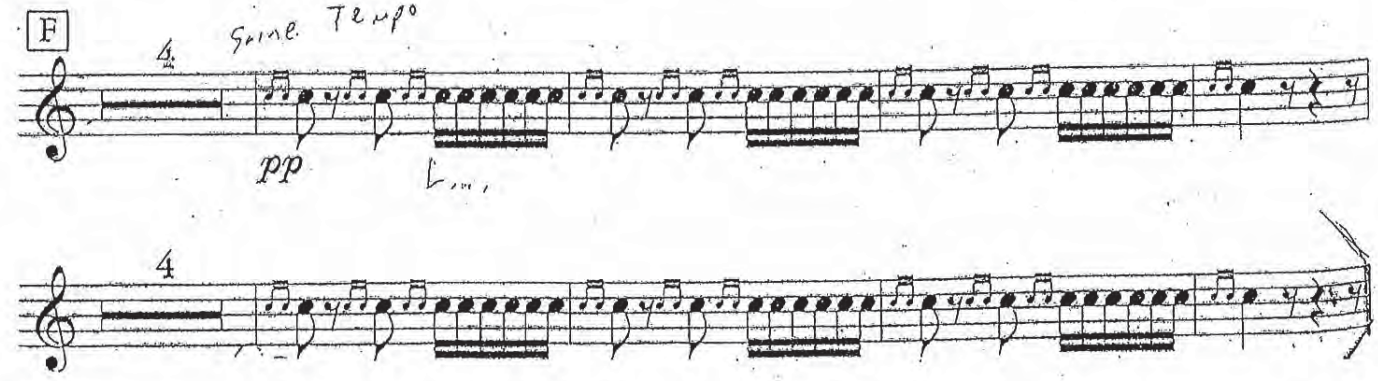
F

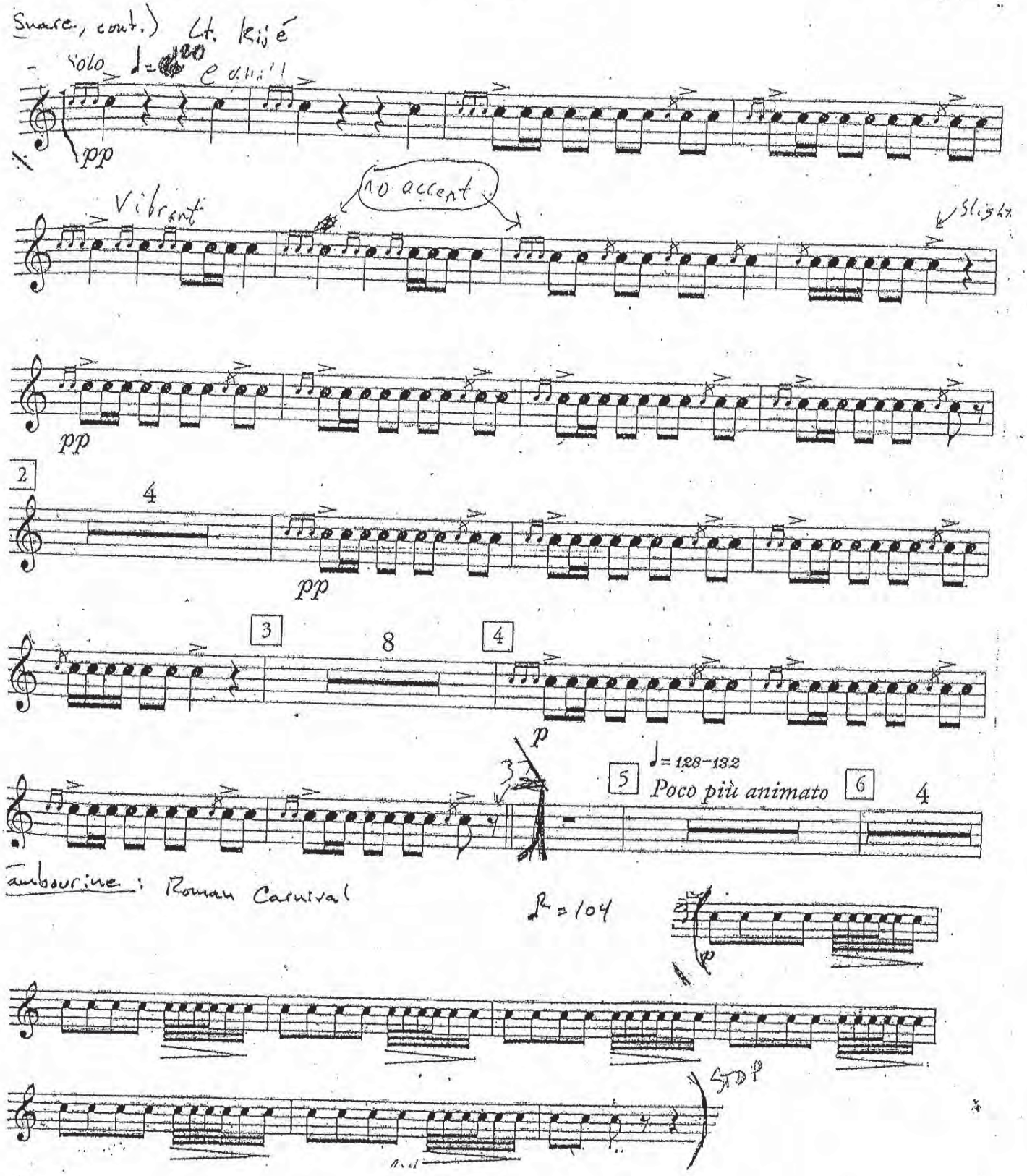
Same Tempo

pp








Snare, cont.) Lt. keijé
solo
pp
Vibrant
no accent
Slight
pp
2
4
pp
3
8
4
p
5
♩= 128–132
Poco più animato
6
4
tambourine: Roman Carnival
♩= 104
p
STOP

