



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia

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GIULIETTO RELL - SINFONIA

Flöte

133 

139 

167 

176 

186 

194 

200 

204 

207 

211 

214 

217 

Flöte

Allegro vivace (♩ = 152)

Viol. pp

222 16 H

245 ff pp

254 ff ff

261

269 15 pp

292 ff

299 7 K *tutta forza*

307 L 24

340 Viol. I. ff M

350 ff

360

368 N 15

Detailed description: This page of a musical score contains ten staves of music. The top staff is for the Flute, starting at measure 222 and ending at measure 368. It features various dynamics including *pp*, *ff*, and *tutta forza*, and includes performance markings such as 'H', 'I', 'K', 'L', and 'M'. The bottom staff is for Violin I, starting at measure 340 and ending at measure 368, with dynamics like *pp* and *ff*. The tempo is marked 'Allegro vivace' with a quarter note equal to 152 beats per minute. The key signature has three sharps (F#, C#, G#).

Concerto in Es

„Dumbarton Oaks“

Igor Strawinsky

II. Allegretto $\text{♩} = 112$ Solo
ben marc.

47

48

49

pp

Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace.

FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 51.

The musical score is written for Flute I and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Allegro vivace'. The score begins with a piano (*p*) dynamic. It features several dynamic markings: *cresc.*, *p cresc.*, *sf*, *pp*, *f*, and *dim.*. Structural markers include 'A 1.', 'B', 'C', 'D', and 'E'. The piece concludes with a fermata on the final note.

2 (Scherzo)

FLAUTOI.

The musical score is written for two flutes (Flautoi) in a Scherzo. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The second staff continues the melody and includes a *f* (forte) dynamic and another *cresc.* marking, ending with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1', '2', '3', '4', '5'). Measure numbers 16, 11, 6, and 11 are indicated at the end of various lines. The piece concludes with a *dim.* (diminuendo) marking and a final *p* dynamic.

Der Vogel

Peter und der Wolf

Sergej Prokofieff
op. 67

Allegro ♩ = 176

Musical score for 'Der Vogel' (The Bird) from Peter and the Wolf, measures 1-7. The score is written in treble clef with a 4/4 time signature. It features a melodic line with various ornaments and a rhythmic accompaniment. Measure 1 is marked with a circled '2' and a dynamic of *mf*. Measure 3 is marked with a circled '3'. The piece concludes with a *cresc.* marking and a final *f* dynamic.

Andantino [♩ = 96]

Musical score for 'Der Vogel' (The Bird) from Peter and the Wolf, measures 8-11. The score is written in treble clef with a 2/4 time signature. It features a melodic line with various ornaments and a rhythmic accompaniment. Measure 8 is marked with a circled '8' and a dynamic of *f con brio*. The piece concludes with a *f* dynamic and a double bar line.

SEMIRAMIDE

G. ROSSINI

SINFONIA

Allegro vivace

1. e Ott.

mf rinfors. *ff*

Poco mosso

p mosso. *f*

Allegro

1. e Ott.

pp

Fl. solo

p *f* *p* *Ott. f*

p *f*

Fl. solo *p* *f*

p *f*

Ott. p *f*

p *f*

Piccoloflöte

Coppélia

Léo Delibes

2. Akt

Nr. 14 Musik der Automaten

Allegro [$\text{♩} = 96-116$]

The musical score consists of ten staves of music for the Piccoloflöte. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 96-116. The score begins with a dynamic marking of *f* (forte). The first staff contains a 7-measure phrase. The second staff starts at measure 5 and ends with a 6-measure phrase. The third staff is labeled '2a'. The fourth staff has measures 7a and 10. The fifth staff starts at measure 12. The sixth staff starts at measure 17 and includes a triplet. The seventh staff starts at measure 22. The eighth staff starts at measure 78 and includes a 7-measure phrase with a dynamic marking of *f*. The ninth staff starts at measure 83. The tenth staff starts at measure 88 and includes a 7-measure phrase.

Piccoloflöte

93

98

Scheherazade

Nikolai Rimsky-Korsakow

4. Satz

Vivo [♩=88]

The image shows three staves of musical notation for the 4th movement of Scheherazade. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivo' with a quarter note equal to 88 beats per minute. The dynamic is 'mf'. The music consists of a continuous eighth-note pattern. Measure numbers 484, 488, and 492 are indicated in boxes at the start of their respective staves. The notation includes various accidentals and slurs. The piece concludes with a double bar line and repeat slashes at the end of the third staff.

