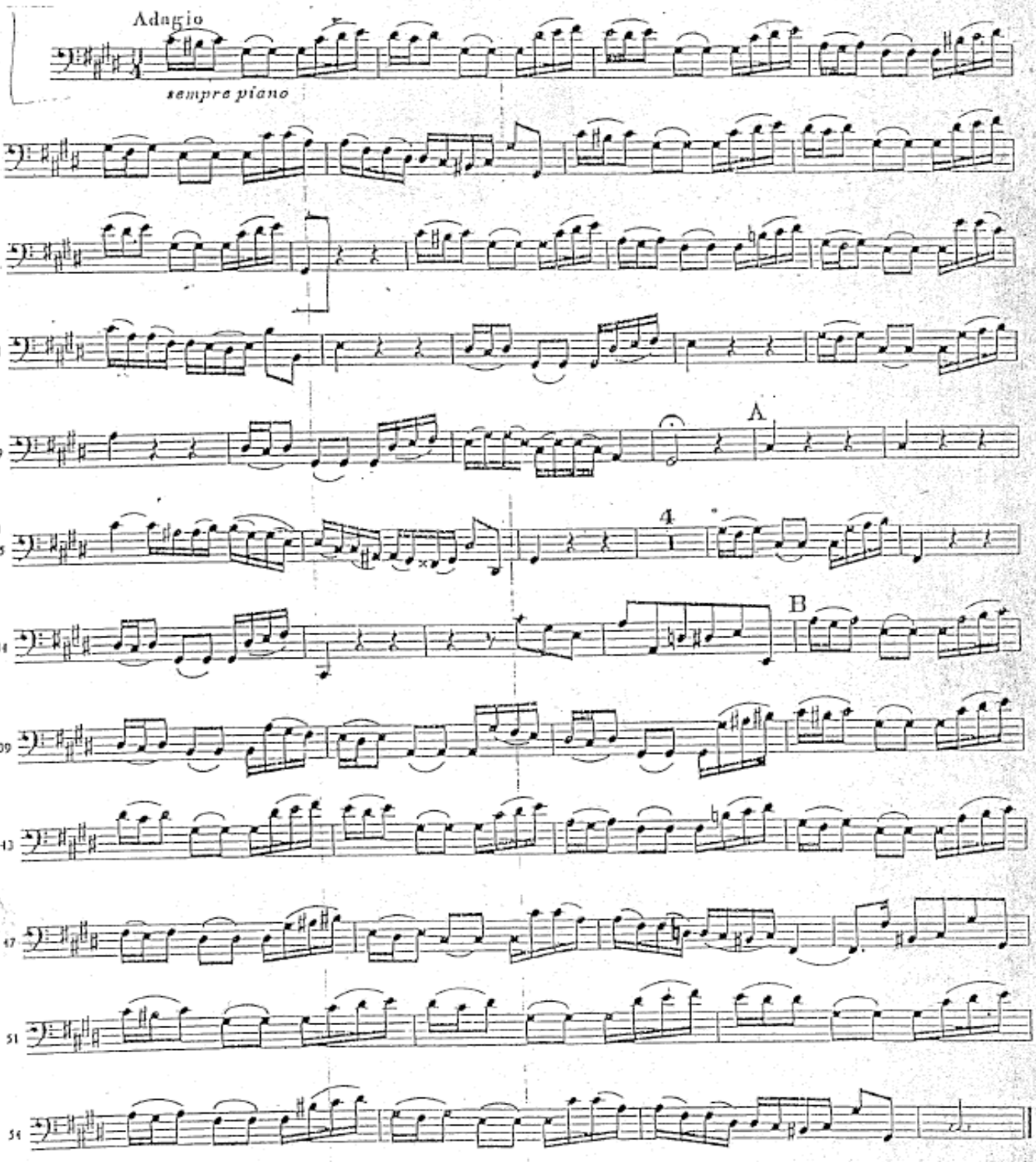
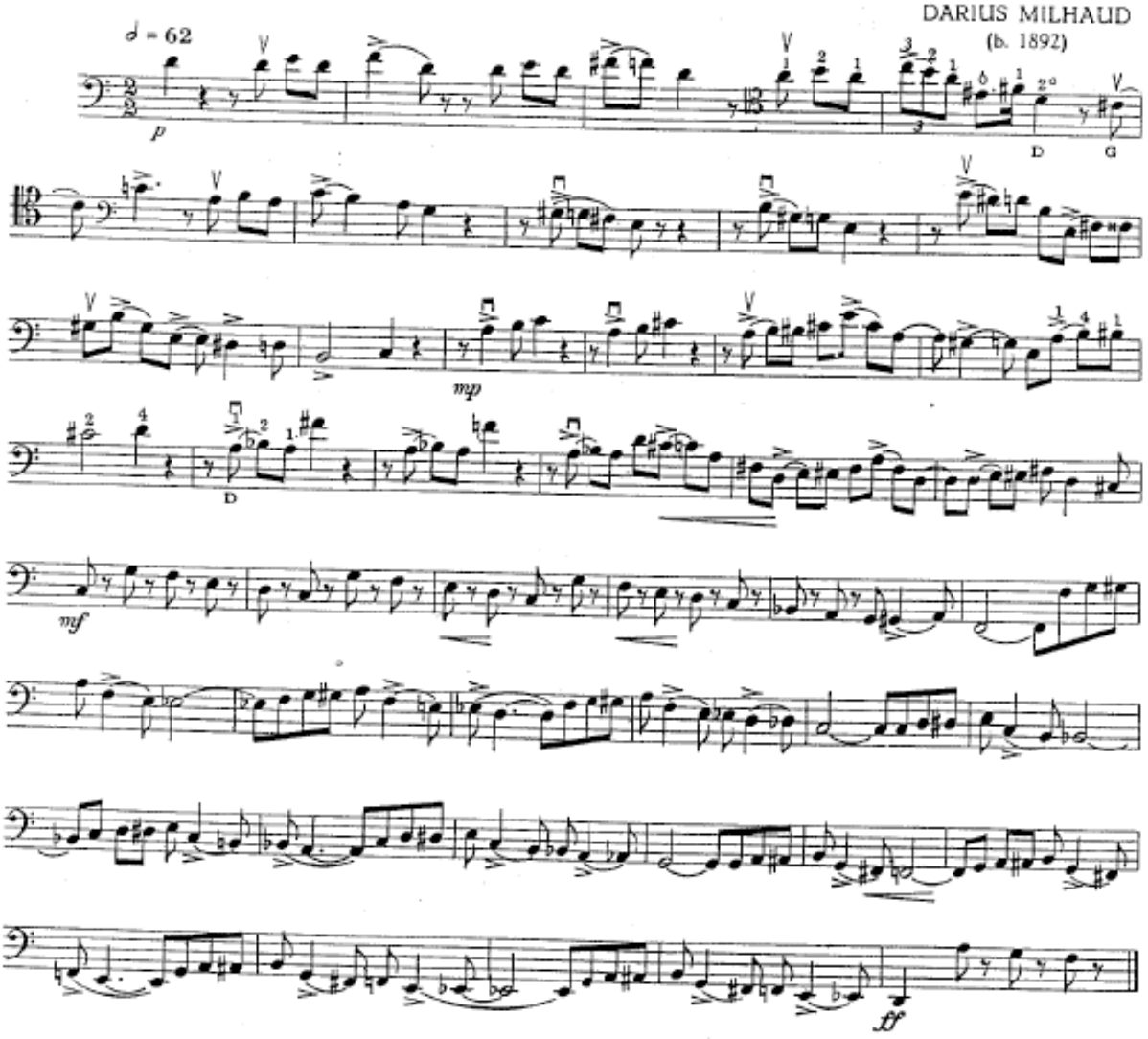
L'utente si assume la responsabilità di ottenere le licenze necessarie ad ogni altro uso delle opere protette da copyright.

BACH : Adagio dal Concerto per violino in Mi magg.



THE CREATION OF THE WORLD

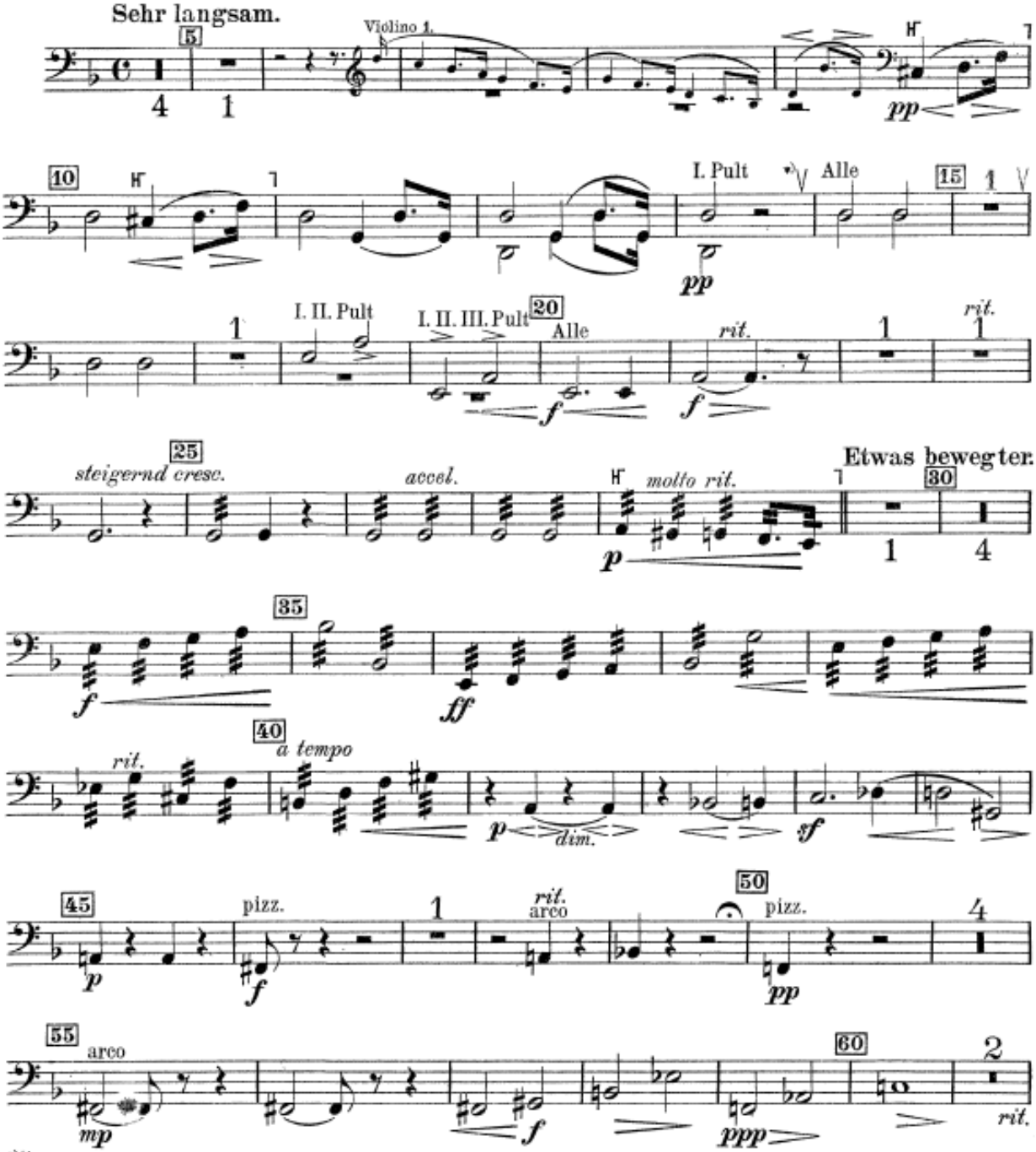
DARIUS MILHAUD
(b. 1892)



Arnold Schoenberg

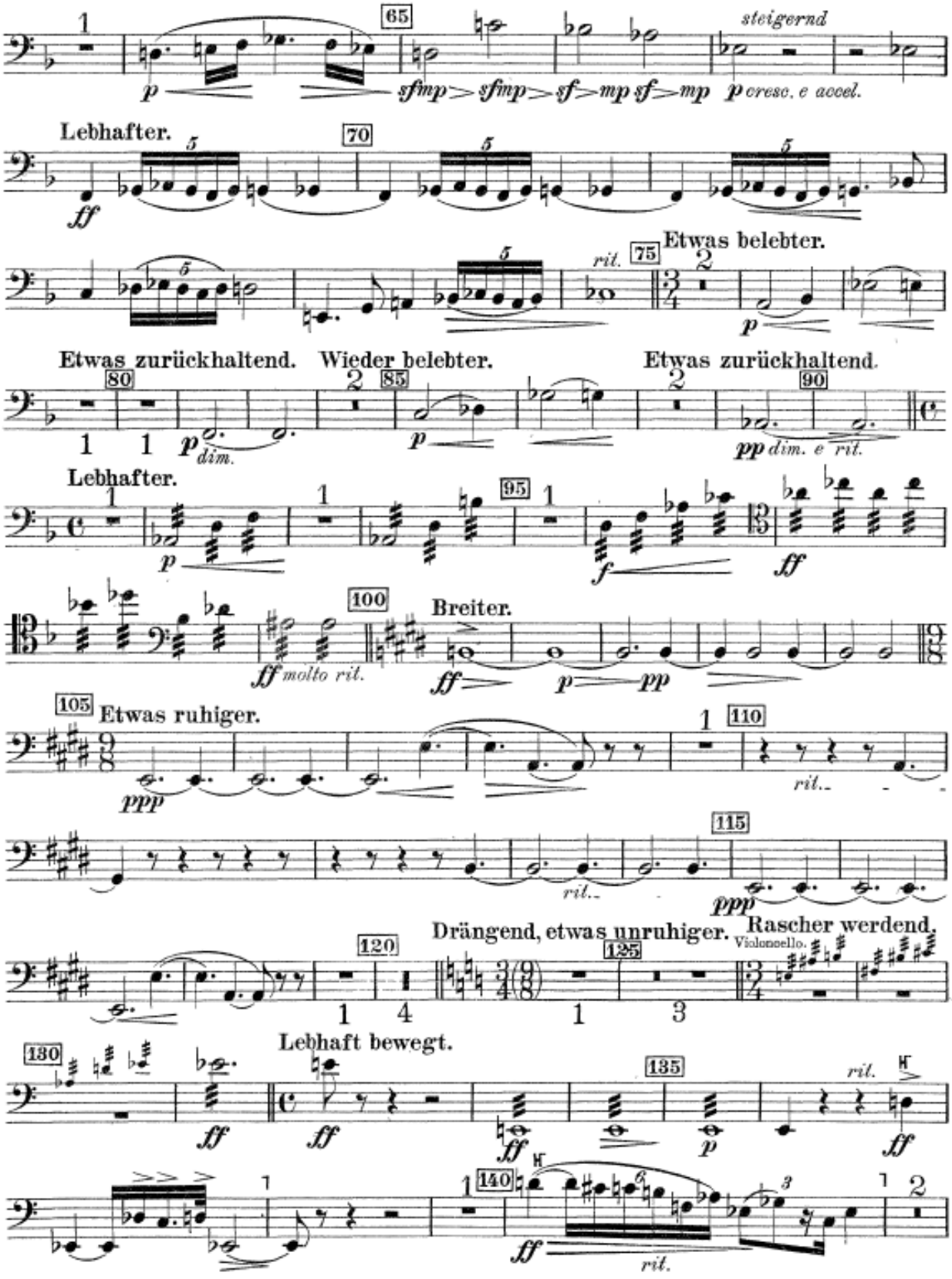
Verklärte Nacht, Op. 4

Kontrabass.

