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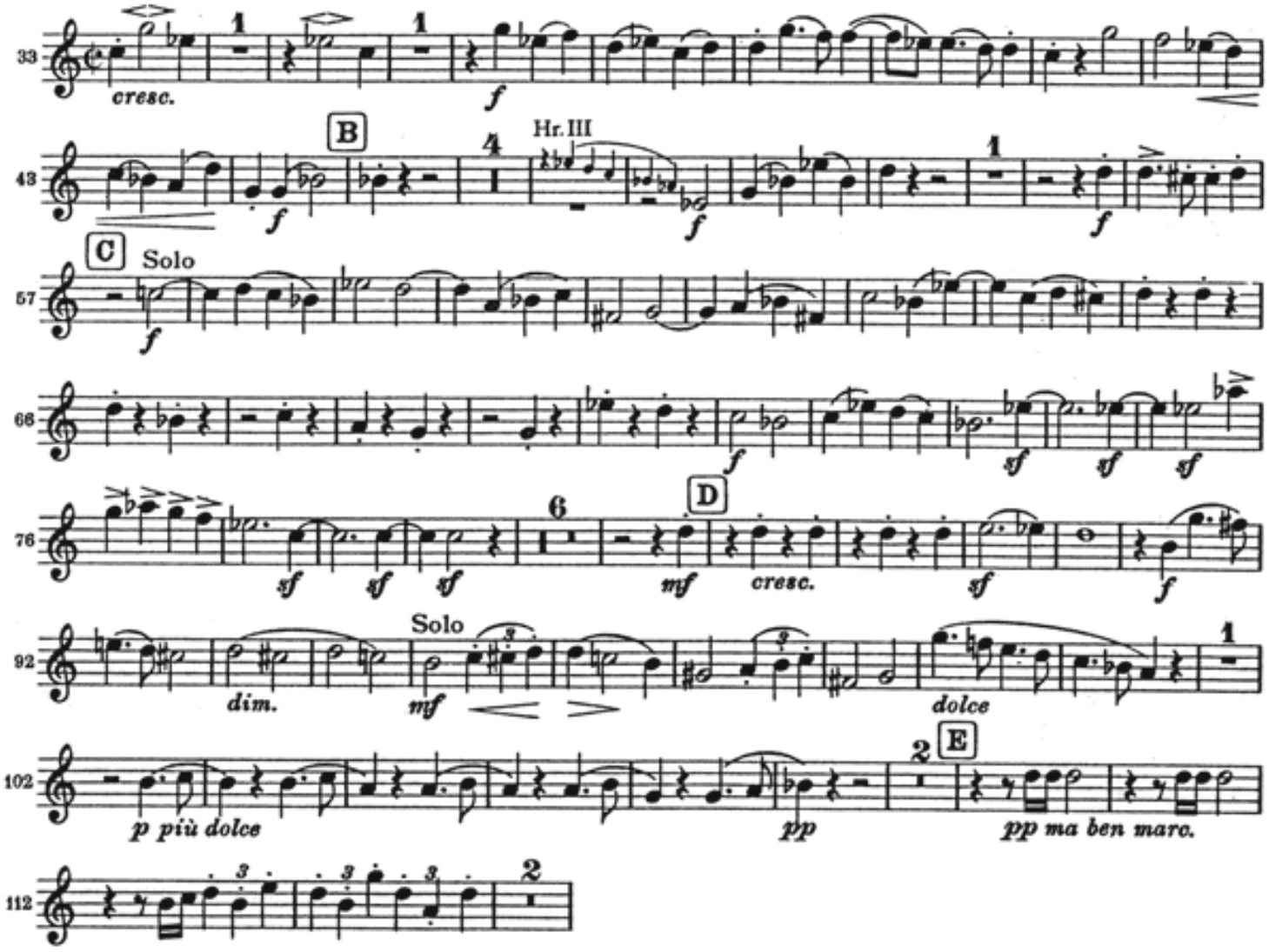
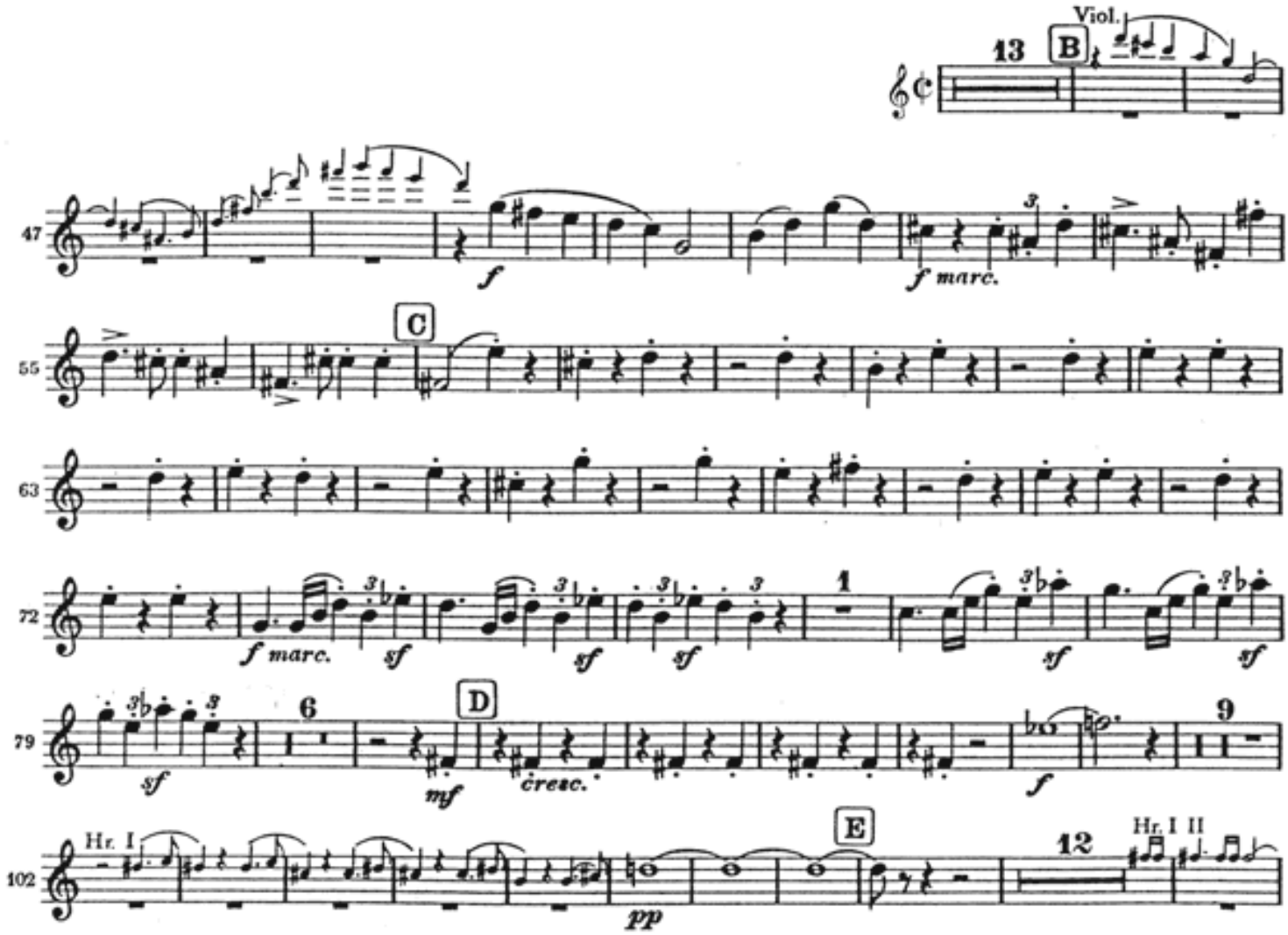
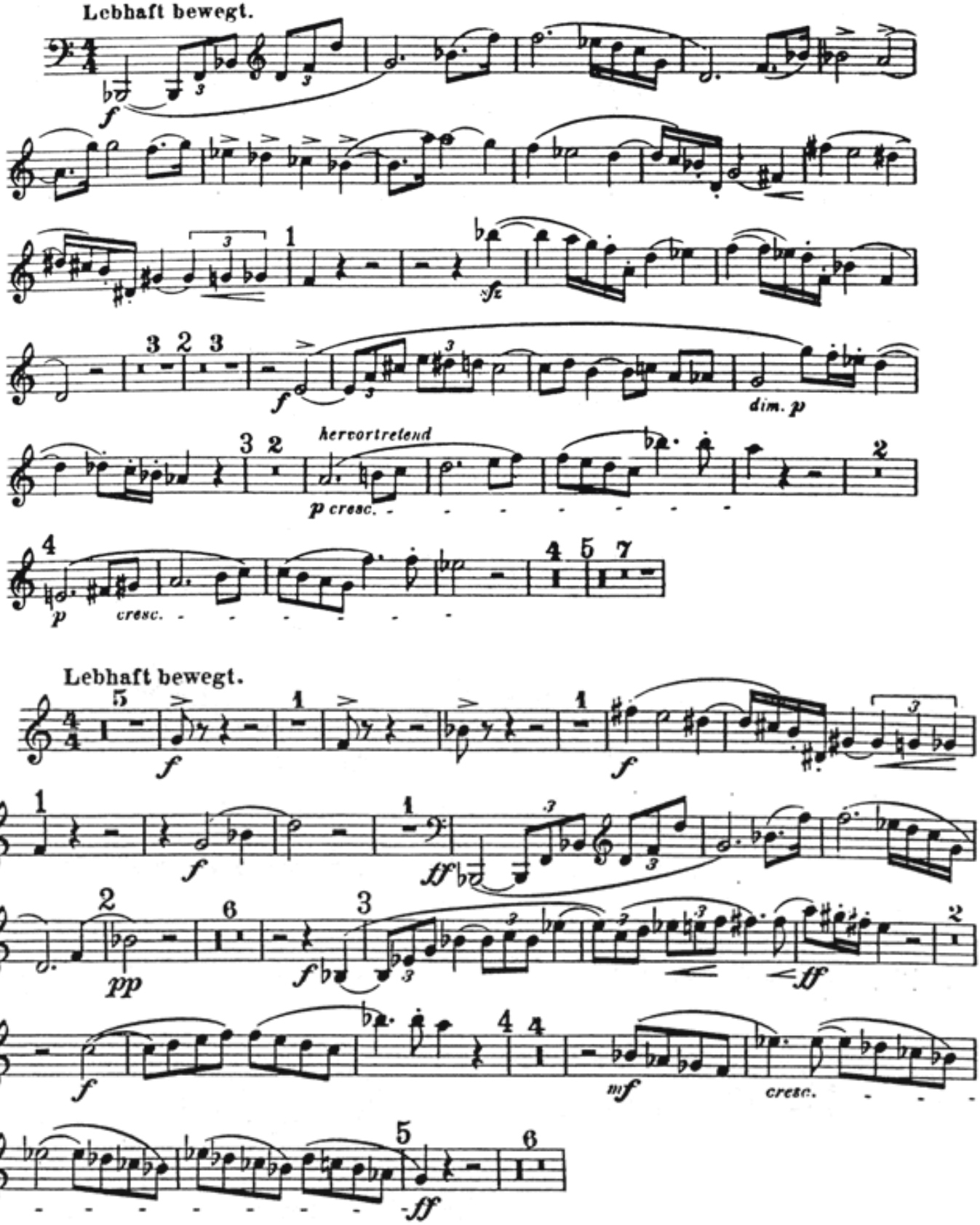
J. Brahms - Sinfonia n.4

