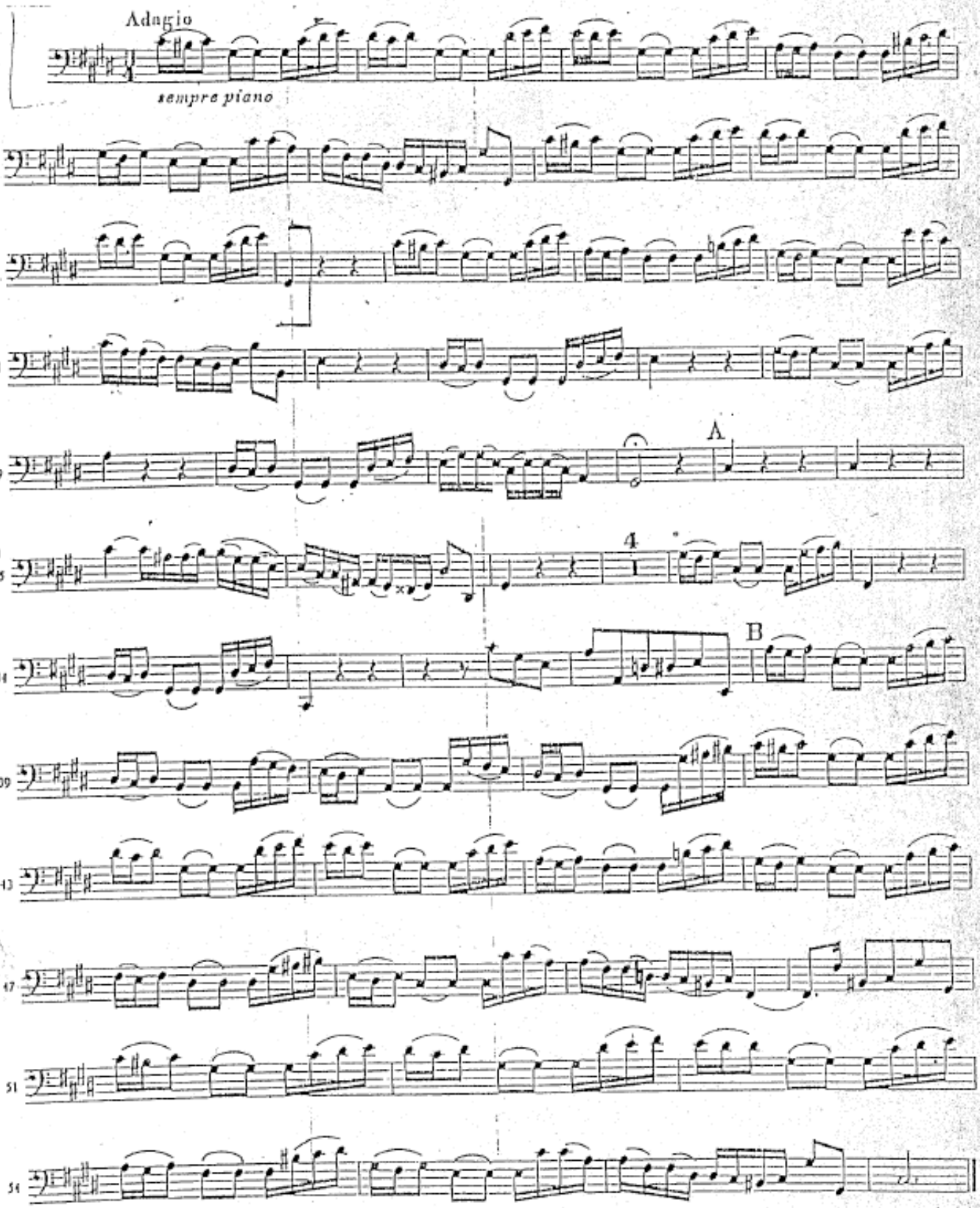
L'utente si assume la responsabilità di ottenere le licenze necessarie ad ogni altro uso delle opere protette da copyright.

BACH : Adagio dal Concerto per violino in Mi magg.

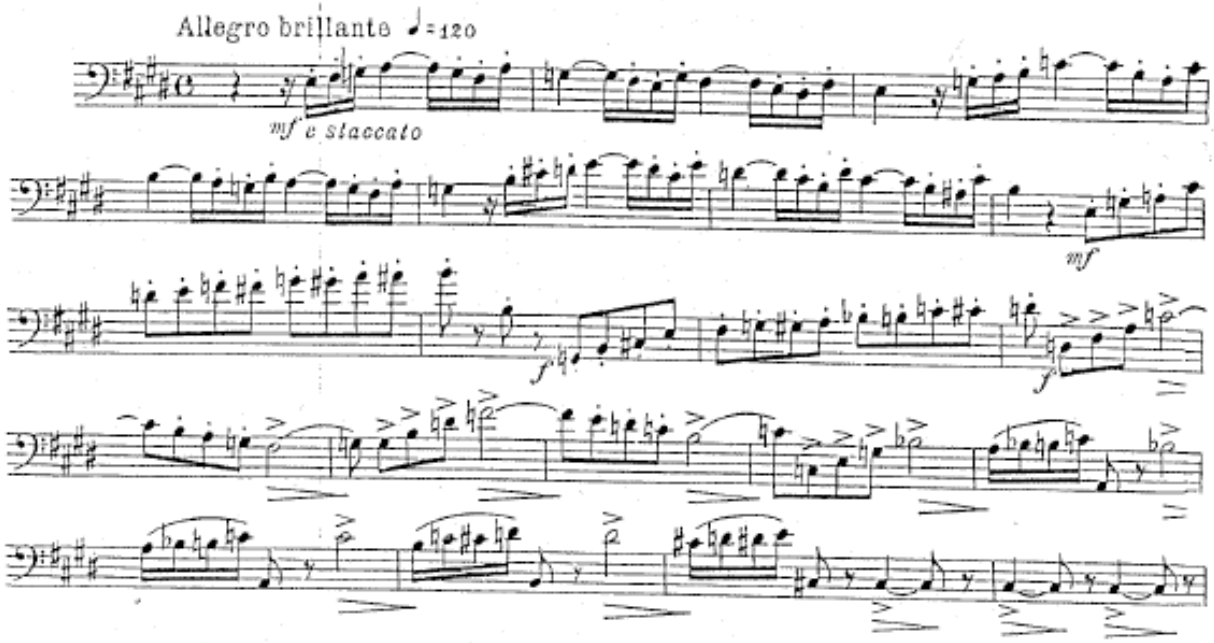


Giuseppe Verdi *(1813-1901)*

LA FORZA DEL DESTINO (1862)

