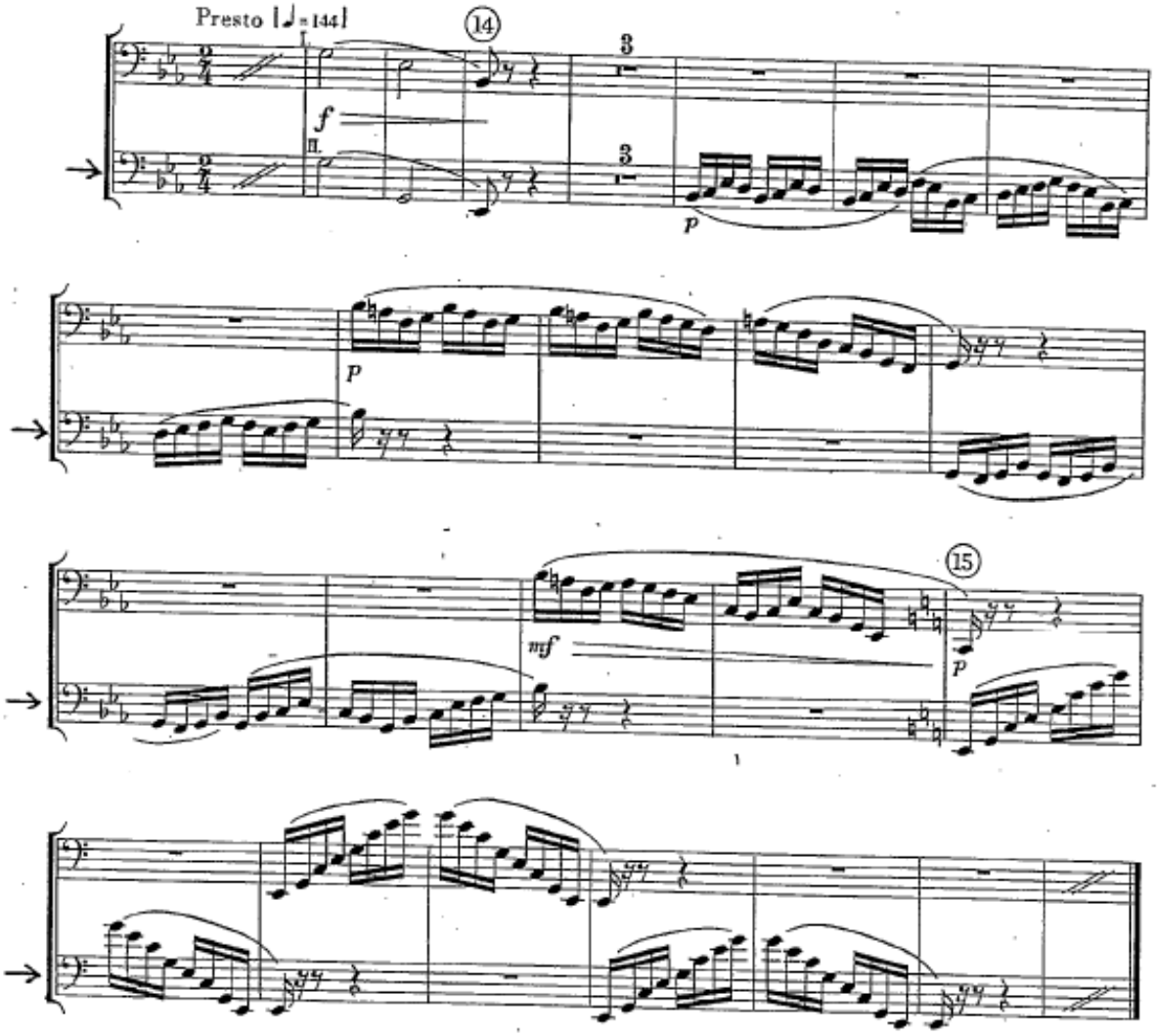
L'utente si assume la responsabilità di ottenere le licenze necessarie ad ogni altro uso delle opere protette da copyright.

