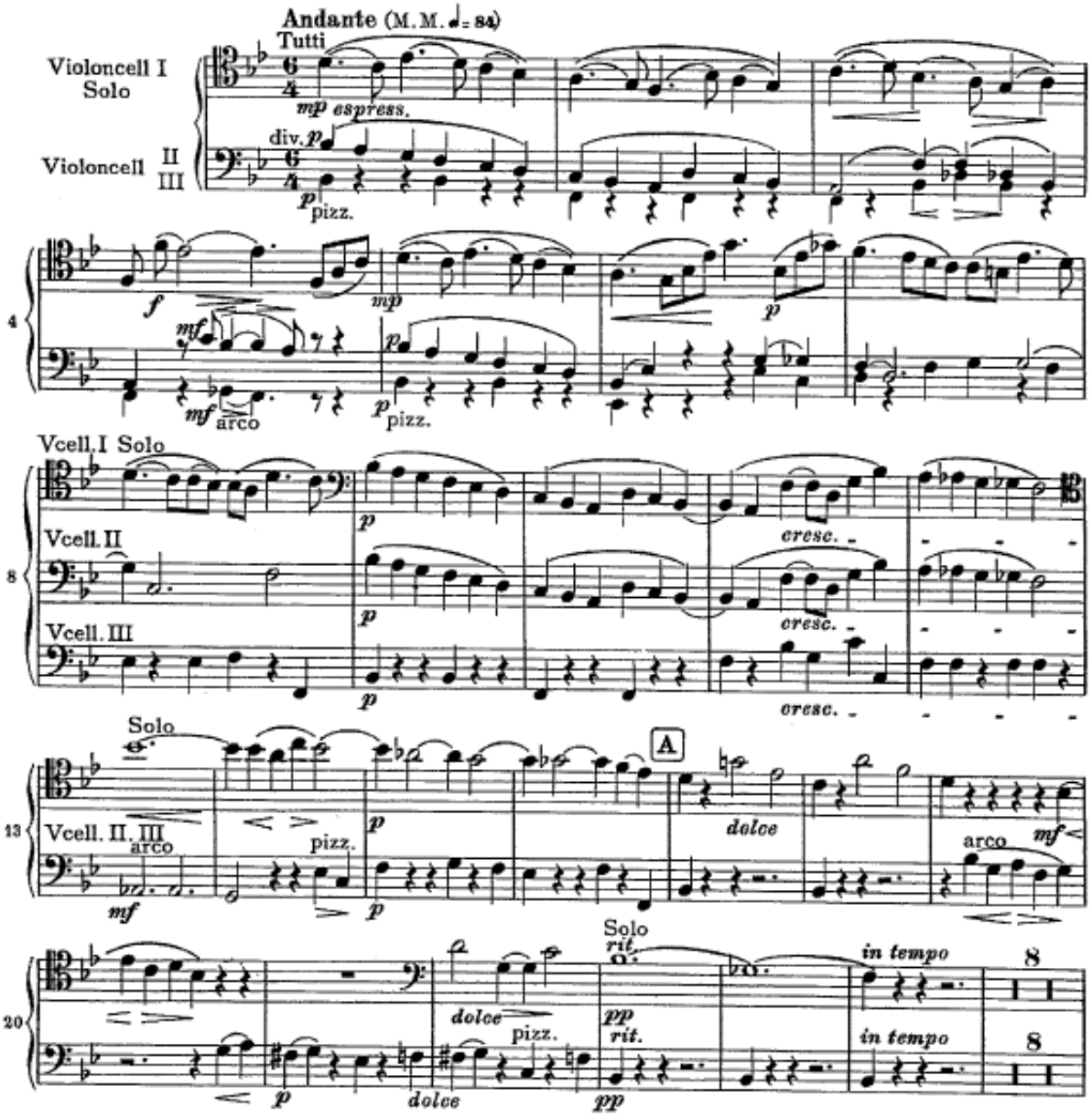
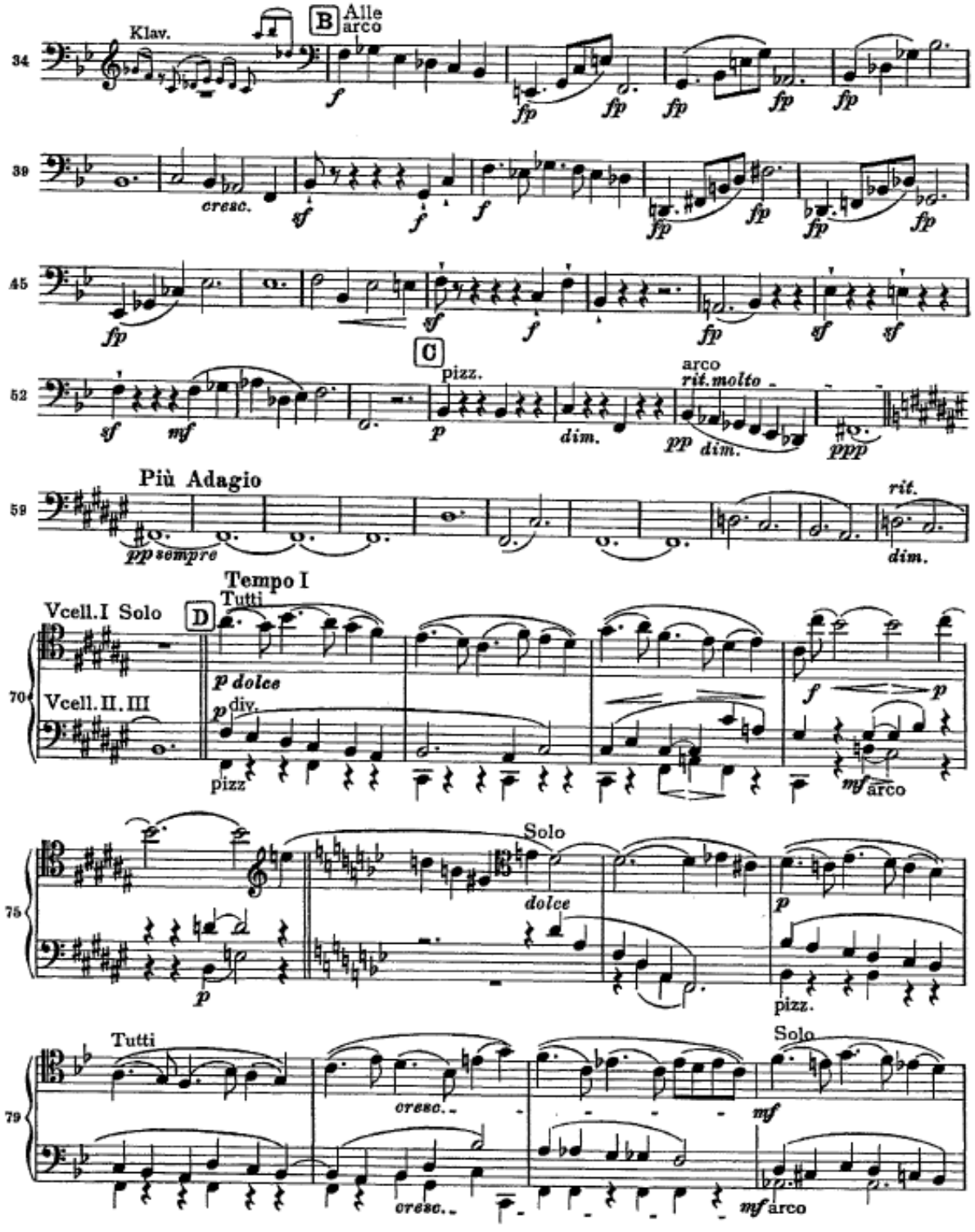
L'utente si assume la responsabilità di ottenere le licenze necessarie ad ogni altro uso delle opere protette da copyright.

