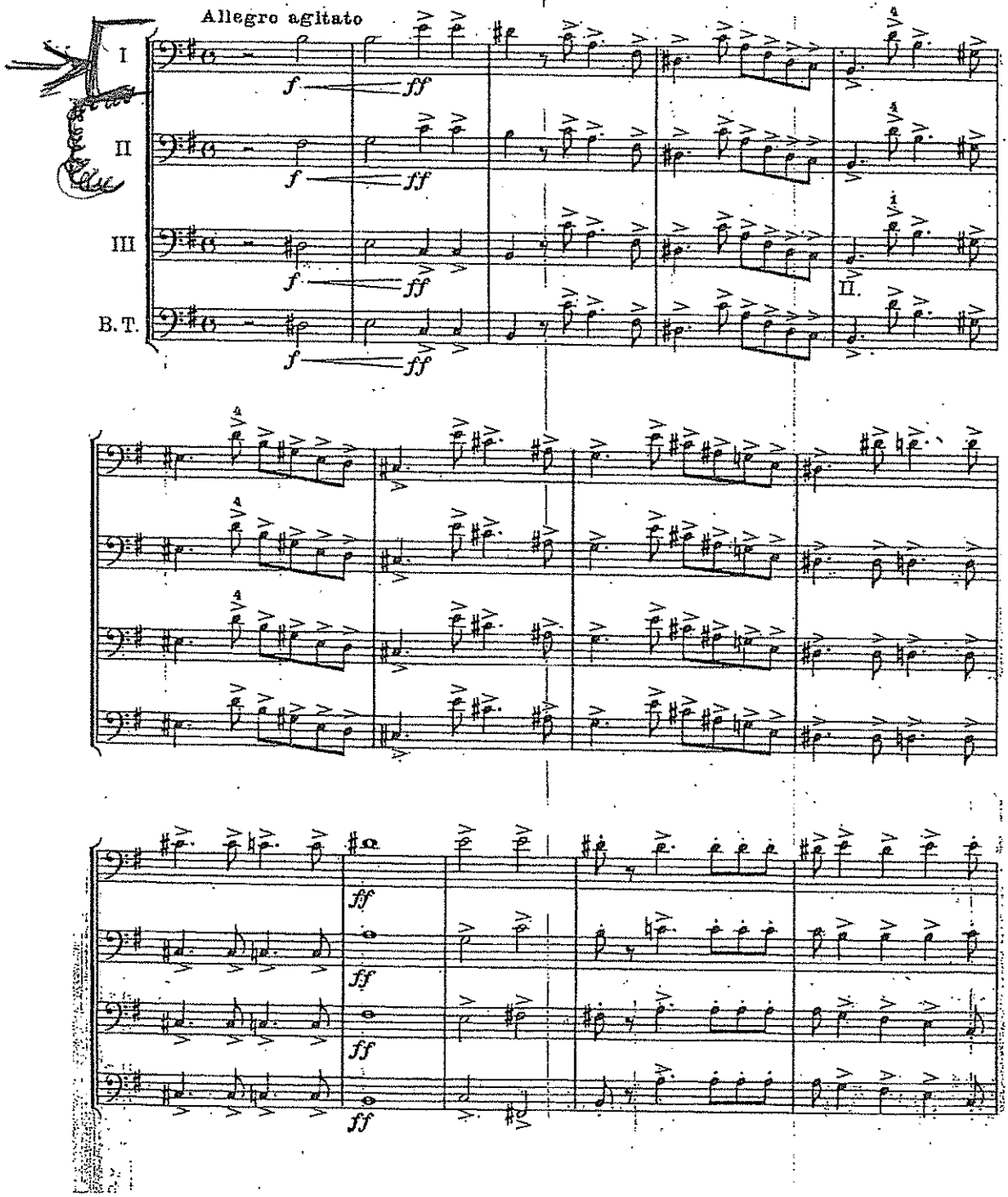
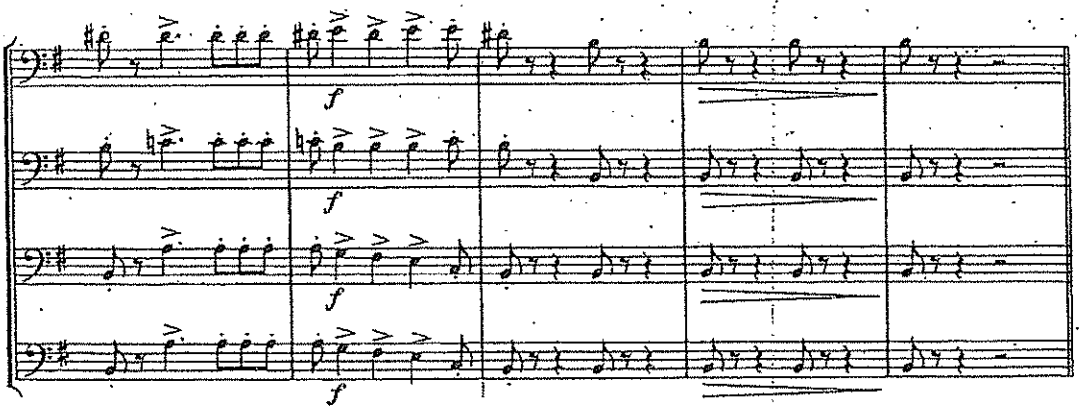
Giuseppe Verdi *(1813-1901)*

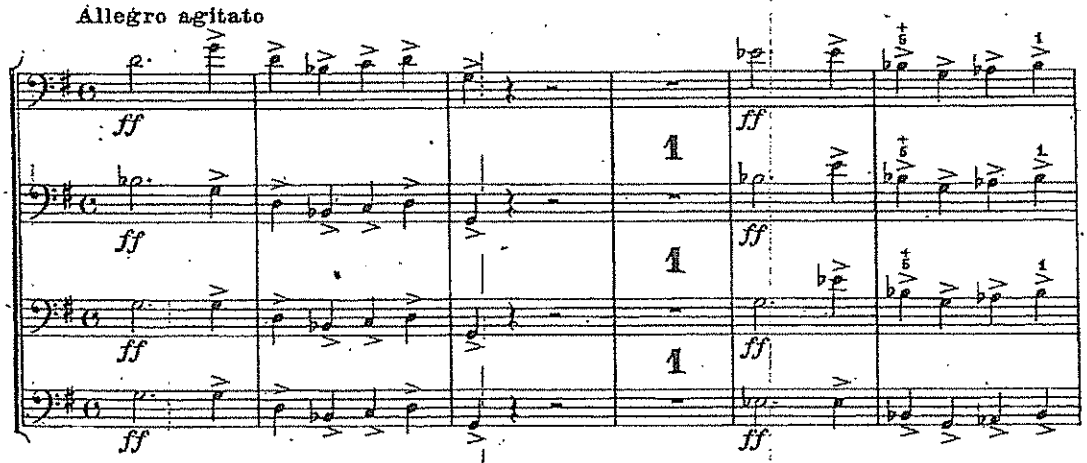
I VESPRI SICILIANI (1855)

