



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia

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2nd OBOE
CONCERTO FOR ORCHESTRA

II. GIUOCO DELLE COPPIE Béla Bartók

Allegretto scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *trfano* 25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

V 41 *cresc.* *f*

tornando - al - Tempo I

181 *p* *f* *mf* *p* *sempre stacc.*

189 *mf*

V *cresc.*

198 1 *Pochiss rit. a tempo* 1 5 205 1

212 *Ist Ob.* *p*

219 1 *Poco rall.* 1 1 *a tempo* 225 *p* *mf* *f*

228 1 6 235 1 2 241 *Ist Trpt.* *f*

248 1 3 252 1 *Fls.* *p*

258 2 263 1

II

Poco adagio $\text{♩} = 56$

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Poco adagio" with a quarter note equal to 56 beats per minute. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *dim.*, and *cresc.*. There are also performance instructions like *legato* and *sempre*. The score is divided into sections labeled A through K, with some sections containing first and second endings. A circled number "14" is written at the bottom of the page.

Mussorgskij-Ravel dai Quadri di un'esposizione: "Balletto dei pulcini" e "Le Marché"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff* Trio 8

53 *pp* Ob. 1º 1 1

54 *pp*

55 *pp* Canto

2 3 4 5 6

8

Musical notation system 1, measures 55a-55b. The system consists of two staves. The right staff has a circled measure number '55a' above the first measure. The left staff has a circled measure number '55b' above the first measure. The music is in a key with one flat and a 4/4 time signature. A long slur covers the first two measures of both staves.

Musical notation system 2, measures 55c-55d. The system consists of two staves. The right staff has a circled measure number '55c' above the first measure. The left staff has a circled measure number '55d' above the first measure. The music continues in the same key and time signature.

Musical notation system 3, measures 55e-55f. The system consists of two staves. The right staff has a circled measure number '55e' above the first measure. The left staff has a circled measure number '55f' above the first measure. The music continues in the same key and time signature.

Musical notation system 4, measures 55g-55h. The system consists of two staves. The right staff has a circled measure number '55g' above the first measure. The left staff has a circled measure number '55h' above the first measure. The word 'cresc.' is written below the first measure of the right staff. The music continues in the same key and time signature.

Musical notation system 5, measures 55i-55j. The system consists of two staves. The right staff has a circled measure number '55i' above the first measure. The left staff has a circled measure number '55j' above the first measure. The music continues in the same key and time signature.

Musical notation system 6, measures 55k-55l. The system consists of two staves. The right staff has a circled measure number '55k' above the first measure. The left staff has a circled measure number '55l' above the first measure. The music continues in the same key and time signature. Dynamics markings 'ff', 'p', and 'pp' are present.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

Ob.

mf

64

p

f

f

p

1 2 3 - 4

E♭.

Ut.

"f"

65

mf

f

ff

V.S. 1

p subito

66

f

b x-b

E ♯

67

mp

68

f

ff

mp

First system of a piano score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of sixteenth-note runs in both hands. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Second system of the piano score, starting at measure 69. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. Measure 69 is marked with a circled number "69". A first ending bracket labeled "1" spans measures 69 and 70. The music continues with sixteenth-note patterns. Dynamic markings include *mf* (mezzo-forte).

Third system of the piano score, starting at measure 70. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. Measure 70 is marked with a circled number "70". The music features sixteenth-note runs. Dynamic markings include *p* (piano) and *f* (forte).

Fourth system of the piano score. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. The music continues with sixteenth-note patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Fifth system of the piano score. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. The music continues with sixteenth-note patterns. Dynamic markings include *f* (forte).

Sixth system of the piano score, starting at measure 71. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. Measure 71 is marked with a circled number "71". The tempo marking "Meno mosso" is written above the staff. The music features sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

Seventh system of the piano score. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. The music continues with sixteenth-note patterns. Dynamic markings include *ff* (fortissimo) and "poco accel." (poco accelerando).

