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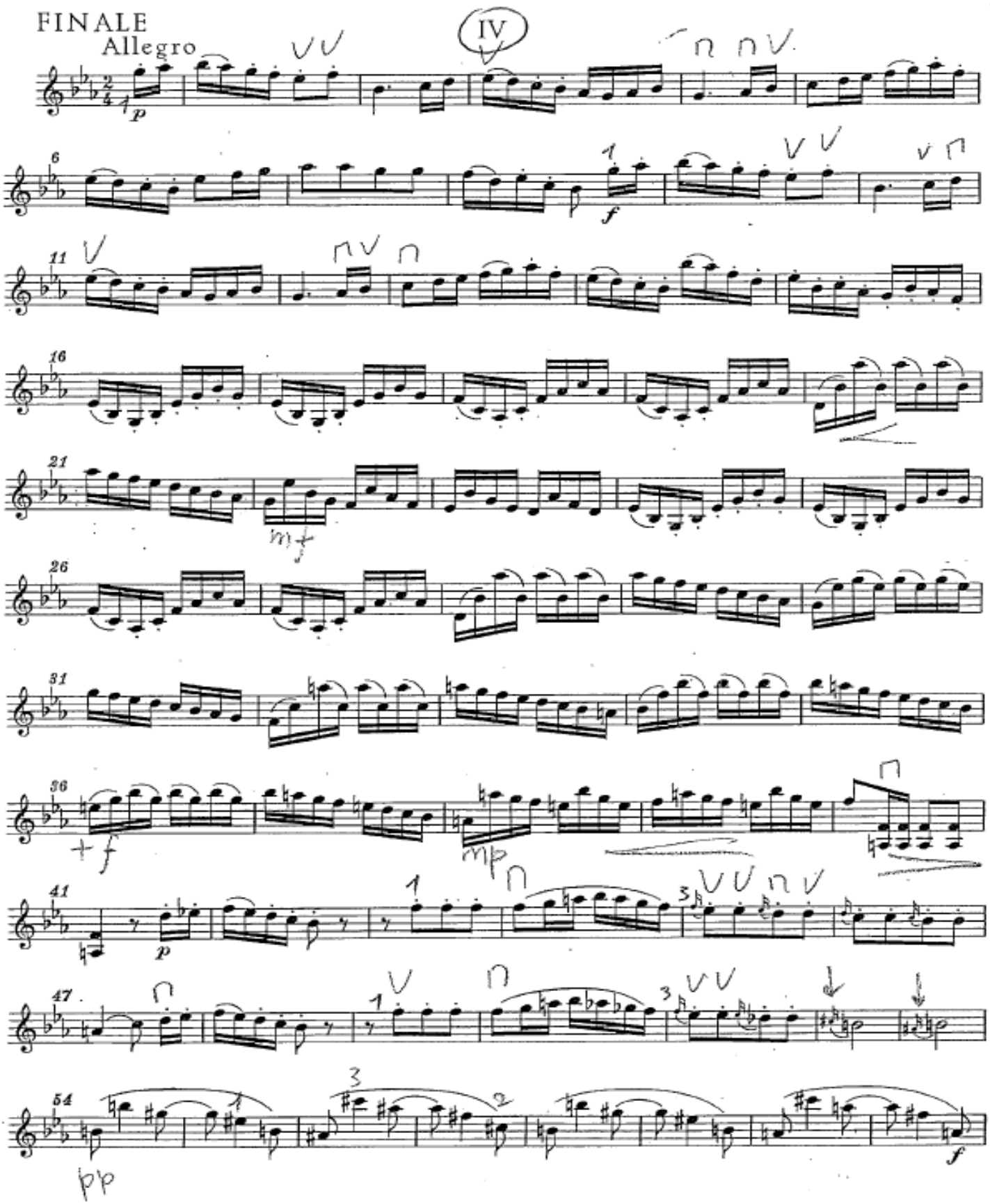
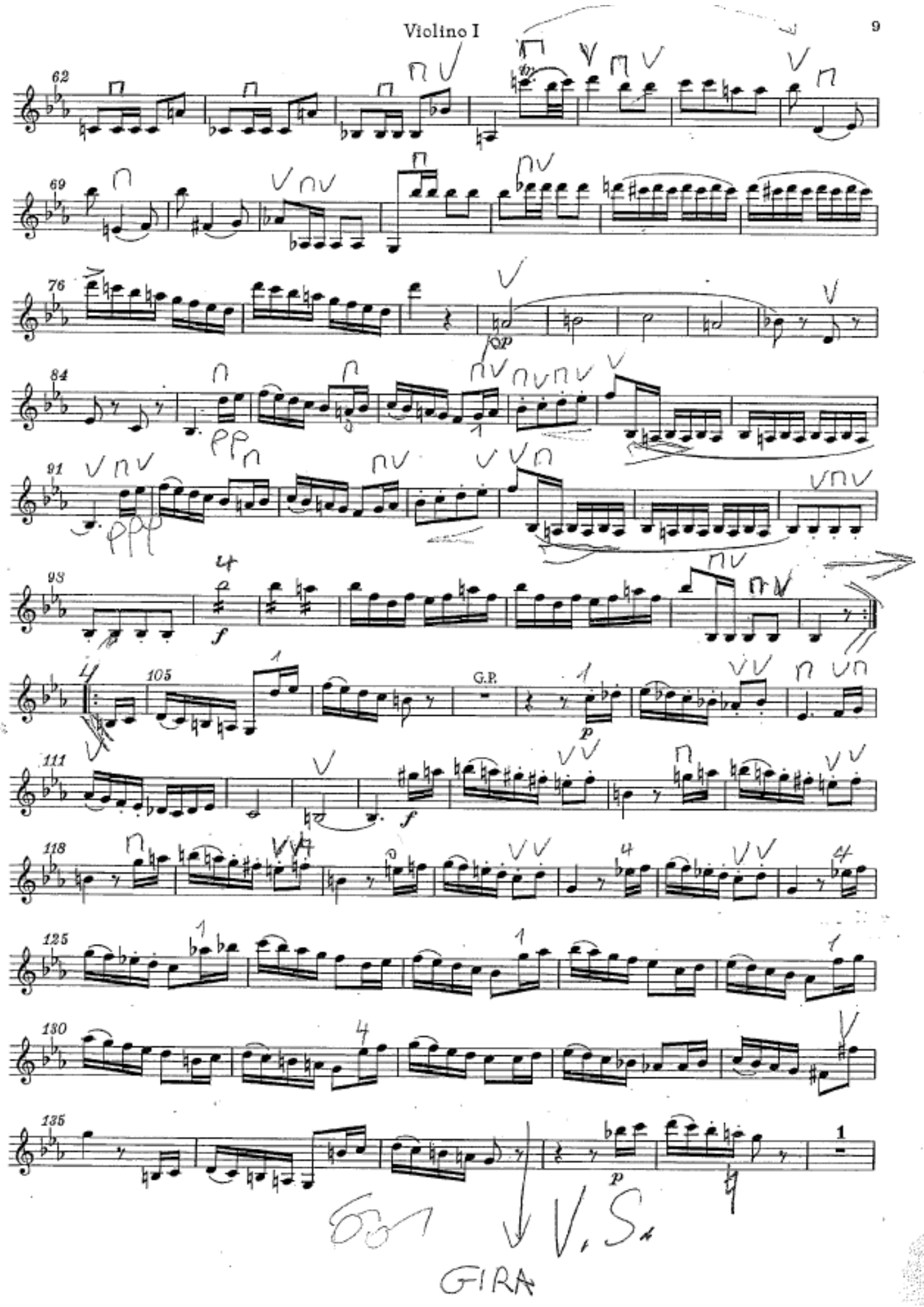
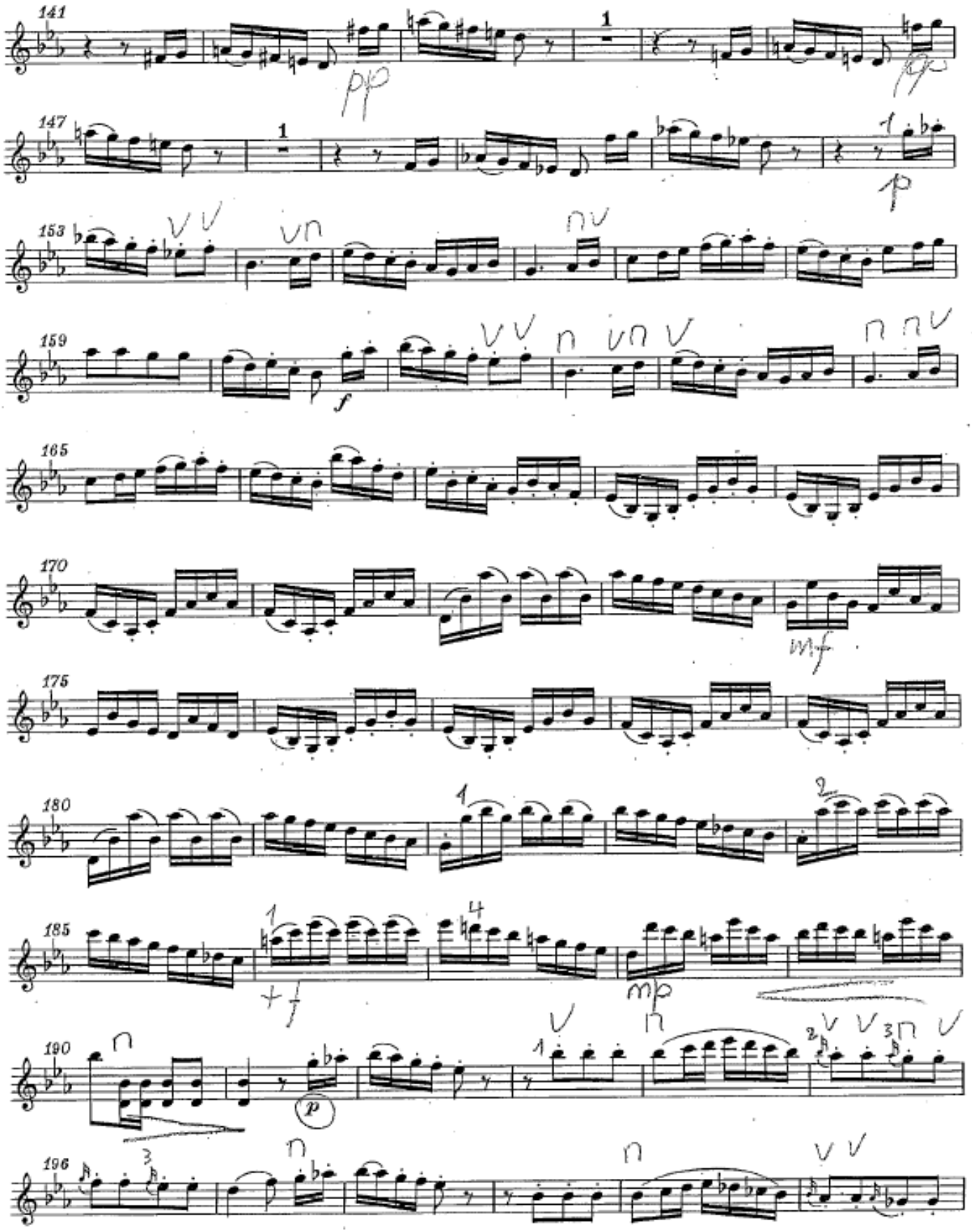
MOZART. SINF. Nº 39 (IV MOVIMENTO)