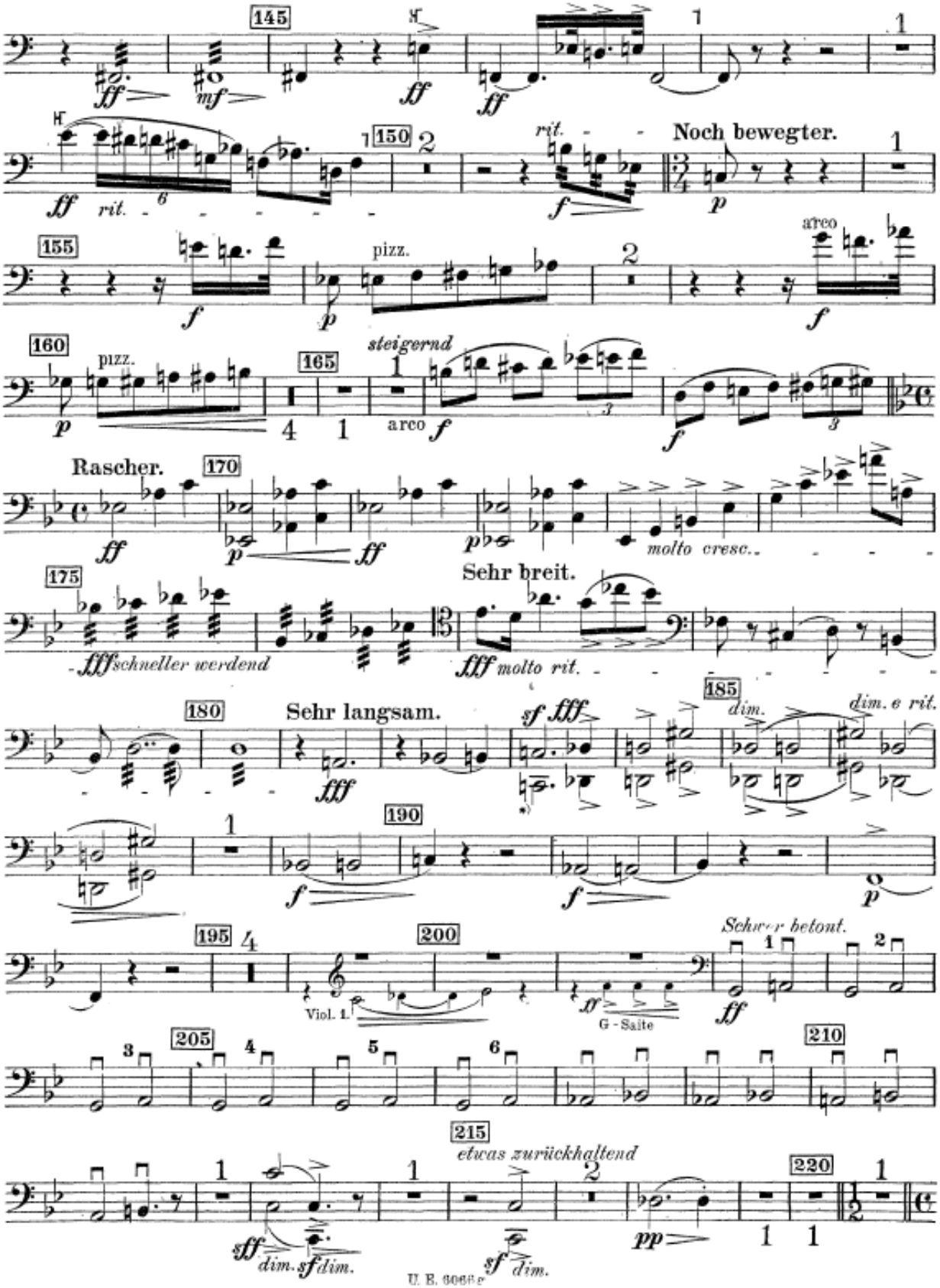


*) V bedeutet kleine Luftpause
H.....1 bedeutet Hauptstimme
N.....1 bedeutet Nebenstimme.

Kontrabass.


steigernd
Lebhafter.
Etwas belebter.
Etwas zurückhaltend.
Wieder belebter.
Etwas zurückhaltend.
Lebhafter.
Breiter.
Etwas ruhiger.
Drängend, etwas unruhiger.
Rascher werdend.
Violoncello.
Lebhaft bewegt.

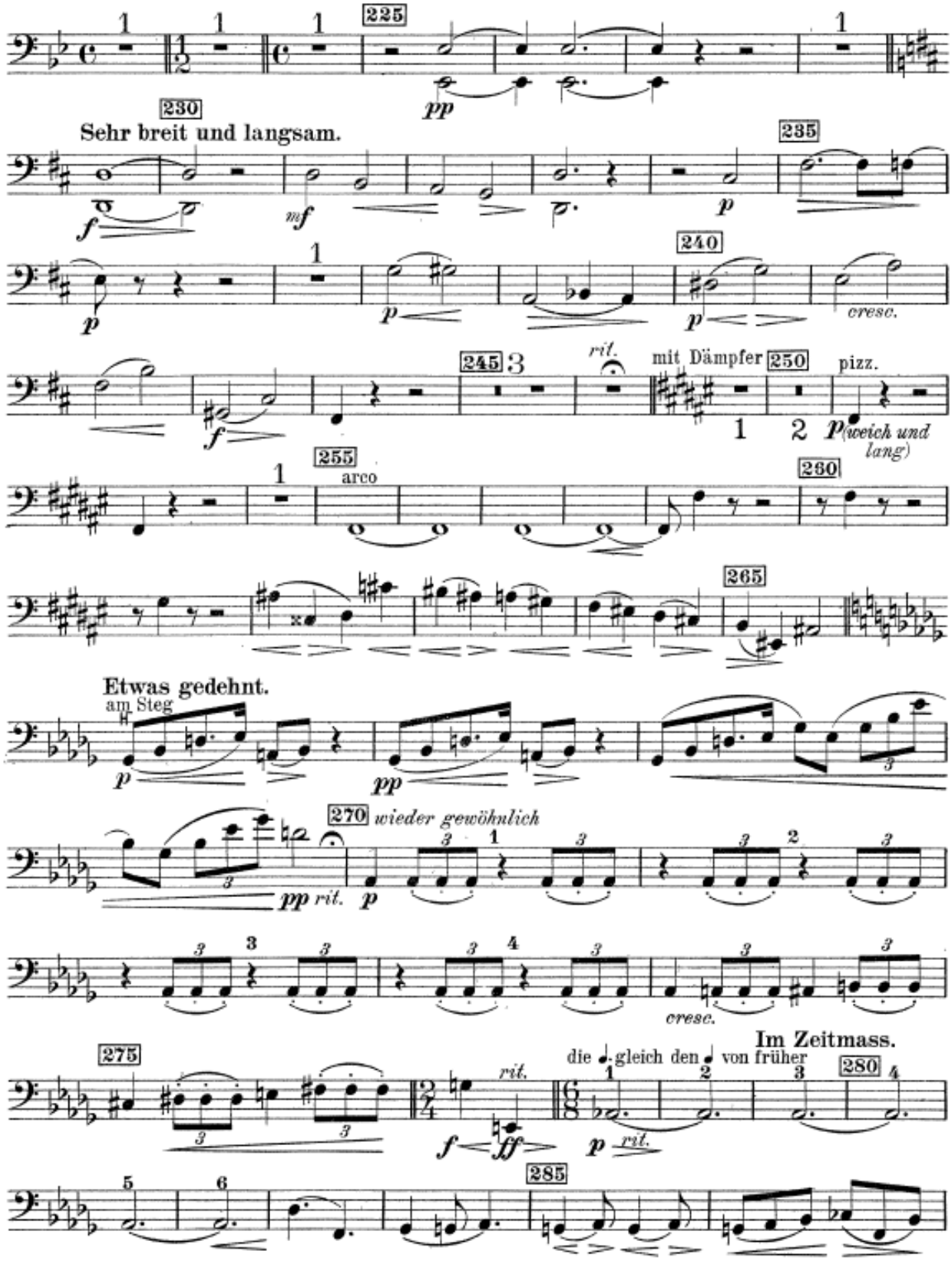
Kontrabass.



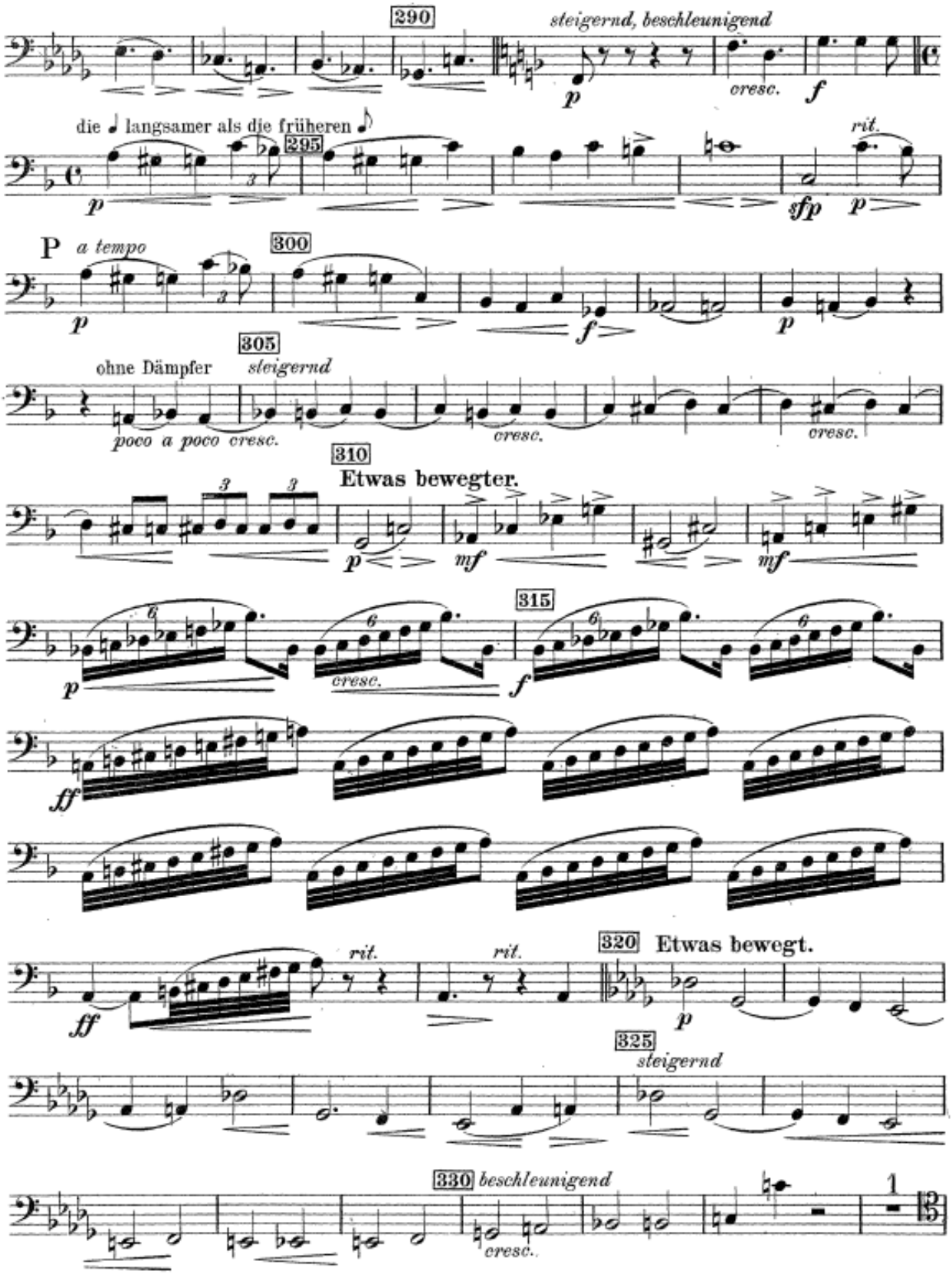
U. E. 6066 c

*) Die tiefen Töne sind nur vom 5 saitigen Kontrabass zu spielen, also nicht etwa einzelne erreichbare Töne, sondern alles oder garnichts.