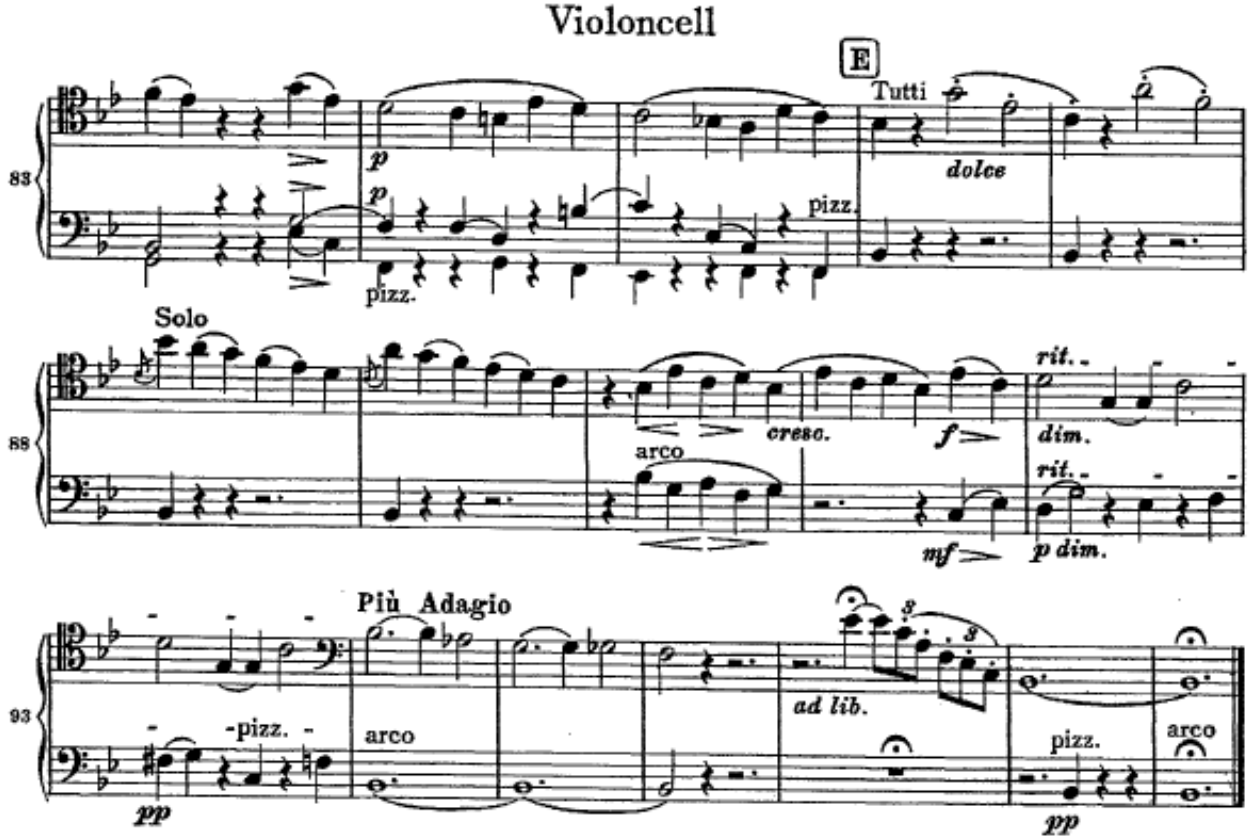
Brahms op. 83 3° tempo

Violoncell



Violoncell

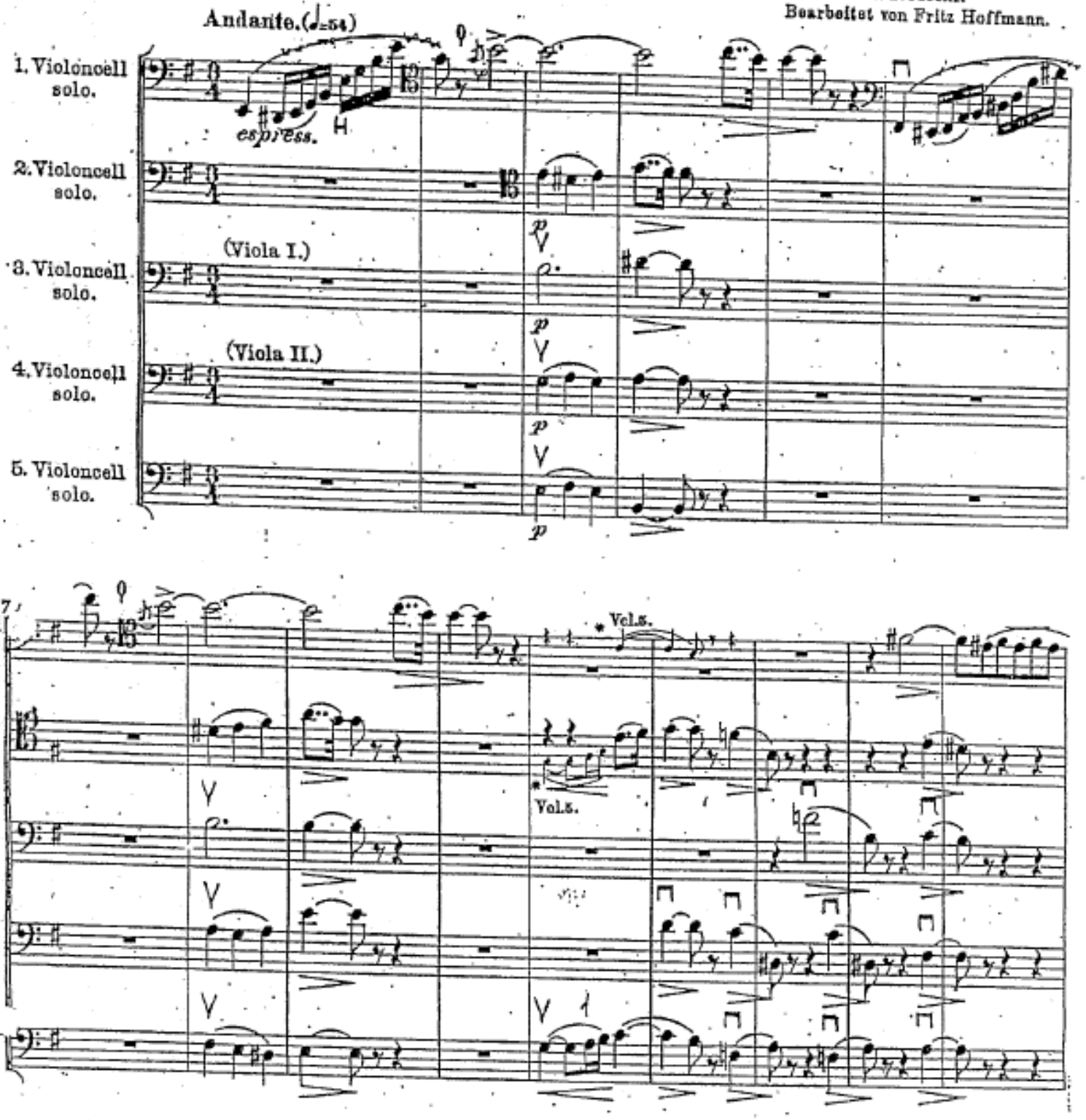

Klav.
B
Alle
arco
34
f
fp
fp
fp
fp
fp
39
cresc.
sf
f
f
fp
fp
fp
fp
45
fp
sf
f
fp
sf
sf
C
52
sf
mf
pizz.
p
dim.
arco
rit.molto
pp
dim.
ppp
Più Adagio
59
pp sempre
rit.
dim.
Tempo I
Vcell.I Solo
D
Tutti
70
p dolce
Vcell.II.III
p
div.
pizz
f
p
mf
arco
Solo
75
dolce
p
p
pizz.
Tutti
Solo
79
cresc.
cresc.
mf
mf
arco

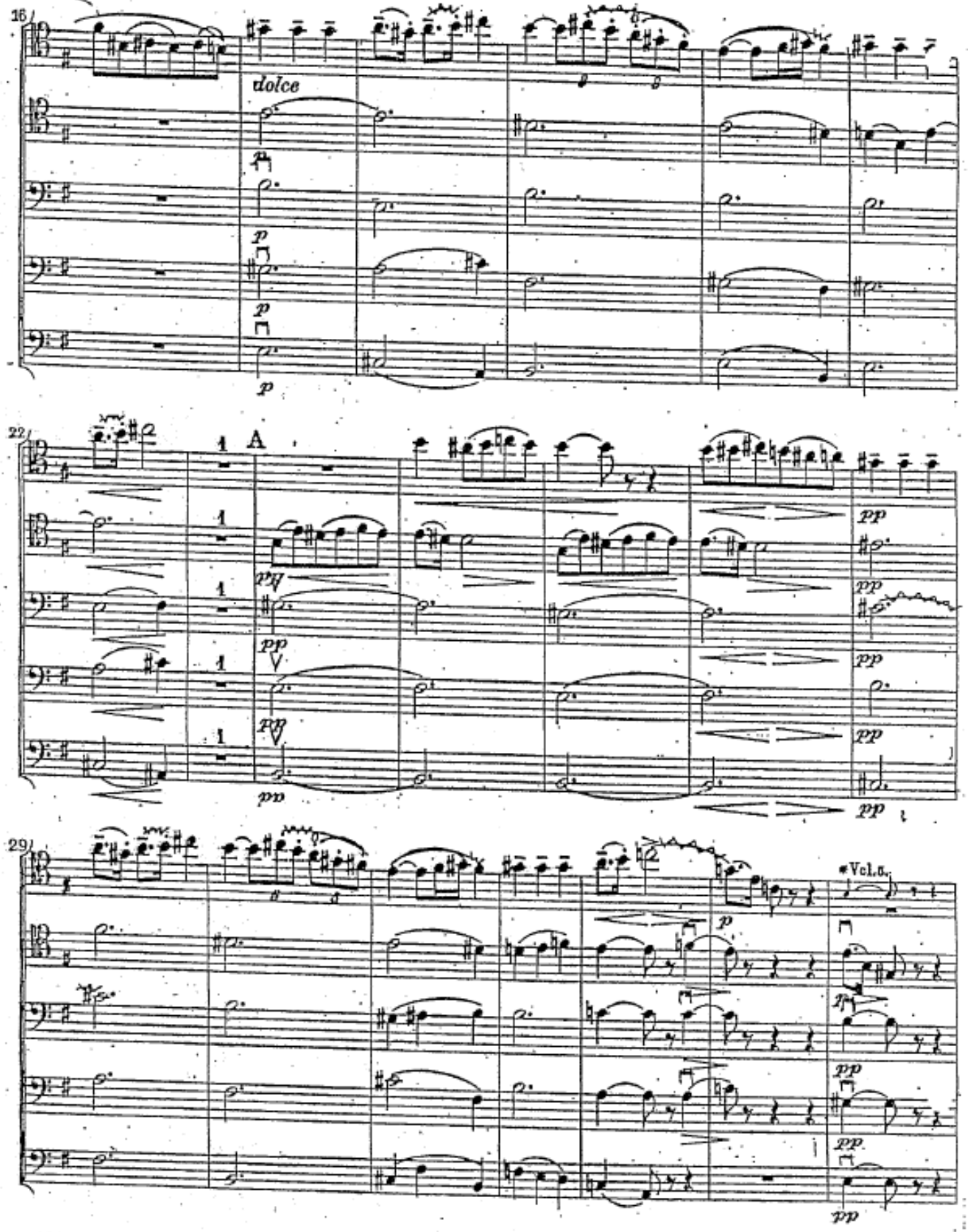

Violoncell
E
Tutti
dolce
83
p
pizz.
88
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
93
Più Adagio
-pizz.
arco
ad lib.
pizz.
arco
pp
pp

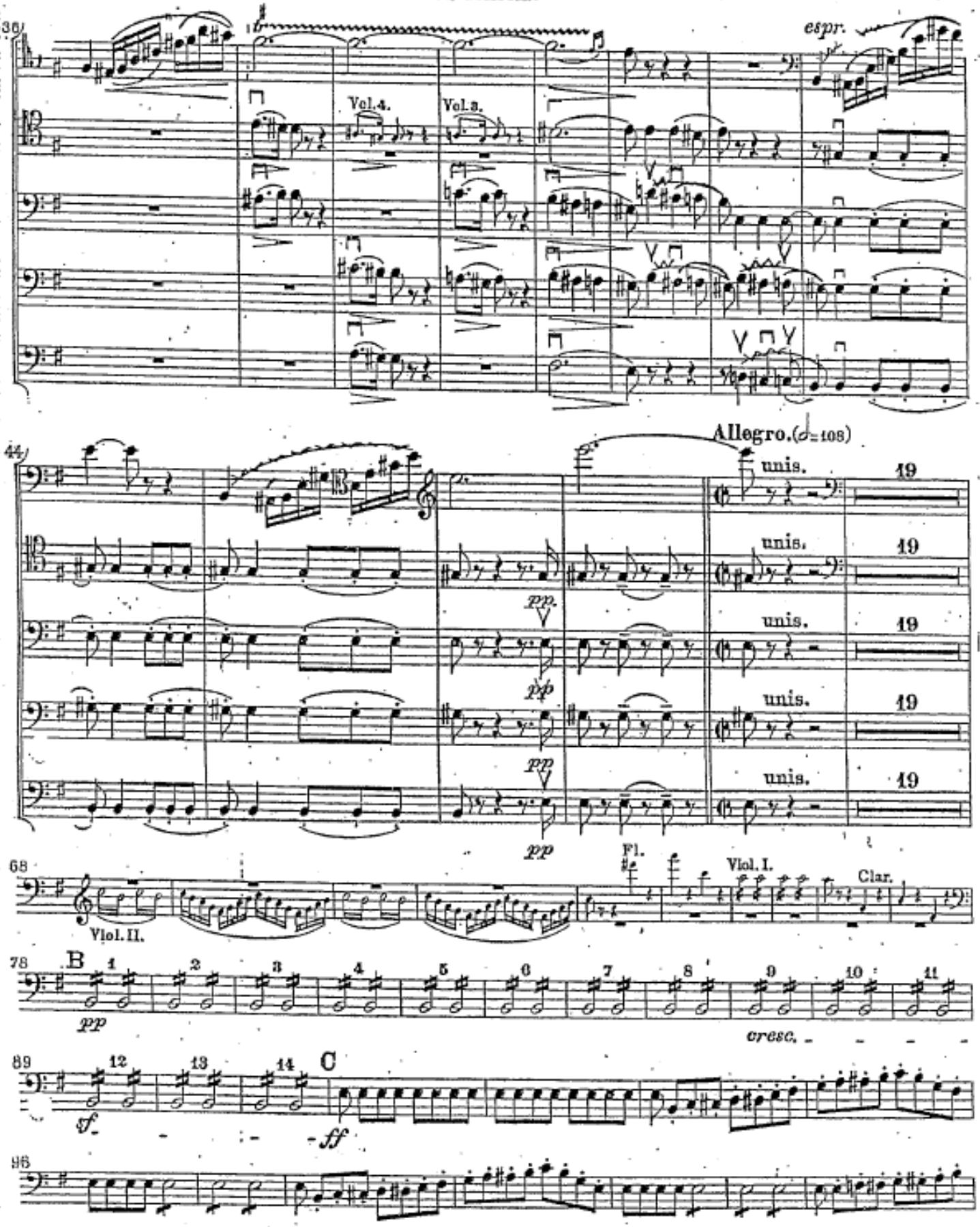
Ouverture
zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.
Bearbeitet von Fritz Hoffmann.

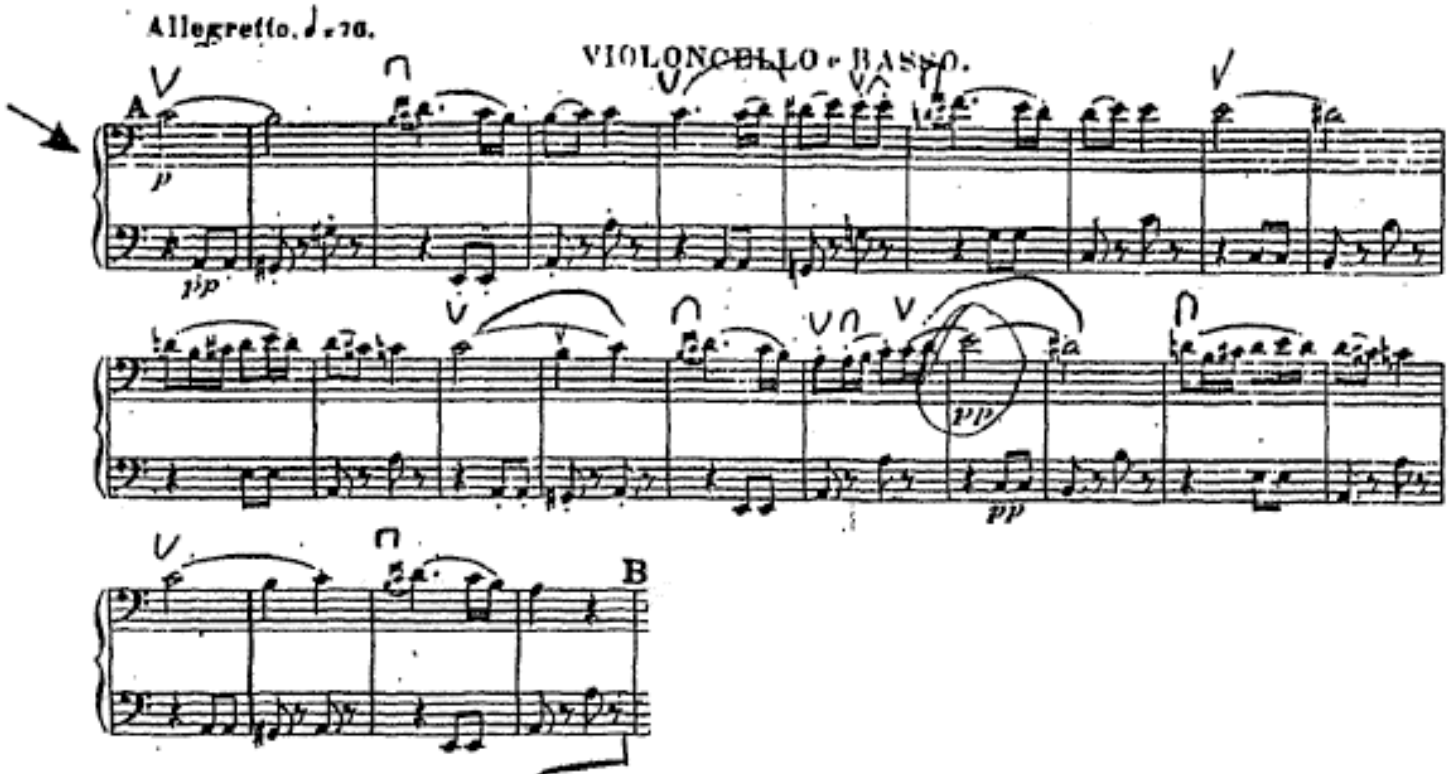



16
dolce
p
p
p
22
1
A
1
1
1
1
pp
pp
pp
pp
pp
pp
pp
29
*Vcl.c.
p
pp
pp
pp


espr.
Vol.4.
Vol.3.
Allegro. (♩=108)
unis.
19
pp
Fl.
Vlol. I.
Clar.
Vlol. II.
B
C
cresc.
sf
ff

