

# I

♩ = 116-120

G B<sup>b</sup> C E

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40

43

47

Right Stick with felt *(handwritten)*

*(handwritten)* *Andante*

*f* R L R L R L

51

R L R L R L R L R L R L R L R L R L R L

55

R L R L L R L R R L R L

60

5 5 6 6 3

L

64

*f* R R R

69

R R L R

73

L S R D D S D D S D S D D S D S D

75

*dim. al fine*

78

*ppp rit.*

XILOFONO

J. DELECLUSE STUDIO N. 10

$\text{♩} = 120$

10

The musical score is written for xylophone and consists of 12 staves. The tempo is marked as  $\text{♩} = 120$ . The piece begins with a dynamic of *mf* and includes various dynamic markings such as *f*, *p*, *subito*, *crasso.*, and *alline.*. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some performance instructions like *gliss.* and *gliss.* with arrows. The score is numbered '10' in the top left corner.

26

This piece has a jazz flavour and has, in fact, a traditional thirty-two bar structure with a repeat of the A section. It is also a little more contrapuntal in nature than the other pieces, so watch carefully the pedaling and dampening markings.

♩ = 108

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The second measure has a quarter note in the right hand and a dotted quarter note in the left hand. The third measure features a half note in the right hand and a dotted quarter note in the left hand. The fourth measure has a half note in the right hand and a dotted quarter note in the left hand. Brackets are placed under the first, second, and fourth measures of both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues from the first system. The first measure has a quarter note in the right hand and a dotted quarter note in the left hand. The second measure has a quarter note in the right hand and a dotted quarter note in the left hand. The third measure has a quarter note in the right hand and a dotted quarter note in the left hand. The fourth measure has a quarter note in the right hand and a dotted quarter note in the left hand. A crescendo hairpin is placed over the third and fourth measures. The dynamic marking *pp* appears at the end of the fourth measure. Brackets are placed under the first, second, and fourth measures of both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues from the second system. The first measure has a quarter note in the right hand and a dotted quarter note in the left hand. The second measure has a quarter note in the right hand and a dotted quarter note in the left hand. The third measure has a quarter note in the right hand and a dotted quarter note in the left hand. The fourth measure has a quarter note in the right hand and a dotted quarter note in the left hand. A decrescendo hairpin is placed over the second, third, and fourth measures. The dynamic marking *f* appears at the beginning of the first measure, and *decresc.* appears below the second measure. Brackets are placed under the first, second, and fourth measures of both staves.

# Pedaling and Dampening: Etudes

The first system of the etude consists of two staves. The upper staff contains a melodic line with a crescendo from piano (*p*) to forte (*f*). The lower staff provides harmonic accompaniment with chords and moving lines. A large hairpin indicates the dynamic change.

The second system continues the piece with two staves. The upper staff features triplets and a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*). The lower staff has a steady accompaniment. A hairpin shows the dynamic increase.

The third system consists of two staves. The upper staff includes a forte (*f*) section followed by a mezzo-forte (*mf*) section and then a mezzo-piano (*mp*) section. It features various rhythmic patterns and a triplet. The lower staff provides accompaniment. A hairpin indicates the dynamic decrease.

The fourth system consists of two staves. The upper staff begins with a mezzo-forte (*mf*) section, followed by accents (*acc.*) and a sforzando (*sfz*) section. The lower staff has a simple accompaniment. A hairpin indicates the dynamic increase.

# Pedaling and Dampening: Etudes

The first system of the etude consists of two staves. The upper staff begins with a piano (*p*) dynamic and a downward-pointing arrow. It features a series of chords and a four-measure slur. The lower staff starts with a forte (*f*) dynamic and contains a four-measure slur with 'X' marks above it, followed by a mezzo-forte (*mf*) dynamic with an upward-pointing arrow. The system concludes with a piano (*p*) dynamic and a two-measure slur.

The second system of the etude consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains a series of chords and a double-headed vertical arrow. The lower staff contains a series of chords and a four-measure slur.

The third system of the etude consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, followed by a forte (*f*) dynamic. It features a triplet of eighth notes and a four-measure slur with 'X' marks above it. The lower staff contains a series of chords and a four-measure slur.

The fourth system of the etude consists of two staves. The upper staff begins with a sub-piano (*sub.p*) dynamic and contains a series of chords. The lower staff contains a series of chords and a four-measure slur.

# Pedaling and Dampening: Etudes

The first system of the musical score consists of two staves. The upper staff features a melodic line with a long slur over the first two measures, followed by a series of notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Performance markings include a dynamic marking of *f* (forte) in the second measure, a dynamic marking of *p* (piano) in the fourth measure, and a *rit.* (ritardando) marking with a dashed line in the fourth measure. Fingering numbers 7 and 8 are indicated in the lower staff. Pedaling instructions are shown with 'X' marks above the notes in the first and fourth measures.

The second system of the musical score consists of two staves. The upper staff contains a melodic line with a series of eighth notes and a final measure with a fermata. The lower staff provides a harmonic accompaniment with chords. Performance markings include a dynamic marking of *p* (piano) and the instruction *a tempo* in the first measure. Pedaling instructions are shown with 'X' marks above the notes in the first and fourth measures.

# L'APPRENTI SORCIER

## Scherzo

D'après une ballade de Goethe

PAUL DUKAS

GLOCKENSPIEL

Assez lent

Vif

1<sup>er</sup> Mouvt

6 1 7 3 2 1 2 3 3 3 3 3 3 3 3 3

Vif

9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

Harp 16 12 17 Altos Soli GLOCK. p détache

18 cresc. f rinf.

rinf. più f sempre cresc.

19 Poco animato Più animando 2 20 12 21 6

22 Au Mouvt GLOCK. ff

ff



GLOCKENSPIEL

23

24

14 25

Poco string. A tempo

6

20

vols.