SINFONIA

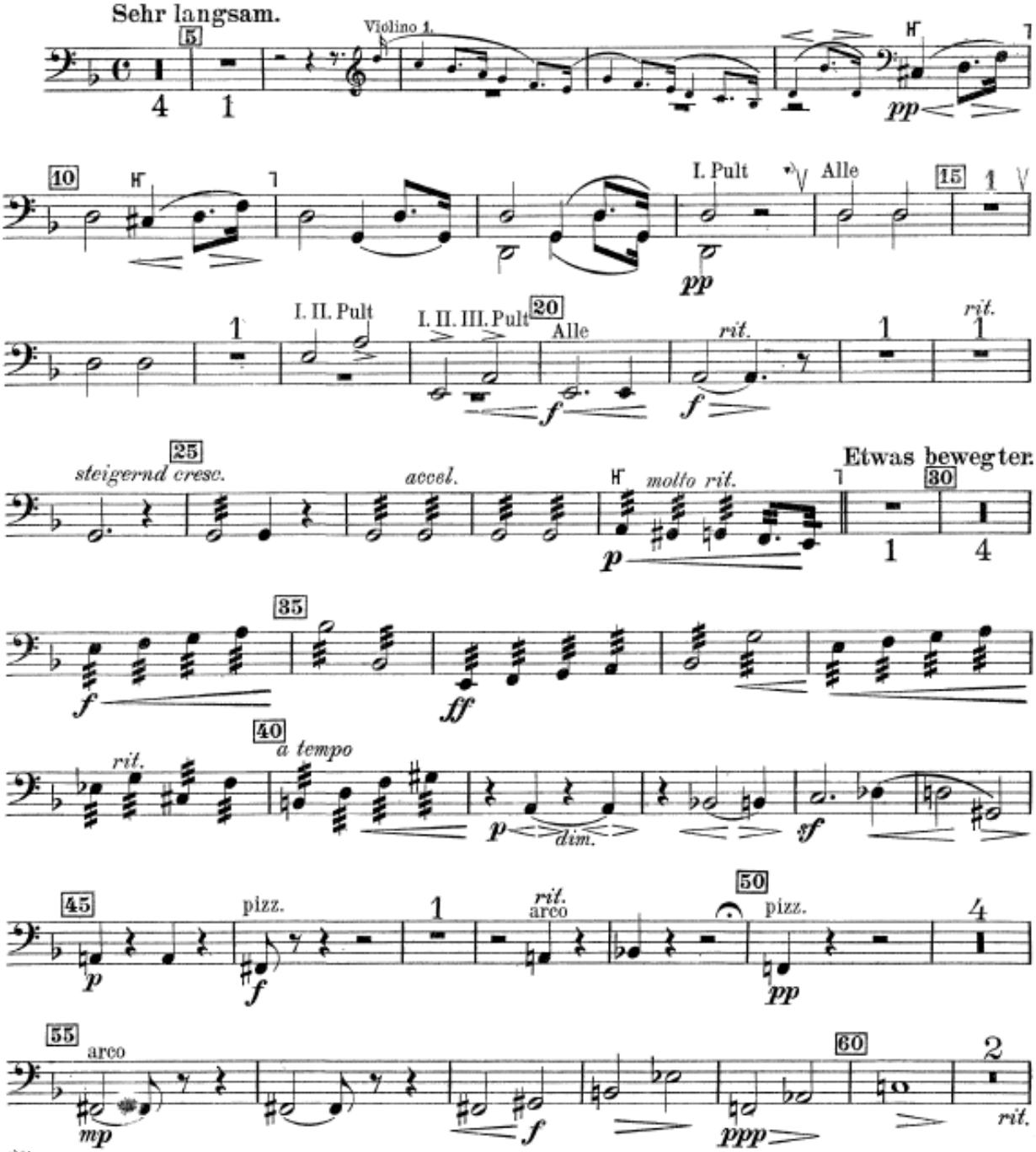
Allegro brillante ♩=120



Arnold Schoenberg

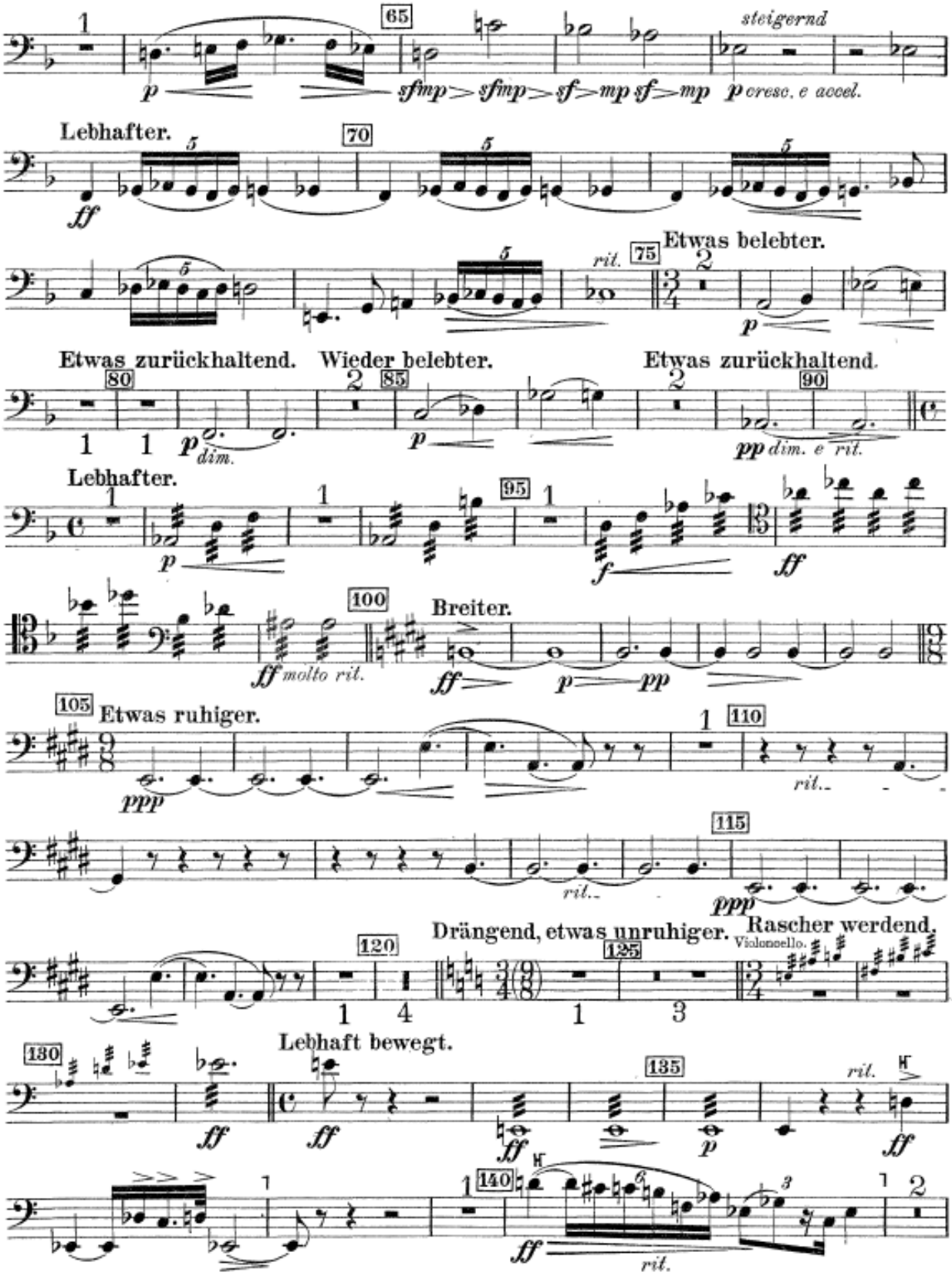
Verklärte Nacht, Op. 4

Kontrabass.

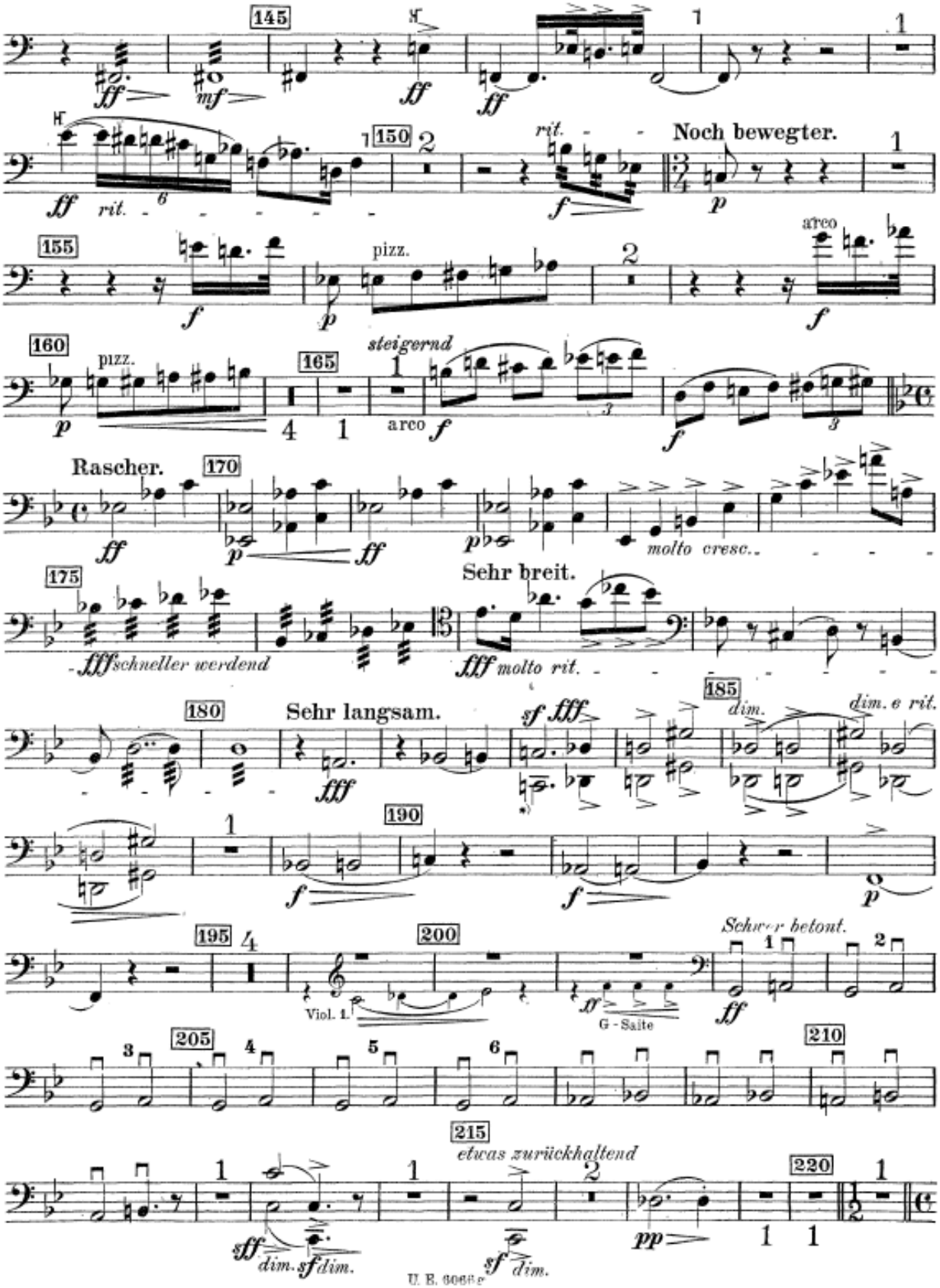


*) V bedeutet kleine Luftpause
H.....1 bedeutet Hauptstimme
N.....1 bedeutet Nebenstimme.

Kontrabass.


steigernd
Lebhafter.
Etwas belebter.
Etwas zurückhaltend.
Wieder belebter.
Etwas zurückhaltend.
Lebhafter.
Breiter.
Etwas ruhiger.
Drängend, etwas unruhiger.
Rascher werdend.
Violoncello.
Lebhaft bewegt.

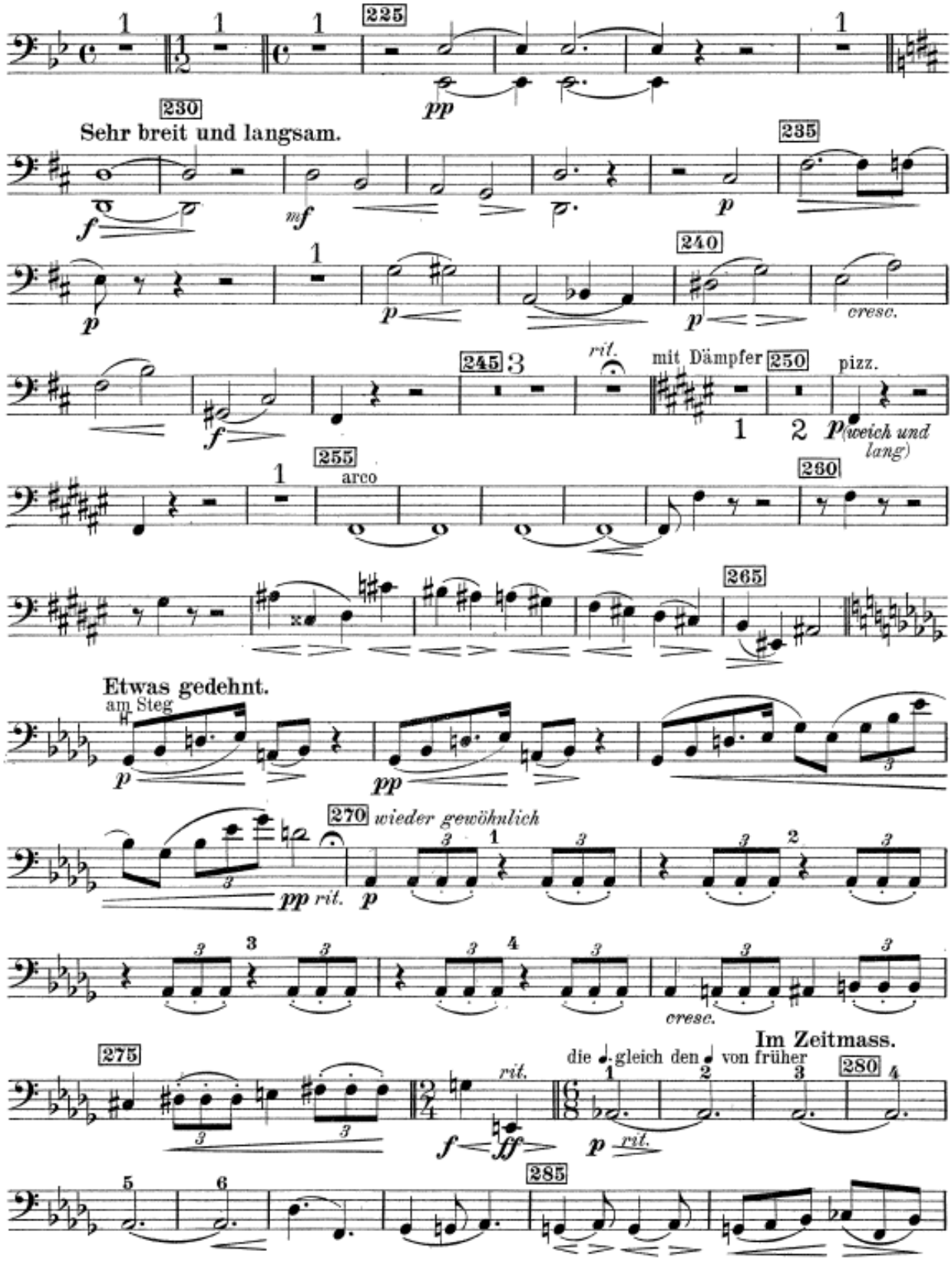
Kontrabass.