SCHEHERAZADE

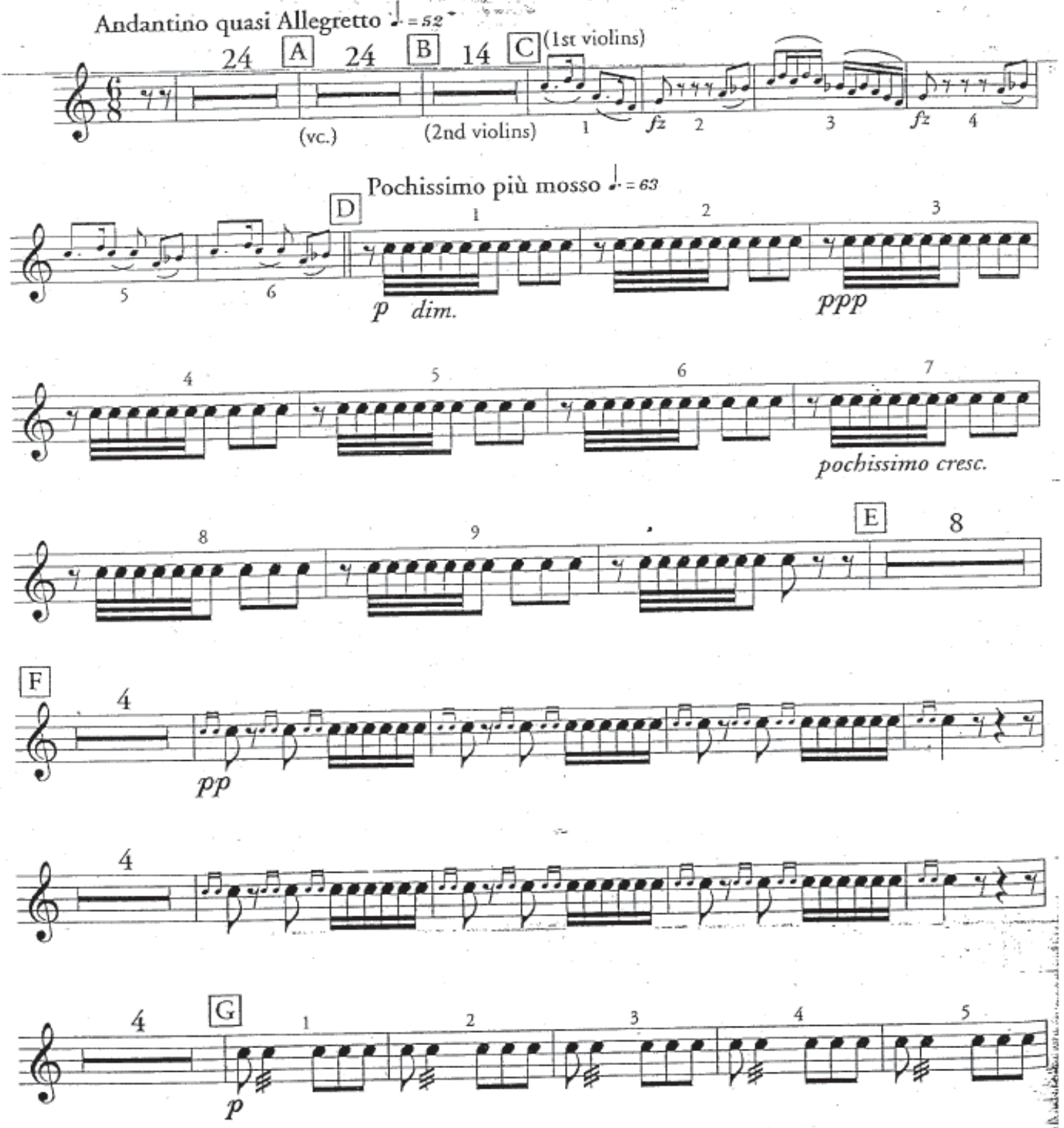
Symphonic Suite

