

Gioacchino Rossini (1792-1868)  
IL SIGNOR BRUSCHINO (1813)  
SINFONIA

ATTO I

CORNO INGLESE

Andante Solo *p*

*p*

*a piacere*

*tr*

*p*

*col canto*

Allegro Solo *p*

BERLIOZ

Roman Carnival Overture

Andante sostenuto. (♩ = 52)  
solo  
*mf espress.*

*cresc.* *sf* *mf*

1 2

7

Detailed description: This is a musical score for a solo instrument, likely a violin or flute, in the key of D major (one sharp) and 3/4 time. The tempo is 'Andante sostenuto' with a metronome marking of quarter note = 52. The score consists of four staves of music. The first staff begins with a first ending bracket labeled '1' and the instruction 'solo' above it, and 'mf espress.' below. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with a '7' above it, indicating a seven-measure repeat. Dynamic markings 'cresc.', 'sf', and 'mf' are placed below the staff. The fourth staff shows a continuation of the melodic line.

# Klavierkonzert

G-Dur/G major

## 2. Satz

Adagio assai [♩ = 68]

Maurice Ravel

6 E.Hr.  
*p espressivo*

7

*p*

8

*cresc.*

*f*

*p*

9

3

10

5

*p* *f*

The image shows a page of a musical score for the English Horn part of the second movement of Maurice Ravel's Piano Concerto in G major. The score is written in G major and 3/4 time, with a tempo of Adagio assai (68 beats per minute). It consists of six staves of music. The first staff begins with a circled number 6 and the marking 'E.Hr.' and 'p espressivo'. The second staff has a circled number 7. The third staff has a circled number 8 and the marking 'p'. The fourth staff has a circled number 9 and the marking 'cresc.'. The fifth staff has a circled number 10 and the marking 'f'. The sixth staff has a circled number 11 and the marking 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

PRINCIPAL OBOE

(Prepare only if you plan to audition for Principal Oboe and the Scholarship)

STRAVINSKY, PULCINELLA: Gavotta, opening and Variation no. 1

6

GAVOTTA CON DUE VARIAZIONE

73  $\text{♩} = 72$   
All. Mod.  $\text{♩}$

74  $\text{pp}$  *v. 5*

Solo  
dolce

75

76

(Stravinsky)  
cont.

♩. = 100+

Var. 1a (77)  
Allegretto

(78)

(79)

(80)

(P)

B. & H. 112903

HAUTBOIS et COR ANGLAIS

I. Prélude

(\*)  
HAUTBOIS  
COR ANGLAIS  
(2<sup>d</sup> Hautbois)

Vif. ♩ = 92




1

COR A. *pp* *mp*



*p*



2 3

*mp*



HAUTB.

*mf* *f* *ff*



4

1<sup>a</sup>

*p*



# Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

1. Andantino

*ff >*

*p dolce*

10

*p*

17

1. *Allegro*

22

2. *p*

43

49

3. *ff*

57

*ff*

67

4.

76

5. 5. 6. *p*

98

*p* *pp* *pp*

2nd OBOE  
CONCERTO FOR ORCHESTRA

II. GIUOCO DELLE COPPIE Béla Bartók

Allegretto scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25 *p* *f*

33 *p* *f* *mf*

*sempre stacc.*

V 41 *cresc.* *f*

tornando - al Tempo I

181 *p* *f* *mf* *p*

189 *mf* *sempre stacc.*

V *cresc.*

198 1 5 205 1 *f*

Pochiss rit. a tempo

212 6 Ist Ob. *p*

219 1 Poco rall. a tempo *p* *mf* *f* 225

228 1 6 235 1 2 241

Ist Trpt. *f*

248 1 3 252 1 *p*

Fls. *p*

258 2 263 1

5 *pp*



II

Poco adagio  $\text{♩} = 56$

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Poco adagio' with a quarter note equal to 56 beats per minute. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), *legato*, *dim.* (diminuendo), *cresc.* (crescendo), and *tr.* (trill). Performance markings include *legato*, *tr.*, and *tr.*. The score is divided into sections labeled A through K, with some sections containing circled numbers (1, 2, 3, 4) and circled letters (A, B, C, D, E, F, G, H, J, K). A circled '1' is at the top right of the first staff. A circled '14' is at the bottom center of the page.