Klavierkonzert G-Dur

G major

Maurice Ravel

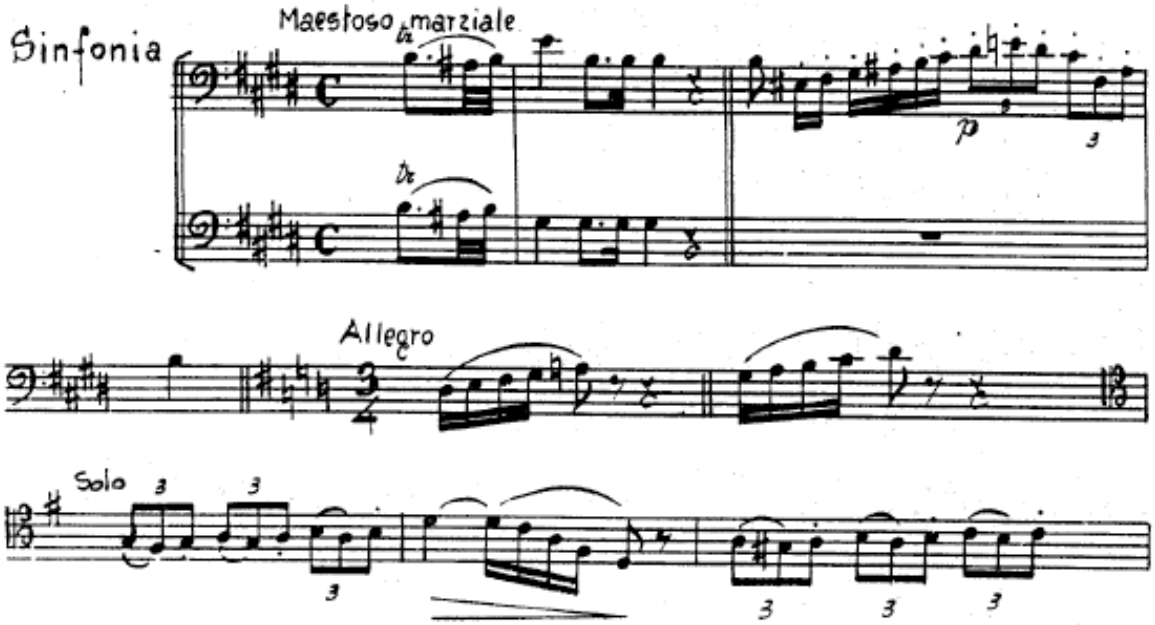
3. Satz

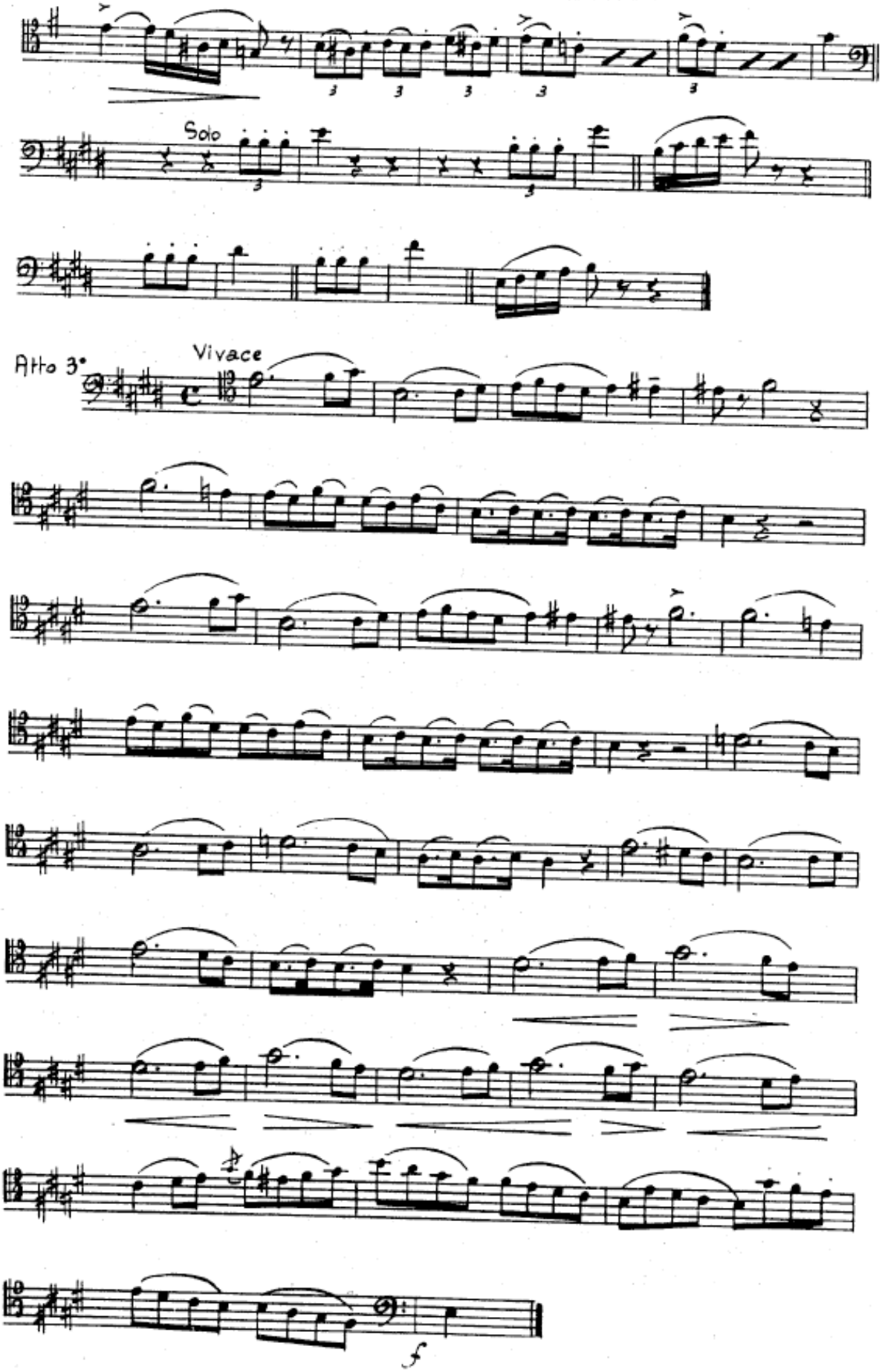


La gazza ladra

Milano 1817

G. ROSSINI



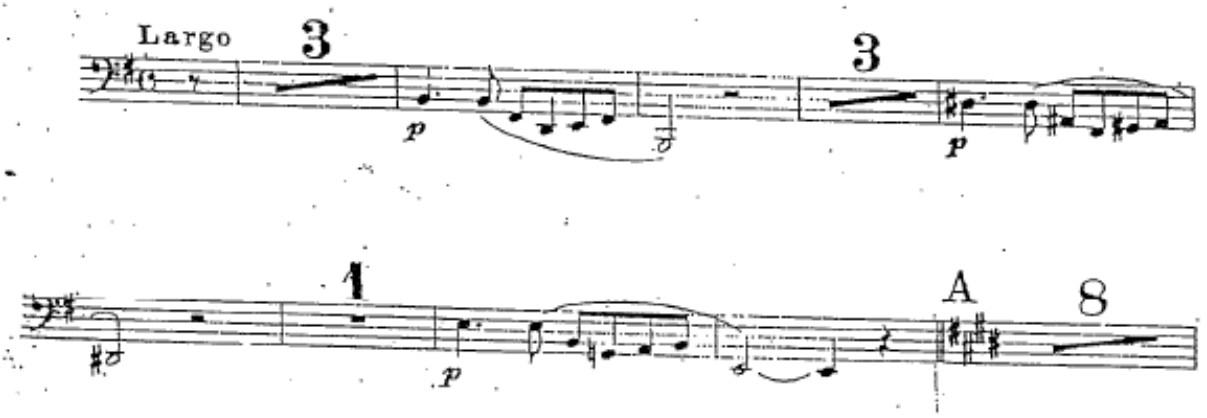

Solo
Atto 3°
Vivace
f

G. Verdi

I VESPRI SICILIANI

Sinfonia

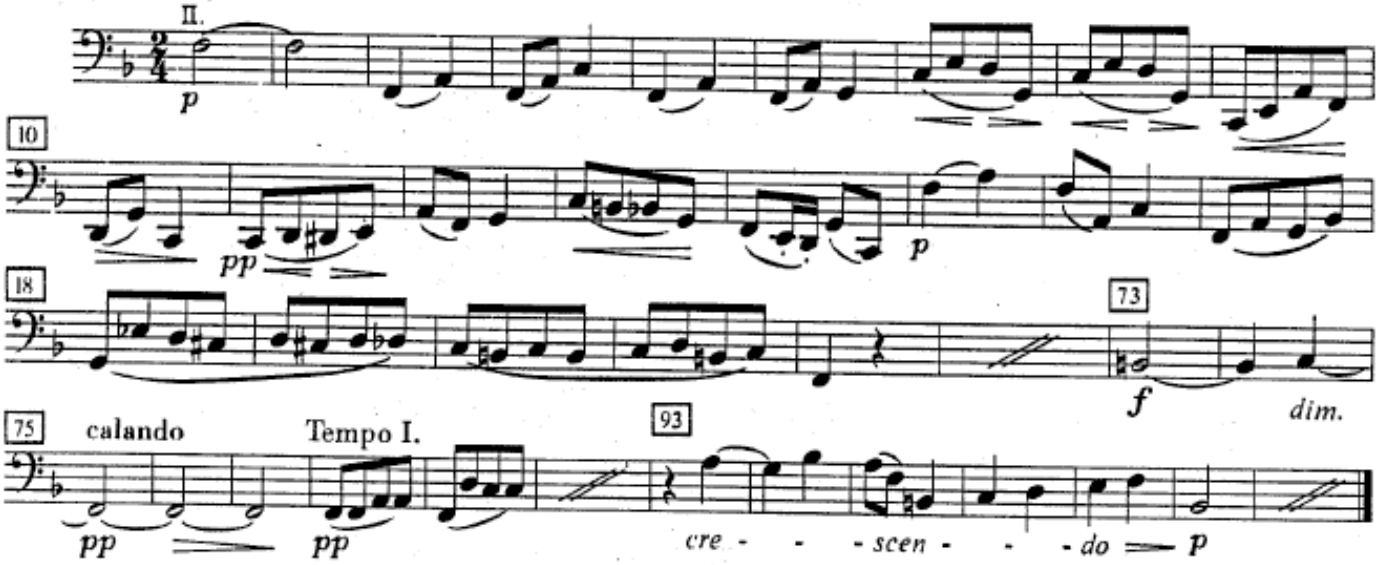
FAGOTTO II.