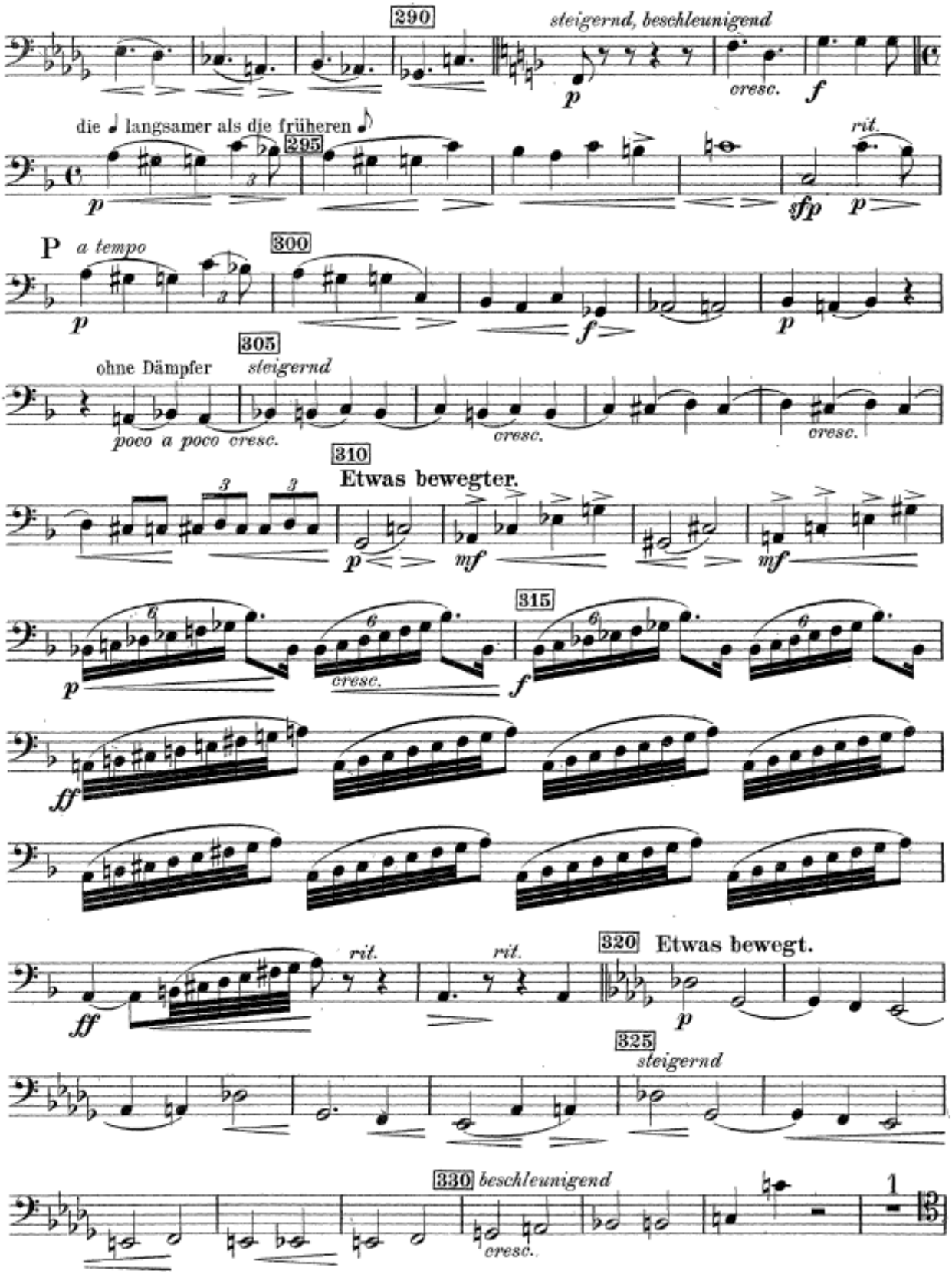
U. E. 6066 c

*) Die tiefen Töne sind nur vom 5 saitigen Kontrabass zu spielen, also nicht etwa einzelne erreichbare Töne, sondern alles oder garnichts.

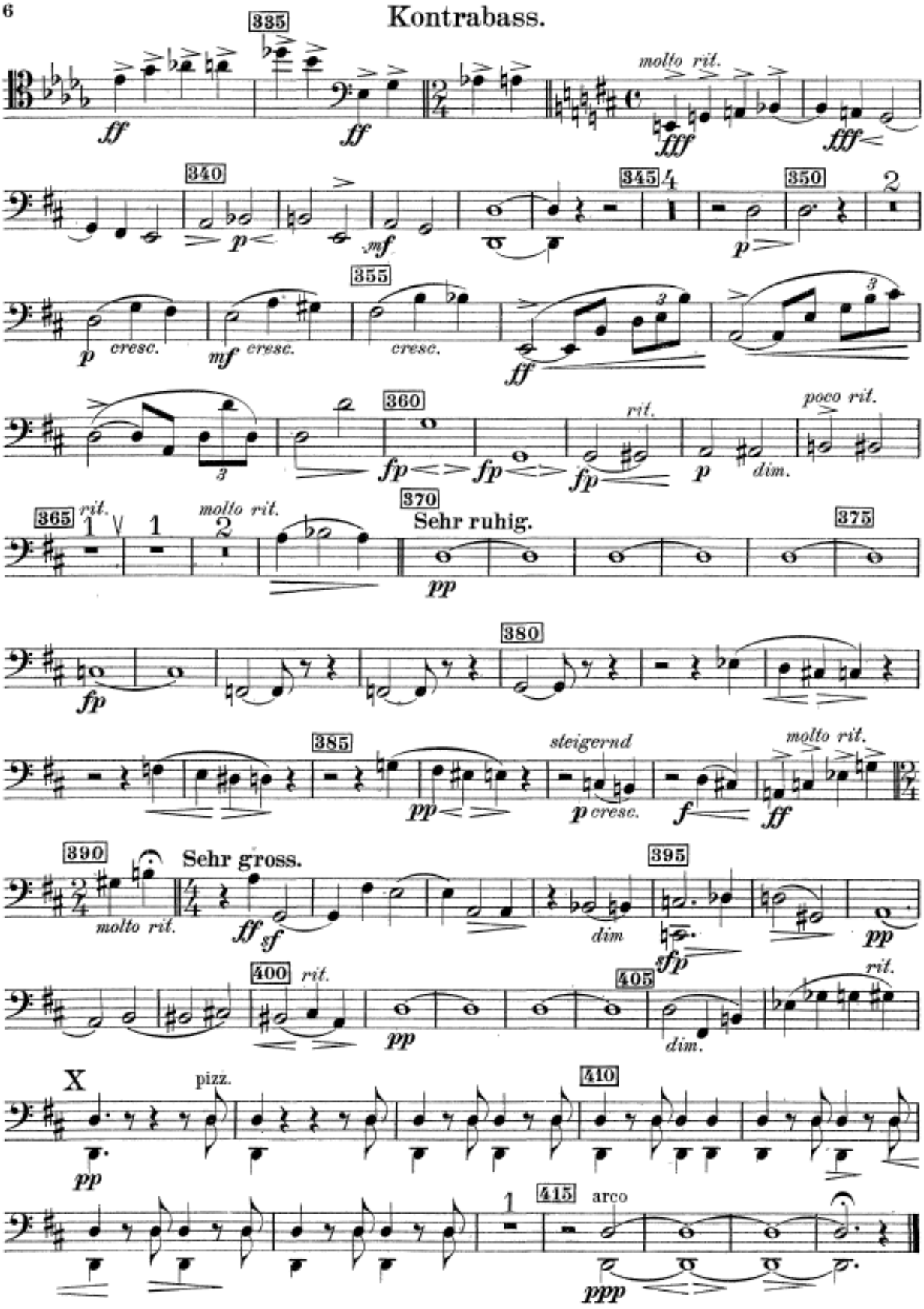
Kontrabass.