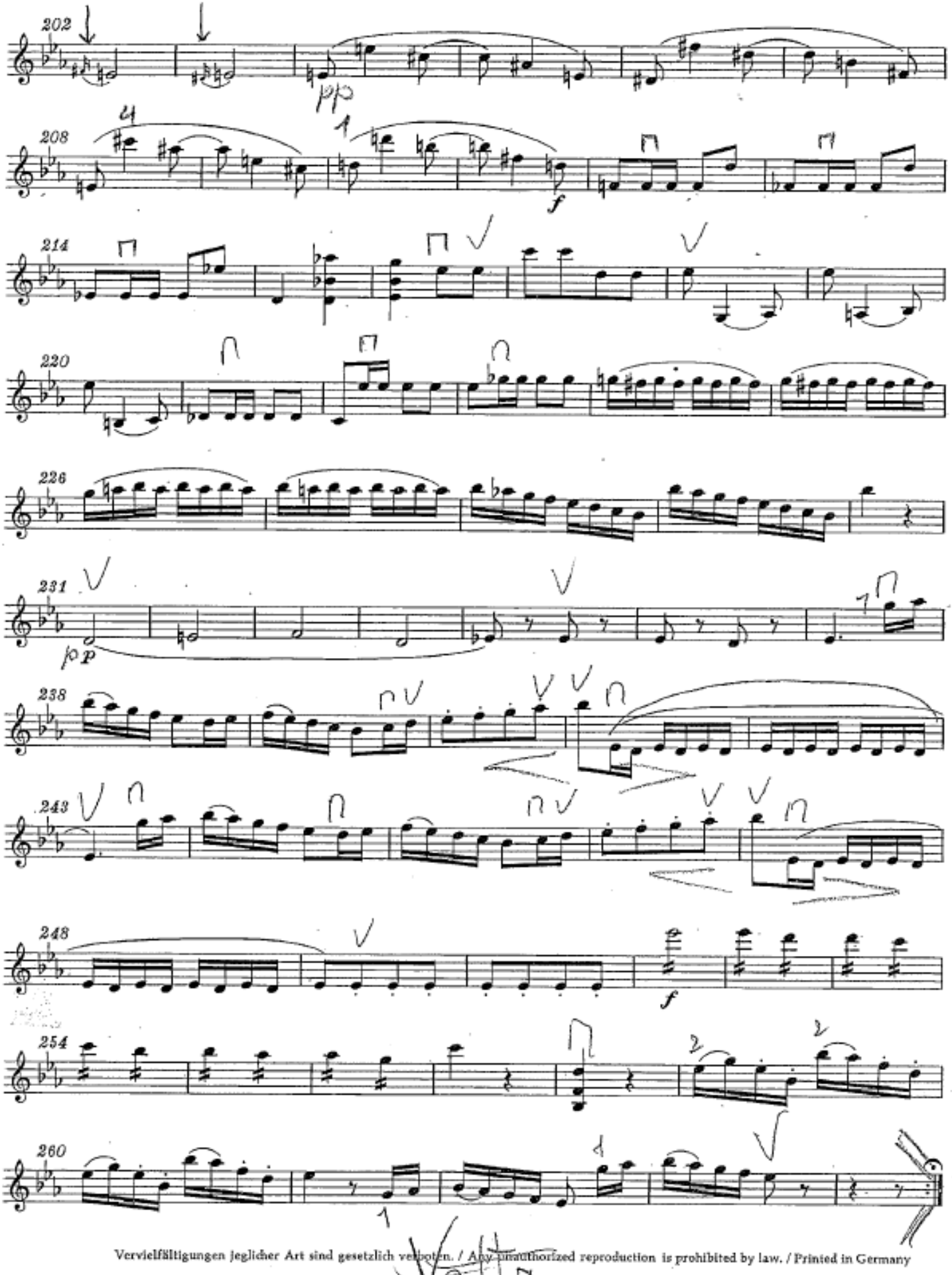
Violino I

FINALE
Allegro




62
69
76
84
91
98
105
G.P.
111
118
125
130
135
V. S.
GIRA


141
147
153
159
165
170
175
180
185
190
196



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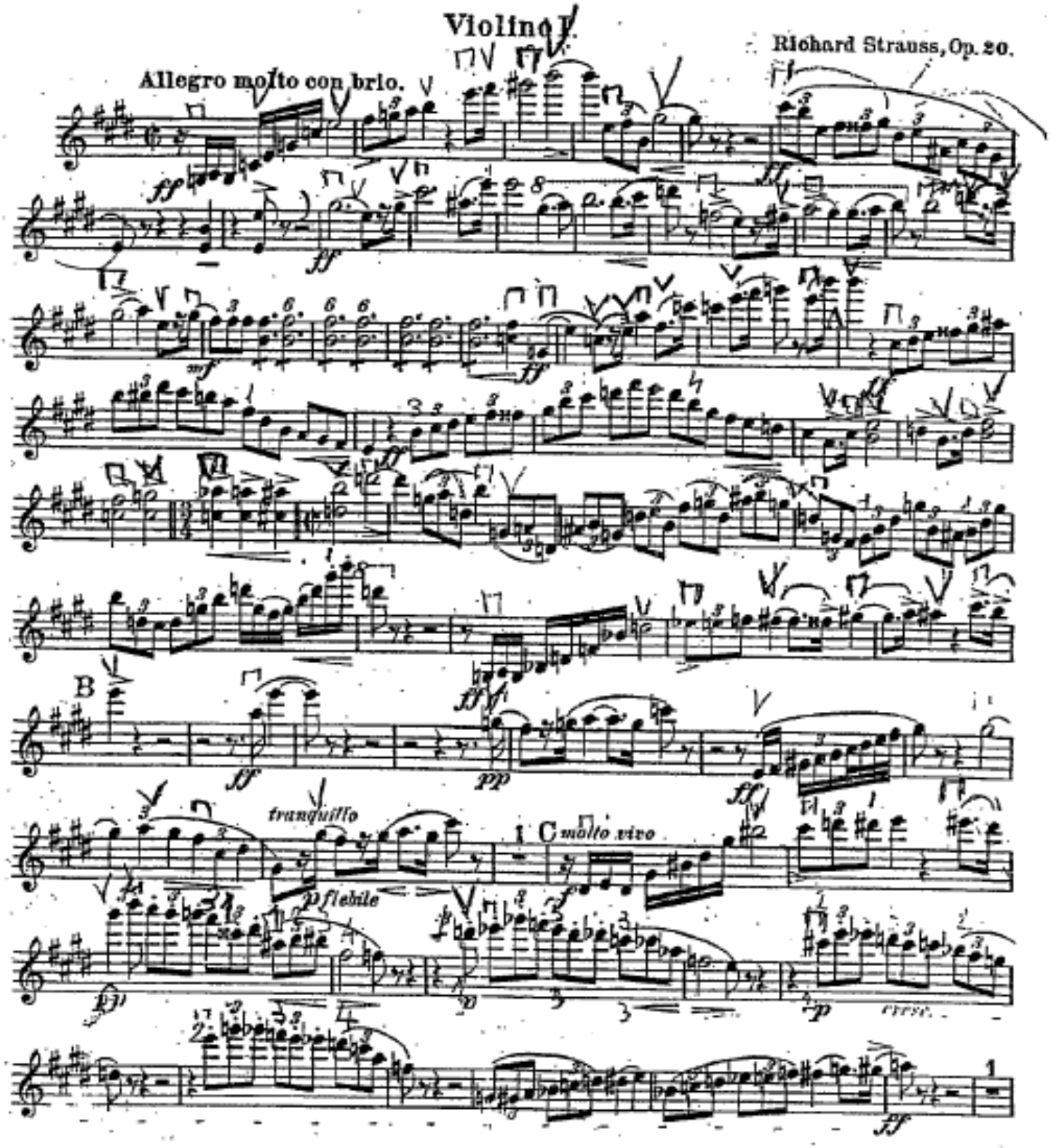
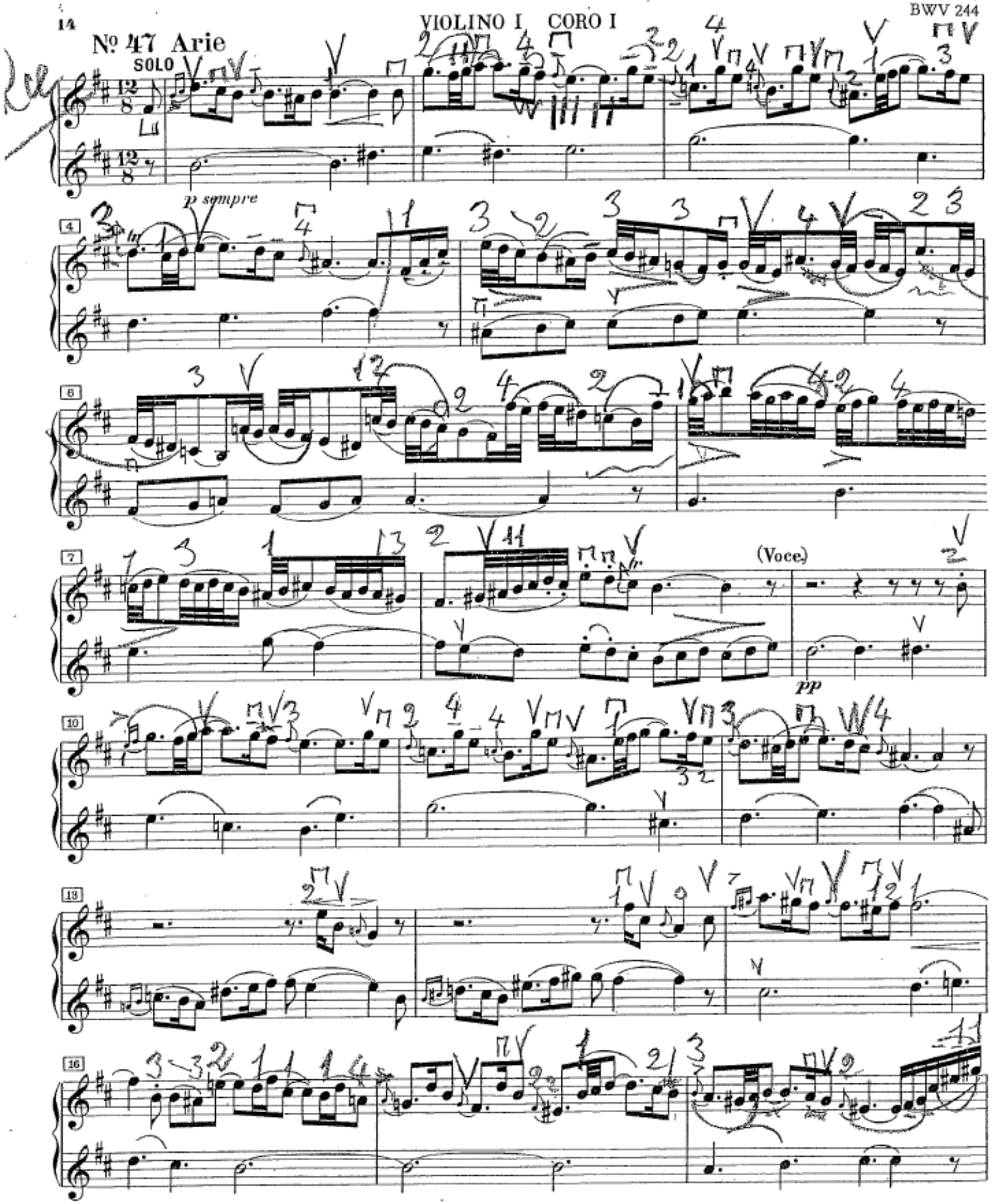
DON JUAN

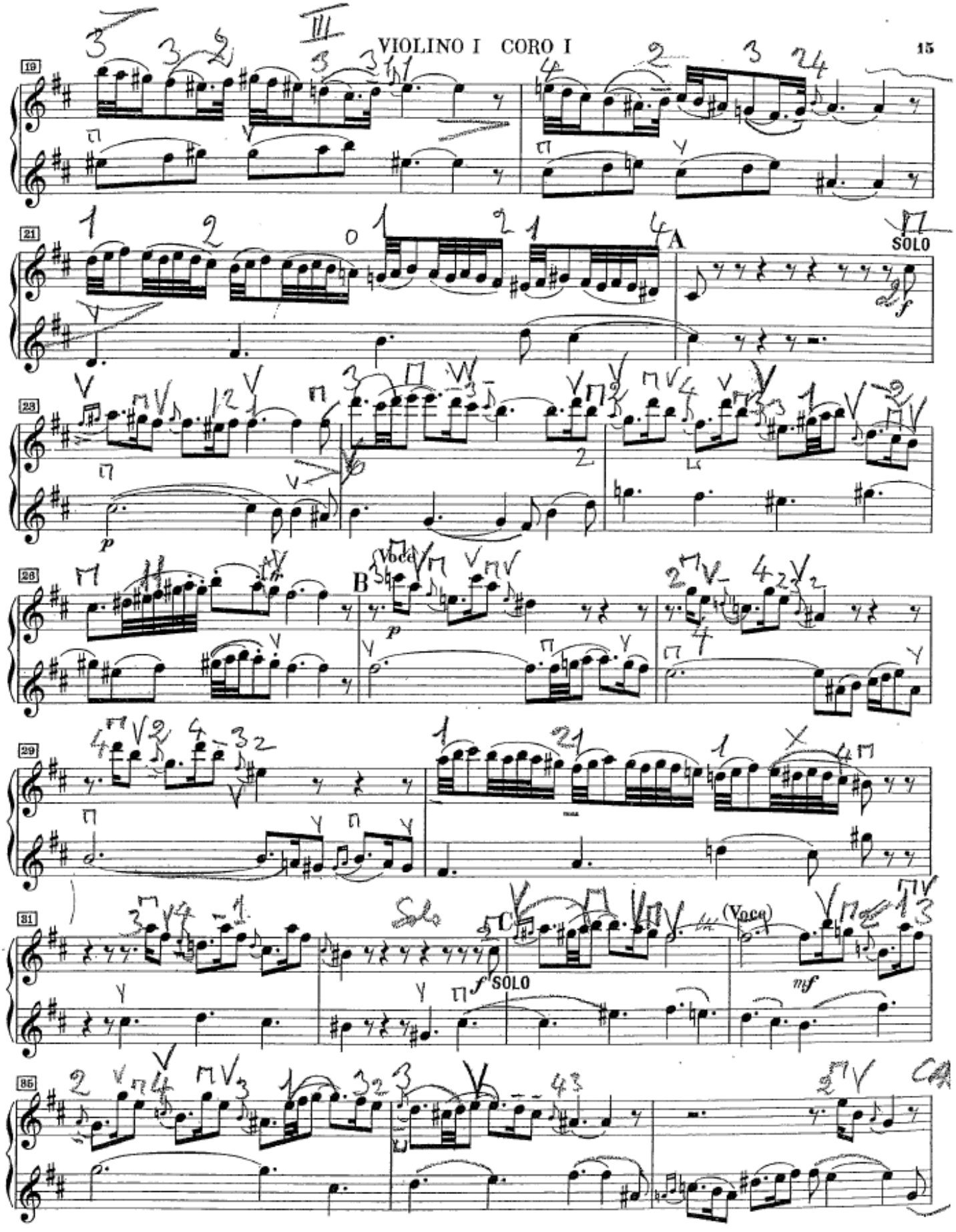

Violino I.
Richard Strauss, Op. 20.
Allegro molto con brio.
B
tranquillo
p flebile
C molto vivo

MATTHÄUS-PASSION

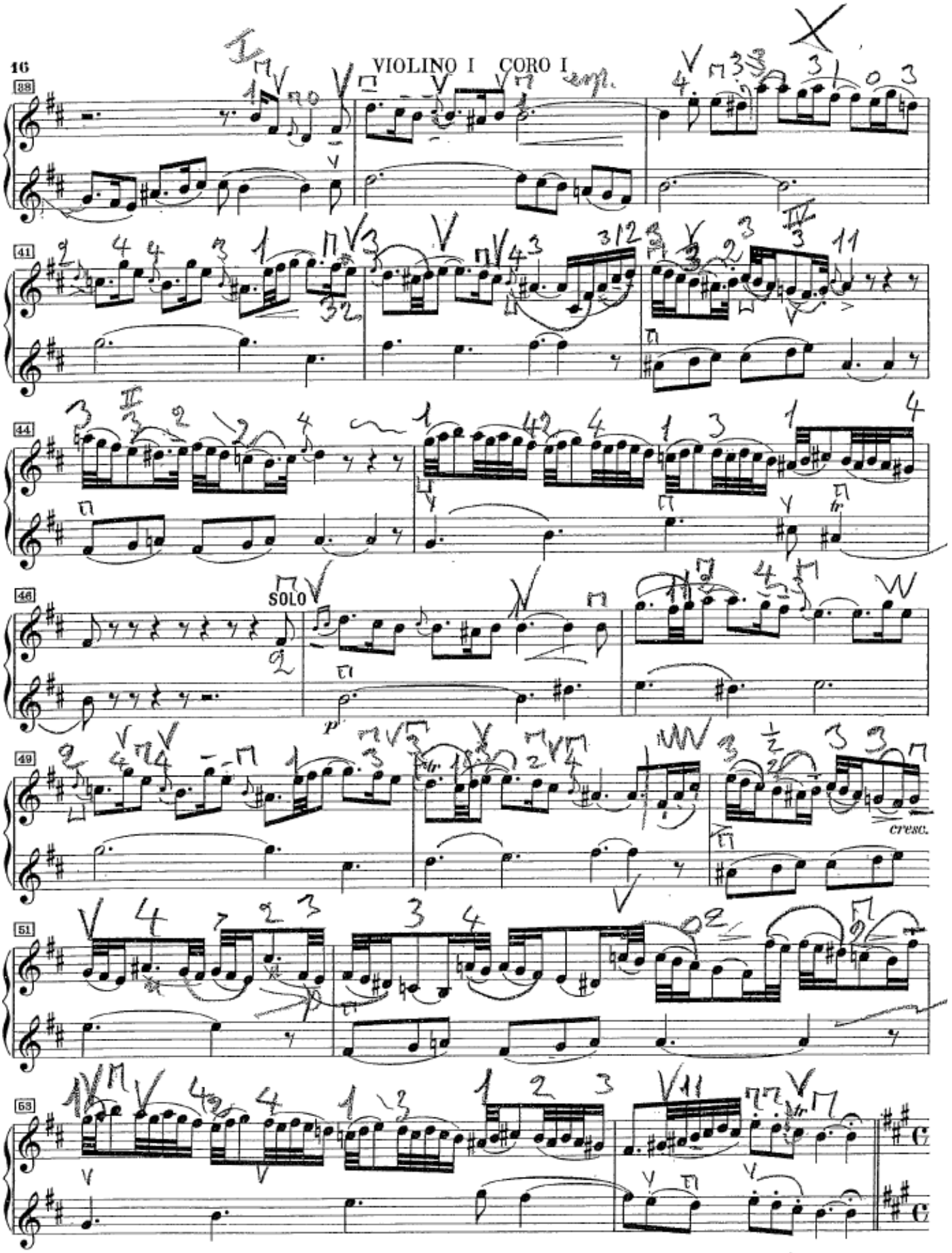
Johann Sebastian Bach (1685-1750)