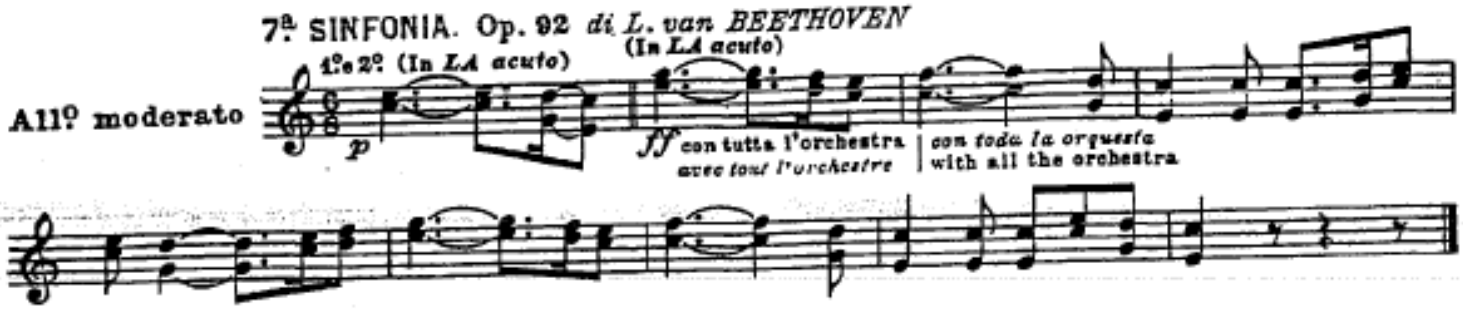



Viol.
13
B
47
f
f marc.
C
55
63
72
f marc.
sf
1
D
79
6
sf
mf
cresc.
f
9
Hr. I
E
102
pp
12
Hr. I II