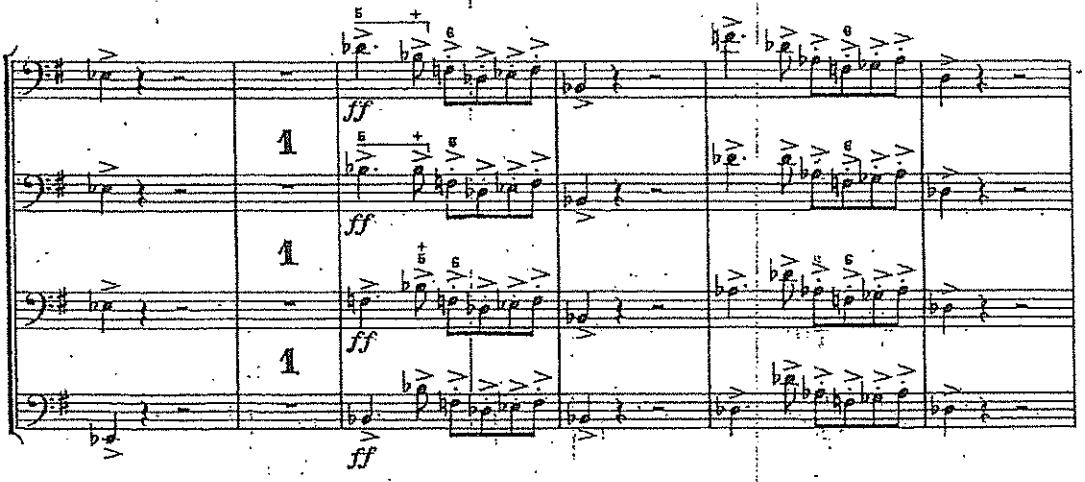
SINFONIA

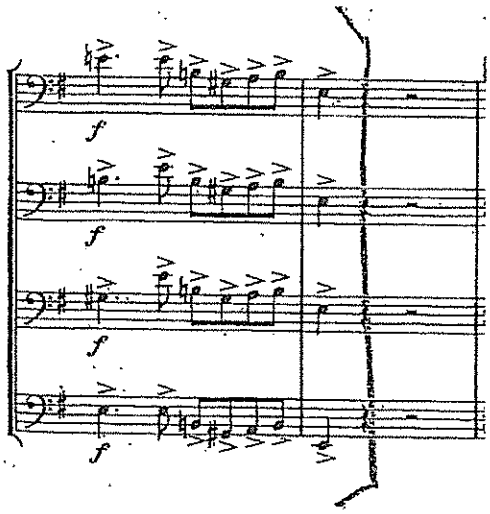


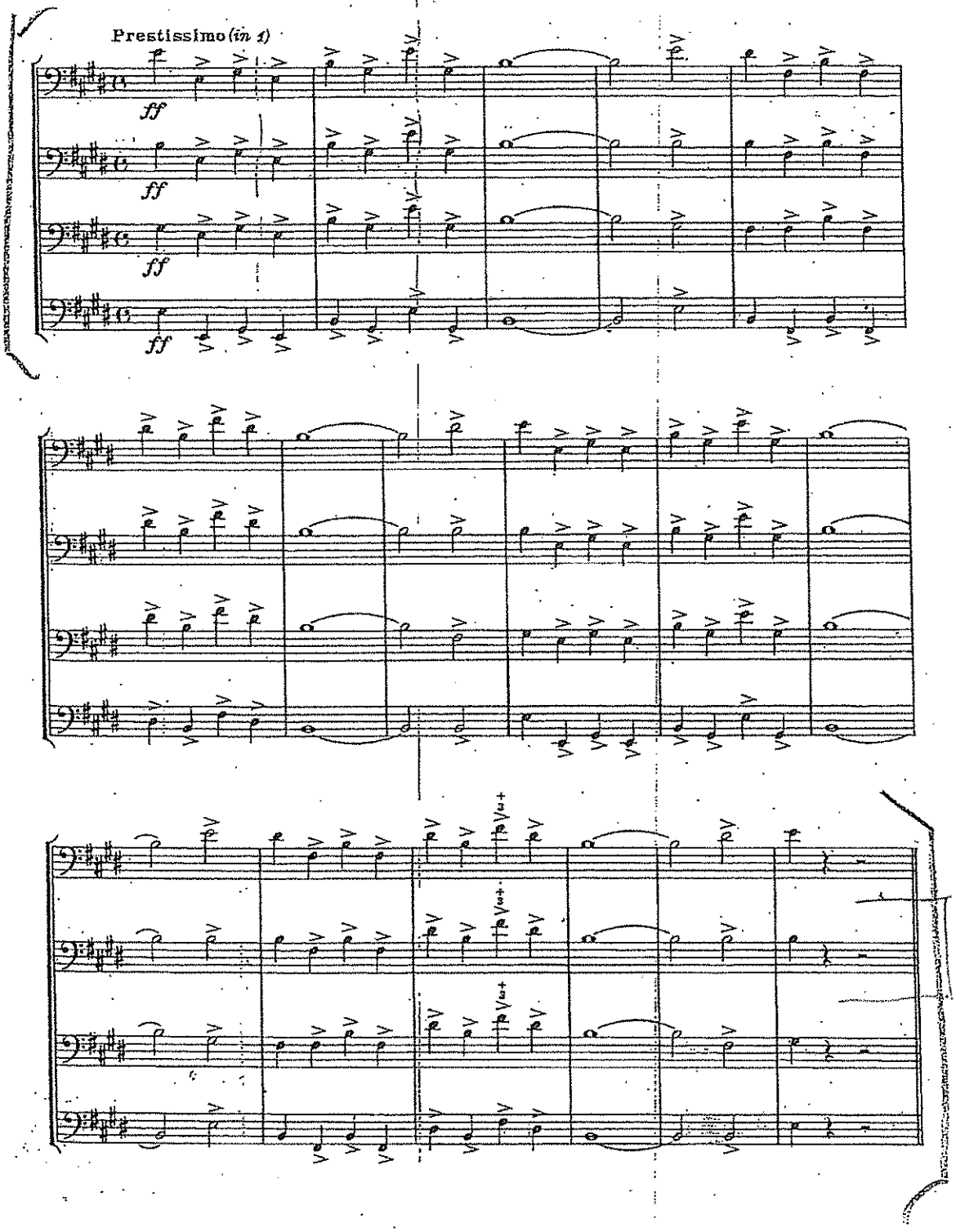


Allegro agitato





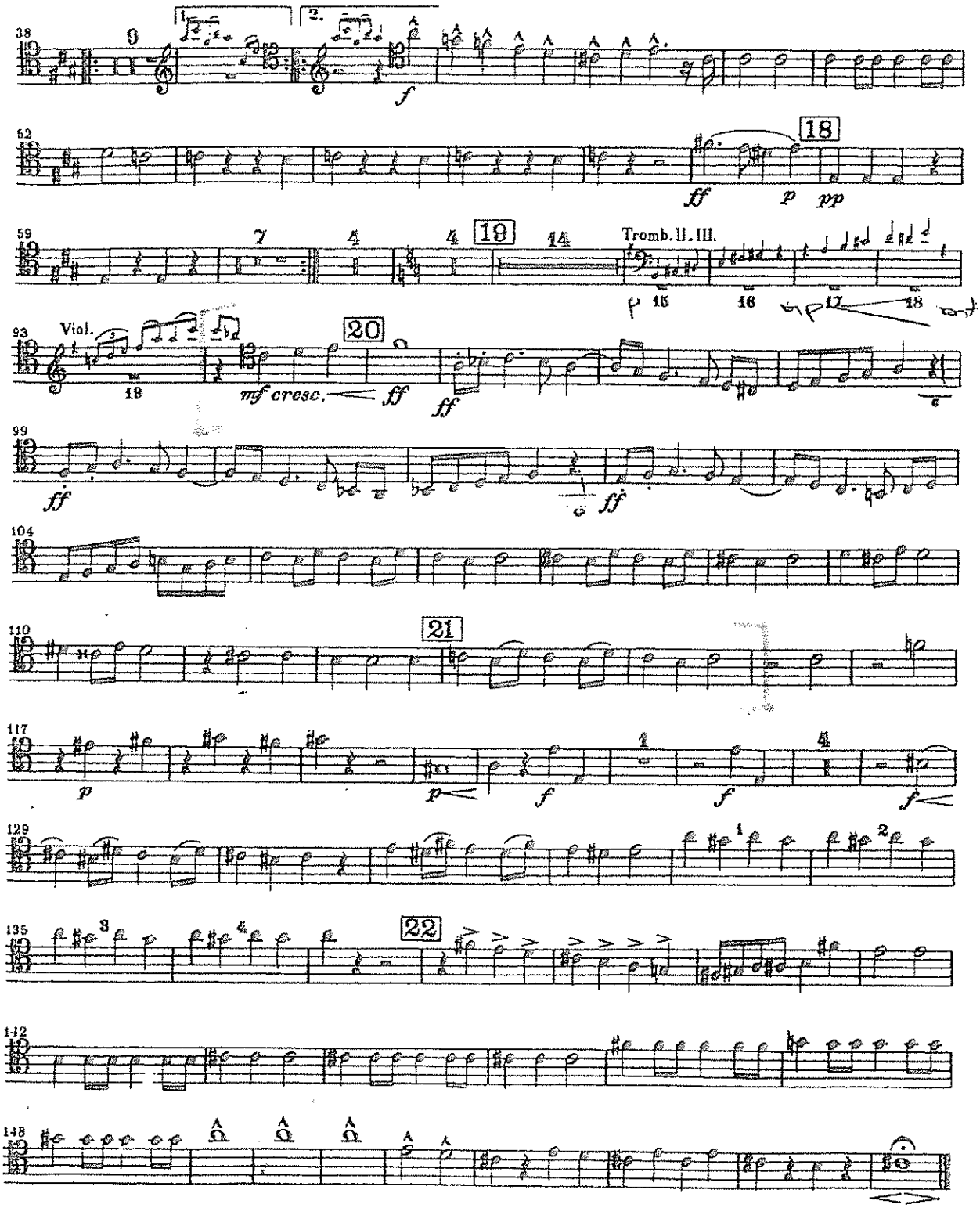

f
f
f
f


Prestissimo (in 1)
ff
ff
ff
ff

Berlioz La Damnation

2

Trombone I.

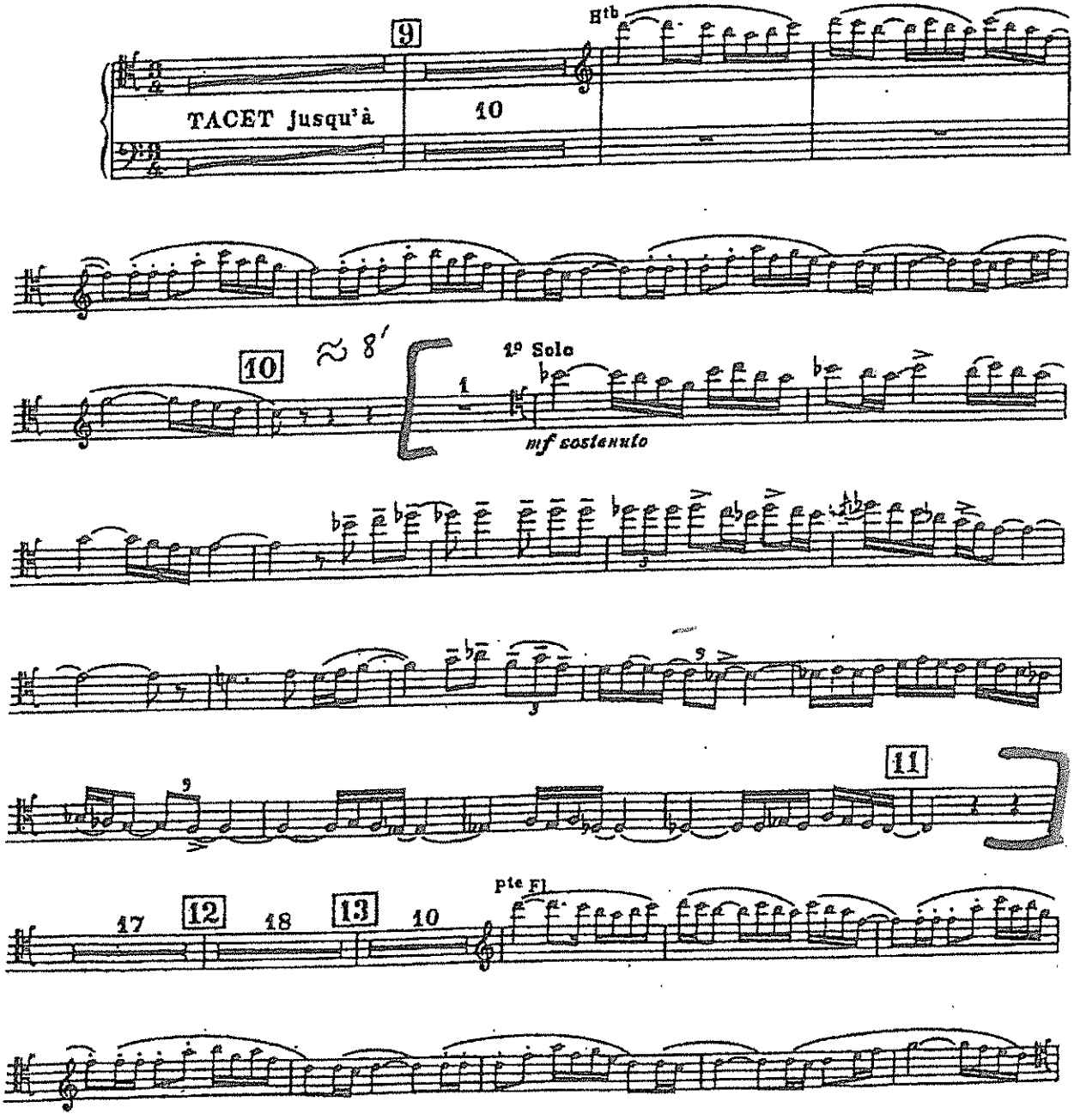


BOLERO

DURAND S.A
Editions Musicales
au Capital de Frs 251.4-0
215, Rue du Faub. St-Hon
75008 PARIS

MAURICE RAVEL

1er et 2e TROMBONES



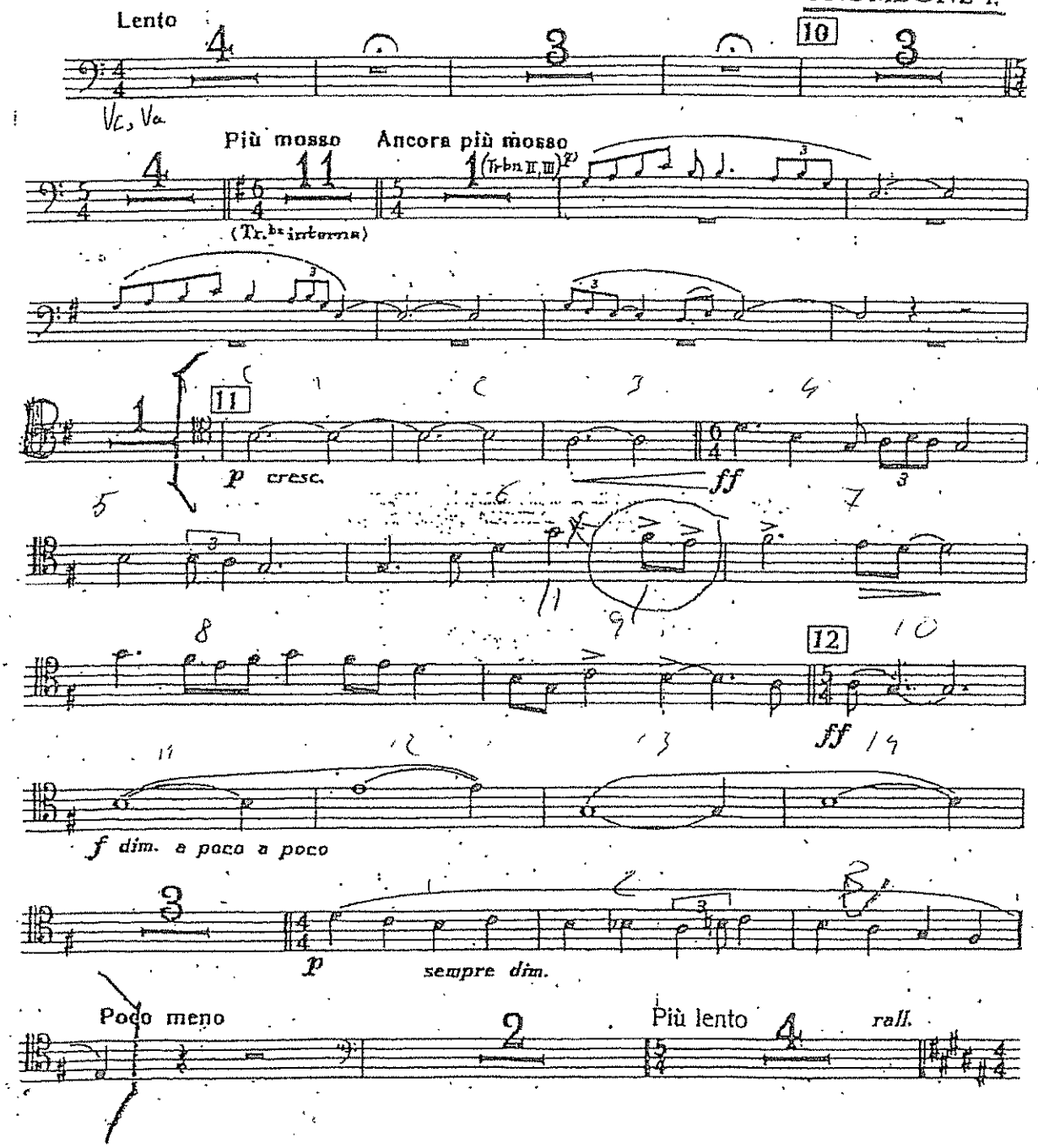
O. RESPIGHI

PINI DI ROMA

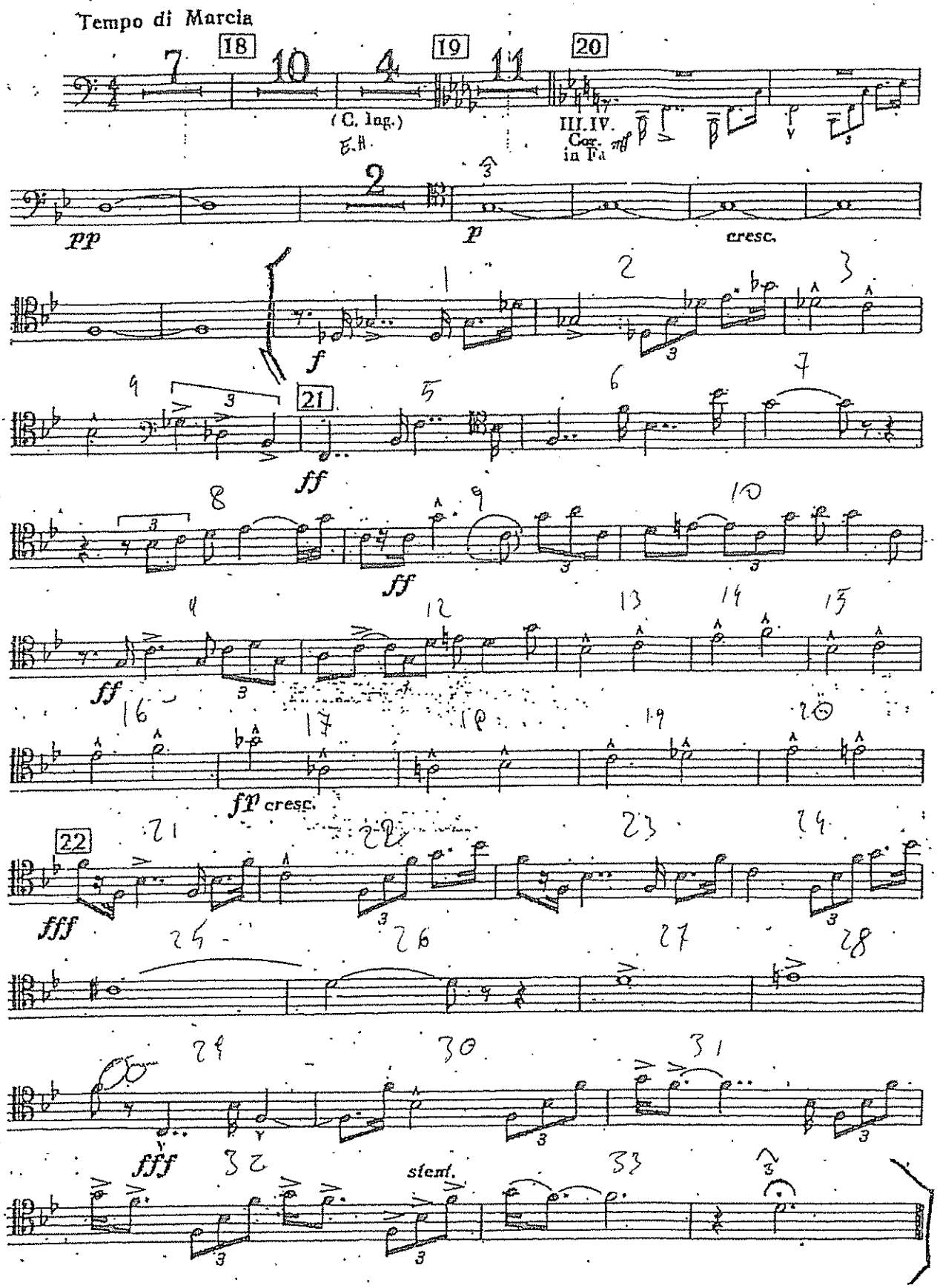
I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE I.



