

# Klavierkonzert G-Dur

G major

Maurice Ravel

## 3. Satz

Presto [♩ = 144]

(14)

*f*

*p*

*p*

*mf*

*p*

(15)



The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' below the notes). The lower staff is in bass clef and features a 'Solo' marking above the staff, with notes that appear to be chords or accompaniment.

A single staff in bass clef, continuing the accompaniment from the previous system. It contains several measures of music with notes and rests.

The second system begins with the marking 'Alto 3°' and 'Vivace'. It features a single staff in bass clef with a melodic line that starts with a half note and is followed by eighth notes.

A single staff in treble clef, continuing the melodic line from the previous system. It contains several measures of music with notes and rests.

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A single staff in treble clef, continuing the melodic line from the previous system. It ends with a forte 'f' dynamic marking.

# I VESPRI SICILIANI

## Sinfonia

FAGOTTO II.

The musical score for Fagotto II consists of two staves. The first staff begins with the tempo marking "Largo" and a 3/4 time signature. It features a series of notes with a dynamic marking of *p* (piano). A first ending bracket labeled "3" spans the first two measures, and a second ending bracket labeled "3" spans the last two measures. The second staff starts with a key signature change to two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *p* and includes a first ending bracket labeled "1" and a second ending bracket labeled "8". A section marked "A" begins at the end of the staff.

# Violinkonzert

D-Dur/D major

Johannes Brahms  
op. 77

2. Satz  
Adagio

II.

10

18

73

75 calando Tempo I. 93

*pp* *pp* *f* *dim.*

cre - - - scen - - - do = *p*

Wozzeck  
Berlino 1925

CONTRAFAGOTTO

A. BERG  
Vienna 1885-1935

1<sup>o</sup> Atto

*a tempo*  
*f* *mf* *3* *3* *3*  
*dim.* *Solo* *3*  
*poco accel.*  
*fp* *(ff) quasi gavotta*  
*Più mosso* *d = 42-48* *p* *3*  
*2<sup>o</sup> Atto* *Fuoco* *Solo*  
*calando* *mf* *dim.* *5*  
*pp*

Paul Dukas  
The Sorcerer's Apprentice

(after a Ballade by Goethe)

1<sup>er</sup> et 2<sup>es</sup> BASSONS

Assez lent **1**

6 4 Fl. <sup>u</sup>

Vif **3**

**2** 1<sup>er</sup> Mouv! **3** 2 2 Vif 9 **4** 4 **5** 5 silence **6** Vif **6** 5

**7** Soli  
B<sup>ass</sup> à 2  
*mf*

*poco cresc.*

**8** 2 *p marc.* *mf* *p* *p*

*din.* *pp p* Soli **9** II

Revenez au mouv! peu à peu

Piano accompaniment for measures 42-43. The score consists of two staves. The first staff has a dynamic marking of *p* and contains four measures of music, each with a '2' below it. The second staff continues the accompaniment.

First Bassoon solo starting at measure 43. The measure number '43' is boxed. The tempo is marked 'A tempo' and the performance instruction is 'à 2 Soli'. The dynamic is *mf marc.*

Second Bassoon solo starting at measure 43. The measure number '43' is boxed. The tempo is 'A tempo' and the performance instruction is 'à 2 Soli'. The dynamic is *mf marc.*

Piano accompaniment for measures 44-45. The measure number '44' is boxed. The dynamic is *mf* and the performance instruction is 'dim.'. The score consists of two staves.

Piano accompaniment for measures 45-46. The measure number '45' is boxed. The dynamic is *p*. The score consists of two staves.

Piano accompaniment for measures 46-47. The measure number '46' is boxed. The dynamic is *p*. The score consists of two staves.

First Bassoon solo starting at measure 45. The measure number '45' is boxed. The dynamic is *f*. The score consists of two staves.

Piano accompaniment for measures 47-48. The measure number '47' is boxed. The dynamic is *più f*. The score consists of two staves.

Piano accompaniment for measures 48-49. The measure number '48' is boxed. The score consists of two staves.



II.

Vivace con spirito.

FAGOTTO II.

Musical score for Fagotto II, measures 1-6. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various dynamics including *mf*, *pp*, and *p*, and includes fingerings (1, 2, 3) and articulation marks. A handwritten correction 'Sch. mf' is present above measure 3. The score includes first and second endings for measures 1, 2, 3, and 6.

G. Verdi

I VESPRI SICILIANI

Sinfonia

FAGOTTO II.

Musical score for Fagotto II, measures 7-8. The tempo is marked *Largo*. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a *p* dynamic and includes a first ending for measure 7 and a second ending for measure 8.

Musical score for Fagotto II, measures 9-10. The score is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a *p* dynamic and includes a first ending for measure 9 and a second ending for measure 10.

# Maurice Ravel Mother Goose Suite

CONTREBASSON

I, II, III - *TACET*

## IV - Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

16 **1** 10 Clar.

CONTREBASSON **2** C. BASSON SOLO 13 *p*

*pp* *p* *mf* **3**

2 3 4 5 6 **3** 2

*p* *p*

Animez peu à peu 2 *p* 2

Assez vif 10 Rall. von **4** 1<sup>er</sup> Mouv<sup>t</sup> C. BASSON SOLO *pp*

*mp* *pp* *pp* *pp*

**5** 2 *p* 2 *mf* 10 **6** 25

## V - Le jardin féerique

Prendre le 2<sup>d</sup> Basson; suivre sur la partie de "Bassons"

The  
Marriage of Figaro  
FAGOTTO I.

ARCHIVIO MUSICALE  
NO2  
492  
M  
fg I

Mozart's Werke.

Overture.  
Presto.

1 *pp*

7 *ff* *p*

20

29 *ff* *f p* *f p* *f p* *f*

43

55 *p* *p* *f* *f* *f*

81 *f*

94 *p*

108

120 *f*

134 *pp*

144 *ff*

156 *p*

162 *f*

A

B

C

D

E

F

FAGOTTO I.

Musical score for Bassoon I, measures 180-284. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *fp*, *f*, *p*, *pp*, and *cresc.*. Fingerings are indicated by numbers 1-5. Articulation marks include accents and slurs. Performance instructions include **H**, **K**, **L**, and **M**. Measure numbers 180, 194, 207, 229, 245, 255, 264, 275, and 284 are clearly marked. The score concludes with a double bar line at measure 284.

CONTRAFAGOTTO

Don Carlos  
Parigi 1867.

G. VERDI  
Roncole 1813  
Milano 1901

Atto IV°

Largo  $\text{♩} = 56$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *legato* instruction. The second staff includes a *dim.* marking. The third staff starts with *pp*. The fourth staff has *pp*. The fifth staff has *mf.*. The sixth staff has *f* and *p*, with *p cresc.* appearing later. The seventh staff has *f* and *p*, with *p cresc.* appearing later. The eighth staff has *f* and *pp*. The ninth staff has *f* and *pp*. The tenth staff has *f* and *pp*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, articulation, and phrasing marks throughout.