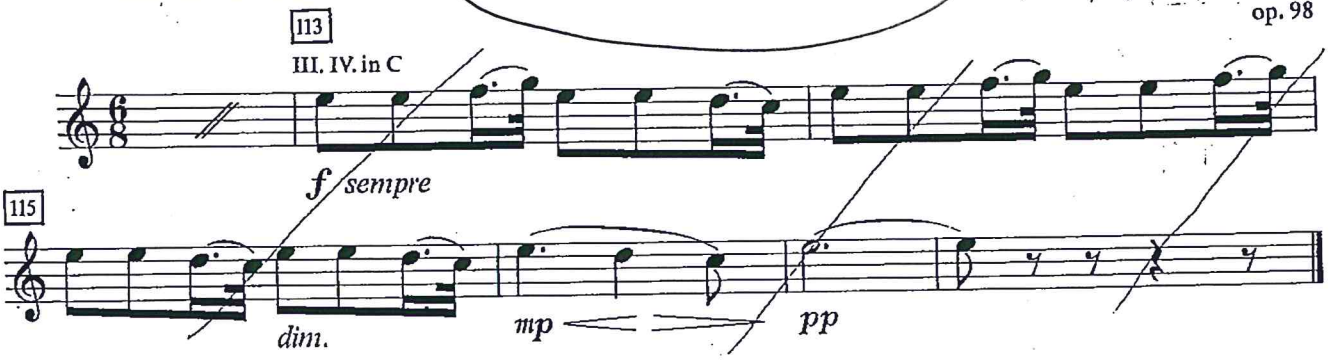
13

Sinfonie Nr. 4
e-Moll / E minor

Johannes Brahms
op. 98

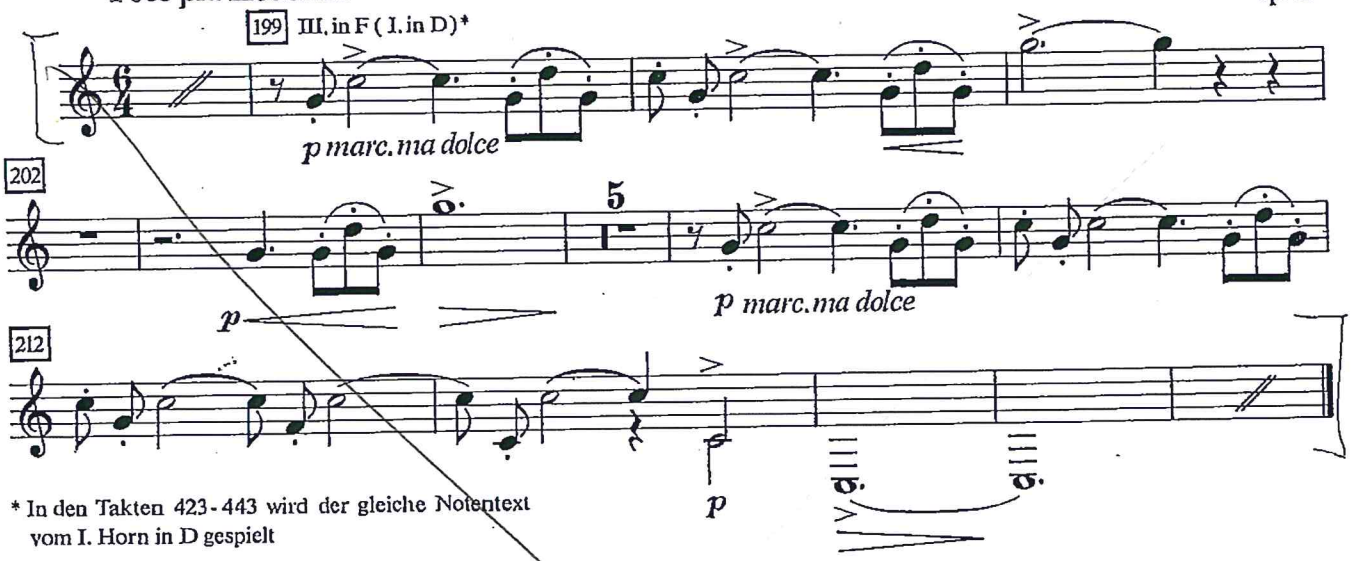
2. Satz
Andante moderato



Klavierkonzert Nr. 1
d-Moll / D minor

Johannes Brahms
op. 15

1. Satz
Maestoso
Poco più moderato

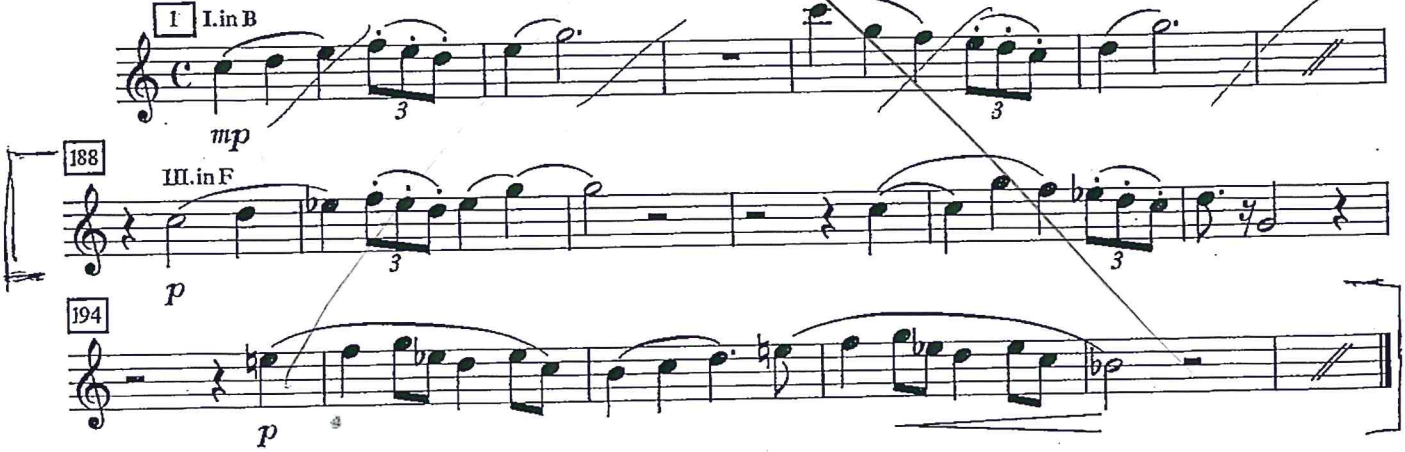


