

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132 *p*

136

140 *f*

Edition Peters 31647

52

Piccoloflöte

190 *p*

194 *f*

325 *pp*

* T.190/191 Eulenburg-Partitur



Rossini — Semiramide Overture

Piccolo

Piccolo²

167

190 Solo

194

331

336

K 16

#1

#2

U

ff

f

p

cresc.

Beethoven — Symphony No. 9

Flauto piccolo

343

355

365

#3

H

pp

sempre pp

Rossini — La Gazza Ladra Overture

Kleine Flöte.

Piccolo

#4

369

373

#4

H

p

cresc.

30

RIMSKY-KORSAKOV Scheherazade, mov.4

Vivo

The image shows a page of a musical score for Rimsky-Korsakov's Scheherazade, movement 4. The score is written for woodwinds and strings. It consists of four staves. The first staff is for the Flute (U) and is marked *p*. The second staff is for the Clarinet (V) and is marked *mf*. The third staff is for the Bassoon and is marked *simile*. The fourth staff is for the strings and is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is indicated as *Vivo*. The score is divided into sections by brackets, with measures 16 and 32 marked. The key signature is three sharps (F#, C#, G#).

George Bizet

Nº 3

CARMEN

OTTAVINO Allegretto moderato

ppp

ten.

un poco meno pp

meno p

cresc. poco a poco

ten.

mf

f

1

1

3

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

#2

Adagio

19 *ff* *p dim.* *pp* *p*
23 *stacc.e pp* *pp* *cresc.* *fff* *p*
29 *f* *f* *f* *p*
35 *pp* **Allegro** *pp cresc. poco a poco*
12

#3

272 **Tromba Solo** **4** **Tempo I** *colla parte* *p dol.* *cresc.*
294 **Tromba Solo** **4** **Tempo I** *colla parte* *E1 p dol.* *cresc.*
12

#4

328 *cresc.* *sp*
337 *pp*
344
351 *p cresc.*
9

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Flauto II. e Piccolo.

Adagio.

Fl. II.

ff

p

f

fff

Allegro molto.

mp

ff

f *f* *f* *ff*

pp

cresc. *f* *p* *f* *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *pp*

p *pp* *pppp.* *f* *p* *p*

Viol. I

ff

6 5 18

1 2 6 11

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II.e Piccolo.

2

Corno

Picc. Solo.

Flauto gr.

1

3

4

5

7

8

9

10

15

17

Viol. I

Solo.

pp

f

ff

dim.

p

f

dim.

p

f

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

3

12 Solo. *pp* *pp* *p* *ff* *f*

14 13

1 1

f *f* *f*

II.

Largo. 18 Clar. Solo. *p* *f* *pp* *f*

Un poco più mosso. Poco meno mosso. Clar. *p* *pp* *f*

8 Poco più mosso. 12 4 2 *p* *dim.* *pp* *mf* *f*

5 Meno mosso. (Tempo I.) *ritard. in tempo* *rit.* *Molto Adagio* *pp*

1 3 1

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

4

Flauto II. e Piccolo.

III. Scherzo.

Molto vivace.

Musical score for Flute II and Piccolo, measures 1-16. The score is in 3/4 time and E minor. It features a solo section for the Flute II and Piccolo starting at measure 8. The music is marked 'Molto vivace'. The score includes dynamics such as *ff* and *p*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

Poco sostenuto.

Musical score for Flute II and Piccolo, measures 11-14. The score is in 3/4 time and E minor. It features a section marked 'Poco sostenuto'. The music is marked *f*. The score includes dynamics such as *p*, *cresc.*, *f*, and *dim.*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

6

Flauto II. e Piccolo.

Viol. I.

f *ff*

f *f* *f* *f*

ff

dis. *mp* *pdim.* *pp*

pp *f* *pdim.* *p* *pp*

f *p* *f*

f *pp* *pp*

p *p*

cresc. molto *ff* *p*

cresc. molto *ff* *p*

pp *cresc.* *f* *ff*

ff *f* *ff*

Rossini - La Gazza Ladra

Allegro.

The musical score consists of ten staves of music. The first two staves are marked with a piano (*p*) dynamic. The third staff has a measure number '16' at the end. The fourth staff has a measure number '22' at the end. The fifth staff begins with a piano (*p*) dynamic and includes the instruction *p o cresc. poco e poco*. The sixth staff continues with the piano (*p*) dynamic. The seventh staff includes the instruction *f e sempre cresc.*. The eighth staff continues with the piano (*p*) dynamic. The ninth staff continues with the piano (*p*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic.

Akron Symphony Orchestra
Audition Use Only

Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace.

FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 61.

The musical score is written for Flute I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro vivace". The score includes various dynamics such as *p*, *p cresc.*, *sf*, *pp*, *f*, and *dim.*. There are also performance markings including *A 1.*, *B*, *C*, *D*, and *E*, along with first and second endings (1., 2.). The score features trills, accents, and slurs throughout.

2 (Scherzo)

FLAUTI.

The musical score consists of ten staves of music for two flutes. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *dim.*, along with articulations like slurs and accents. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into measures, with some measures containing specific markings like 'F', 'G', 'H', 'I', 'K', 'L', 'M', and 'N'. Measure numbers 16, 11, and 11 are also present. The key signature has one flat, and the time signature is 3/4.

(Scherzo)

FLAUTO I.

The musical score for Flauto I consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Standard eighth-note melody.
- Staff 2: Similar melody, ending with a *cresc.* marking.
- Staff 3: Features a *f* dynamic, a fermata, and a *p* dynamic.
- Staff 4: Includes a *P* dynamic marking.
- Staff 5: Marked *sempre stacc.* with slanted eighth notes.
- Staff 6: Continuation of the staccato eighth-note pattern.
- Staff 7: Continuation of the staccato eighth-note pattern.
- Staff 8: Continuation of the staccato eighth-note pattern.
- Staff 9: Marked *Q* (quasi) and *cresc.*
- Staff 10: Marked *dim.* (diminuendo).
- Staff 11: Continuation of the melody.
- Staff 12: Ends with a *pp* (pianissimo) dynamic.