Mussorgskij-Ravel dai Quadri di un'esposizione: "Balletto dei pulcini" e "Le Marché"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff* *Trio* 8

53 *pp* *Ob. 1<sup>o</sup>* 1

54

55 *pp* *Cantabile*

$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
2	3	4	5	6
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

8

Musical notation for system 1, measures 55a. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a long slur over the first two measures. Measure 3 is marked with a circled '55a'. The lower staff has a bass clef and continues the melodic line with eighth notes.

Musical notation for system 2, measures 55b. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth notes and some rests.

Musical notation for system 3, measures 55b. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. Measure 1 is marked with a circled '55b'. The lower staff has a bass clef. The music continues with eighth notes and some rests.

Musical notation for system 4, measures 55c and 55d. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. Measure 1 is marked with a circled '55c' and includes the instruction 'cresc.'. Measure 4 is marked with a circled '55d'. The lower staff has a bass clef. There are accents (>) over notes in measures 2 and 4, and a first ending bracket labeled '1' in measure 4.

Musical notation for system 5. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth notes and some rests.

Musical notation for system 6. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music begins with a dynamic marking of *ff* (fortissimo). A slur covers the first two measures. The dynamic changes to *p* (piano) in measure 3 and *pp* (pianissimo) in measure 4.

# VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

Ob.

64

2

*p*

*f*

*f*

*p*

1 2 3-4 Eb. LH. "E"

65

*mf*

*f*

*ff*

V.S. 1

*P molto*

66

*f*

b x-h

E ↙

67

*mp*

68

*f*

*ff*

UHP

Musical score for measures 68 and 69. The piece is in a minor key with a 3/4 time signature. Measure 68 features a piano (*f*) dynamic. Measure 69 features a fortissimo (*ff*) dynamic. The notation includes complex rhythmic patterns with slurs and accents.

Musical score for measures 69 and 70. Measure 69 includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. Measure 70 features a piano (*p*) dynamic. The notation includes complex rhythmic patterns with slurs and accents.

Musical score for measures 70 and 71. Measure 70 features a mezzo-forte (*mf*) dynamic. Measure 71 features a fortissimo (*ff*) dynamic. The notation includes complex rhythmic patterns with slurs and accents.

Musical score for measures 71 and 72. Measure 71 features a fortissimo (*ff*) dynamic. Measure 72 features a fortissimo (*ff*) dynamic. The notation includes complex rhythmic patterns with slurs and accents.

Musical score for measures 72 and 73. Measure 72 features a fortissimo (*ff*) dynamic. Measure 73 features a fortissimo (*ff*) dynamic. The notation includes complex rhythmic patterns with slurs and accents.

Musical score for measures 73 and 74. Measure 73 features a fortissimo (*ff*) dynamic. Measure 74 features a fortissimo (*ff*) dynamic. The notation includes complex rhythmic patterns with slurs and accents.

J. Brahms: Variations on a Theme by Haydn, Op. 56<sup>a</sup>

THEME

Andante

*ten. ten.*

291

*p*

*ten. ten.*

*f*

VAR. II

Più vivace

292

*f*

*f*

*dim.*

VAR. III

Con moto

293

*p dolce e legato*

*p*

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

*p dolce* 3 3 3 3 3 3

*tr* 5 3 3 3 3

*tr* 5 3

*rall.*

*a tempo*

*rall.*

De Falla - Three Cornered Hat : II. Miller's Dance

1 Solo.

$\text{♩} = 132 (\frac{4}{4})$

(C.A.)  $f$   $p$

*cresc.*  $f$   $ff$

stacc.

2



# LA MER

Trois esquisses symphoniques pour orchestre

## COR ANGLAIS

### N° 1. - De l'aube à midi sur la mer

Très lent

5 Hrb. COR ANG. *pp*

1 *pp* *expressif et soutenu* *più pp*

2 Animez peu à peu Clar. COR ANG. *p* *p en dehors* *p*

Modéré sans lenteur

3 4 8

4 4 Fl. COR ANG. *p*

Un peu animé *p* *p* *p* *mf*

5 au Mouvt 6 Hautb. COR ANG. *pp* *p* *p* *p*

7 au Mouvt *pp* *mf* *mf*

8 1 1

COR ANGLAIS

Retenu a Tempo  
*mf sfz sfz sfz*

2 9 6 Fl. En animant COR ANG.  
*p marqué p*

10 au Mouvt  
*p mf molto cresc. f f*

11  
*mf mf mf mf f f*

En retenant peu à peu  
*f dim. poco a poco*

12 Encore plus retenu  
*p expressif più p*

13 Fl. Presque lent  
*p*

Très modéré COR ANG.  
*p très expressif et soutenu p*

Retenu 14 Très lent Fl.  
*dim. più p pp*

COR ANG. 15  
*f più f*

Retenu a Tempo  
*ff ff ff ffz ffz ffz p*

COR ANGLAIS

N°2. Jeux de vagues

Allegro (dans un rythme très souple)

16

Animé

Musical notation for measures 16 and 17. Measure 16 is marked with dynamics *pp* and *p*. Measure 17 is marked with *p*. The notation includes various note values and rests.