* In den Takten 423 - 443 wird der gleiche Notentext vom I. Horn in D gespielt

Klavierkonzert Nr. 2
B-Dur / B♭ major

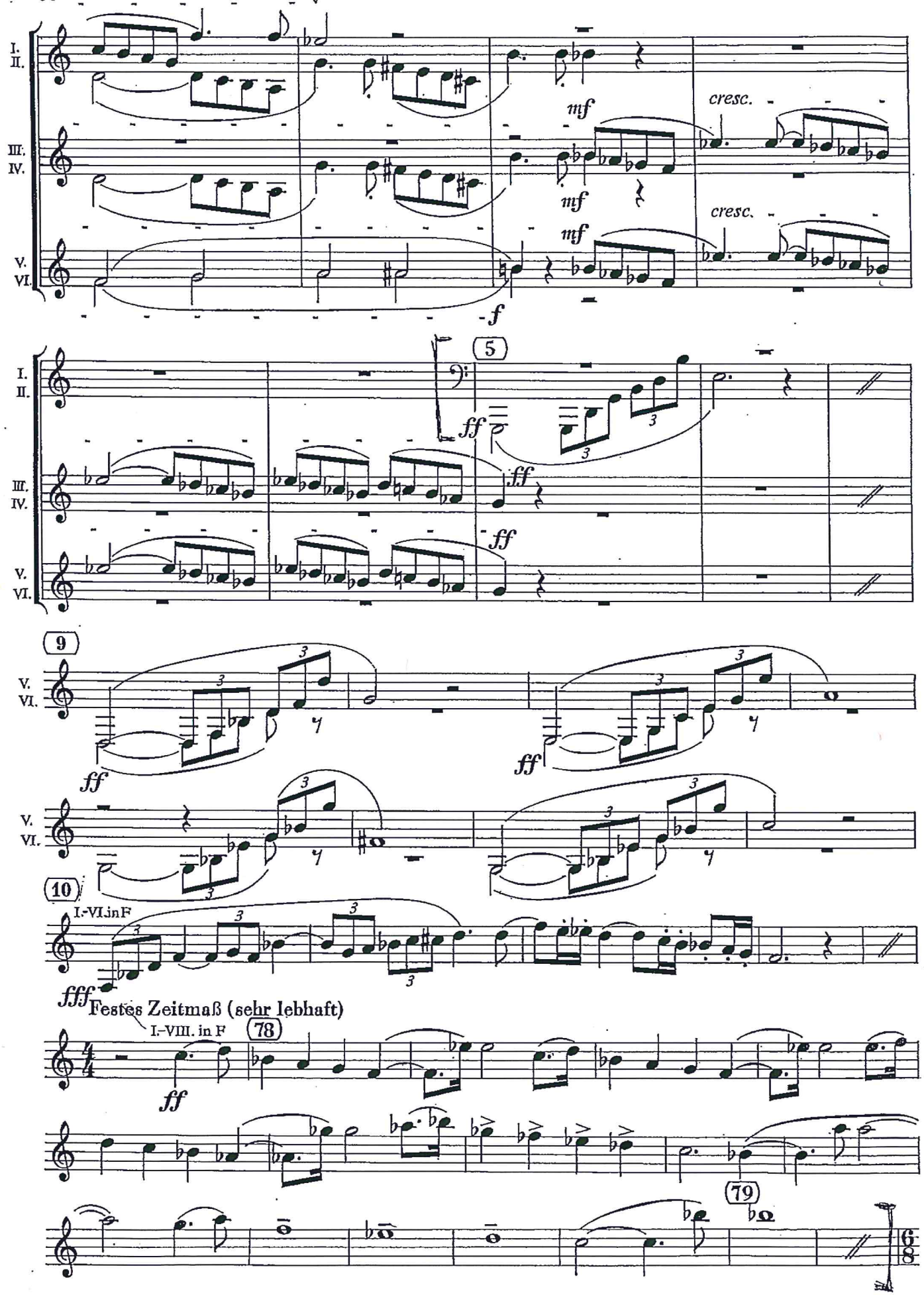
Johannes Brahms
op. 83

1. Satz
Allegro non troppo ♩ = 92



VITA D'EROE

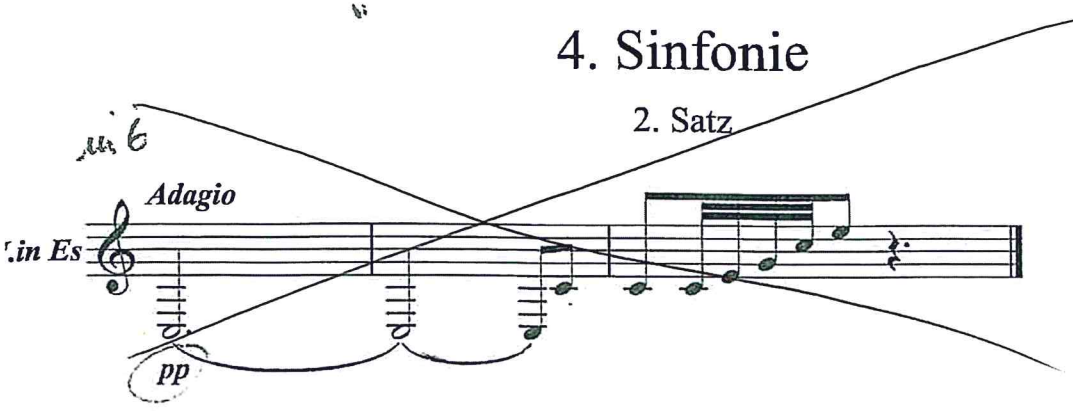
20



BEETHOVEN LV.