Violinkonzert
D-Dur/D major

2. Satz
Adagio

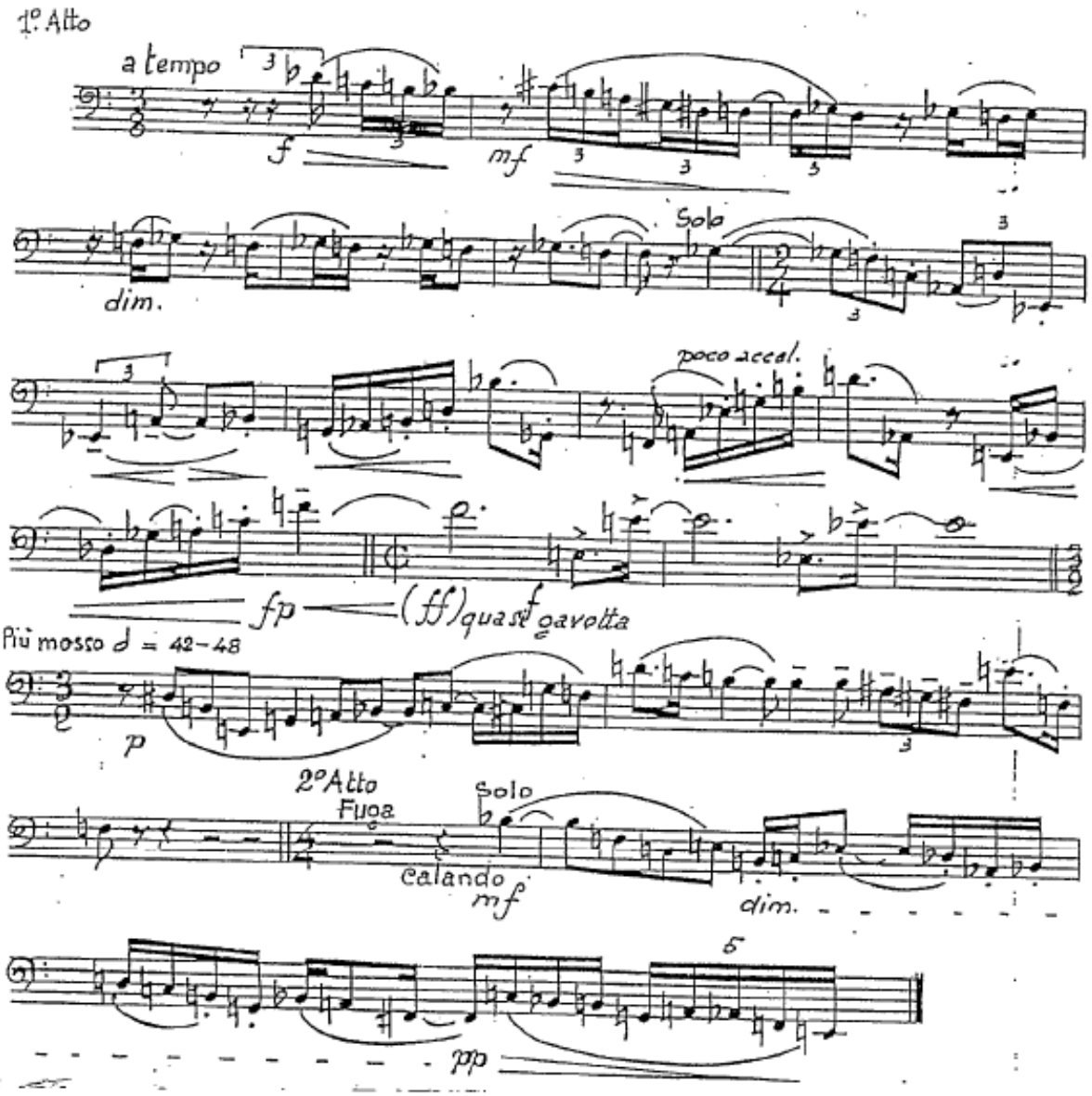
Johannes Brahms
op. 77



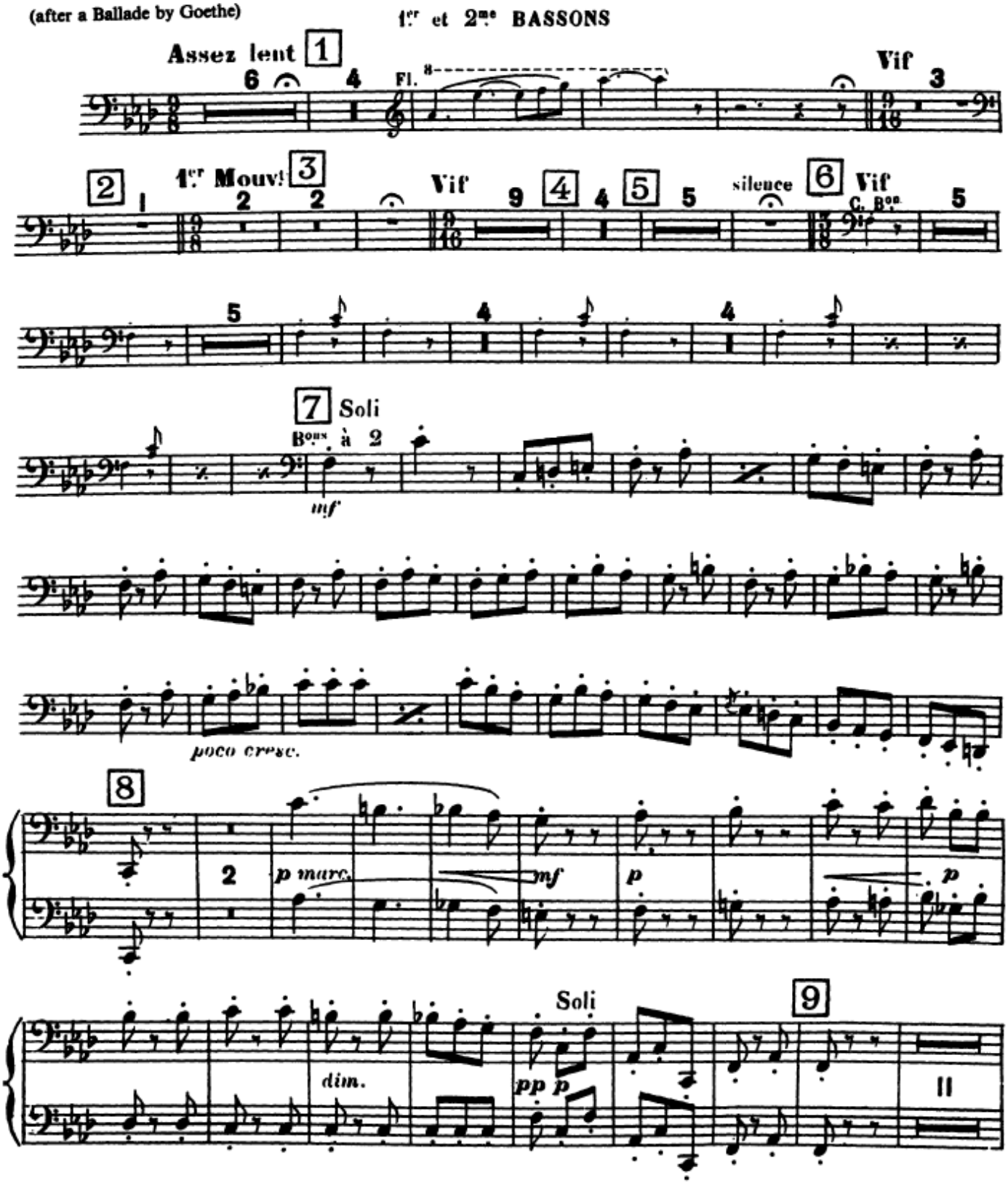
CONTRAFAGOTTO

Wozzeck
Berlino 1925

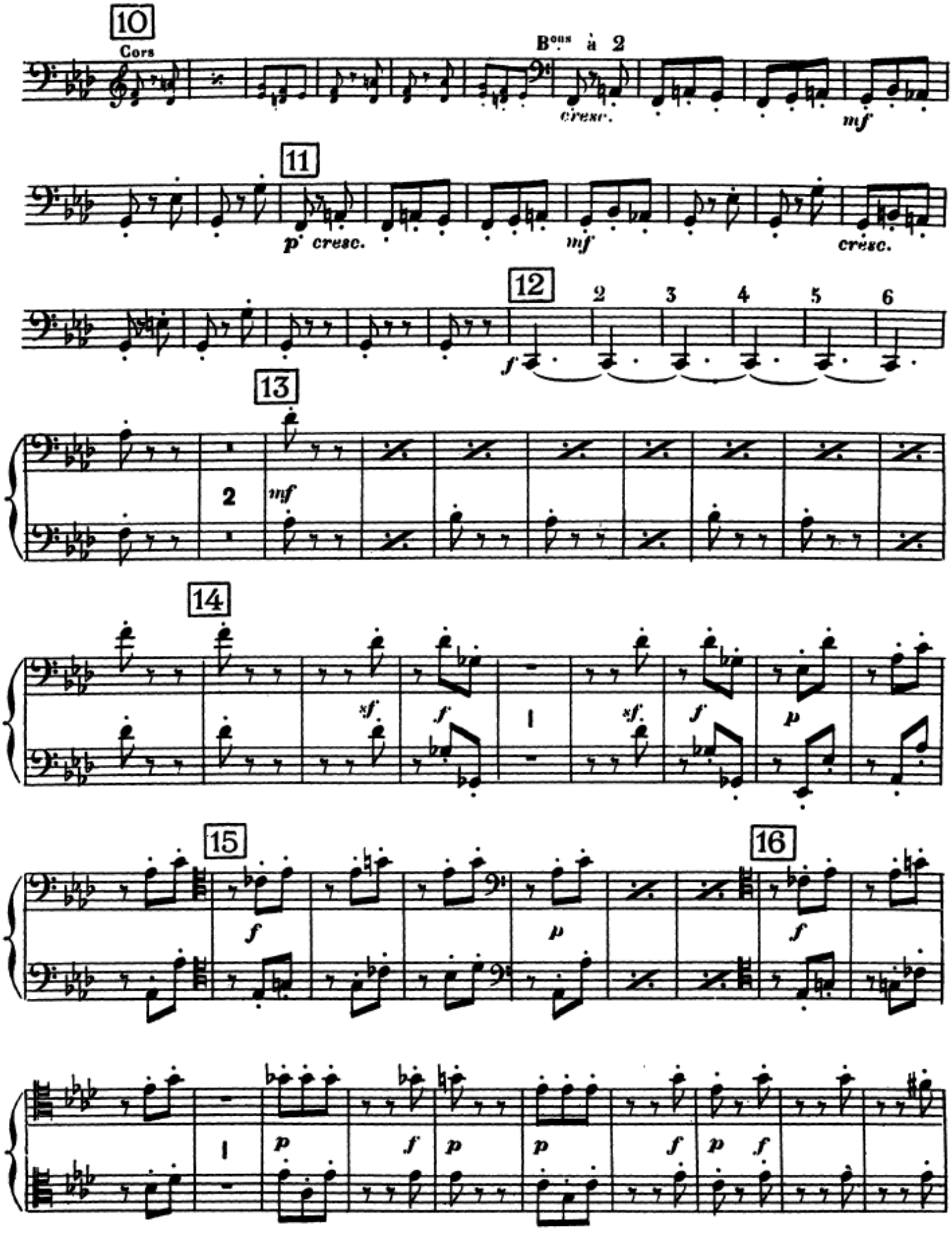
A. BERG
Vienna 1885–1935