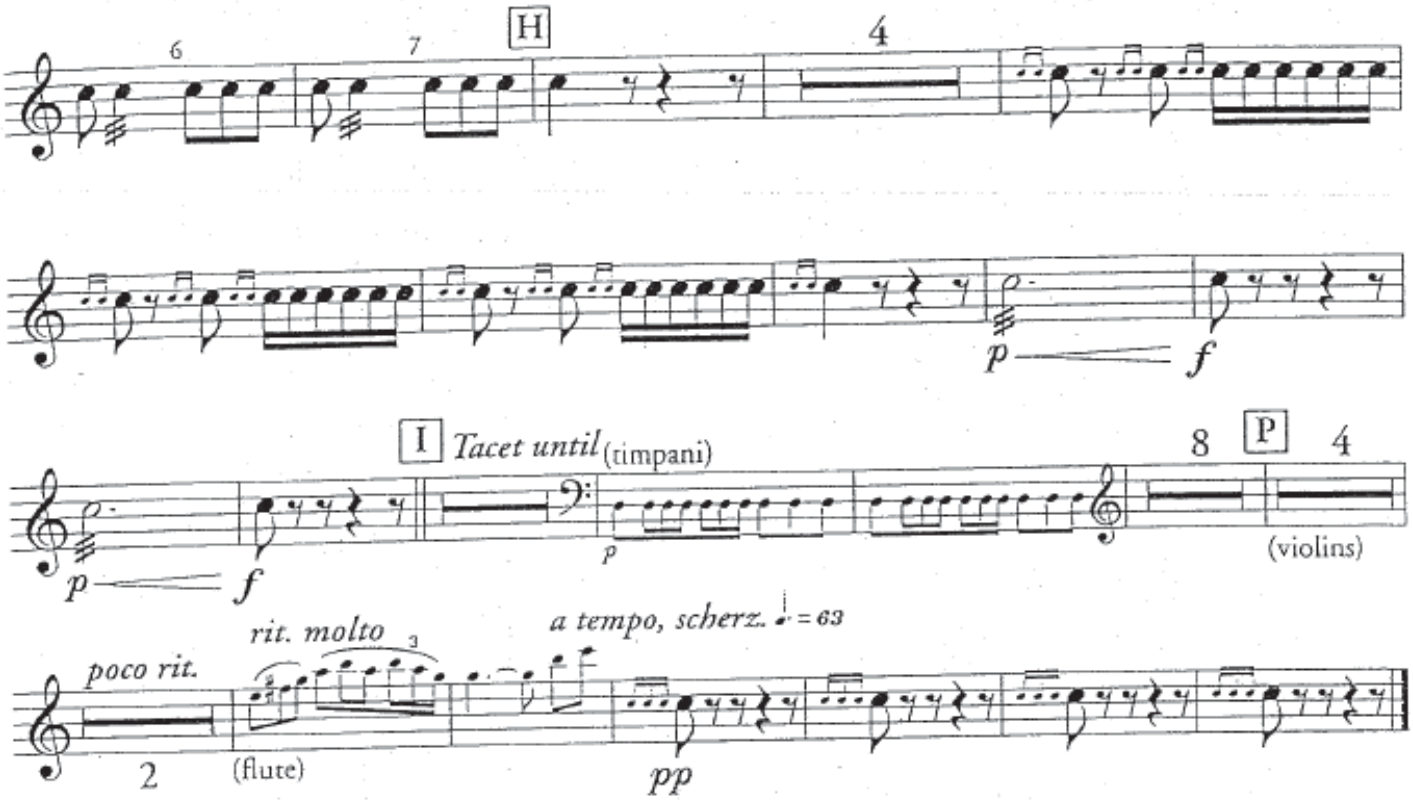
Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