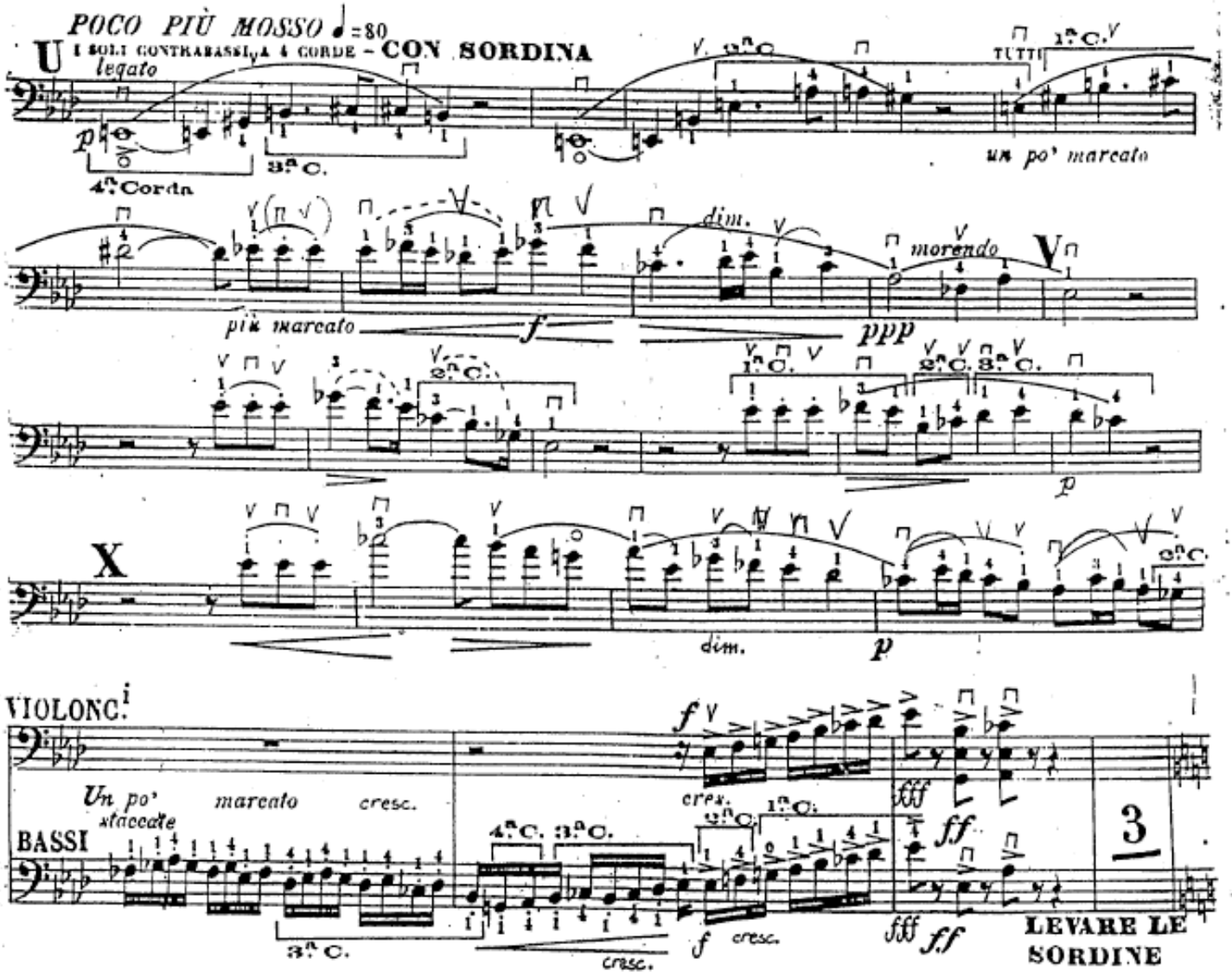

225
230
Sehr breit und langsam.
235
240
245
rit.
mit Dämpfer
250
pizz.
(weich und lang)
255
arco
260
265
Etwas gedehnt.
am Steg
270
wieder gewöhnlich
rit.
cresc.
275
rit.
Im Zeitmass.
die gleich den von früher
280
285

Kontrabass.


290
steigernd, beschleunigend
p
cresc.
f
die ♩ langsamer als die früheren ♪
295
rit.
p
sfp
p
P
a tempo
p
300
f
p
305
ohne Dämpfer
steigernd
poco a poco cresc.
cresc.
cresc.
310
Etwas bewegter.
p
mf
mf
315
p
cresc.
f
ff
ff
rit.
rit.
320
Etwas bewegt.
p
325
steigernd
330
beschleunigend
cresc.

Kontrabass.


335
molto rit.
340
345
350
355
cresc.
360
rit.
poco rit.
365
molto rit.
370
Sehr ruhig.
375
380
385
steigernd
molto rit.
390
Sehr gross.
molto rit.
395
400
rit.
405
rit.
X
pizz.
410
415
arco

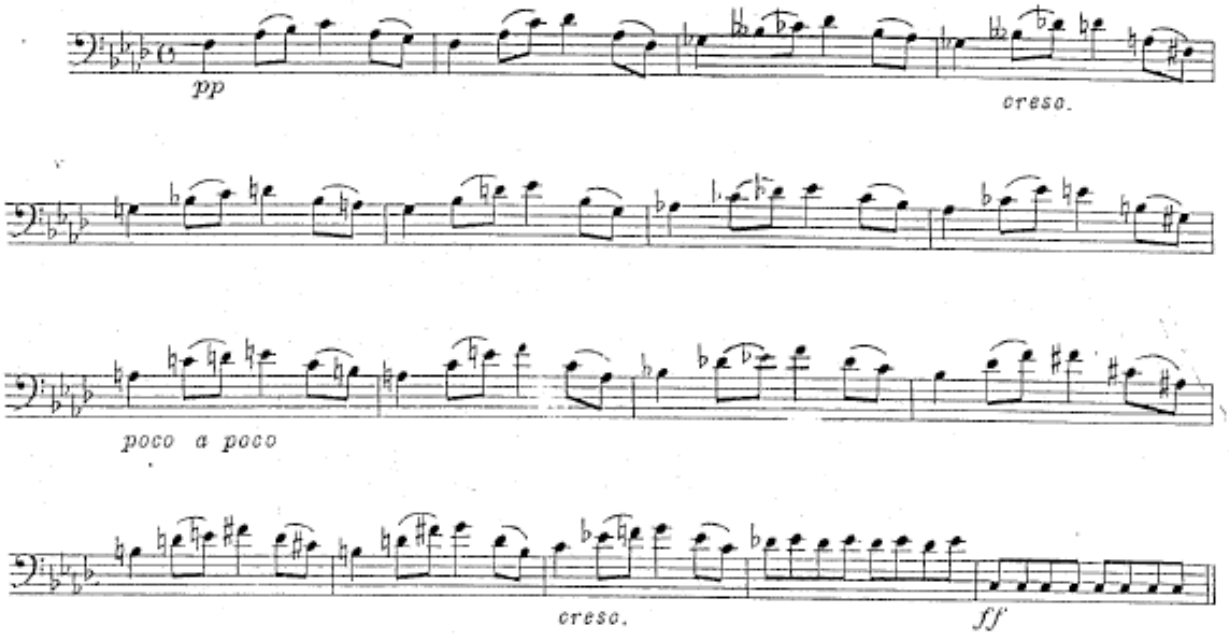

POCO PIÙ MOSSO ♩=80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA
U
legato
p
4ª Corda
3ª C.
TUTTI
1ª C.
un po' marcato
più marcato
f
dim.
morendo
V
ppp
2ª C.
3ª C.
1ª C.
p
X
dim.
p
VIOLONC.i
Un po' staccato
marcato
cresc.
BASSI
3ª C.
4ª C. 3ª C.
cresc.
f
fff
ff
3
fff ff
LEVARE LE SORDINE

Giuseppe Verdi *(1813-1901)*

LA TRAVIATA (1853)