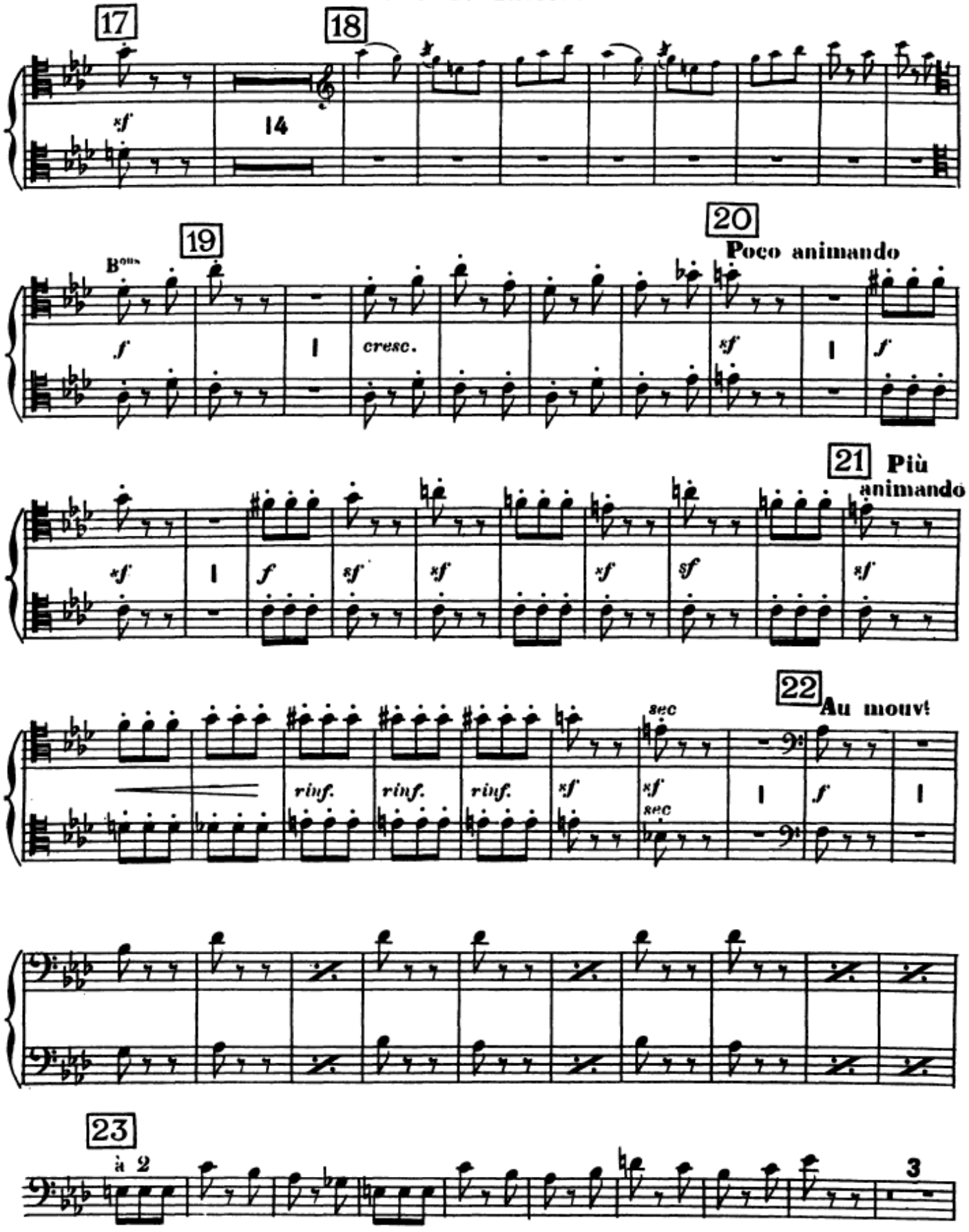


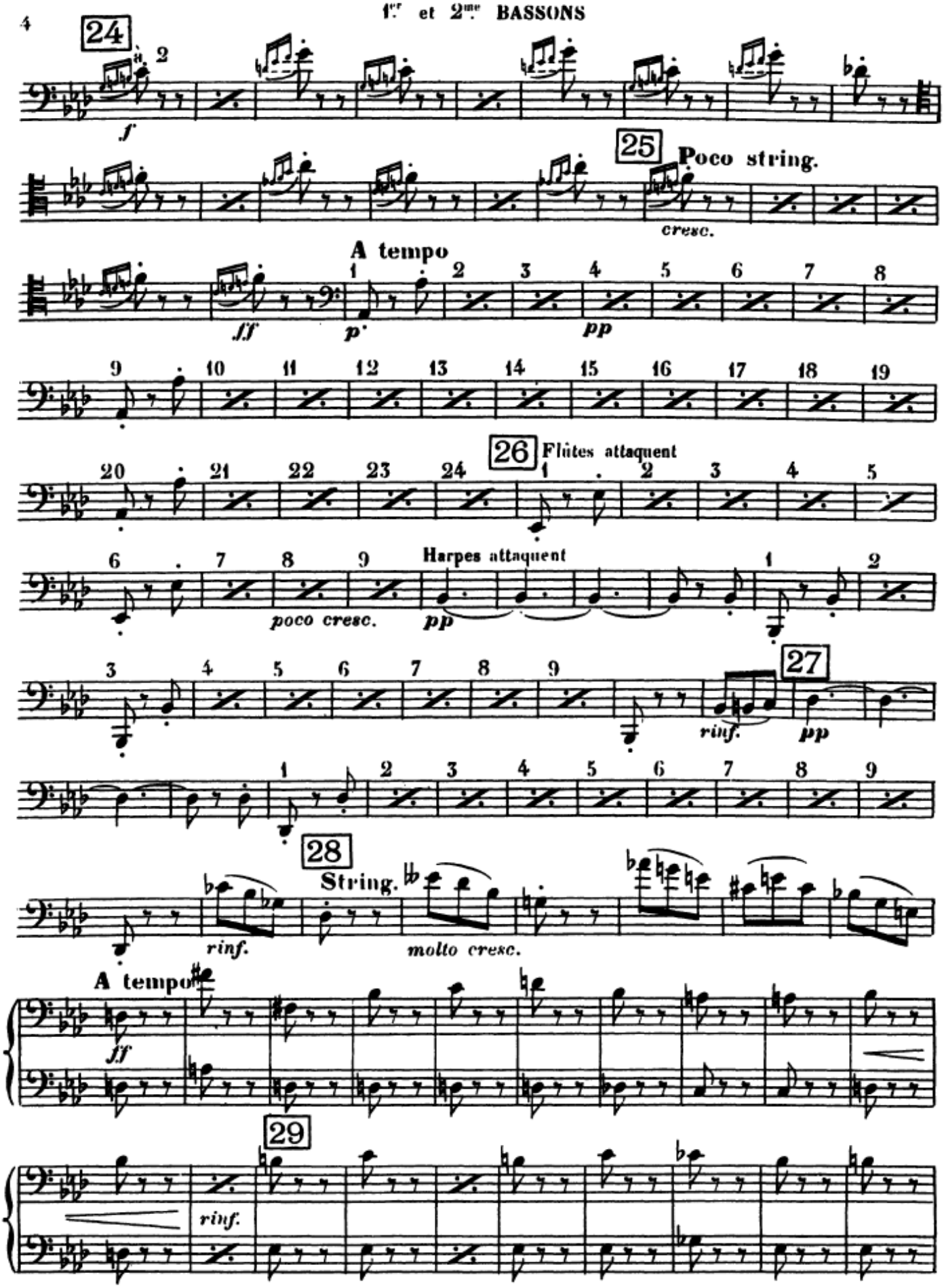
Paul Dukas
The Sorcerer's Apprentice



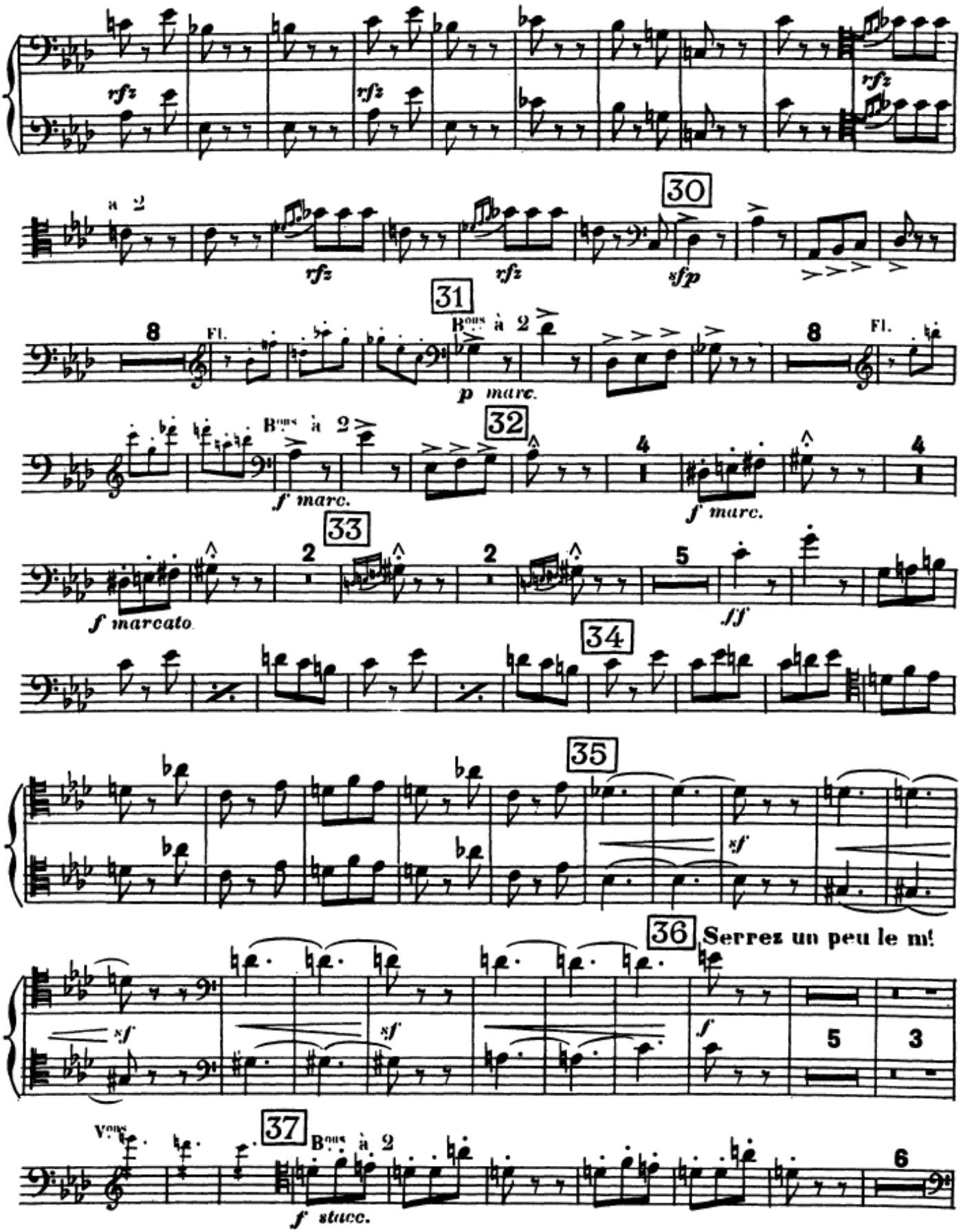
1er et 2me BASSONS

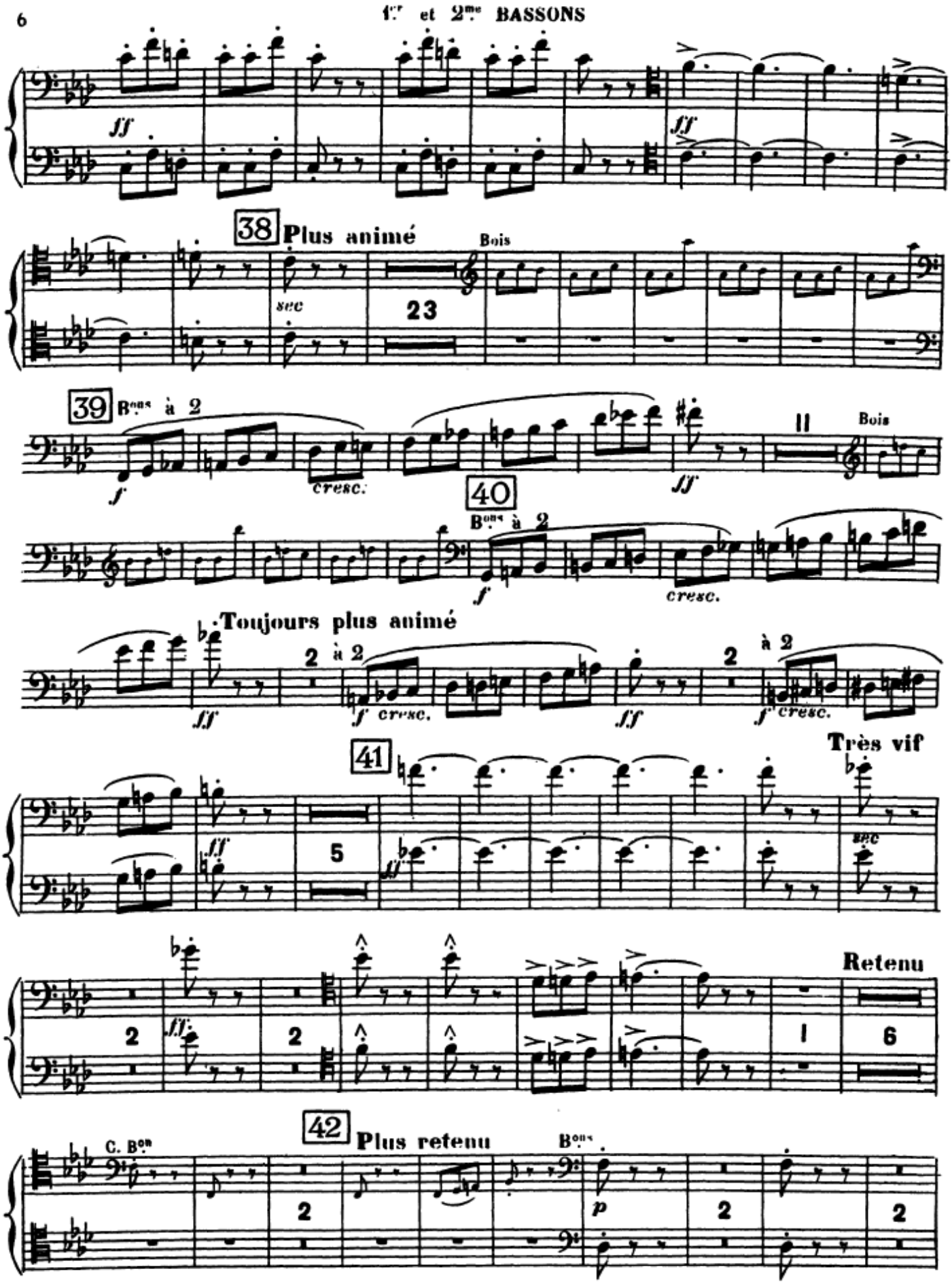


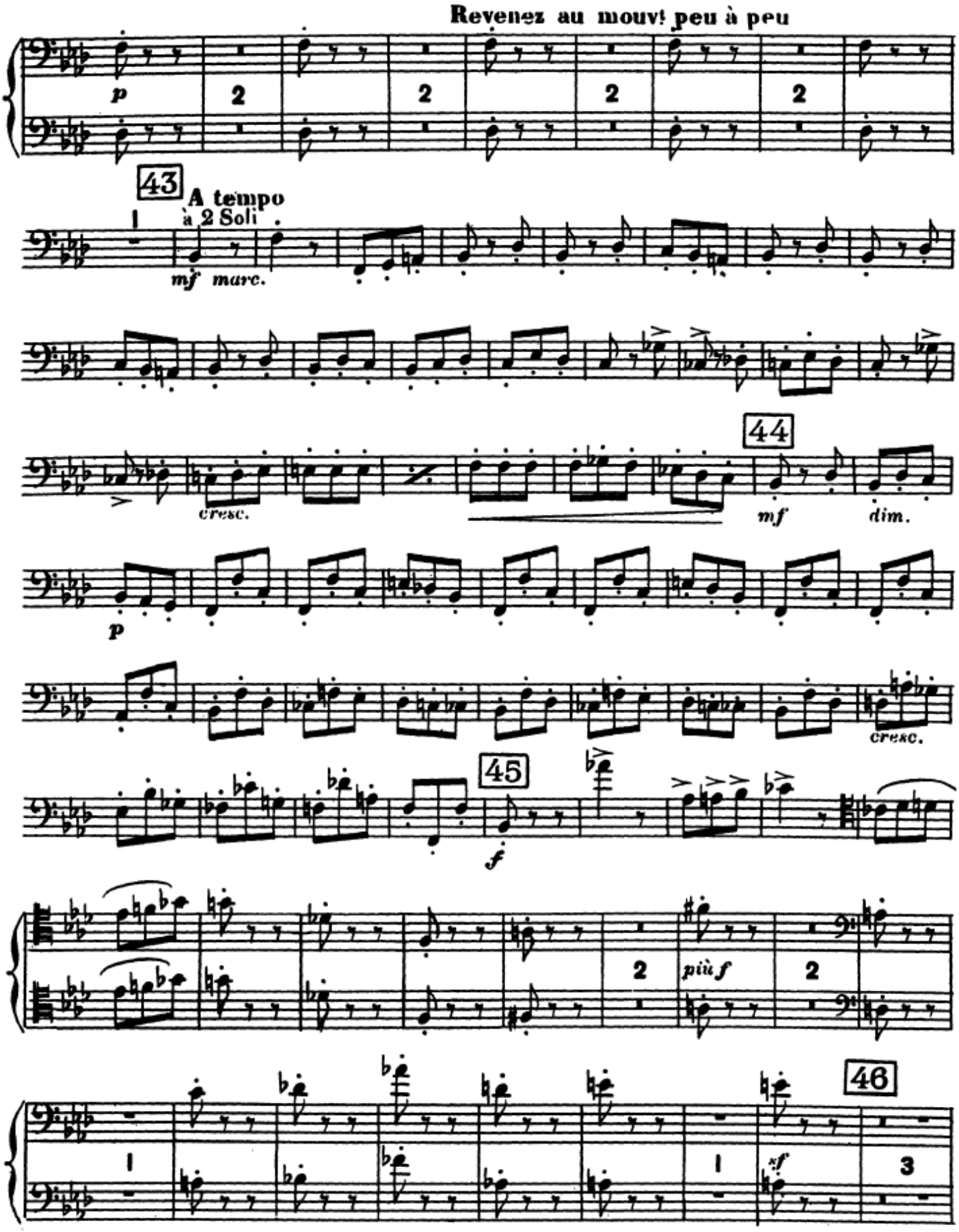

17
18
sf
14
19
Bons
f
cresc.
20
Poco animando
sf
f
21
Più animando
sf
22
Au mouvt
sec
rinf.
23
à 2
3


4
1.er et 2.me BASSONS
24
f
25
Poco string.
cresc.
A tempo
ff
p
pp
26
Flûtes attaquent
Harpes attaquent
poco cresc.
pp
27
rinf.
pp
28
String.
rinf.
molto cresc.
A tempo
ff
29
rinf.