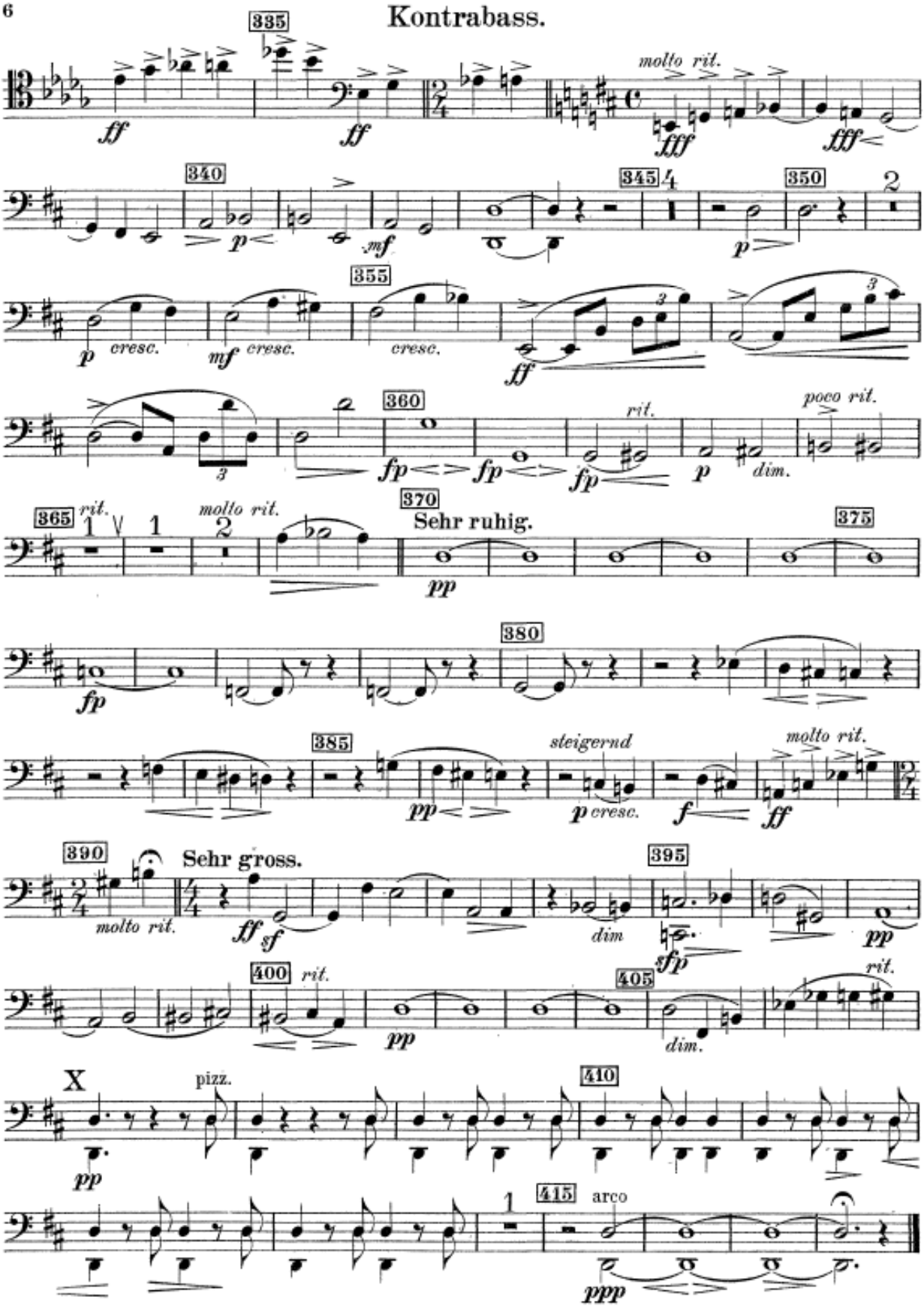
Kontrabass.


225
230
Sehr breit und langsam.
235
240
245
rit.
mit Dämpfer
250
pizz.
(weich und lang)
255
arco
260
265
Etwas gedehnt.
am Steg
270
wieder gewöhnlich
rit.
cresc.
275
rit.
Im Zeitmass.
die gleich den von früher
280
285

Kontrabass.

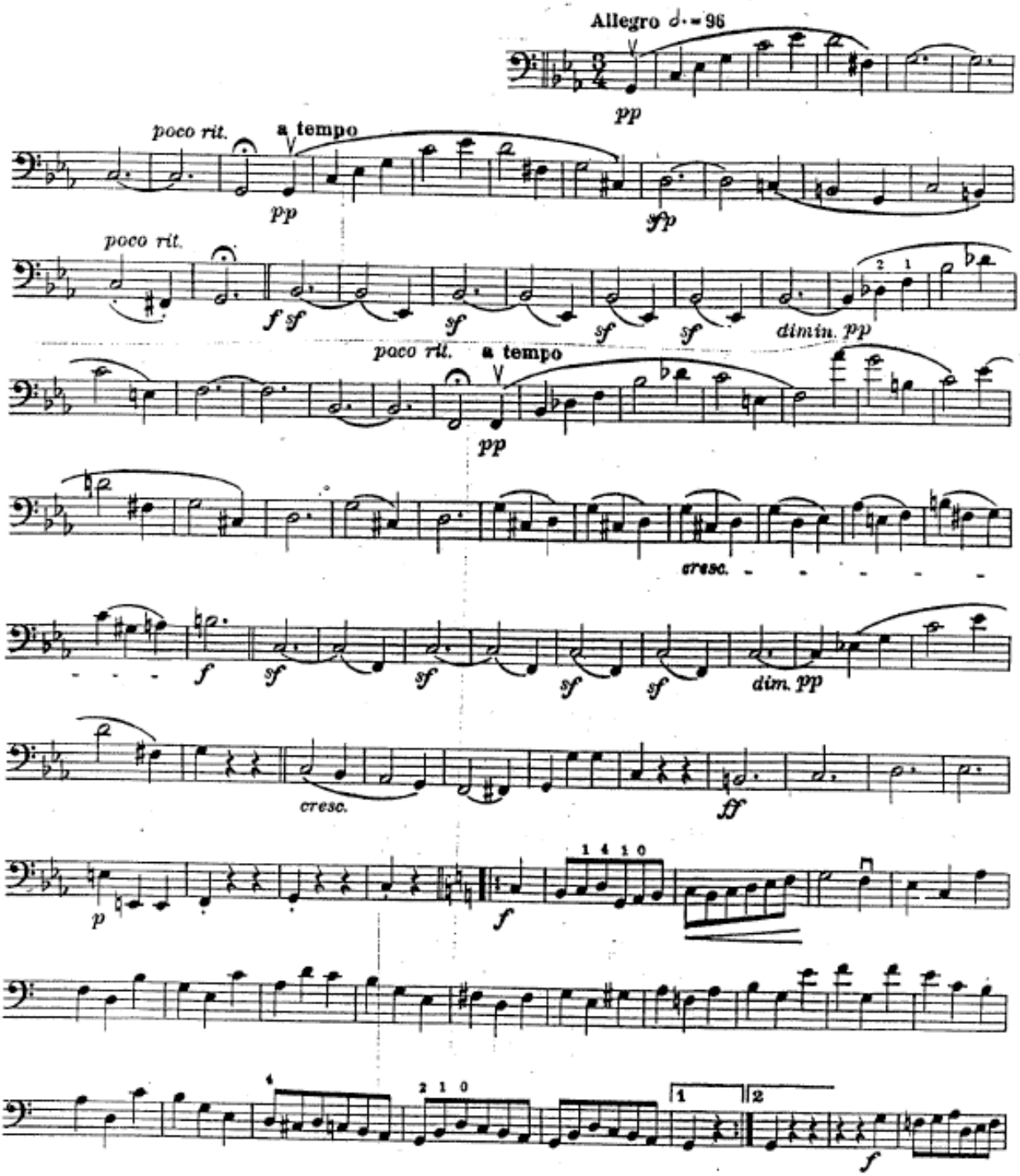

290
steigernd, beschleunigend
p
cresc.
f
die ♩ langsamer als die früheren ♪
295
rit.
p
sfp
p
P
a tempo
p
300
f
p
305
ohne Dämpfer
steigernd
poco a poco cresc.
cresc.
cresc.
310
Etwas bewegter.
p
mf
mf
315
p
cresc.
f
ff
ff
rit.
rit.
320
Etwas bewegt.
p
325
steigernd
330
beschleunigend
cresc.

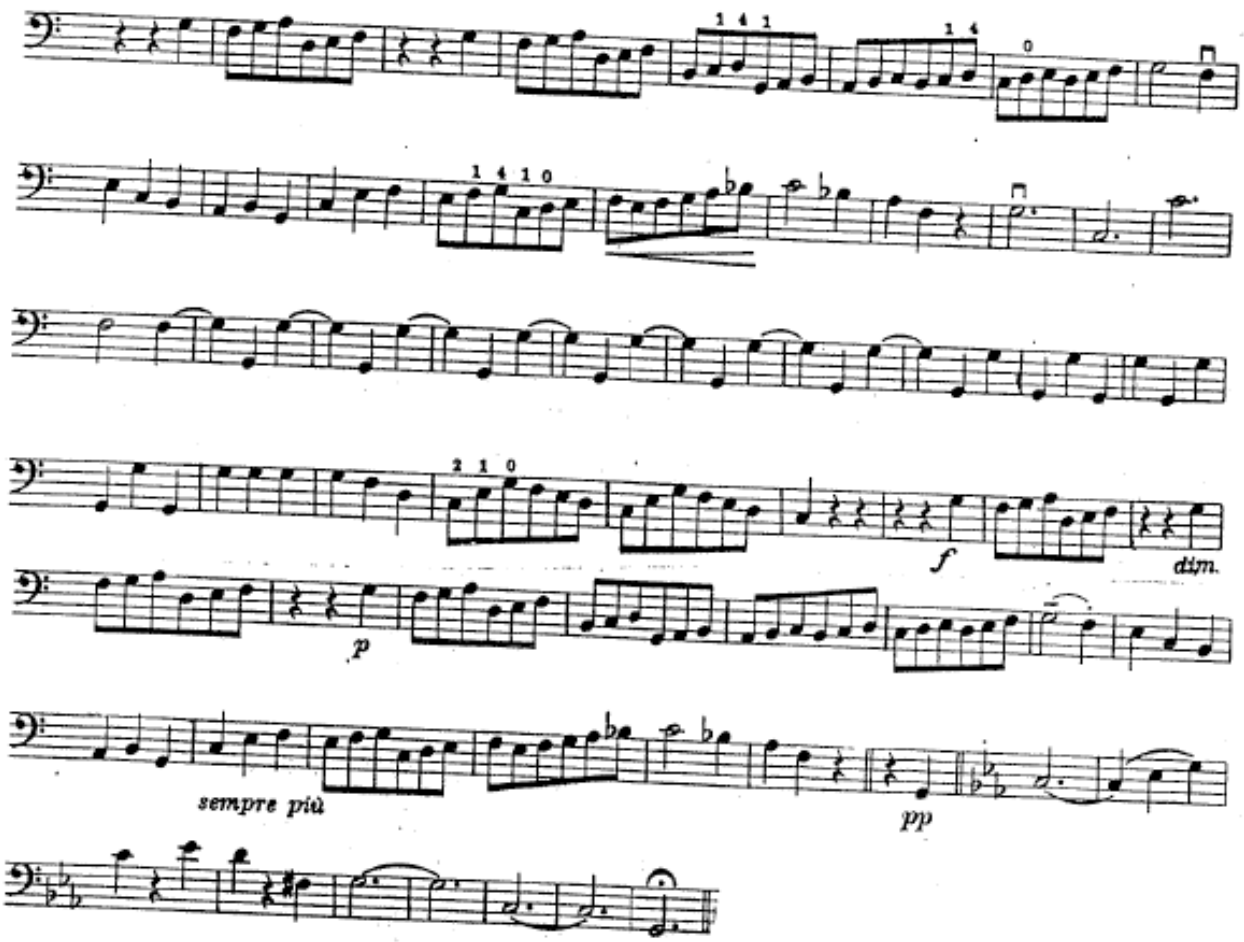
Kontrabass.


335
molto rit.
340
345
350
355
cresc.
360
rit.
poco rit.
365
molto rit.
370
Sehr ruhig.
375
380
385
steigernd
molto rit.
390
Sehr gross.
molto rit.
395
400
rit.
405
rit.
X
pizz.
410
415
arco

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67
(1770 - 1827)