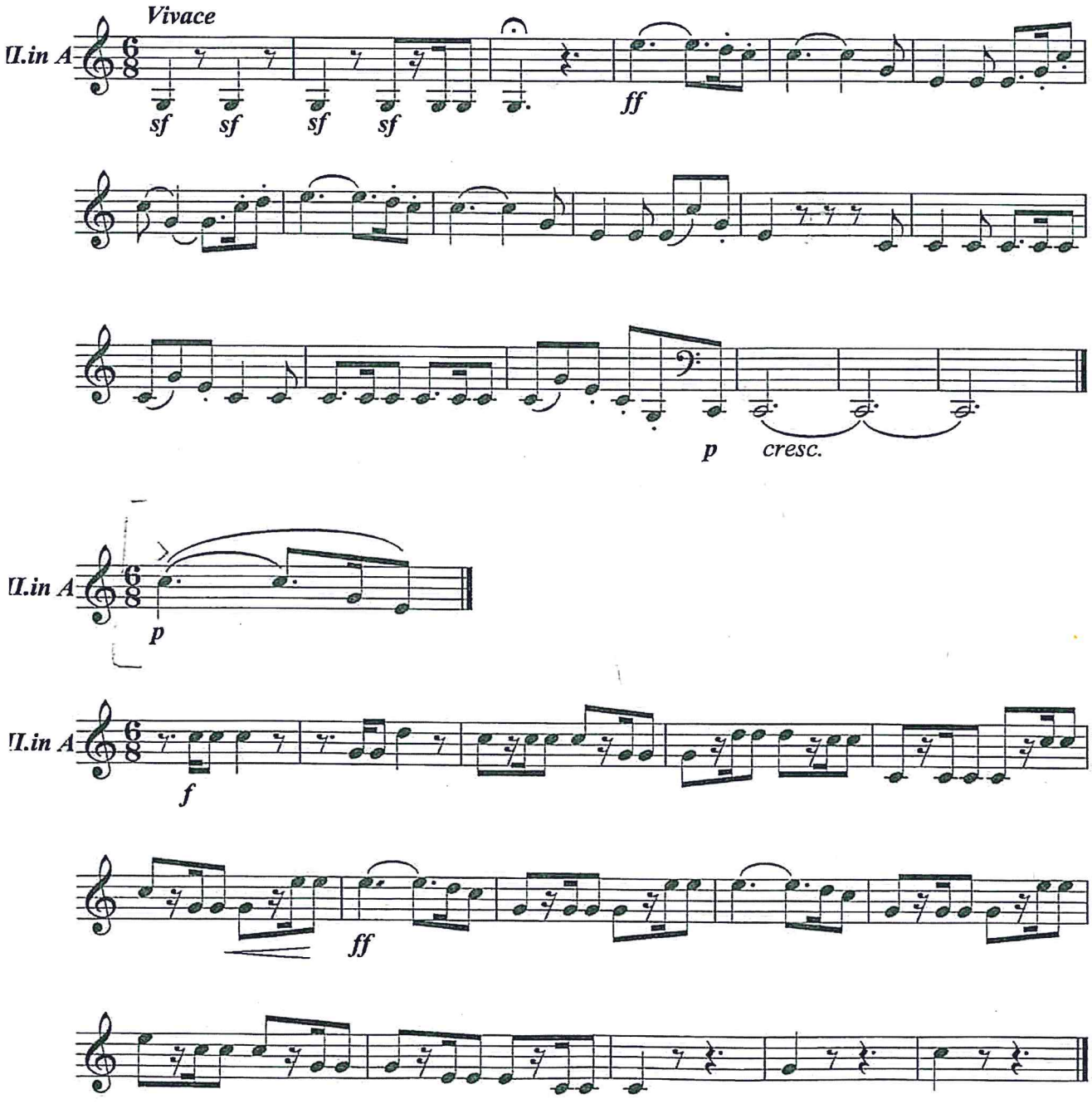
4. Sinfonie

2. Satz



7. Sinfonie

1. Satz



Così fan tutte

m. 25 Rondò

W.A. Mozart

I cr

Adagio

(in Mi) *p*

p

Allegro moderato

p

CORNO

Der Barbier von Sevilla

Ouverture

Allegro vivace [♩ = 96] ≃ 90