R.Strauss - Ein Heldenleben op. 40



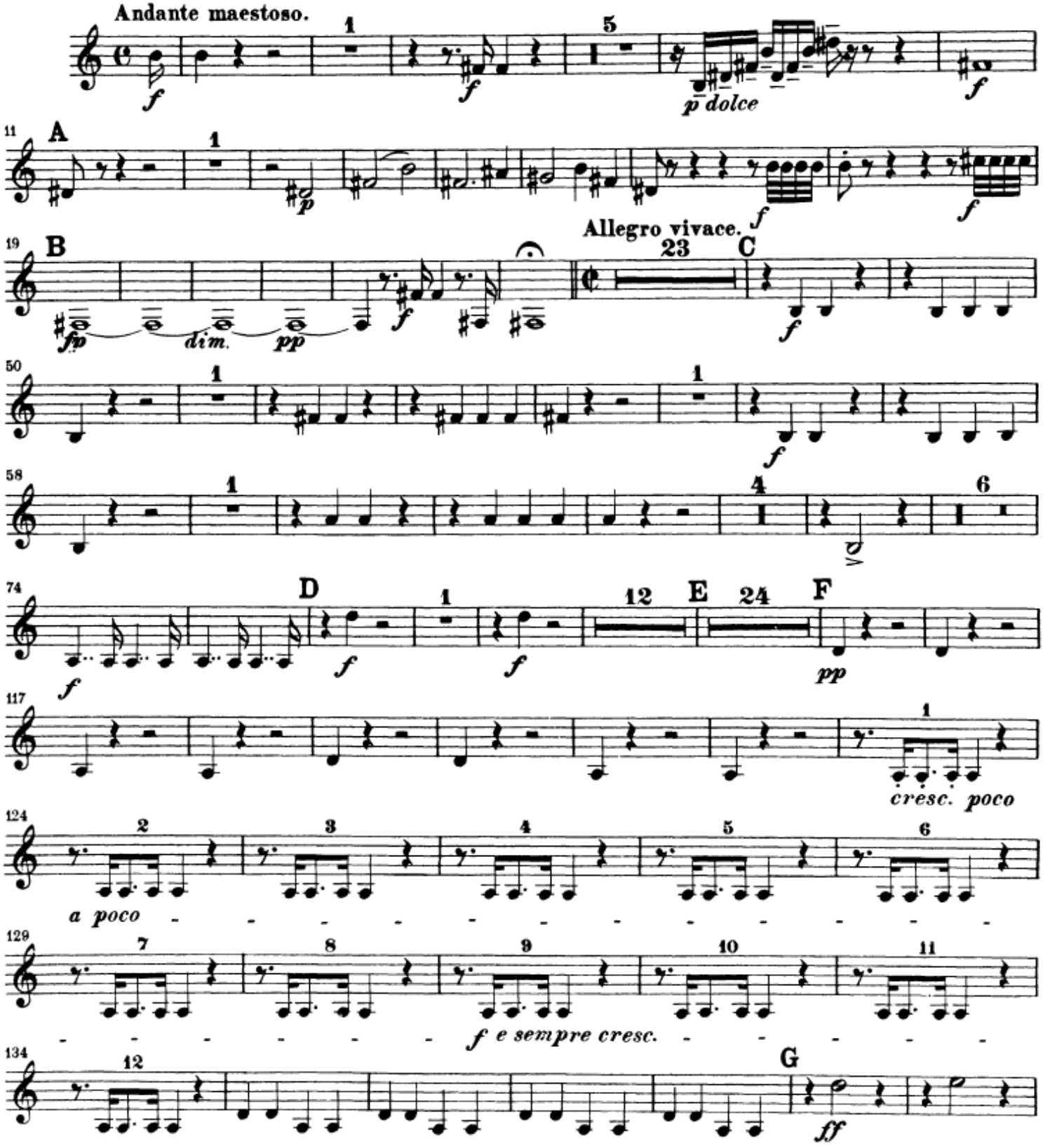
7ª SINFONIA. Op. 92 *di L. van BEETHOVEN*



