

I.

Recit. Lento.

Solo.

espress.

Cad.

Allegro non troppo.

1 Tutti Violini.

pizz.

Clar. I. A.

Solo.

Tutti Viol.

Solo.

Tutti

II.

Recit. Lento. *espressivo*
Solo. $\frac{3}{2}$

rit. assai. *Cad.*

Andantino. $\frac{3}{8}$ 19 *rit.* 1 A *a tempo* 20 *Ohor* 21 *rit.* 22 B *Poco più mosso. (Tempo giusto.)* Tutti. *p grazioso.*

III.

Recit. Lento

Solo.

espressi.

Cadenza.

Tempo

dim.

Solo. a tempo

colla parte.

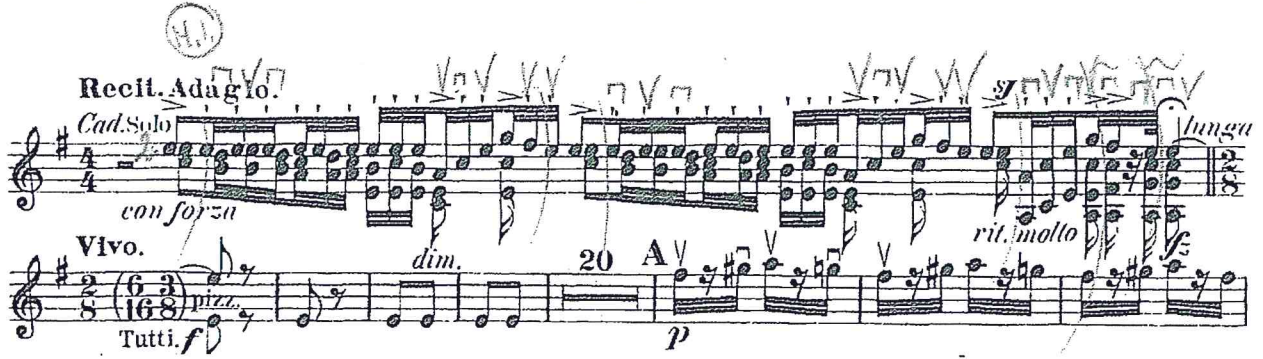
colla parte.

cantabile, con forza.

ff allarg. assai.

IV.

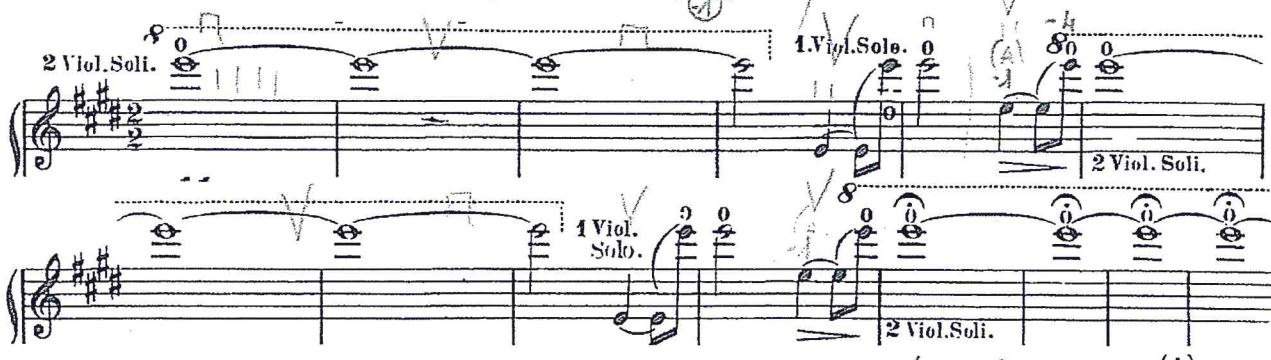
Recit. Adagio.
Cad. Solo
con forza
Vivo.
Tutti. *f*
dim. 20 *A*
p
rit. molto
lunga



p *uicc*
6 Viol. Soli. *pp*
Lento. Recit.
1 Solo. *dolce e capriccioso*
Cud. *riten.*