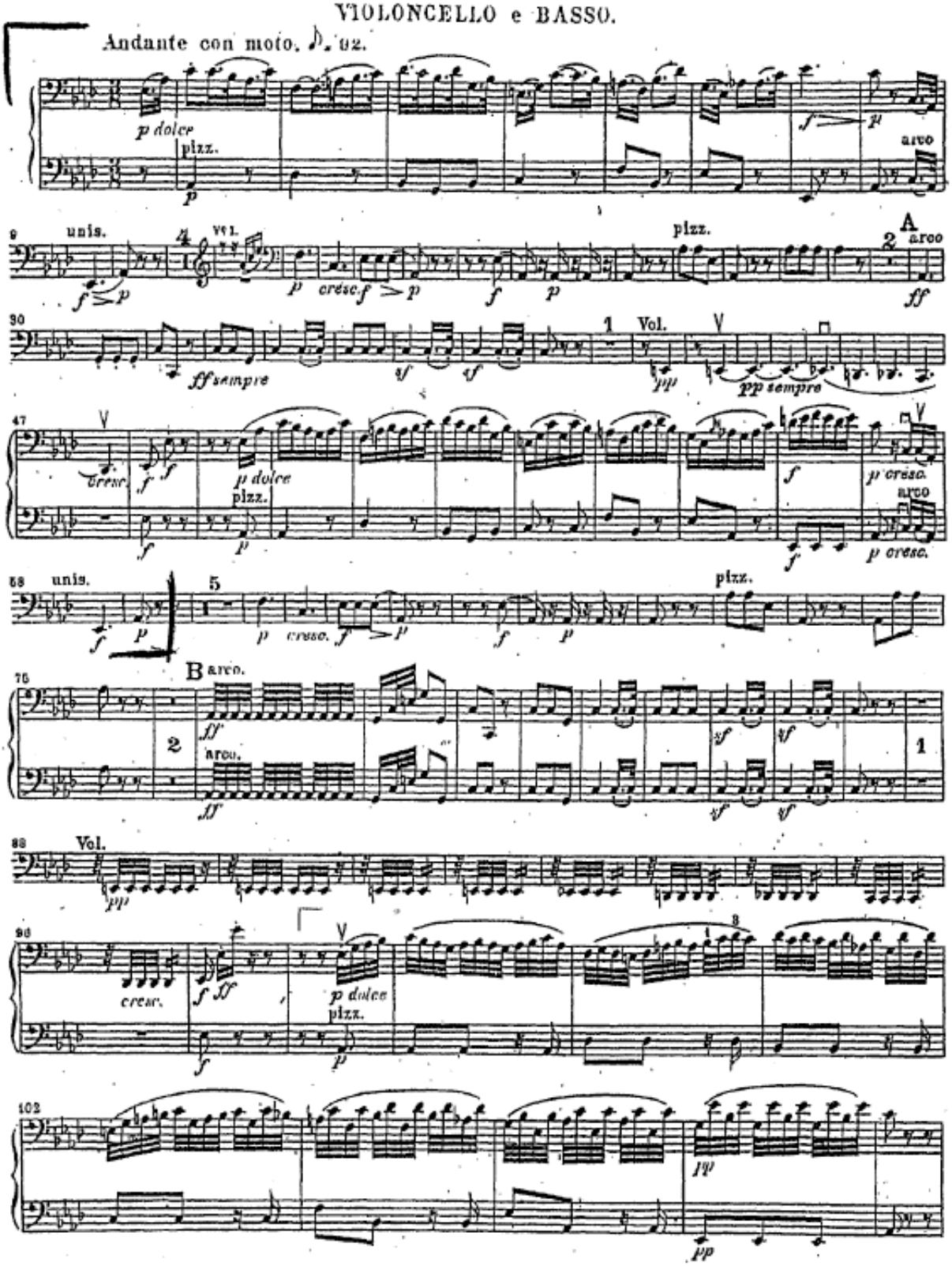
Siebente Symphonie.

L. van Beethoven, Op. 92.

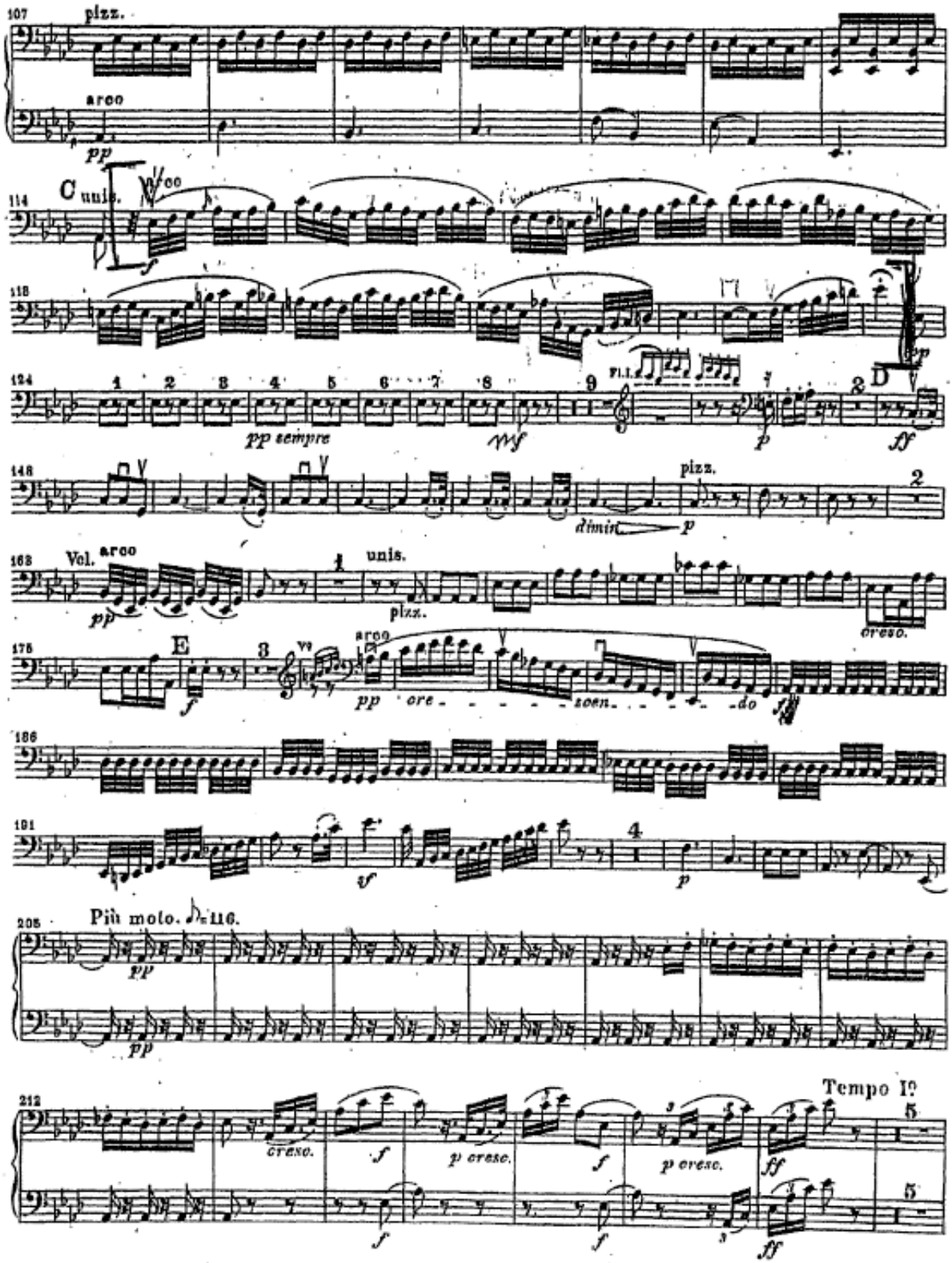


BEETHOVEN : V. Sinfonia

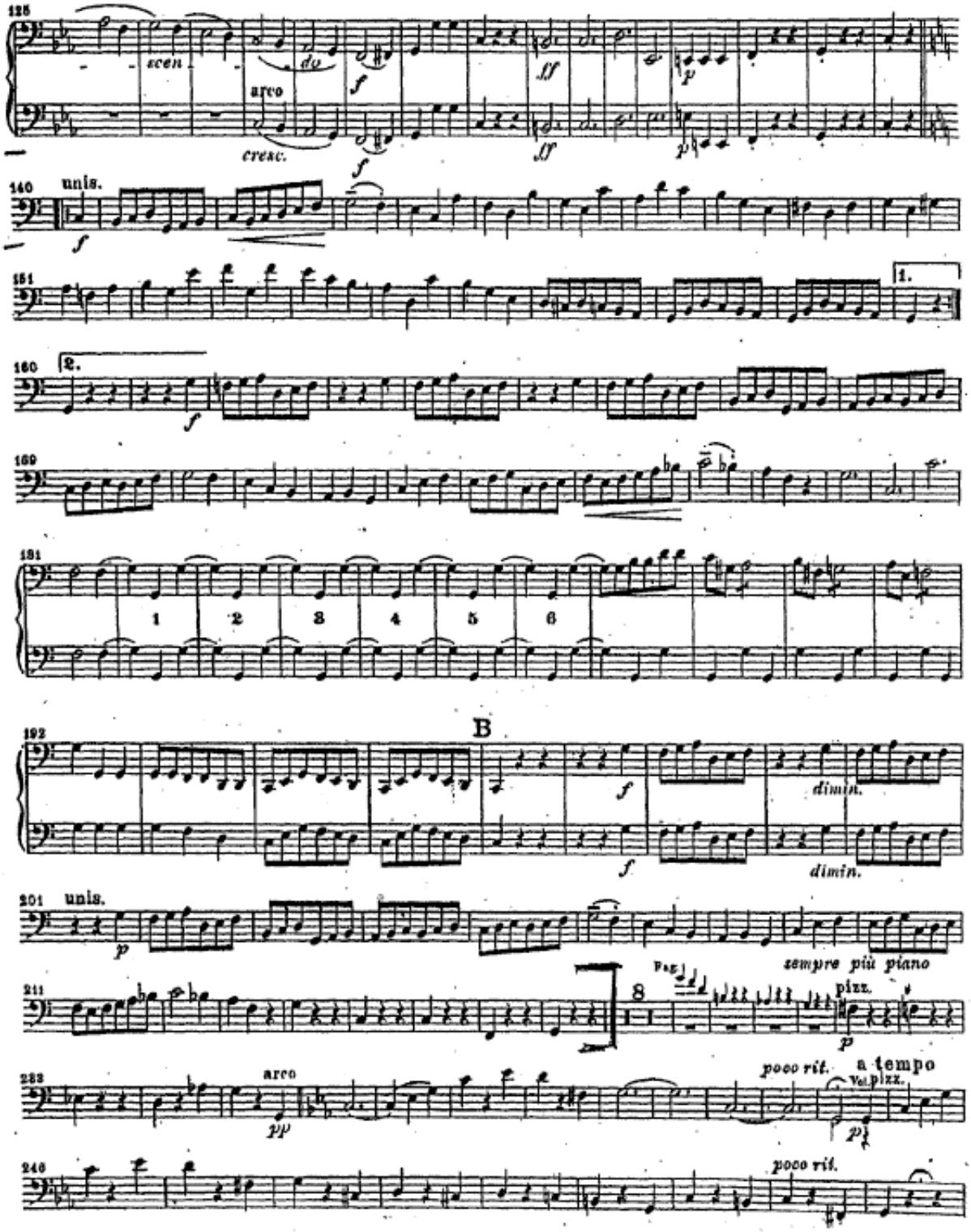
VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