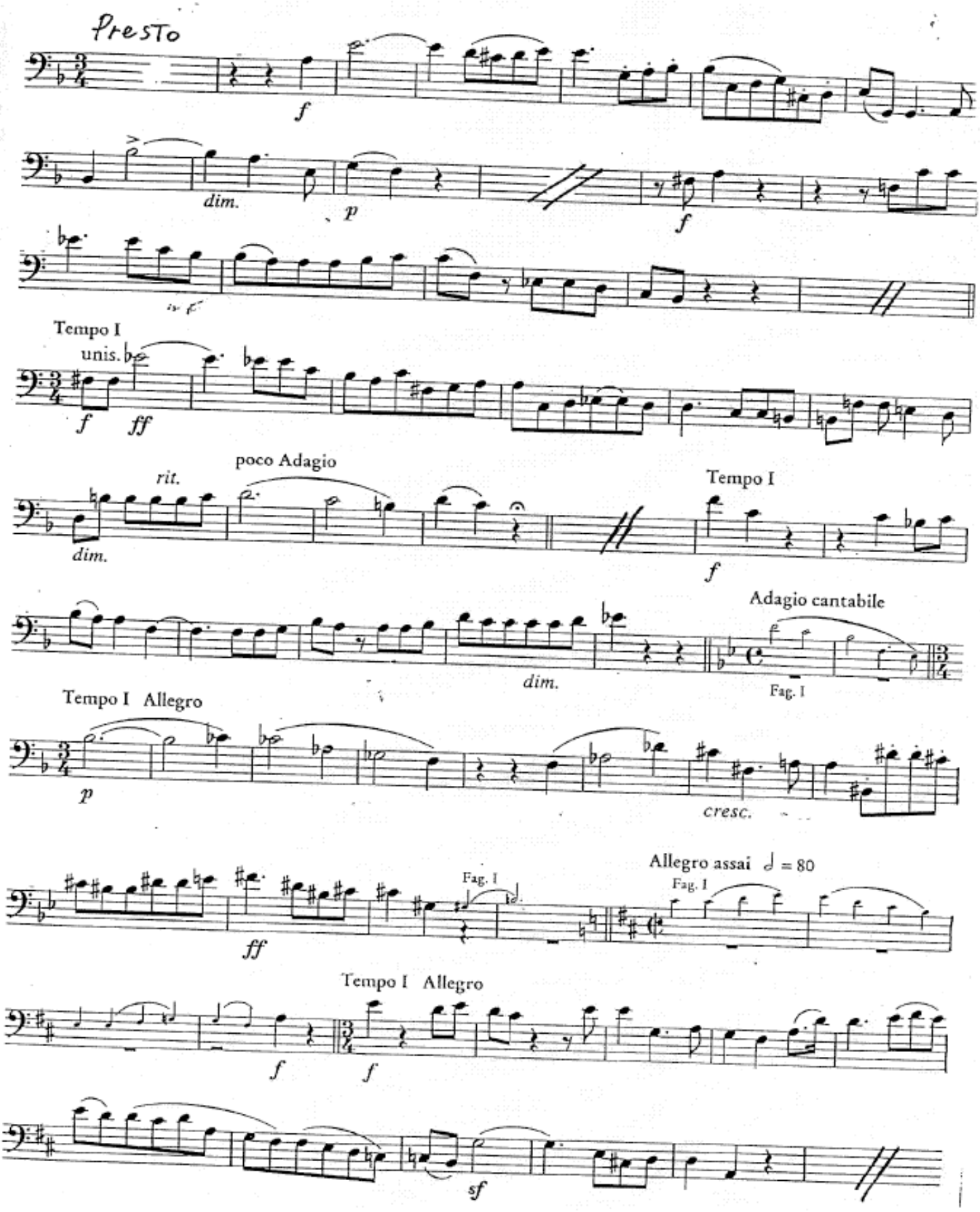



f
dim.
p
sempre più
pp

L. V. BEETHOVEN

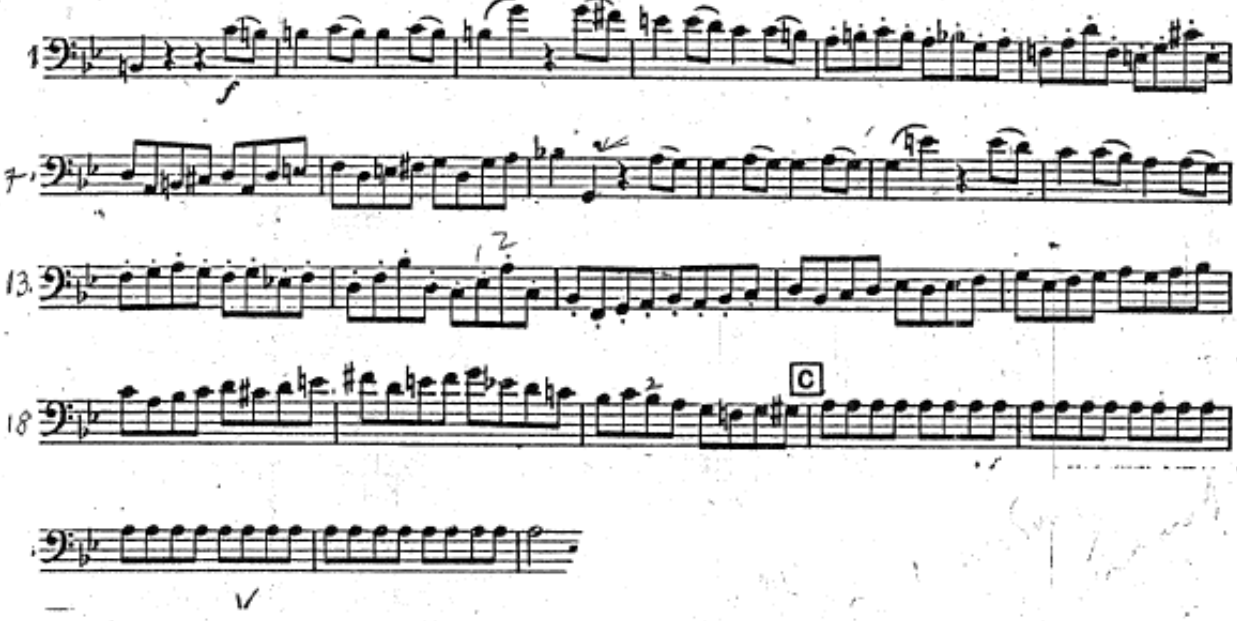
IX SINFONIA in Re min

4° TEMPO



MOZART 40

ALLEGRO

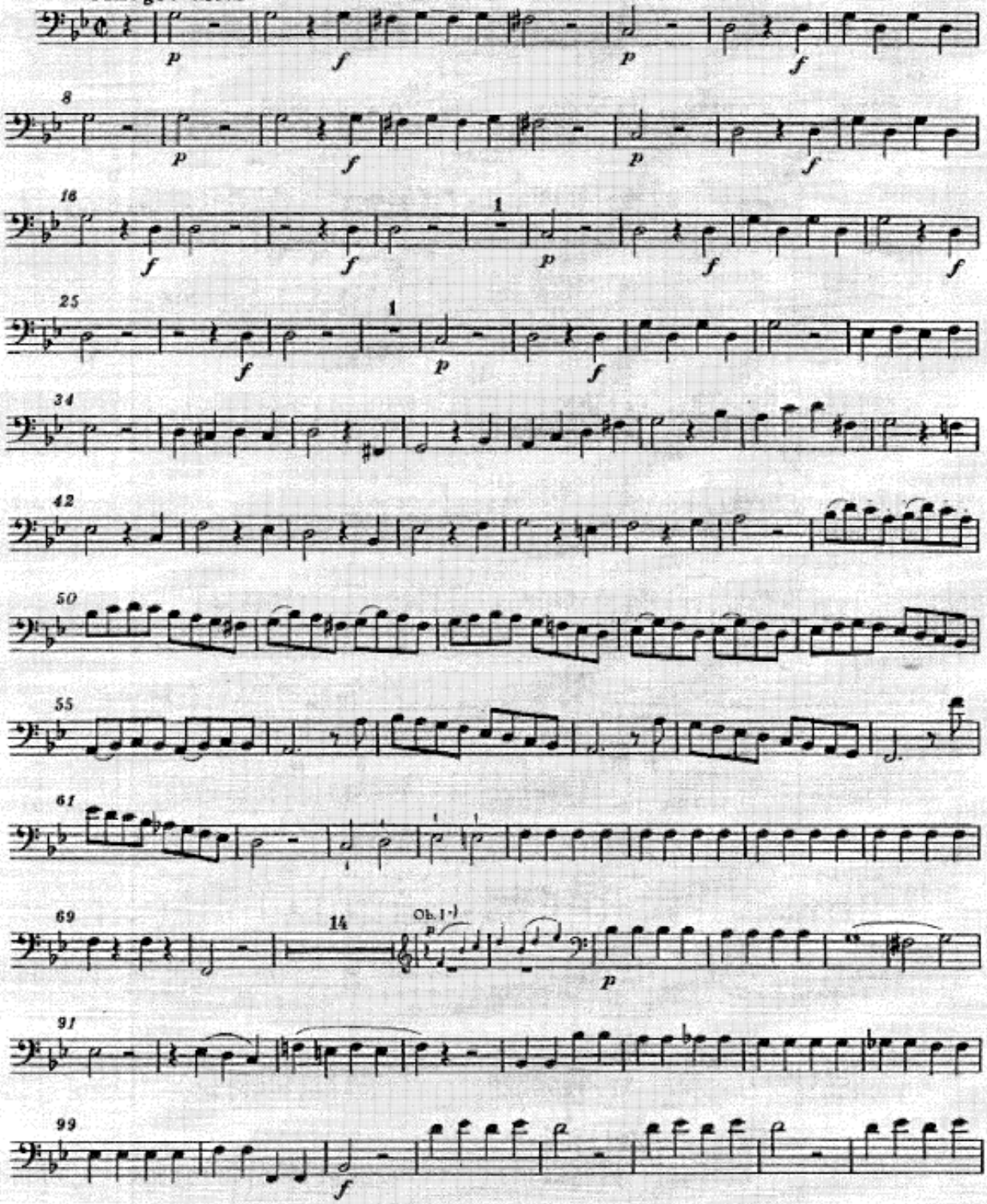


SINFONIA KV550 N° 40 W.A.MOZART

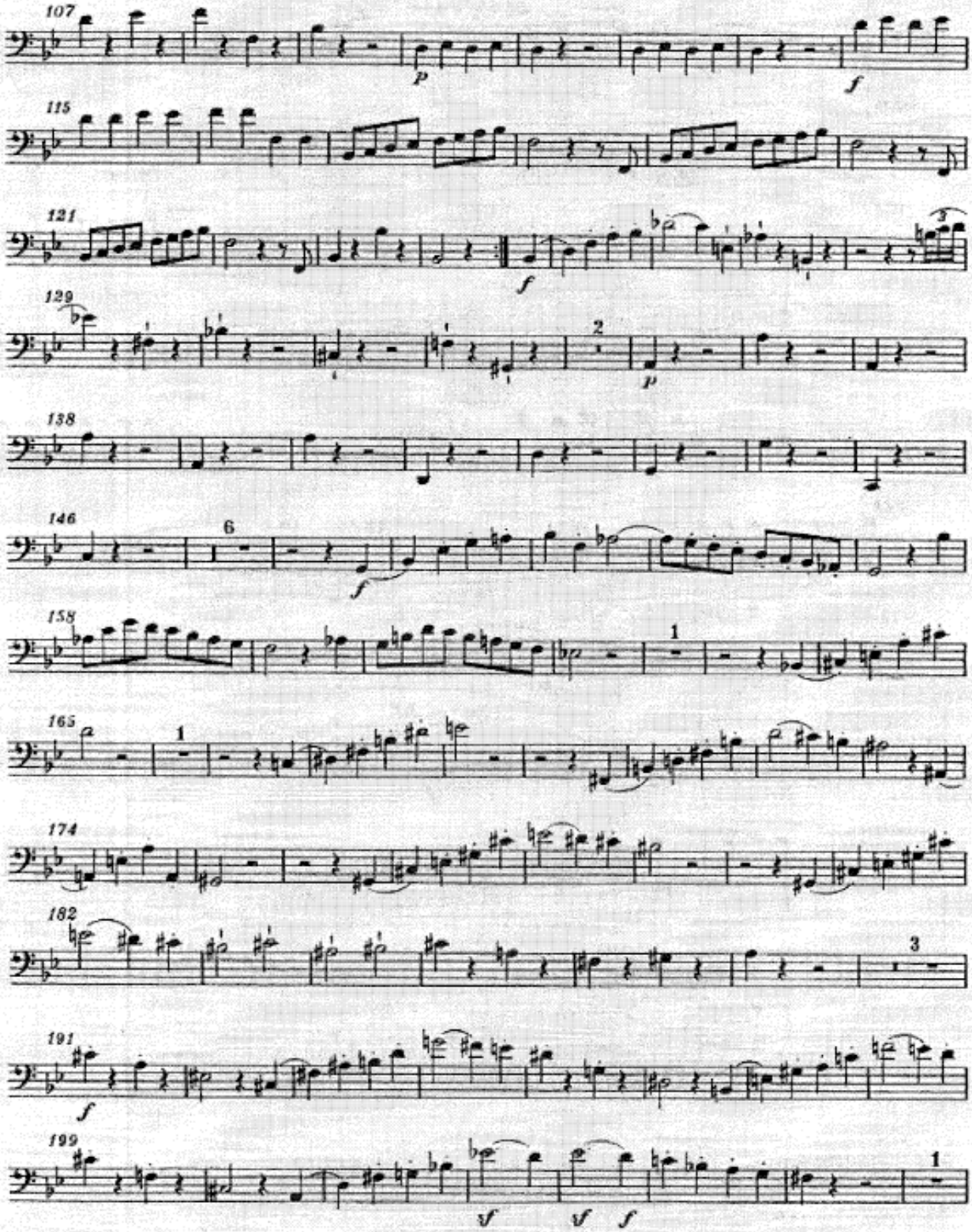
Basso

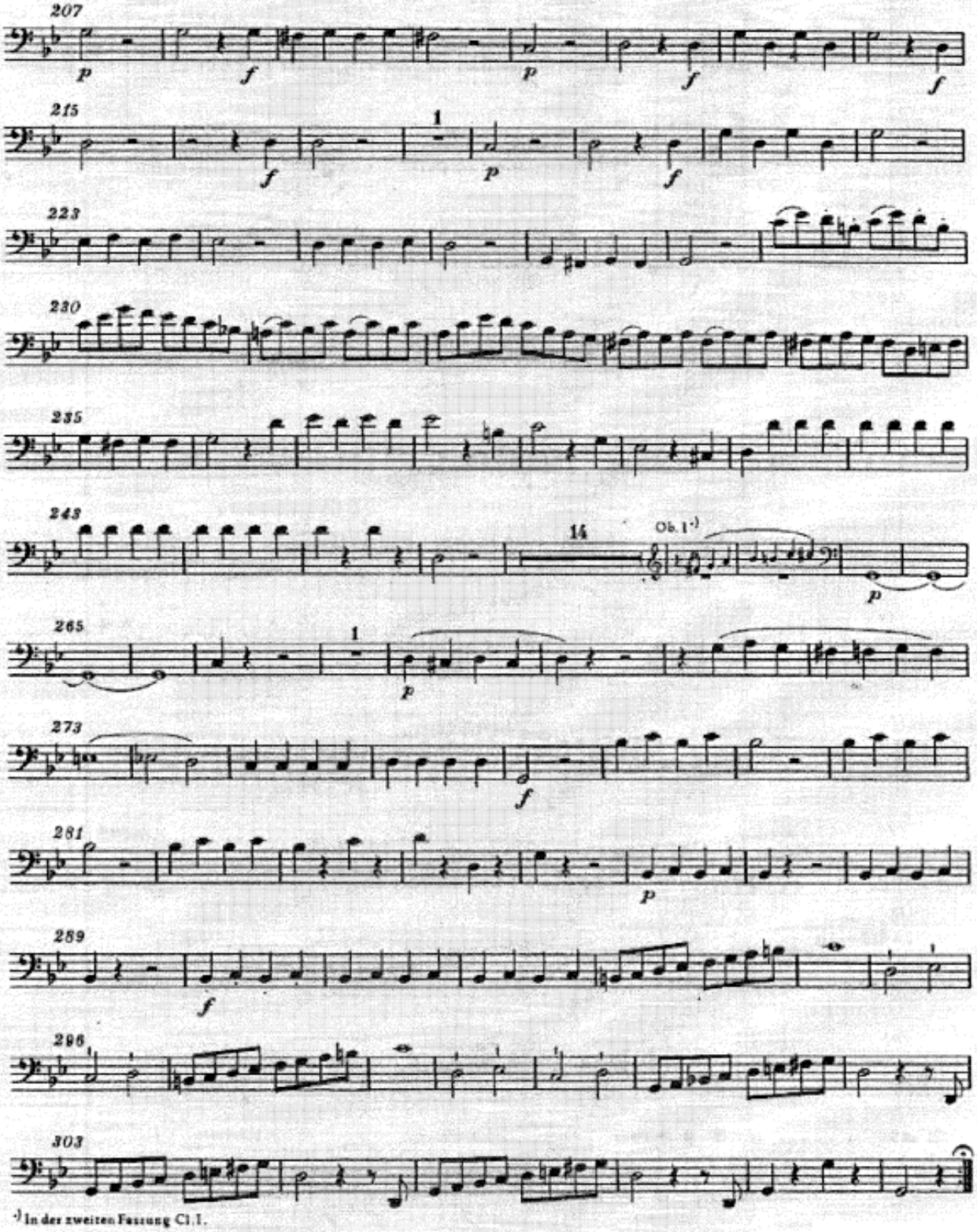
IV

Allegro assai



·) In der zweiten Fassung Cl. 1.