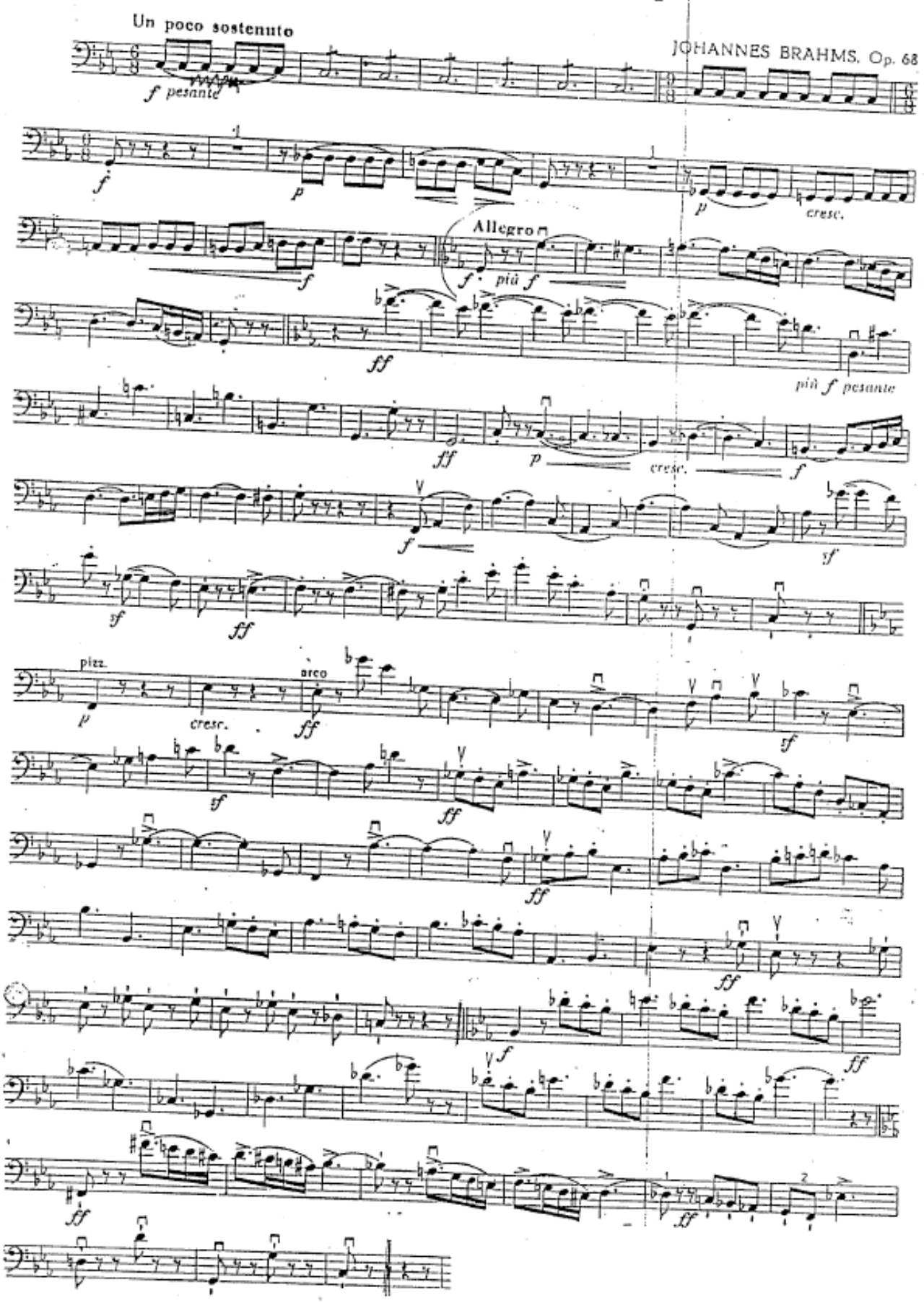
ATTO I

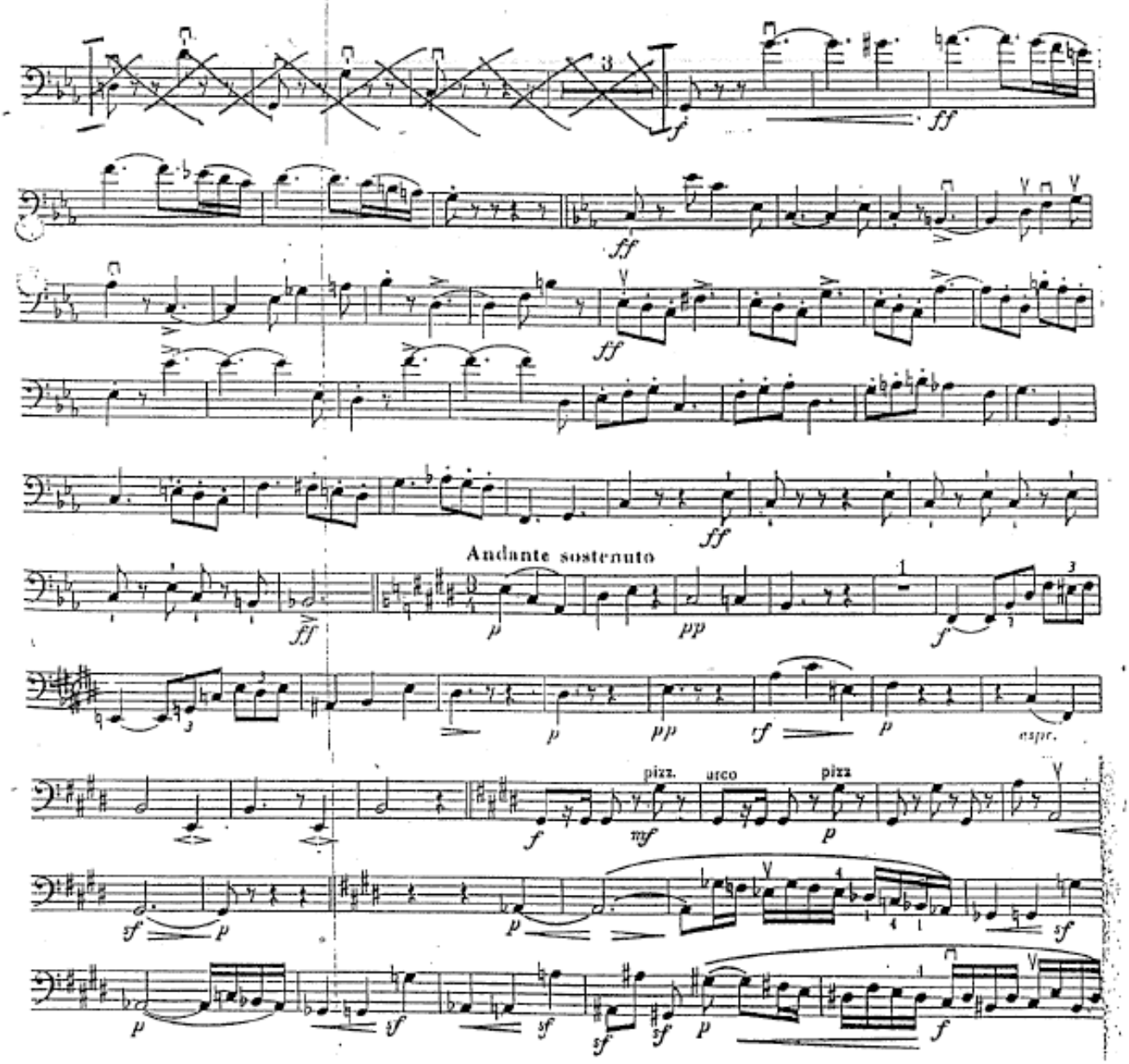
Allegro vivo *(in 2)* ♩ = 88

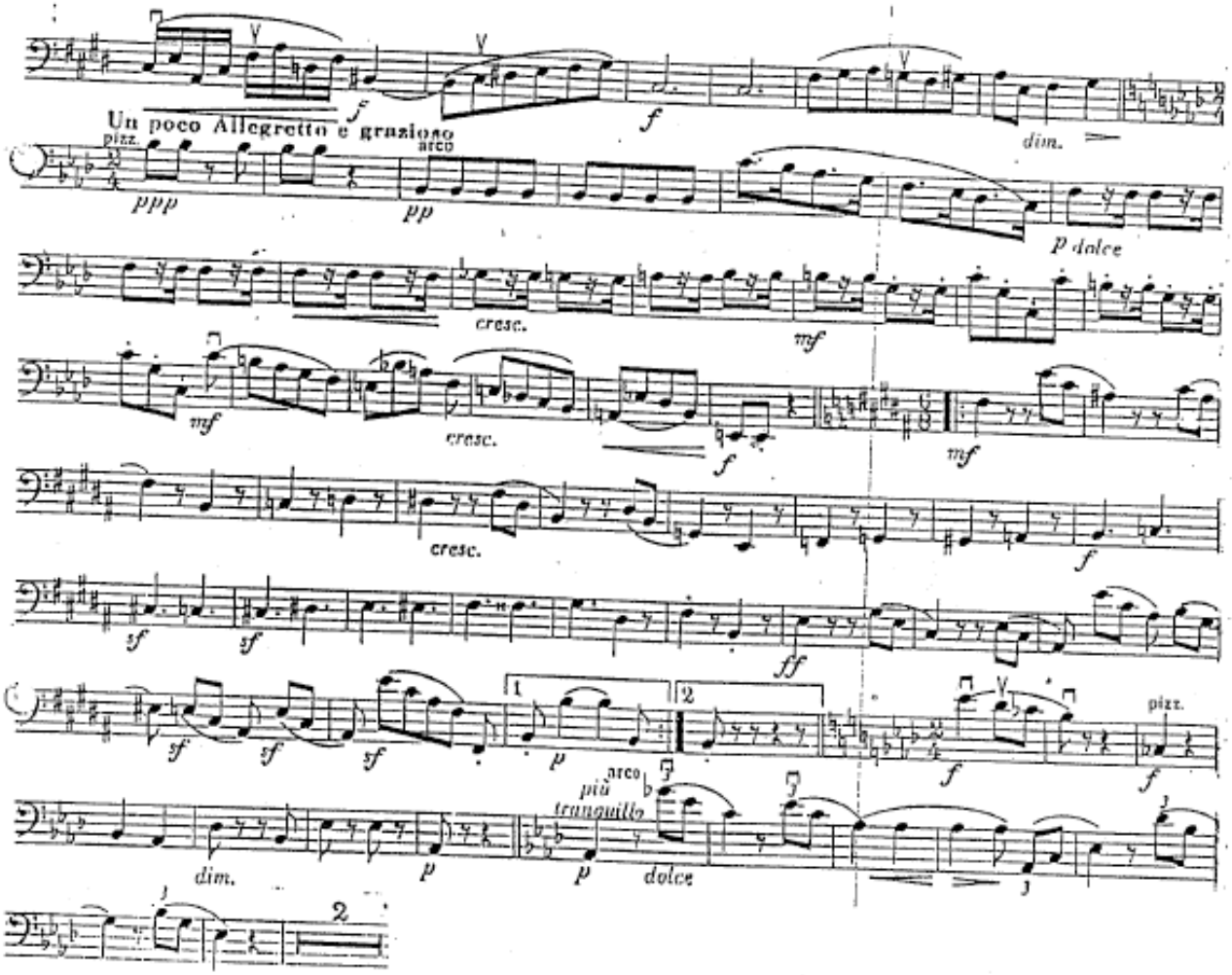


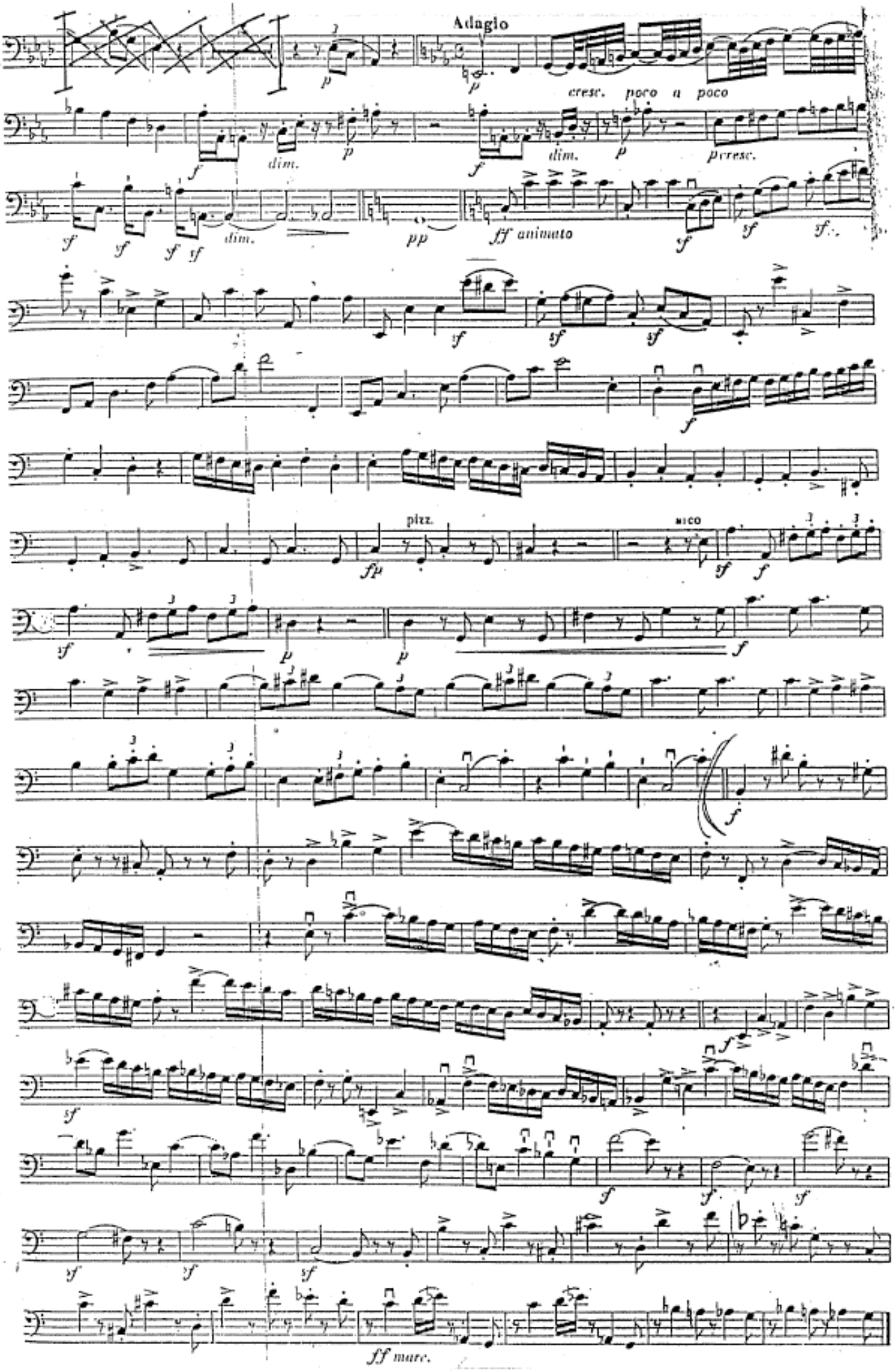
SYMPHONY No. 1

JOHANNES BRAHMS. Op. 68