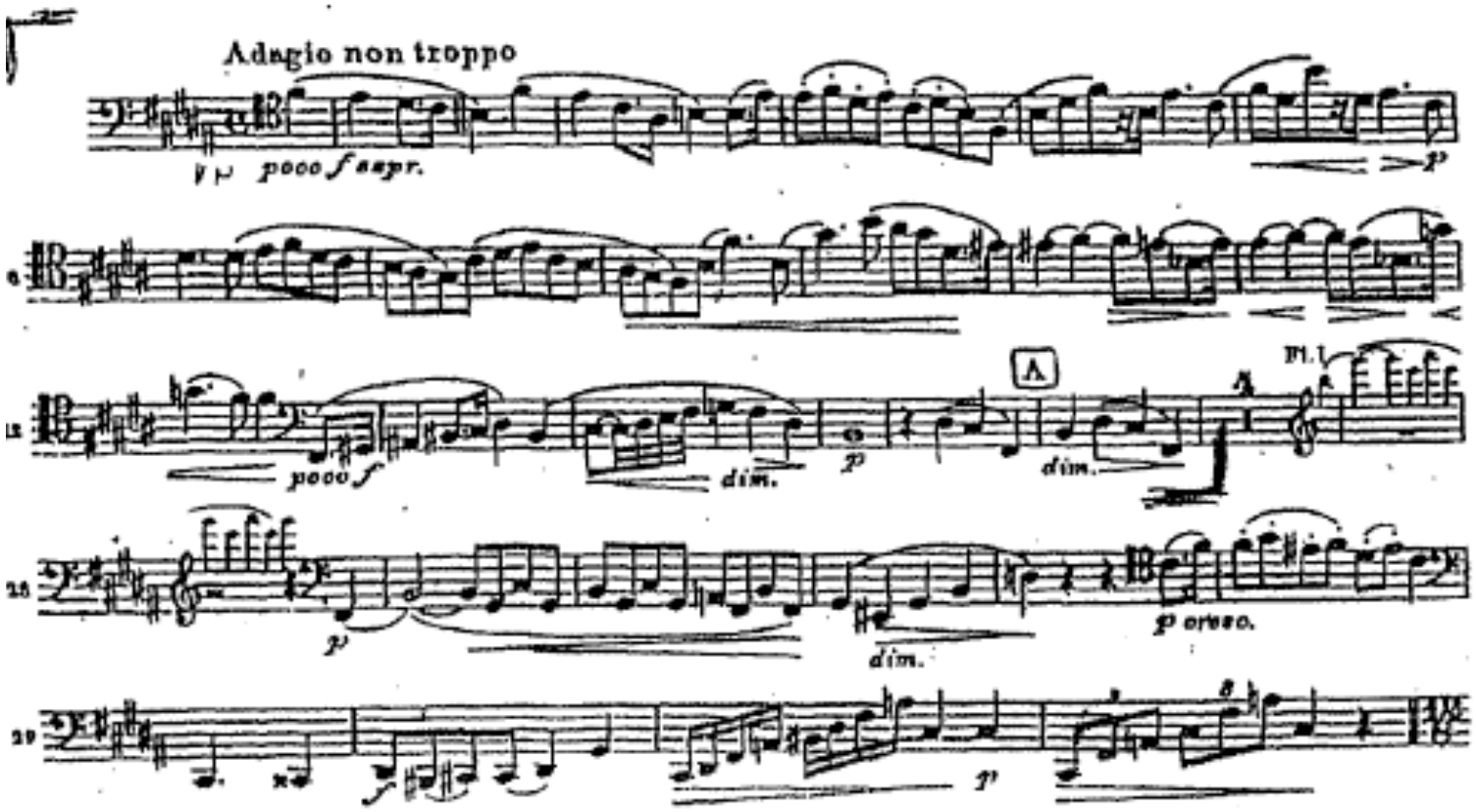


Symphonie Nr. 2

(D dur)

BRAHMS

Violoncello

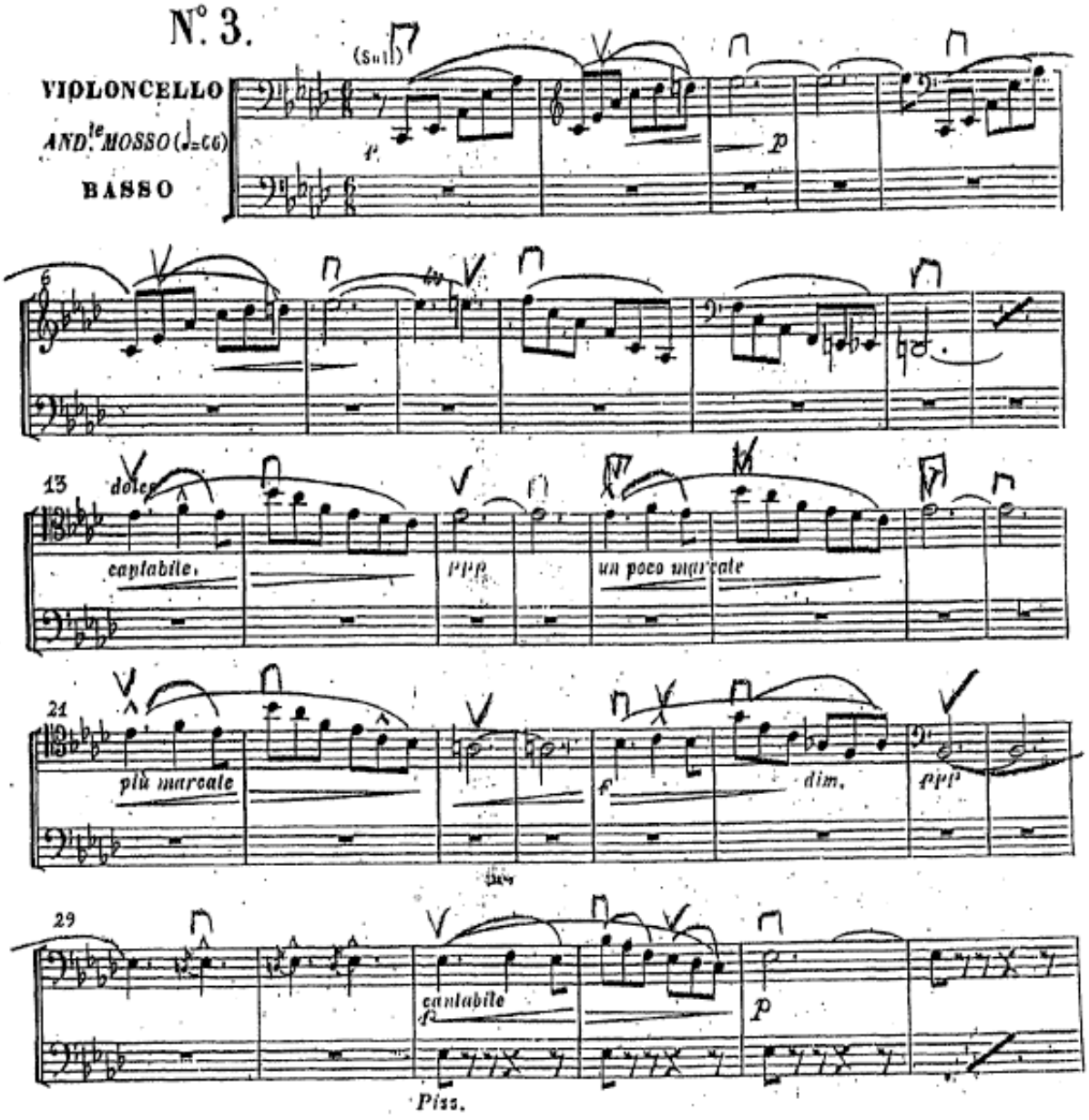


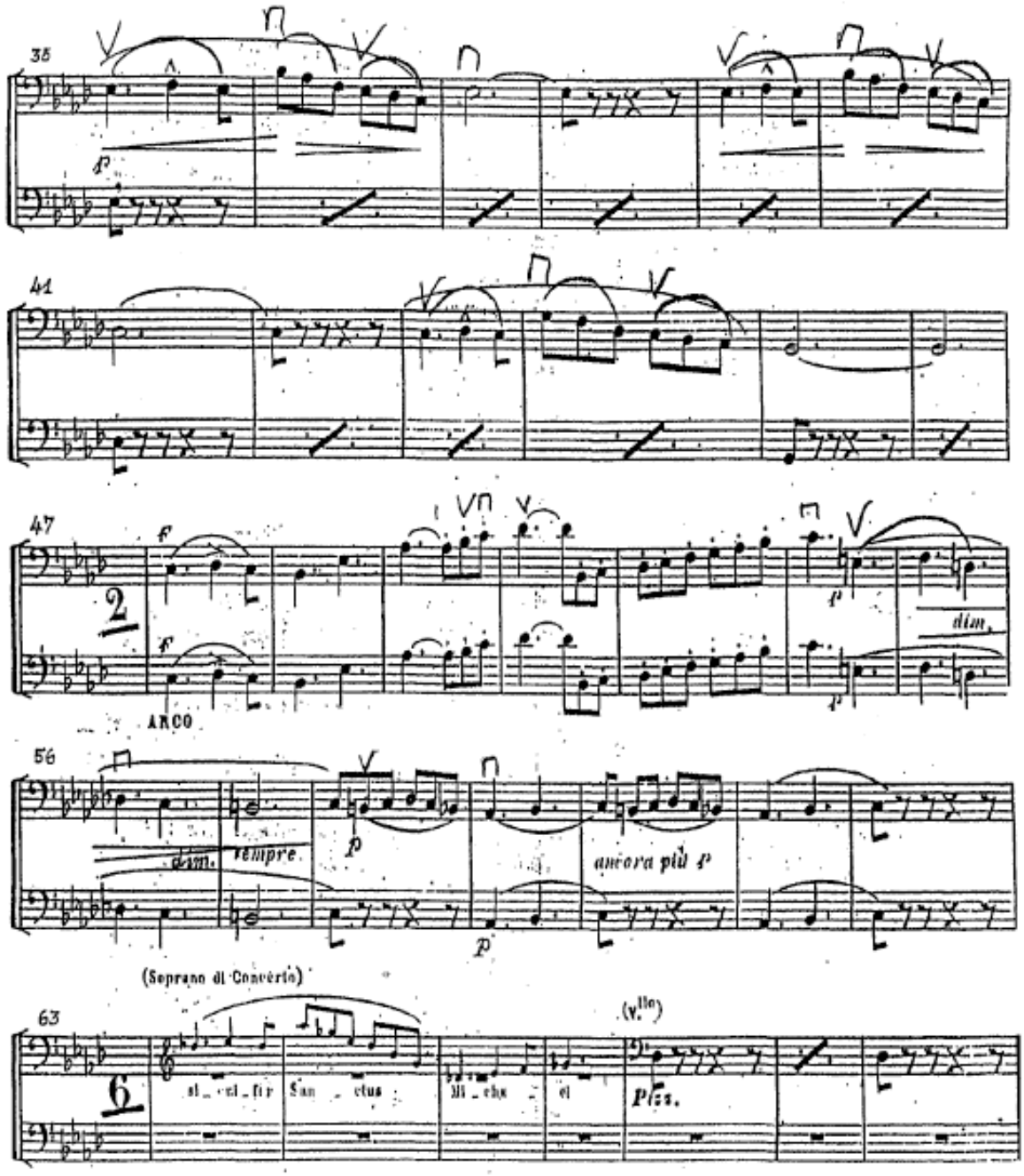
OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

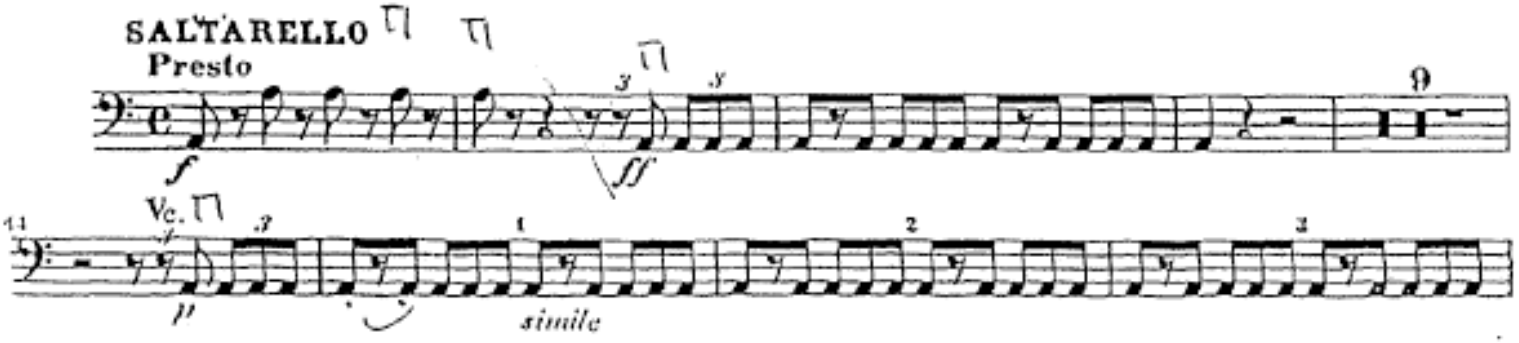
N.° 3.