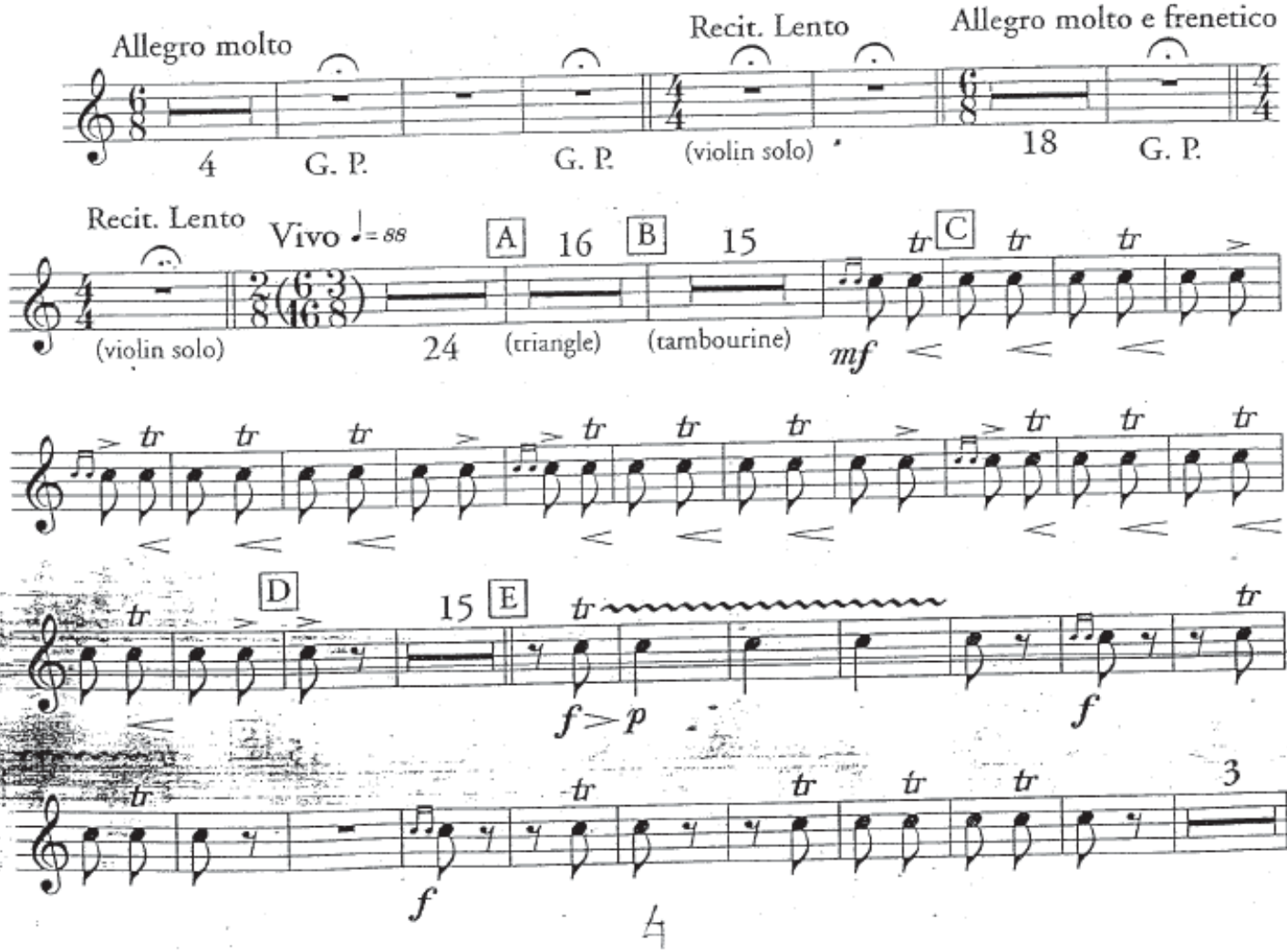
I. II. - TACET