BWV 244




19
21
A
SOLO
23
p
28
B
Voce
p
29
31
Solo
C
f SOLO
(Voce)
mf
86

VIOLINO I CORO I



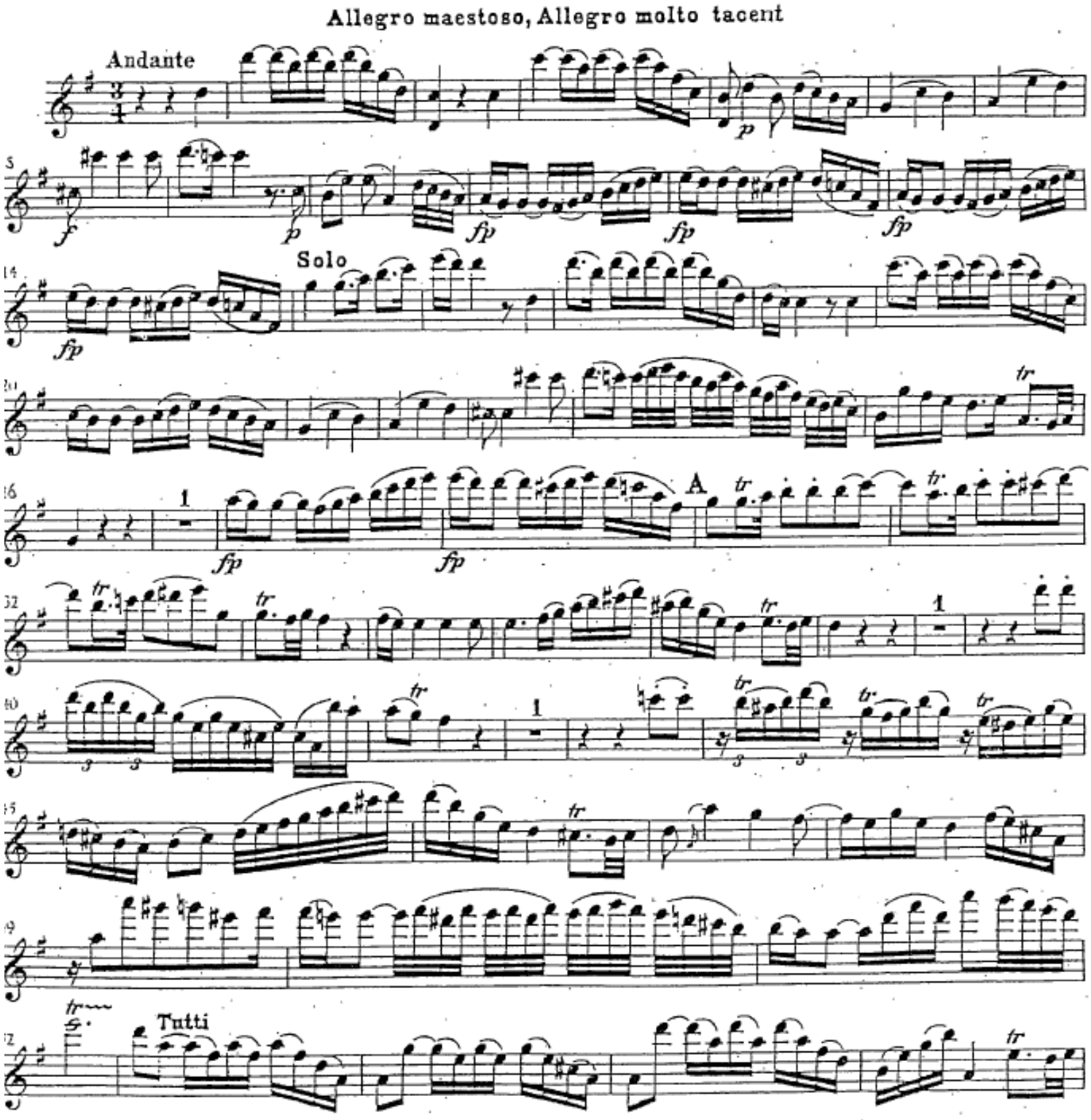
Serenade Nr. 7

(Haffner-Serenade)

D-dur

Solo-Violine

Wolfgang Amadeus Mozart KV 250



Breitkopf & Härtels Orchester-Bibliothek Nr. 4390

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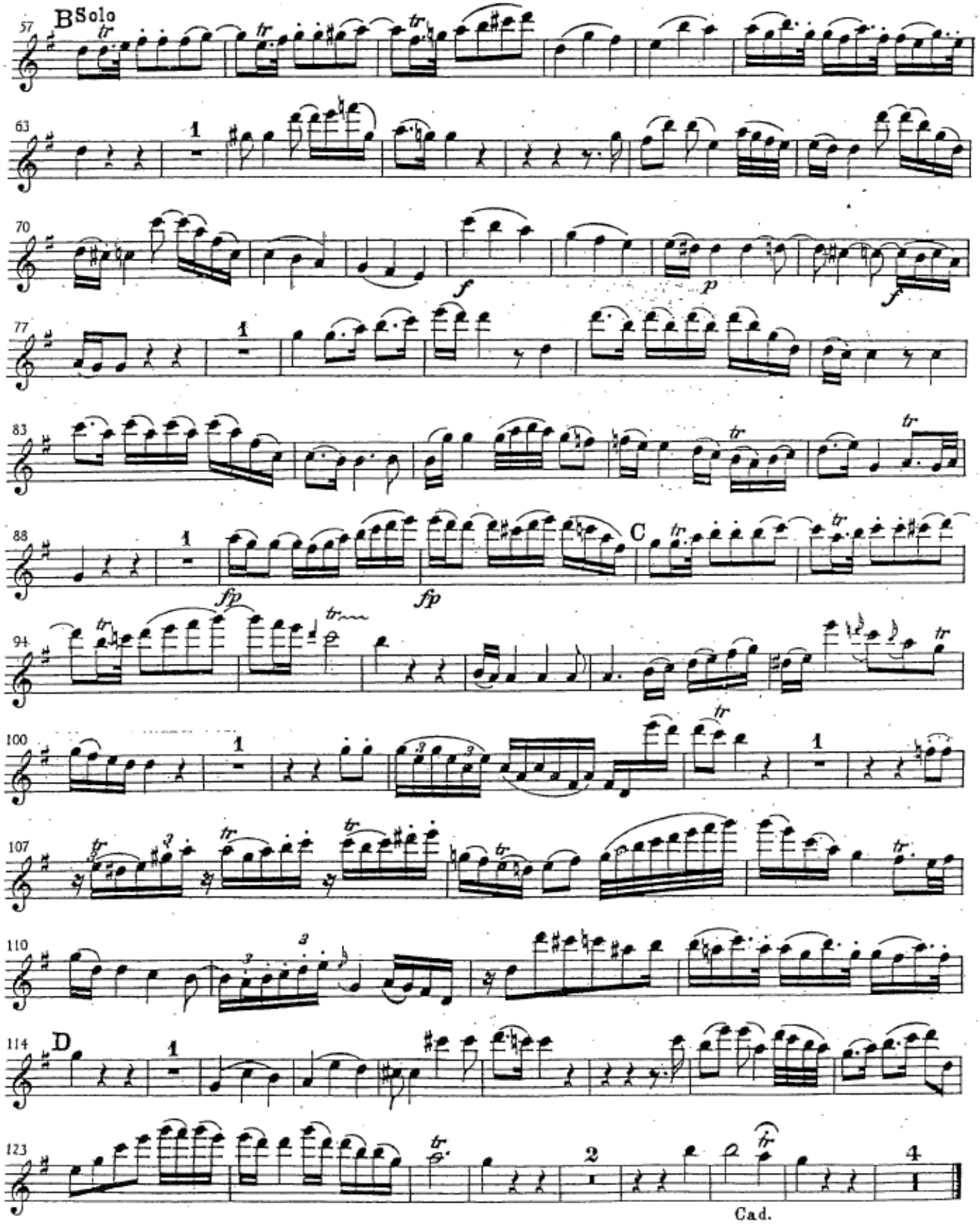
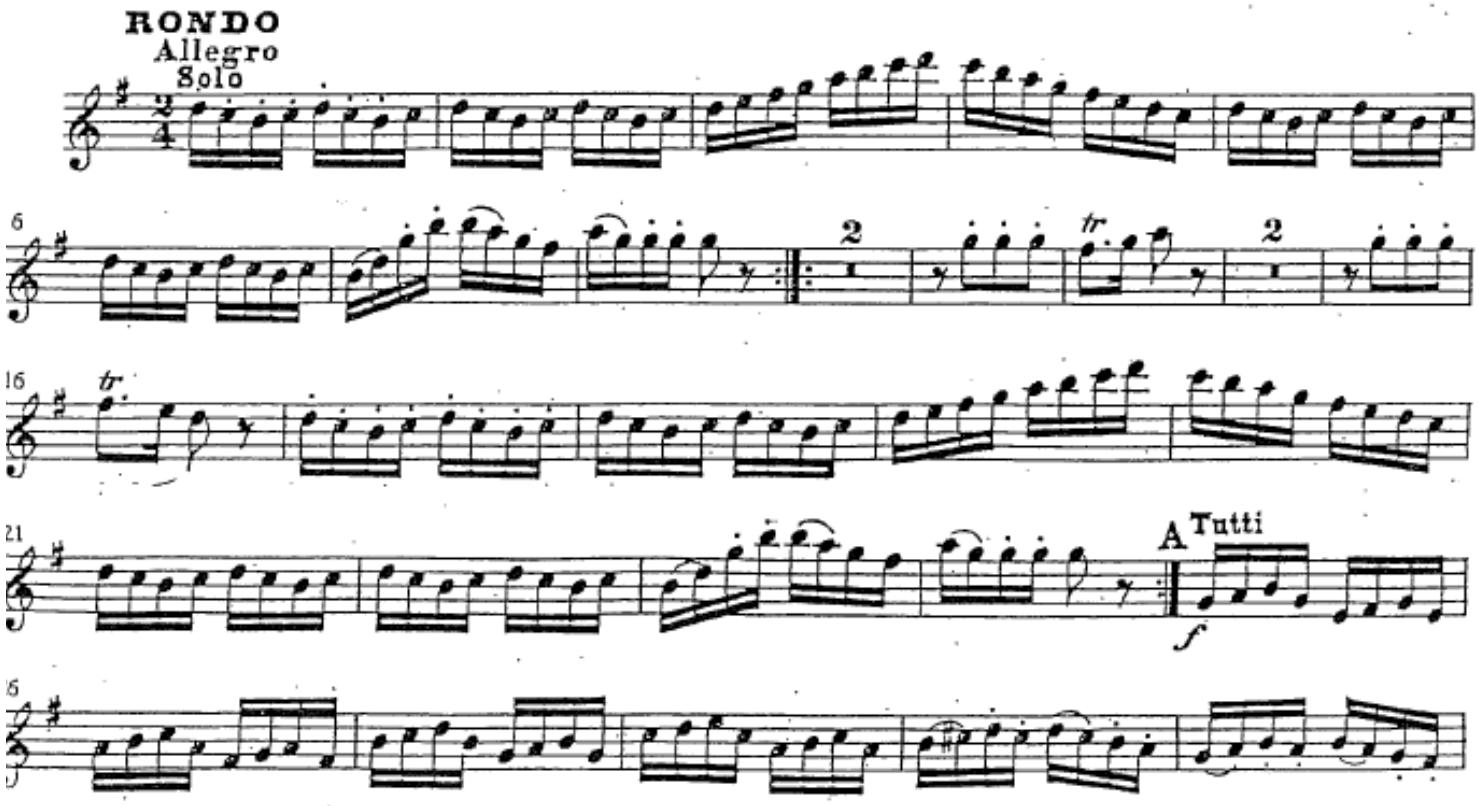
Printed in Germany