Andante sostenuto
pizz.
arco
pizz

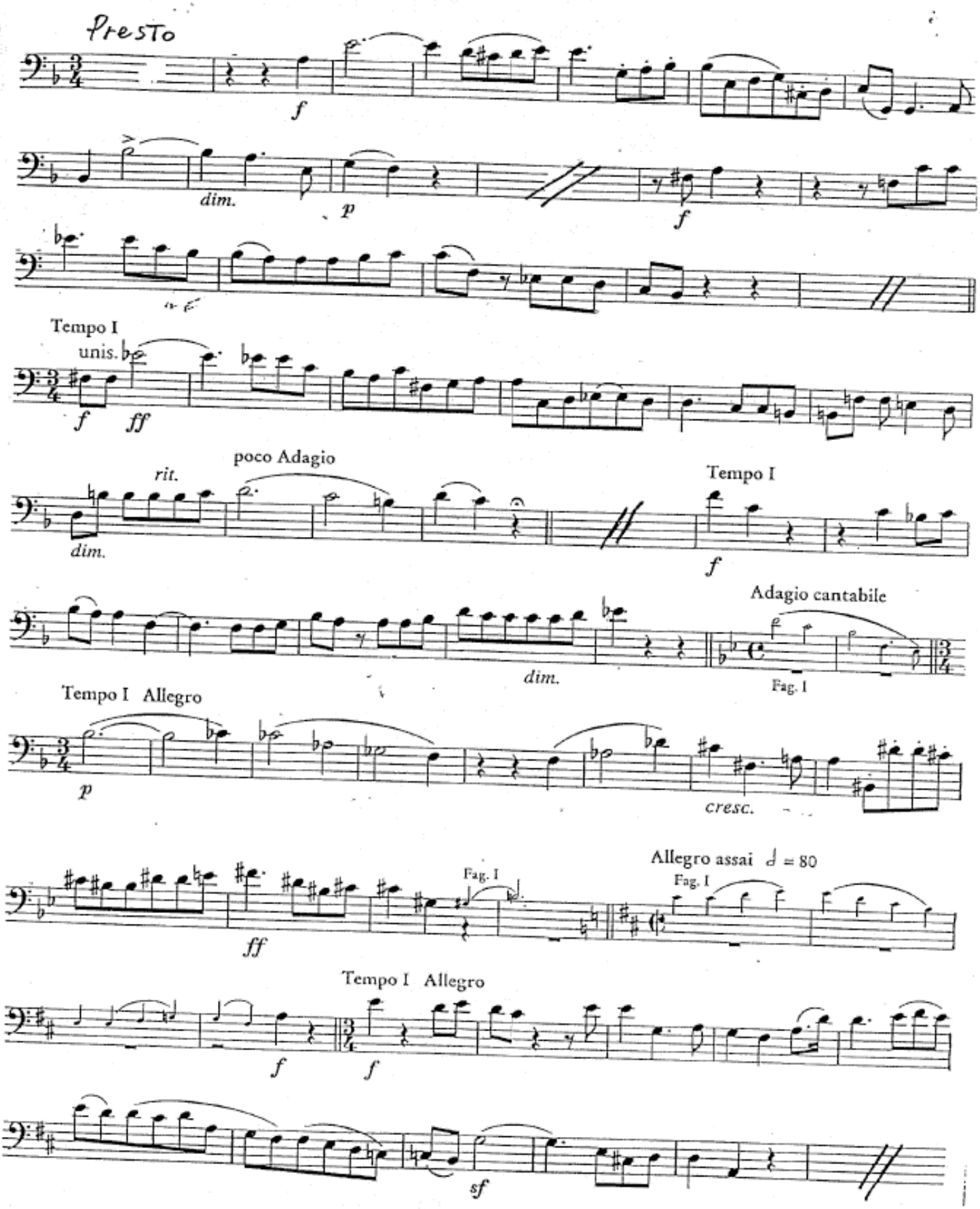

Un poco Allegretto e grazioso
pizz.
arco
ppp
pp
f
dim.
p dolce
cresc.
mf
sf
ff
1
2
più tranquillo
dolce


Adagio
cresc. poco a poco
dim.
dim.
dim.
pp
ff animato
pizz.
arco
ff marc.