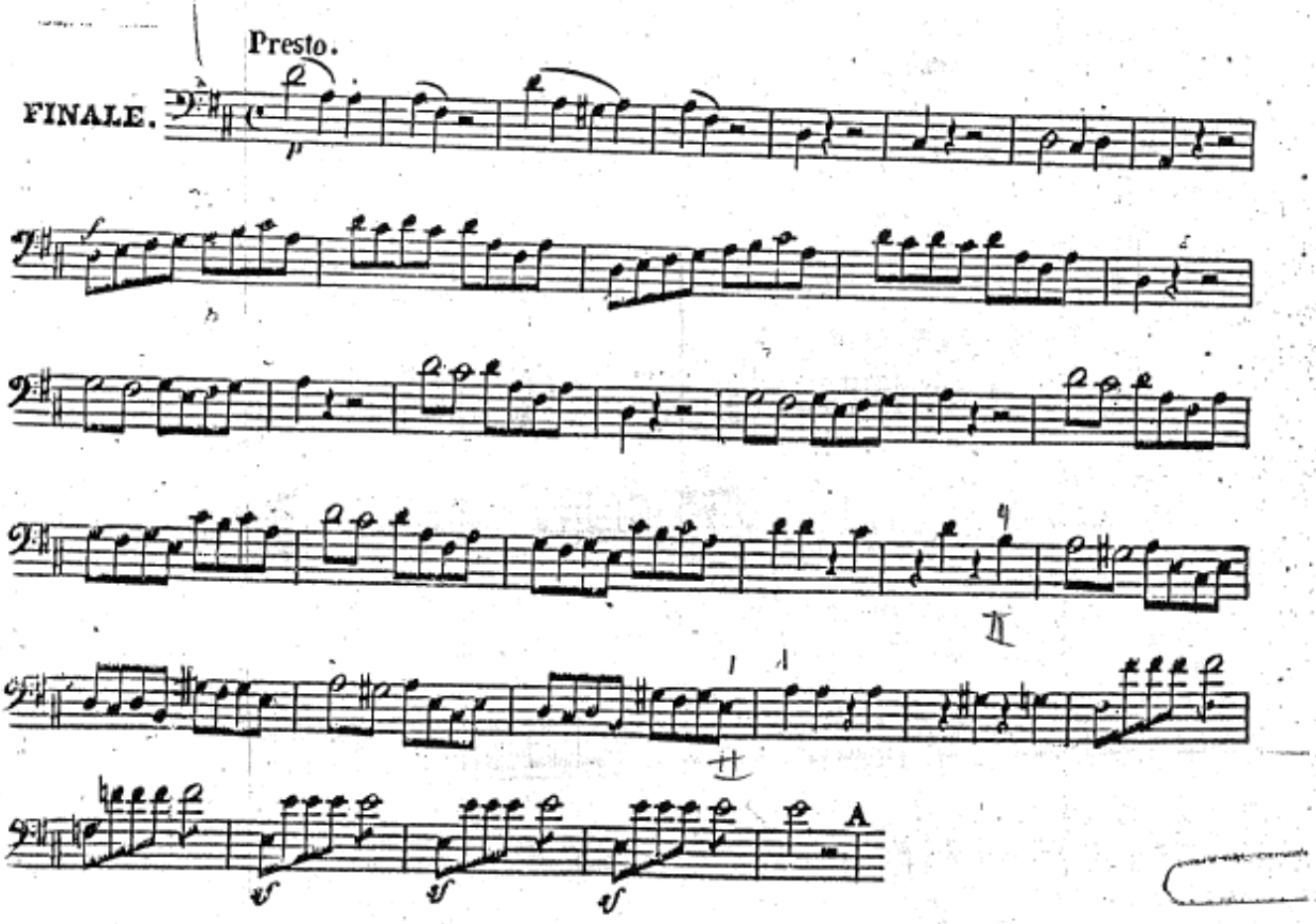

107
p
f
115
121
f
129
2
p
138
146
6
f
158
1
165
1
174
182
3
191
f
199
sf
sf
f
1



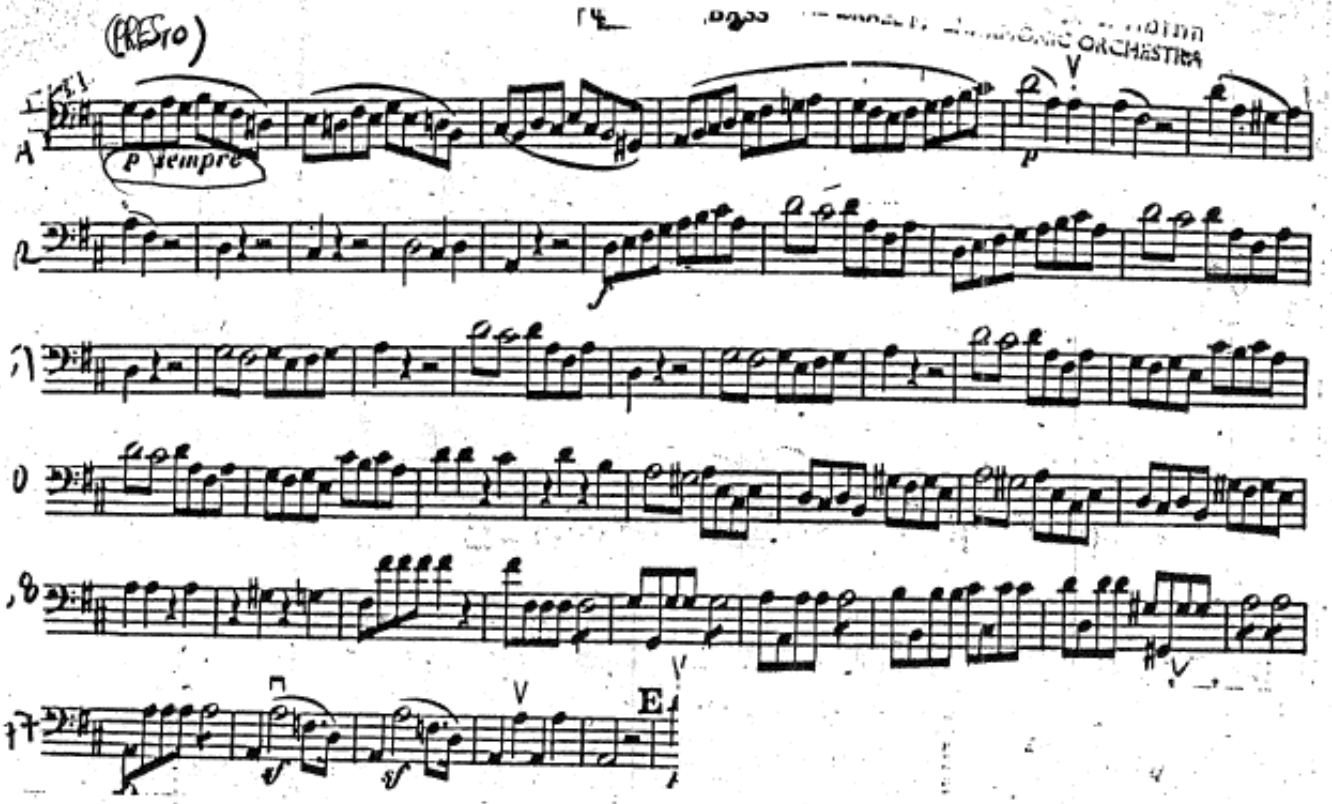
·) In der zweiten Fassung C1.1.

18

MOZART 35 FINALE

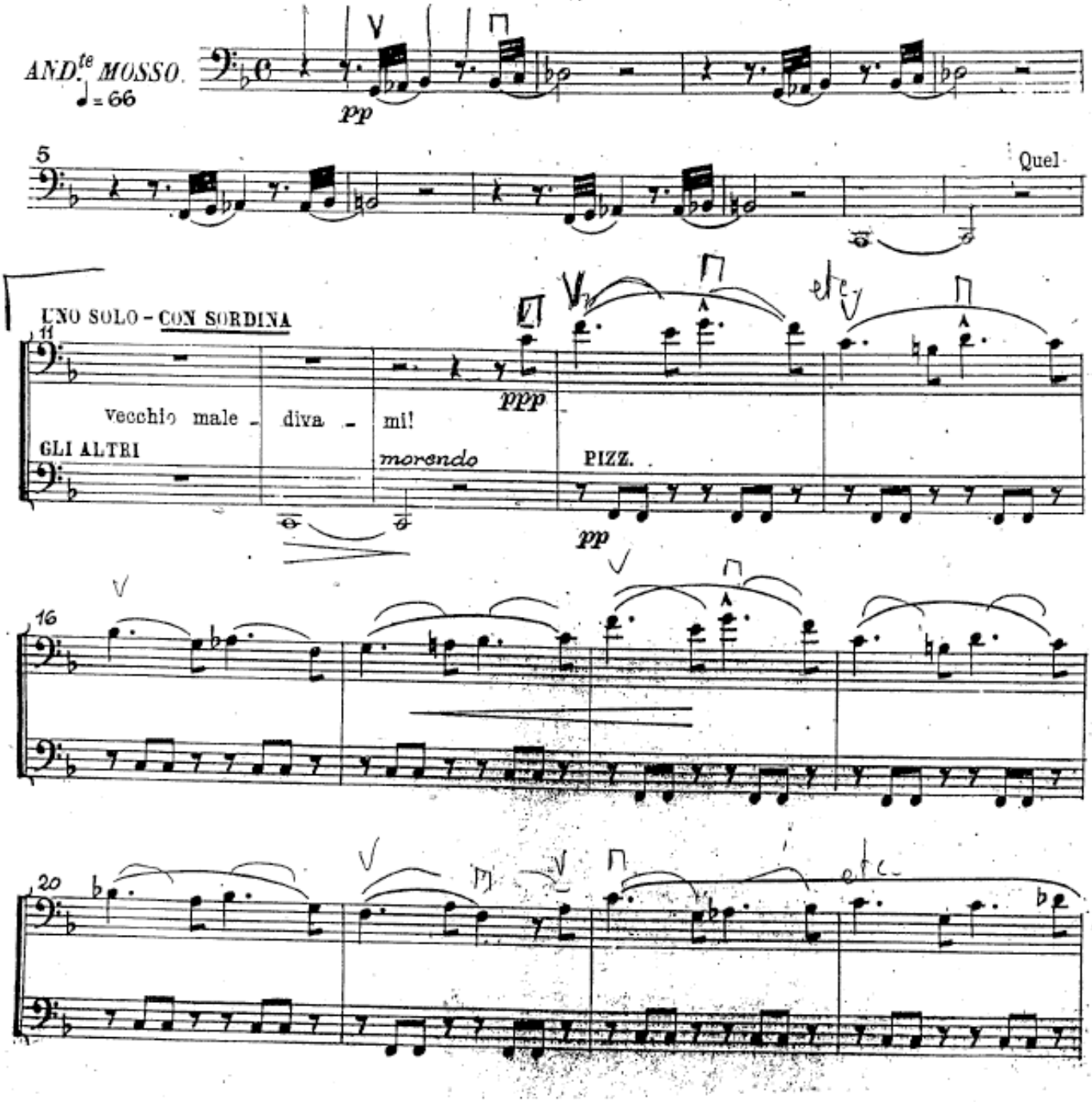


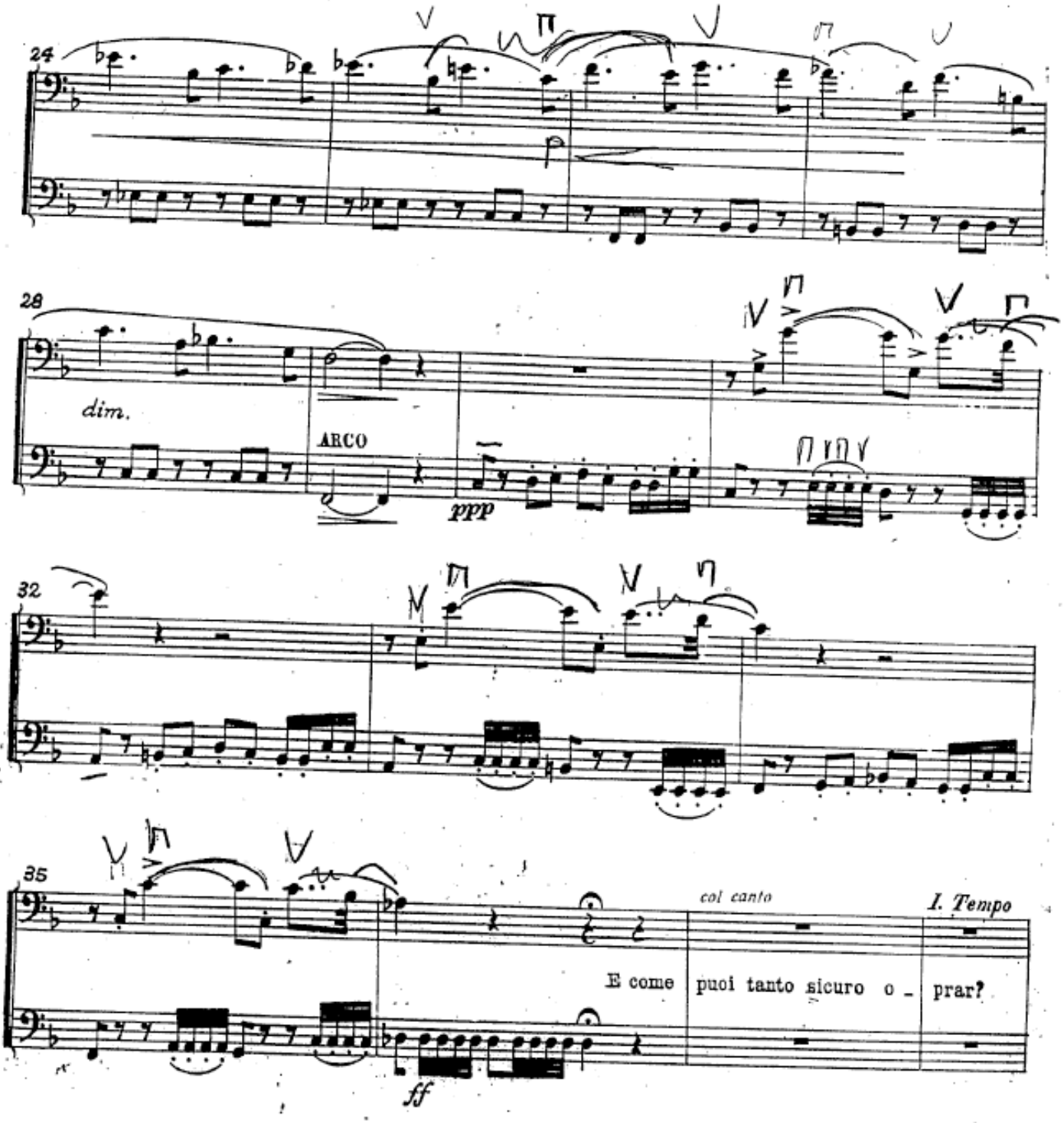
MOZART 35 CONT'