Andantino. $\text{♩} = 92$

PETER AND THE WOLF

Serge Prokofiev, Op. 67

On the branch...
... chirped the bird gaily

Begin here

2/ Allegro. $\text{♩} = 176$

End here:

4 Andantino, come prima
1st. Vln.

Akron Symphony Orchestra
Audition Use Only

Turandot

Giacomo Puccini

OTTAVINO

Andante mosso misterioso

rall. *stent.* *a tempo* *rall.* *rit.*

a tempo *pp* *rit.* *stent.*

Sott.to

rall. sempre *ppp*

IL SUOR ANGELICA

G. PUCCINI

Andante moderato $\text{♩} = 52$

Ott. interno

p

ATTO I. - PARTE II.

Vn 2 ALLEGRO VIVACE
OTTAVINO

p brillante

19 Anche a me. 10 Oh! bòi VI

pare?! VUOTA (Fig. I.)

p

1

p

10 Chè qui sciu - piamo la luce del

sole.

pp

7 4 3

Vn 2 Vn 4

AND.^{te} Sostenuto ALL.^º lo stesso MOV.to

Come prima *ALL.^o come prima* *AND.^{te} come prima* *ALL.^o come prima*

in 6 2 | *in 4* 3 | *in 6* 4 | **22** 8

ANDANTE come prima *ALLEGRO* come prima *Sempre lo stesso movimento*

in 6 5 | *in 4* 2 | *in 2* 1

in 4 3 | 4 | *ALL.^o più presto* 2

ALLEGRO
Rispondi al tuo scudiere, Jon Falstaff Cavaliere. **23** *in 2* 8 E metterlo in bur.

letta! Oh! oh! che spasso! *Un poco meno*

p **24** 2

p 2

mf *Più moderato* *Lo stesso movimento*

5 2 **25** 18 **26** *in 2* 20

27 *sempre lo stesso tempo*
o lui va per la sua strada, 2 3

(Legni e Corni) *ff*

28 1 *In due pa* *in 2* *role.* 4 2

(Fagotti) (Ob. e Cl.) *ff*

1 *in 2* 11 4

ff (Ob.)

3 29 8 11 Solo 1

(Fl.) p

Allegretto 30 28 (Vni) cresc. p string.

31 ff mf 3 rall:..... Più lento 1 5

Come prima ALLEGRO 9 32 5 2 ff (Fl. Ob.)

1 33 2 4 6 Poco più lento

string:..... Come prima (Fl. I.) 1 7 mf cresc.

cresc. sempre

f

34 ff Allegretto come prima 3 2

13 (Fl. I.)³ ppp 3 5

rall:..... Più lento (come prima)

ALL.^o VIVO

37 19

1 Siam d'accordo tutti? Si. Qua la

38

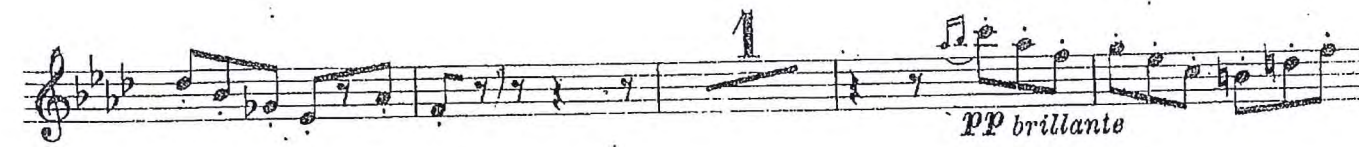
ALL.^o (come prima)

mano. 6

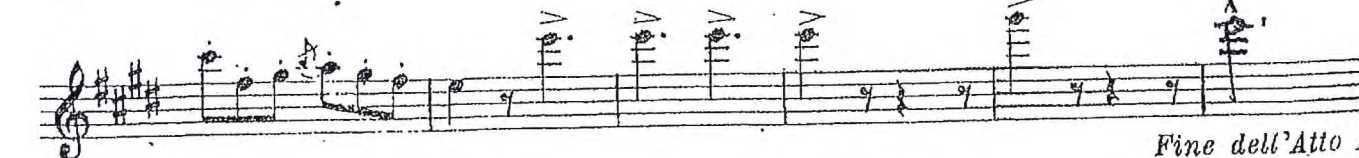
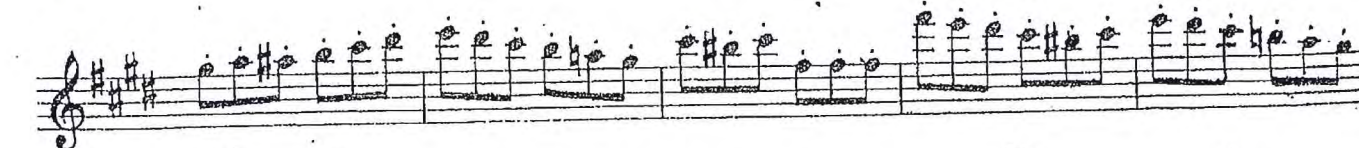
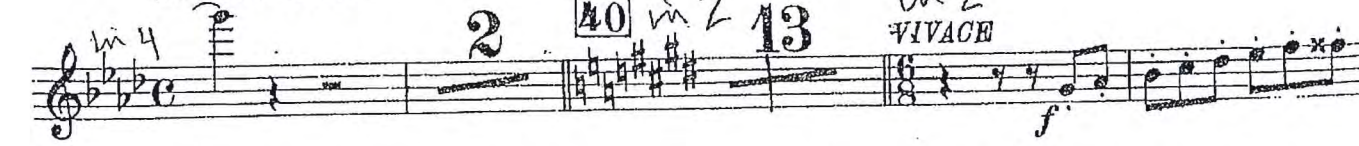
$\text{m } 4$

senza misura

(Timp.)