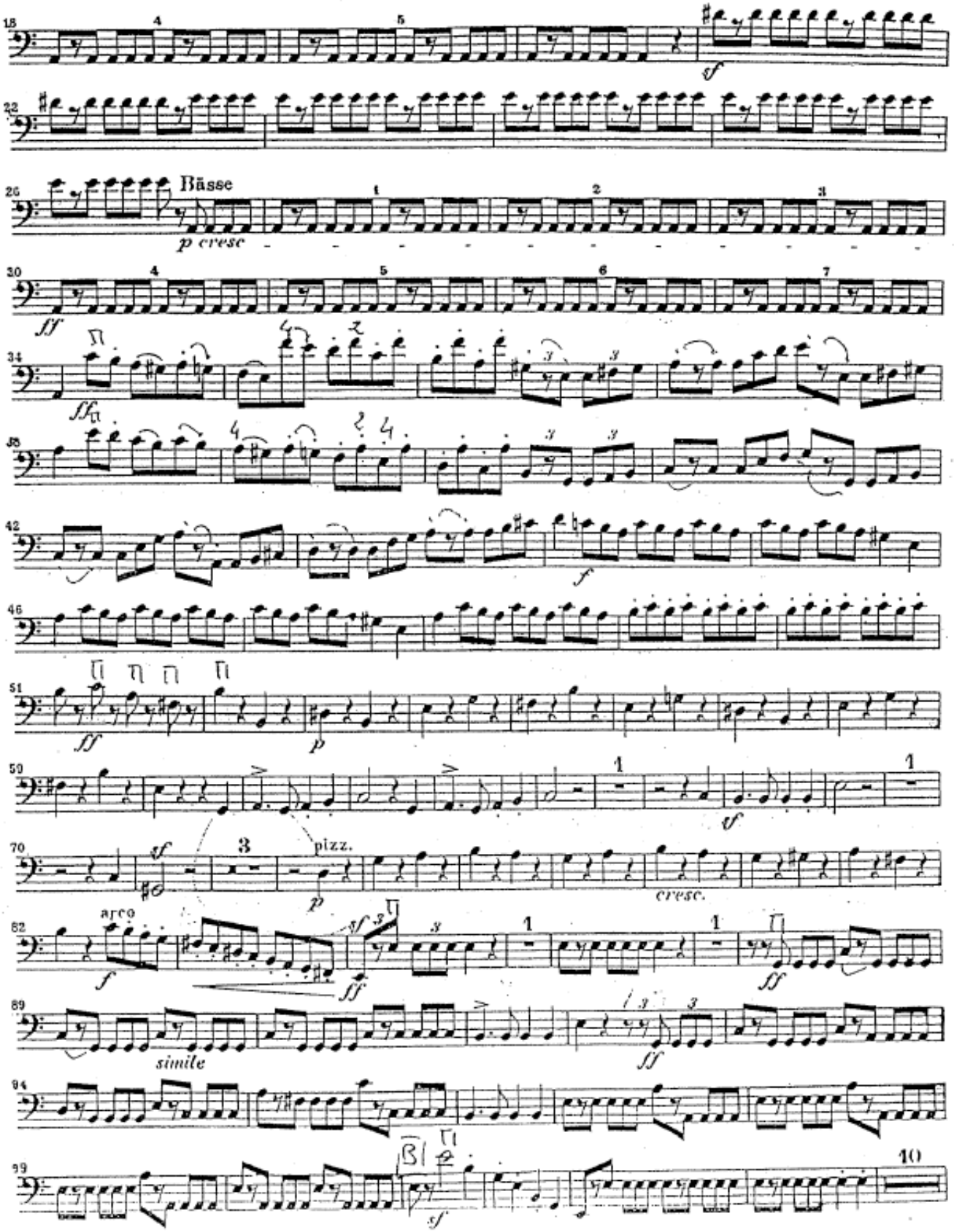

35
41
47
ARCO
56
dim.
sempre
ancora più p
(Soprano di Concerto)
63
(V.lle)
pizz.

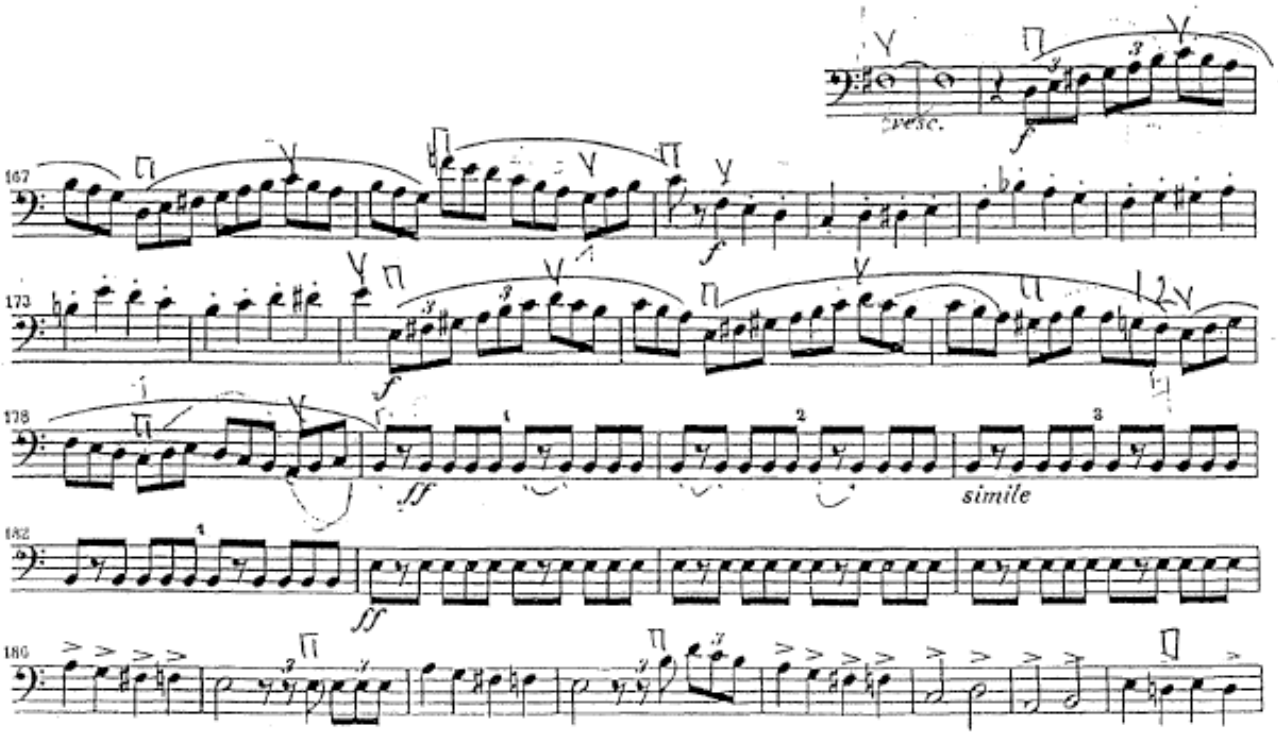
Mendelsshon

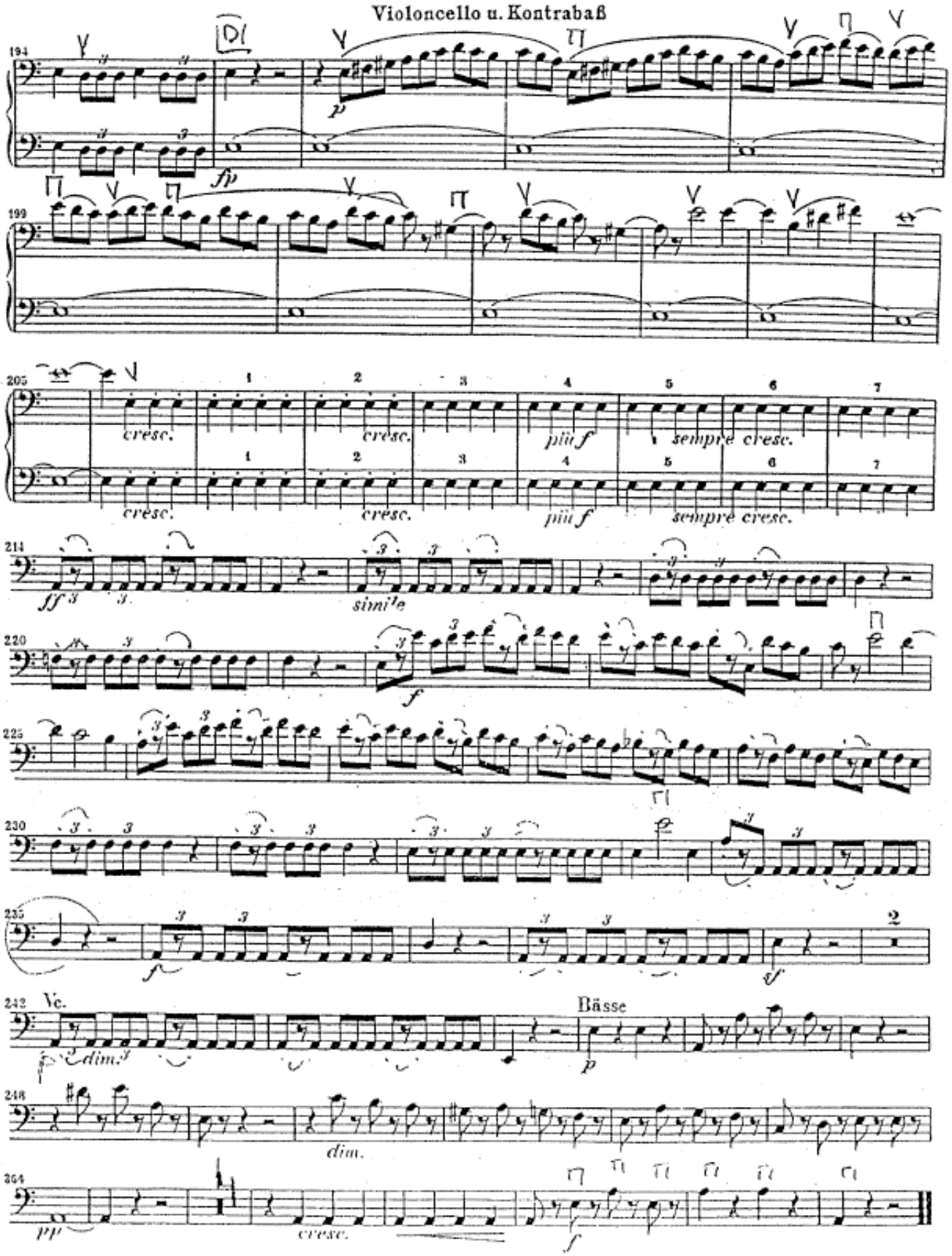
Sinfonia n°4



Violoncello u. Kontrabaß




167
173
178
182
186
simile


194
199
205
cresc.
più f
sempre cresc.
214
ff
simile
220
225
230
235
242
Vc.
dim.
Bässe
248
dim.
254
pp
cresc.

Symphonie Nr. 6

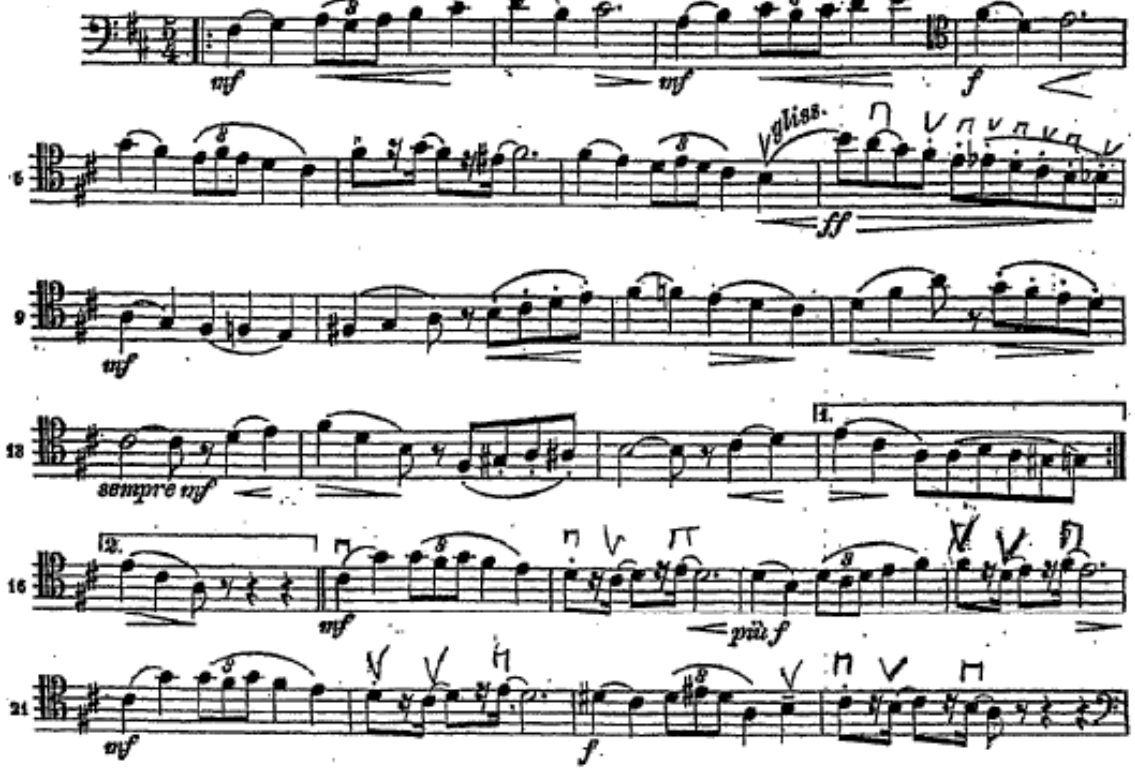
(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