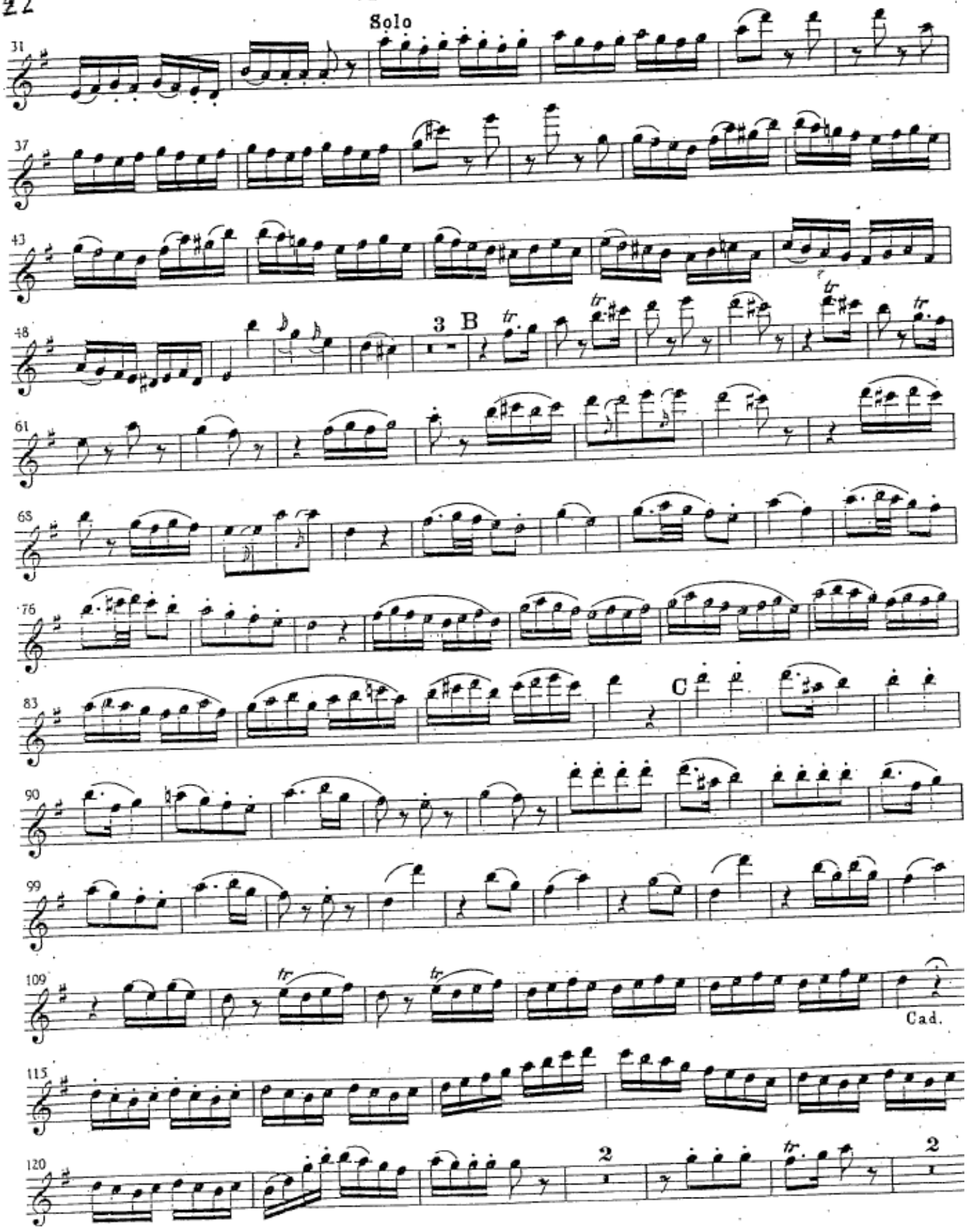
VIOLINO PRINCIPALE

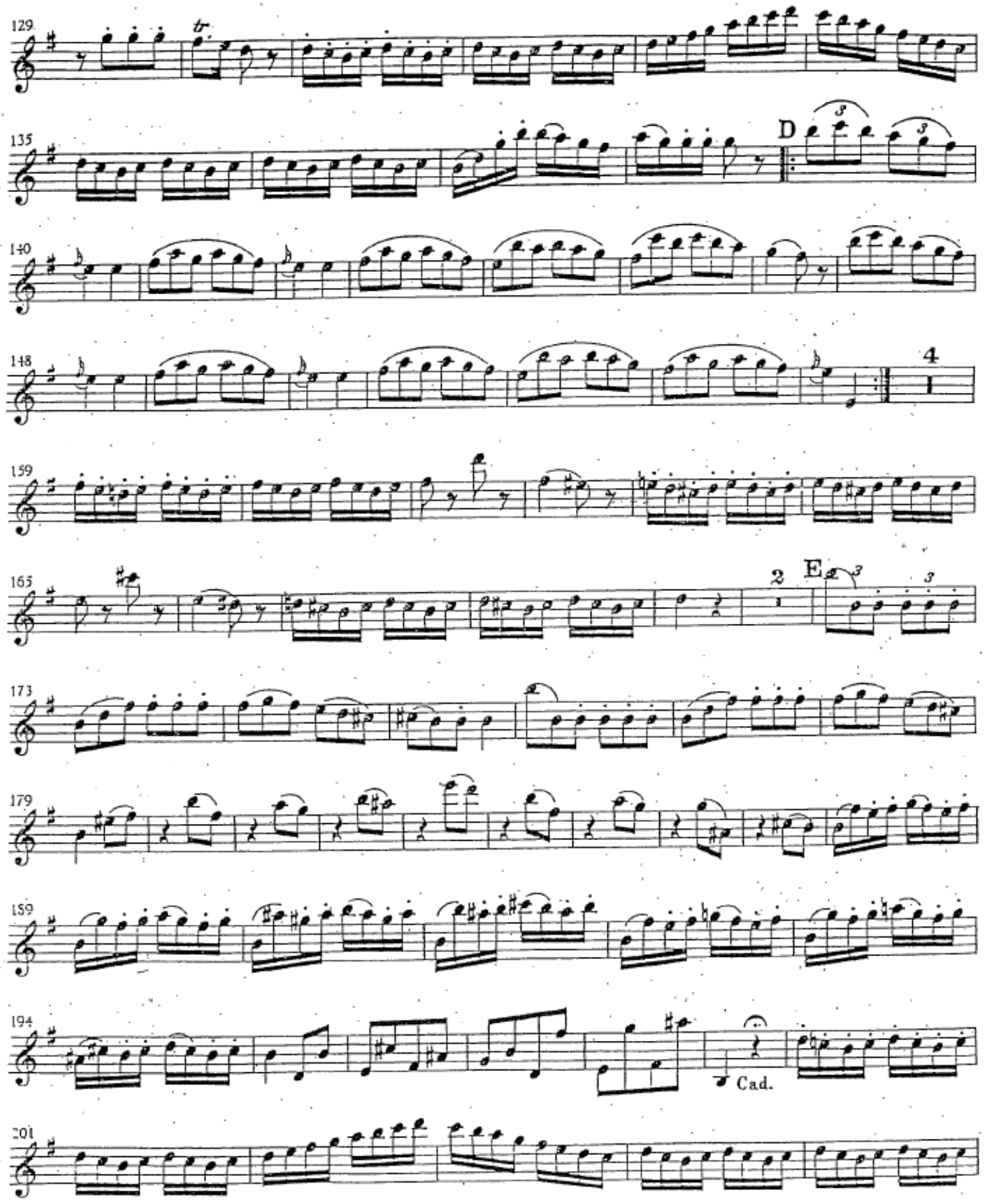


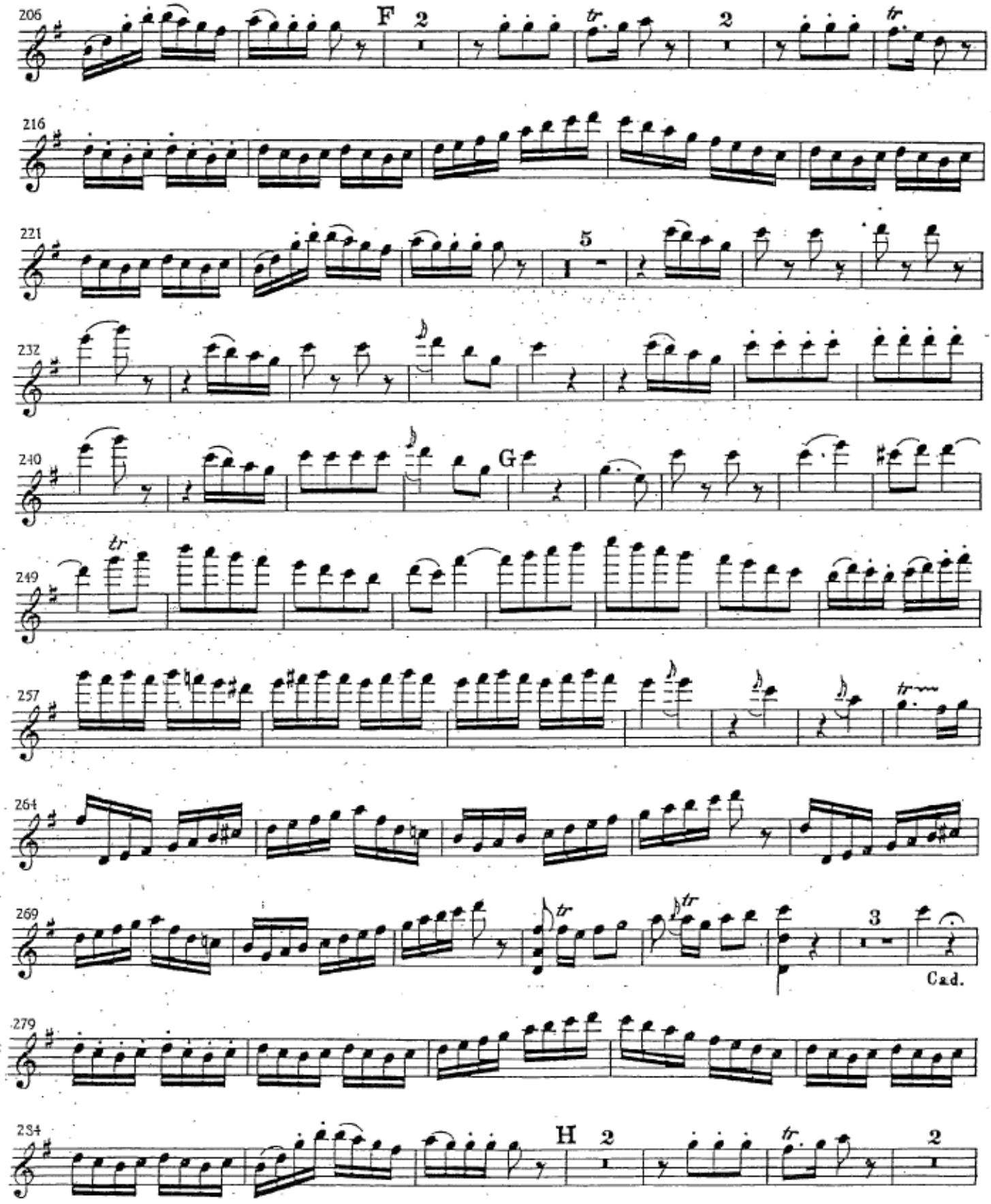

RONDO
Allegro
Solo
2
4
6
2
tr
2
16
tr
21
A
Tutti
f
26

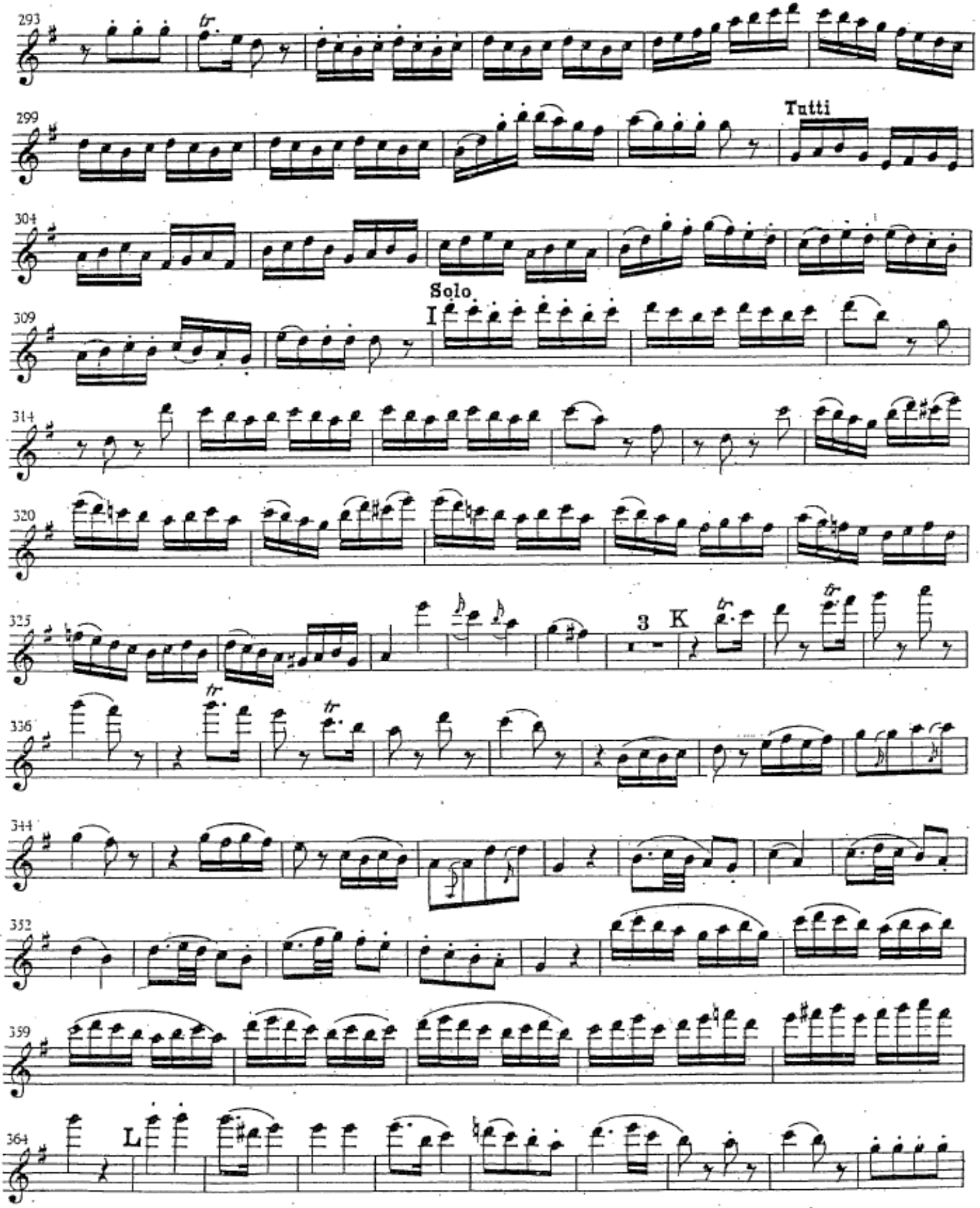
VIOLINO PRINCIPALE

Solo

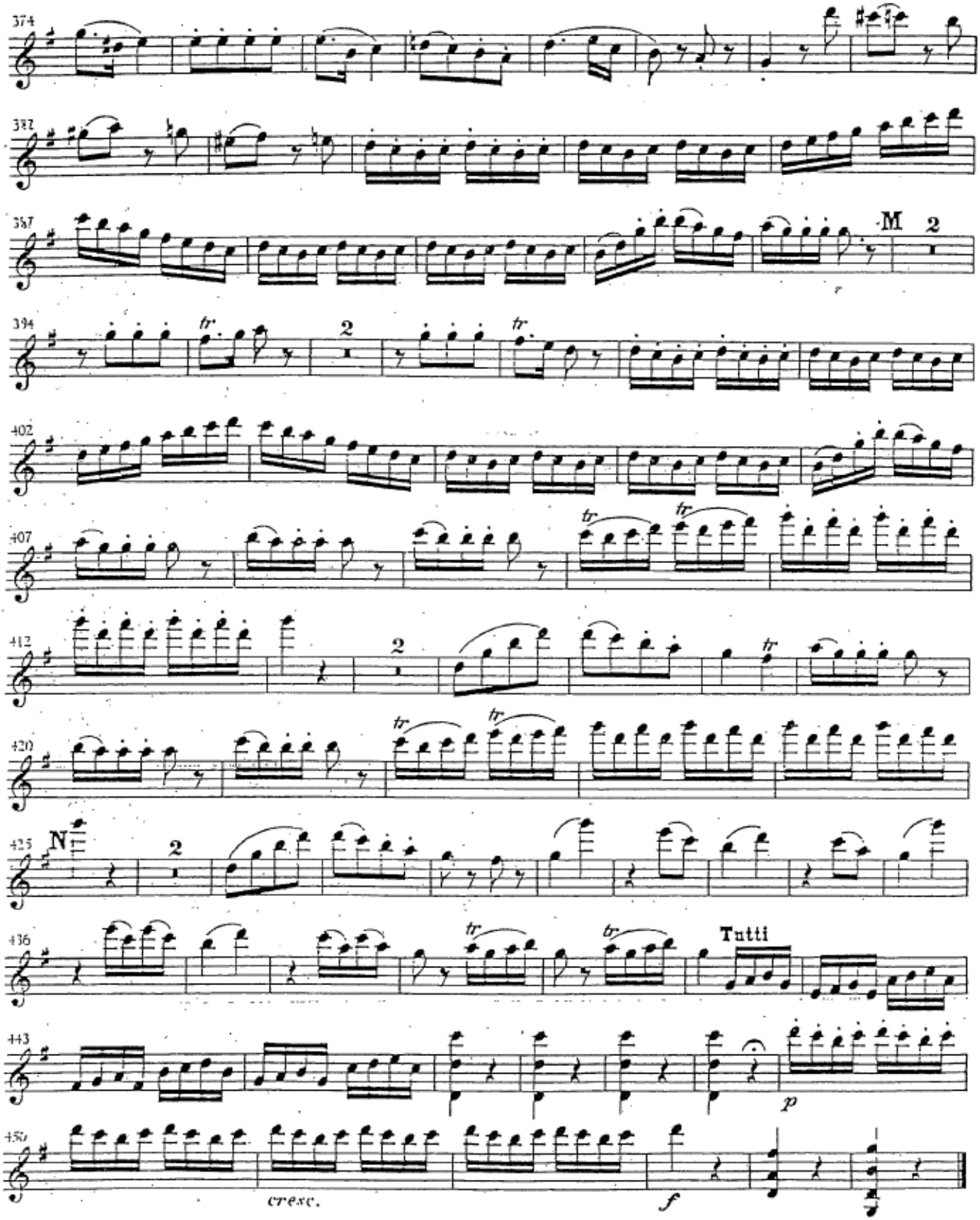



129
135
D
140
148
4
159
165
2
E
173
179
189
194
Cad.
201


206
F
2
tr
2
tr
216
221
5
232
240
G
249
tr
257
264
269
3
Cad.
279
284
H
2
tr
2


293
299
Tutti
304
309
Solo
I
314
320
325
3 K
336
344
352
359
364
L

VIOLINO PRINCIPALE



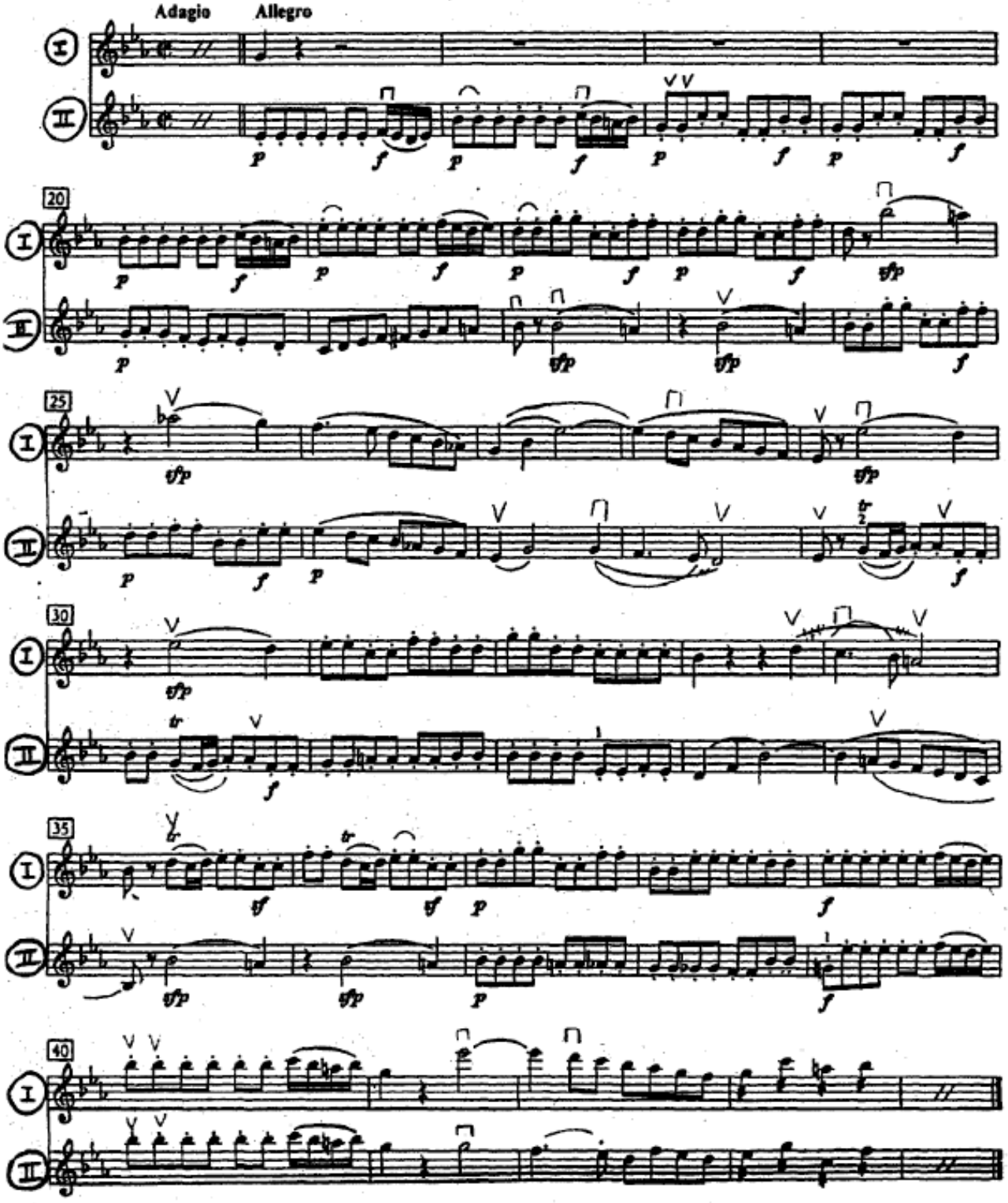
Menuetto galante, Andante, Menuetto, Adagio, Allegro assai tacent