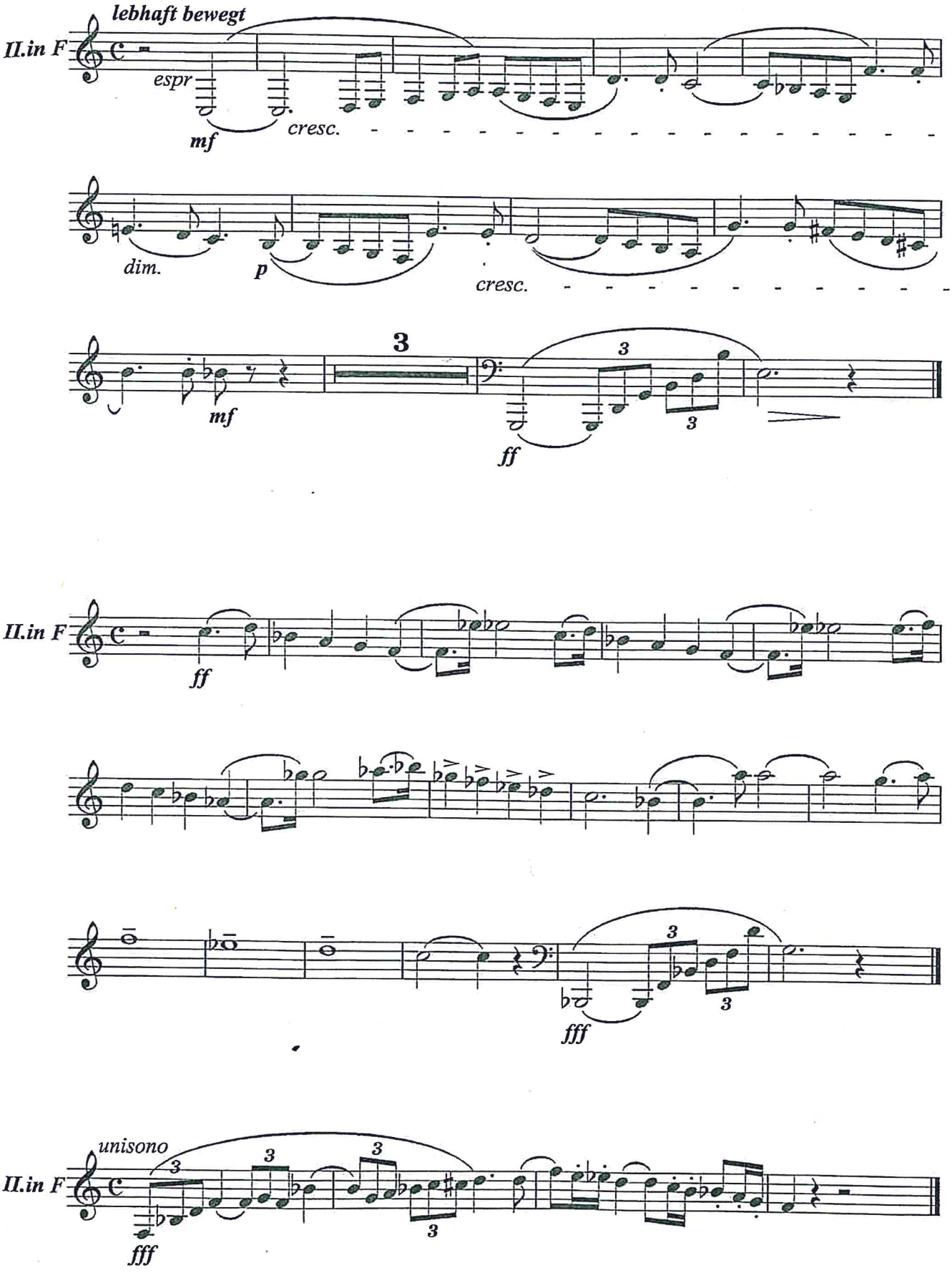
Gioacchino Rossini

103

I. in G

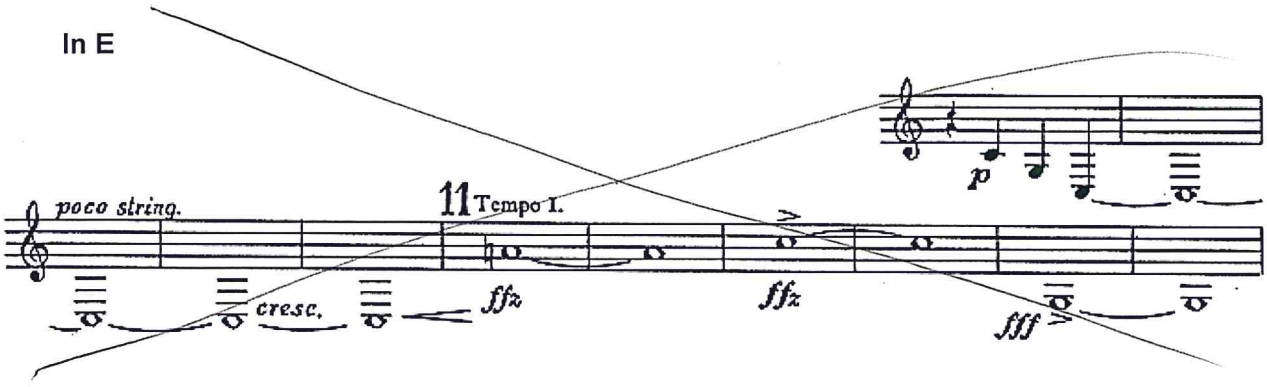
p *f*

Ein Heldenleben

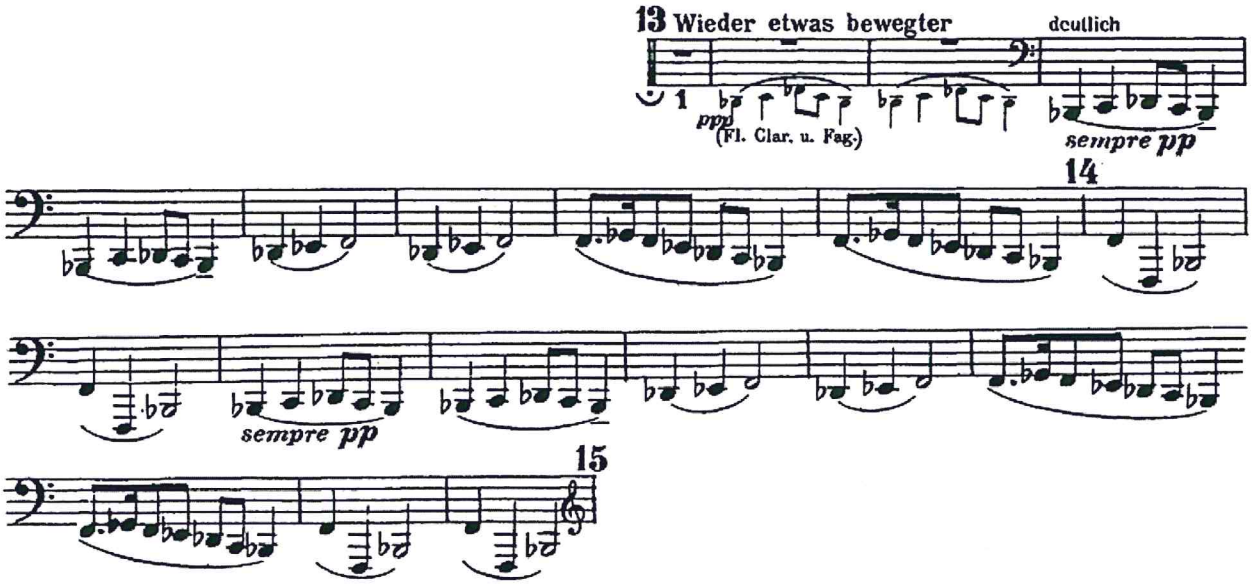


Dvorak: Symphony No. 9 – Excerpt 3 – Movement 4

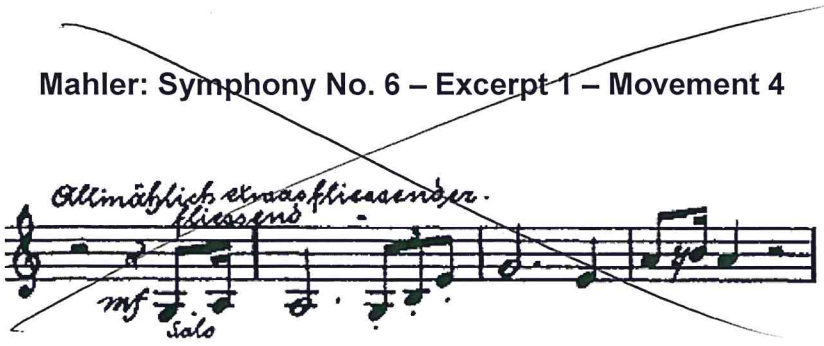