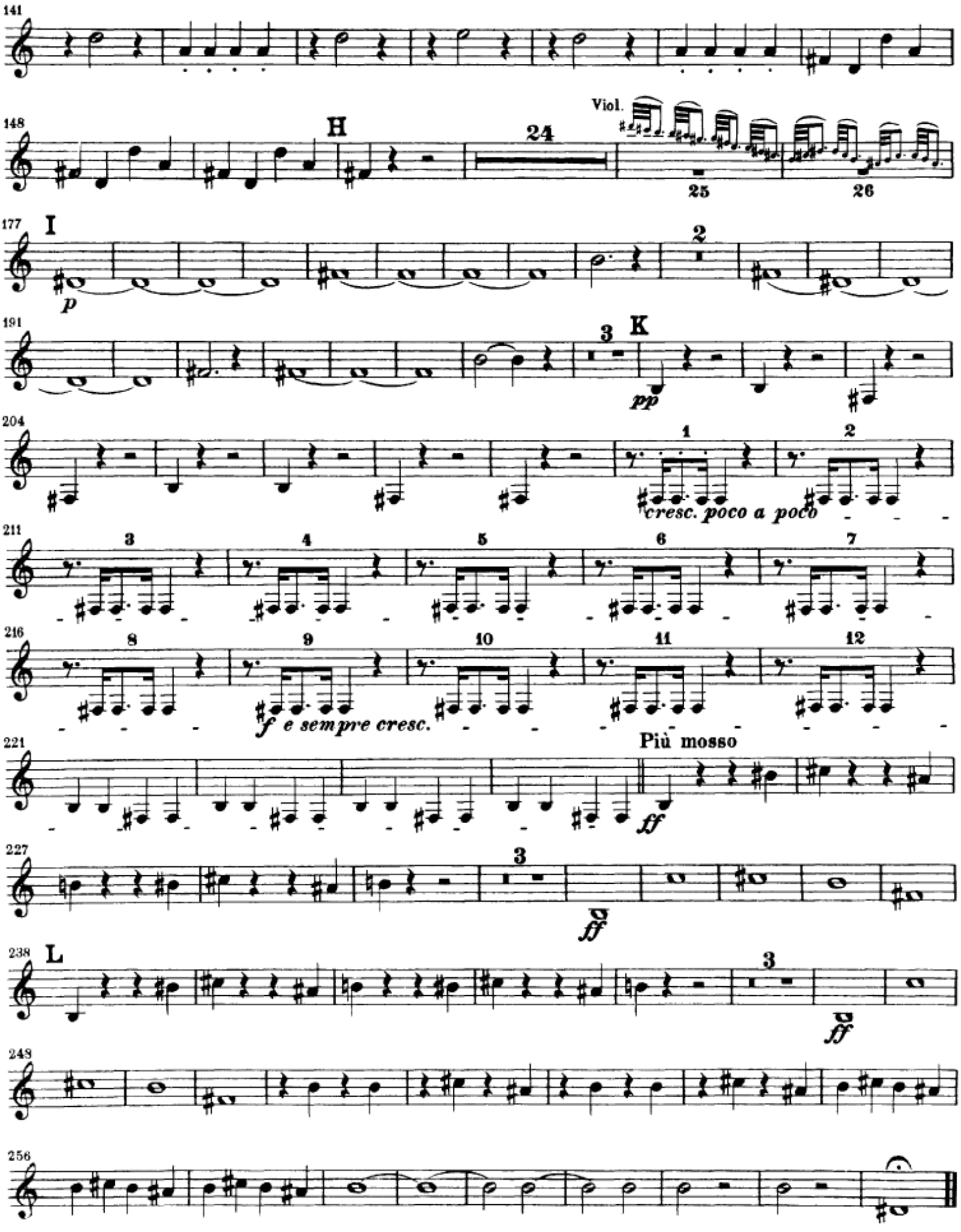
Gioacchino Rossini

The Barber of Seville Overture

Horn II. F



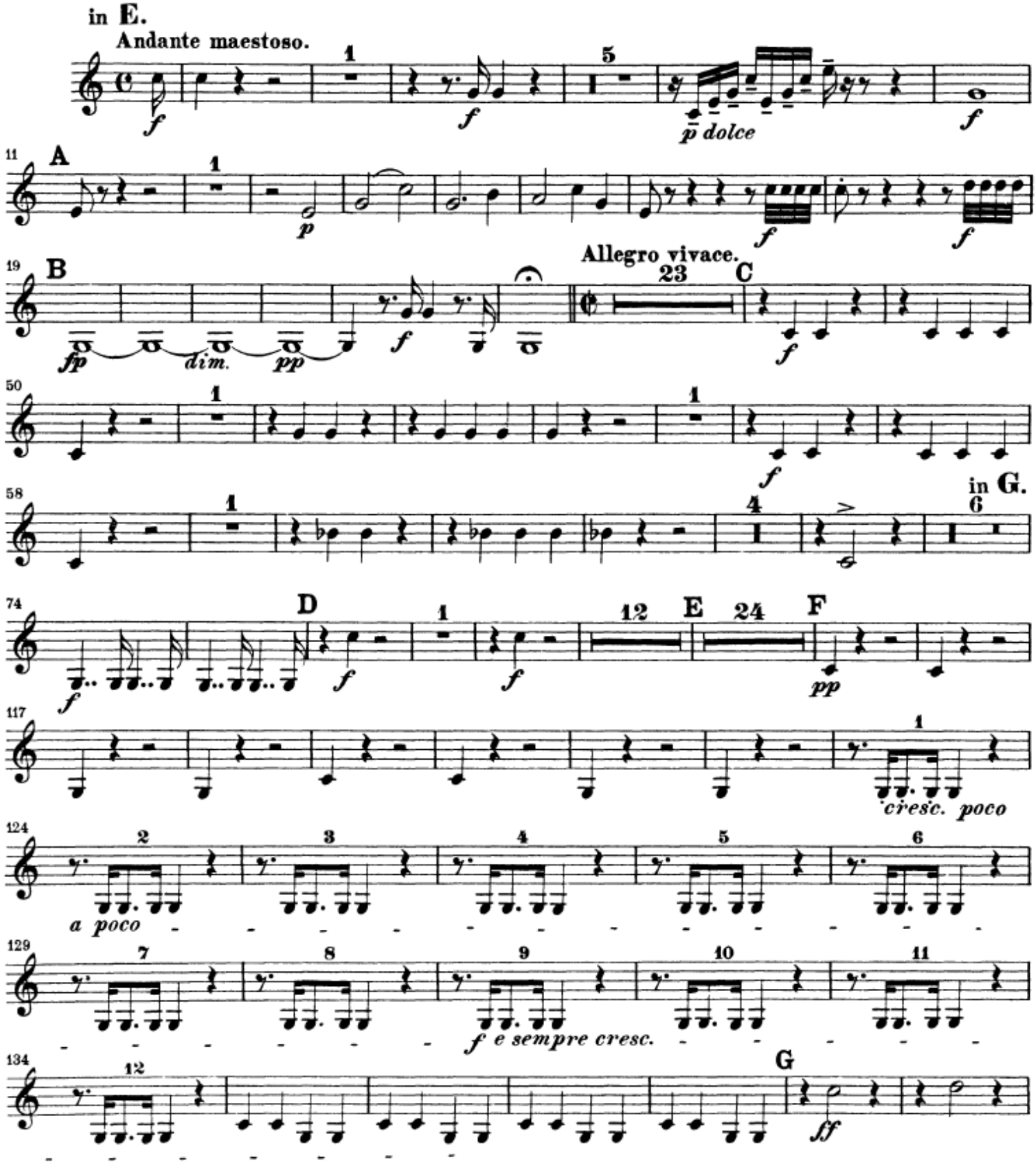
Horn II. F


141
148
H
24
Viol.
25
26
177
I
2
p
191
3
K
pp
204
1
2
cresc. poco a poco
211
3
4
5
6
7
216
8
9
10
11
12
f e sempre cresc.
221
Più mosso
ff
227
3
ff
238
L
3
ff
248
256

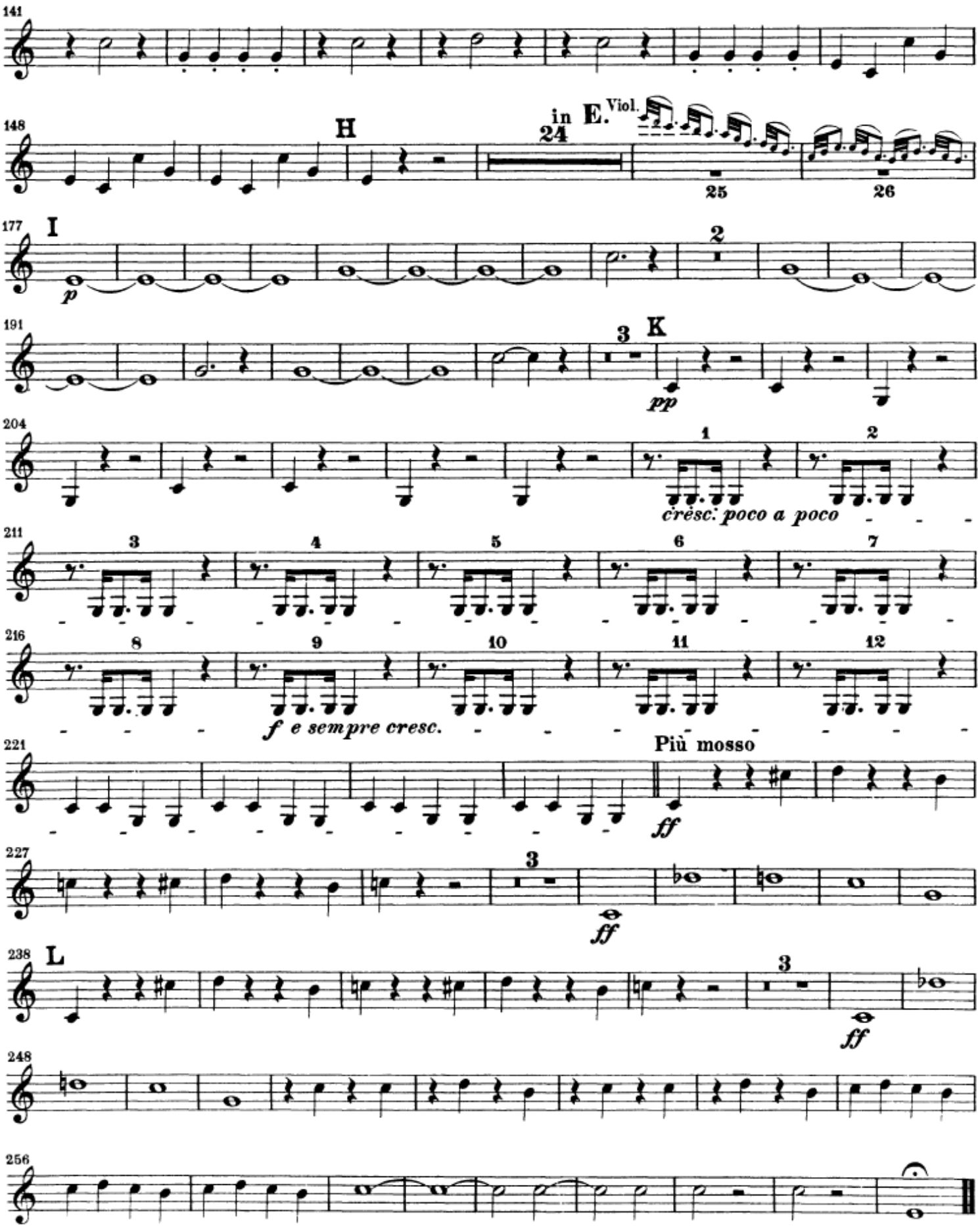
Gioacchino Rossini

The Barber of Seville Overture

Horn II.