Edition Peters

31647

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

Musical score for the Adagio section (measures 1-33). The music is in 4/4 time with a tempo of Adagio (♩ = 60-63). It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *ff*, *p dim.*, *pp*, and *p*. There are several triplet markings (3) and slurs. Measure numbers 1, 20, 28, 31, and 33 are indicated.

Tempo I (Allegro) [♩ = 120-132]

Musical score for the Tempo I section (measures 270-351). The tempo changes to Tempo I (Allegro) with a tempo of [♩ = 120-132]. The music is in 4/4 time. It begins with a *Solo* marking and a *p dolce* dynamic. The score includes a *Viol. Solo* section starting at measure 308. Dynamics range from *p dolce* to *fp*. There are various articulations, slurs, and triplet markings. Measure numbers 270, 291, 301, 308, 329, 335, 341, 346, and 351 are indicated.

Carmen

3. Akt 1. Bild
Vorspiel

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo
ppp dolcissimo
ppp
p
p cresc.
mf dim.
pp dim.
pp smorz.

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

98 *pp dim.* *Solo* *espr.*

99 *poco cresc.*

101

The image shows a page of musical notation for the fourth movement of Johannes Brahms' Symphony No. 4. It consists of four staves of music in E minor, 4/4 time. The first staff begins at measure 98 with a piano (*pp*) and decrescendo (*dim.*) dynamic, followed by a *Solo* marking and an *espr.* (espressivo) instruction. The second staff continues with a *poco cresc.* (poco crescendo) instruction. The third staff is marked with measure 101. The fourth staff concludes the passage. The notation includes various rhythmic values, slurs, and dynamic markings.

Die diebische Elster

Ouverture

Allegro con brio [♩ = 152-168]

Gioacchino Rossini

88 *pp*

92

96 *p* *pp*

100

104

108 *pp cresc. poco a poco*

112 *mf cresc.* *ff*

Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY

FLÛTE

Très modéré



Retenu
Piano

au Mouvt



Petruschka

Igor Strawinsky

Vivace M.M. ♩ = 138

Solo

f ben marcato

f

f

ff

cres - cen - do

ff

fff

[Fortsetzung nächste Seite]

Flauto

V. DELLINI

NORMA

SCENA IV. e CAVATINA

37 *Andante sostenuto assai*
SOLO
(VIOLINI) *p*

Lento

38 *a Tempo*
(pianissimo) *p* *sempre cresc. sino al. ff*

Sinfonie Nr. 9

e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [♩=136]

Antonín Dvořák
op. 95

249

p

311 [♩=112] II.

p

317 I.

p.

329

p *cresc.*

369 [♩=100] II.

p

Sintonie Nr. 9

Es-Dur/E^b major

Dmitri Schostakowitsch
op. 70

2. Satz

Adagio [♩ = 66]

288 Solo *p*

293 *morendo*

3. Satz

Presto [♩ = 116]

9 *p* *cresc.*

Edition Peters

31647

Piccoloflöte

53

13 *f*

98 8 *f*

102 *f*

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg

Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

162 *ff*

167 *Tempo I* [♩ = 132] *p*

194 *p*

195 *p*

201

Detailed description: This page contains the musical score for the Piccolo Flute part, measures 162 to 201. The score is written on a single treble clef staff. The key signature is F minor (three flats). The time signature is 2/4. Measure 162 starts with a forte fortissimo (*ff*) dynamic. The music features a series of eighth-note patterns with slurs. Measure 167 marks the beginning of a section labeled 'Tempo I' with a tempo of 132 beats per minute. The dynamic changes to piano (*p*). Measure 194 has a piano (*p*) dynamic. Measure 195 has a piano (*p*) dynamic. Measure 201 ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Die diebische Elster

Gioacchino Rossini

Ouverture

Allegro [♩ = 152-168]

212

p leggiero

216

poco cresc.

344

p leggiero

348

p poco cresc.

The musical score is written for Piccoloflöte in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 212 and includes a dynamic marking of *p leggiero*. The second staff begins at measure 216 and includes a dynamic marking of *poco cresc.*. The third staff begins at measure 344 and includes a dynamic marking of *p leggiero*. The fourth staff begins at measure 348 and includes a dynamic marking of *p poco cresc.*. The music features a repeating rhythmic pattern of eighth notes, often grouped in threes, with various articulations and slurs. A lightning bolt symbol is present above the first staff.