In E



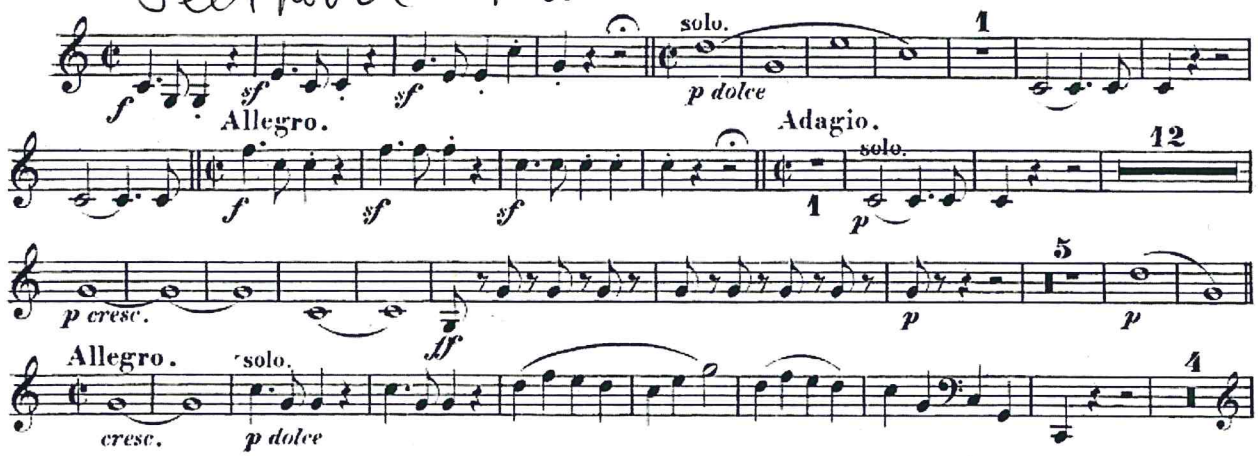
Mahler: Symphony No. 1 – Movement 3



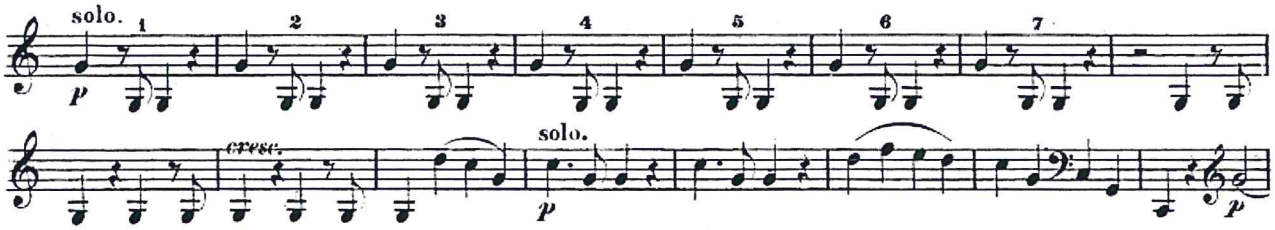
Mahler: Symphony No. 6 – Excerpt 1 – Movement 4



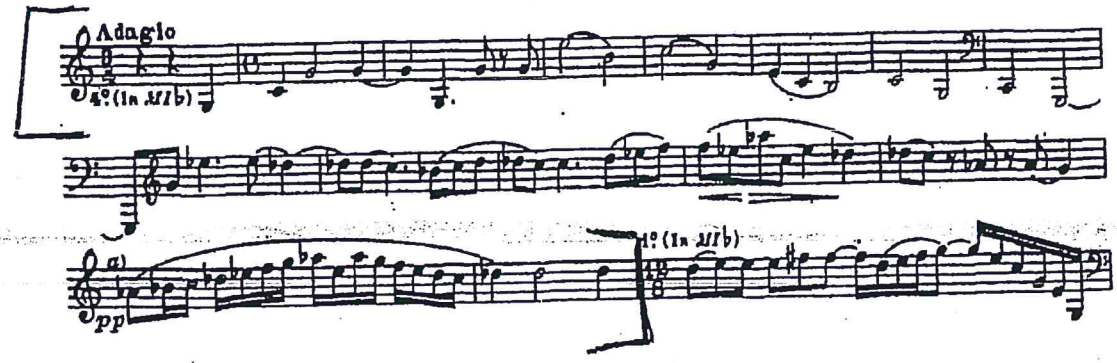
Beethoven Fidelio ouv.