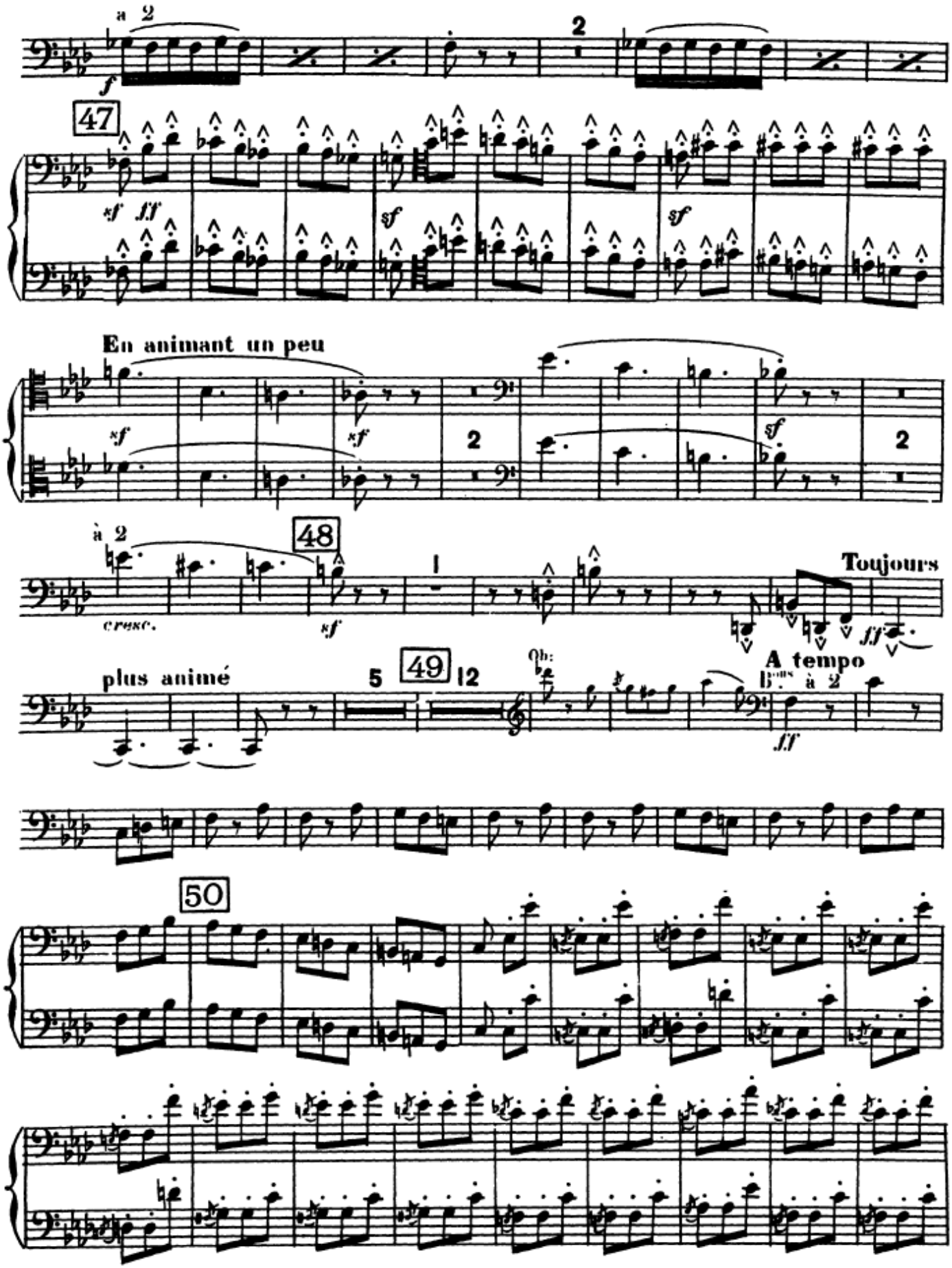
1.er et 2.me BASSONS

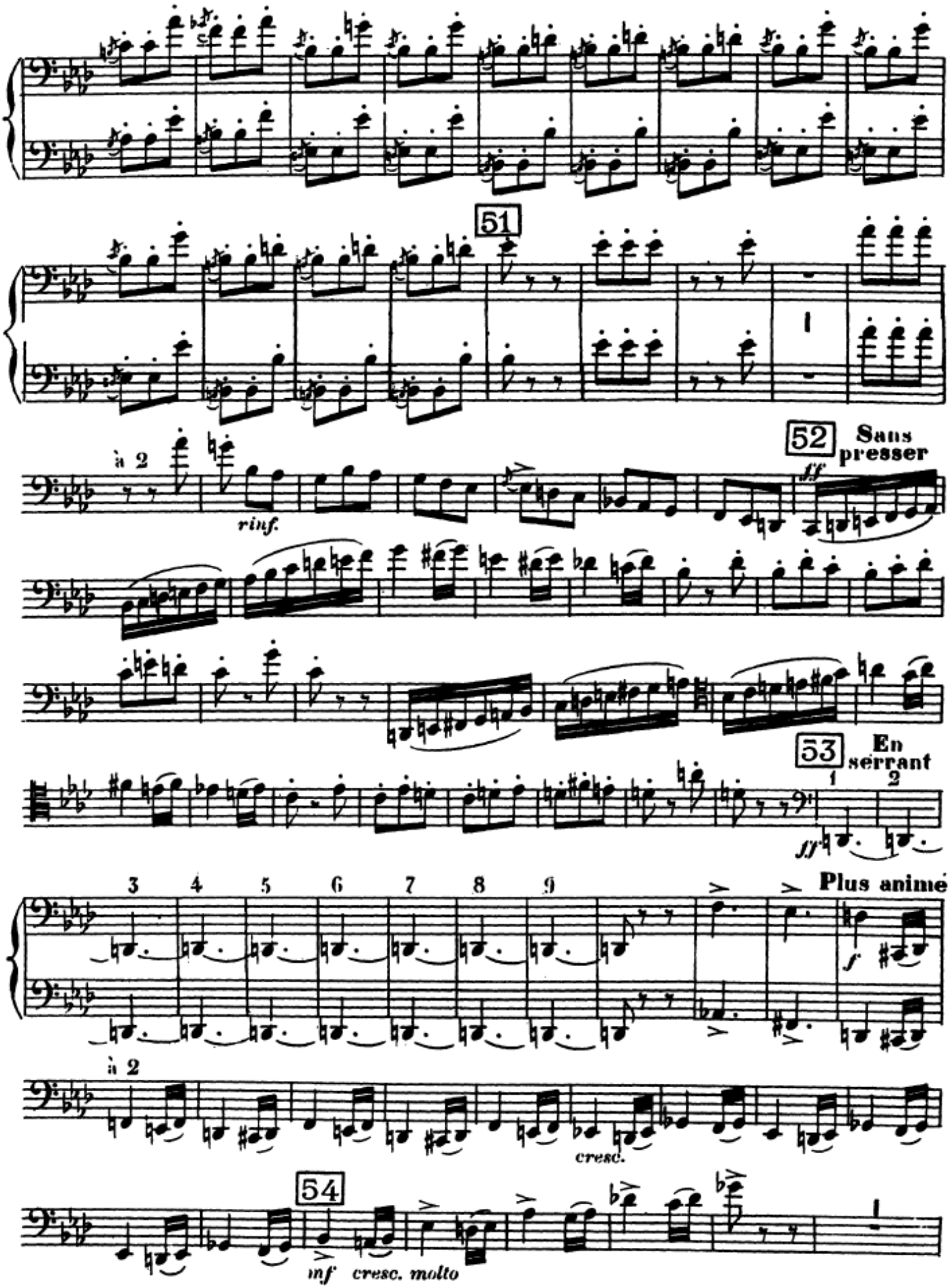



1er et 2me BASSONS
ff
ff
38
Plus animé
Bois
sec
23
39
Bons à 2
f
cresc.
ff
II
Bois
40
Bons à 2
f
cresc.
Toujours plus animé
2
à 2
ff
f cresc.
ff
2
à 2
f cresc.
Très vif
41
ff
5
ff
sec
2
ff
2
I
6
Retenu
42
Plus retenu
C. Bon
Bons
p
2
2
2

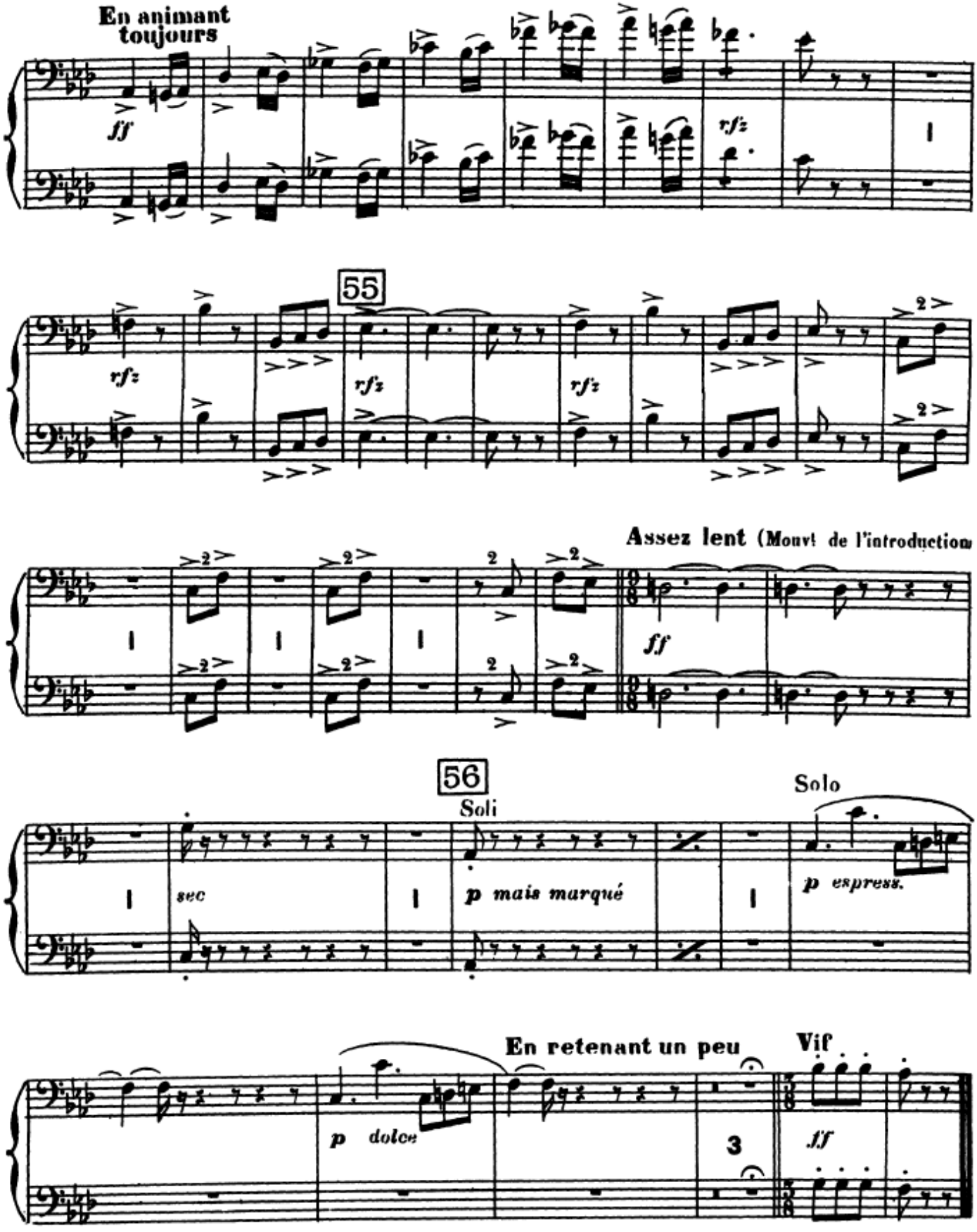

Revenez au mouvt peu à peu
p
2
2
2
2
43
A tempo
à 2 Soli
mf marc.
cresc.
44
mf
dim.
p
cresc.
45
f
2
più f
2
46
1
1
sf
3