2 Viol. Soli. 1 Viol. Solo. 2 Viol. Soli.
1 Viol. Solo.



1 Viol. Solo. *a piacere rit. assai.*
espress *ten.* *a tempo*



1. Violinen.

Etwas langsamer. *6 14 5 15 8* *allmählich etwas fließender* *8 16 2* 2. Viol.

mit Dämpfer 17 G - Saite *mf* mit Steigerung 18

zurück. Etwas Dämpfer weg 19 *f* *1*

langsam. *acc. espr.* *1 2 1* *mf sf* *19* *20* *21*

Wieder etwas langsamer. *acc. espr.* *mf sf* *1* *1* *1* *2* *1* *mf sf* *21*

sf *3* *acc. cresc.*

Erstes Zeitmass. (lebhaft bewegt) Solo. 22

geteilt die übrigen *ff* *12*

Soloviol. *viel ruhiger* *ff* *Lebhaft.* *2* *3*

viel ruhiger *mf* *23* *3*

poco calando *sf* *(heuchlerisch schmachkend)* *f*

beinahe doppelt so schnell *(lustig)* *Wieder sehr ruhig.* *1 24* *3*

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig; voll Sehnsucht.

leichtfertig

zärt. etwas sentimental

viel lebhafter

(übermütig)

26

cresc.

calando

ff

ff sehr scharf

dim. sehr ruhig

getragen mf

dim.

doppelt so schnell (spielend)

mf

27 wieder etwas ruhiger.

allmählich wieder lebhafter

f

ppp (liebenswert)

poco ritard

28 Wieder langsamer, poco accel. a tempo

immer schneller und rasender

cresc.

ff

(lustig)

1. Violinen.

Handwritten musical score for Violins I, including staves with notes, dynamics, and performance instructions. The score is written in G major and 2/4 time. It features several systems of music with various dynamics and performance markings.

5

plötzlich wieder ruhig und sehr gefühlvoll

smorz.

29

drängend

espr.

f

30

drängend und zimmer heftiger

ff

(beruhigend)

p

Solovioline.

(sornig)

pizz.

die übrigen

geteilt ff pizz.

sfz sfz sfz sfz fff

(schnell)

allmählich nachlassen

sfz sfz sfz $dim.$

31 sehr ruhig

1

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando* *dim.*

ppp

32 Mässig langsam.
Solovioline.

f *espress.*

(geteilt)

die übrigen

f *pp* *mf* *f* *mf* *p*

33

p *espress.*

dim. *p*

dim. *pp*

espress.

molto espr.

p *molto espr.*

p

Schumann: Sinfonia n. 4 (II mov.)

Handwritten musical score for the second movement of Schumann's Symphony No. 4. The score consists of six staves of music in G major, 4/4 time. The first staff begins with a piano (P) dynamic and includes markings for arco, pp, Solo, and dolce. The second staff features a crescendo (cresc.). The third staff is marked with 'tran'. The fourth staff includes 'tristissimo', 'tristissimo tristissimo tran', and 'cresc.'. The fifth staff has a 'p' dynamic marking. The sixth staff includes first and second endings, with '1. tran tristissimo' and '2. ff pizz.' markings.

Brahms — Symphony No. 1 in C Minor

Violin I

74 *f dim.* *p dim.* *dolce* *f*

80 *p dim.* *espr.* *2*

90 *espr.* *cresc.* *f*

98 *f* *cresc.* *f*

103 *p* *espr.* *p*

109 *dim.* *pp*

118 *mf* *p* *pp* *pizz.* *arco*

LE LAC DES CYGNES.

51

Peter Tschaiikowsky

№ 4 Scene.

1 Andante non troppo
 con sordina con molto espressione

Solo

Solo

mf

p

riten.

2 Più mosso

mf cresc.

Più mosso

41

A musical staff with a circled '1' above it and a dynamic marking 'f' below it.

A musical staff with a circled '3' at the beginning and a circled '1' in the middle.

A musical staff with a circled '3' at the beginning and a circled '1' in the middle.