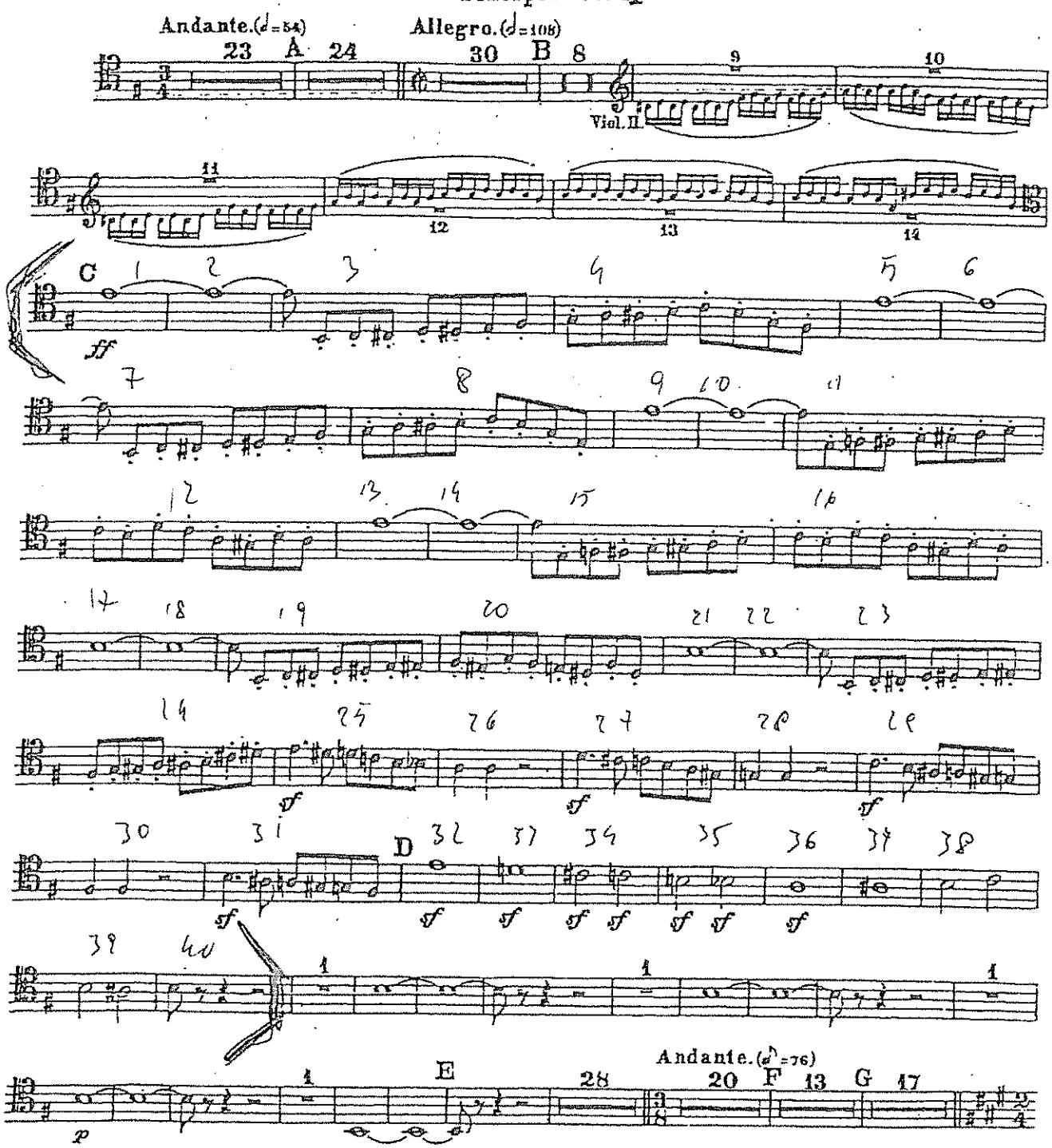
IV. I pini della Via Appia



Gioacchino Rossini

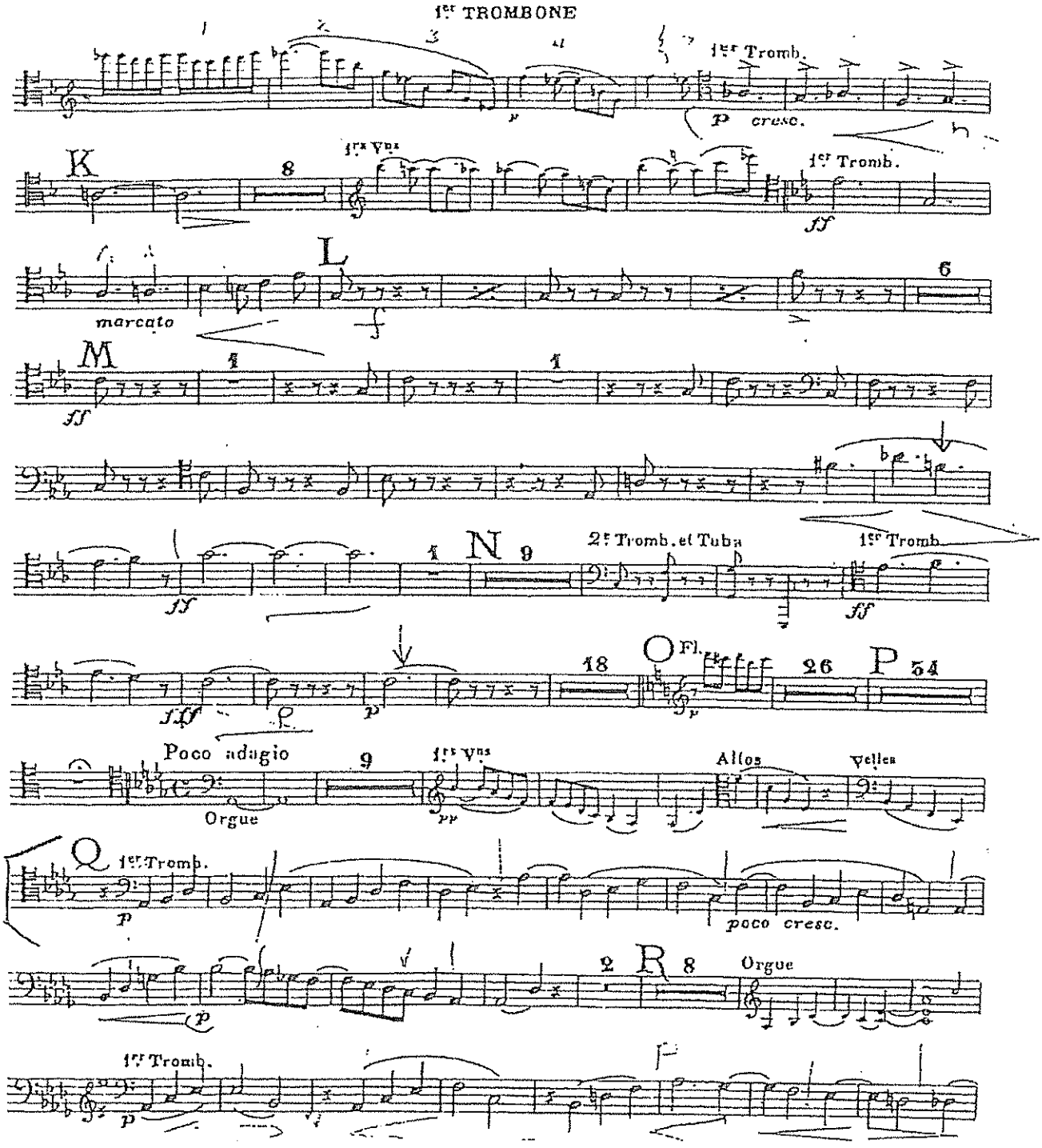
William Tell Overture

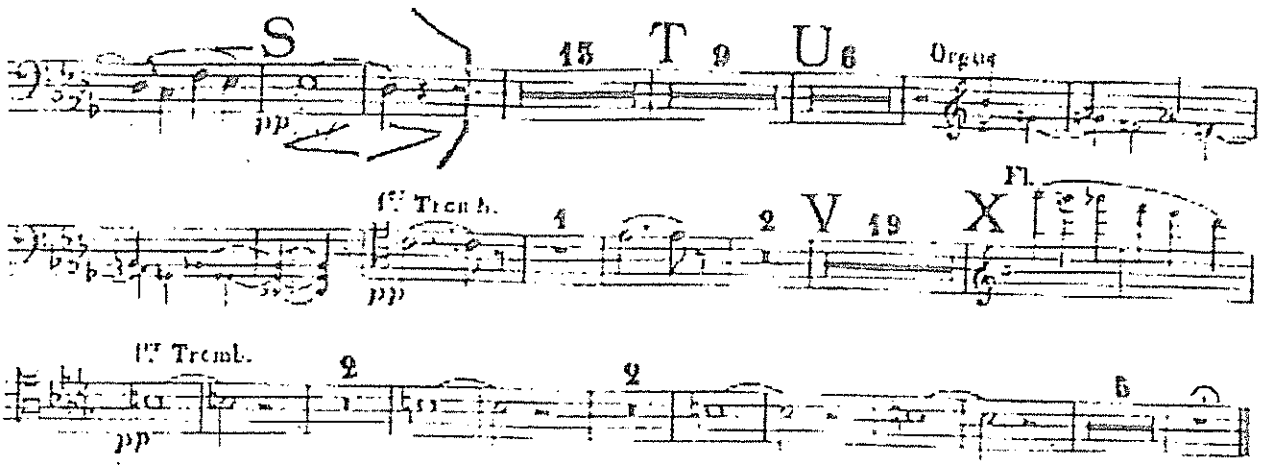
Tenorposaune II



SAINT – SAENS

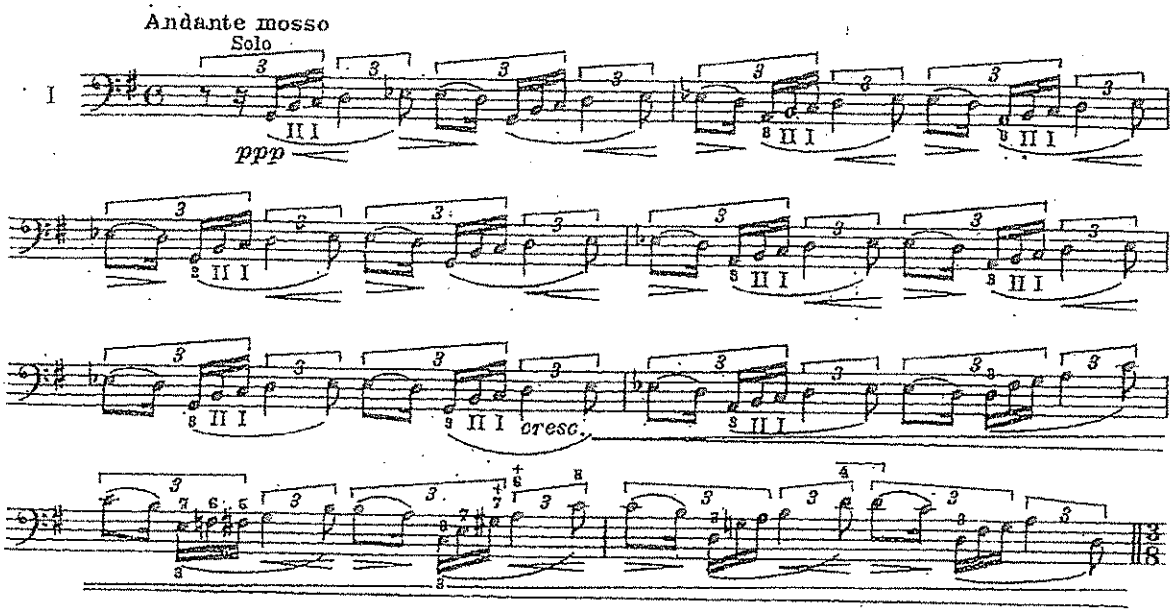
SYMPHONY 3




S
15
T
9
U
6
Orgue
pp
1er Trom b.
1
2
V
19
X
Fl.
ppp
1er Tromb.
2
2
5
pp

TRBN I.