Horn II.


141
148
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in E.
24
Viol.
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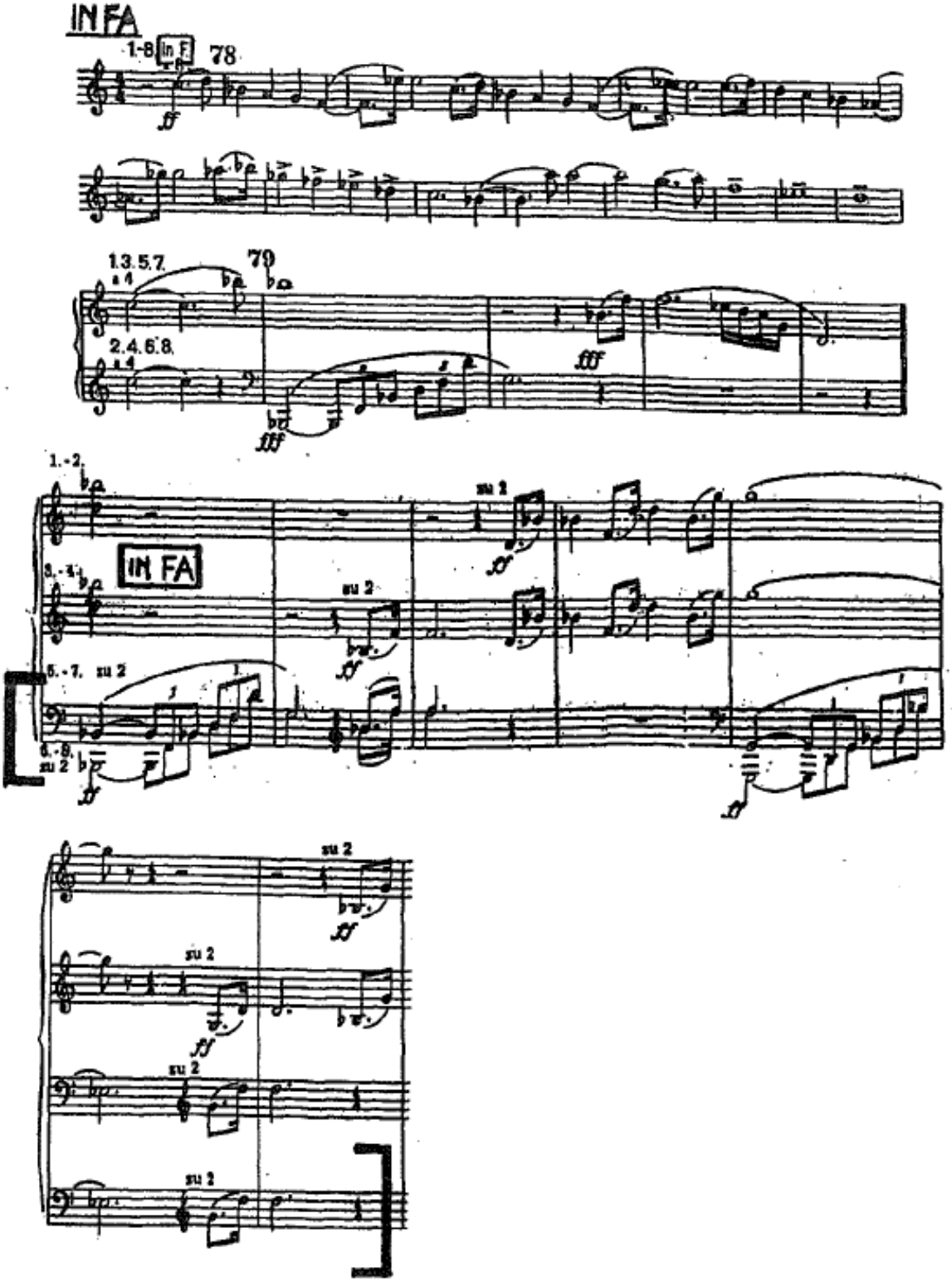
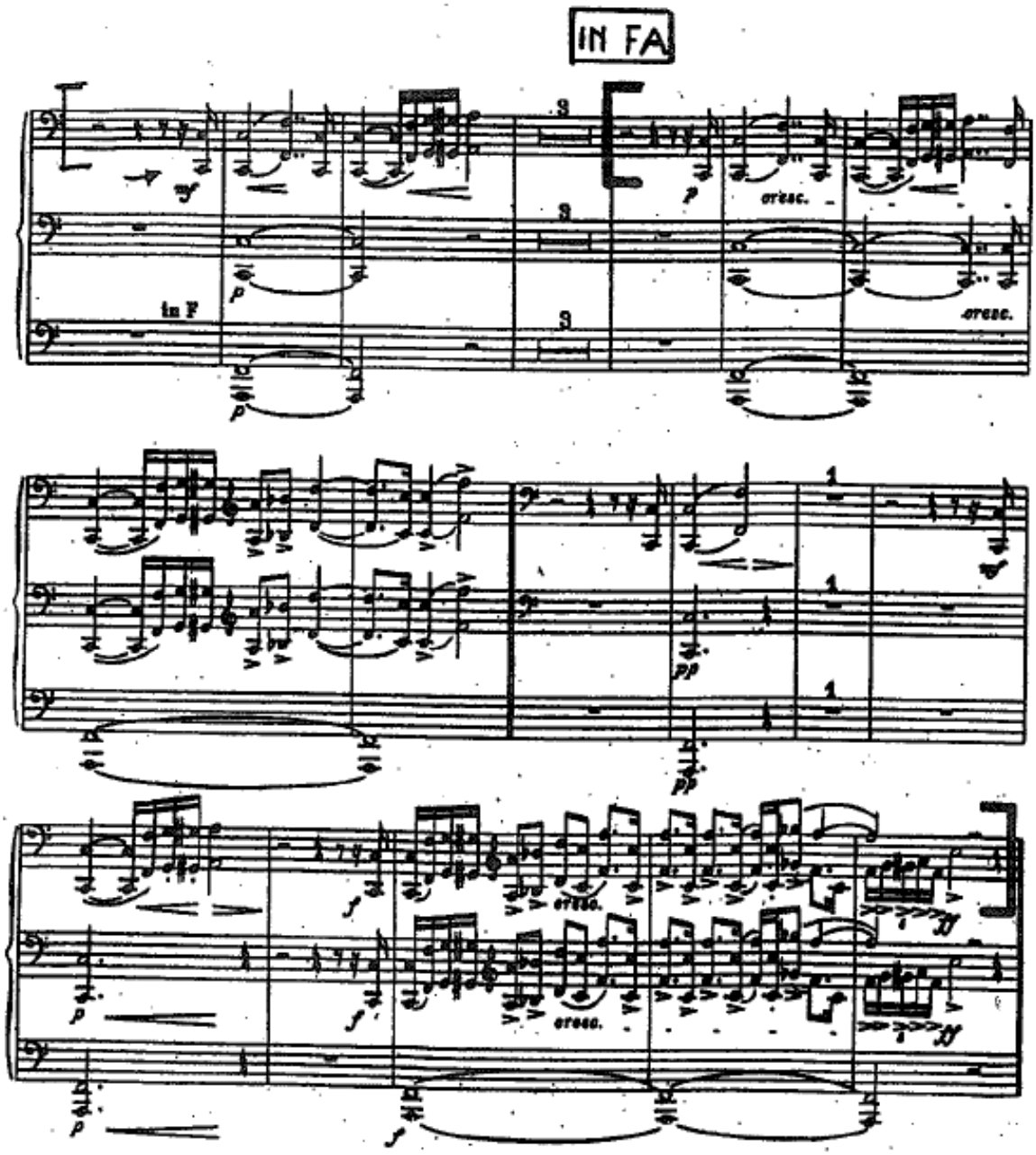
26
177
I
p
2
191
3
K
pp
204
1
2
cresc. poco a poco
211
3
4
5
6
7
216
8
9
10
11
12
f e sempre cresc.
221
Più mosso
ff
227
3
ff
238
L
3
ff
248
256