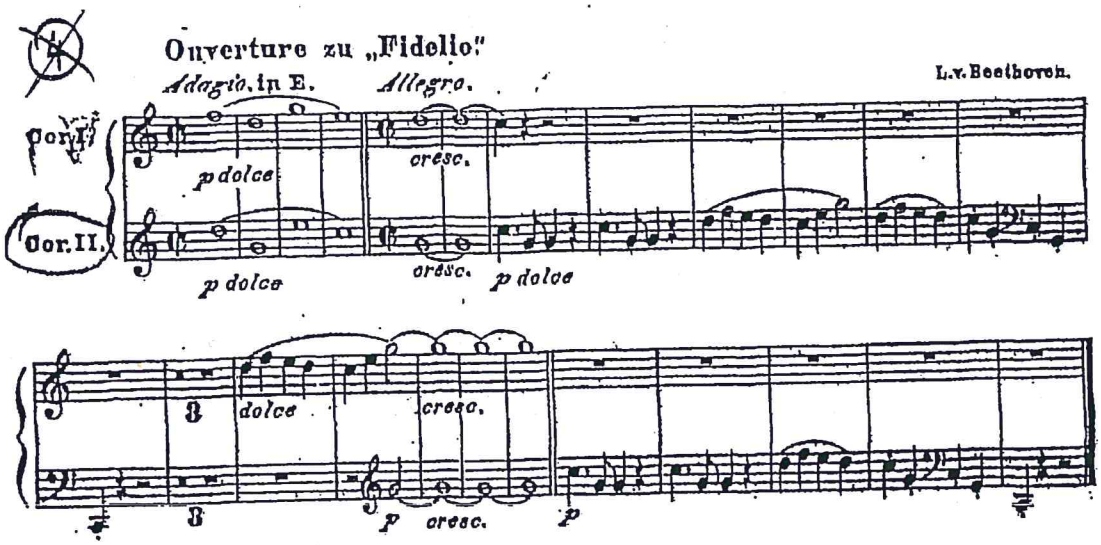


Beethoven Fidelio ouv.