L. V. BEETHOVEN

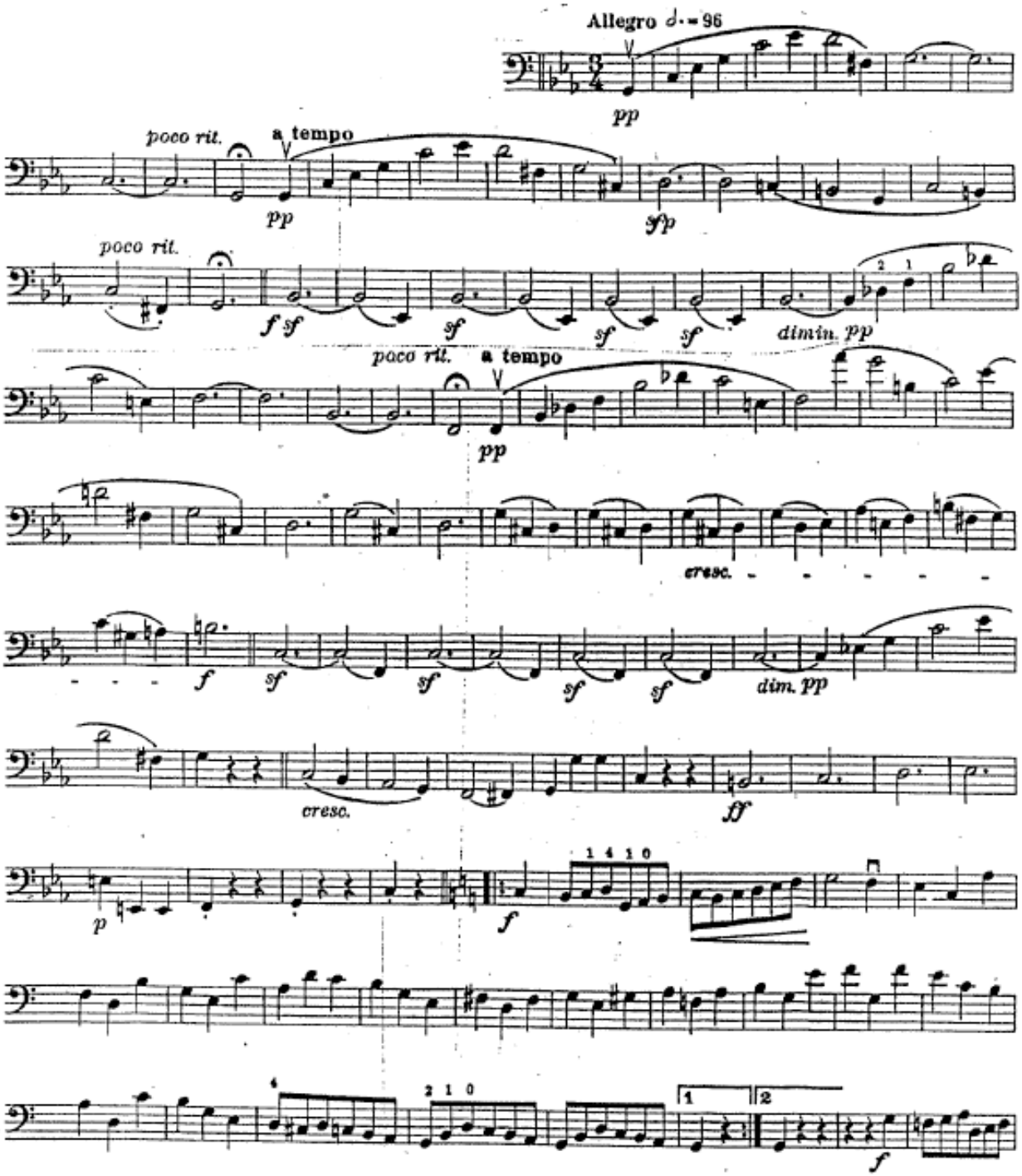
IX SINFONIA in Re min

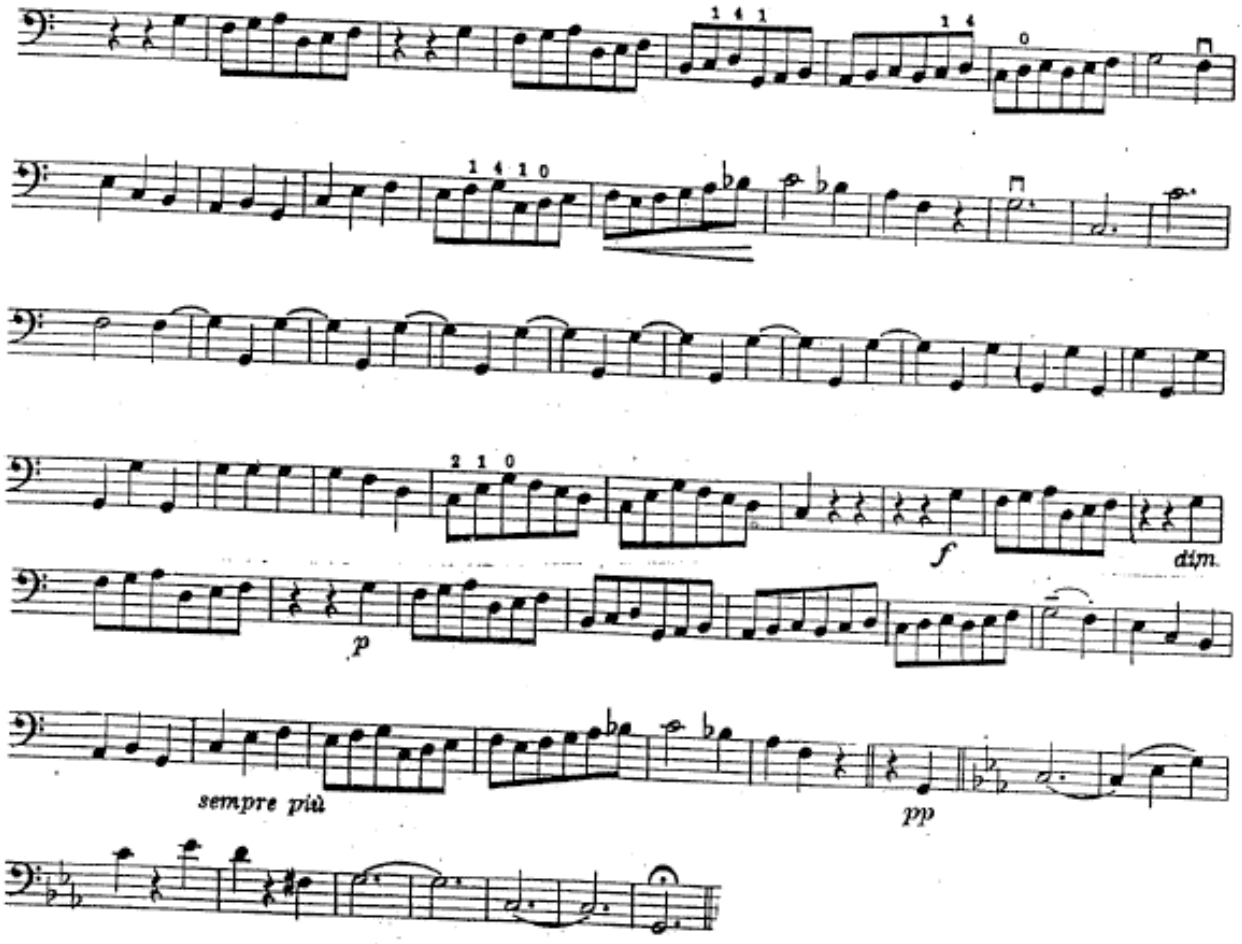
4° TEMPO



SYMPHONY No. 5

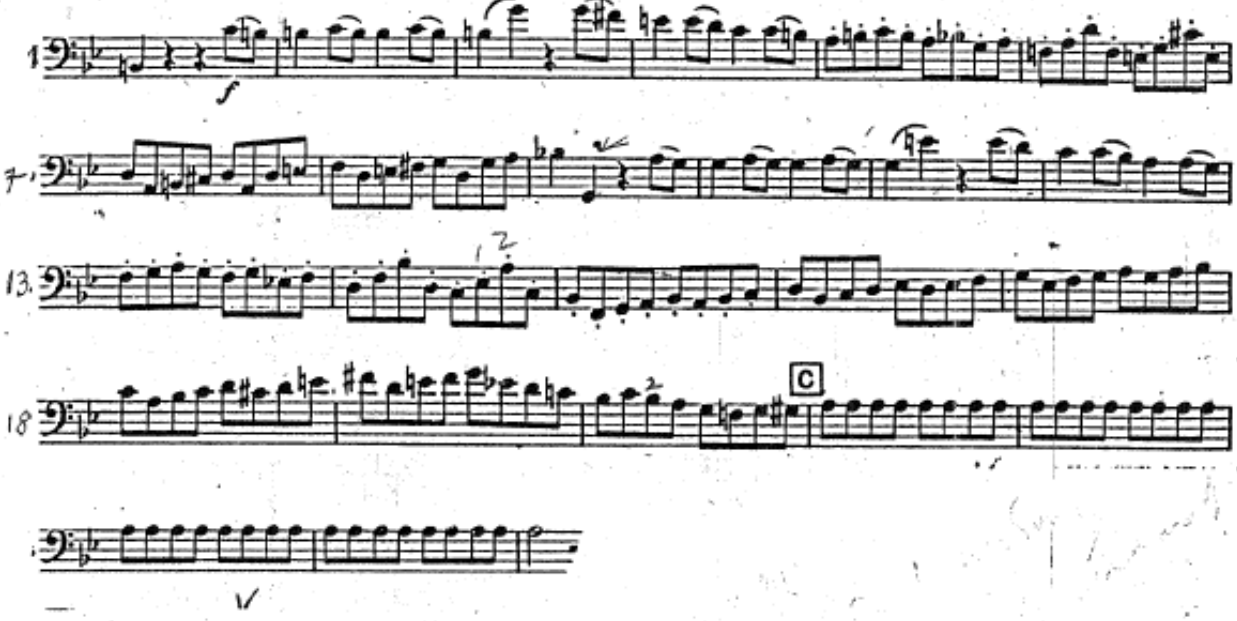
L. VAN BEETHOVEN, Op. 67
(1770 - 1827)