Violini I e II

Die Zauberflöte

Ouvertüre
Violine I

Wolfgang Amadeus Mozart
KV 620



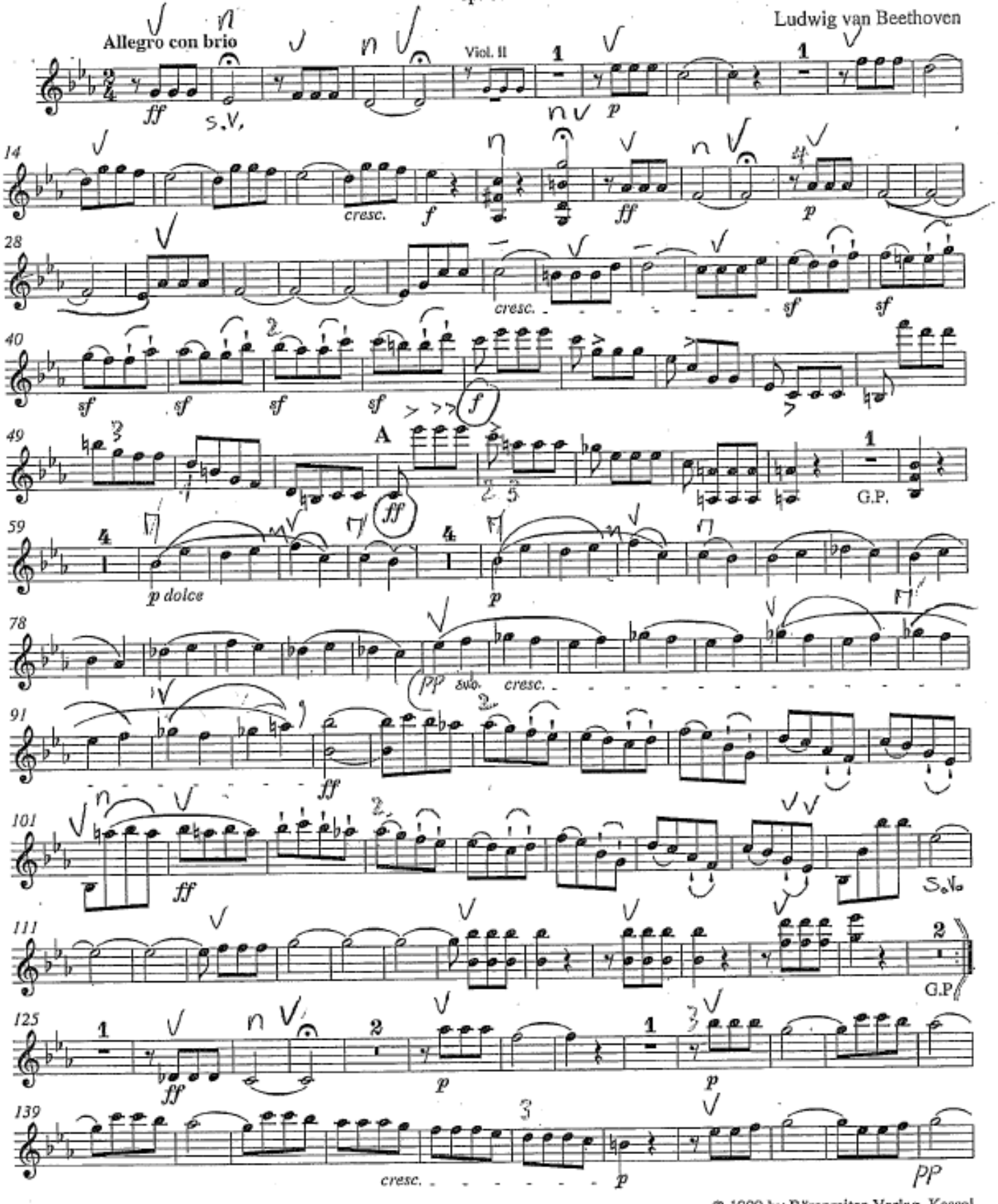
Violino I

Symphonie Nr. 5

c-moll · C minor

op. 67

Ludwig van Beethoven



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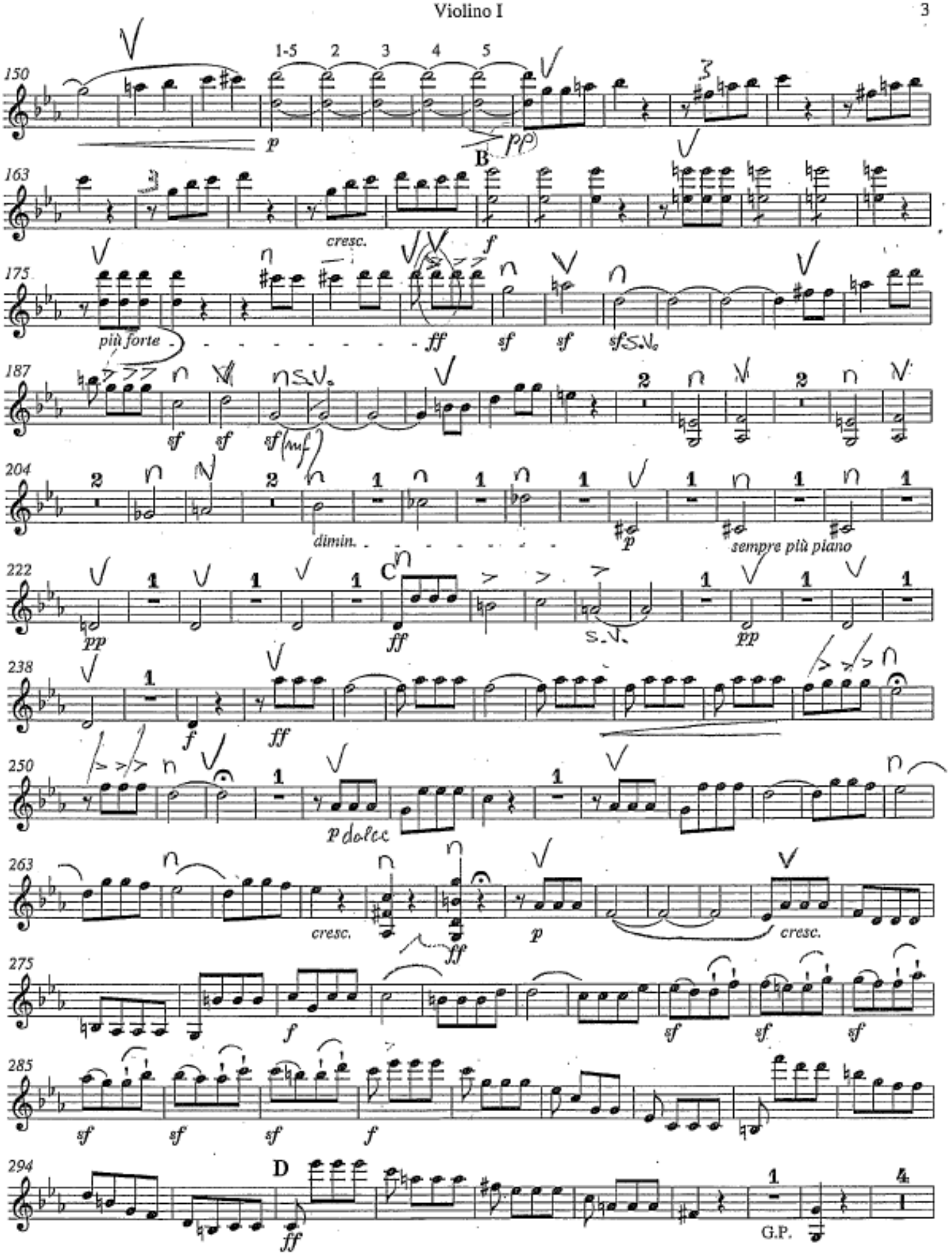
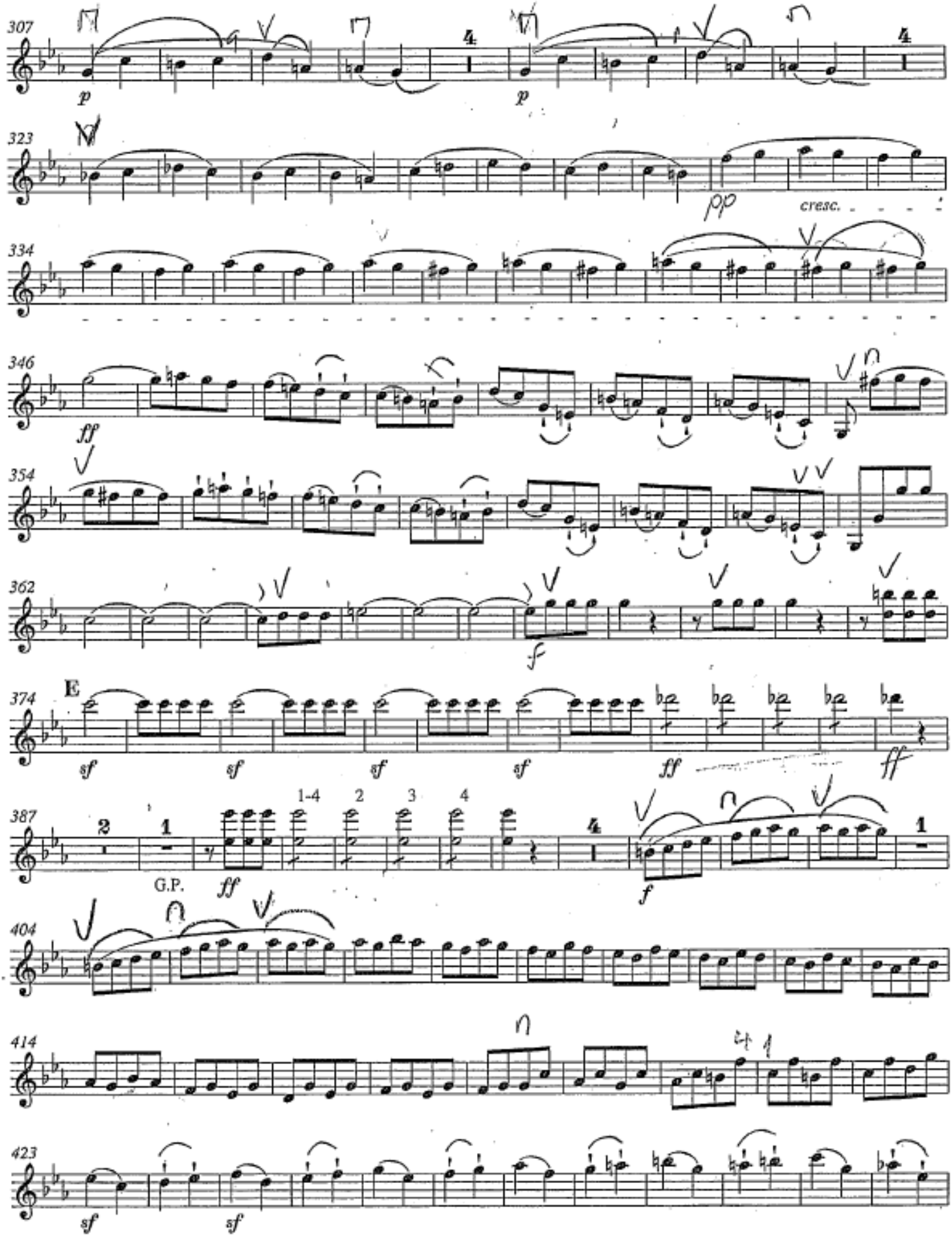
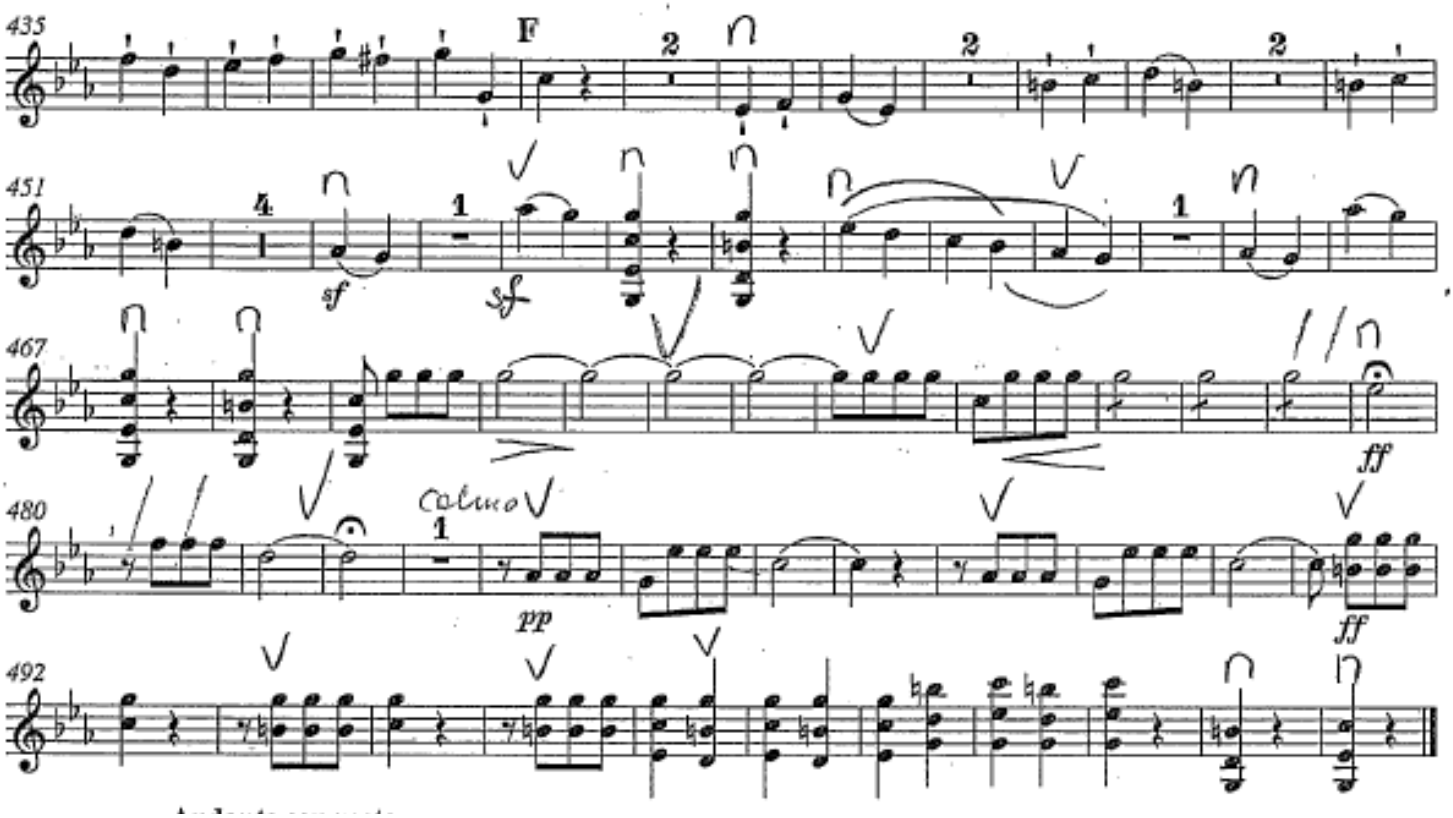
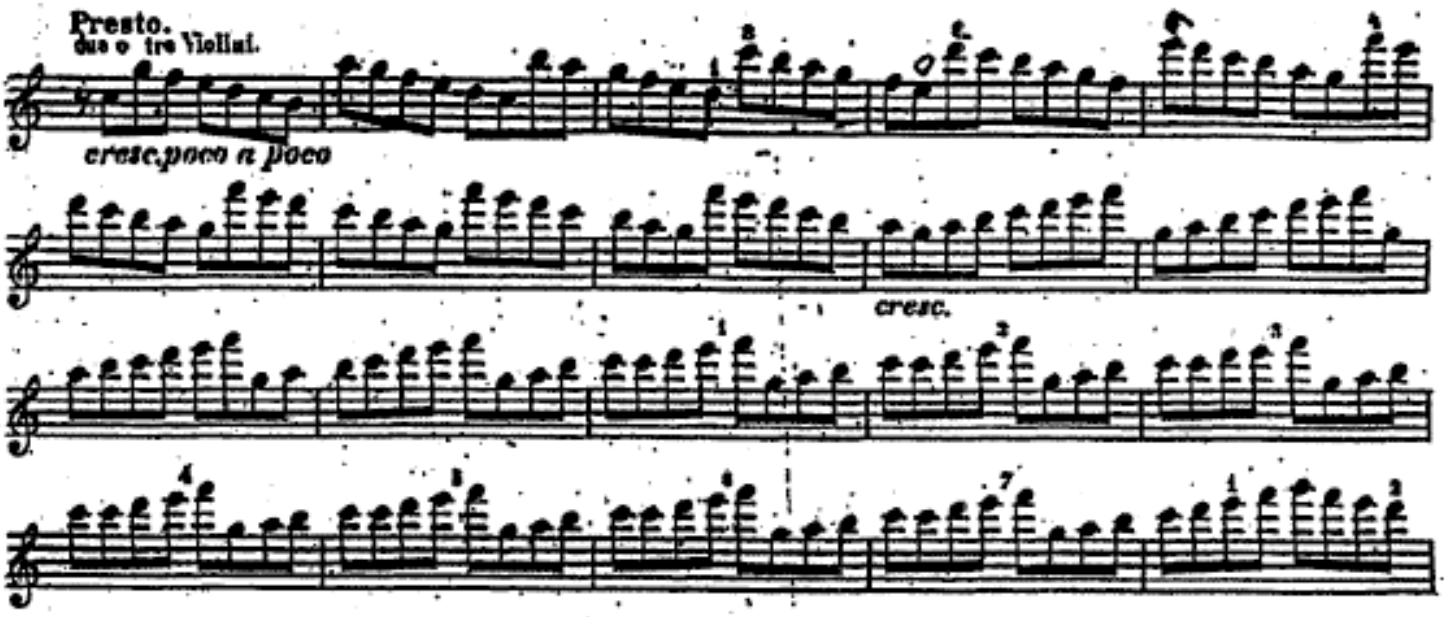