9ª SINFONIA Op.125 *di L. van BEETHOVEN*





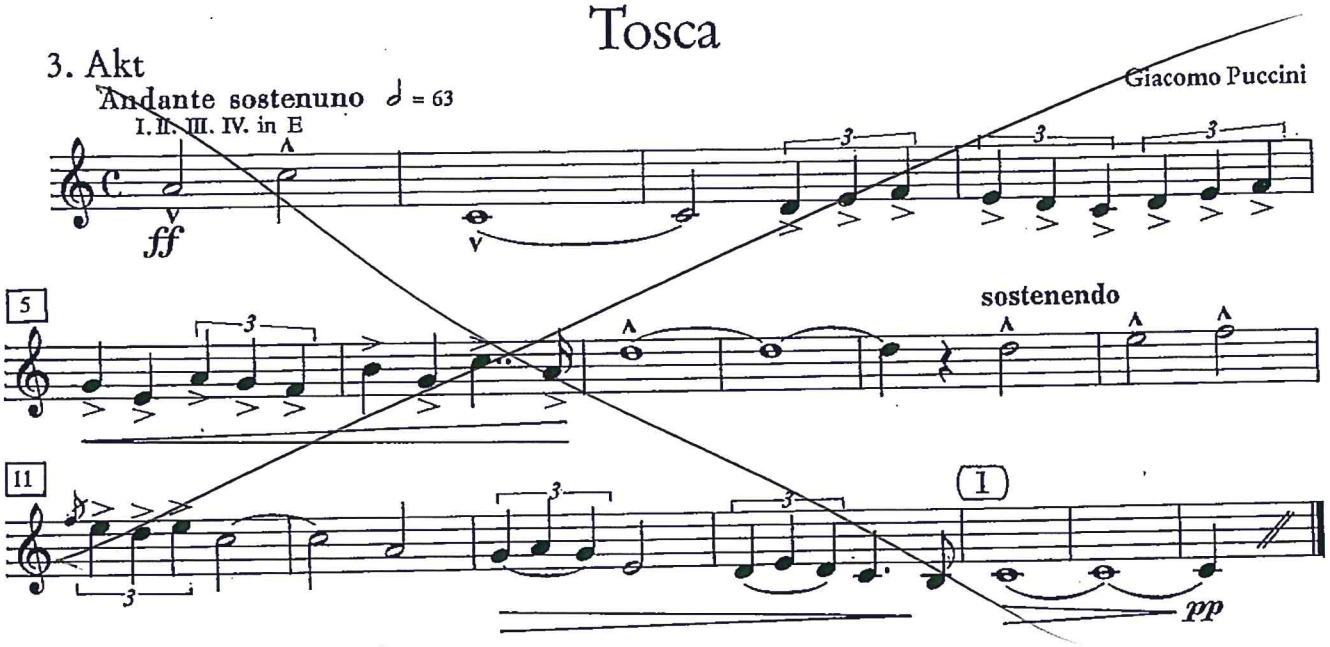
Tosca

3. Akt

Andante sostenuno ♩ = 63

I. II. III. IV. in E

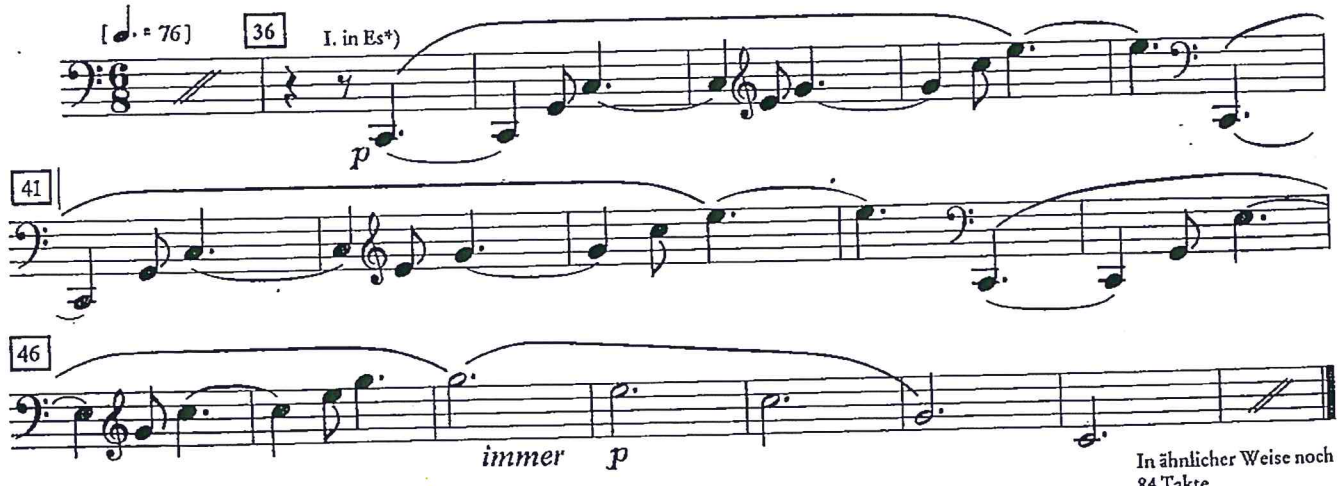
Giacomo Puccini



Das Rheingold

Vorspiel

Richard Wagner



In ähnlicher Weise noch 84 Takte

*) Die Hörner II.–VIII. spielen dasselbe zeitversetzt im Kanon.

Sinfonie Nr. 5
e-Moll / E minor

Peter I. Tschaikowsky
op. 64

2. Satz