Lo stesso MOV.to



Fine dell'Atto I.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1-2)

16 11 17

161 E Fl. 16 KI. 1 #6

ff Tempo I 14 F (KI. 2) 9 p

196 2 2

203 2 G 12 129 H 2 FI. 1 2 2

357 2 I

369 *piüf* *mf* *f*

377 *cresc.*

386 *ff*

393 15

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

MJMT IV

4 #7

249 *fff*

253

257 *sempre fff*

263

266

268

SHOSTAKOVICH Symphony No.5, mov.1

Moderato

#8

45 *pp* *ppp*

Maurice Ravel
Daphnis et Chloé, Suite No. 2

1 ET 2 FLÛTES et P^{te} FLÛTE II

155 Lent
Fl.

pp

12

12

12

12

Musical score for measures 155-156, Flute I part. The score is in 4/4 time, key of D major. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The dynamics are marked *pp*. There are four measures of a triplet of eighth notes, each marked with the number 12.

Musical score for measures 155-156, Flute II part. The score is in 4/4 time, key of D major. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The dynamics are marked *pp*. There are four measures of a triplet of eighth notes, each marked with the number 12.

Musical score for measures 155-156, Piano accompaniment. The score is in 4/4 time, key of D major. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The dynamics are marked *pp*. There are four measures of a triplet of eighth notes, each marked with the number 12.

156

Musical score for measures 157-158, Flute I part. The score is in 4/4 time, key of D major. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The dynamics are marked *pp*. There are four measures of a triplet of eighth notes, each marked with the number 12.

10

Musical score for measures 157-158, Flute II part. The score is in 4/4 time, key of D major. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The dynamics are marked *pp*. There are four measures of a triplet of eighth notes, each marked with the number 10.

Musical score for measures 157-158, Piano accompaniment. The score is in 4/4 time, key of D major. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The dynamics are marked *pp*. There are four measures of a triplet of eighth notes, each marked with the number 10.

Ravel — Daphnis and Chloé, Suite No. 2

2

1 et 2 FLÛTES et P^{te}

The musical score consists of five systems of staves. The first system (measures 157-158) features a piano part with a *p* dynamic and a *cresc.* marking, and a flute part with a *mf* dynamic. The second system (measures 158-159) continues the piano part with a *cresc.* marking and the flute part with *mf* and *mf dim.* markings. The third system (measures 159-160) shows the piano part with a *dim.* marking and the flute part with a *mf* dynamic. Measure 157 is marked with a box containing the number 157. Measure 158 is marked with a box containing the number 158. Measure 159 is marked with a box containing the number 159. Measure 160 is marked with a box containing the number 160. The score includes various musical notations such as dynamics, articulation, and phrasing slurs.

1 et 2 FLÛTES et Pic

161

First system of musical notation for measures 161-162. It consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur over measures 161 and 162. The lower staff is also a treble clef with the same key signature, containing a bass line with rests and some notes. A dynamic marking *p* is present at the beginning of the first staff.

Second system of musical notation for measures 161-162. It consists of two staves. The upper staff is a treble clef with a key signature of two sharps, containing a melodic line with a long slur. The lower staff is a treble clef with a key signature of two sharps, containing a bass line with rests and notes.

Third system of musical notation for measures 161-162. It consists of two staves. The upper staff is a treble clef with a key signature of two sharps, containing a melodic line with a long slur. The lower staff is a treble clef with a key signature of two sharps, containing a bass line with rests and notes. Measure numbers 4/4 are indicated at the end of the system.

162

First system of musical notation for measures 162-163. It consists of two staves. The upper staff is a treble clef with a key signature of two sharps, containing a melodic line with a long slur. The lower staff is a treble clef with a key signature of two sharps, containing a bass line with rests and notes. Measure numbers 3/4 are indicated at the end of the system.

Second system of musical notation for measures 162-163. It consists of two staves. The upper staff is a treble clef with a key signature of two sharps, containing a melodic line with a long slur. The lower staff is a treble clef with a key signature of two sharps, containing a bass line with rests and notes. Measure numbers 2° and 3/4 are indicated at the beginning of the system.

Third system of musical notation for measures 162-163. It consists of two staves. The upper staff is a treble clef with a key signature of two sharps, containing a melodic line with a long slur. The lower staff is a treble clef with a key signature of two sharps, containing a bass line with rests and notes.

Fourth system of musical notation for measures 162-163. It consists of two staves. The upper staff is a treble clef with a key signature of two sharps, containing a melodic line with a long slur. The lower staff is a treble clef with a key signature of two sharps, containing a bass line with rests and notes. Measure numbers 10 are indicated at the beginning of the system.

Ravel — Daphnis and Chloé, Suite No. 2

4

1 et 2 FLÛTES et P^{te}

Musical score for measures 161-162. The first staff (Flute 1) has a treble clef and a key signature of two sharps (F# and C#). The second staff (Piano) has a grand staff with treble and bass clefs. The music features a melodic line in the flute and a supporting accompaniment in the piano. A *cresc.* marking is present below the piano staff.

Musical score for measure 163. The first staff (Flute 1) has a treble clef and a key signature of two sharps. The second staff (Piano) has a grand staff. A box containing the number 163 is at the beginning. The music is marked *f dim.*

Musical score for measures 163-164. The first staff (Flute 1) has a treble clef and a key signature of two sharps. The second staff (Piano) has a grand staff. The music is marked *mf dim.* and *dim.*

Musical score for measures 164-165. The first staff (Flute 1) has a treble clef and a key signature of two sharps. The second staff (Piano) has a grand staff. A box containing the number 164 is at the beginning. The music is marked *mf* and *f*. Above the first staff, there are markings for fingerings: *2*, *à 2*, and *6*. A box containing the number 165 is at the end of the first staff.