EIN HELDENLEBEN R. STRAUSS

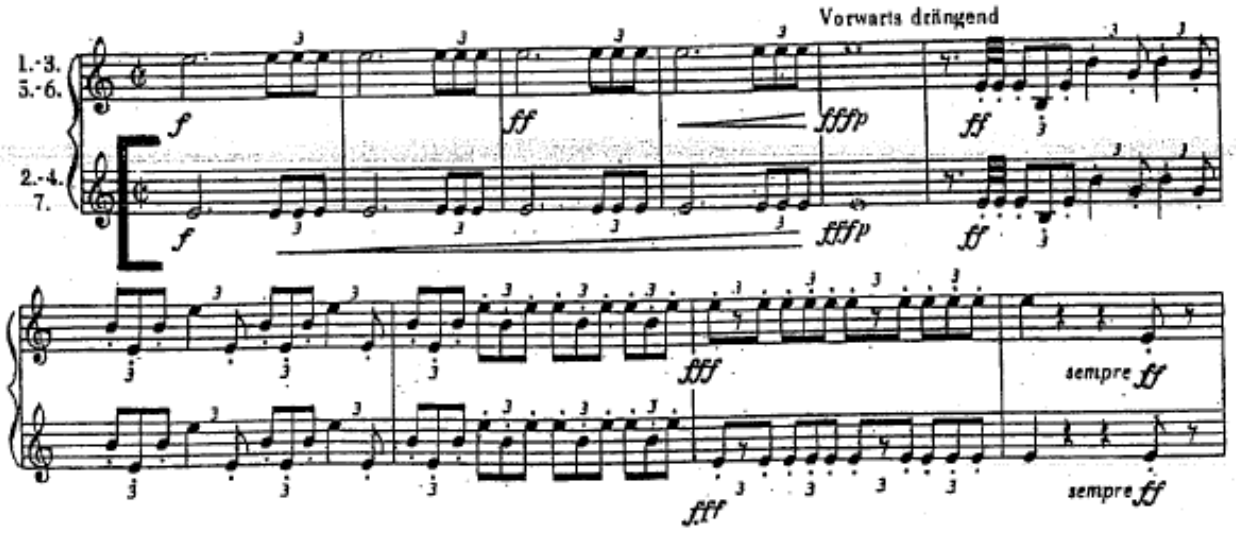


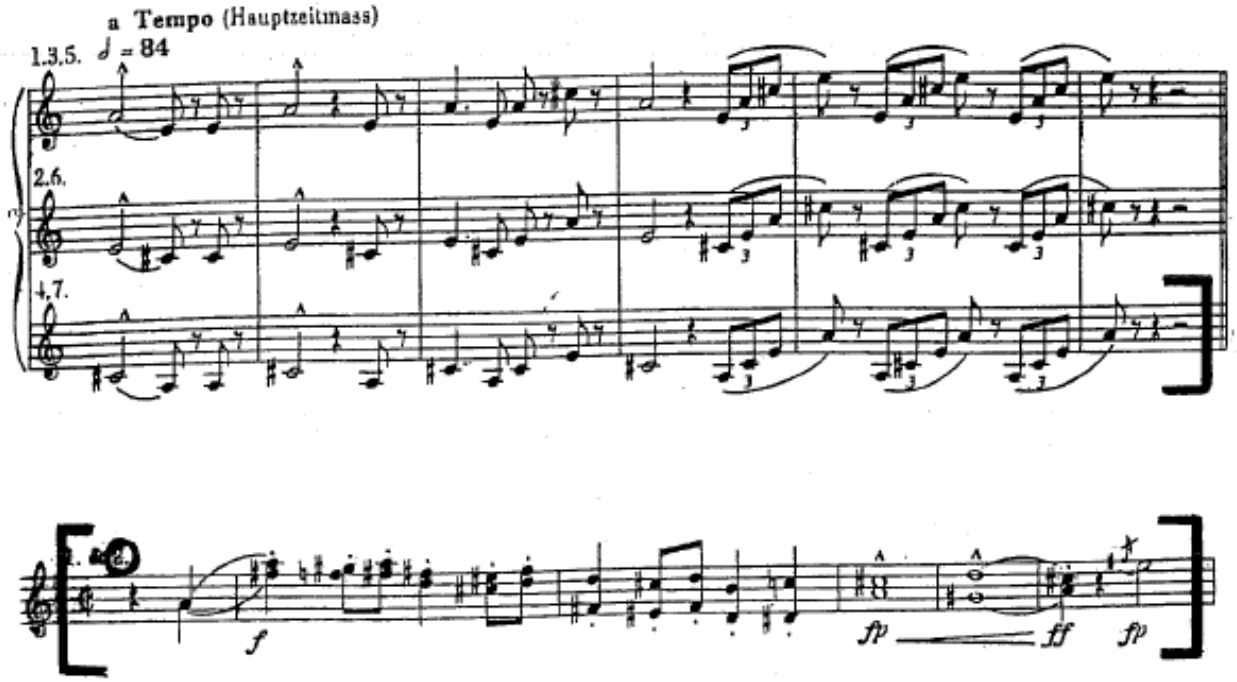

IN FA
in F
cresc.
cresc.
cresc.
cresc.