17

Musical notation for measure 17, continuing from the previous system. It features a triplet of eighth notes.

18

COR ANG.

Musical notation for measure 18, marked *Hrb* and *f*. It consists of a series of eighth notes.

19

Assez animé

Musical notation for measure 19, marked with dynamics *p* and *p*. It features a triplet of eighth notes.

20

Musical notation for measure 20, marked with dynamics *p* and *p*. It features a triplet of eighth notes.

21

Fl.

COR ANG. SOLO

Cédez un peu

Musical notation for measure 21, marked *p* and *p*. It features a triplet of eighth notes. The instruction *p expressif (en dehors)* is written below the staff.

22

Au Mouvt

Musical notation for measure 22, marked with dynamics *p* and *f*. It features a triplet of eighth notes.

23

léger

Musical notation for measures 23 and 24. Measure 23 is marked with dynamics *p* and *pp*. Measure 24 is marked with dynamics *pp*. The notation includes various note values and rests.

COR ANGLAIS

Animez

1 3 3 3 3 1

25 Au Mouvt 11 26 8

27 6 au Mouvt Htb 28 COR ANG. 6

En animant beaucoup

29 Au Mouvt 2

30 2 3 31 1

tr p p p p pp p

pp p p cresc. molto

32 2 ff 2 ff 1

33 Animé 1

pp pp pp pp

# COR ANGLAIS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measures 1-3. Dynamics: *p*. Includes a first ending bracket over measures 2-3.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time. Measure 34. Dynamics: *p*. Includes a second ending bracket over measures 34-35.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time. Measures 36-38. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time. Measure 35. Dynamics: *p*. Includes a first ending bracket over measures 35-36 and a second ending bracket over measures 37-38. Text: **35** En animant beaucoup.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time. Measure 36. Dynamics: *p*. Includes a first ending bracket over measures 36-37 and a second ending bracket over measures 38-39.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time. Measure 37. Dynamics: *f*. Includes a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time. Measure 37. Dynamics: *f*. Text: **37** Très animé.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time. Measure 38. Dynamics: *f* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time. Measures 39-40. Dynamics: *pp*. Includes a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. Text: **39** 5 12 Fl. **40**

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time. Measures 41-42. Dynamics: *p* très doux (mais en dehors) and *molto dim.*. Includes a first ending bracket over measures 41-42 and a second ending bracket over measures 43-44. Text: **41** 5 **42** 11

COR ANGLAIS

N° 3 - Dialogue du vent et de la mer

Animé et  
tumultueux

43

Htb

Timb. Basses  
pp

COR ANG.

4 5 3  
pp mf p

45

46

3  
mf

*expressif et soutenu*

3  
mf

*mf molto cresc.*

3  
mf

47

1  
pp p

*doux et expressif*

48

2  
p f

COR ANGLAIS

49

Musical staff 49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *p*, *f*, *p*, *f*, *f*. Includes a first ending bracket.

Musical staff 50 (top): Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*, *p*, *p*. Includes a first ending bracket.

50

Musical staff 50 (bottom): Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*, *mf*, *mf*, *f*. Includes a first ending bracket.

51

Musical staff 51: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf* *molto cresc.*, *f*, *ff*. Includes a first ending bracket.

52

Musical staff 52: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*, *p*. Includes a first ending bracket.

53

au Mouvt COR ANG.  
Clar.

Musical staff 53: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*, *p* *expressif*. Includes a first ending bracket.

54

Musical staff 54: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf*, *dim.*. Includes a first ending bracket.

55

Fl.

Musical staff 55: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf*, *dim.*. Includes a first ending bracket.

COR ANG.

Musical staff 56 (top): Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*, *pp*, *p*. Includes a first ending bracket.

En animant

Musical staff 56 (bottom): Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *pp*, *p poco a poco cresc.*, *p cresc.*. Includes a first ending bracket.