Musical score for measures 165-166. The first staff (Flute 1) has a treble clef and a key signature of two sharps. The second staff (Piano) has a grand staff. The music is marked *dim.*

Musical score for measures 166-167. The first staff (Flute 1) has a treble clef and a key signature of two sharps. The second staff (Piano) has a grand staff. The music is marked *mf* and *cresc.*

Musical score for measure 166. The first staff (Flute 1) has a treble clef and a key signature of two sharps. The second staff (Piano) has a grand staff. A box containing the number 166 is at the beginning. The music is marked *mf* and *cresc.*

Musical score for measure 167. The first staff (Flute 1) has a treble clef and a key signature of two sharps. The second staff (Piano) has a grand staff. A box containing the number 167 is at the beginning. The music is marked *mf* and *cresc.*

1 et 2 FLÛTES et P^{te}

Musical notation for measures 155-157. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with eighth notes. The word *cresc.* is written above the first measure of the bottom staff.

Musical notation for measures 158-160. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with eighth notes. The word *cresc.* is written above the first measure of the bottom staff.

Musical notation for measures 161-163. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with eighth notes. The word *cresc.* is written above the first measure of the bottom staff.

Musical notation for measures 164-166. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with eighth notes. The word *ff* is written above the first measure of the bottom staff. A measure number box containing '168' is located at the beginning of the top staff.

Musical notation for measures 167-168. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with eighth notes. The word *dim.* is written above the first measure of the bottom staff. A measure number box containing '169' is located at the beginning of the top staff.

Musical notation for measures 169-171. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with eighth notes. A measure number box containing '169' is located at the beginning of the top staff.

1 et 2 FLÛTES et P^{te}

ret 3 **170** *Hib.* **171** 1^o Fl. *pp*

172 *Lent* *pp*

173 *Très ralenti* **174** *au Mouv!* *Solo* *Cédez très peu* *très court* *au Mouv!* *mf* *p*

Cédez *Pressez* **175** *P^{te} Fl.* *G^{de} Fl.* *10* *Retenez* **176** *Très lent.* *Solo* *expressif et souple*

177 *mf*

f **Retenu légèrement**

Rall. **178** *au Mouv!* *ppp* *f* *p*

Retenez **179** *au Mouv!* *Pressez* *pp* *ff*

au Mouvt **Pressez** 1 et 2 FLÛTES et P^{te} au Mouvt

pp ff pp ff

pp f

p f p

f p f

p ff

182 Un peu plus animé.

p ff p

V.S.

1 et 2 FLÛTES et Pte

183 En animant toujours davantage.

Musical score for measures 183-184. The score is in G major (one sharp) and 3/4 time. Measure 183 starts with a piano (*p*) dynamic. Measure 184 begins with a *Solo* marking and a fortissimo (*ff*) dynamic. The music features a melodic line in the upper voice and a supporting line in the lower voice, with some triplet markings.

184 au 1^{er} Mouv! vif avec un peu plus de langueur.

Musical score for measures 184-185. Measure 184 continues with the *Solo* marking and *ff* dynamic. Measure 185 starts with a piano (*p*) dynamic and includes a triplet marking. The music is characterized by a melodic line with a slight lull and a supporting line.

185 Animez un peu.

Musical score for measures 185-186. Measure 185 continues with the *Solo* marking and *mf* dynamic. Measure 186 starts with a piano (*p*) dynamic and includes a triplet marking. The music features a melodic line with a slight lull and a supporting line.

186 En animant toujours

Musical score for measures 186-187. Measure 186 continues with the *p* dynamic and triplet markings. Measure 187 starts with a fortissimo (*ff*) dynamic and includes a triplet marking. The music features a melodic line with a slight lull and a supporting line.

188 Très lent.

Musical score for measures 187-188. Measure 187 continues with the *ff* dynamic. Measure 188 starts with a fortissimo (*f*) dynamic and includes a piano (*pp*) dynamic marking. The music features a melodic line with a slight lull and a supporting line.

187 Moins animé.

Musical score for measures 187-188. Measure 187 continues with the *ff* dynamic. Measure 188 starts with a fortissimo (*f*) dynamic and includes a piano (*pp*) dynamic marking. The music features a melodic line with a slight lull and a supporting line.

189

$\text{♩} = 80$

Cédez très peu

Pressez

Plus lent

190

an Mouv! Cédez très peu.

Pressez

Musical score for measures 189-190. Measure 189 starts with a piano (*pp*) dynamic. Measure 190 starts with a piano (*pp*) dynamic and includes a fortissimo (*f*) dynamic marking. The music features a melodic line with a slight lull and a supporting line.

1 et 2 FLÛTES et Pic

Plus lent

191 Même mouv! Retenez peu à peu plus lent.

veu Solo

Fl.

Musical score for measures 191-192. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a flute solo. The piano part starts with a dynamic of *p ff* and then *pp < mf*. The flute part begins with a *p* dynamic. A '2' is written in the piano part, indicating a second ending. The tempo is marked 'Plus lent'.

au Mouv!

192

pp

Musical score for measures 192-193. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a flute solo. The piano part starts with a dynamic of *pp*. The flute part begins with a *p* dynamic. The tempo is marked 'au Mouv!'. The score consists of six systems of piano and flute staves.

193

Lent

Musical score for measure 193. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a flute solo. The piano part starts with a dynamic of *f* and then *p*. The flute part begins with a *f* dynamic. The tempo is marked 'Lent'. The score consists of two systems of piano and flute staves.

1 et 2 FLÛTES et P^{te}

194 Animé

Musical score for measures 194-195. The key signature is two sharps (D major). The time signature is 5/4. The tempo is marked 'Animé'. The score consists of two staves. The first staff has a treble clef and the second has an alto clef. Both staves feature a melodic line with triplets and accents. The dynamic marking is *mf*. There are repeat signs at the end of each staff.