SYMPHONY No. 1

GUSTAV MAHLER

IN FA

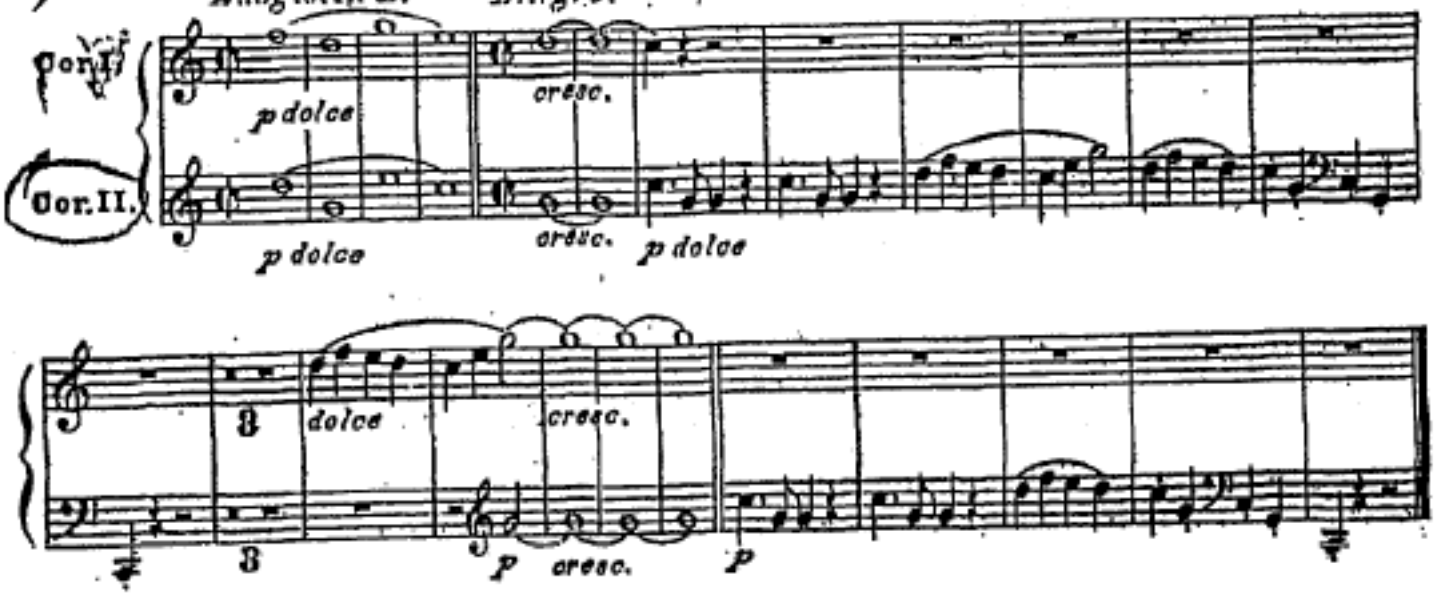




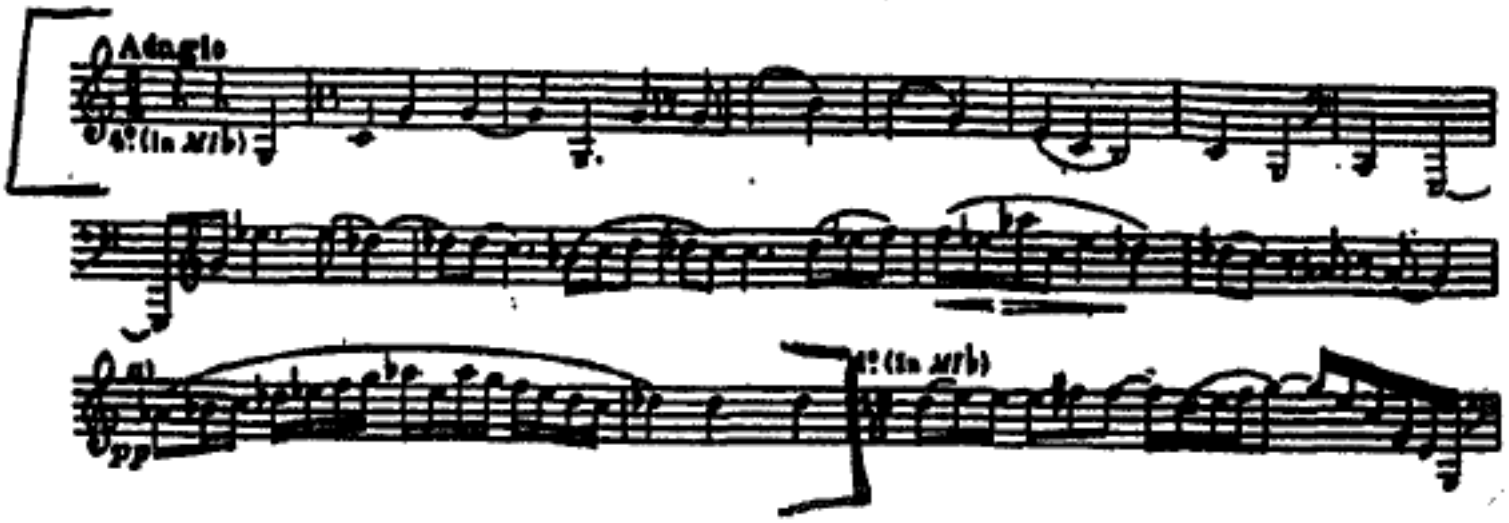
Ouverture zu „Fidelio."

Adagio. in E. *Allegro.*

L.v. Beethoven.



9ª SINFONIA Op.125 di *L. van* ***BEETHOVEN***



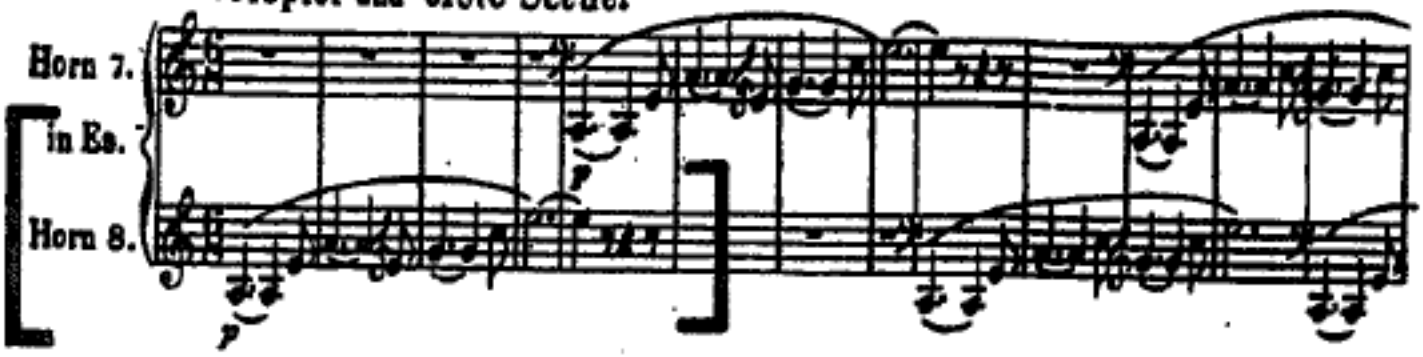
Der Ring des Nibelungen.

I.

Das Rheingold.

Vorspiel und erste Scene.