26

Scherzando

GLOCK.

p

14 27

15 28

String. A tempo

6

12

29

24

poco cresc.

# Al Payson

## BASS DRUM EXERCISE

Allegro

*p* *mf* *cresc.* *ff*

*pp* *f* *p* *mf* *poco f*

*f* *mp* Cannon-shot *poco secco* *secco*

*cresc.* *sfz* *mf* *p*

*pp* *cresc.* *f* *Tres secco*

*p* *mf* *p* *mf* *p*

to pr. wood near edge Center edge *sfz* *pp*

Center edge Center Muffle drum with cloth *sfz* *pp*

*p* *cresc.* *f* to hard Felt muffler off

*mf* *p* *sempre* Switch in L.H. switch on rim

switch on head

*mf* *cresc.* *ff*

# A. PAYSON

## CYMBAL EXERCISE

The musical score consists of ten staves of music in 4/4 time. The dynamics and techniques are as follows:

- Staff 1: *mf*, *f*, *p cresc.*
- Staff 2: *f*, *p cresc.*, *f*, *ff*
- Staff 3: *p*, followed by a decrescendo hairpin.
- Staff 4: *pp*, followed by a decrescendo hairpin, and *fade*.
- Staff 5: *Muffle* (indicated by a vertical line), *mf*, *f*
- Staff 6: *p*
- Staff 7: *pp*, *cresc.*, *f*, *f* (with a decrescendo hairpin), *f*
- Staff 8: *pp cresc.*, *mf*, *f*, *ff*, *mf*
- Staff 9: *f*, *ff* (with an accent mark)

# STUDIO PER TAMBURO BASCO

Norberg

♩ = 144

tr ~~~~~

Thumb tr ~~~~~

*ff* *sffz* *pp*

5 *ff*

8 tr ~~~~~

12 *p* tr ~~~~~

16 *mf* *pp* Thumb tr ~ tr ~ poco a poco rit. *ff*

21 tr ~ tr ~ tr ~ tr ~ tr ~ tr

25 *pp* *tr* *tr* *tr* *tr* *tr* *tr*

30 *tr* *tr* *tr* *tr* *tr* *tr*

35 *ppp* *f* accel. . . .

40

45

50 *pp* *ff*

in mémoriam Robert TOURTE

# TEST - CLAIRE

pour CAISSE CLAIRE

Durée: 2' circa

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Jacques DELÉCLUSE

(env 69 =  $\text{♩}$ )

6/8 *p*

*cresc*

*ff*

*pp*

*ff* *p*

*pp*



# SCHEHERAZADE Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

(D) pocchiss. piu mosso 2 3 4  
p dim. pp

5 6 7 8 10 (E) 8 (F) 4

1 2 3 4 1 2 3

(G) 4 (H) 7

4 p f

(I) Come prima (K) Lento Reclt.  
8 6 3 Viol. Solo cad.

(L) Tempo I. (M) (N)  
Ob 9 2 5 7  
allarg. a tempo  
assai

(O) 24 (P) 4 2 Fl. a tempo, scherz.  
pocchiss. piu animato poco rit. rit. molto pp

26

# SCHEHERAZADE

Snare Drum (Tambur Piccolo) Fourth Movement Nicolai Rimsky-Korsakov

**Allegro Molto** **Recit. Lento** **Allegro molto e frenetico**

4 1 18

G.P. G.P. Viol. solo

Lento Recit. Vivo 24 (A) 2 2 7

G.P. Viol. Cad. Triang.

(B) 11 (C) *mf*

(B) 15 (E) *f > p*

(F) Tamborine 3 3 16 (G) 16 (H) 16 *mf > p*

(I) 16 (K) 32 (L) 32 (M) 21 *f* *mf*

(N) *cresc.* *sfpp* Tamburino 4 8 12 16 18

(O) 16 (P) *f*

3 3 3 3

3 1 3

(Q) *mf*



Musical score for Violin Solo, featuring multiple staves with various musical notations such as trills, triplets, and dynamic markings. The score includes the following elements:

- Staff 1:** Contains triplets and dynamic markings like *fz* and *f*.
- Staff 2:** Includes a circled 'R', measure 15, a circled 'S', and dynamic markings *sf* and *p*.
- Staff 3:** Features trills (*tr*) and a circled 'T'.
- Staff 4:** Shows a circled 'U', dynamic markings *mf*, *dim.*, and *pp*, and measures 4, 8, 12, and 15.
- Staff 5:** Includes a circled 'V', the instruction *Piu stretto*, and measures 16, 28, 7, and 3.
- Staff 6:** Contains measures 2, 3, and 2, with dynamic markings *fz* and trills.
- Staff 7:** Features a circled 'W', the instruction *Spiritoso*, and measure 14.
- Staff 8:** Includes a circled 'X', measure 1, and dynamic markings *mf cresc.* and *f*.
- Staff 9:** Contains measures 3 and 3, with dynamic markings *fz* and trills.
- Staff 10:** Includes the instruction *Allegro non troppo e maestoso*, measure 11, and the tempo marking *Tempo come 10*.
- Staff 11:** Features a circled 'Y', measures 6, 13, 18, and 6, and the tempo marking *Lento Recit.*
- Staff 12:** Includes a circled 'Z', measure 6, and the tempo marking *Lento Recit.*
- Staff 13:** Contains the instruction *Alla breve*, measure 10, and the tempo marking *a tempo*.

The score concludes with the instruction *Viol. Solo Cad.* and the tempo marking *a tempo*.

# Sinfonie Nr. 7

A-Dur / A major

1. Satz  
Vivace ♩. = 104

Ludwig van Beethoven  
op. 92

The musical score is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a double bar line, followed by a half rest, a quarter note, and another half rest. A fermata is placed over the first quarter note. A circled letter 'B' is positioned above the second measure. The music then continues with a series of eighth notes. Above the first six measures are the numbers 1(-6), 2, 3, and 4. The dynamic marking *ff* is placed below the first six measures. The second staff continues the eighth-note pattern, with the number 5 above the first measure and 6 above the second measure. The third staff features a series of eighth notes with a dynamic marking of *p cresc.* below it. The fourth staff continues the eighth-note pattern, with a *trmn* marking above the final two measures and a *ff* dynamic marking below the final measure. The piece concludes with a double bar line.