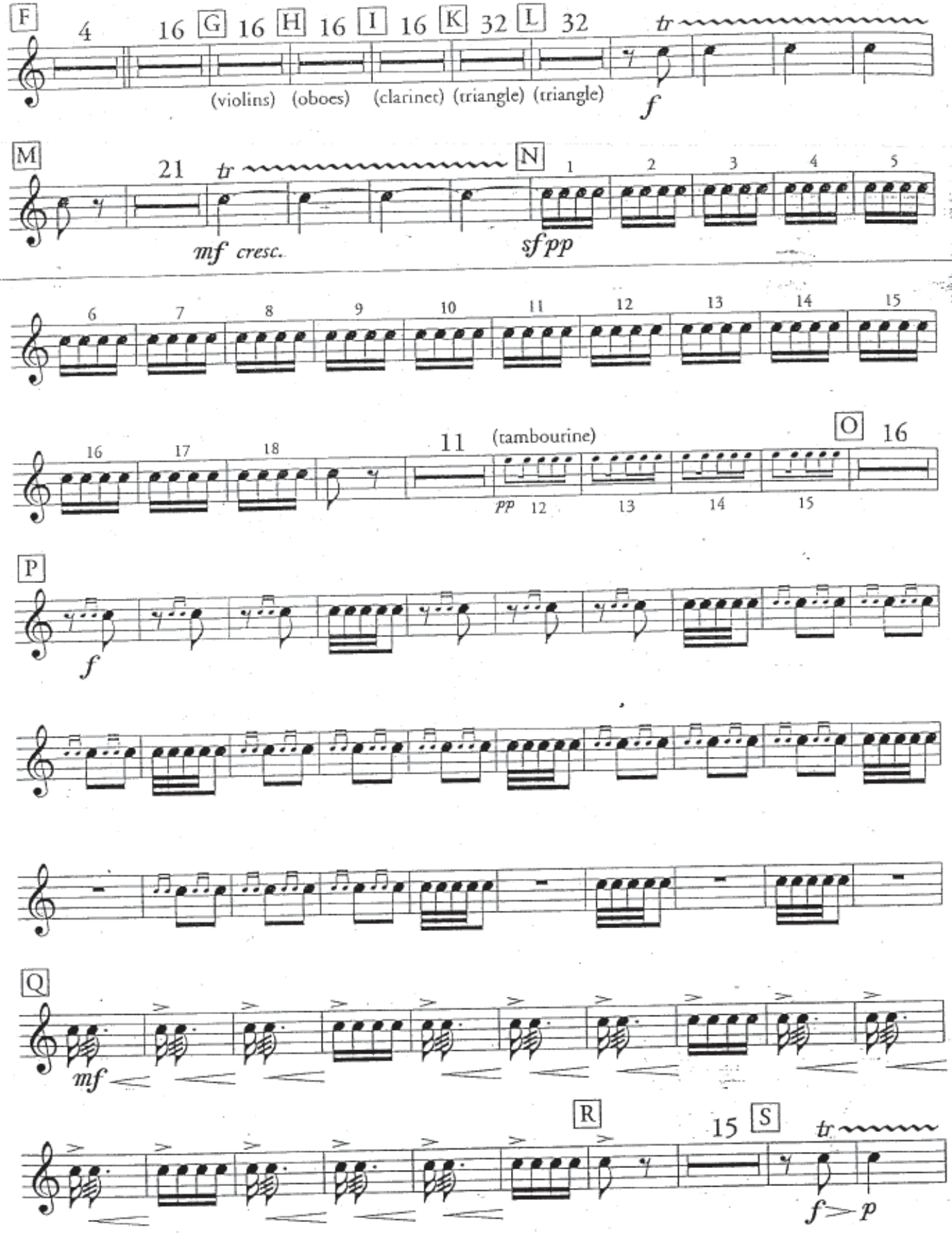
III.