56

a Tempo

Musical staff 57 (top): Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *piu cresc.*, *mf*, *f*. Includes a first ending bracket.

57

au Mouvt  
8

Musical staff 57 (bottom): Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f* *molto cresc.*. Includes a first ending bracket.

COR ANGLAIS

8 Cors

58 COR ANG.

pp

*p poco a poco cresc.*

Detailed description: This block contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *pp* and features a series of eighth-note triplets. The second staff continues with similar triplet patterns and includes the instruction *p poco a poco cresc.*

59

*mf a cresc.*

*f*

Detailed description: This block contains the third staff of music, which is measure 59. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note triplets. A dynamic marking of *mf a cresc.* is placed below the staff, and a final *f* dynamic marking is at the end of the measure.

60 Mouvt initial jusqu'au très animé

*p*

*molto cresc.*

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *p* and features eighth-note triplets. The fifth staff continues with similar triplet patterns and includes the instruction *molto cresc.*

*f*

*mf*

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff continues with eighth-note triplets and a dynamic marking of *f*. The seventh staff continues with similar triplet patterns and a dynamic marking of *mf*.

*f*

Detailed description: This block contains the eighth staff of music, which is measure 62. It continues with eighth-note triplets and a dynamic marking of *f*.

61

*ff*

*p*

*f*

Detailed description: This block contains the ninth staff of music, which is measure 61. It features a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth-note triplets. Dynamic markings include *ff*, *p*, and *f*.

62

*mf*

*ff*

*p molto cresc.*

1

Detailed description: This block contains the tenth staff of music, which is measure 62. It features a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth-note triplets. Dynamic markings include *mf*, *ff*, and *p molto cresc.*. A first ending bracket labeled '1' is at the end of the measure.

*f*

Detailed description: This block contains the eleventh and twelfth staves of music. The eleventh staff continues with eighth-note triplets and a dynamic marking of *f*. The twelfth staff continues with similar triplet patterns.

63

*ff*

*fff*

FIN

Detailed description: This block contains the thirteenth staff of music, which is measure 63. It features a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth-note triplets. Dynamic markings include *ff* and *fff*. The word 'FIN' is written at the end of the staff.



II.

**Largo.**  
**Englisch Horn. (Corno inglese.)**  
 Solo.

6

**A**

*p*

*pp*

**1** **Oboe II.**

*pp* *f* *ff*

**B** **Engl. Horn.**  
Solo

*p*

**2** **Ob. II.**  
Un poco più mosso. Poco meno mosso.

*f* *pp* *dim.* *pp*

**3** **Ob. II.**  
Poco più mosso. Meno.

*p* *pp*

**4** **Ob. II.**  
Solo.

*f* *ff*

**5** **Engl. Horn.**  
Meno mosso. (Tempo I.)  
Solo.

*ff* *dim.* *rit.* *p*

**6** **Ob. II.**  
Solo.

*dim.* *pp* *rit.* *3* *Vcello.* **Ob. II. rit. Molto Adagio.**

*p > pp*

6 7 8 8 3 5 12

1 4 5 1

CORNO INGLESE

TRISTANO E ISOTTA

ATTO III.

R. WAGNER

Adagio

SOLO

The musical score for English Horn in Wagner's *Tristan and Isolde*, Act III, consists of ten staves of music. The key signature is G major (one sharp). The tempo is marked *Adagio*. The piece begins with a *SOLO* instruction. The first staff features a long melodic line with dynamics *cresc.*, *f.*, and *dim.*. The second staff includes triplets and dynamics *p*, *cresc.*, *f.*, *dim.*, *p*, *sf*, and *dim.*. The third staff has dynamics *p*, *dim.*, *p*, *f*, and *dim.*. The fourth staff features triplets and dynamics *p*, *cresc.*, and *dim.*, with the instruction *poco accel.*. The fifth staff is marked *a tempo* and includes dynamics *p*, *ff*, and *cresc.*. The sixth staff has triplets and dynamics *f* and *dim.*. The seventh staff includes triplets and dynamics *sf*, *dim.*, *p*, and *cresc.*, with the instruction *accel.*. The eighth staff features triplets and dynamics *cresc.*, *f*, *dim.*, and *rall.*, with the instruction *accel.*. The ninth staff is marked *a tempo* and includes dynamics *p*, *cresc.*, *f*, *dim.*, *p*, and *f*, with instructions *poco rall.* and *molto rit.*. The score concludes with a final *f* dynamic.