Andante cantabile, con alcuna licenza ♩. = 54

I. in F

dolce con molto espress.

12 animando . . . . . riten.

16 sostenuto animando

mf *p*

20 sostenuto

mf *p*

23 Con moto animato

p *dolce*

26

mp

Othello

Giuseppe Verdi

1. Akt
Allegro (♩. = 120)

I.-IV. in E

ff

2. Akt
Allegro assai ritenuto (♩ = 88)

I.-IV. in E

a2

ff

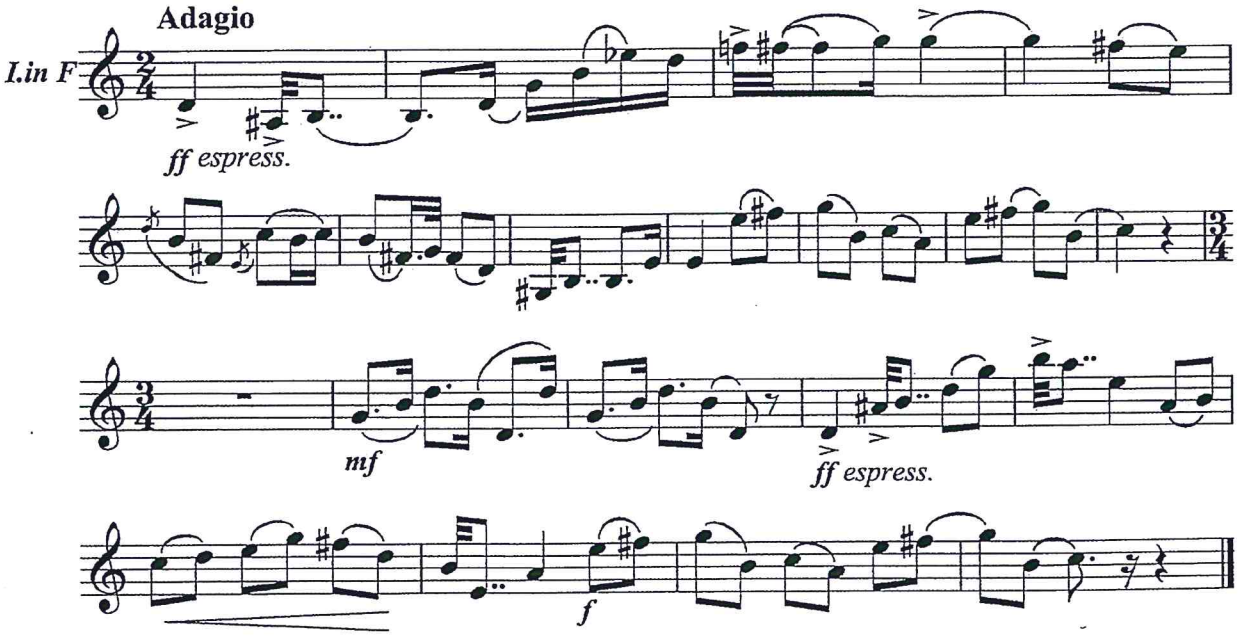
[3]

F

[·]

stacc.

ff

PROKOFIEV: ROMEO AND JULIET

Suite Nr. 2