Xylophone

# Les Noces

(The Wedding)

Igor Stravinsky  
(1882-1971)

## Premier Tableau "La Tresse"

$\text{♩} = 80$   
*f*

Rideau  
1  $\text{♩} = 160$

2  
(Les amies de nocés)  
 $\text{♩} = 80$   
3  
(percussion)

3  
4  
5  
(La mariée)  
Tempo I  $\text{♩} = 80$

2  
*f*

5  $\text{♩} = 160$   
2

6  
3

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7

(percussion)

8 (sopranos, altos) *(La mariée)*  $\text{♩} = 80$

*f*

9  $\text{♩} = 120$  135

*Tacet until* *attacca subito*

## Deuxième Tableau "Chez Le Marié"

27  $\text{♩} = 120$  (snare drum) 28

*p*

29 30 31 32

(cymbal) (cymbal)

33 (snare drum) 34 *trem.*

*p* *ff*

Meno mosso  $\text{♩} = 104$  (*Les parents tour à tour*)

35 36 37 38 39

(percussion)

40

Poco più mosso ♩ = 112

(sopranos, altos)

41 Tempo I ♩ = 120

42

43

44

45

46

47

48

49 *ff* *più ff*

*ff*  $\text{♩} = 80$  *Meno mosso* **50** *(La marié)* **51** *Più mosso* *(percussion)*

*Tempo I*  $\text{♩} = \text{♩}$  **52** *Più mosso* *Tempo I*

*Più mosso* *(Le premier ami de nocés)* **53** *trillo* 2 3 4 5 *fff*

6 **54** 7 8 9 10 11 12

**55** *(Tout le monde)* *sff* *fff* *gliss.* **56** *fff* *gliss.*

**57** 2

V. S.

Musical notation for measures 57-58. Measure 57 contains a glissando marked *fff* and a circled number 4. Measure 58 contains a trillo marked *fff* and a circled number 5.

Musical notation for measures 59-60. Measure 59 contains circled numbers 3, 4, 5, 6, 7, and 8. Measure 60 contains a circled number 8.

Musical notation for measures 61-62. Measure 61 contains a circled number 8. Measure 62 contains a circled number 8.

Musical notation for measures 63-64. Measure 63 contains a circled number 8. Measure 64 contains a circled number 8.

Musical notation for measures 65-66. Measure 65 contains a circled number 8. Measure 66 contains a circled number 8.

Musical notation for measures 67-68. Measure 67 contains a circled number 8. Measure 68 contains a circled number 8.

Musical notation for measures 69-70. Measure 69 contains a circled number 8. Measure 70 contains a circled number 8.

Musical notation for measures 71-72. Measure 71 contains a circled number 8. Measure 72 contains a circled number 8.

Musical staff with measures 63-64. Measure 64 is boxed. Dynamic markings include accents (>) and a *ff* marking.

Musical staff with notes and rests. The instruction *attacca subito* is written to the right of the staff.

### Troisième Tableau "Le Départ de La Mariée"

L'istesso tempo

Musical staff with measures 65-68. Measure 65 is boxed. Dynamic markings include accents (>) and a *ff* marking. The instruction *(timpani)* is written below the staff.

(Les amis des nocés)

Musical staff with measures 69-70. Measure 69 is boxed. Dynamic markings include accents (>) and a *ff* marking. The instruction *(Tout le monde)* is written below the staff.

Musical staff with measure 71. Measure 71 is boxed. Dynamic markings include accents (>) and a *ff* marking.

Musical staff with measures 72-73. Measure 72 is boxed. Dynamic markings include accents (>) and a *f* marking.

Musical staff with notes and rests. The dynamic marking *meno f* is written below the staff.



74

75 76 77 78

(bass drum)

79

*sf* *sf*

80 (Le départ de la mariée - tout le monde quitte la scène en l'accompagnant.)

*ff*

81 (La scène reste vide)

82 (Entrent les mères du marié et de la mariée de chaque côté de la scène)

83 84

(soprano)

85

1 2 3 4 5 6 7

(Le mères sortent. La scène reste vide)

86

Musical notation for measure 86, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes with stems and beams, ending with a double bar line and a repeat sign. The instruction *attacca subito* is written below the staff.

*attacca subito*

### Quatrième Tableau "Le repas de Noces"

Allegro  $\text{♩} = 120$

87

*tremolo*

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes with stems and beams, marked with *ff* and *tremolo*. The instruction *ff* is written below the staff.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes with stems and beams, marked with *f*.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes with stems and beams.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes with stems and beams, marked with *gliss.*.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes with stems and beams, marked with *gliss.*.

92

(sopranos, altos)

93

*ff*

94

*ff*

95

96

(Le père du marié)

97

(Les hommes)

*ff*

(Les femmes)

(Les hommes)

(Les femmes)

98

(La mère de la mariée  
l'amène à son gendre)

(L'ami de noces, la mère du marié  
le svat, la mariéuse tour à tour)

99

Musical staff 98-99: Treble clef, 2/4 time signature. Measures 98-99 contain rests with fingerings 2, 3, 2, and 2. Measure 100 contains a rest with fingering 2.

Musical staff 100: Treble clef, 2/4 time signature. Starts with a glissando (gliss.) and fortissimo (ff) dynamic. Contains slurs, accents, and fingerings. Measure 100 is boxed.

Musical staff 101-102: Treble clef, 2/4 time signature. Starts with a fortissimo (sff) sempre dynamic. Contains slurs, accents, and fingerings. Measures 101 and 102 are boxed.