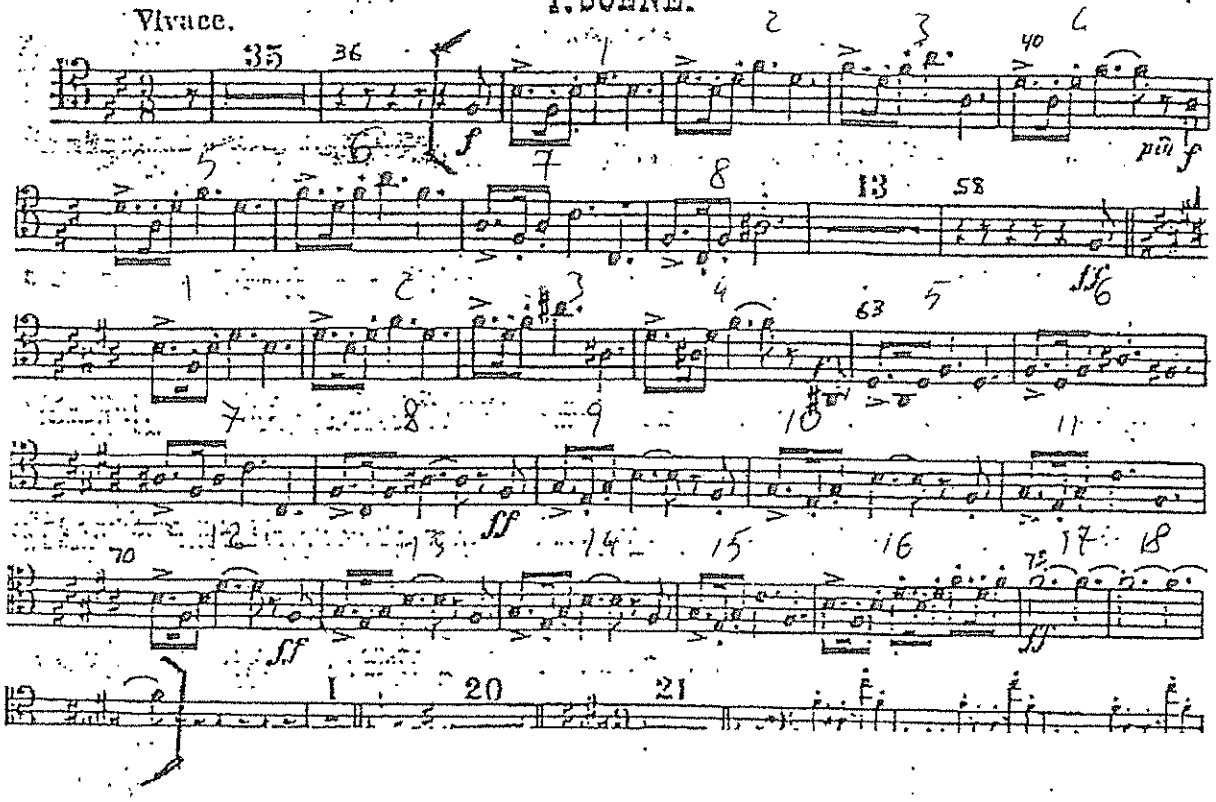
LA FORZA DEL DESTINO G. VERDI



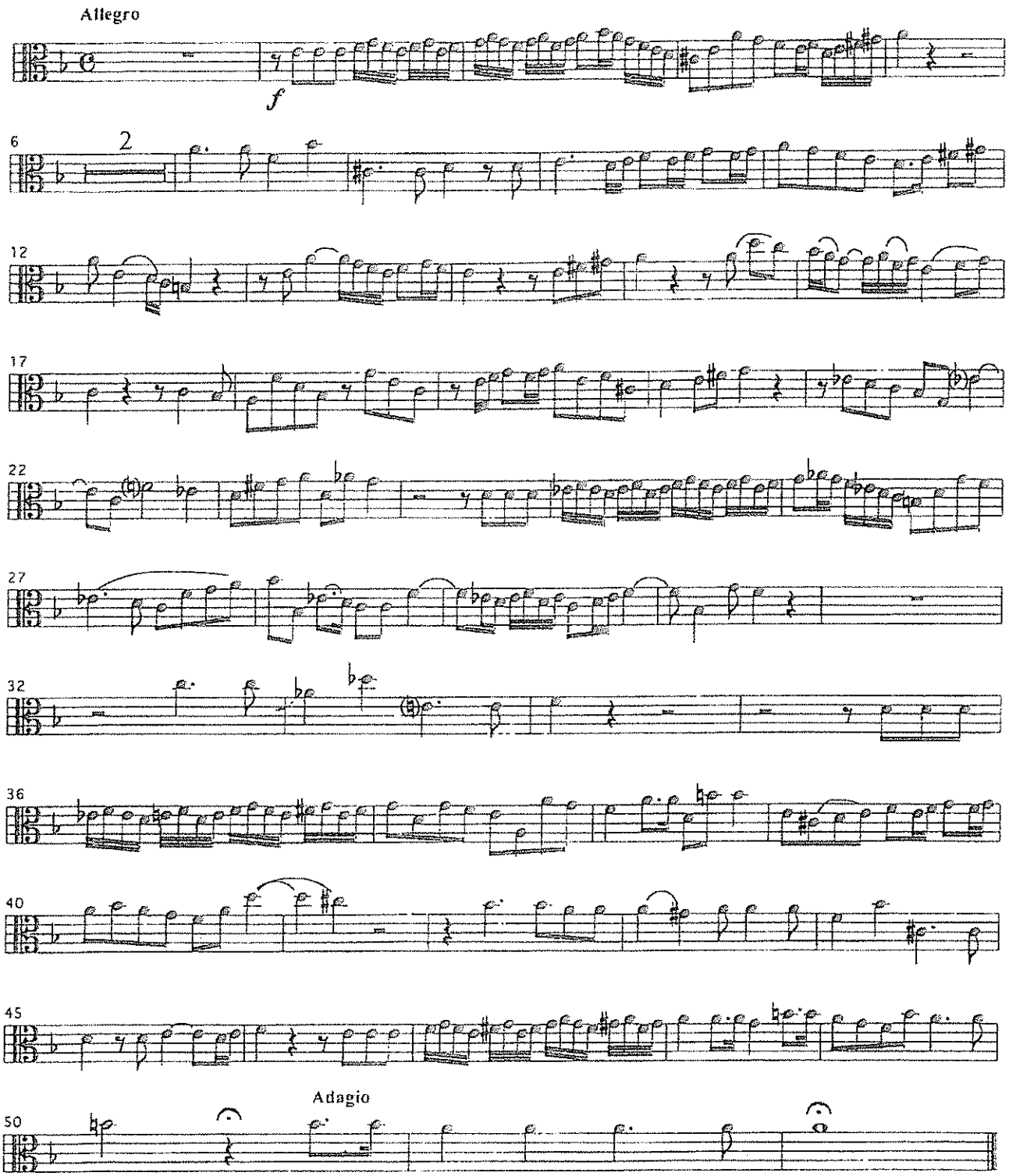
DIE WALKÜRE R. WAGNER

III. Aufzug.

I. SCENE.



II. KYRIE

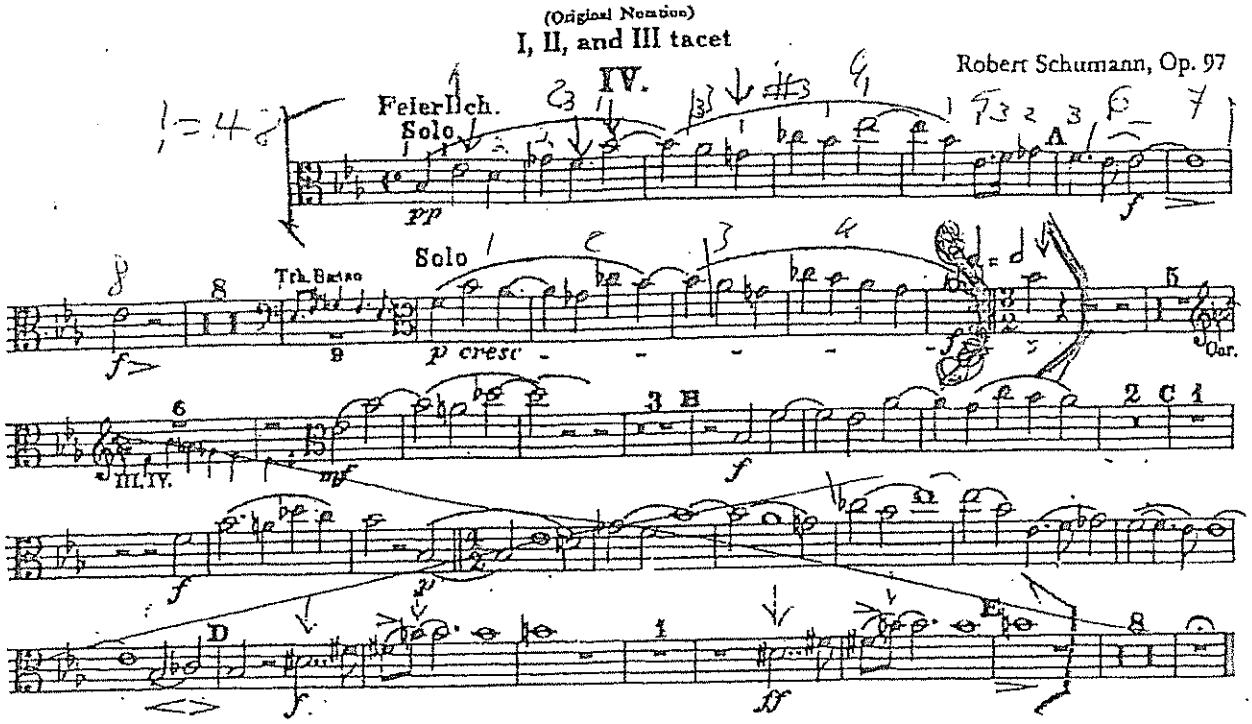


SINE N° 3

(Original Notation)