LE TOMBEAU DE COUPERIN

HAUTBOIS et COR ANGLAIS

M. Ravel

I. Prélude

(*) *Vif.* $\text{♩} = 92$

HAUTHOIS

COR ANGLAIS (2^e Hautbois)

COR A.

HAUTB.

pp

pp *mp*

p

2 3

mf *ff*

V.S.

II. Forlane

Allegretto. $\text{♩} = 96$

1

2^a 6 SOLO

7

1^a 8 2^a 7

HAUTBOIS

III. Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COR ANGLAIS

pp pp

1

poco mp

3 4

SOLO pp p 1 2 4 8

5 6 VORN HAUTII.

8 2

mf

7

ff

poco dim.

8 9 SOLO

8

pp

10 11 PI. HAUTII.

5

mp

12 SOLO

1 2 4

pp

13 HAUTII.

Cor A SOLO

pp espressif

p poco cresc.

mp

14

f

mf

15 Molto rall.

3 1 5

pp

J. Brahms - VARIAZIONI SU UN TEMA DI HAYDN

THEME

291

I Andante *ten. ten.*

II *p* *ten. ten.* *f*

VAR. II

292

Più vivace

f *f* *dim.*

VAR. III

293

I *Con moto*

II *p dolce e legato* *p*

(J. Brahms - variazioni su un tema di Haydn)

The image shows a musical score for piano, consisting of three staves. The first staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The second staff is a single staff (treble clef) with a first finger (*I*) marking and a piano (*p*) dynamic marking. The third staff is a single staff (treble clef) with a piano (*p*) dynamic marking. The music is in a minor key and features various melodic and harmonic patterns, including slurs and accents.

Adagio non troppo

The score is written for a full orchestra and includes the following parts and markings:

- Vcl.** (Violins): *pp*
- Fl.** (Flutes): *mf*, *p*
- Hr. I** (Horns I): *p*
- Ob. I** (Oboes I): *f*, *dim.*, *p*
- Ob. II** (Oboes II): *pp*
- K. B.** (Kor Anglais/Bassoon): *f*, *dim.*
- Klar. I** (Clarinets I): *f*, *dim.*
- Fag.** (Fagotti/Bassoons): *p*, *dim.*
- Viol. I** (Violins I): *mf*, *f*, *dim.*, *p*
- Viol. II** (Violins II): *f*
- Trpt.** (Trumpets): *f*, *pp*, *f*
- Pos.** (Posoni/Trumpets): *f*
- Klar.** (Clarinets): *p*

Section markers: **A**, **B** L'istesso tempo, ma grazioso, **C**, **D**, **E**, **F**

Measure numbers: 7, 16, 22, 29, 36, 44, 53, 57, 75, 89, 94

S. Prokof'ev - SINFONIA CLASSICA

1st MOVEMENT

(a) Allegro (♩ = 100)

889 *p*

890 *mp.* *cresc.* *f*

The musical score consists of three staves. The first staff (measure 889) is in treble clef, 2/4 time, and contains a melodic line with a first ending bracket labeled 'I' and a second ending bracket labeled '(b)'. The second and third staves (measure 890) are also in treble clef and 2/4 time, featuring a rhythmic accompaniment with sixteenth-note patterns. The score includes dynamic markings *p*, *mp.*, *cresc.*, and *f*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes.

(S. Prokofiev - SINFONIA CLASSICA)

I
891
II

(a)
892

(b)

2nd MOVEMENT
Larghetto (♩ = 64)

I
893
II

a2

3rd MOVEMENT. GAVOTTA
Non troppo allegro (♩ = 144)

I
894
II

(S. Prokofiev - SINFONIA CLASSICA)

pp

pp

4th MOVEMENT. FINALE
Molto vivace (♩ = 152)

895

mp

pp

II

pp

p

I

896

p

II

f

I

897

pp scherzando

pp

p

II

(Prokofiev - SINFONIA CLASSICA)

898

I *mp* *pp*

II

899

I *p*

II

900 *Solo* *p scherzando*

Giuseppe Verdi (1813-1901)

AIDA (1871)

ATTO I

Andantino

espress.

p *espress.*

ff.