Poco meno mosso

Musical staff 103-104: Treble clef, 2/4 time signature. Starts with a fortissimo (sff) sempre dynamic. Contains slurs, accents, and fingerings. Measure 103 is boxed. Measure 104 is marked 'Tempo primo' and boxed.

Musical staff 105: Treble clef, 2/4 time signature. Contains slurs, accents, and fingerings. Measure 105 is boxed.

Musical staff 106-107: Treble clef, 2/4 time signature. Contains slurs, accents, and fingerings. Measures 106 and 107 are boxed.

Musical staff 108: Treble clef, 2/4 time signature. Starts with a fortissimo (sff) dynamic. Contains slurs, accents, and fingerings. Measure 108 is boxed.

Musical staff 109: Treble clef, 2/4 time signature. Contains slurs, accents, and fingerings. Measure 109 is boxed.

110 (*Un des amis de nocés à la mariée*) (*La mariée*)

111 (*Le grand svat*)

Musical staff 110: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. The staff contains several measures of music, including rests and notes.

(*Un des amis des nocés*)

(*Le même ami de nocés*)

Musical staff 112: Treble clef, 5/8 time signature. Includes a dynamic marking *f*. The staff contains several measures of music, including rests and notes. A measure number 112 is indicated.

(*tambourine*)

(*Le svat et les invités*)

Musical staff 113-117: Treble clef, 3/4 time signature. Includes a dynamic marking *f*. The staff contains several measures of music, including rests and notes. Measure numbers 113, 114, 115, 116, and 117 are indicated. The text "(sopranos)" and "(baritone)" is written below the staff.

(*sopranos*)

(*baritone*)

Musical staff 118-120: Treble clef, 4/4 time signature. Includes a dynamic marking *f*. The staff contains several measures of music, including rests and notes. Measure numbers 118, 119, and 120 are indicated. The text "(Les invités)" and "(timpani)" is written above and below the staff.

(*Les invités*)

(*timpani*)

Musical staff 121-122: Treble clef, 4/4 time signature. Includes a dynamic marking *f*. The staff contains several measures of music, including rests and notes. Measure numbers 121 and 122 are indicated. The text "(soprano)" is written below the staff.

(*soprano*)

(*Les invités tour à tour*)

Musical staff 123: Treble clef, 3/4 time signature. Includes a dynamic marking *f*. The staff contains several measures of music, including rests and notes. Measure number 123 is indicated.

Musical staff 124: Treble clef, 3/4 time signature. Includes a dynamic marking *f*. The staff contains several measures of music, including rests and notes. Measure number 124 is indicated.

*Tacet to the end*

72-80

"IL BULLONE"

D. SHOSTAKOVICH

№ 7 *Corona* *уверенно*

$\text{♩} = 88$  *Ardantimo*

XILOFONO

The musical score consists of 12 staves of handwritten notation for Xylophone. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 88, and the mood is *Ardantimo*. The score begins with a dynamic marking of *f*. Rehearsal marks 1, 2, and 3 are placed at the beginning of the 2nd, 6th, and 10th staves, respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *b* (diminuendo). The score concludes with a final cadence on the 12th staff.

Handwritten musical score for guitar, page 46. The score is written in G major (one sharp) and consists of 14 staves of music. The notation includes treble clefs, notes, rests, and dynamic markings such as *ff*. Fingerings are indicated by numbers 1-5 in boxes. A vertical dashed line is present between the second and third staves.

# ALEXANDER NEVSKY

## Cantata

XYLOPHONE

Arise, Ye Russian People!

By Serge Prokofieff

*Allegro Risoluto* ( $\text{♩} = 72$ )

(30) Solo *p*

*mf*

BELLS AND XYLOPHONE

Alexander's Entry Into Pskov

*Allegro ma non troppo* ( $\text{♩} = 84$ )

(81) Soli *f*

Bells

Xylo.

*mf*

*p*

*subito*

*cresc.*

*cresc. (1)*



# ALEXANDER NEVSKY—cont.

BELLS  
X140

83

2 2 1

f

ff

f

Solo

P con brio

ff

Tacet until

89

90 Più largamente

ff

ff

3

ff

3

ff

3

mf

ff

3

Poco allarg.

ff

3

# — West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto  $\text{♩} = 160$

583

*p* *string. un poco* *ff*

586

589  $\text{♩} = 88$

*mf* *mf*

597

*p dim. molto*

604

620 Poco più mosso (Fugue)

*p*

623

627

*sfz* *ff*

# GRAN CASSA

G-Cassa & Piatti

## DANSE DE LA TERRE

Lento 3

Prostissimo

G.C.