A musical staff with various annotations including 'V', '3', and '10'.

A musical staff with a circled '3' at the beginning and a circled '1' in the middle.

A musical staff with a circled '3' at the beginning and a circled '1' in the middle.

A musical staff with a circled '3' at the beginning and a circled '1' in the middle.

A musical staff with various annotations including 'V', '3', and '1'.

A musical staff with a circled '4' at the beginning and a circled 'E' in the middle.

(R)

42

5

Tempo I

6

pp *molto espressivo*

poco cresc.

mf

riten.

pizz.

pp

Violini I e II

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouverture
Violini I

Adagio Allegro

Andante molto cantabile e non troppo mosso

The image shows a handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves of music. The tempo and mood are indicated as "Andante molto cantabile e non troppo mosso". The score includes various performance markings such as "cresc.", "dim.", "p", "dolce cantabile", "espressivo", "arco", and "dolce". There are also numerous handwritten annotations, including slurs, accents, and dynamic markings. The staves are numbered 111, 117, 124, 150, 136, 142, 148, 152, 157, and 162. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a working draft or a composer's sketch.

16

166 *molto*

171

176

180 *cresc.* *Sopr. Solo* *a tempo*

no - mine au - mine
colla voce colla voce

185 *a tempo* *pizz.* *cresc.* *arco* *dizz.*

Domini qui

190 *arco* *cresc.* *dizz.*

193 *arco*

197 *dolce*

201

205 *cresc.* *cresc.*

Handwritten musical score for three systems. The first system (measures 222-225) features a melodic line with a circled 'M' and a 'p' dynamic. The second system (measures 226-229) includes 'dim.' and 'cresc.' markings. The third system (measures 230-233) shows a melodic line with a circled '3' and a 'p' dynamic. The score is annotated with various performance instructions and fingerings.

40



APOLLON MUSAGETE

Igor Strawinski

Variation d'Apollon

$\text{♩} = 66$ (toutes les ♩ (132) seront eguales ($\text{♩} = \text{♩}$))

violino
SOLO

20

Handwritten musical notation for measures 20-21. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include accents, slurs, and dynamic markings such as *f* and *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'.

Handwritten musical notation for measures 22-23. The music continues with similar rhythmic complexity. Performance markings include accents, slurs, and dynamic markings such as *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'.

Handwritten musical notation for measures 24-25. The music continues with similar rhythmic complexity. Performance markings include accents, slurs, and dynamic markings such as *mf* and *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'. A circled marking says *p tranquillo*.

Handwritten musical notation for measures 26-27. The music continues with similar rhythmic complexity. Performance markings include accents, slurs, and dynamic markings such as *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'. A circled marking says *poco rit.* and another says *p sub.*

L'istesso tempo ($\text{♩} = 66$)
sur la touche

21

Handwritten musical notation for measures 28-29. The music continues with similar rhythmic complexity. Performance markings include accents, slurs, and dynamic markings such as *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'. A circled marking says *p leggero - espress.*

Handwritten musical notation for measures 30-31. The music continues with similar rhythmic complexity. Performance markings include accents, slurs, and dynamic markings such as *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'.

22

Handwritten musical notation for measures 32-33. The music continues with similar rhythmic complexity. Performance markings include accents, slurs, and dynamic markings such as *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'. A circled marking says *(+) vibrez*.

Handwritten musical notation for measures 34-35. The music continues with similar rhythmic complexity. Performance markings include accents, slurs, and dynamic markings such as *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'.

Handwritten musical notation for measures 36-37. The music continues with similar rhythmic complexity. Performance markings include accents, slurs, and dynamic markings such as *p*. Trills are indicated with 'trm' and 'tr'. There are also some handwritten annotations like 'V' and '3'. A circled marking says *allargando a tempo* and another says *dolce*.

23

truu truu

meno mosso

senza rit.

Nr. 51 Arie (Gebt mir meinen Jesum wieder)
Viol. Solo

39 **1** **C** Solo *tr* (Gebt mir) *p*

44

55 **1** **D** Solo *tr*