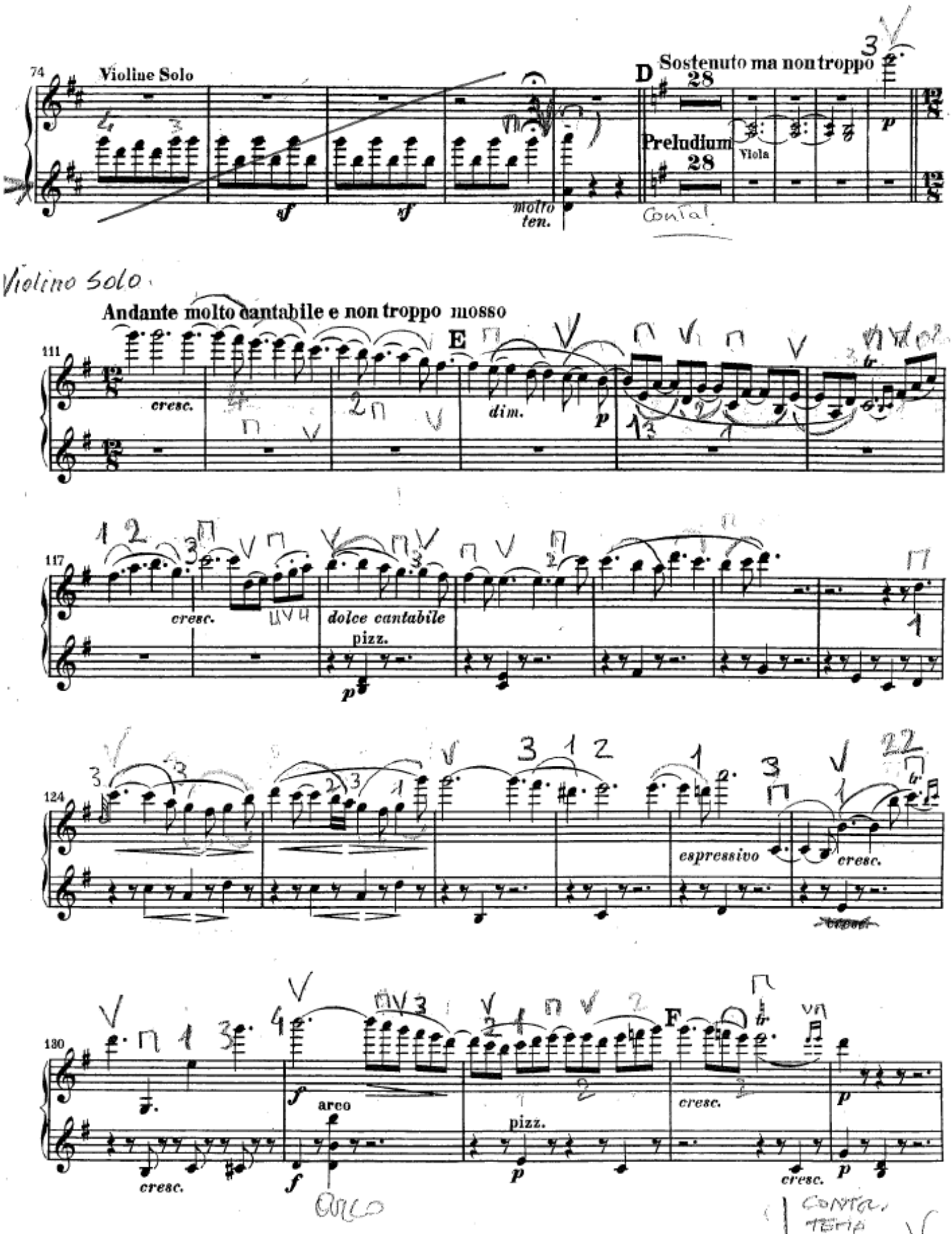

150
1-5 2 3 4 5
p
pp
B
163
cresc.
f
175
più forte
ff
sf
sf
sf
187
sf
sf
sf (ruf)
204
dimin.
p
sempre più piano
222
pp
C
ff
pp
238
f
ff
250
p dolce
263
cresc.
ff
p
cresc.
275
f
sf
sf
sf
285
sf
sf
sf
f
294
D
ff
G.P.

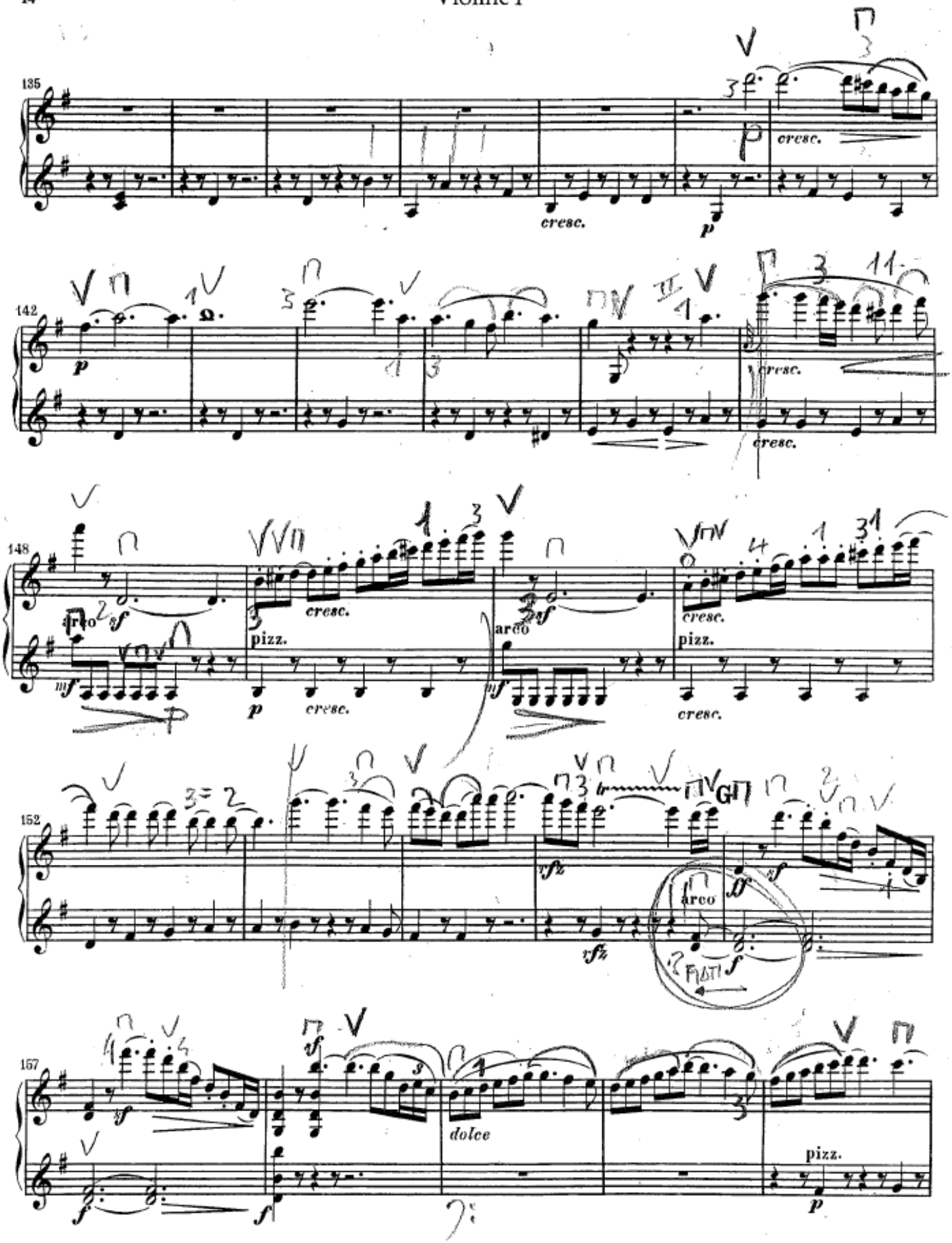

307
p
4
p
323
pp
cresc.
334
346
ff
354
362
f
E
374
sf
sf
sf
sf
ff
ff
387
2
1
G.P.
ff
1-4
2
3
4
4
f
1
404
414
423
sf
sf