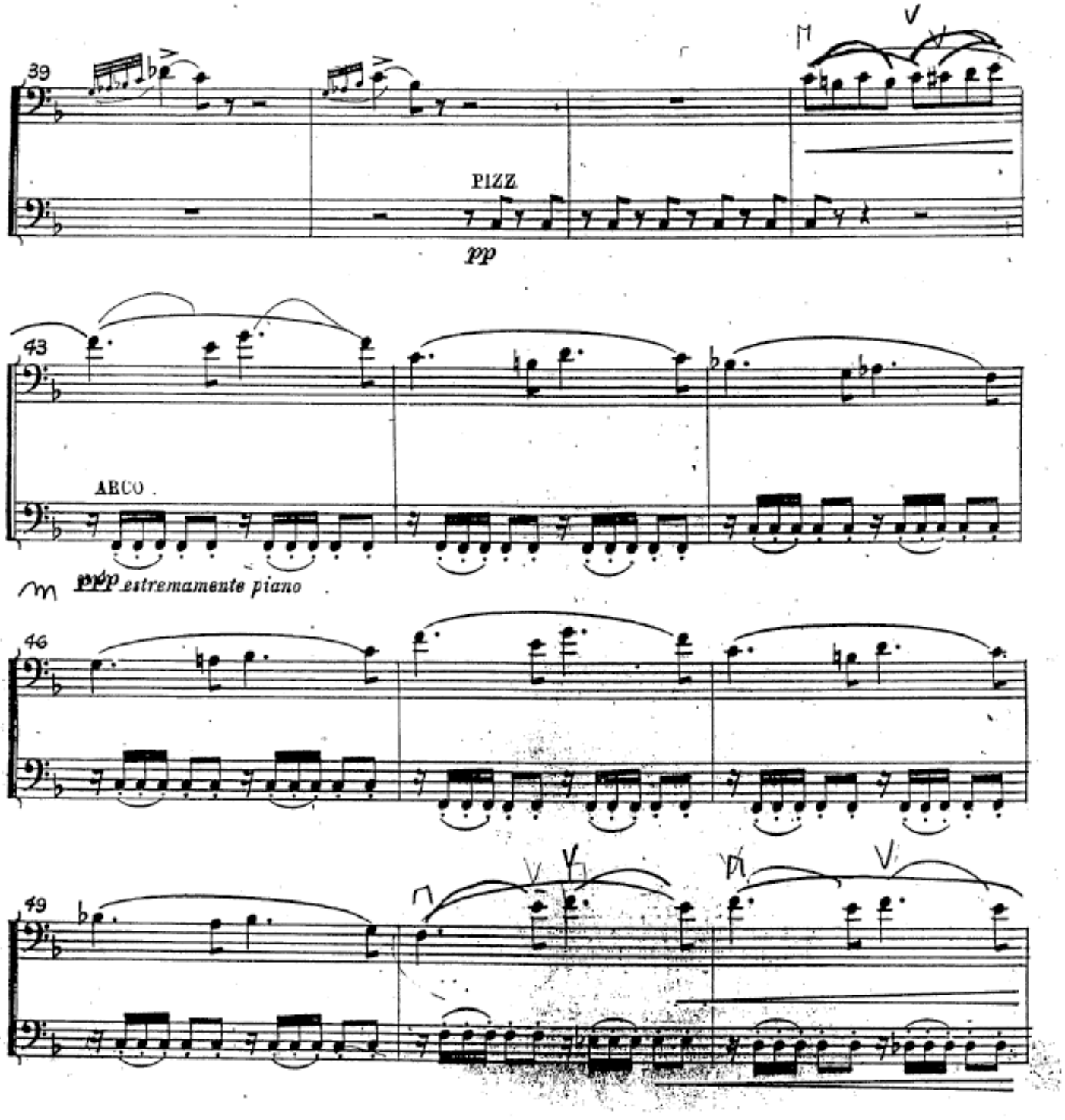


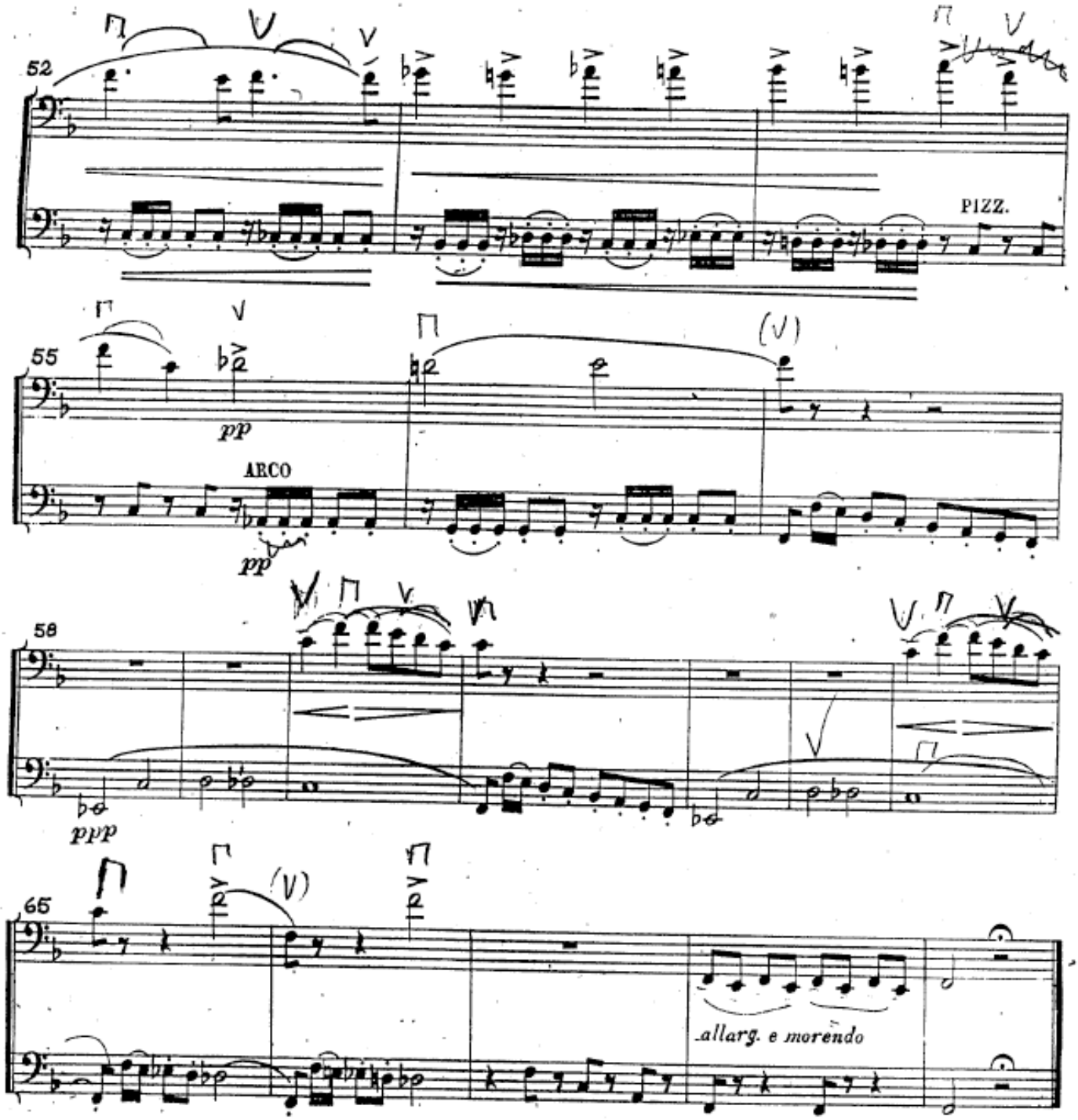
DUETTO

N.° 3

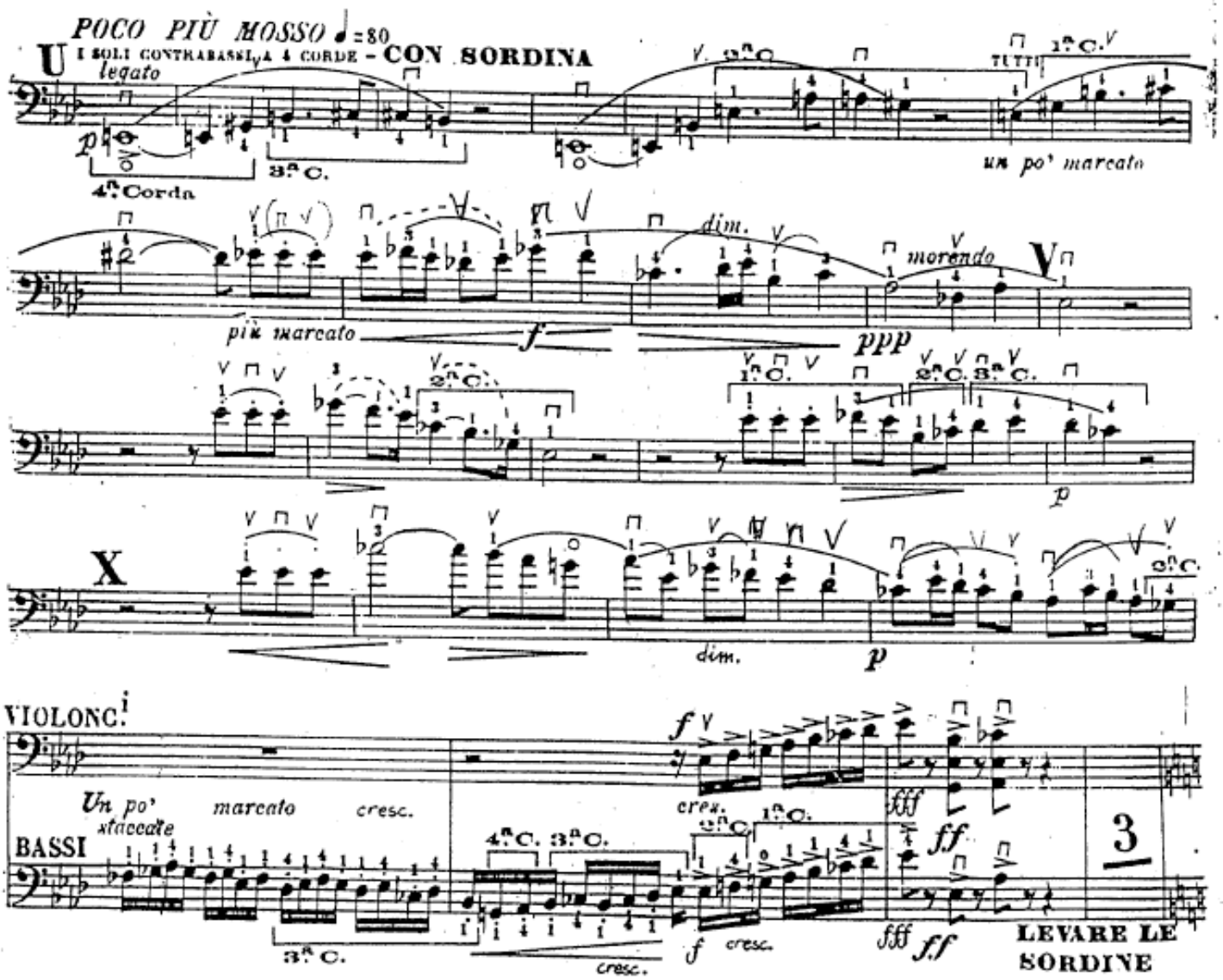

AND.te MOSSO.
♩= 66
pp
5
Quel
UNO SOLO - CON SORDINA
11
ppp
vecchio male - diva - mi!
GLI ALTRI
morendo
PIZZ.
pp
16
20
etc.