1 4 1
1 4
0
1 4 1 0
2 1 0
f
dim.
p
sempre più
pp

MOZART 40

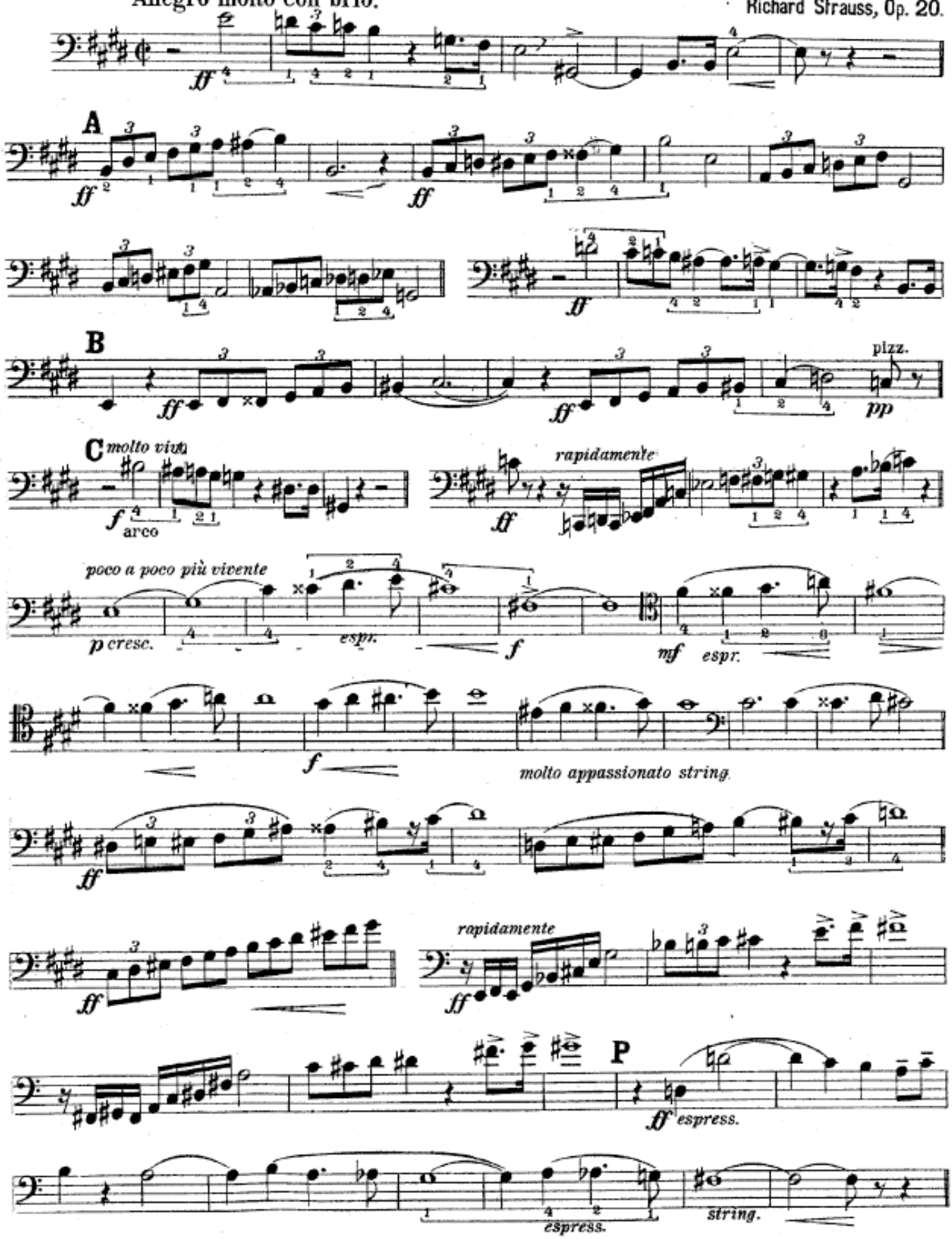
ALLEGRO

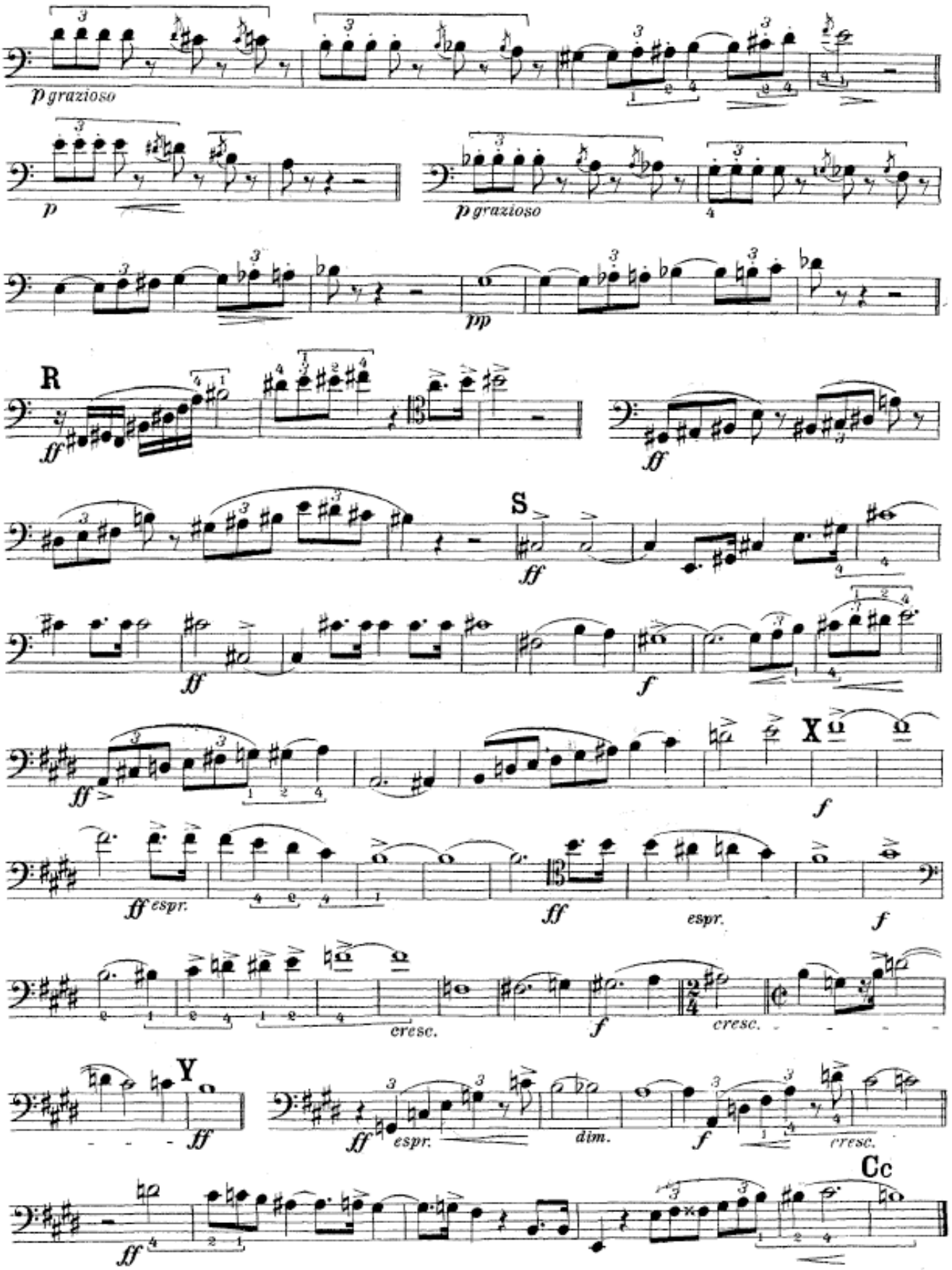


3. Don Juan.

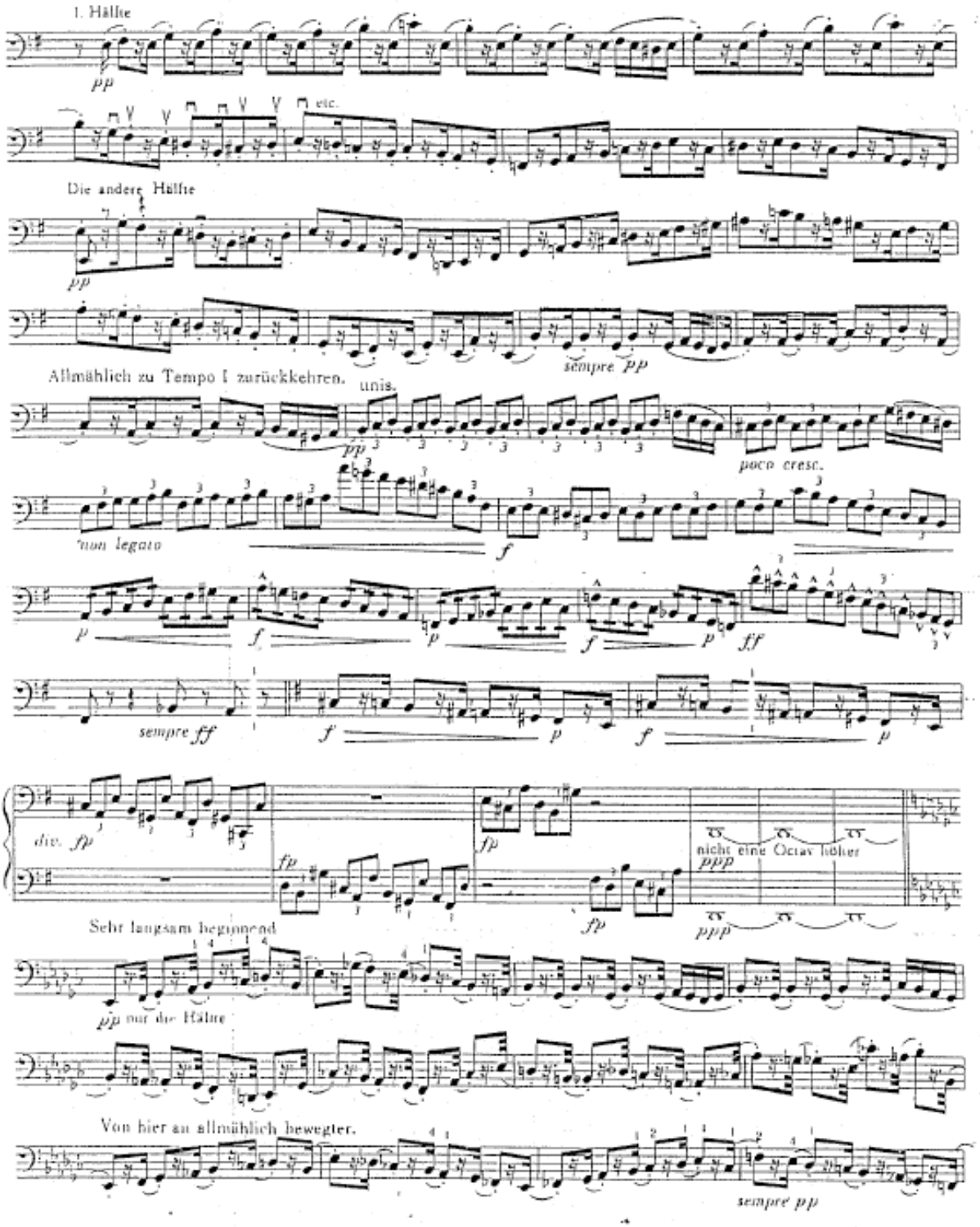
Allegro molto con brio.

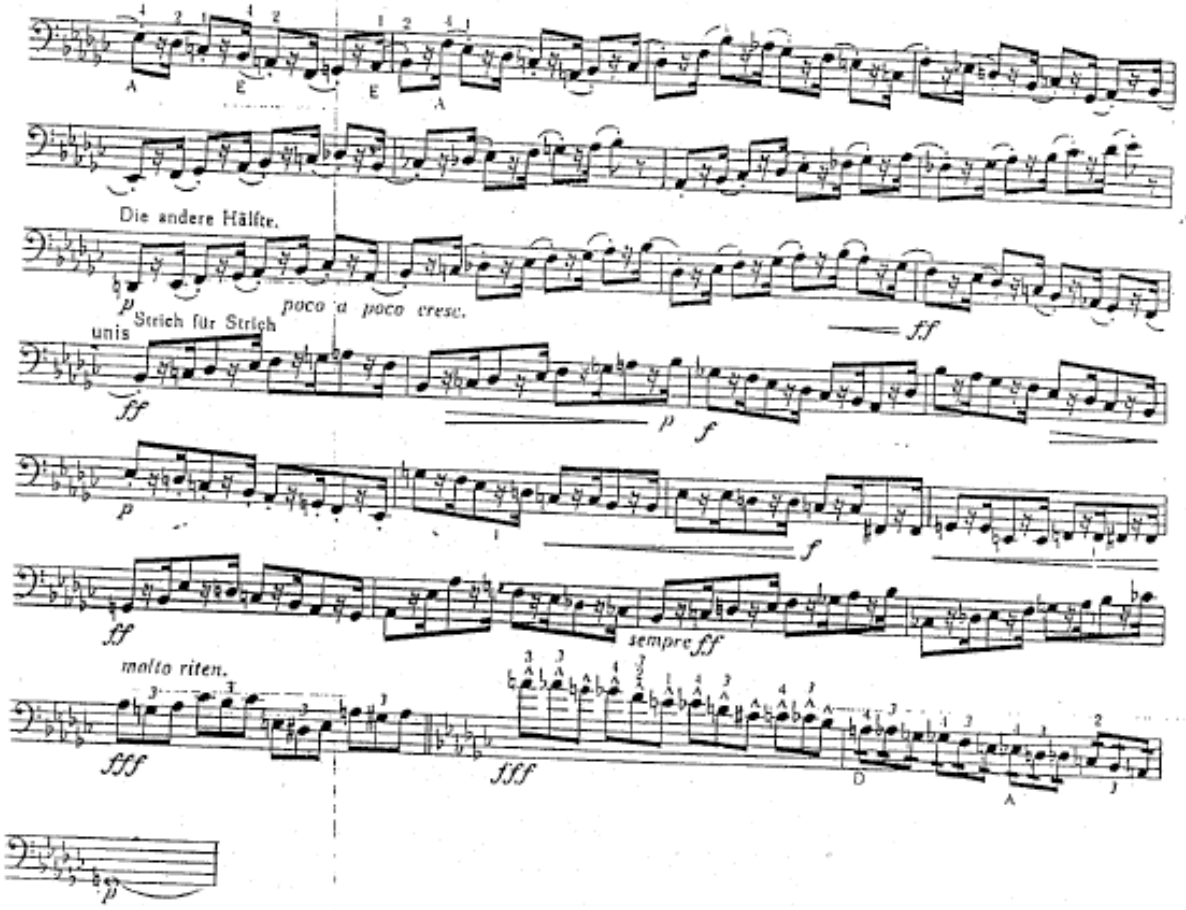
Richard Strauss, Op. 20.




p grazioso
p
p grazioso
pp
R
ff
S
ff
f
X
ff espr.
ff
espr.
f
cresc.
f
cresc.
Y
ff
ff espr.
dim.
f
cresc.
Cc
ff

MAHLER : Sinfonia N° 2




Die andere Hälfte.
poco a poco cresc.
Strich für Strich
unis
molto riten.
sempre ff