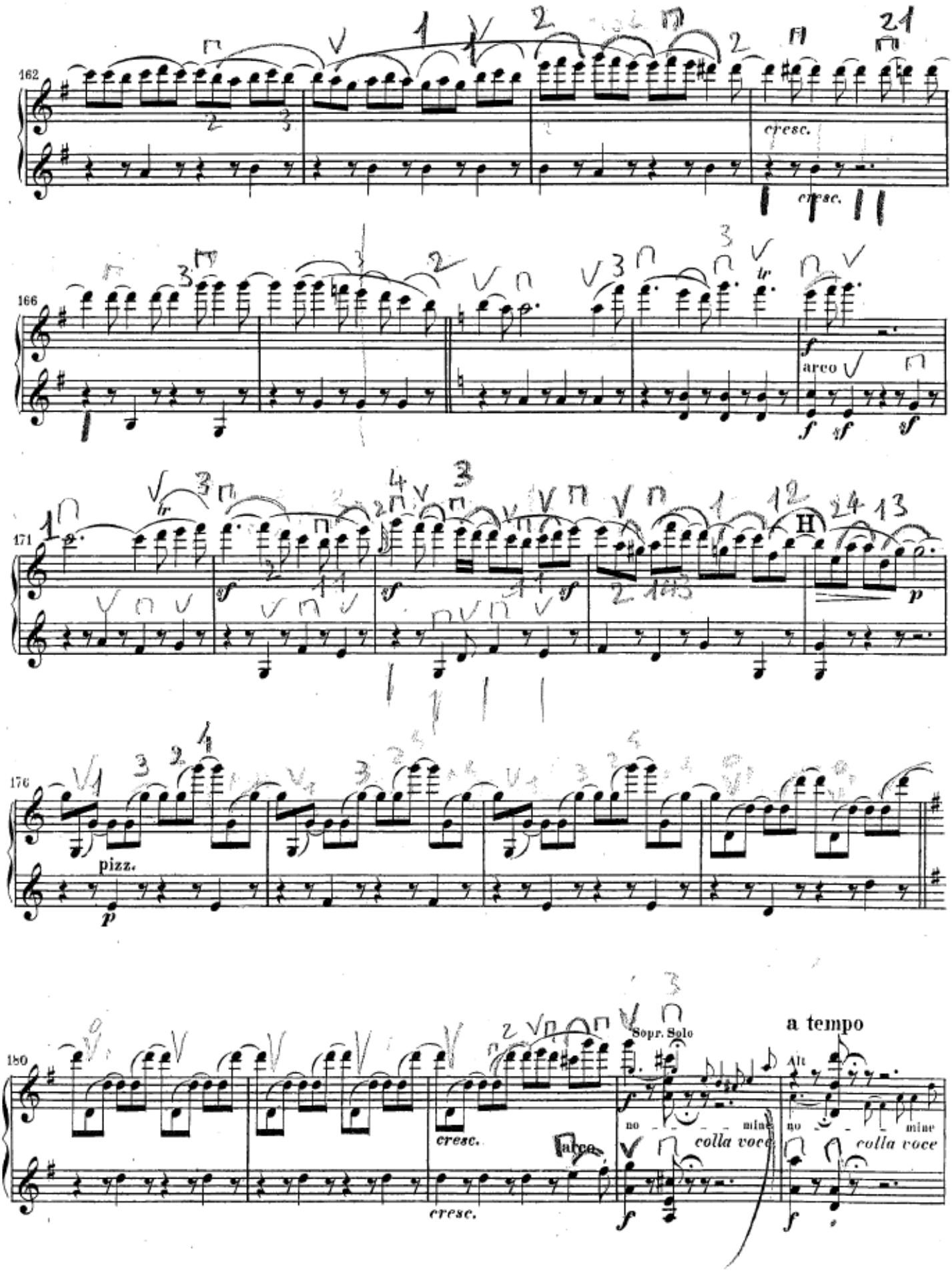

435
F
451
sf
sf
467
ff
480
Calmo
pp
ff
492

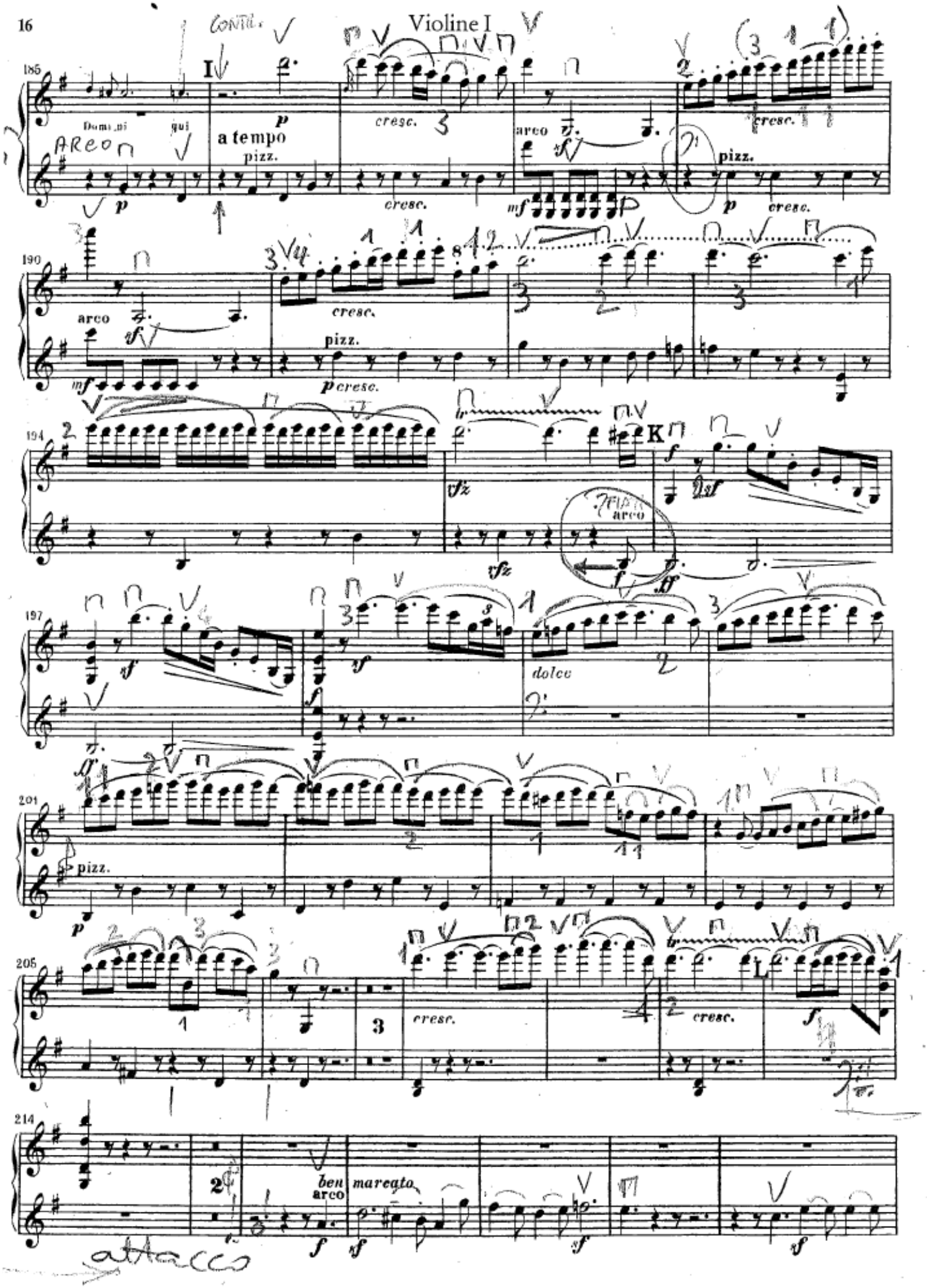
L. van Beethoven - Ouverture "Leonore" n. 3

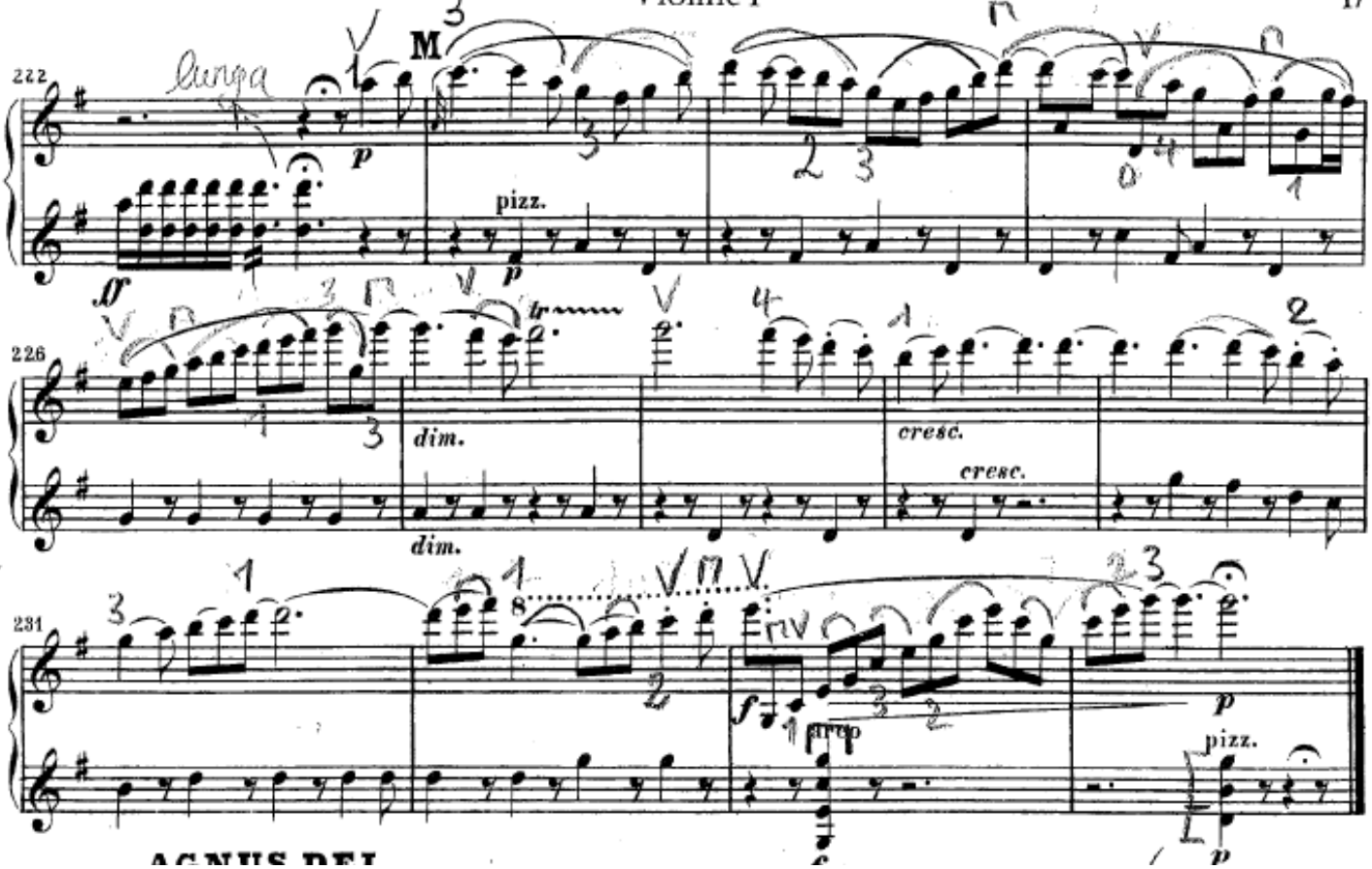



74
Violine Solo
sf
sf
molto ten.
D
Sostenuto ma non troppo
28
Preludium
28
Viola
p
Violino Solo.
Andante molto cantabile e non troppo mosso
111
E
cresc.
dim.
p
117
cresc.
dolce cantabile
pizz.
p
124
espressivo
cresc.
130
F
cresc.
f
arco
f
pizz.
p
cresc.
p
cresc.


135
cresc.
p
142
p
cresc.
148
arco
sf
mf
pizz.
p
cresc.
152
rfz
G
ff
f
157
dolce
pizz.


162
cresc.
166
arco
171
H
176
pizz.
180
cresc.
arco
Sopr. Solo
colla voce
a tempo
Alt
colla voce


185
Domi ni qui
I
a tempo
pizz.
cresc.
arco
pizz.
cresc.
190
arco
cresc.
pizz.
194
K
arco
197
dolce
201
pizz.
205
cresc.
cresc.
L
214
ben marcato
arco