195 Lent

Animé

Musical score for measures 195-196. The key signature is two sharps. The time signature is 5/4. The tempo is marked 'Lent' for the first part and 'Animé' for the second part. The score consists of two staves. The first staff has a treble clef and the second has an alto clef. The first part is marked *ff* and the second part is marked *mf*. There are repeat signs at the end of each staff.

196

197 Fl. en sol

Musical score for measures 196-197. The key signature is two sharps. The time signature is 2/4. The score consists of two staves. The first staff has a treble clef and the second has an alto clef. The dynamic marking is *pp*. There are repeat signs at the end of each staff.

Musical score for measures 197-198. The key signature is two sharps. The time signature is 2/4. The score consists of two staves. The first staff has a treble clef and the second has an alto clef. The dynamic marking is *mf*. There are repeat signs at the end of each staff.

198

Musical score for measures 198-199. The key signature is two sharps. The time signature is 5/4. The score consists of two staves. The first staff has a treble clef and the second has an alto clef. The dynamic marking is *ff*. There are repeat signs at the end of each staff.

199

Musical score for measures 199-200. The key signature is two sharps. The time signature is 2/4. The score consists of two staves. The first staff has a treble clef and the second has an alto clef. The dynamic markings are *p*, *mf*, and *pp*. There are repeat signs at the end of each staff.

Prenez la P^{te} Fl.

1 et 2 FLUTES et Pt^e

1 200 4 201 Cl. 2

10 Fl. *pp*

G^{de} Fl. 202 8 *mf* 2^e Pt^e Fl. *f*

p *mf*

203 8 *f* *ff*

8

8

Prenez la G^{de} Fl.

1 et 2 FLÛTES et P^{te}

204

First system of musical notation, measures 204-205. It consists of two staves in G major. Measure 204 features a piano (*p*) melody in the upper staff and a piano accompaniment in the lower staff. Measure 205 continues the piano melody in the upper staff, with dynamics *p*, *mf*, *mf*, and *p* indicated. The piano accompaniment in the lower staff has rests.

205

Second system of musical notation, measures 205-206. The upper staff continues the piano melody with dynamics *p*, *mf*, *mf*, and *p*. The lower staff has rests.

Third system of musical notation, measures 206-207. The upper staff continues the piano melody with dynamics *p*, *mf*, and *mf*. The lower staff has rests.

206

Fourth system of musical notation, measures 206-207. The upper staff continues the piano melody with dynamics *f*, *ff*, and *mf*. The lower staff has rests.

207

Fifth system of musical notation, measures 207-208. The upper staff continues the piano melody with dynamics *f*, *mf*, *f*, *f*, and *ff*. The lower staff has rests.

208

Sixth system of musical notation, measures 208-209. The upper staff continues the piano melody with dynamics *f*, *p subito*, and *f*. The lower staff has rests.

1 et 2 FLÛTES et P^{te}

209

Two staves of music. The first staff begins with a dynamic marking of *mf* and an *8* above the staff. The second staff begins with a dynamic marking of *ff*. Both staves have a *3/4* time signature. The music consists of eighth-note patterns with various accidentals.

Two staves of music. The first staff begins with a dynamic marking of *mf* and an *8* above the staff. The second staff begins with a dynamic marking of *ff*. Both staves have a *3/4* time signature. The music consists of eighth-note patterns with various accidentals.

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Two staves of music. The first staff has a dynamic marking of *mf* and an *8* above the staff. The second staff has a dynamic marking of *ff*. Both staves have a *3/4* time signature. The music consists of eighth-note patterns with various accidentals.

1 et 2 FLÛTES et Pic

213

214

a 2

215

216

217

1 et 2 FLÛTES et P^{te}

218 ^{1^o}

p 2^e prenez la 2^e P^{te} Fl.

219 ^{1^o} *p*

f P^{te} Fl.

220 *ff* *pp*

221 *p* *f* *ff*

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8

Andantino
39 B 19 C

D 21 E

92 12

Allegro
108 F 7 $\flat/2$ 8

G 4

128 p

138 cresc.

H 142

I 148

155

161 fp fp fp fp f **f** 1

Rossini — Semiramide Overture

Piccolo

2

167 *ff* 1 *f* K 16

190 Solo *p* *f* *cresc.*

194 L 7 *f*

206 M 7 *f*

218 N *ff*

224

229

234

237

240 O 19 P *ff* 12 Q *p*

276

282 *cresc.* *f* R *ff*

286

Detailed description: This page of a musical score is for the Piccolo part of Rossini's Semiramide Overture. It contains 12 staves of music, numbered 167 to 286. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including fortissimo (ff), piano (p), and crescendo (cresc.). There are several trills and triplets. Performance markings include 'Solo' at measure 190, 'L' (Larghetto) at measure 194, and 'M' (Moderato) at measure 206. There are also dynamic markings like 'ff' and 'f' throughout. The score ends with a fermata at measure 286.

Rossini — Semiramide Overture

Piccolo

3

292 *fp* *fp* *f* *ff* *ff* *f*

299 *fp* *fp*

304 *fp* *fp* *f* *ff* *ff* *f*

312 *p* *p* T 18

331

336 *f* U 9

349 *f* 7

361 *ff* V

367 *ff*

372

376^x

380 *fp cresc.* *tr*

385 *ff*

Detailed description: This page of a musical score is for the Piccolo part of Rossini's Semiramide Overture. It contains 12 staves of music, numbered 292 to 385. The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *fp*, *f*, *ff*, and *p* are used throughout. Performance instructions include accents, slurs, and trills. Specific markings include 'S#e' above measure 292, 'T 18' above measure 312, 'U 9' above measure 336, and 'V' above measure 361. The score concludes with a *fp cresc.* marking and a trill in measure 380.

Piccoloflöte

Coppélia

Léo Delibes

2. Akt

Nr. 14 Musik der Automaten

Allegro [♩ = 96-116]

Piccoloflöte

93

Musical notation for Piccoloflöte, measure 93. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes with slurs, followed by a quarter rest and a quarter note. A dynamic marking 'p' is present.