I, II, and III tacet

Robert Schumann, Op. 97



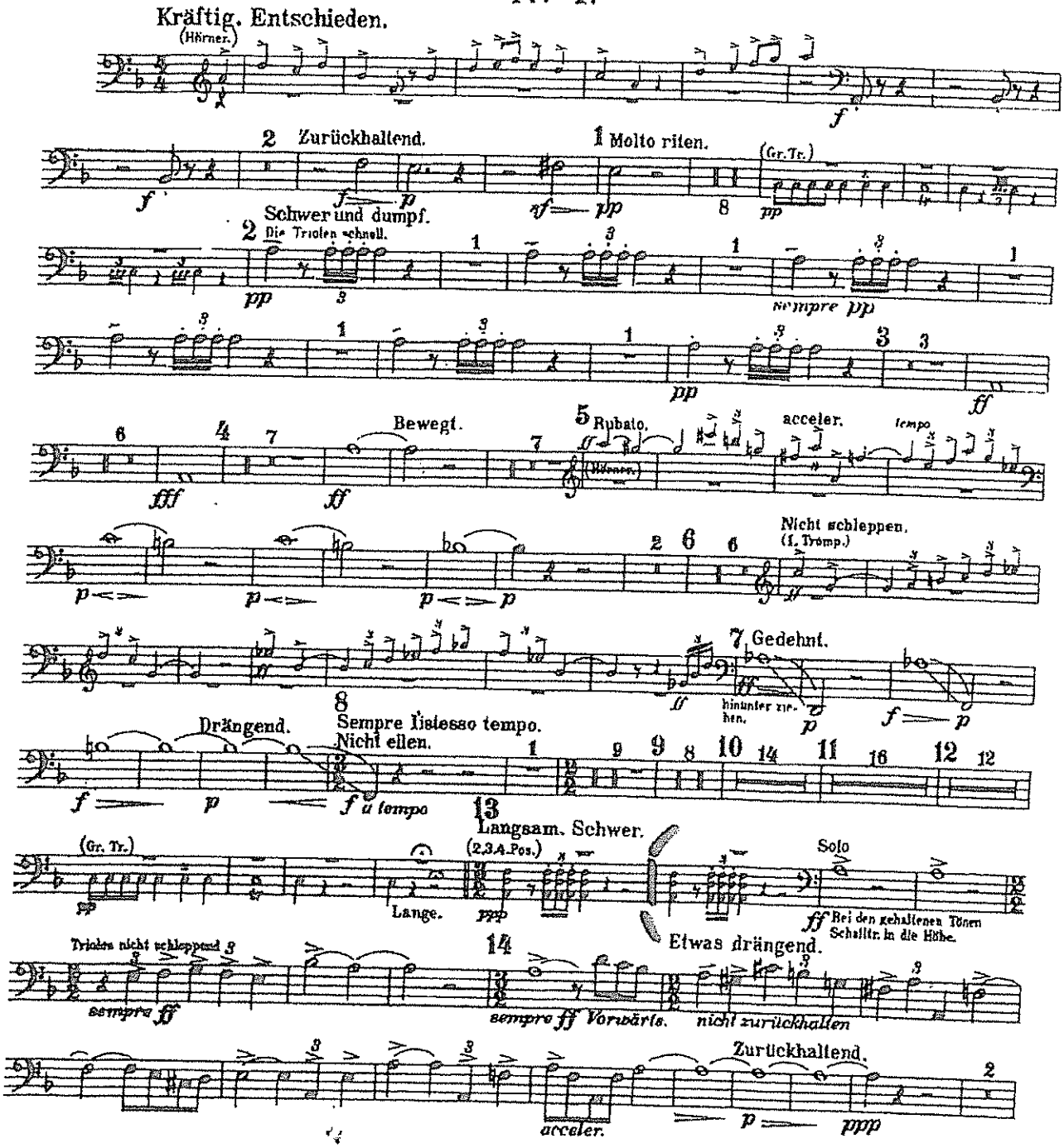
Gustav Mahler

Symphony No. 3 in D Minor

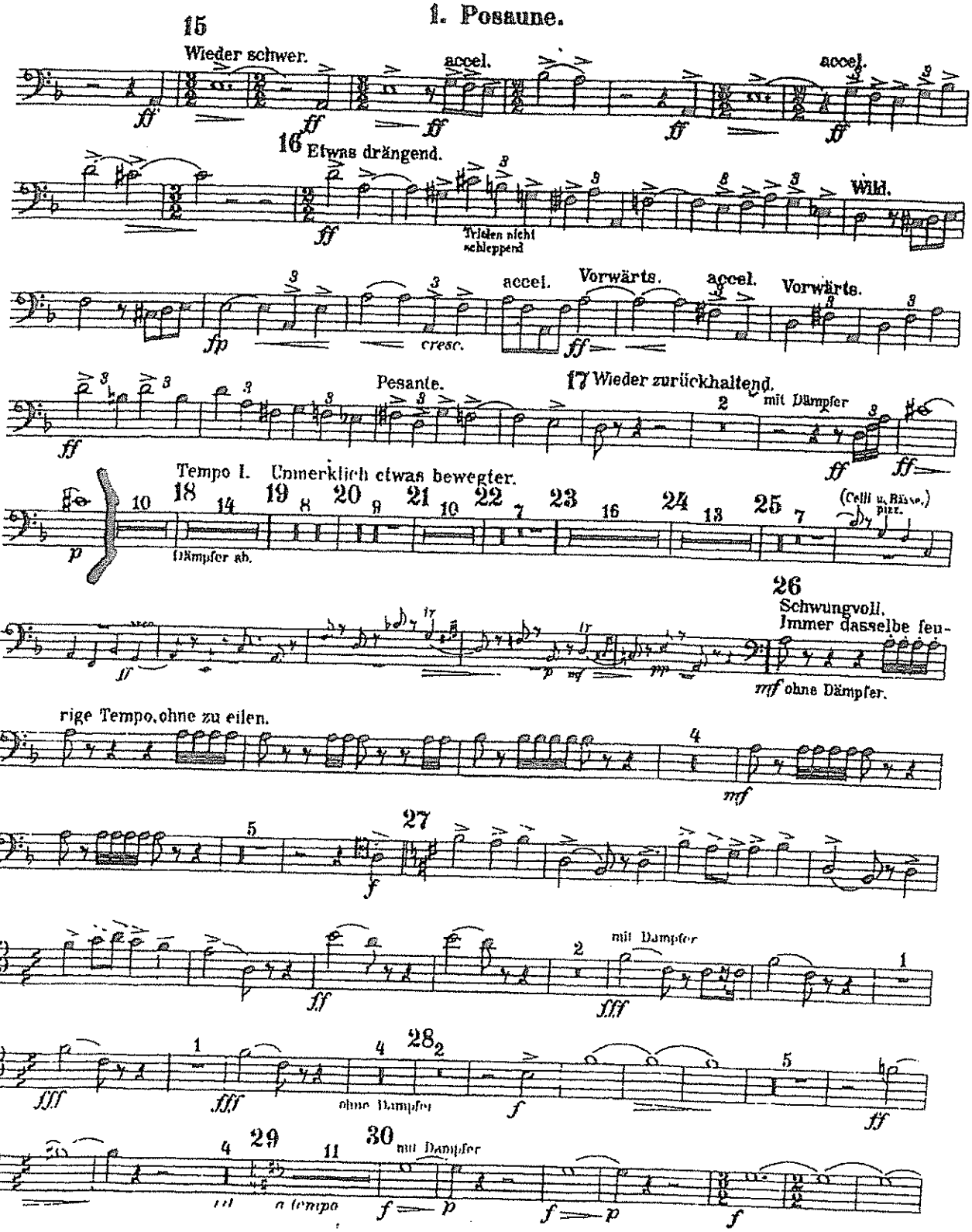
1. Posaune.

Erste Abtheilung.

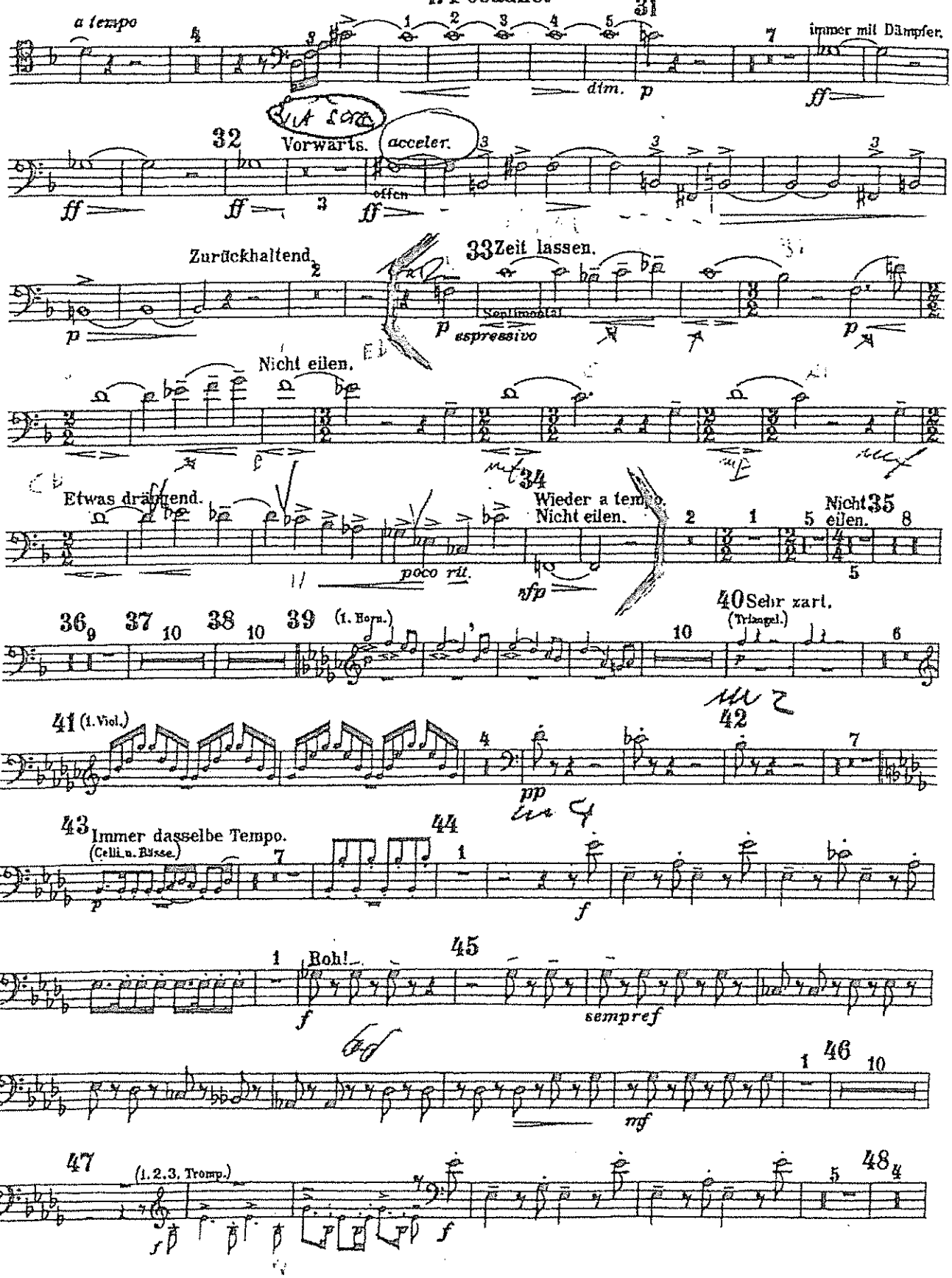
No. 1.

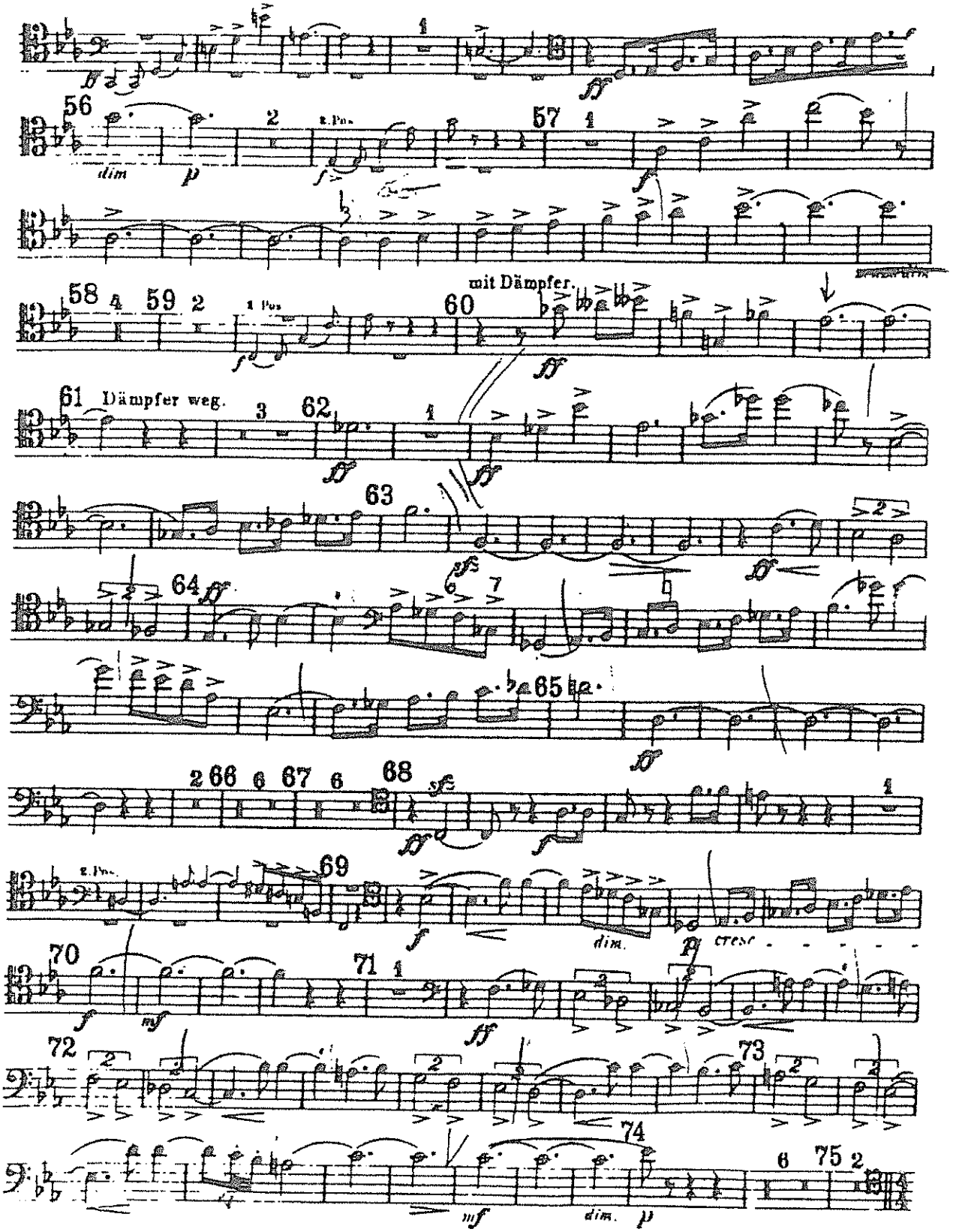


1. Posaune.

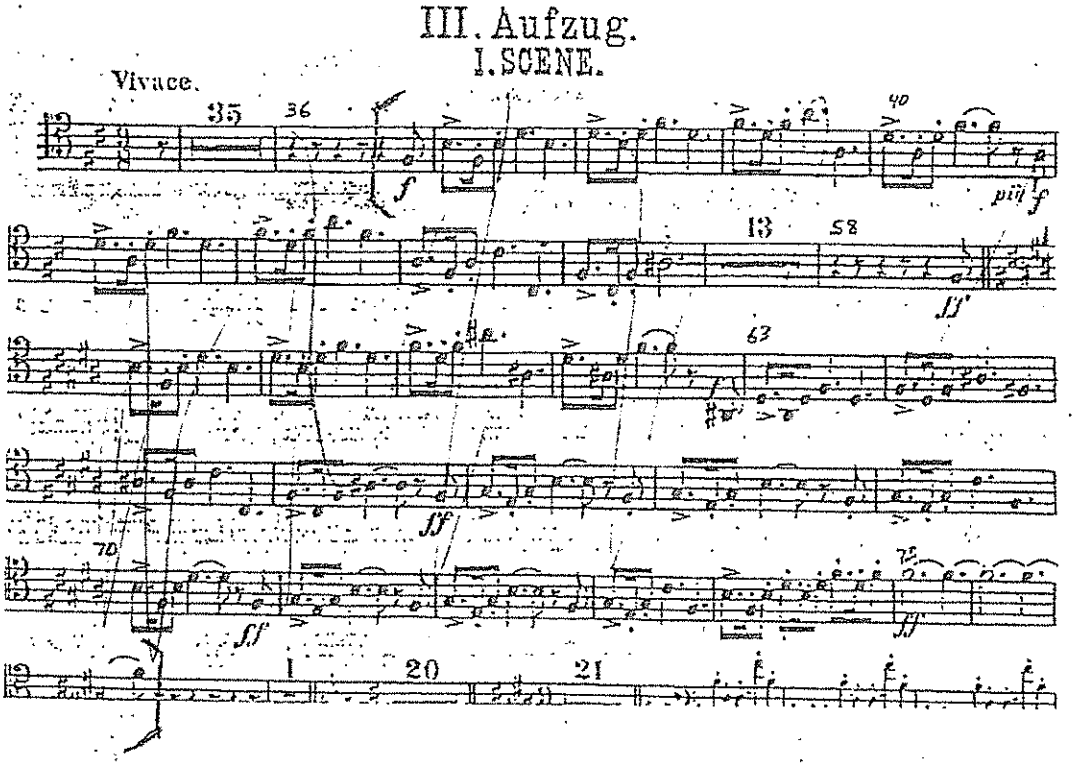

15
Wieder schwer.
accel.
accel.
16 Etwas drängend.
Wild.
Triolen nicht schleppend
accel.
Vorwärts.
accel.
Vorwärts.
cresc.
Pesante.
17 Wieder zurückhaltend.
mit Dämpfer
Tempo I. Unmerklich etwas bewegter.
Dämpfer ab.
(Celli u. Bässe.) pizz.
26
Schwungvoll.
Immer dasselbe feurige Tempo, ohne zu eilen.
ohne Dämpfer.
27
mit Dämpfer
ohne Dämpfer
28 2
29
30 mit Dämpfer
a tempo