24
28
dim.
ARCO
ppp
32
35
col canto
I. Tempo
E come puoi tanto sicuro o - prar?
ff


39
PIZZ.
pp
43
ARCO
ppp
ppp estremamente piano
46
49

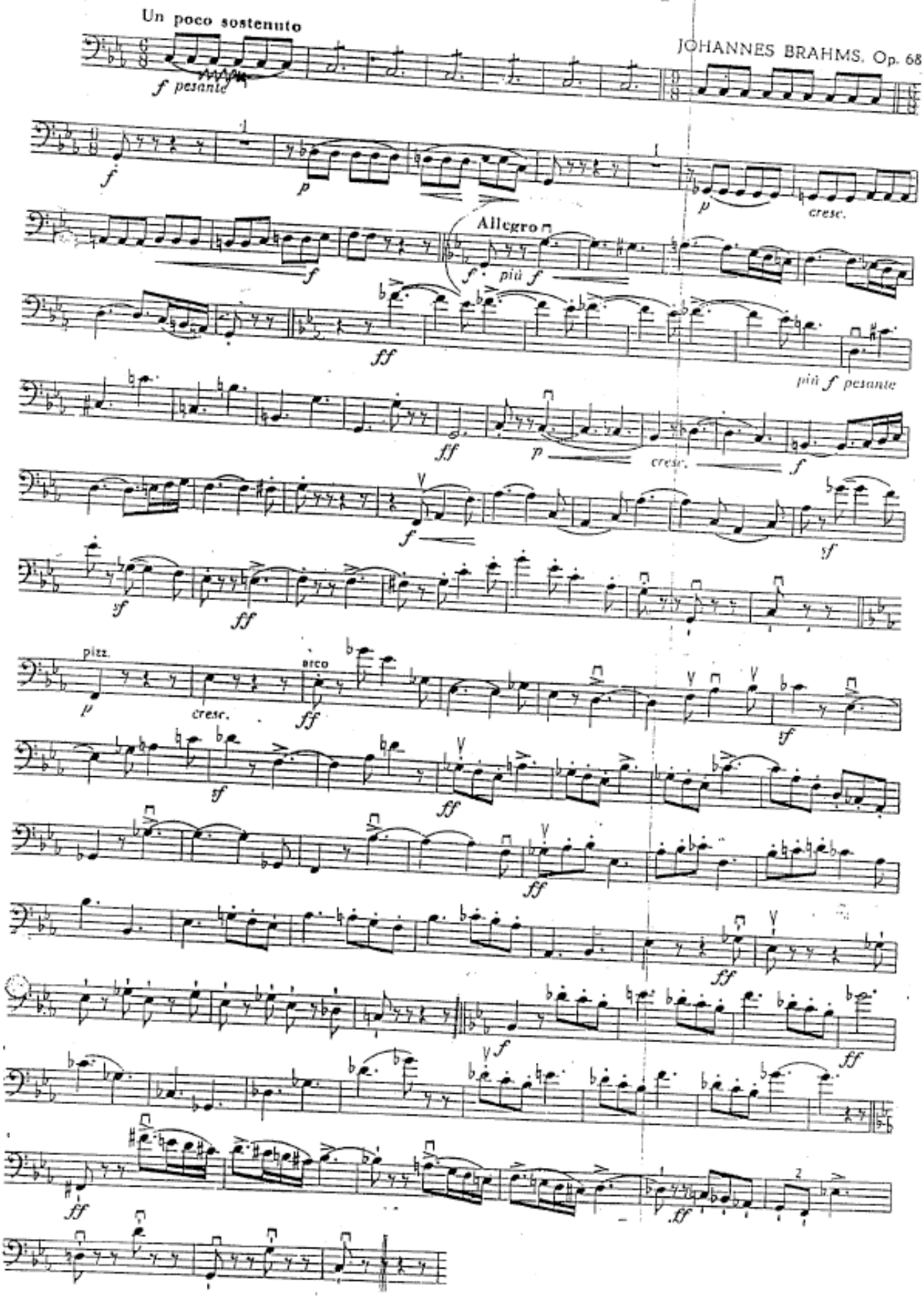

52
PIZZ.
55
pp
ARCO
pp
58
ppp
65
allarg. e morendo

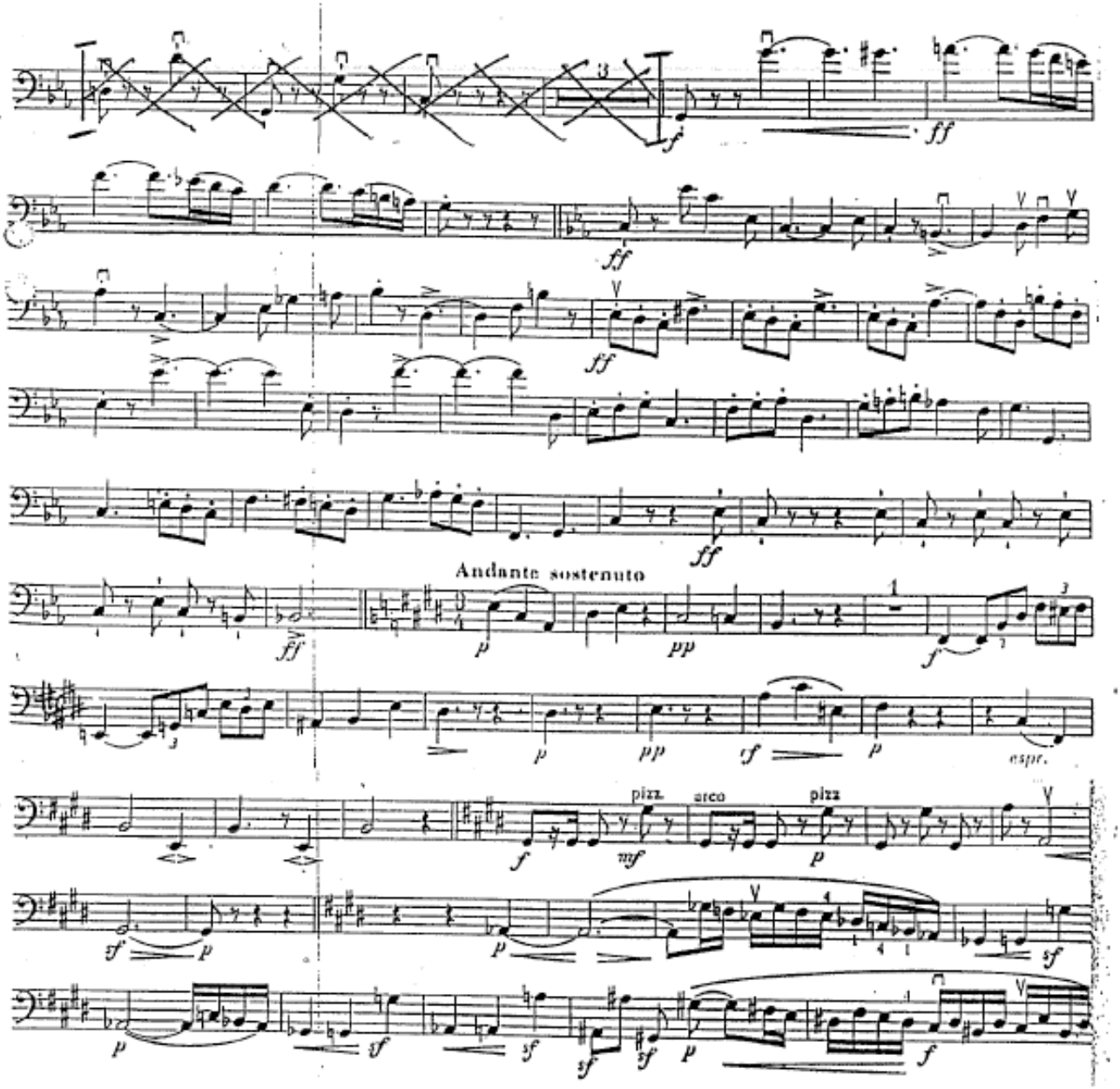
G. Verdi Otello

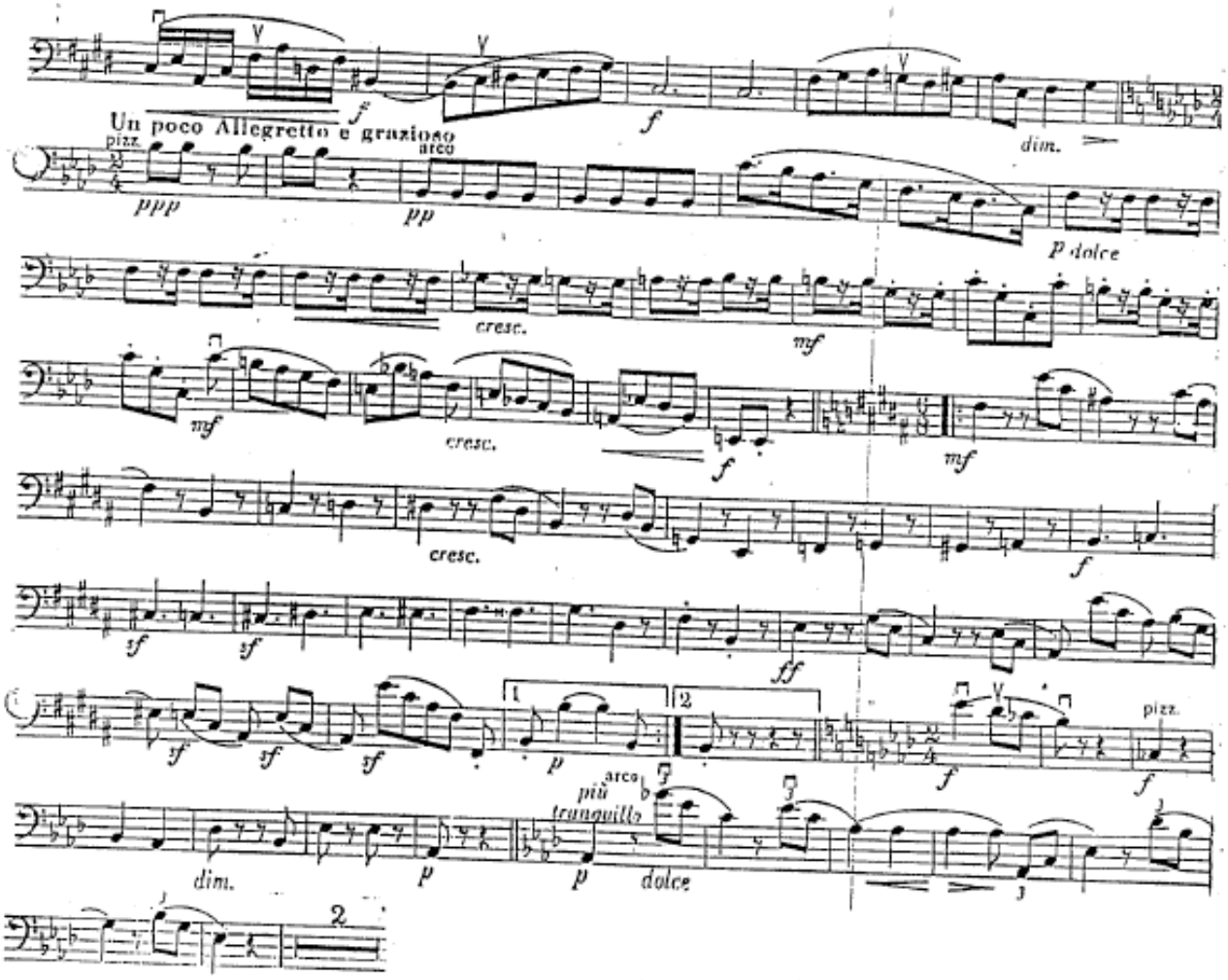


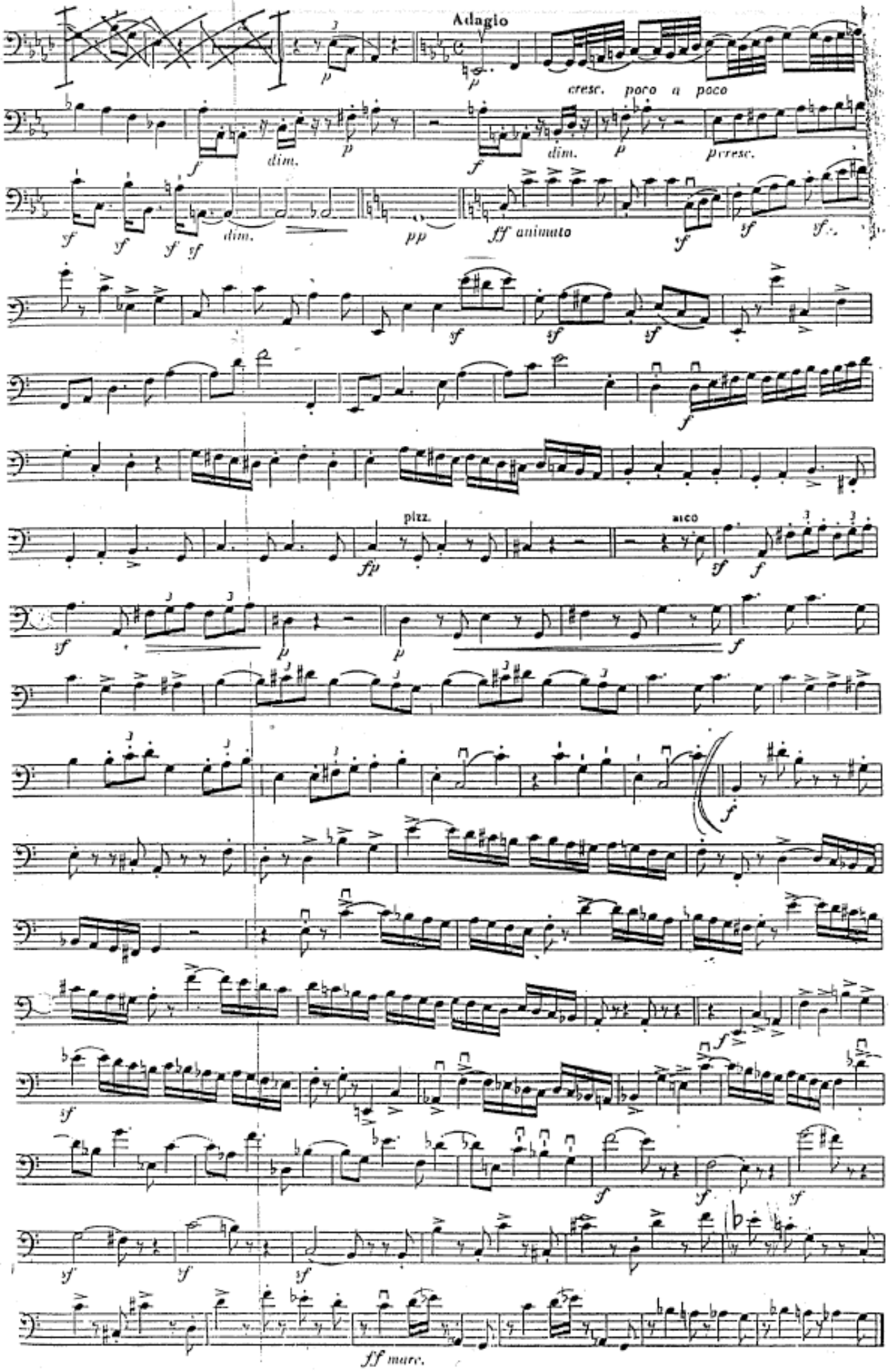
SYMPHONY No. 1

JOHANNES BRAHMS. Op. 68




Andante sostenuto
pizz.
arco
pizz.