98

Musical notation for Piccoloflöte, measure 98. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs, followed by a quarter note and a half note. A dynamic marking 'p' is present.

Sinfonie Nr. 9

Es-Dur/E^b major

2. Satz

Adagio [♩ = 66]

Dmitri Schostakowitsch

op. 70

Musical score for the second movement of Symphony No. 9, measures 288-293. The score is written for a solo instrument, likely a piccolo flute, in E major (one sharp) and 3/4 time. Measure 288 is marked 'Solo' and 'p'. The music features a melodic line with a long note in measure 288 and a series of eighth notes in measure 289. Measure 290 continues with eighth notes, and measure 291 has a 'morendo' marking. Measure 292 has a 'p' marking, and measure 293 ends with a double bar line.

3. Satz

Presto [♩ = 116]

Musical score for the third movement of Symphony No. 9, measures 9-10. The score is written for a piccolo flute in E major (one sharp) and 6/8 time. Measure 9 is marked 'p' and measure 10 is marked 'cresc.'. The music consists of a series of eighth notes with a crescendo dynamic marking.

Edition Peters

31647

Piccoloflöte

53

Musical score for the piccolo flute part, measures 18-102. The score is written in E major (one sharp) and 6/8 time. Measure 18 is marked 'f'. Measure 98 is marked '8' and 'f'. Measure 102 is marked 'f'. The music features a series of eighth notes with a forte dynamic marking.

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg

Piccolo 1

Ravel: Bolero - 1st Piccolo, 3 m. after [8] to [9]

This musical score is for the first piccolo part in Ravel's Bolero, covering measures 8 and 9. The music is written on five staves in a single system. The key signature is one sharp (F#), and the time signature is 4/4. Measure 8 begins with a box containing the number '8', followed by a whole rest and a sharp sign. A first ending bracket labeled '1' spans the first two measures. The melody consists of a series of eighth notes and sixteenth notes, often beamed together, with long slurs indicating phrasing. A dynamic marking of *pp* (pianissimo) is present at the start of measure 8. Measure 9 is marked with a box containing the number '9' and concludes with a first ending bracket.

FLUTE 1

GRAND PIANOLA MUSIC

[FLUTE]

Handwritten musical score for Flute 1, measures 73 to 152. The score includes various performance instructions and dynamic markings:

- Measures 73-74: *sim*
- Measures 75-77: *GRADUAL CRESCENDO*
- Measure 78: *mf*
- Measures 81-82: *MORE*
- Measures 83-84: *mf*
- Measures 85-86: *mf*
- Measures 87-88: *mf*
- Measures 89-90: *mf*
- Measures 91-92: *mf*
- Measures 93-94: *(SEMPRE STACCATO)*
- Measures 95-96: *mf*
- Measures 97-98: *mf*
- Measures 99-100: *mf*
- Measures 101-102: *mf*
- Measures 103-104: *mf*
- Measures 105-106: *mf*
- Measures 107-108: *mf*
- Measures 109-110: *mf*
- Measures 111-112: *mf*
- Measures 113-114: *mf*
- Measures 115-116: *mf*
- Measures 117-118: *mf*
- Measures 119-120: *mf*
- Measures 121-122: *mf*
- Measures 123-124: *mf*
- Measures 125-126: *mf*
- Measures 127-128: *mf*
- Measures 129-130: *mf*
- Measures 131-132: *mf*
- Measures 133-134: *mf*
- Measures 135-136: *mf*
- Measures 137-138: *mf*
- Measures 139-140: *To Picc*
- Measures 141-142: *PICCOLO*
- Measures 143-144: *mf*
- Measures 145-146: *NIENTE*
- Measures 147-148: *mf*
- Measures 149-150: *mf*
- Measures 151-152: *mf*

Additional markings include circled numbers (4), (3), and (6), and a circled *mf* marking. A diagonal line is drawn across the score from the top right to the bottom left.

1-126

FLUTE 1
[Picc.]

-3A-
FOLDOUT

GRAND PIANO MUSIC

Handwritten musical score for Flute 1, measures 153-214. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/2. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) at measure 153, *pp* at measure 173, and *p* (piano) at measure 197. There are also performance instructions: "Count" written above measures 176 and 177, "Manduca out / more rhythmic" written above measures 200-201, and "To FLUTE" written above measures 213-214. The score is heavily annotated with handwritten notes, including "picc" (piccato) above measure 173, "botta" above measure 184, "swinger" above measure 185, "Duet" above measure 190, and "P" above measure 197. There are also some circled numbers and other markings throughout the score.

(18)

FLUTE 1

GRAND PIANOLA MUSIC

[TO FLUTE]

3 VOCALISTS "NAH"
FLUTE
SIMILE STACCATISSIMO
SEMPRE STACCATISSIMO
louder
To PICCOLO
triangle
f
poco CRESCENDO

215-222
223
224
225
226
227-230
231
232
233
234
235
236
237
238
239
240
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242
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244
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268
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272
273
274
275
276
277

Detailed description: This is a handwritten musical score for Flute 1, spanning measures 215 to 277. The score is written on ten systems of two staves each. The first system (measures 215-222) features a large '8' above the staff and a '3 VOCALISTS "NAH"' annotation. The second system (measures 227-230) includes a 'FLUTE' box and a 'p' dynamic marking. The third system (measures 236-237) is marked 'SIMILE STACCATISSIMO'. The fourth system (measures 238-241) is marked 'SEMPRE STACCATISSIMO'. The fifth system (measures 247-248) has a 'louder' annotation. The sixth system (measures 254-255) contains a circled 'To PICCOLO' instruction. The seventh system (measures 259-260) has a 'triangle' annotation and a 'f' dynamic. The eighth system (measures 268-272) is marked 'poco CRESCENDO'. The score includes various musical notations such as notes, rests, and dynamic markings. A diagonal line is drawn across the score from the top right to the bottom left, possibly indicating a section cut or a specific performance instruction.