1. Posaune.

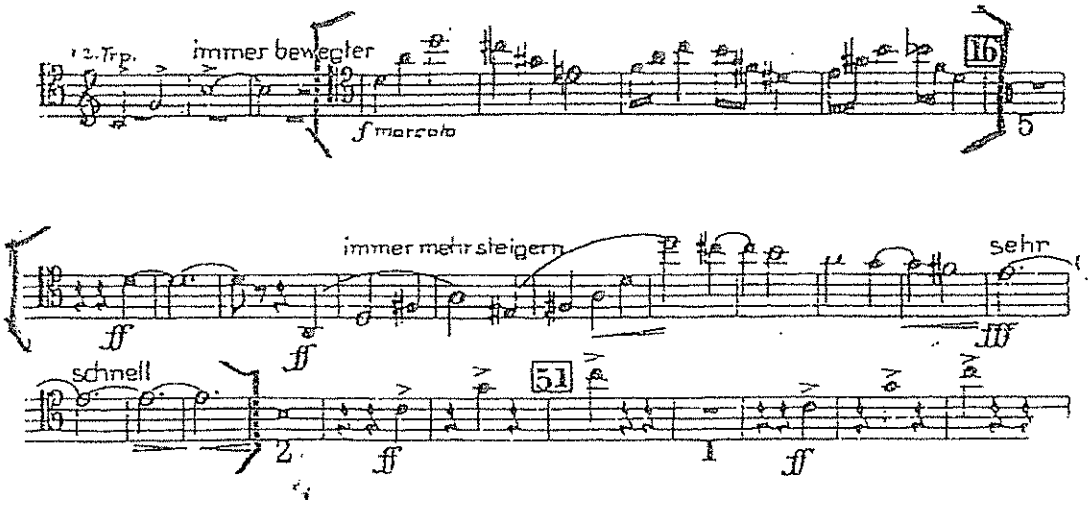

a tempo
31
immer mit Dämpfer.
dim.
p
ff
32
Vorwärts.
acceler.
offen
Zurückhaltend.
33 Zeit lassen.
Sentimental
espressivo
Nicht eilen.
34
Etwas drängend.
poco rit.
Wieder a tempo.
Nicht eilen.
35
Nicht eilen.
sfp
36
37
38
39
(1. Horn.)
40 Sehr zart.
(Triangel.)
41 (1. Viol.)
42
pp
43 Immer dasselbe Tempo.
(Celli u. Bässe.)
44
45
Roh!
sempref
46
mf
47
(1. 2. 3. Tromp.)
48


56
dim
p
2
2. Pos.
f
57
1
f
58
4
59
2
1. Pos.
f
60
mit Dämpfer.
ff
61
Dämpfer weg.
3
62
ff
1
ff
63
sfz
ff
2
64
ff
7
65
ff
2 66
6
67
6
68
sfz
ff
f
1
2. Pos.
69
f
dim.
p
cresc.
70
f
mf
71
1
ff
72
2
73
2
74
mf
dim.
p
6
75
2