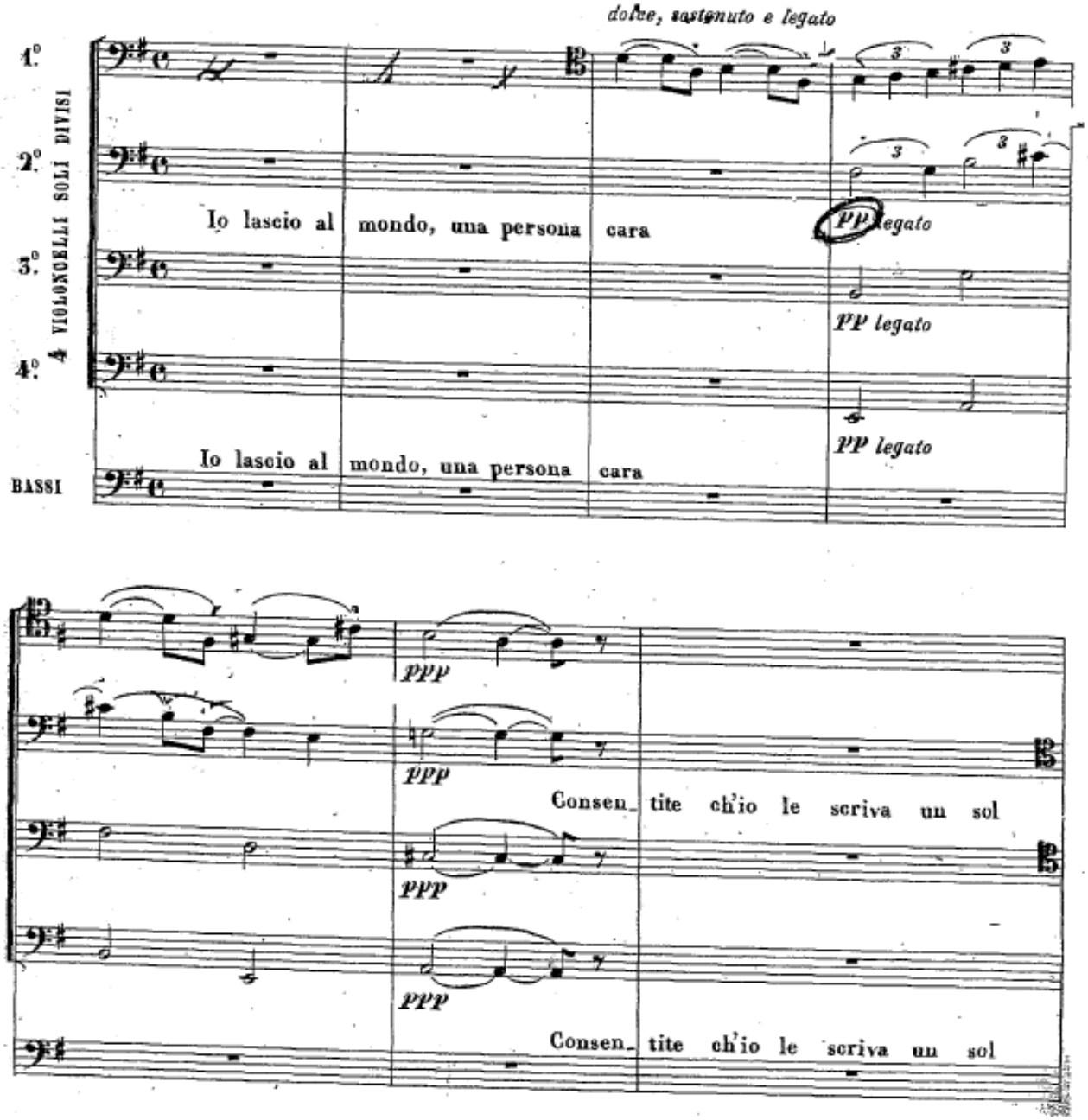
II

Allegro con grazia

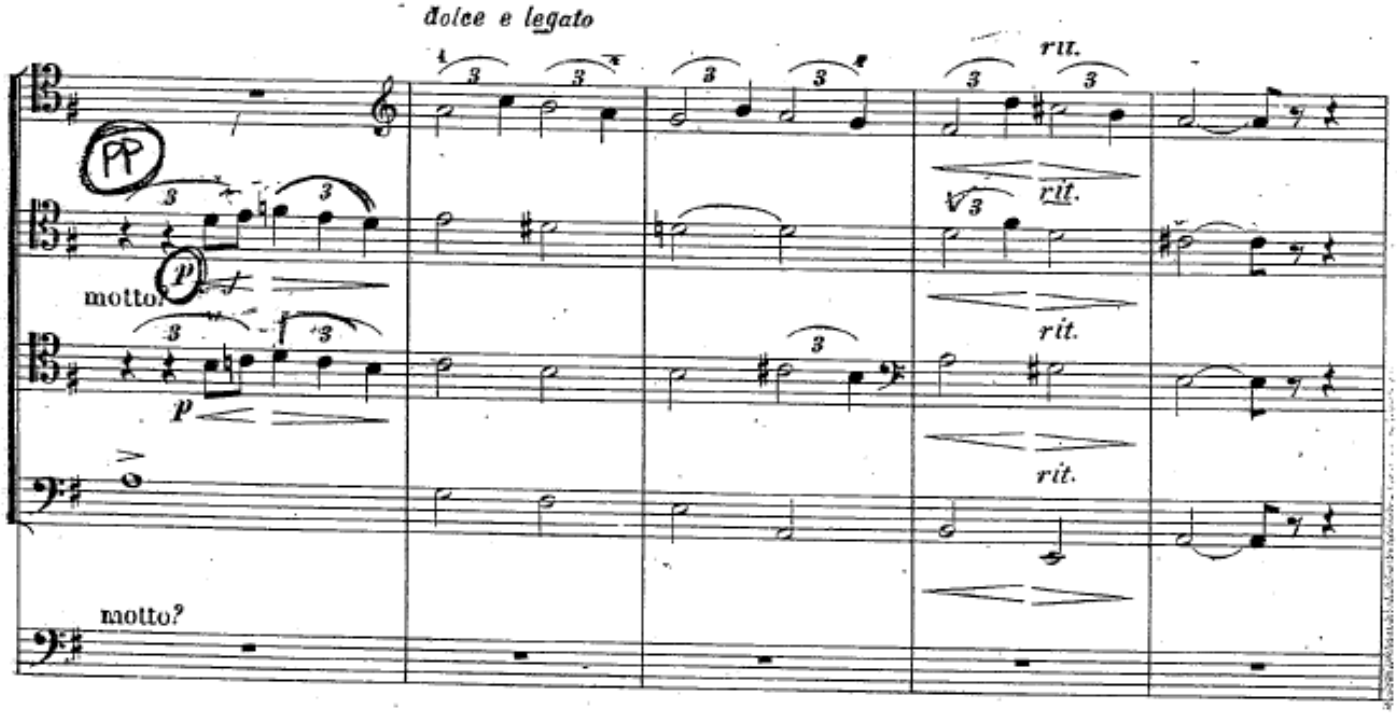


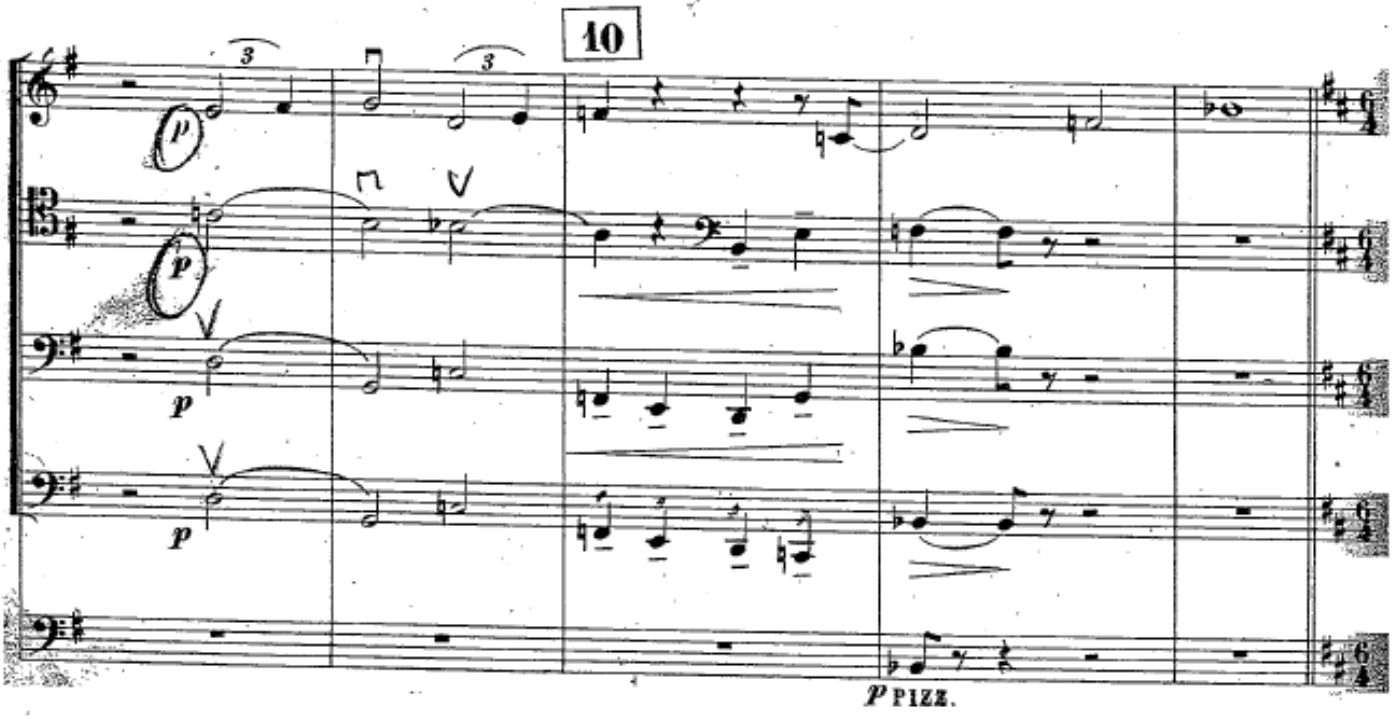
Tosca

CELLO-BASS

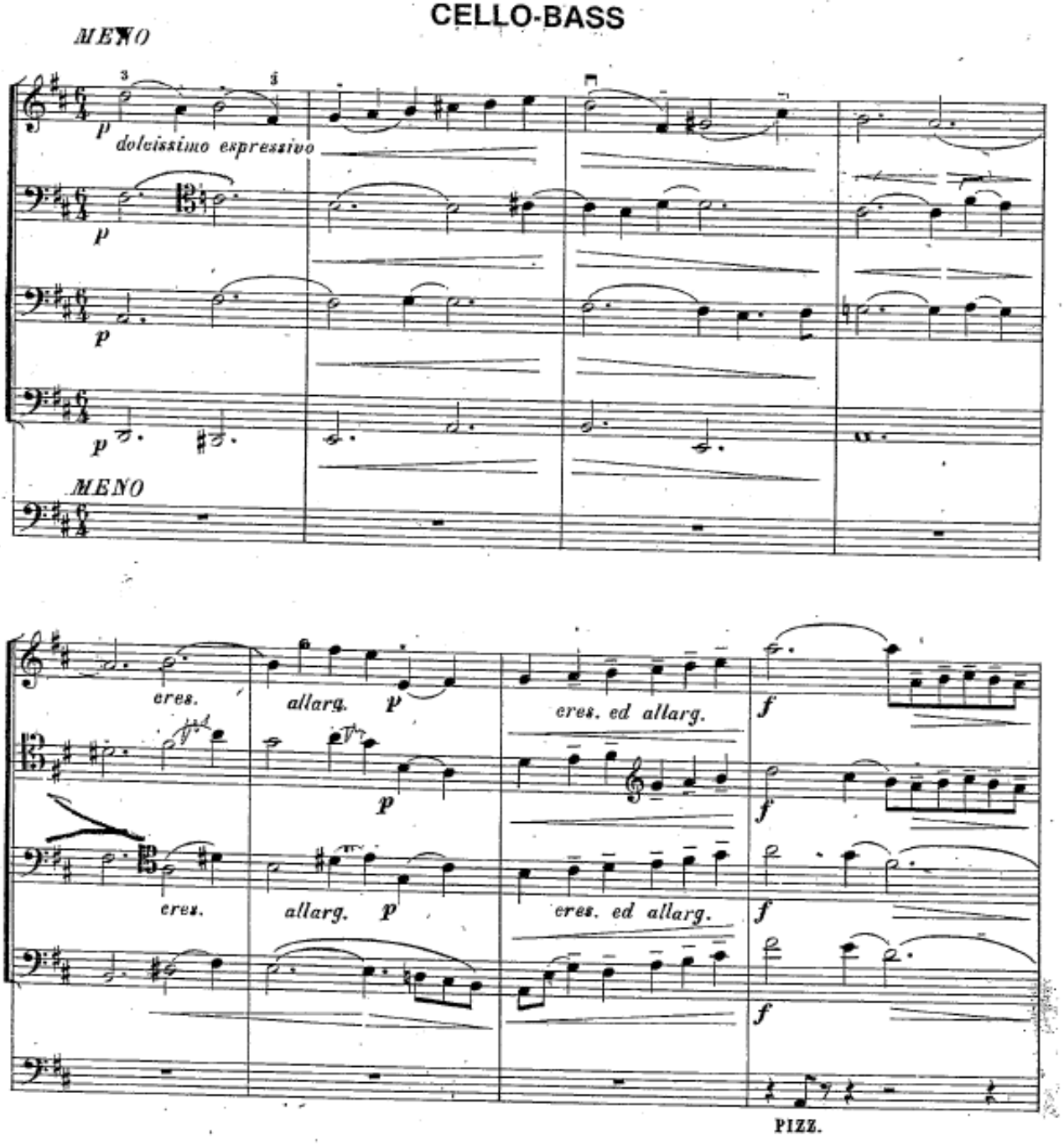


CELLO-BASS

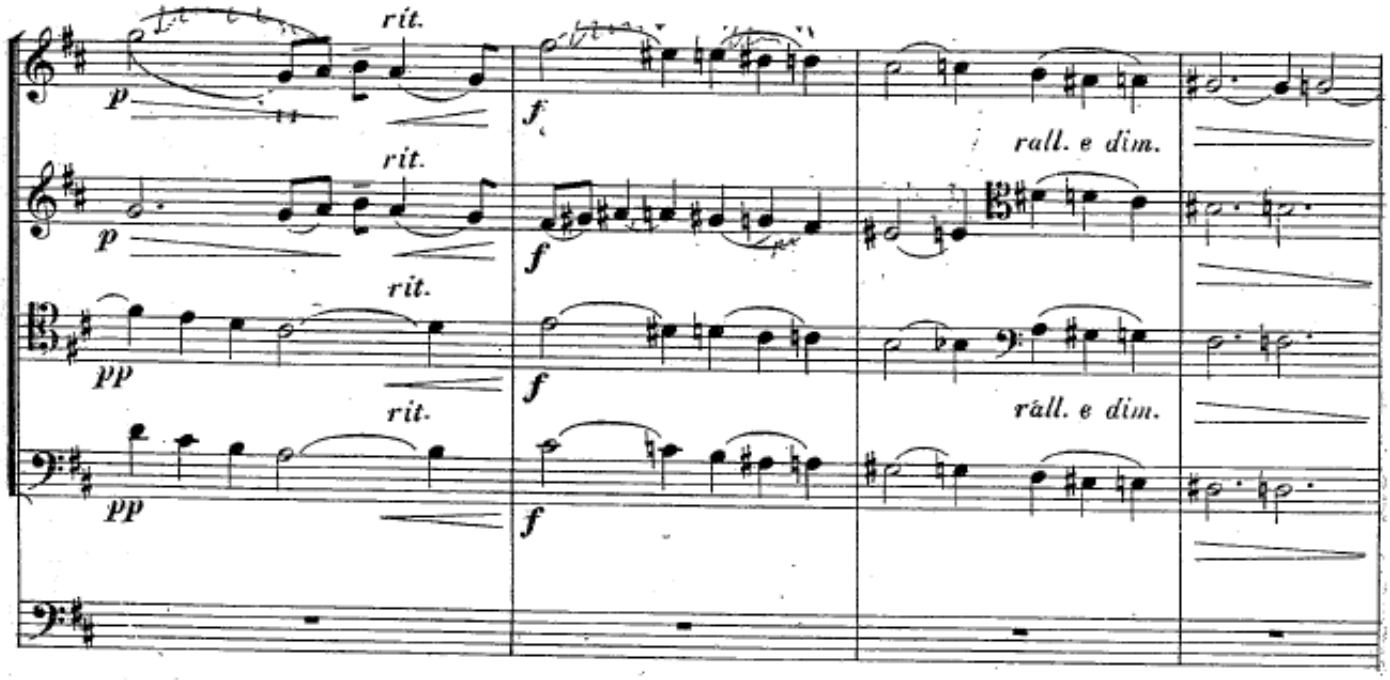


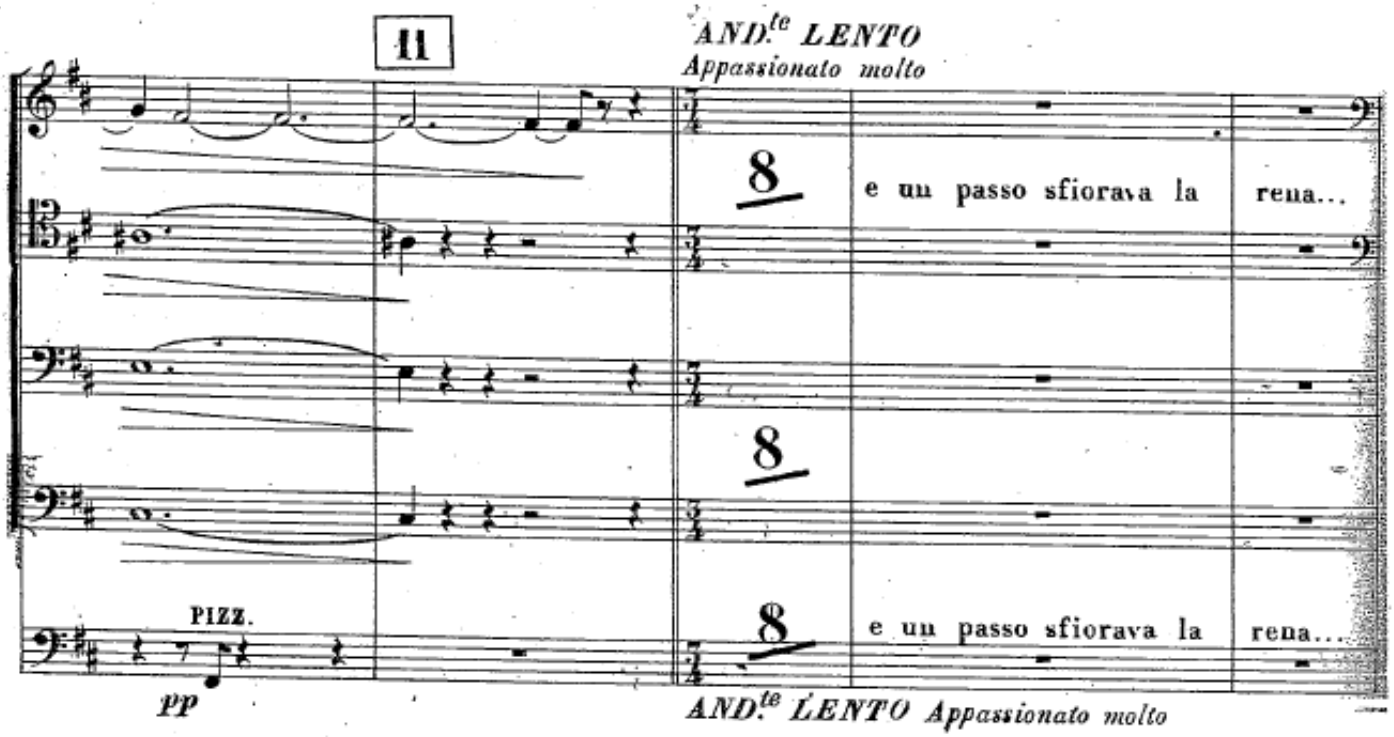


CELLO-BASS


MENO
p
doleissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
p
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

CELLO-BASS


rit.
p
f
rall. e dim.
pp


11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la rena...
PIZZ.
pp
AND.te LENTO Appassionato molto