This section consists of four staves of music in 6/8 time. The first staff begins with a dynamic marking of *espress.* and features a melodic line with slurs and accents. The second staff continues the melody with similar phrasing. The third staff starts with a dynamic marking of *p* and ends with *espress.*. The fourth staff concludes the section with a dynamic marking of *ff.*

Andante

f *più p dim.* *ppp*

This section consists of one staff of music in 6/8 time. It begins with a dynamic marking of *f*, followed by *più p dim.* and ends with *ppp*. The melody is characterized by wide intervals and a slow, spacious feel.

Agitato presto

This section consists of one staff of music in 6/8 time. The tempo is marked *Agitato presto*. The melody is more rhythmic and active than the previous sections, with frequent eighth notes and slurs.

Andante mosso

pp

This section consists of one staff of music in 6/8 time. It begins with a dynamic marking of *pp*. The tempo is marked *Andante mosso*. The melody features a prominent eighth-note pattern.

Presto come prima

This section consists of two staves of music in 6/8 time. The tempo is marked *Presto come prima*. The melody is highly rhythmic and energetic, with frequent eighth notes and slurs.

ATTO II

Più animato

Andante poco animato

ATTO III

Andante mosso

Musical staff with treble clef, key signature of two flats, and a series of eighth-note chords. Dynamics include *p*.

Musical staff with treble clef, key signature of two flats, featuring triplets and trills. Dynamics include *p*.

Musical staff with treble clef, key signature of two flats, featuring triplets and a time signature change to 4/8. Dynamics include *pp*.

Allegro

ff

3

Musical staff with treble clef, key signature of two flats, featuring sixteenth-note patterns and accents.

Andante assai sostenuto

pp

Musical staff with treble clef, key signature of two flats, featuring a triplet and a fermata.

Allegro

f

Andante

con espress.

Musical staff with treble clef, key signature of two flats, featuring triplets.

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

p dolce 3 3 3 3 3 3

tr 5

tr 5

rall.

a tempo

rall.

DE FALLA

Three Cornered Hat Suite, part 2

II PARTE
Poco vivo ♩ = 132
Solo

f *p* *cresc.*

f *ff* *slacc.*

LA MER

Trois esquisses symphoniques pour orchestre

COR ANGLAIS

N° 1. - De l'aube à midi sur la mer

Très lent

5 Htb COR ANG. *pp*

1 *pp expressif et soutenu* *più pp*

5 2 Animez peu à peu COR ANG. Clar. *p* *p en dehors* 1 *p*

Modéré sans lenteur

1 1 4 3 8

4 4 Fl. COR ANG. *p*

Un peu animé *p* *p* *p* *mf*

5 au Mouvt 6 Hautb. COR ANG. *pp* *p* *p* *p* 1

7 au Mouvt *pp* *mf* *mf*

8 1 1

COR ANGLAIS

Retenu a Tempo

mf sf sf sf

2 9 6 Fl. En animant COR ANG. p marqué p

p marqué p

10 au Mouvt p mf molto cresc. f f p

p mf molto cresc. f f p

11 mf mf mf mf f f

mf mf mf mf f f

En retenant peu à peu f dim. poco a poco

f dim. poco a poco

12 Encore plus retenu p expressif 13 Presque lent Fl. piu p

p expressif piu p

Très modéré COR ANG. p très expressif et soutenu p

p très expressif et soutenu p

Retenu 14 Très lent Fl. dim. piu p pp

dim. piu p pp

COR ANG. 15 f piu f

f piu f

Retenu a Tempo ff ff ff p

ff ff ff p

COR ANGLAIS

N°2. Jeux de vagues

Allegro (dans un rythme très souple)

16

Animé

Musical staff 16: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamics *pp* and *p*. A measure rest of 4 measures is indicated above the staff.

Musical staff 17: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *pp*. A measure rest of 7 measures is indicated above the staff.

17

Musical staff 18: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *pp*. A measure rest of 8 measures is indicated above the staff.

18

COR ANG.

Musical staff 19: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*. A measure rest of 5 measures is indicated above the staff.

