

Beethoven Fidelio Overture

The image shows the first system of the Fidelio Overture by Ludwig van Beethoven, consisting of four staves of music. The first staff begins with a treble clef and a common time signature. It starts with a forte (*f*) dynamic and an *Allegro.* tempo. A first ending bracket labeled '1' spans the final two measures of the first line. The second staff continues with a forte (*f*) dynamic and an *Allegro.* tempo, followed by a first ending bracket labeled '12'. The third staff begins with a piano (*p*) dynamic and a *cresc.* marking, then transitions to a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic and an *Allegro.* tempo, followed by a *cresc.* marking and a first ending bracket labeled '4'. The score includes various dynamics such as *f*, *p dolce*, *ff*, and *p*, and tempo markings *Allegro.* and *Adagio.*. The word *solo.* is written above the first and second staves.

Beethoven Fidelio ouverture

The image shows the first two staves of a musical score for the beginning of Beethoven's Fidelio Overture. The top staff is in treble clef and begins with a *solo.* marking and a *p* (piano) dynamic. It contains seven measures, each with a measure number (1-7) above it. The bottom staff is in bass clef and begins with a *cresc.* (crescendo) marking. It contains seven measures, with a *solo.* marking and a *p* dynamic starting at measure 4. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests.

FRANCK *Sinfonia in re-*

Allegretto. A *Cor ang.* *Cors.*

13 12 *mf cantabile. p*

B

f dim. f p

C

f pp 7

Ravel – Concerto for Piano in G major

Horn in F

24 Tempo 1^o

CORNI

25 Andante - a piacere

Solo

pi espressivo

14

26

14

Beethoven – Symphony No. 6, op. 68

40 Va., Vc. Horn II
cresc. p dolce

138 cresc. dolce

154 cresc. f sempre più stretto Vc., Kb.

Allegretto (♩ = 60)
Klar. I Solo p cresc. sf p

Beethoven – Symphony No. 7, op. 92

Horn in A

94 sf sf sf sf ff

100 1 2 3 4 5 6 p cresc. ff

Horn in A

424 - più cresc. - ff

436 ff

443 ff

7ª SINFONIA. Op. 92 di L. van BEETHOVEN
1ª e 2ª (In LA acuto) (In LA acuto)

Allº moderato

ff con tutta l'orchestra
avec tout l'orchestre

con toda la orquesta
with all the orchestra

8ª SINFONIA Op. 93 di L. van BEETHOVEN
1ª e 2ª (In FA)

p

CORNO

Der Barbier von Sevilla

Duverture

Allegro vivace [♩ = 96] = 90

Gioacchino Rossini

163

I. in G

The image shows a handwritten musical score for a Horn in G major. It consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 90. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are some handwritten annotations and corrections in pencil, including a circled number '163' and some scribbles. The second staff continues the melodic line with similar notation and includes a double bar line at the end.

A Midsummer Night's Dream

Horn I in E

Felix Mendelssohn

in E.
Con moto tranquillo.

No 7

p dol.

mf

dim. *mf* *cresc.*

pp

pp

dol.

A 8 B 13 C

Horn in A

422 *sf* **K**

433 *fff* *sf sf sf sf p* **L** *cresc.*

444 *fff* *sf sf sf sf*

464 *sf* *ff sf sf sf ff*

Brahms – Symphony No. 2, op. 73

Horn in D

439 *pp* **M** *p* *f* *dim.*

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Tchaikovsky – Symphony No. 5

Horn in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.
p

Sostenuto 4
mp

MAHLER: 7TH SYMPHONY

1. **Nicht zurückhalten**

pp *sempre pp*

flussend *non legato*

stacc. sempre

The image shows a page of musical notation for the first movement of Mahler's 7th Symphony. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a first ending bracket and the instruction "Nicht zurückhalten". The dynamics are *pp* (pianissimo) and *sempre pp*. The second staff features triplet markings and is marked *flussend* and *non legato*. The third staff continues with triplet markings and is marked *stacc. sempre*. The fourth staff also features triplet markings and concludes with a double bar line.

Strauss – Till Eulenspiegel, op. 28

Horn in F

Gemächlich. $\text{♩} = \text{des } \frac{3}{8}$ *p* *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft) *mf* *cresc.*

ff 1 8

Horn III in F.

gestopft. 1 26 *fff* *ff* *pp* *leichtfertig*
offen. 2
27 *pp* *mf* *dim.* *pp zart* *p*
schnell und schattenhaft *poco rit.* *etwas gemächlicher*
28 *zart* *p* *cresc.* *Volles Zeitmass. in D.* *p*
allmählich lebhafter *H. I.*
29 *marcato* *mf* *fp* *mf* *fp* *in F.*
30 *f* *f* *mf*
mf cresc.
ff *f* *ff* *ff*
molto marcato *ff* *ff*
31 *ff*

7

Strauss – Ein Heldenleben, op. 40

Horn in F

Lebhaft bewegt.

f

dim. p

p cresc.

106 *langsam*

107 *espr.*

108 *p cresc. f espr. dim. p*

109 *espr. poco ritard. (immer ruhiger) molto dim. 3 espr. poco a poco dimm.*

molto langsamer

Festex mässig Zeitmass langsam.

5 *molto dim*

pp

Horn in H

Musical score for Horn in H, measures 19-21. The score is written in treble clef with a common time signature (C). Measure 19 begins with a first ending bracket labeled 'A' and 'Solo', with a dynamic marking of *p*. Measure 20 continues the melodic line. Measure 21 includes dynamic markings of *dim.*, *p*, *cresc.*, *f*, and *dim. p*. An *Ob.* (Oboe) part is indicated at the end of measure 21.

Dvorak – Symphony No. 9, op. 95

Horn in E

Musical score for Horn in E, measures 10-11. The score is written in treble clef with a common time signature (C). Measure 10 is marked '10' and 'Un poco sostenuto.' with dynamic markings for Flute, Viola, and Cello. Measure 11 is marked '11' and 'Tempo I.' with dynamic markings of *p*, *dim.*, *pp*, *stringendu*, *cresc.*, and *molto. cresc.*. A *Solo.* marking is also present.

Tostakovic Sinf 2-5

Handwritten musical score for Tostakovic Sinf 2-5, measures 33-41. The score is written on seven staves. Measure 33 is marked with a 3/4 time signature, a repeat sign, and a tempo marking of $\text{♩} = 138$. The dynamic is *fff* with the instruction *espress.*. Measure 34 is marked with a 3/4 time signature, a repeat sign, and the dynamic *dim. pp*. Measure 35 is marked with a 6/8 time signature, a repeat sign, and the dynamic *ff*. Measure 36 is marked with a 6/8 time signature, a repeat sign, and the tempo marking *Largamente* with $\text{♩} = 66$. Measure 37 is marked with a 2/4 time signature, a repeat sign, and the dynamic *sf*. Measure 38 is marked with a 2/4 time signature, a repeat sign, and the tempo marking *molto ritenuto*. Measure 39 is marked with a 2/4 time signature, a repeat sign, and the tempo marking *a tempo con tutta forza*. Measure 40 is marked with a 2/4 time signature, a repeat sign, and the tempo marking *rallentando*. Measure 41 is marked with a 2/4 time signature, a repeat sign, and the tempo marking *Più mosso* with $\text{♩} = 84$. The dynamic is *p* and the instruction *Solo* is present. Measure 42 is marked with a 2/4 time signature, a repeat sign, and the tempo marking *Moderato*. The score ends with a double bar line and a 6-measure rest.