FLUTE 1

GRAND PIANOLA MUSIC

[Piccolo]

Handwritten musical score for Flute 1 and Piccolo, measures 278-382. The score includes various dynamics (ff, sf, sfz), articulation (accents), and performance instructions like "TO FLUTE" and "TO PICCOLO". It also features handwritten annotations such as "3/2", "6", "20", "12", "2", "5", and "OB 1".

Measures 278-286: Flute 1, dynamics ff, accents. Measure 287: Flute 1, dynamics ff, accents. Measures 288-291: Flute 1, dynamics ff, accents. Measure 292: Flute 1, dynamics ff, accents. Measure 293: Flute 1, dynamics ff, accents. Measure 294: Flute 1, dynamics ff, accents. Measure 295: Flute 1, dynamics ff, accents. Measure 296: Flute 1, dynamics ff, accents. Measure 297: Flute 1, dynamics ff, accents. Measure 298: Flute 1, dynamics ff, accents. Measure 299: Flute 1, dynamics ff, accents. Measure 300: Flute 1, dynamics ff, accents. Measure 301: Flute 1, dynamics ff, accents. Measure 302-307: Flute 1, dynamics ff, accents. Measure 308: Flute 1, dynamics ff, accents. Measure 309: Flute 1, dynamics ff, accents. Measure 310: Flute 1, dynamics ff, accents. Measure 311: Flute 1, dynamics ff, accents. Measure 312: Flute 1, dynamics ff, accents. Measure 313: Flute 1, dynamics ff, accents. Measure 314: Flute 1, dynamics ff, accents. Measure 315: Flute 1, dynamics ff, accents. Measure 316: Flute 1, dynamics ff, accents. Measure 317: Flute 1, dynamics ff, accents. Measure 336: Flute 1, dynamics ff, accents. Measure 337: Flute 1, dynamics ff, accents. Measure 338: Flute 1, dynamics ff, accents. Measure 339: Flute 1, dynamics ff, accents. Measure 340: Flute 1, dynamics ff, accents. Measure 341: Flute 1, dynamics ff, accents. Measure 342: Flute 1, dynamics ff, accents. Measure 343: Flute 1, dynamics ff, accents. Measure 344: Flute 1, dynamics ff, accents. Measure 345: Flute 1, dynamics ff, accents. Measure 346: Flute 1, dynamics ff, accents. Measure 347: Flute 1, dynamics ff, accents. Measure 348: Flute 1, dynamics ff, accents. Measure 349: Flute 1, dynamics ff, accents. Measure 350: Flute 1, dynamics ff, accents. Measure 351: Flute 1, dynamics ff, accents. Measure 352: Flute 1, dynamics ff, accents. Measure 353: Flute 1, dynamics ff, accents. Measure 354: Flute 1, dynamics ff, accents. Measure 355: Flute 1, dynamics ff, accents. Measure 356: Flute 1, dynamics ff, accents. Measure 357: Flute 1, dynamics ff, accents. Measure 358: Flute 1, dynamics ff, accents. Measure 359: Flute 1, dynamics ff, accents. Measure 360: Flute 1, dynamics ff, accents. Measure 361: Flute 1, dynamics ff, accents. Measure 362: Flute 1, dynamics ff, accents. Measure 363: Flute 1, dynamics ff, accents. Measure 364: Flute 1, dynamics ff, accents. Measure 365: Flute 1, dynamics ff, accents. Measure 366: Flute 1, dynamics ff, accents. Measure 367-370: Flute 1, dynamics ff, accents. Measure 371: Flute 1, dynamics ff, accents. Measure 372: Flute 1, dynamics ff, accents. Measure 373: Flute 1, dynamics ff, accents. Measure 374-378: Flute 1, dynamics ff, accents. Measure 379-382: Flute 2, dynamics ff, accents.

(4-4)

FLUTE 1

GRAND PIANO MUSIC

(Piccolo)

Handwritten musical score for Flute 1 and Grand Piano Music. The score is written on ten staves, numbered 383 to 464. It includes various musical notations such as notes, rests, and dynamic markings (ff, mf, mp, sim.).

Key annotations and markings include:

- Flute 2:** Indicated by a bracket at the top of the first staff.
- Flute 1:** Indicated by a box labeled "FLUTE" at measure 427.
- Dynamic markings:** ff (fortissimo), mf (mezzo-forte), mp (mezzo-piano), and sim. (simile).
- Tempo/Style markings:** *Ad. 1*, *Ad. 2*, *sim.*
- Performance instructions:** "To FLUTE" at measure 423, "SUB V.O." at measure 427, and "CROSS -6-" at the top.
- Measure numbers:** 383, 384, 385, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 426, 427, 428, 429, 430, 431, 432, 433-438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464.
- Other markings:** "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464".

FLUTE 1
[TO PICCOLO]

GRAND PIANO MUSIC

PICCOLO

5th above Picc. 2

Musical staff 1: Measures 642-649. Includes notes for measures 642, 643, 644-646, 647, 648, and 649. Includes the instruction "VOICES 'AH'" and a box labeled "PICCOLO".

Musical staff 2: Measures 650-654. Includes notes for measures 650, 651, 652, 653, and 654.

Musical staff 3: Measures 656-660. Includes notes for measures 656, 657, 658, 659, and 660. Includes the instruction "SLOW ♩=66" and "TO FLUTE".

Musical staff 4: Measures 661-666. Includes notes for measures 661, 662, 663, 664, 665, and 666. Includes a box labeled "FLUTE 1".

Musical staff 5: Measures 667-674. Includes notes for measures 667, 668-669, 670, 671, 672-673, and 674. Includes the instruction "Poco Più Mosso ♩=80".

Musical staff 6: Measures 675-679. Includes notes for measures 675, 676, 677, 678, and 679. Includes the instruction "mp".

Musical staff 7: Measures 680-684. Includes notes for measures 680, 681, 682, 683, and 684.