Wagner - Die Walküre



Also sprach Zaratustra op.30

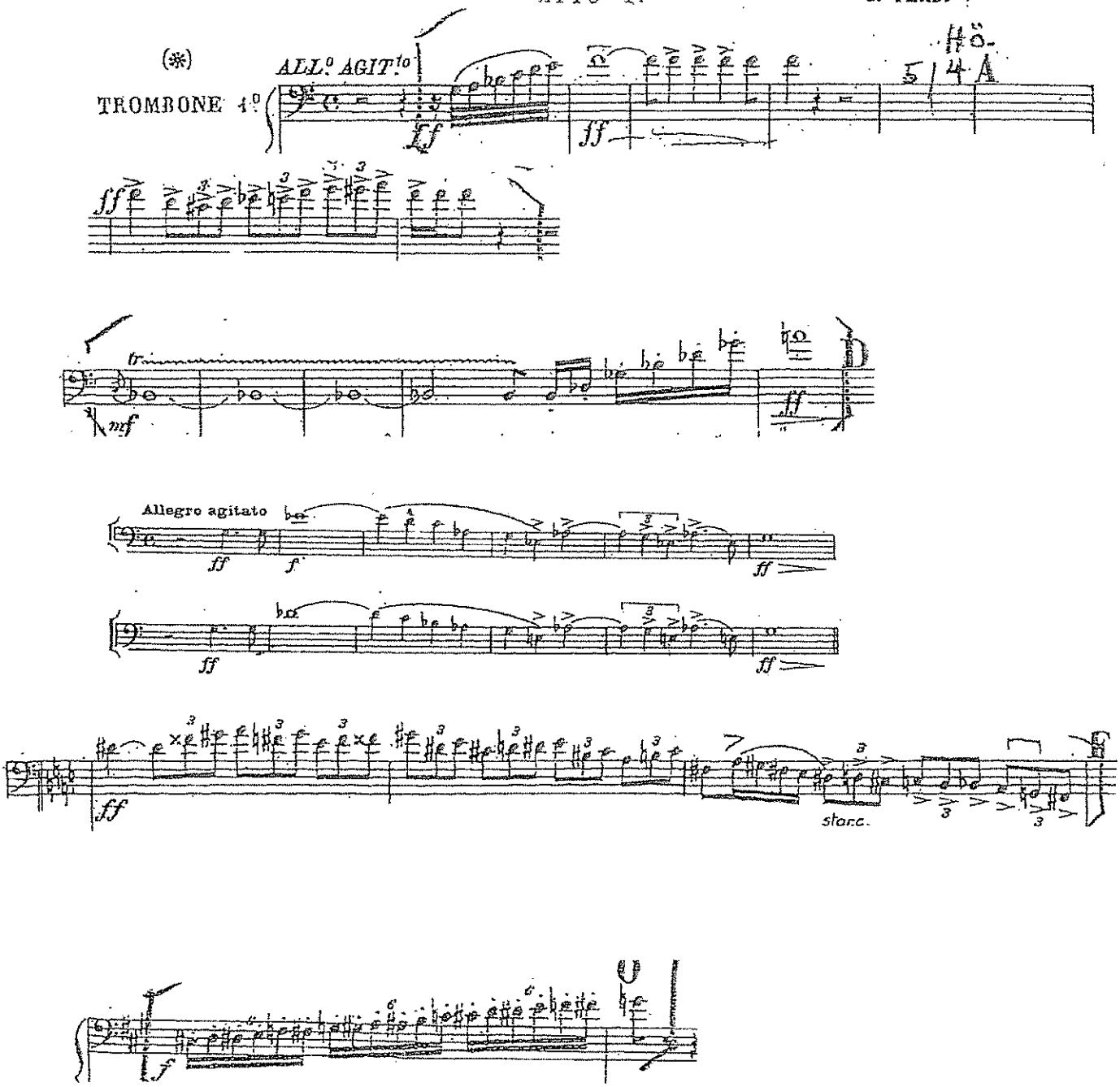


TROMBONE 1.° 2.°

OTELLO

ATTO 1.°

G. VERDI



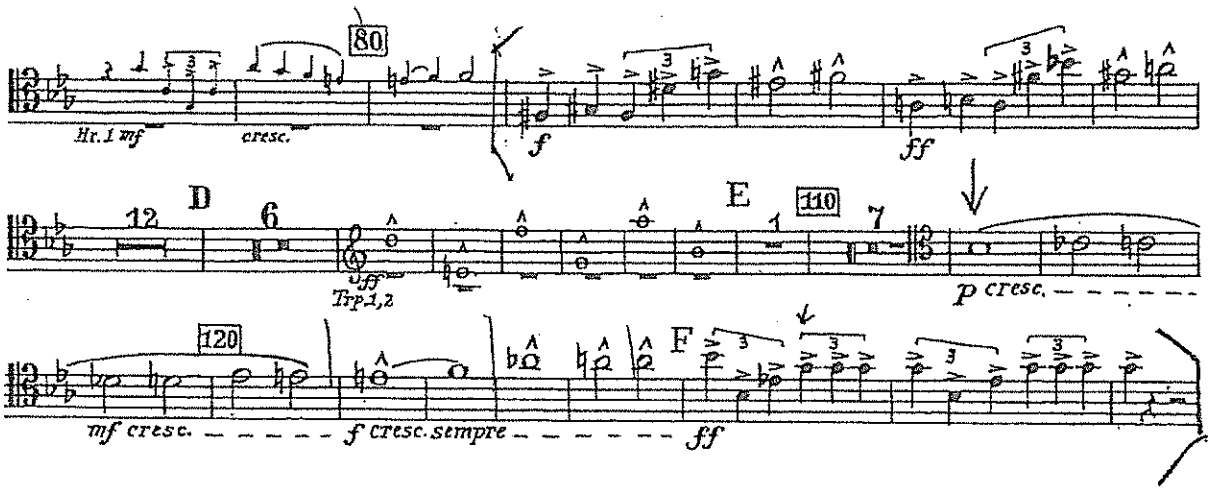
VIII. SYMPHONIE Cmoll

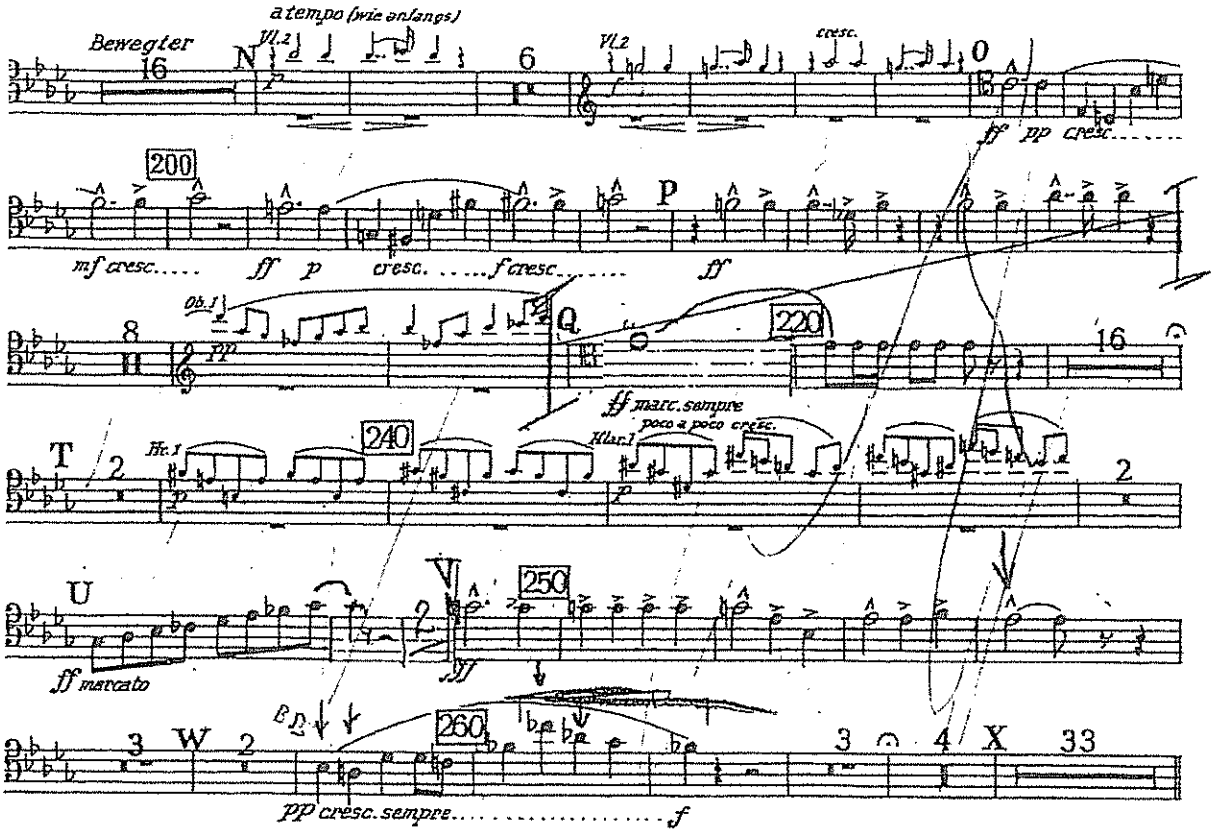
1. SATZ

Anton Bruckner

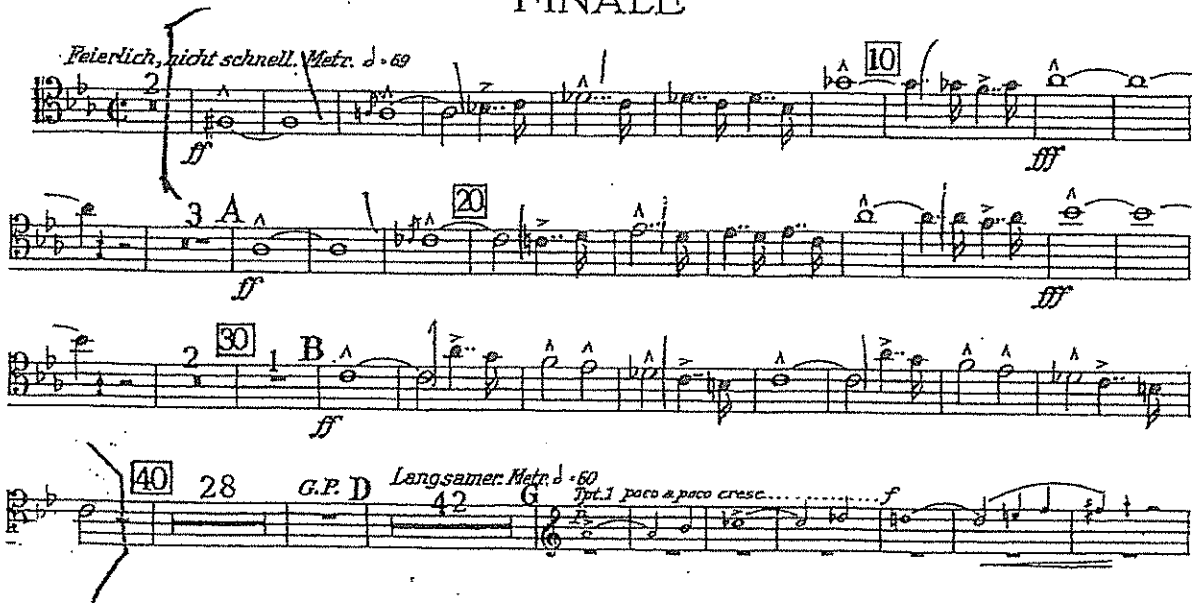
Posaune

Allegro moderato



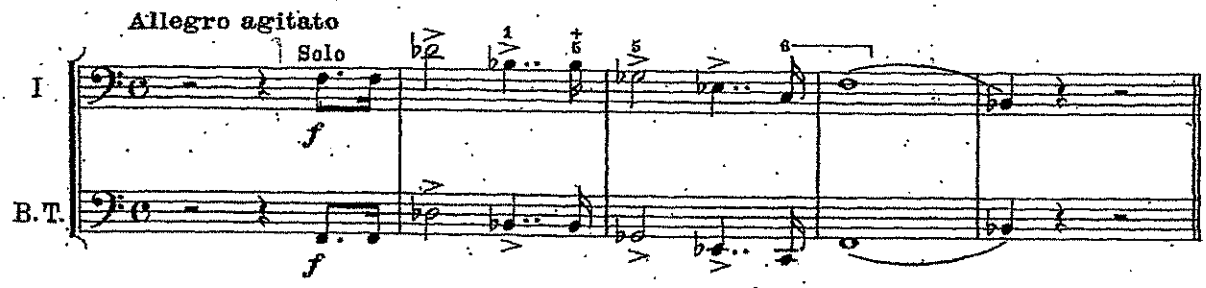

a tempo (wie anfangs)
Bewegter
Vl.2
cresc.
ff pp cresc.
mf cresc.
ff p
cresc.
f cresc.
ff
Ob.1
pp
ff marc. sempre
poco a poco cresc.
Klar.1
Hr.1
ff marcato
pp cresc. sempre
f

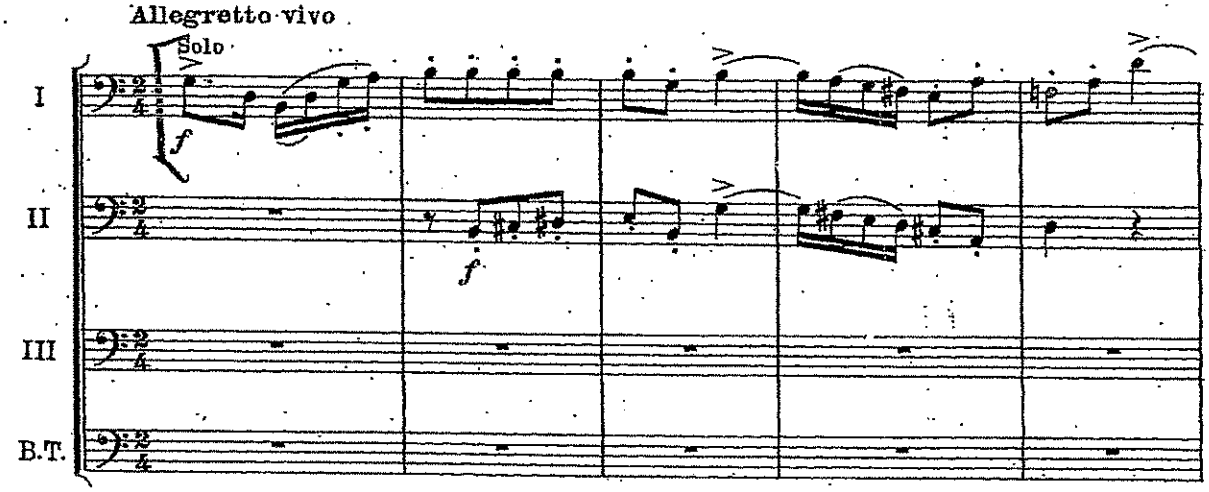
FINALE

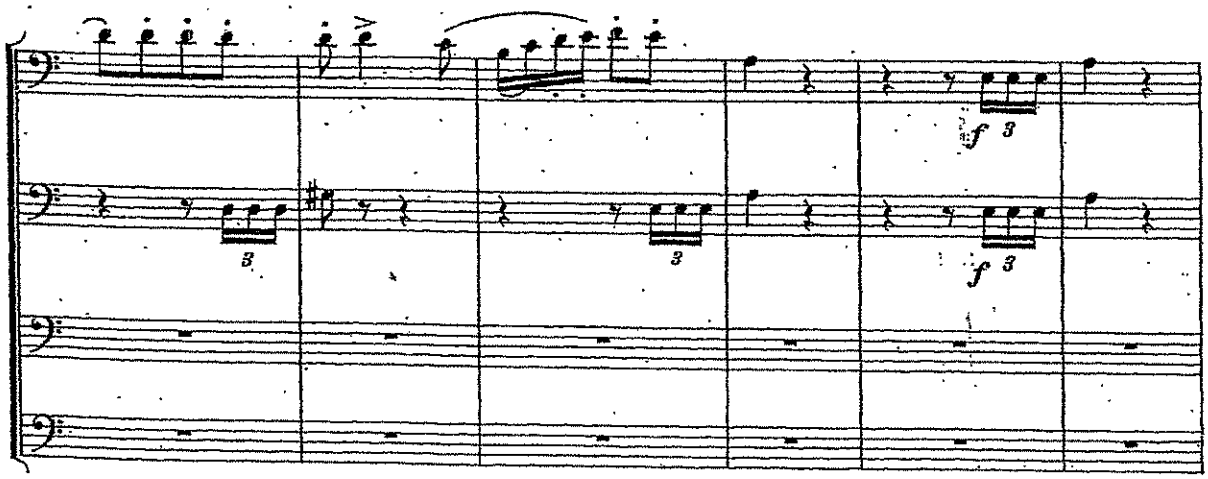

Feierlich, nicht schnell. Metr. ♩ = 69
ff
fff
Langsamer. Metr. ♩ = 60
Tpt.1 poco a poco cresc.
f