72 *p* *molto* *br.*

*P sub. sf* 1 2 3 *molto* *br.*

73 *P subito sf* *molto P subito sf* *sf* 1 2 3

4 5 6 7 8 *P subito* *br.*

74 *P subito sf* 1 2

3 4 5 6 7 8 9 *P subito* 1

10 11 76 1 2 3 4 5

6 7 8 9 77 1 2 3

*craso. poco a poco*

4 5 6 7 8

30 78 1 2 1 2 3 4

ROMEO AND JULIET

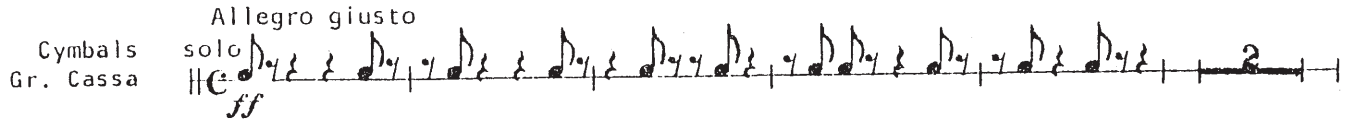
Overture

Bass Drum and Cymbals

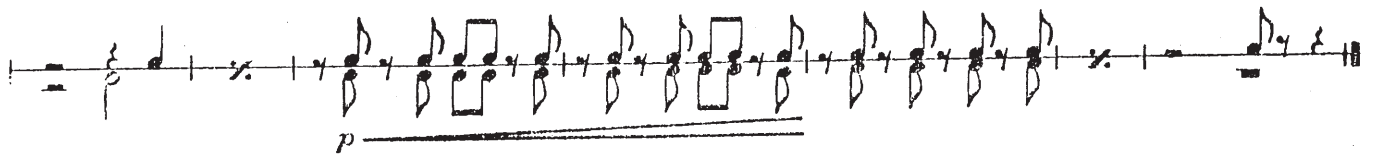
P. I. Tchaikovsky

Allegro giusto

Cymbals solo  
Gr. Cassa



*ff*



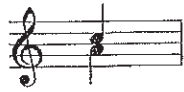
*p*

# CARMEN

## Suite No. 1

Georges Bizet  
(1838-1875)

Triangle



Tambourine

### No. 1. Prélude

Andante moderato  $\text{♩} = 58$   
(trumpets) (b.d., cyms.)  
22 *ff* *attacca*

### No. 1a. Aragonaise

(Prelude to Act IV)

Allegro vivace  $\text{♩} = 80$

*ff*

*ff*  
*dimin. molto*

6  
*p* *pp*

6 **A**  
*pp*

*f*

*f* *p* *f*

*f* *p* *p* **B**  
*dim.*

*dim.* *pp*  
*pp*  
*poco cresc.*  
 6 **C**  
*p* *cresc.*  
 12  
*f* *ff*  
**D** 6  
*mf* *dim.*  
 (oboe)  
 1 2 3  
*p*  
*rall. molto* **E** *pp* *a tempo* *smorzando*  
 4 5  
*pp* *ppp* *ppp*  
 2

No. 2. - 4. TACET

CARMEN SUITE N°2 (G. BIZET)

Tamburo Basco No. 11 Danse Bohême

Andantino quasi Allegretto ♩ = 100

A musical staff in 3/4 time with a treble clef. It contains measure numbers 20, 18, and 10. Section markers A, B, and C are placed above the staff. A dynamic marking (f) is located below the staff.

A musical staff for oboe 1 in 3/4 time with a treble clef. It contains measure numbers 1 through 7.

Tamb. *tr* *tr* D *tr tr tr* *tr tr tr*  
*pp*

E *tr tr tr* *rall.* *a tempo* F 1 2 3  
*pp*

4 5 6 7 8 9 10 11

12 13 14 15 G 16 17 18 19

*Tri.* H *tr tr*  
*ppp*

*tr* I *tr tr* *rall.* *a tempo animato* ♩ = 126  
 Tamb. *mf* 1 2

3 4 5 6 7 8 9

K  
 10 *cresc.* 12 13 14 15 16

*f tr* *tr* *tr* *tr* L  
 17 *cresc.* 19 20



Musical notation for the first staff, featuring trills and dynamic markings *p* and *f*.

Musical notation for the second staff, featuring trills and dynamic markings *p* and *f*. Includes a measure with a boxed letter 'M'.

Più mosso  $\text{♩} = 138$

Musical notation for the third staff, including a sequence of notes marked with dynamics *f*, *p*, *f*, *p*, *f*, *p*. Includes a measure with a boxed letter 'N' and fingerings 1 and 2.

Musical notation for the fourth staff, continuing the sequence of notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes fingerings 3, 4, 5, 6, 7, and 8.

Musical notation for the fifth staff, continuing the sequence of notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes a measure with a boxed letter 'O' and fingerings 9, 10, 11, 12, 13, and 14.

Musical notation for the sixth staff, continuing the sequence of notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes fingerings 15, 16, 17, 18, and 19. Tempo change to Presto  $\text{♩} = 152$ .

Musical notation for the seventh staff, starting with a boxed letter 'P' and dynamic *f*, followed by notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes fingerings 1 through 7.

Musical notation for the eighth staff, continuing the sequence of notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes fingerings 8 through 12. Features trills in measures 11 and 12.

Musical notation for the ninth staff, featuring trills and dynamic markings *ff* and *tutta forza*. Includes a measure with a boxed letter 'P' and fingerings 1 through 7. Includes markings *ff* *tr* and *tutta forza* with a boxed letter 'P' and a measure with a boxed letter 'O' and fingerings 1 through 7. Includes a measure with a boxed letter 'N' and fingerings 1 and 2.

\*) *sec. (secco)* = dry, short.

lambour usque 9 Tam-tam LES NOCES  
(Triangle Pistic)

Première Partie

Premier Tableau

La Tresse Igor Stravinsky 1917

♩ = 120  
8<sup>va</sup>

1 2 3 4 5

Tacel à No. 9  
Pianos. I. III

6 7 8 9 10 11

Tambour de basque  
avec le pouce

10 11 9

Temp.

12

2 13 2

14 15

Piano II

Organe

Jarb. de basque  
avec le pouce **16**

Jamboux de basque + Jarj-tars.

3 (pouces) **17**

**18**

3 **19** 4 3

**20**  
Piano II.  
♩ = 80

Tamb. de Basque  
tam **21** 8 **22** To Tam Tam

**23** 8 **24** 3 3 3 **25** 2

**26** 3 5 5 **27** *attacca subito*

**28** pp **29** f

Tambour de Basque et Tam-Tam

Deuxième Tableau

Tamb. de basque,

Chez le Mouïé

(Triangle Prati)

27  $\text{♩} = 120$

28

29 *ff* \* *fr* POLLICE

30

31 *fr*

32

33

34 *fr*

35 *Meno mosso*  $\text{♩} = 104$

36 10

37 1

38 8

39 9

40 *Forciss. mosso*  $\text{♩} = 112$

Piano *mandf*

*ff*

\* "fr" signifie frôler la membrane avec le pouce.