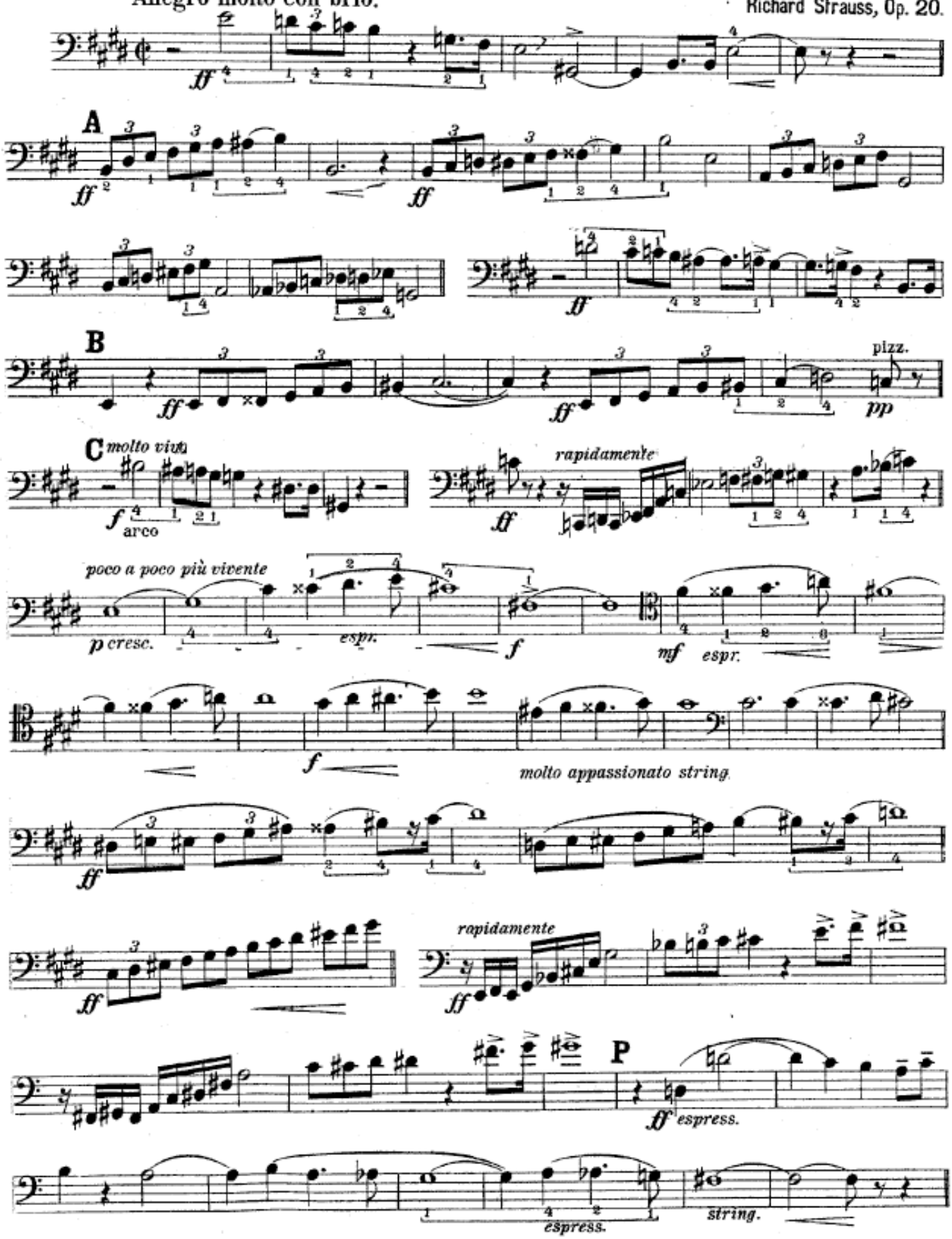

Un poco Allegretto e grazioso
pizz.
arco
ppp
pp
dim.
p dolce
cresc.
mf
cresc.
cresc.
sf
ff
pizz.
arco
più tranquillo
dim.
dolce

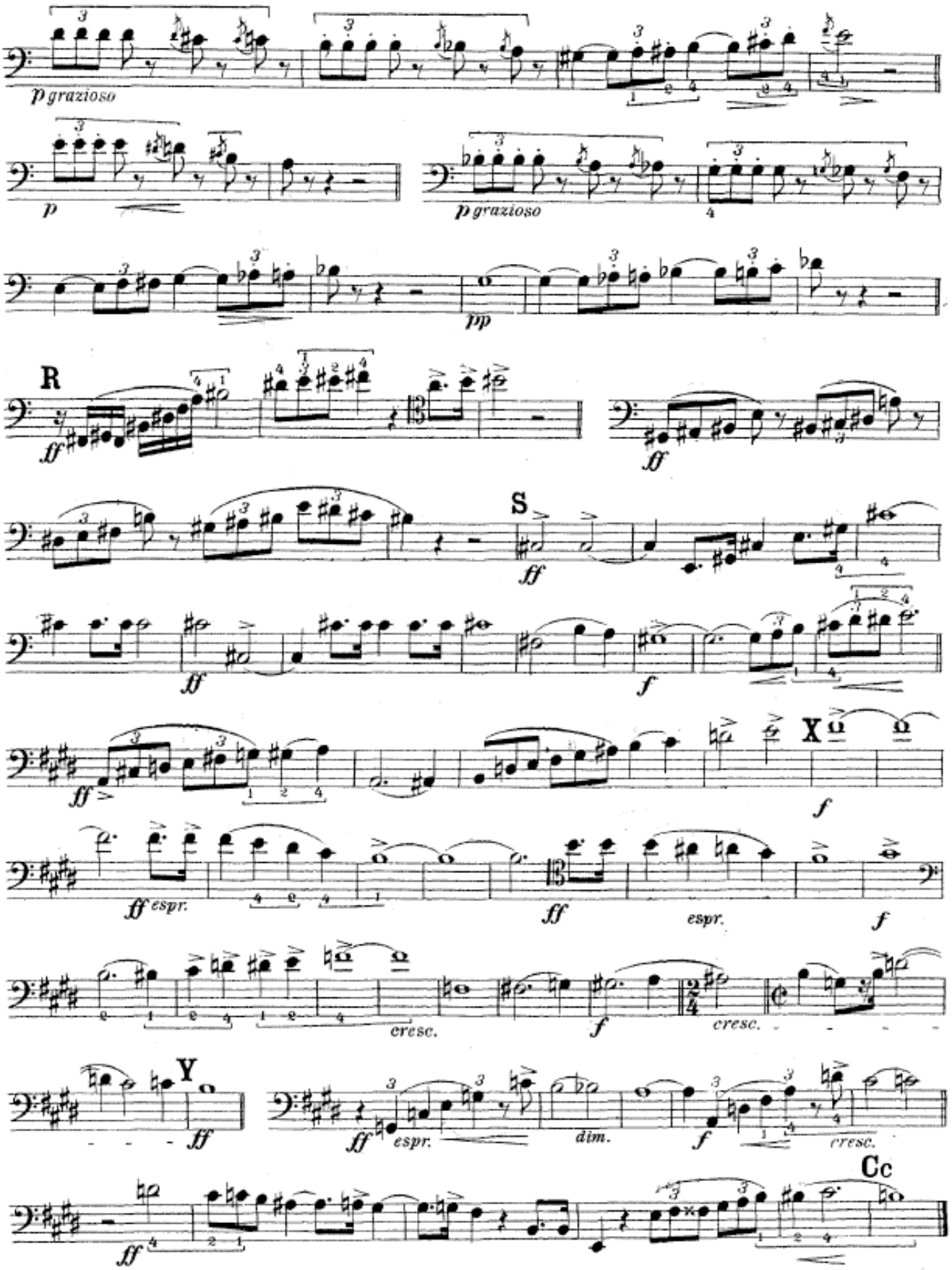

Adagio
cresc. poco a poco
dim.
dim.
dim.
pp
ff animato
pizz.
arco
ff marc.

3. Don Juan.

Allegro molto con brio.

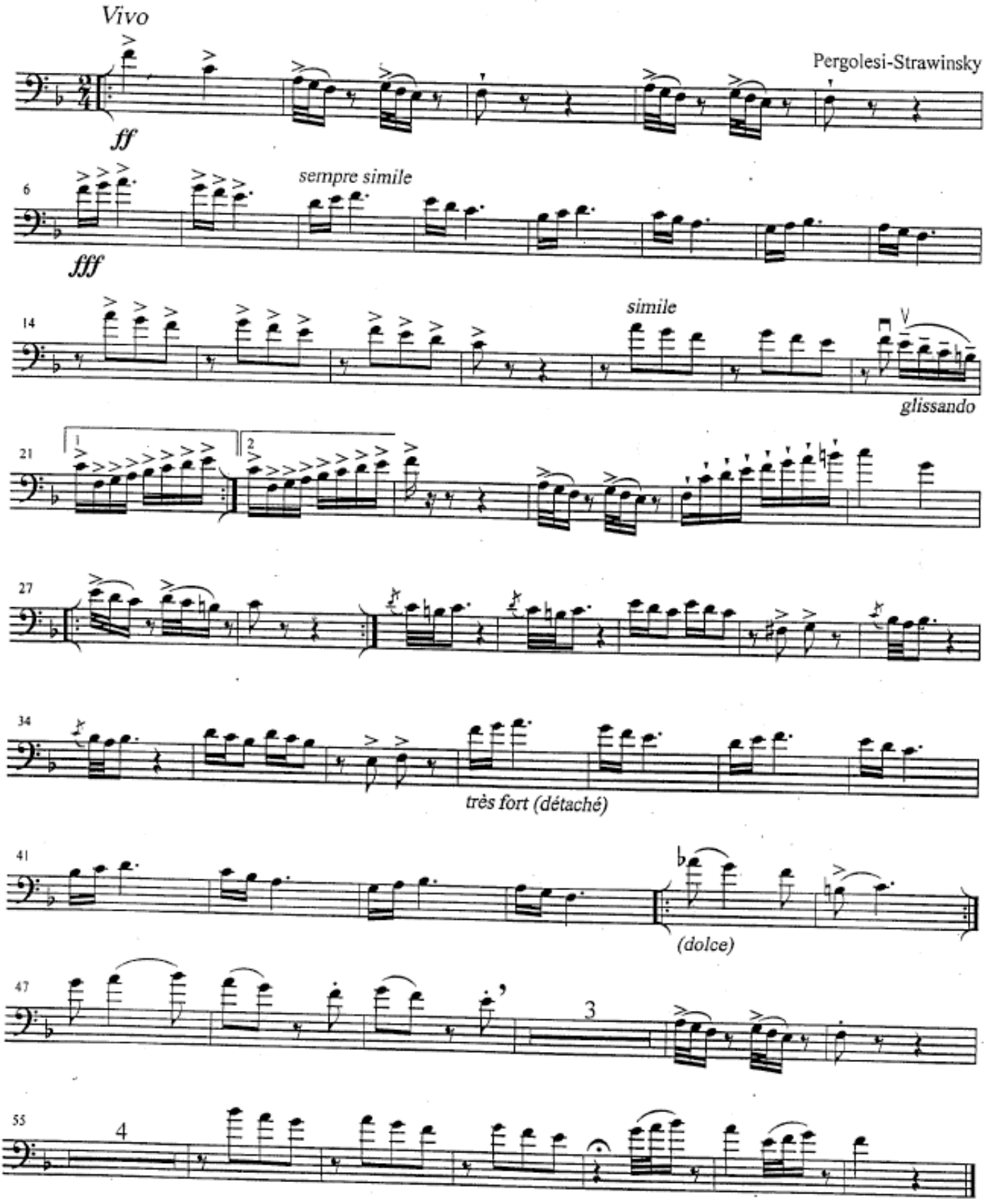
Richard Strauss, Op. 20.




p grazioso
p
p grazioso
pp
R
ff
S
ff
f
X
ff espr.
ff
espr.
f
cresc.
f
cresc.
Y
ff
ff espr.
dim.
f
cresc.
Cc
ff

CONTRABBASSO

PULCINELLA (Ouverture dal balletto)



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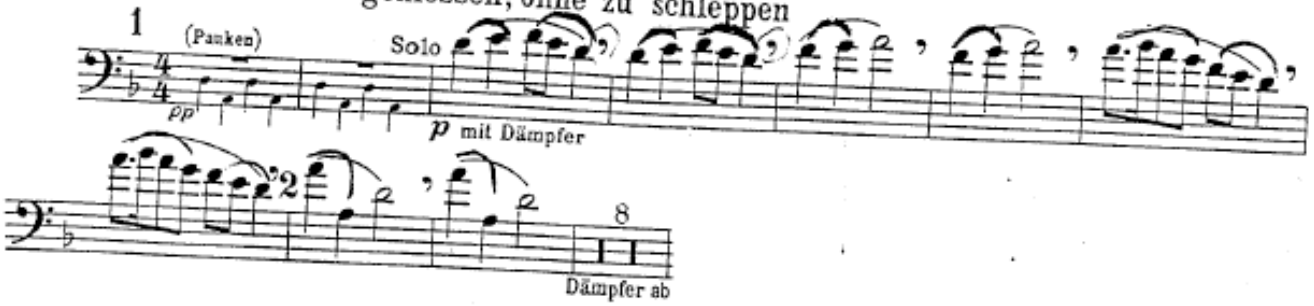
III. Satz

Feierlich und gemessen, ohne zu schleppen