1er et 2me BASSONS




51
52
Sans presser
à 2
rinf.
ff
53
En serrant
1
2
ff
3 4 5 6 7 8 9
Plus animé
f
à 2
cresc.
54
mf cresc. molto

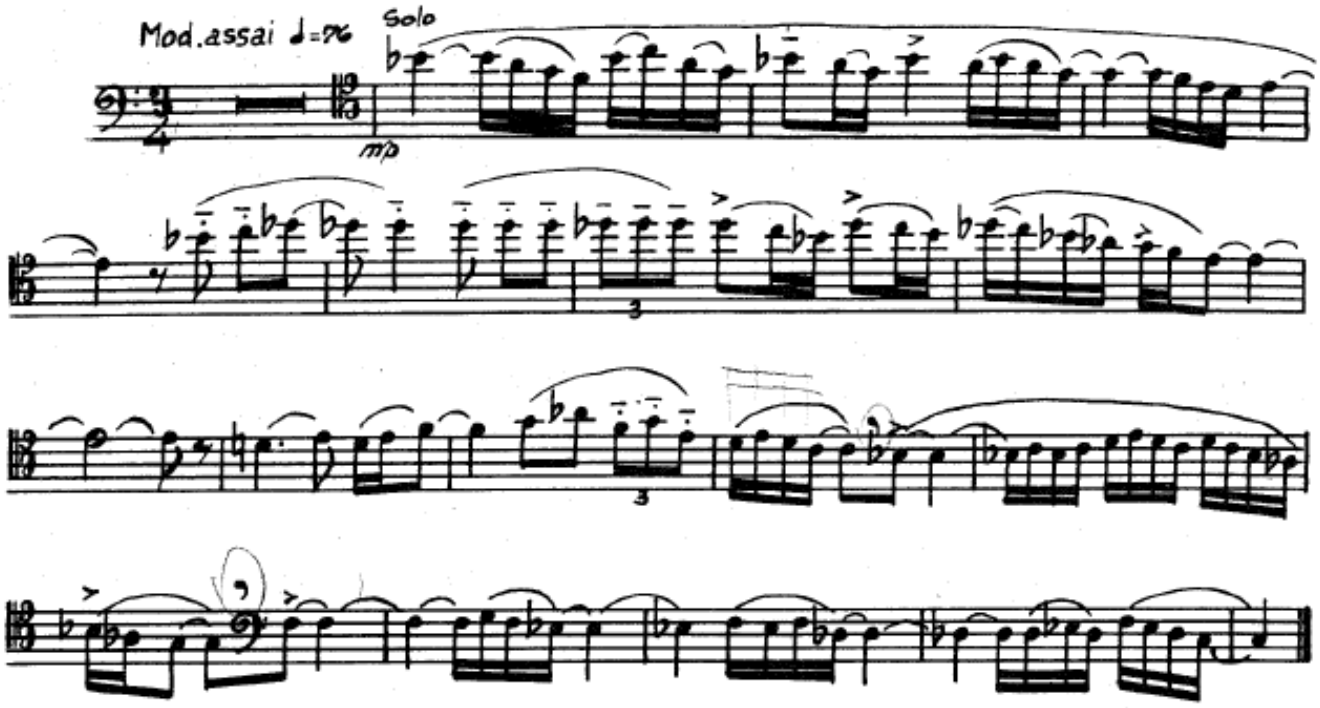
1er et 2me BASSONS



Bolero

Parigi 1928

M. RAVEL

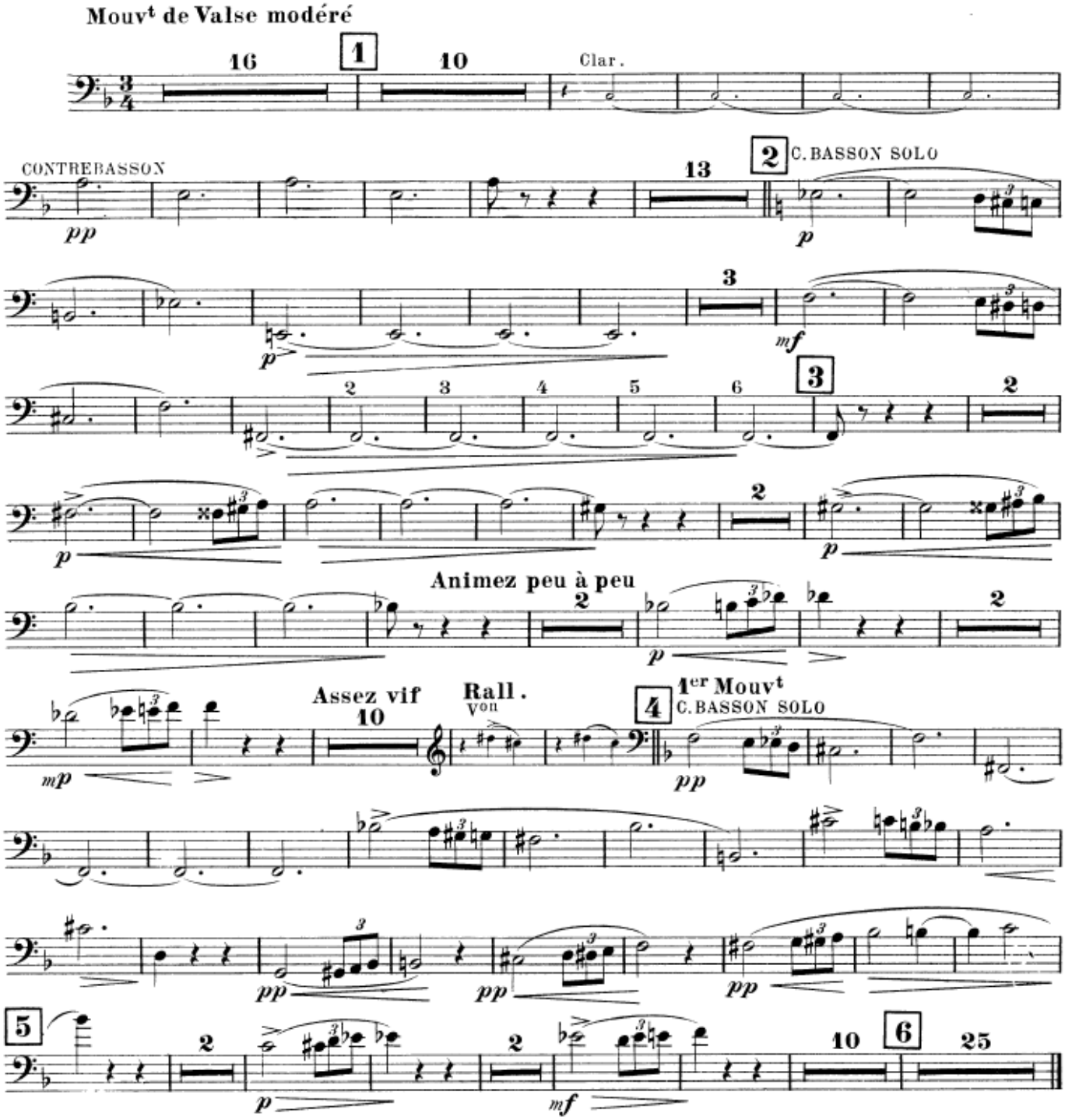


Maurice Ravel
Mother Goose Suite

CONTREBASSON

I, II, III - *TACET*

IV - Les entretiens de la Belle et de la Bête



V - Le jardin féerique

Prendre le 2d Basson; suivre sur la partie de "Bassons"