Tarab de Basque  
Tempo 1°  $\text{♩} = 120$

Taraboun de Basque et Tarab-Tarab.

41 *poco p sf p simile*

42

43 *f p*

44 *fff*

45 46

47 48 *Timp. sim. (Timp.)*

Tarb. de Basque.  
49 *ff*

50 *Meno Mosso*  
TRIANGLE  $\text{♩} = 80$   
Piaiti. *baguettes de triang.* *Piaiti.* *Piu mosso*

51 *Piu mosso*  
52 *Piu mosso*

53 *Piu mosso*

Jambou de Basque et Jan-Jan

Triangle *f*

Piatti *f*

54

2

Reprenez le Tromb. de B.

55

Tamb. de Basque *fr*

56

2

57

2

T. de B.

*fz*

58

3

à Triangle

à Piatti

Jai. *fr*

Piatti

à Tromb. de B.

59

Tromb. de B.

60

61

2

62

2

Jai. bag. en bois à 2

Piatti

63

2

64

2

attaca subito

Jamboun de Basque et Tam - Tam

(L'hiang Talti)

Troisième Tableau

Le Départ de la Mariée

*Allegro* L'istesso tempo 65 5 66 6 67 6 68 1 5

*temp.*

69 7 70 5 6 71 6 72 4 73

2<sup>e</sup> XILO

74 4 75 *PIU MOSSO*

Piano E. *br. bassa*

L'hiang. **ff** 76 2 77 *à T. de B.*

(Piatte: bag. en bois) **ff**

2. pe B. **ff** 78 2 *Jamb. de Basque* 79 2 **sf**

**fr** 80 **ff**

**fr** 81 **fr** **fr** *Pollice* **fr**

**(ff)** 82

Tambour de Basque et Tam-Tam.

(Triang)

Deuxième Partie

Quatrième Tableau

Le repas de noces

ALLEGRO  $\text{♩} = 120$

Tamb.  
de  
B.

Musical score for Tambour de Basque and Tam-Tam, titled "Le repas de noces". The score is in 4/4 time and marked ALLEGRO with a tempo of 120 beats per minute. It consists of ten staves of music, numbered 87 through 97. The notation includes various rhythmic values, dynamics (ff, sf, f, mf, p, ppp), and articulations (accents, slurs, staccato). The score is divided into sections for Tambour de Basque (Tamb. de B.) and Triang (Triang.).

87 *sf*  
88 *ff*  
89 *sf*  
90 *sf*  
91  
92  
93 *très fort.*  
94 *sf*  
95  
96 *sf*  
97 *pppp*



Jarobour de Basque - Tam-tam

Jarob. de Basque

Musical notation for measures 98-99. Measure 98 contains a fermata and a forte (*f*) dynamic marking. Measure 99 includes a fingering '5' and a measure rest.

Musical notation for measure 100. It features a 'frottez' instruction and a fortissimo (*ff*) dynamic marking.

Musical notation for measure 101. It includes a fingering '2' and a fortissimo sempre (*fff sempre*) dynamic marking.

Musical notation for measures 102-103. Measure 102 has a measure rest and a '4' fingering. Measure 103 includes a 'Poco meno mosso' tempo marking and a measure rest.

Musical notation for measures 104-105. Measure 104 is marked 'Tempo primo' and *fff sempre*. Measure 105 includes a 'p sub.' dynamic marking.

Musical notation for measures 106-107. Measure 106 has a '3' fingering. Measure 107 has a '2' fingering.

Musical notation for measures 108-109. Measure 108 has a '4' fingering. Measure 109 has a '2' fingering and a '1' marking above the staff.

Piano X section with musical notation for measures 104-109. Dynamics include *ffff*, *mf*, and *fff*.

Musical notation for measures 110-111. Measure 110 is titled 'Jarob. de Basque' and includes a '2' fingering. Measure 111 includes a measure rest.

Musical notation for measure 112, featuring a '4' fingering.

Jamb. de Bosque et Tam-Tam

112

Musical notation for measures 112-114. Measure 112 starts with a *sf* dynamic. Measure 113 has a *sf* dynamic. Measure 114 includes the instruction *collo parte* and a *sf* dynamic.

112

115

Jacet à No. 128

128

*sf* raise you voi-cis

Musical notation for measures 112-128. Measure 112 is marked *Proc.*. Measure 115 is marked *11*. Measure 128 is marked *1*. The dynamic *sf* is indicated above measure 128.

Musical notation for measures 112-128, showing piano accompaniment. Measure 112 is marked *8va*. Measure 114 is marked *Proc. IV.*. The notation includes various accidentals and dynamics.

129

Musical notation for measures 129-130. Measure 129 is marked *8<sup>a</sup> basse*. Measure 130 is marked *8<sup>a</sup> basse avec le canon*. The notation includes various accidentals and dynamics.

130

Musical notation for measures 130-131. Measure 130 is marked *8<sup>a</sup> basse avec le canon* and *sf*. Measure 131 is marked *Genou* and *sf*. The notation includes various accidentals and dynamics.

131

Musical notation for measures 131-135. Measure 131 is marked *Genou* and *sf*. Measure 135 is marked *5*. The notation includes various accidentals and dynamics.