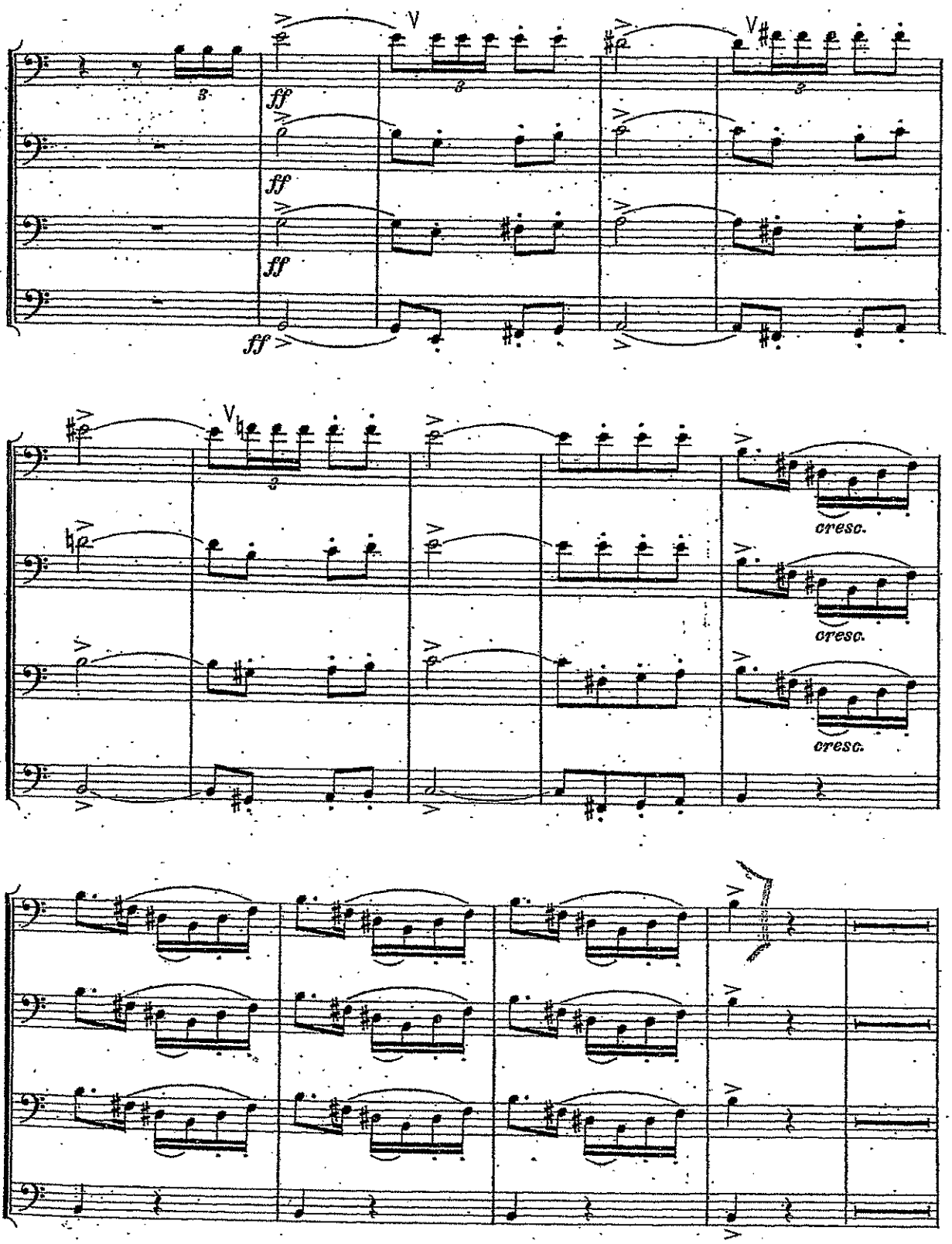
ATTO IV: SCENA E BATTAGLIA

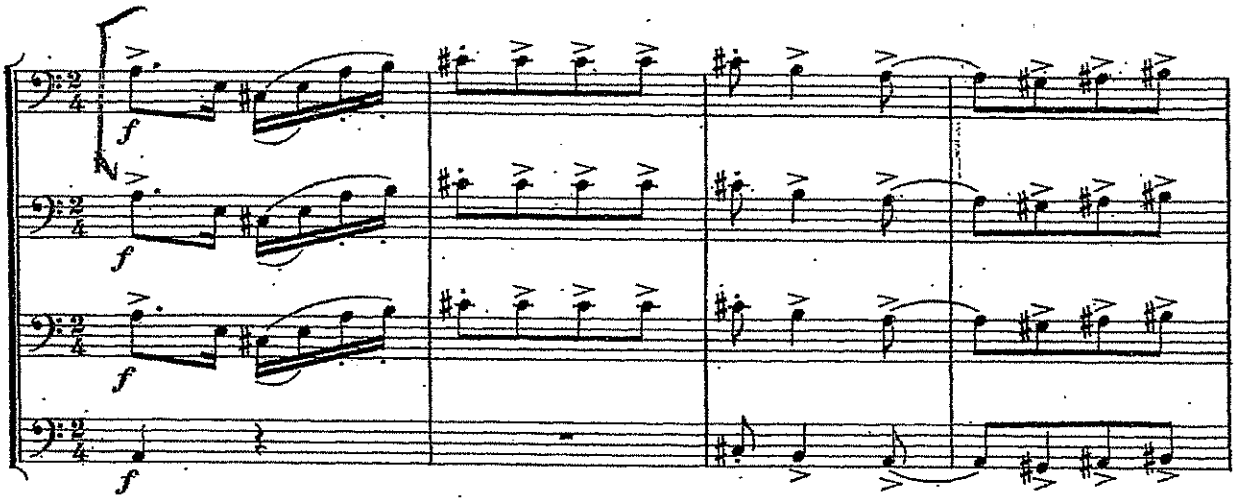
Macbeth








V
V
ff
ff
ff
ff
V
cresc.
cresc.
cresc.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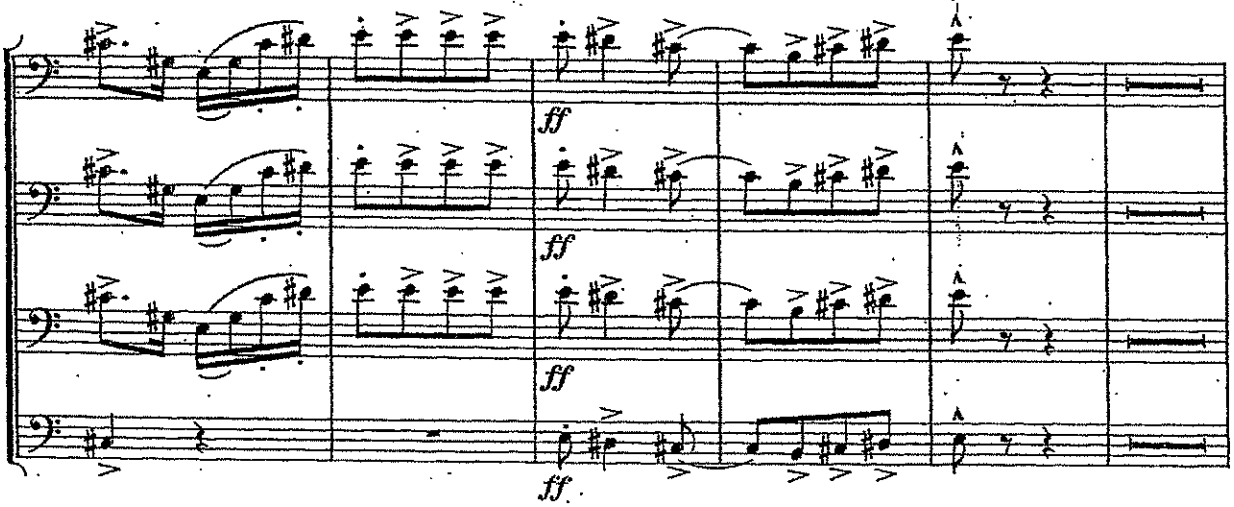
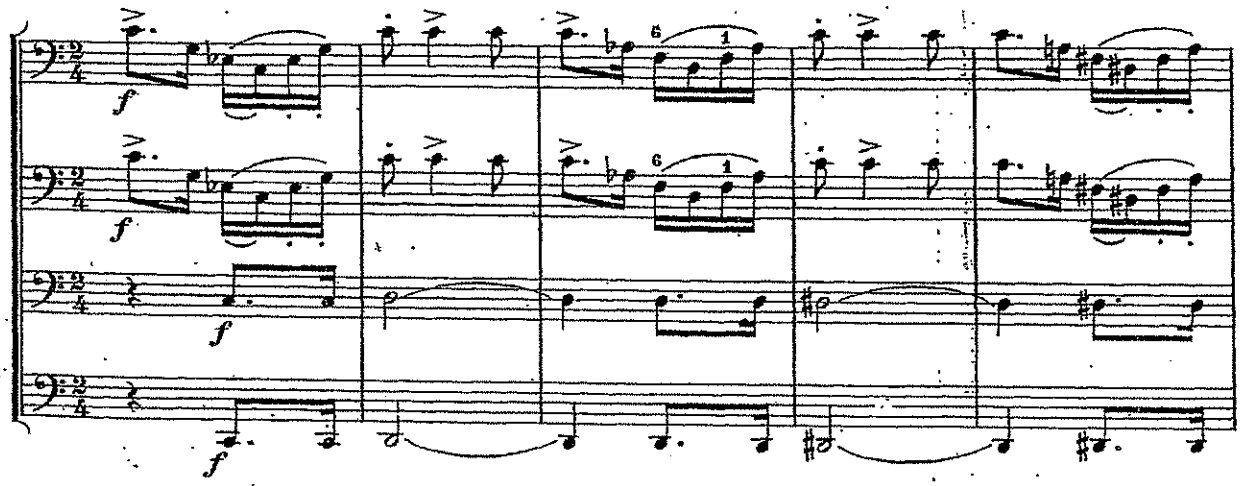
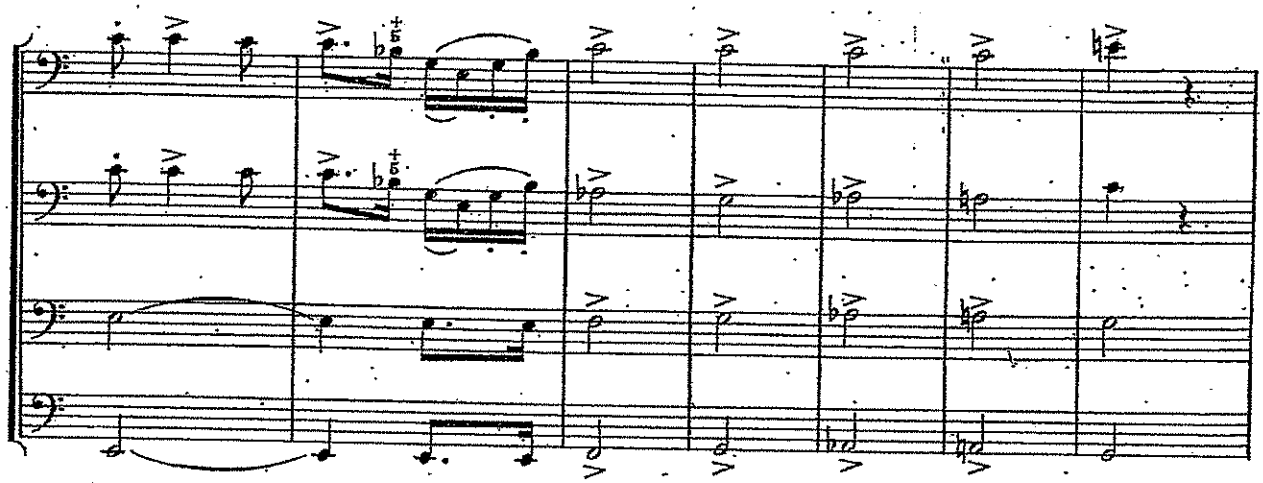
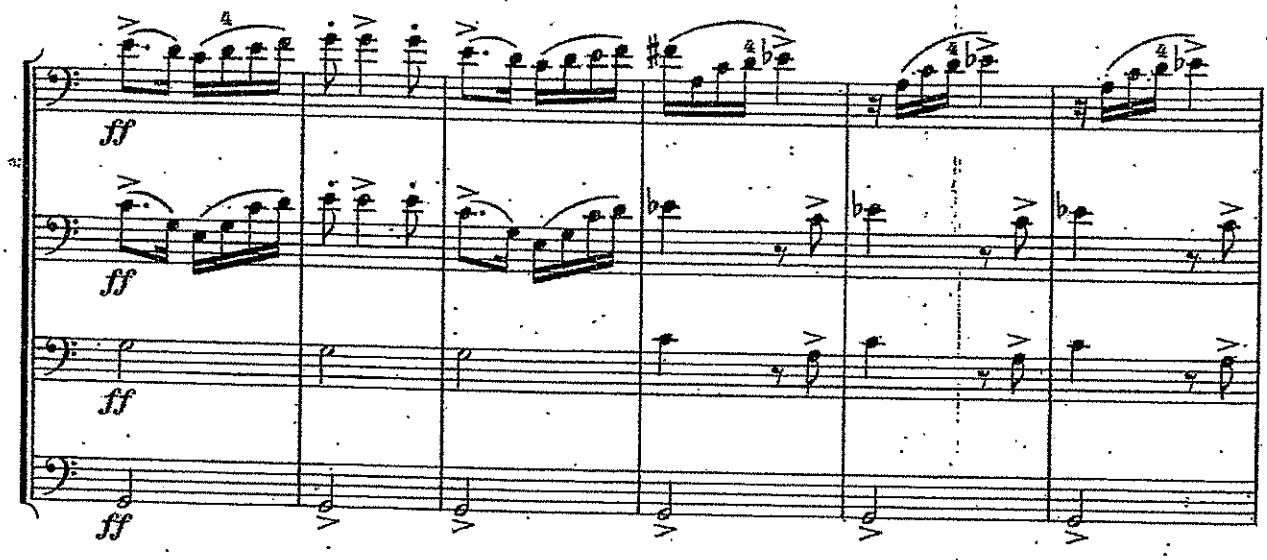
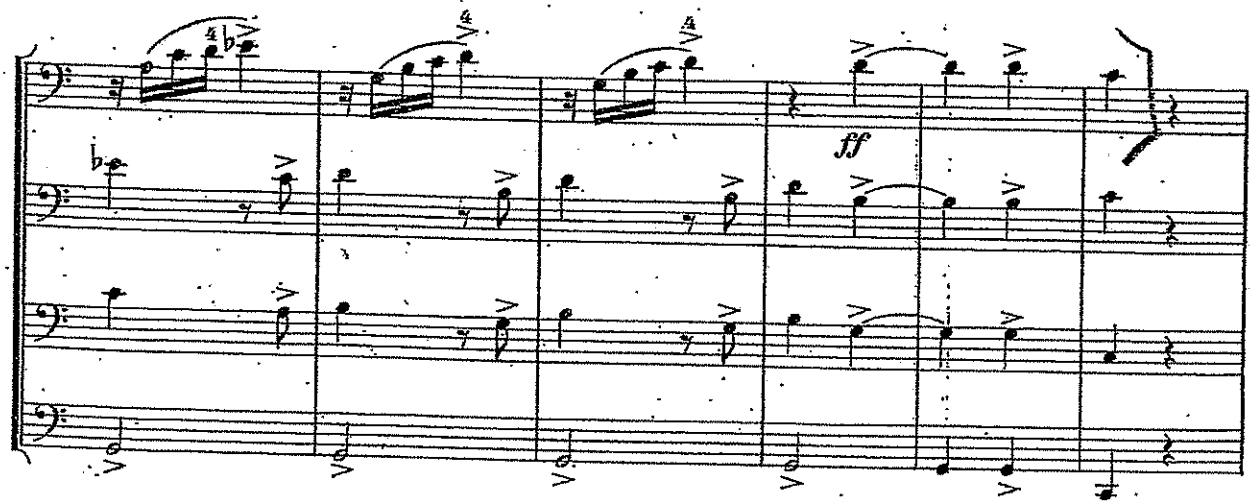
f
f
f


ff
ff
ff
ff


f
f
f
f




ff
ff
ff
ff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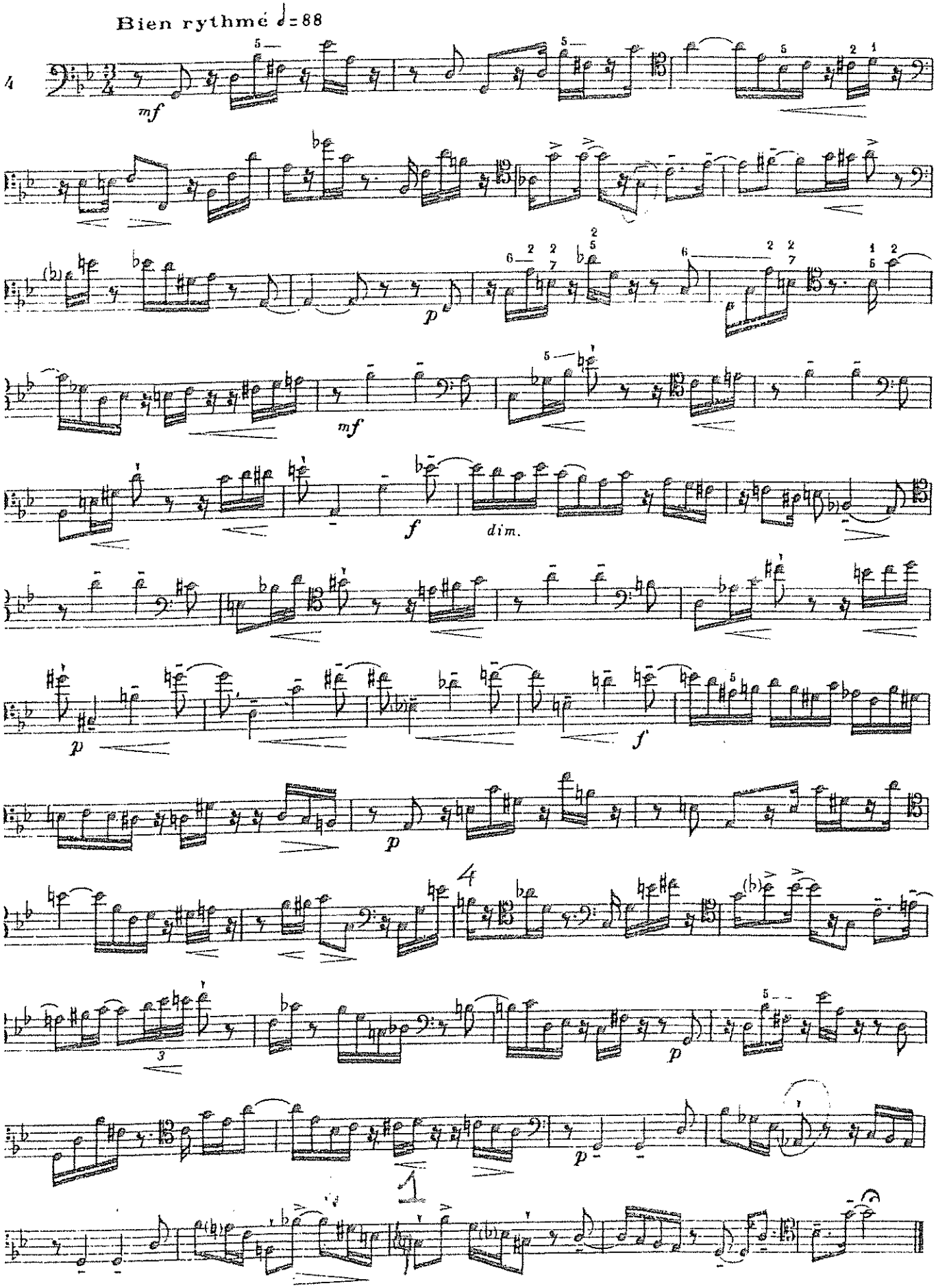
Bien rythmé ♩=88
4
mf
p
mf
f
dim.
p
f
p
4
3
p
p
1