Musical staff 8: Measures 685-689. Includes notes for measures 685, 686, 687, 688, and 689.

Musical staff 9: Measures 690-694. Includes notes for measures 690, 691, 692, 693, and 694. Includes the instruction "RALL" and "MOLTO RIT".

Musical staff 10: Measures 695-699. Includes notes for measures 695, 696, 697, 698, and 699. Includes a box labeled "PICCOLO".

Musical staff 11: Measures 700-705. Includes notes for measures 700, 701, 702, 703, 704, and 705. Includes the instruction "p. picc.".

Musical staff 12: Measures 706-711. Includes notes for measures 706, 707, 708, 709, 710, and 711. Includes the instruction "♩=80" and "TO FLUTE".

pitch!

FLUTE 1

GRAND PIANO MUSIC

[TO FLUTE]

Musical staff 1: Flute 1 part, measures 712-718. Includes a box labeled "FLUTE" above measure 714.

Musical staff 2: Flute 1 part, measures 719-724. Includes a box labeled "TUBA SOLO" above measure 719 and a box labeled "FLUTE" above measure 721.

Musical staff 3: Flute 1 part, measures 725-730.

Musical staff 4: Flute 1 part, measures 731-737.

Musical staff 5: Flute 1 part, measures 738-743. Includes a box labeled "RIT." above measure 740 and a box labeled "A LITTLE SLOWER" above measure 743.

Musical staff 6: Flute 1 part, measures 744-750. Includes a box labeled "To Piccolo" above measure 744 and a box labeled "PICCOLO" above measure 747.

Musical staff 7: Flute 1 part, measures 751-756. Includes a box labeled "SEMPRE SOSTENUTO" above measure 753.

Musical staff 8: Flute 1 part, measures 757-761. Includes a box labeled "mp" above measure 761.

Musical staff 9: Flute 1 part, measures 762-765.

Musical staff 10: Flute 1 part, measures 766-773. Includes a box labeled "To FLUTE" above measure 766 and a box labeled "To Piccolo" above measure 771.

Musical staff 11: Flute 1 part, measures 774-778. Includes a box labeled "PICCOLO" above measure 774 and a box labeled "RIT." above measure 776.

Musical staff 12: Flute 1 part, measures 779-783. Includes a box labeled "RIT." above measure 781 and a box labeled "(TO FLUTE)" above measure 783.

TUBA SOLO

FLUTE

RIT.

A LITTLE SLOWER

To Piccolo

PICCOLO

SEMPRE SOSTENUTO

To FLUTE

FLUTE

To Piccolo

PICCOLO

RIT.

(TO FLUTE)

ON THE DOMINANT DIVIDE

FLUTE

$\text{♩} = 84$

10 10 14 14 12

1-10 11-20 21-34 35-48 49-60

PIANO I

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

GRADUALLY RELAX TEMPO SLIGHTLY

$\text{♩} = 80$

PIANO I

LARGE 6.0.

ETC

PIANO II

GRADUALLY RESTORE TEMPO TO $\text{♩} = 84$

FLUTE

STACCATO

To PICCOLO!

Piccolo

f

ff

simile

FLUTE 1
[Piccolo]

GRAND PIANO MUSIC

Handwritten musical score for Flute 1 (Piccolo) in G major, measures 163-186. The score includes dynamics like 'sim' and 'ff', articulation like '9', and various musical notations such as slurs and accents. The piece concludes with a double bar line and a '6' time signature.

V.S. ↗

U 2782

FLUTE 1
(PICCOLO)

GRAND PIANO MUSIC

eff. SOFT

S/m.

v

6

193 194 195

196 197 198

199 200 201

202 203 204

205 206 207

208 209 210

211 212 213

214 215 216

217 218 219

220 221 222

223 224 225

226 227 228

FLUTE 1

GRAND PIANOLA MUSIC

[Piccolo]

Musical staff 1: Treble clef, 4/4 time signature. Measures 229, 230, 231. Handwritten notes above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 232, 233, 234. Handwritten notes above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 235, 236, 237. Handwritten notes above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measures 238, 239, 240, 241-248, 249. Includes handwritten annotations: "To FLUTE", "OBOE I", "DIM", "NIENTE".

Musical staff 5: Treble clef, 6/8 time signature. Measures 250, 255, 256, 257, 258, 259. Includes handwritten annotations: "GRADUALLY QUICKEN THE TEMPO", "FLUTE", "BVA", "sf".

Musical staff 6: Treble clef, 6/8 time signature. Measures 260, 261, 262, 263, 264. Includes handwritten annotations: "BVA", "sf".

Musical staff 7: Treble clef, 6/8 time signature. Measures 265, 266, 267, 268, 269. Includes handwritten annotations: "BVA", "sf", "d=132".

Musical staff 8: Treble clef, 6/8 time signature. Measures 270, 271, 272, 273, 274. Includes handwritten annotations: "(343)", "TO PICCOLO", "Piccolo".

Musical staff 9: Treble clef, 6/8 time signature. Measures 275, 276, 277, 278, 279, 280, 281. Includes handwritten annotations: "(343)", "d=136", "ff", "279-280".

Musical staff 10: Treble clef, 6/8 time signature. Measures 282, 283, 284, 285, 286. Includes handwritten annotations: "ff", "284".

Musical staff 11: Treble clef, 6/8 time signature. Measures 287, 288, 289, 290, 291. Includes handwritten annotations: "ff", "289".

Musical staff 12: Treble clef, 6/8 time signature. Measures 292, 293, 294. Includes handwritten annotations: "ff", "sffz", "(TIME)".

FLUTE 1

GRAND PIANO MUSIC

(PICCOLO)

$\text{♩} = 144-152$

37

285 - 331
PIANOS
332 333 334 335 336

13

337 - 349
350 351
352 - 357
OBOES 358 359

6

360 - 365
366 f
367 ff
368

369

370
371
372

373

373
374
375 ff
376

377

377
378
379
380