19

Assez animé

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *p*. A measure rest of 4 measures is indicated above the staff.

20

12

Musical staff 21: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*. A measure rest of 12 measures is indicated above the staff.

21

Fl.

COR ANG. SOLO
Cédez un peu

Musical staff 22: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *f*. A measure rest of 7 measures is indicated above the staff.

22

Au Mouvt

Musical staff 23: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *f*. A measure rest of 3 measures is indicated above the staff.

23

léger

Musical staff 24: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *pp*. A measure rest of 1 measure is indicated above the staff.

24

3

COR ANGLAIS

Animez

p

25 **Au Mouvt**

mf *pp*

26

27 **au Mouvt**

p *htb*

28 **COR ANG.**

p

En animant beaucoup

p *p* *mf* *ff* *dim.*

29 **Au Mouvt**

p *p* *pp*

30

pp *pp*

31

tr *p* *p* *pp* *p*

pp *p* *p* *crest. molto*

32

ff *ff*

33 **Animé**

pp *pp* *pp* *pp*

Detailed description: This is a musical score for the English Horn (COR ANGLAIS) part of a piece. The score consists of ten staves of music, numbered 25 through 33. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Animez', 'Au Mouvt' (Allegretto), and 'En animant beaucoup' (becoming increasingly animated). The score includes first and second endings for measures 25, 26, 27, 29, 30, 31, and 32. A 'tr' (trill) is marked above measure 31. The piece concludes with a final measure (33) marked 'Animé'.

COR ANGLAIS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B). A first ending bracket labeled '1' spans the final two measures of the staff. The dynamic marking *p* is present.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. A first ending bracket labeled '2' spans the first two measures. A boxed measure number '34' is placed above the staff. The dynamic marking *p* is present.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. The dynamic marking *p* is present.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. A boxed measure number '35' is placed above the staff, followed by the instruction 'En animant beaucoup'. A second ending bracket labeled '2' spans the first two measures, and a third ending bracket labeled '3' spans the last two measures. The dynamic marking *p* is present.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. A boxed measure number '36' is placed above the staff. A second ending bracket labeled '2' spans the first two measures. The dynamic marking *p* is present.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. A third ending bracket labeled '3' spans the first three measures. The dynamic marking *f* is present.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. A boxed measure number '37' is placed above the staff, followed by the instruction 'Très animé'. The dynamic marking *f* is present.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. A boxed measure number '38' is placed above the staff. The dynamic marking *f* is present, followed by a fortissimo (*ff*) section.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. A boxed measure number '39' is placed above the staff, followed by the number '5', then '12', then 'Fl.' (Flute), then a boxed measure number '40'. The dynamic marking *pp* is present.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes. A boxed measure number '41' is placed above the staff, followed by a boxed measure number '42', then the number '5', then a boxed measure number '42', then the number '11'. The dynamic marking *p* is present.

COR ANG.

p très doux
(mais en dehors)

molto dim.

COR ANGLAIS

N° 3. Dialogue du vent et de la mer

Animé et
tumultueux

8 **43**

Htb

Timb.

Basses

Musical staff for Horns (Htb), Timpani (Timb.), and Basses. The staff shows a melodic line for the Horns and a rhythmic pattern for the Timpani and Basses. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics are marked *pp*.

COR ANG.

Musical staff for English Horn (COR ANG.). The staff shows a melodic line with dynamics *p* and *pp*. There are fingerings 4, 5, and 6 indicated above the staff.

Musical staff for English Horn (COR ANG.). The staff shows a melodic line with dynamics *pp* and *mf*. There are fingerings 4, 5, and 3 indicated above the staff. The word "BONS" is written above the staff.

45

Musical staff for English Horn. The staff shows a melodic line with dynamics *p* and *mf*.

46

Musical staff for English Horn. The staff shows a melodic line with dynamics *mf* and *mf*. There are fingerings 3 and 2 indicated above the staff. The instruction "expressif et soutenu" is written below the staff.

Musical staff for English Horn. The staff shows a melodic line with dynamics *mf* and *f*. There are fingerings 3 and 3 indicated above the staff. The instruction "mf molto cresc." is written below the staff.