ARCHIVIO MUSICALE
M02
492
M
fg I

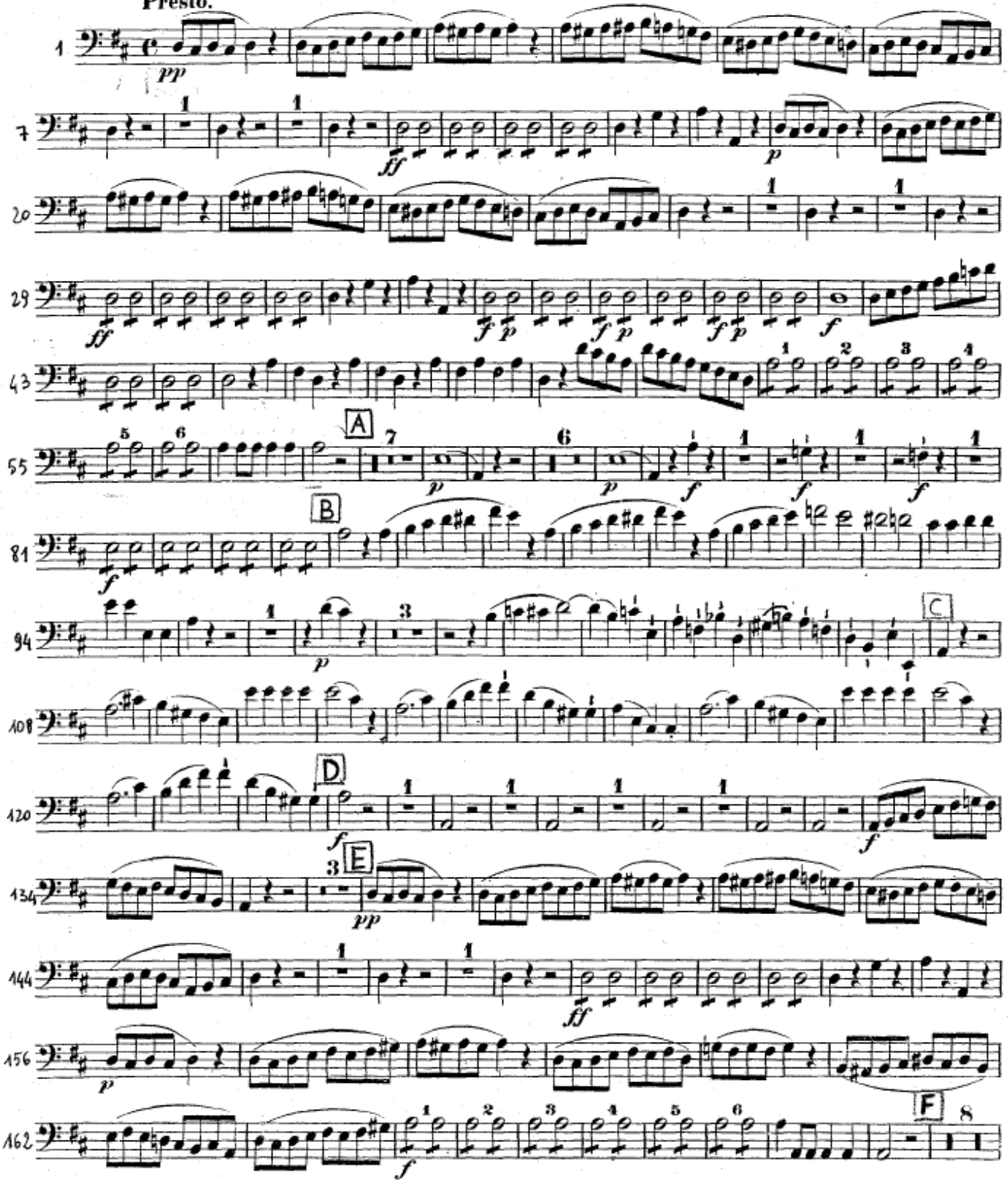
The Marriage of Figaro

FAGOTTO I.

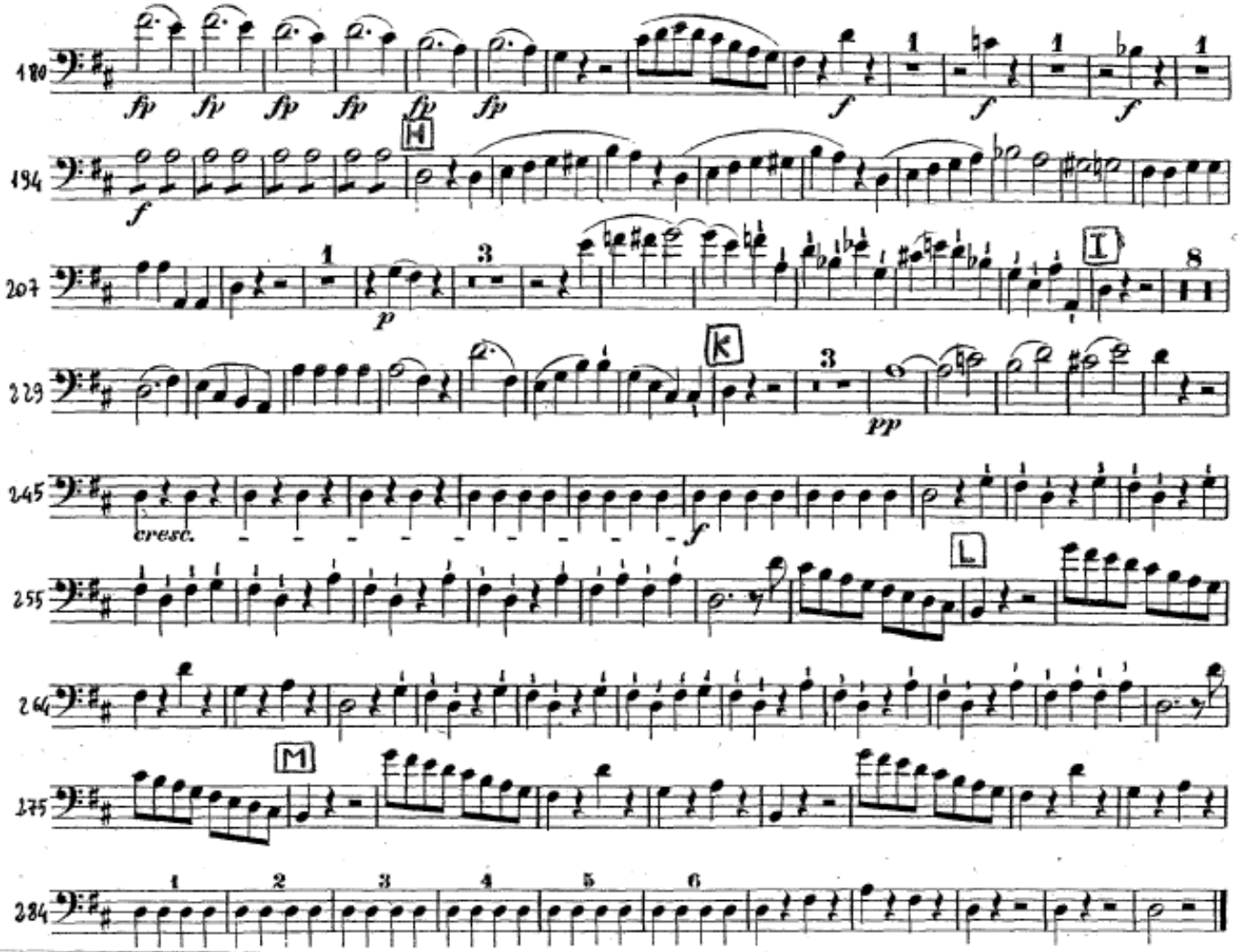
Mozart's Werke.

Ouverture.

Presto.

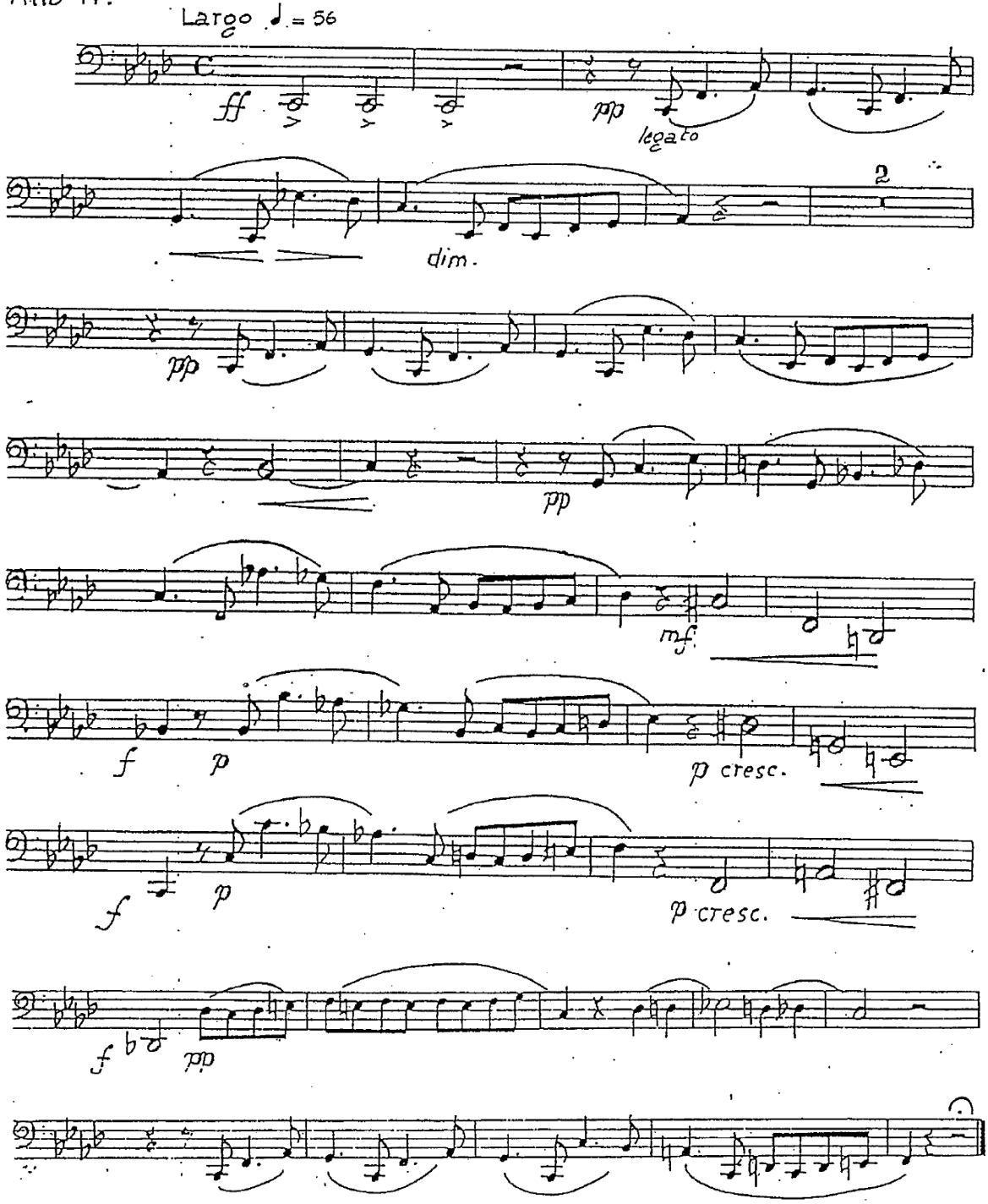


FAGOTTO I.



CONTRAFAGOTTO

Don Carlos
Parigi 1867

G. VERDI
Roncole 1813
Milano 1901

Atto IV°