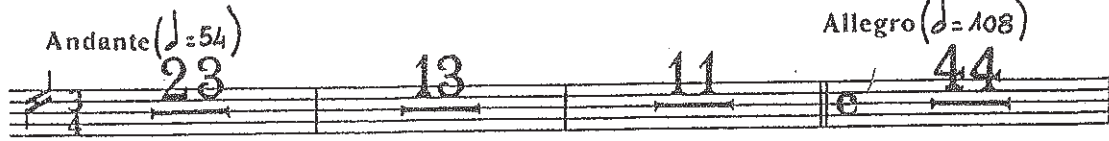
# G. ROSSINI - G. TELL

## Ouverture

### TRIANGOLO e TAM TAM

Andante ( $\text{♩} = 54$ )

23 13 11 44



92 24 15 16 29 20

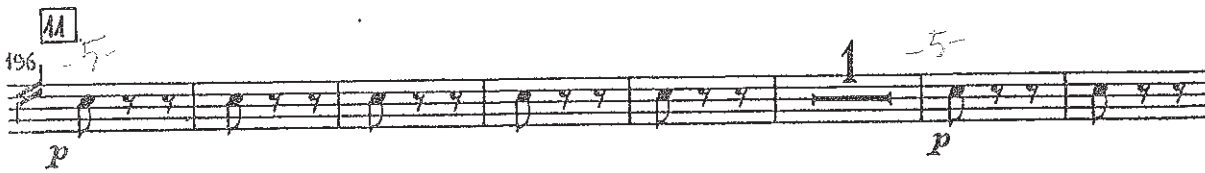
Andantino ( $\text{♩} = 76$ )

(G. Causa) (C. Ing.)



196

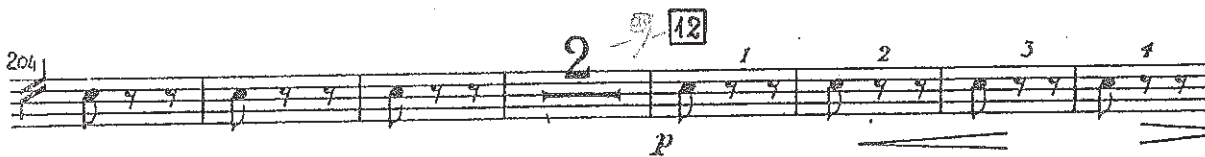
*p*



204

*p*

12



213

5 6 7 8 9 *tam tam* 1 2 3

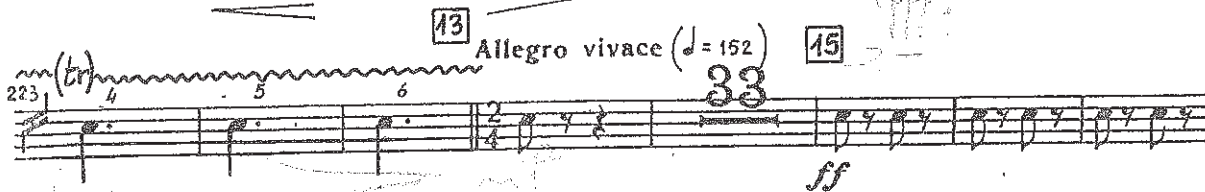


223

Allegro vivace ( $\text{♩} = 152$ )

13 15 33

*ff*

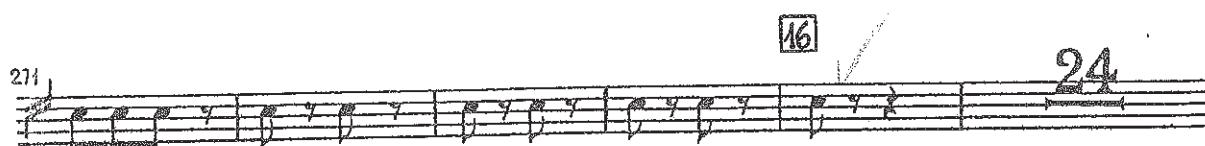


263



271

16 24



Handwritten musical score for Trg. (Trumpet) with measures 300-445. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *string.* (string). It features several boxed measure numbers (18, 19, 21, 22, 23, 25, 26, 27) and some handwritten annotations like '3' and '16'. The notation includes eighth notes, quarter notes, and rests, with some measures containing trills or tremolos.

300 *tr* *ff* *3*

311 *tr* *ff* *19* *21* *28*

348 *tr*

359 *ff* *22*

368 *tr* *16* *23* *25* *string.*

392 *tr* *ff* *1* *2* *3* *4* *5* *6* *7* *8*

401 *tr*

408 *tr* *sf* *sf* *sf* *sf*

419 *tr* *1* *2* *3* *4* *5* *6* *26*

427 *tr* *sf*

437 *tr* *sf* *sf* *sf*

445 *tr* *27* *6* *VIUTA* *tr* *1* *2* *3* *4*

459 (60) 5 6 28 7 8 9 10 11

466 (60) 12 13 14

The image shows two staves of handwritten musical notation. The first staff, labeled 459, contains measures 5 through 11. Measure 6 is marked with a circled '6', and measure 7 is marked with a circled '28'. The second staff, labeled 466, contains measures 12 through 14. There are some scribbled-out sections in the second staff, particularly in measures 12 and 13. The notation includes notes, rests, and some decorative flourishes.

— DEBUSSY —  
IBERIA

CASTAGNETTES

I. — Par les rues et par les chemins

Assez animé (Dans un rythme alerte mais précis)

The musical score is written for Castagnettes and consists of ten staves. The notation includes various rhythmic patterns, dynamics, and performance instructions. The first staff begins with a forte (*f*) dynamic and features triplet markings. The second staff includes a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '2'. The fourth staff is marked 'CAST' and contains a sequence of notes numbered 1 through 8. The fifth staff is marked '4' and contains notes numbered 9 through 11. The sixth staff is marked '5' and contains notes numbered 1 through 2. The seventh staff is marked '6' and contains notes numbered 1 through 2. The eighth staff is marked '7' and contains notes numbered 4 through 5. The ninth staff is marked '8' and includes the instruction 'von Chr. A.' and 'CAST'. The tenth staff is marked '9' and contains notes numbered 3 through 7. Dynamics range from piano (*p*) to fortissimo (*ff*).