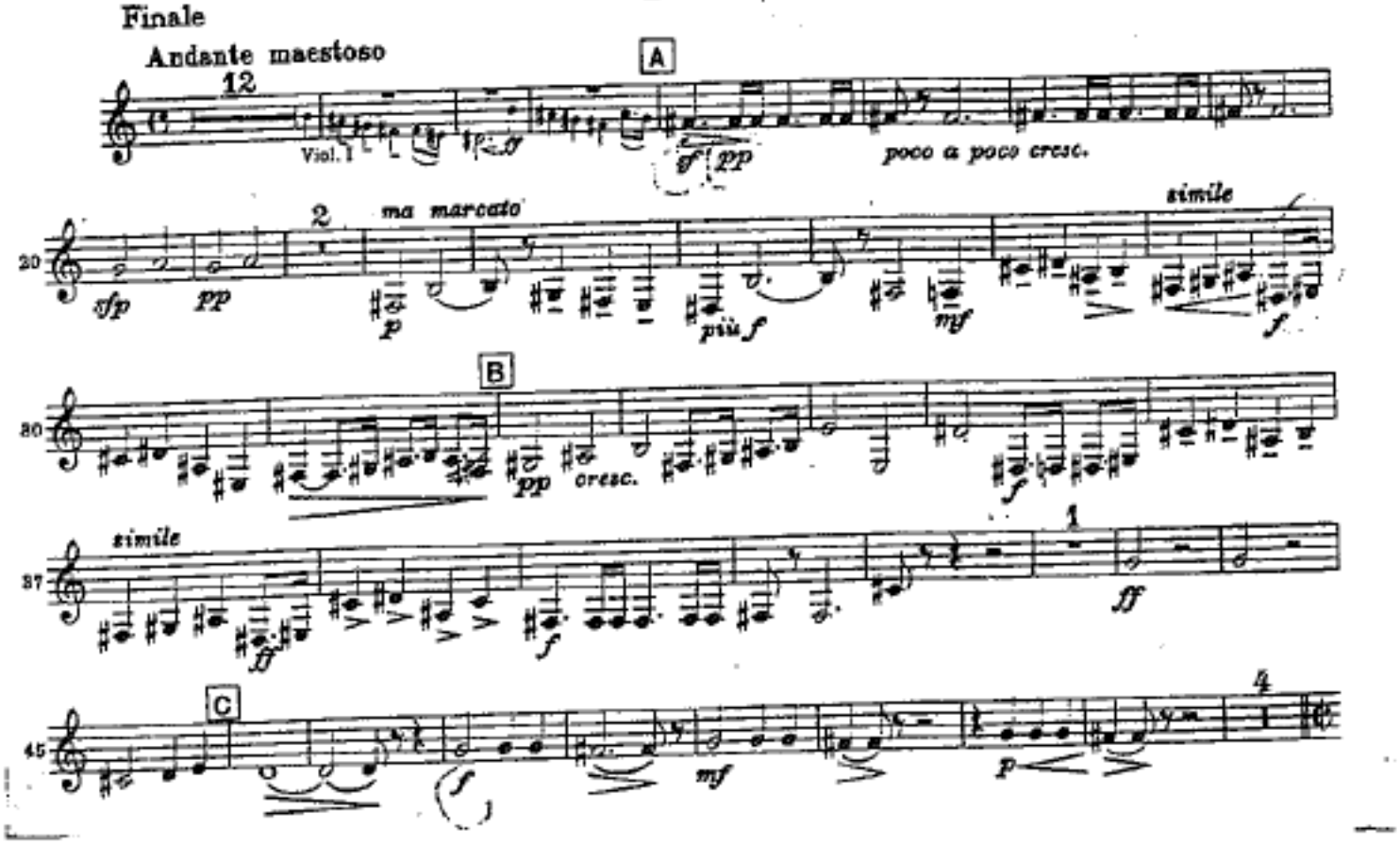
Richard Wagner.



TSCHAIKOWSKY : SINFONIA N. 5

CORNO II

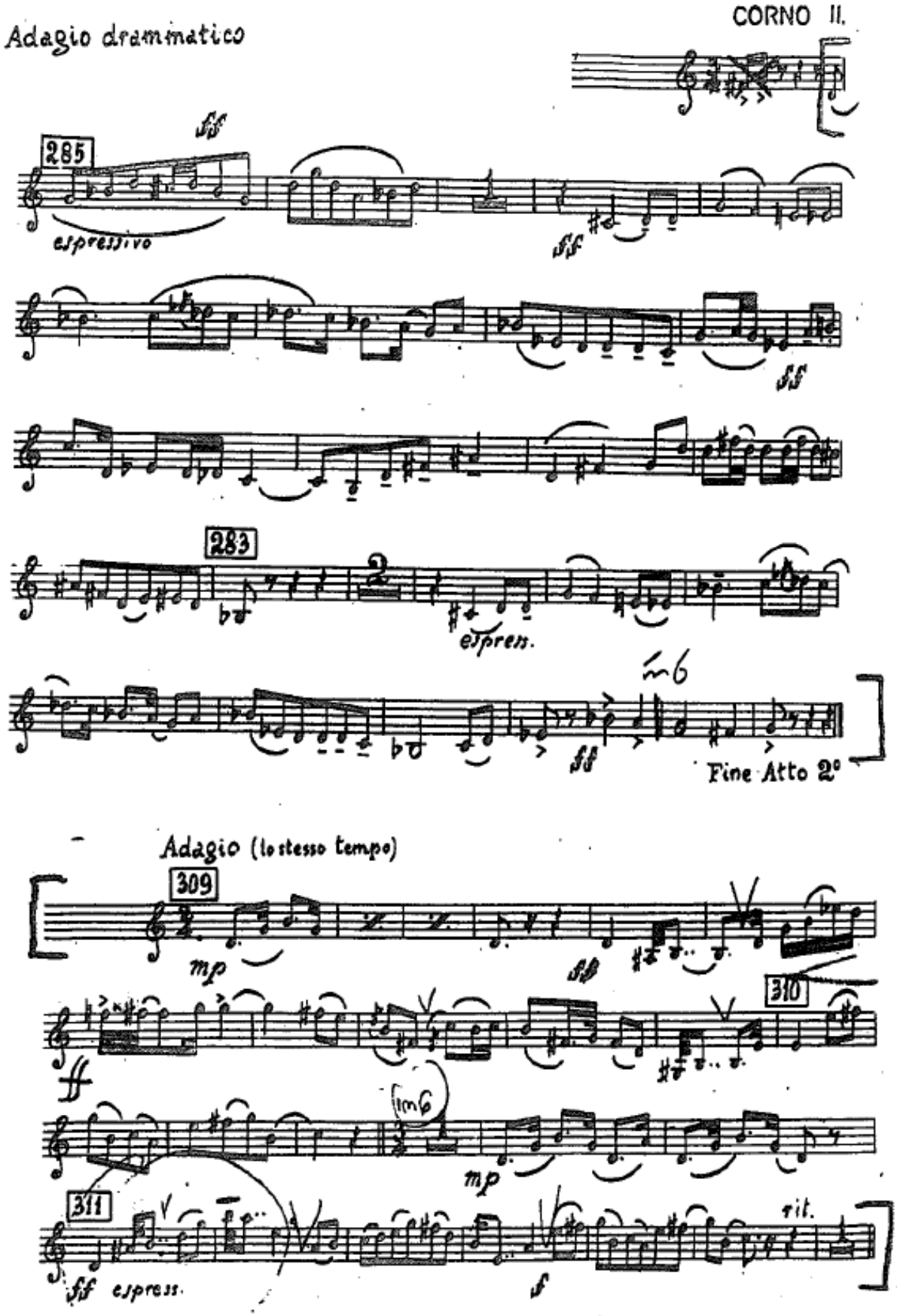
IV



SERGE PROKOFIEV

ROMEO E GIULIETTA

(Balletto)

Op. 64

CORNO II.