



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia

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C. Franck - Sinfonia in re minore M. 48

Allegretto. A Cor ang. Cors.

13 12

mf cantabile. p

B

f dim. f p

C

f pp

7

Ravel – Concerto for Piano in G major

24 Tempo 1^o

CORN
f

25 Andante - a piacere
Solo
p espressivo

26

14

Beethoven – Symphony No. 6, op. 68

40 Va., Vc. Horn II

cresc. p dolce

cresc. dolce

1 2 3 4 5

sempre più stretto

cresc. f Vc., Kb.

Detailed description: This image shows a page of musical notation for Beethoven's Symphony No. 6, op. 68, measures 39-41. The score is written in 3/4 time. The top staff is for the Violins and Violas (Va., Vc.) and the second Horn (Horn II). The middle staff is for the first Violin (Vc.). The bottom staff is for the Violas and Cellos (Vc., Kb.). The music features a series of eighth-note patterns with various dynamics and articulations. Measure 39 starts with a *cresc.* marking. Measure 40 has a *dolce* marking and includes five numbered first endings (1-5). Measure 41 begins with *sempre più stretto* and a *f* dynamic marking.

7^a SINFONIA. Op. 92 di L. van BEETHOVEN
(In LA acuto)

All^o moderato

p *ff* con tutta l'orchestra
avec tout l'orchestre | con toda la orquesta
with all the orchestra

8ª SINFONIA Op.93 di L.van BEETHOVEN

1º e 2º (in Fa)

The image displays a page of musical notation for the first and second movements of the 8th Symphony by Ludwig van Beethoven. The score is written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. The first movement is marked with a piano (*p*) dynamic and a first ending bracket. The second movement is marked with a piano (*p*) dynamic and includes first and second endings. The notation features various musical symbols such as slurs, ties, and dynamic markings. The score is presented on six staves, with the first staff starting with a large opening bracket and the last staff ending with a large closing bracket.

CORNO

Der Barbier von Sevilla

Ouverture

Allegro vivace [♩ = 96] = 90

Gioacchino Rossini

103 I. in G

p f

1/2 0

F. Mendelssohn - Sogno di una notte di mezza estate op. 61

Nº 7. 

Brahms – Symphony No. 2, op. 73

39 *pp* *p* *f* *dim.* **M**

53 *p* *dolcé* *cresc.* *un poco*

63 *stringendo* *ritard.* *f* *dim*

73 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

79 *p* **A** *Solo*

88 *dim.* *p* *cresc.* *f* *dim* *p* **Ob.**

Detailed description: This image shows a page of musical notation for Brahms' Symphony No. 2, op. 73. It contains six staves of music. The first staff (measures 39-52) features a melodic line with dynamics *pp*, *p*, *f*, and *dim.*, and includes a first ending bracket labeled 'M'. The second staff (measures 53-62) is marked 'Solo' and 'dolcé', with dynamics *p* and *cresc.*, and a 'un poco' marking. The third staff (measures 63-72) is marked 'stringendo' and 'ritard.', with dynamics *f* and *dim*. The fourth staff (measures 73-87) is marked 'in tempo, ma più tranquillo' and 'mp espress.', with a *cresc.* marking. The fifth staff (measures 79-87) is marked 'Solo' and 'A', with a *p* dynamic. The sixth staff (measures 88-97) includes dynamics *dim.*, *p*, *cresc.*, *f*, *dim*, and *p*, and features a first ending bracket labeled 'Ob.' with a '1' above it.

TSCHAIKOWSKY : SINFONIA N. 5

CORNO II

IV

Finale
Andante maestoso

Viol. I

12

pp *poco a poco cresc.*

20 *ma marcato* *simile*
fp *pp* *p* *più f* *mf*

30 **B** *pp* *cresc.* *ff*

37 *simile* *ff*

45 **C** *mf* *p*

Detailed description: This is a page of a musical score for Horn II, measures 12 to 45. The score is written on five staves. The first staff (measures 12-19) begins with a dynamic of *pp* and a *poco a poco cresc.* marking. The second staff (measures 20-29) features a *ma marcato* marking and dynamics ranging from *fp* to *mf*. The third staff (measures 30-36) is marked *pp* with a *cresc.* marking, leading to a *ff* dynamic. The fourth staff (measures 37-44) is marked *simile* and *ff*. The fifth staff (measures 45-48) is marked *mf* and *p*. Section markers A, B, and C are placed above the staves at measures 19, 30, and 45 respectively.

Symphonie Nr. 7

Gustav Mahler

Horn in F

48 *Drängend* $\frac{2}{2}$ [6] *Allegro risoluto, ma non troppo*
ff

55 *sempre ff* [7]

61 *f* [8]

90 *ff* *p* 4 [12] *Pia Mosso* 3 [13]

101 *ff* [14]

107 [14]

Detailed description: This is a page of a musical score for the Horn in F part of Mahler's Symphony No. 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 48-54) is marked 'Drängend' and 'Allegro risoluto, ma non troppo' with a 2/2 time signature and a forte (ff) dynamic. A bracketed measure number '6' is above the first measure. The second staff (measures 55-60) is marked 'sempre ff' and has a bracketed measure number '7' above the fifth measure. The third staff (measures 61-66) is marked 'f' and has a bracketed measure number '8' above the fifth measure. The fourth staff (measures 90-99) starts with 'ff' and 'p' dynamics, has a 4/4 time signature, and includes a 'Pia Mosso' section with a 3/4 time signature. A bracketed measure number '12' is above the first measure of the 'Pia Mosso' section, and another '13' is above the second measure. The fifth staff (measures 101-106) is marked 'ff' and has a bracketed measure number '14' above the first measure. The sixth staff (measures 107-112) is marked 'ff' and has a bracketed measure number '14' above the first measure. The score ends with a large closing bracket on the right side.

34 *p* *mf* 1

35 *cresc.* *ffp* *cresc.* *f* *f* *ffp* 1

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

cresc. *ff* *immer* 3

37 *ausgelassener und lebhafter* *ff*

ff

fff 2

EIN HELDENLEBEN R. STRAUSS

IN FA

1-8 **in F** 78

13.5.7 79

2.4.6.8

1.-2.

3.-4. **IN FA**

5.-7. su 2

8.-9. su 2

su 2

IN FA

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a bracketed section. The middle and bottom staves provide harmonic accompaniment. Dynamics include *mf* and *orosc.* (crescendo).

Second system of musical notation, continuing the grand staff. The top staff has a melodic line with various articulations. The middle and bottom staves continue the accompaniment. Dynamics include *pp* (pianissimo).

Third system of musical notation, concluding the grand staff. The top staff features a complex melodic passage with many notes. The middle and bottom staves provide accompaniment. Dynamics include *orosc.* and *ff* (fortissimo).

SYMPHONY No. 5

DMITRI SHOSTAKOVICH.

FA $\text{♩} = 92$
a 4 unison

poco animando *mp*

2 2 1 2 *f* *ff*

This system contains the first two staves of music. The top staff is a unison bass line starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment. The tempo is marked *poco animando* and the dynamic is *mp*. Fingerings are indicated with numbers 1 and 2. Dynamic markings include *f* and *ff*.

Largamento $\text{♩} = 66$

molto ritardato *a tempo con tutta forza*

2 2 *fff* *ff*

This system contains the next two staves of music. The tempo is marked *Largamento* with a quarter note equal to 66. The dynamics are *fff* and *ff*. The tempo changes from *molto ritardato* to *a tempo con tutta forza*.