Musical staff for English Horn. The staff shows a melodic line with dynamics *mf* and *mf*. There are fingerings 3 and 3 indicated above the staff.

47

Musical staff for English Horn. The staff shows a melodic line with dynamics *pp* and *p*. There are fingerings 1 and 1 indicated above the staff. The instruction "doux et expressif" is written above the staff.

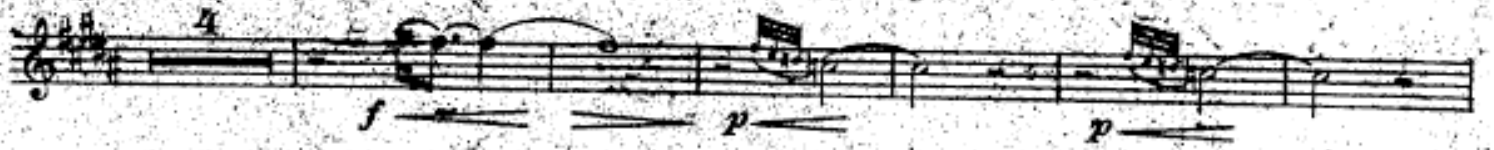
48

Musical staff for English Horn. The staff shows a melodic line with dynamics *p* and *f*. There are fingerings 2 and 2 indicated above the staff.

Musical staff for English Horn. The staff shows a melodic line with dynamics *f* and *pp*.

COR ANGLAIS

49



50



51

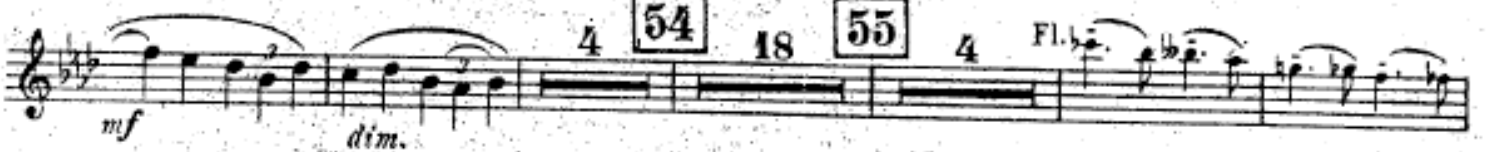


52



53

au Mouvt COR ANG.
Clar.



54

55

Fl. b.



COR ANG.

En animant



56

a Tempo



57

au Mouvt
8



COR ANGLAIS

8 Cors

58 COR ANG.

pp — *pp* —

p poco a poco cresc.

59

mf a cresc. *f*

f

60 Mouvt initial jusqu'au très animé

p *molto cresc.*

f

f *mf*

f

61

ff *p*

62

mf *ff* *p molto cresc.*

f

63

ff *fff*

FIN

II.

Largo.
Englisch Horn. (Corno inglese.)
Solo.

The musical score consists of eight staves. The first staff is for the English Horn (Corno inglese) Solo, marked *Largo* and *p*. It features a melodic line with a circled 'A' at the end. The second staff continues the English Horn part, marked *pp*. The third staff is for Oboe II, marked *pp*, with dynamics *f* and *ff*, and a circled 'B' at the end. The fourth staff continues the Oboe II part, marked *f*, with dynamics *pp* and *dim.*, and a circled 'C' at the end. The fifth staff is for Oboe II, marked *p*, with dynamics *pp* and *mf*, and a circled 'D' at the end. The sixth staff continues the Oboe II part, marked *p*, with dynamics *mf* and *ff*, and a circled 'E' at the end. The seventh staff is for the English Horn Solo, marked *p*, with dynamics *ff* and *rit.*, and a circled 'F' at the end. The eighth staff continues the English Horn part, marked *p*, with dynamics *pp* and *rit.*, and a circled 'F' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Un poco più mosso. Poco meno mosso.

Poco più mosso. Poco meno mosso.

Engl. Horn. Solo.
Meno mosso. (Tempo I.)

Ob. II. rit. Molto Adagio.