CASTAGNETTES

10 4

*p* *f*

11

*p* *f*

12 *Meno mosso, poco à poco* 3 13 4 Cl

*p* *p*

CAST. 4 14 3 H<sup>th</sup> 15

*p* *pp*

CAST. 6 16 3

*pp* *ppp* *ppp*

17 *Animez peu à peu*

*pp* *p*

18 *Modéré bien rythmé* 2/1

*cre - - - seen - - - do*

19 13 20 8 21 10 22 12 23 10 24 1<sup>o</sup> Tempo 8 25 8

*f*

26 4 27 8 28 8 29 *von*

*f*

30 CAST. *f*

31 6 32 6/4

*f*

CASTAGNETTES

33 CAST. 1 6 34 2<sup>e</sup> BON 1<sup>er</sup> BON Cl.

35 H<sup>2</sup>b CAST. aussipp que possible

36 4 4

II. TACET. Enchaînes

III. Le matin d'un jour de fête

TACET jusqu'à 56 a Tempo von

Fl.

57 En cédant et plus libre p e dim.

58 1 2 3 4 5 6 Rubato 4 59 8

60 3 BON Très retenu vous 61 Modéré (sans retent)

Serrez CAST. En retenant a Tempo 3 Le resté TACET FINE





A.S.E.

25

# ALBORADA DEL GRACIOSO

## Batterie

Crotales - Triangle - Tamb. de Basque - Castagnettes  
Tamb. milit. - Cymb. et Gr. Caisse et Xylophone

MAURICE RAVEL

ACCADEMIA NAZIONALE  
S. CECILIA  
ARCHIVI MUSICALI  
SINFONICA 172

Assez vif (♩ = 92) **1** Triangle **2** **3**

**4** Trgl. **5** Cymb. avec baguette

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# Batterie

6 7 Trgl. 8

*pp* Tamb. de basq. Castag. *cresc.* *ff*

*pp* Tamb. milit. Cymb. *cresc.* *ff* sec.

Gr. Cl. *ff*

9

*a tempo* Crotalés

7 4 *ppp* Tamb. *pp* Cymb. avec baguette *pp* Xylophone *pp*

*ff* *ff* sec.

Plus lent 10 *a tempo* Plus lent 11 *a tempo*

2 *pp* 3

2 *pp* 3

2 *pp* 3

*pp*

Batterie

12 *a tempo*

Musical score for measures 12-14. It consists of three staves. The top staff has a treble clef and contains a single note on a whole rest. The middle and bottom staves have bass clefs and contain rhythmic patterns of eighth notes. The dynamic marking *pp* is present in the middle and bottom staves.

13 6 14 *a tempo* Cymb.  
Gr. C. *ppp*

Plus lent 15 *a tempo*

Musical score for measures 13-15. It consists of two staves with bass clefs. Measure 13 has a 2/4 time signature. Measure 14 has a 6/8 time signature. Measure 15 has a 4/4 time signature. The score includes dynamic markings *ppp* and *pp*, and performance instructions like *Plus lent* and *a tempo*. Percussion parts for Cymb. and Gr. C. are indicated.

16 17

Trgl.

*ff* Tamb. de Basque

*ff* Tamb. *<ff* *<ff* *f*

Cymb. *mf*

*ff* Gr. C. *f* *p*

Musical score for measures 16-17. It consists of four staves. The top staff has a treble clef and contains a trill (Trgl.). The other three staves have bass clefs and contain rhythmic patterns. Dynamic markings include *ff*, *f*, and *p*. Percussion parts for Tamb. de Basque, Cymb., and Gr. C. are indicated.

18 19 Cymb. 20 *a tempo*

4 4 *ppp* 5 1

Gr. C. *ppp*

Musical score for measures 18-20. It consists of two staves with bass clefs. Measure 18 has a 3/4 time signature. Measure 19 has a 4/4 time signature. Measure 20 has a 5/4 time signature. The score includes dynamic markings *ppp* and *pp*, and performance instructions like *a tempo*. Percussion parts for Cymb. and Gr. C. are indicated.

# Batterie

**21** Trgl.

Cymb.  
pp Gr. C.

2 1 *ff* Tamb. de Basq.  
Tamb. milit.

1 1

**22** **23** *Fina*

5 2 2

Gr. C.

Castag.  
Tamb. milit.

1 1

**24** **25** Tamb. de basque

Gr. C.  
*mf*

Batterie

26

Trgl.

1 *pp* Tamb. milit.

1 *pp* Cymb. *ff*

27

Tamb. milit.

3 2

28

Trgl.

*pp* Tamb. de B.

Castl.

*pp* Tamb. m. Cymb. *pp*

29

*ff* 1 1 1 1 1 1

*ff* 1 1 1 *rall.* 1 1

*ff* Gr. C. *mf* *p*

30

Xylph.

*pp* *f*

1 Cymb. 1

*ff* Gr. C. *ff*

31

Batterie

32 *cerchio* *Pia* Castag. Cymb. *pp*

33 Tamb. de b. Cast. Cymb. *mf* *pp*

34 Trgl. T. de b. Cast. Tamb. milit. Cymb. Gr. C. *ff* *pp* *ff*

35 Cast. *ff*

Solo Cymb. Gr. C.



Musical score for bass clef instrument, featuring several sections and dynamic markings:

- Section E:** Bass clef, 2/4 time signature. Dynamics: *ff*. Includes fingerings 2 and 1.
- Section F:** Bass clef, 2/4 time signature. Tempo: *Andantino*. Dynamics: *ff*. Includes a fermata and the number 29.
- Section G:** Bass clef, 2/4 time signature. Tempo: *Allegro*. Dynamics: *f*, *cresc.*. Includes fingerings 2, 3, 4, 5, 6, 7, 8 and the number 34.
- Section H:** Bass clef, 2/4 time signature. Tempo: *Piu mosso*. Dynamics: *ff*, *sf*. Includes trills (*tr*).
- Section I:** Bass clef, 2/4 time signature. Dynamics: *ff*, *sf*. Includes trills (*tr*) and fingerings 2, 3, 4, 5, 6, 7, 8.
- Presto:** Bass clef, 2/4 time signature. Dynamics: *ff*.