W.A. MOZART "BATTI, BATTI, O BEL MASETTO" VIOLONCELLO

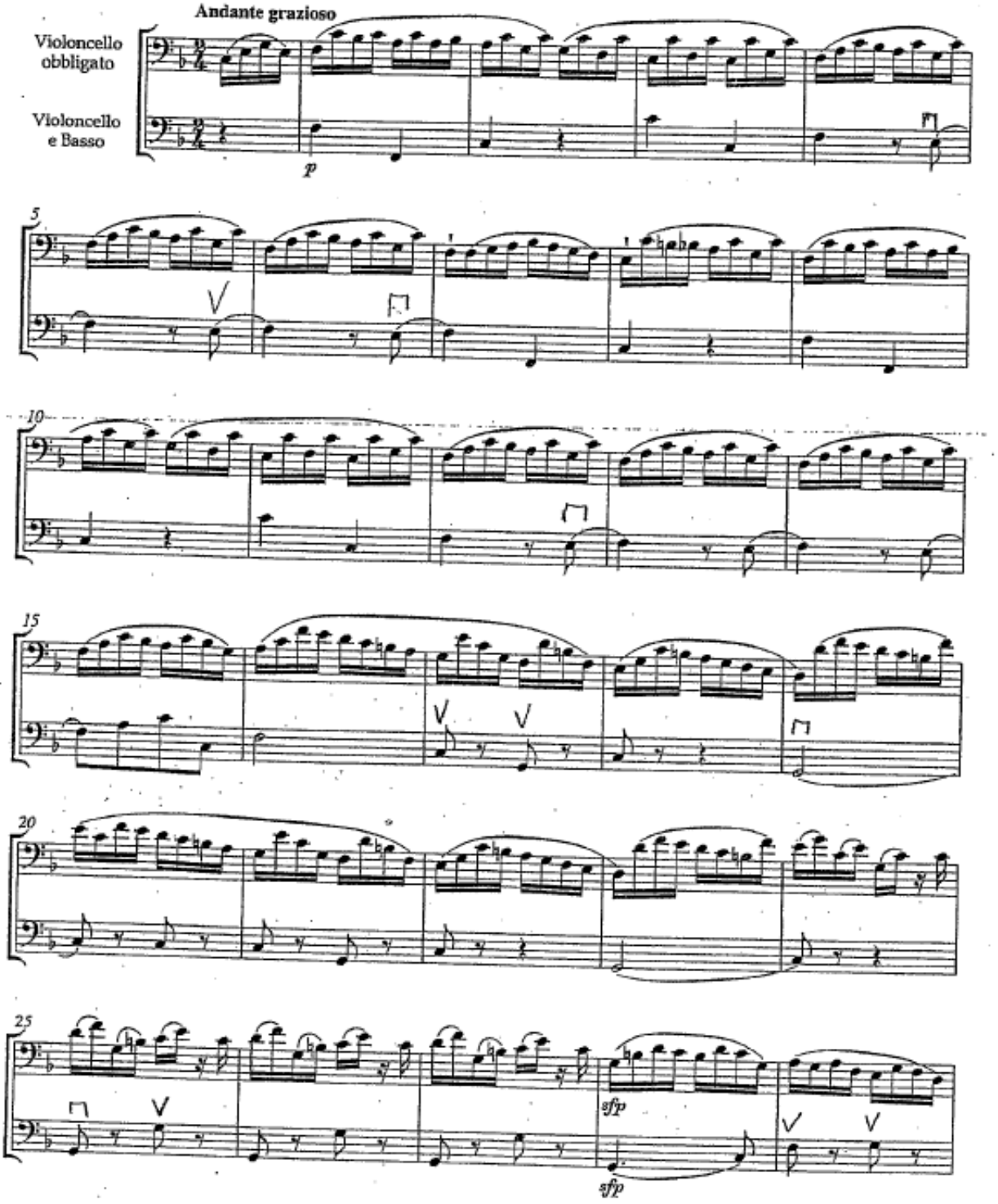
Violoncello e Basso

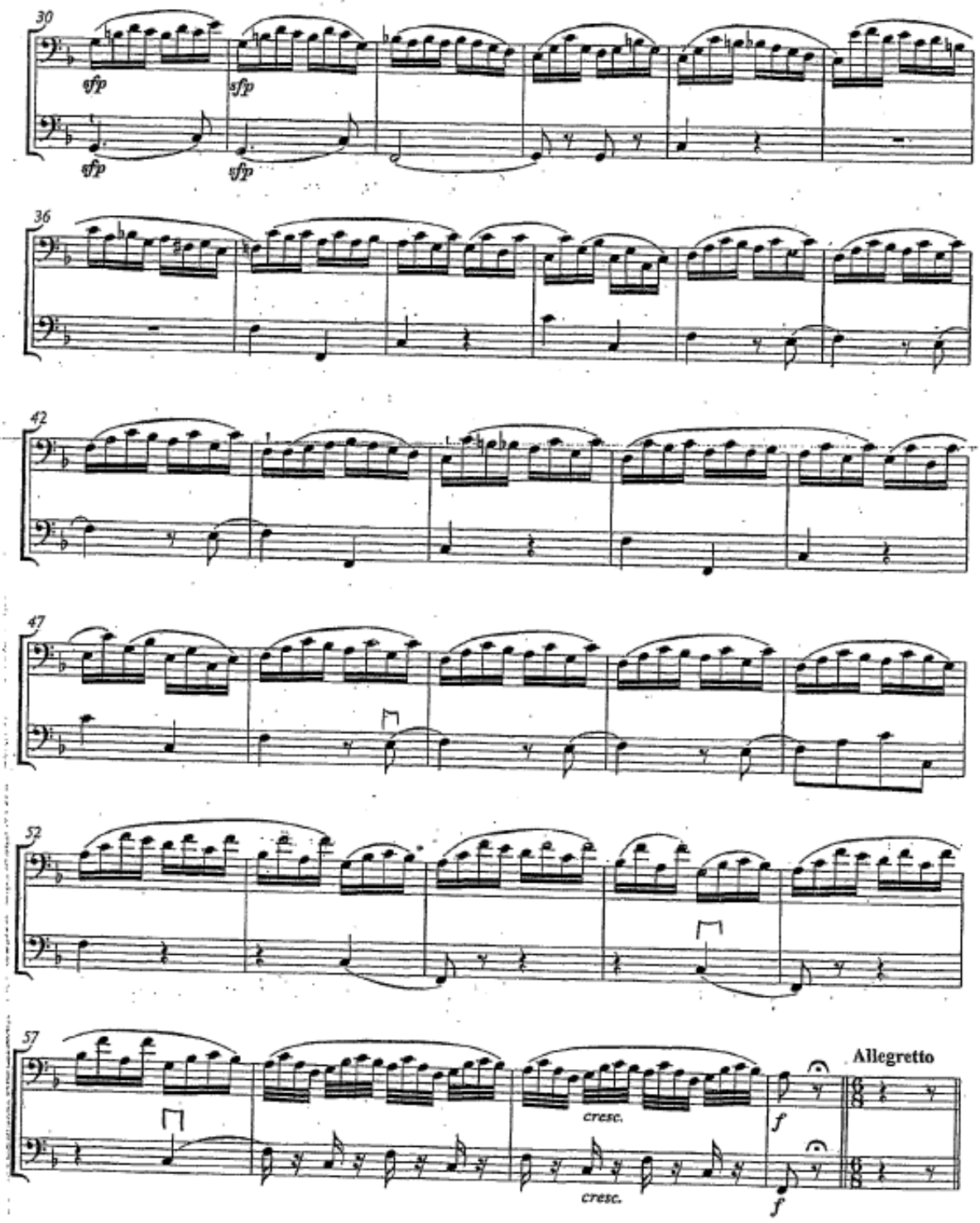
No. 12 Aria

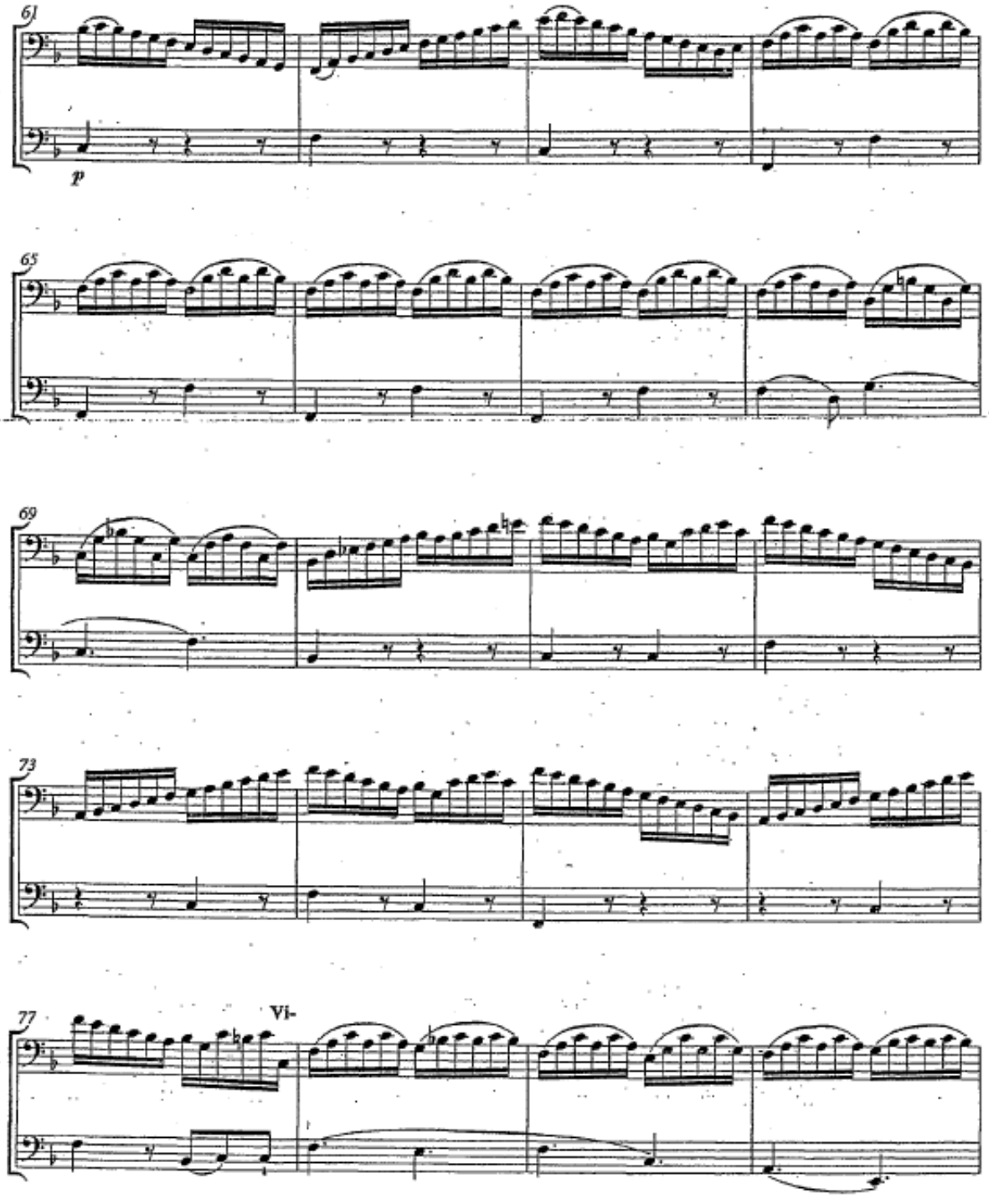
Andante grazioso

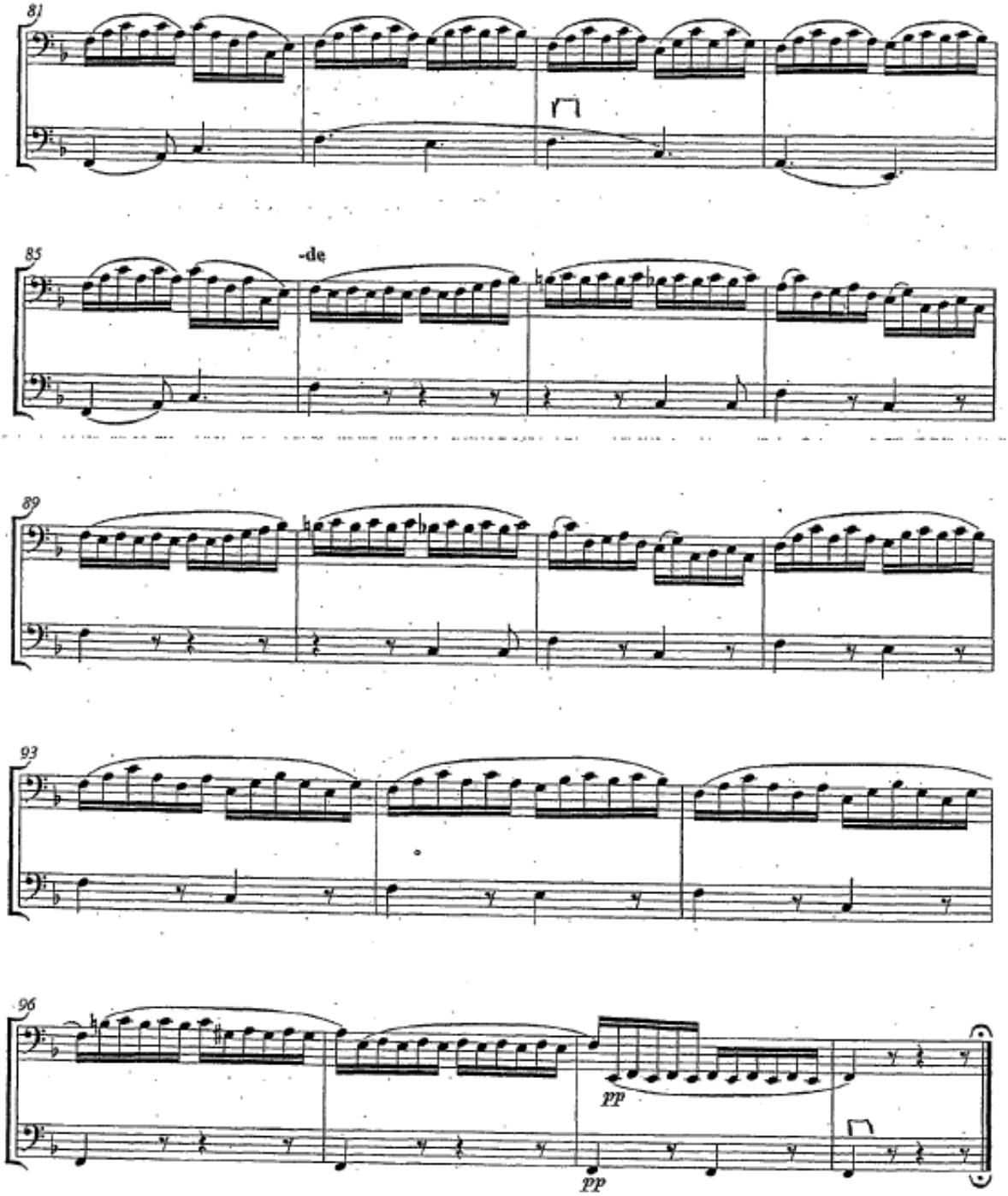
Violoncello obbligato

Violoncello e Basso



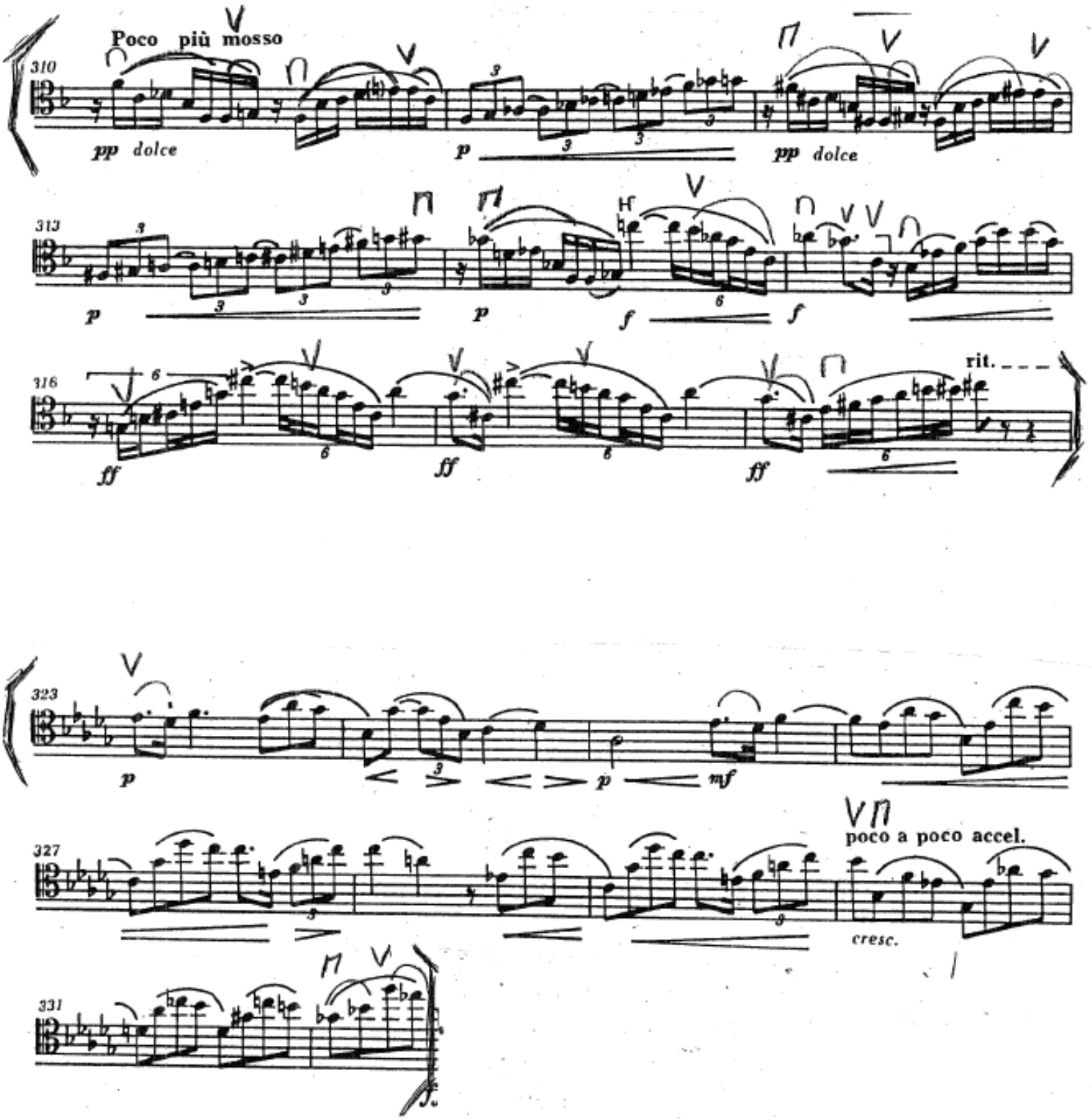

30
sfp
sfp
sfp
sfp
36
42
47
52
57
cresc.
cresc.
f
f
Allegretto


61
p
65
69
73
77
Vi-



Recitativo: *tacet*

Schöenberg; Verklärte Nacht

116

Violoncello I