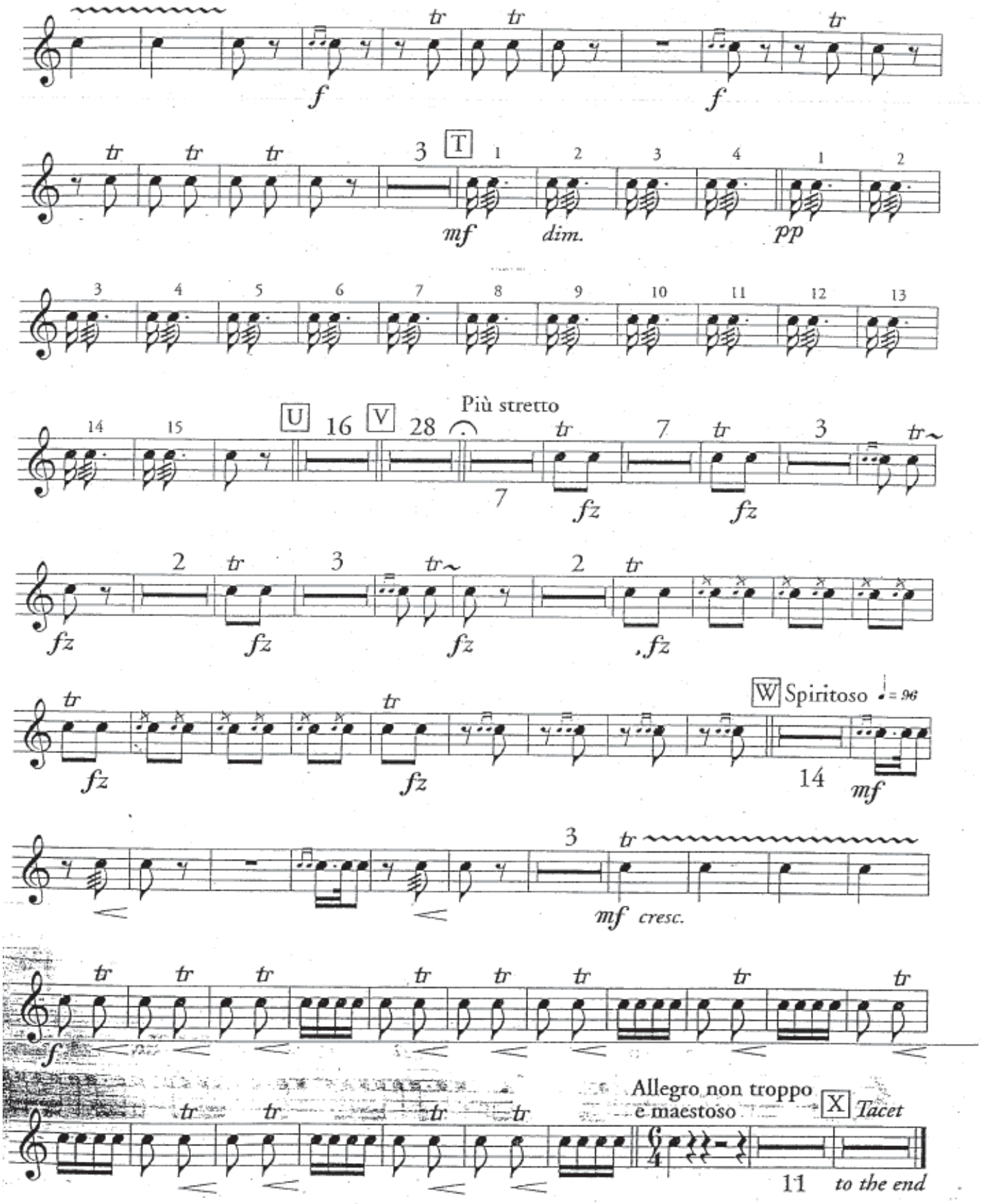



6
7
H
4
p
f
I
Tacet until (timpani)
8
P
4
p
f
p
(violins)
poco rit.
rit. molto
3
a tempo, scherz. ♩ = 63
2
(flute)
pp

IV.


Allegro molto
Recit. Lento
Allegro molto e frenetico
4
G. P.
G. P.
(violin solo)
18
G. P.
Recit. Lento
Vivo ♩ = 88
A
16
B
15
C
(violin solo)
24
(triangle)
(tambourine)
mf
D
15
E
f > p
f
3
f


F
4
16
G
16
H
16
I
16
K
32
L
32
tr
(violins)
(oboes)
(clarinet)
(triangle)
(triangle)
f
M
21
tr
N
1
2
3
4
5
mf cresc.
sf pp
6
7
8
9
10
11
12
13
14
15
16
17
18
11
(tambourine)
O
16
pp
12
13
14
15
P
f
Q
mf
R
15
S
tr
f > p


f
f
T
mf
dim.
pp
U
16
V
28
Più stretto
fz
W Spiritoso
mf
cresc.
Allegro non troppo
e maestoso
X Tacet
11
to the end