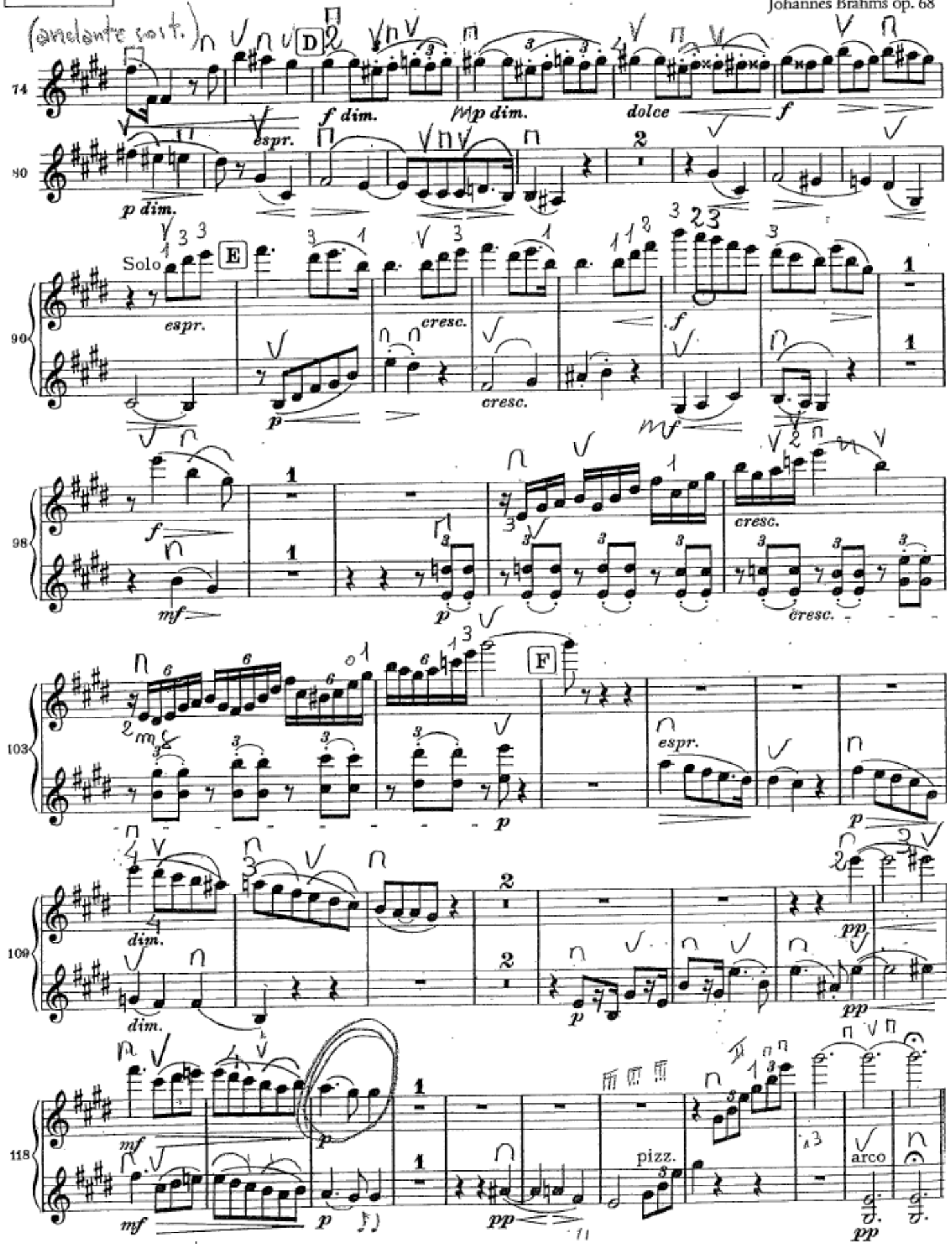
AGNUS DEI

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68

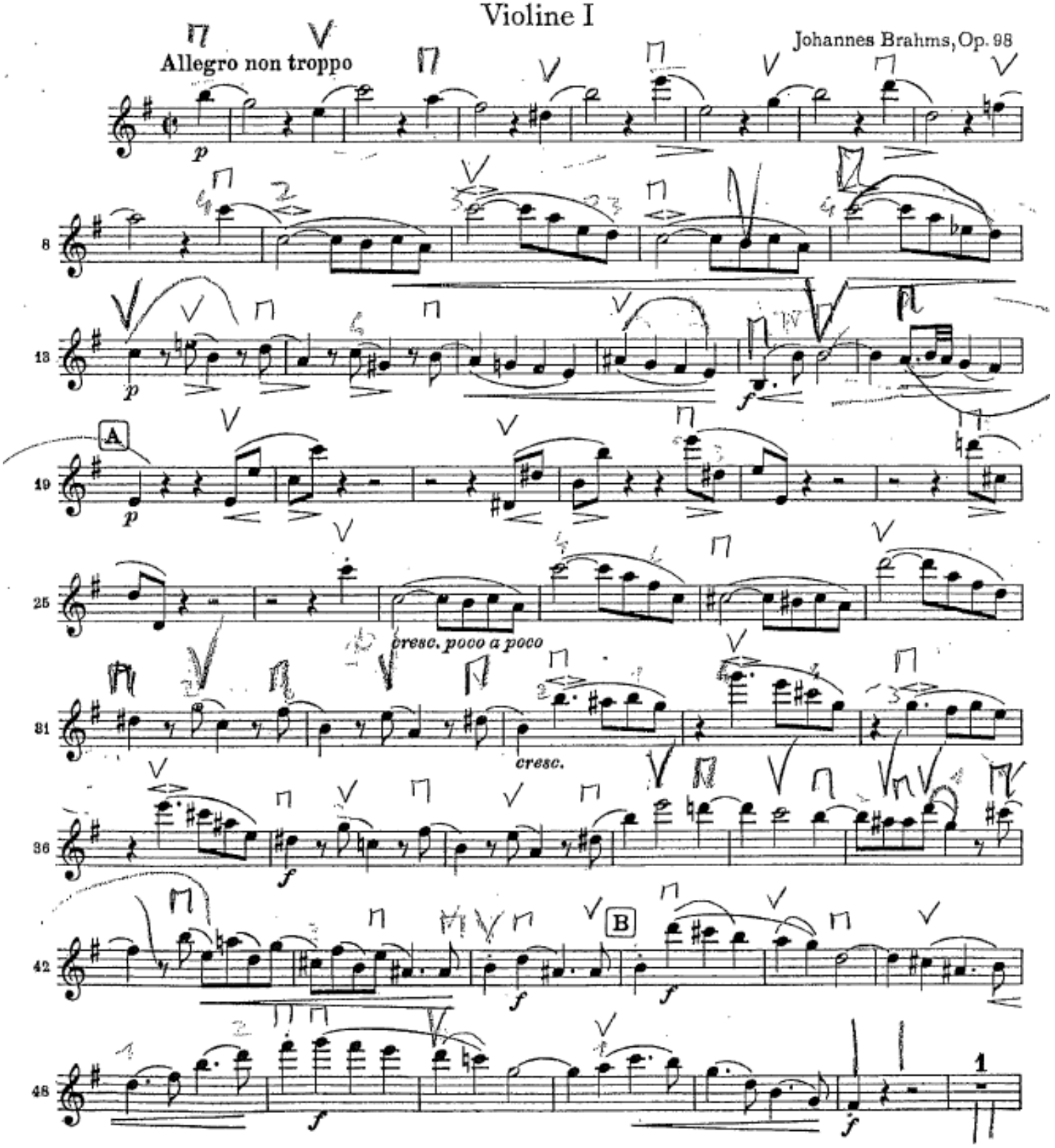


Symphonie Nr. 4

(E moll)

Violine I

Johannes Brahms, Op. 98



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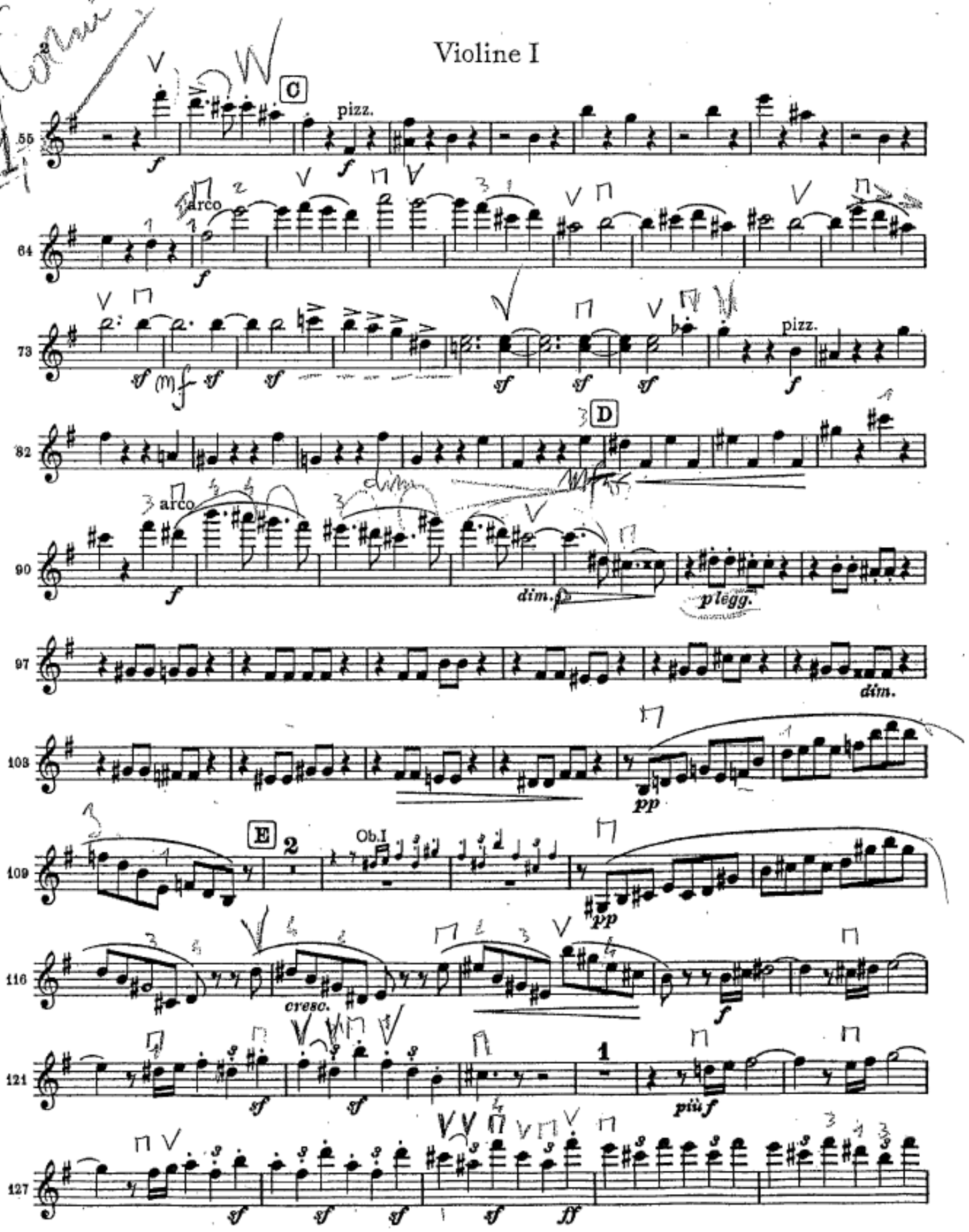
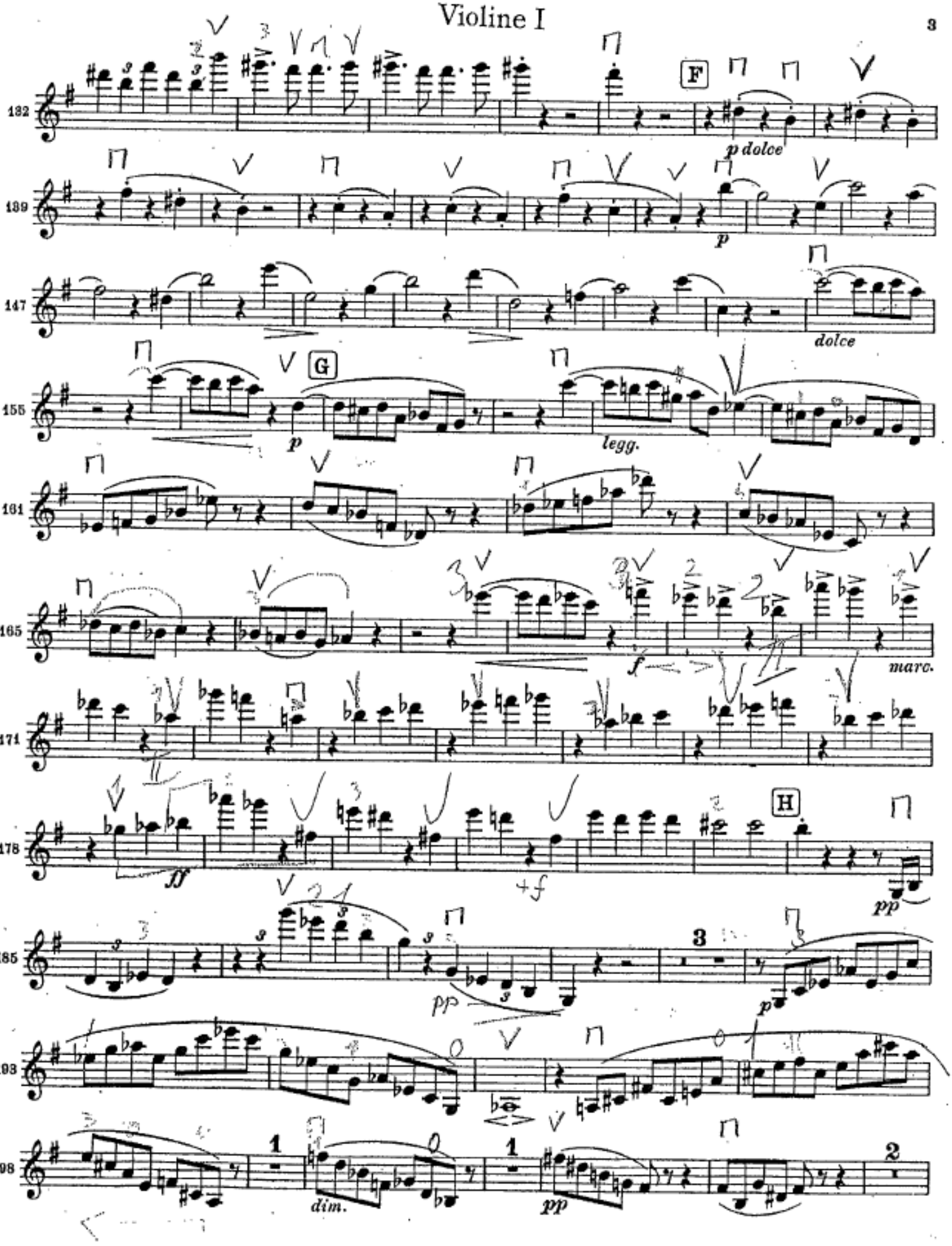
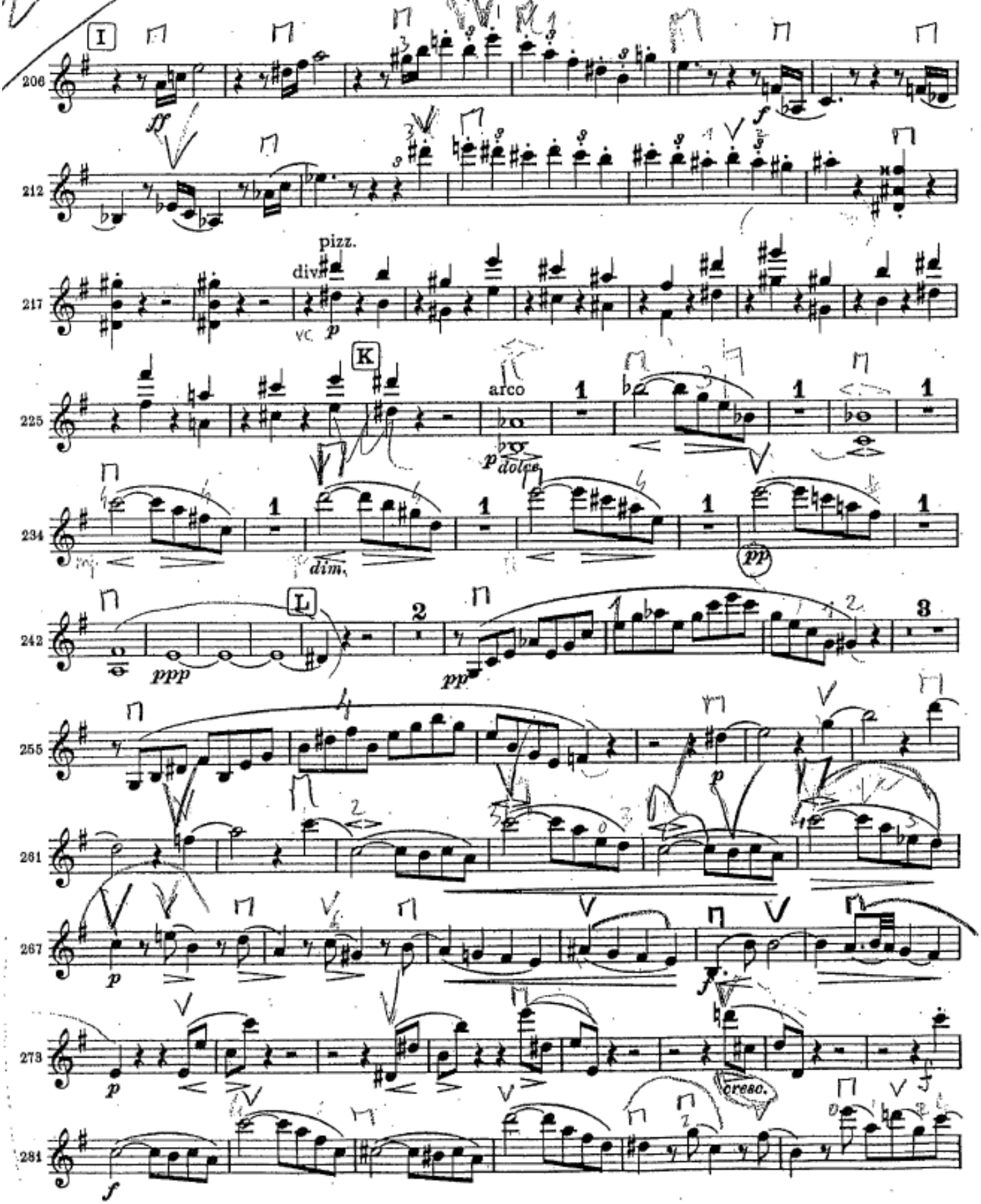
Printed in Germ

Violine I

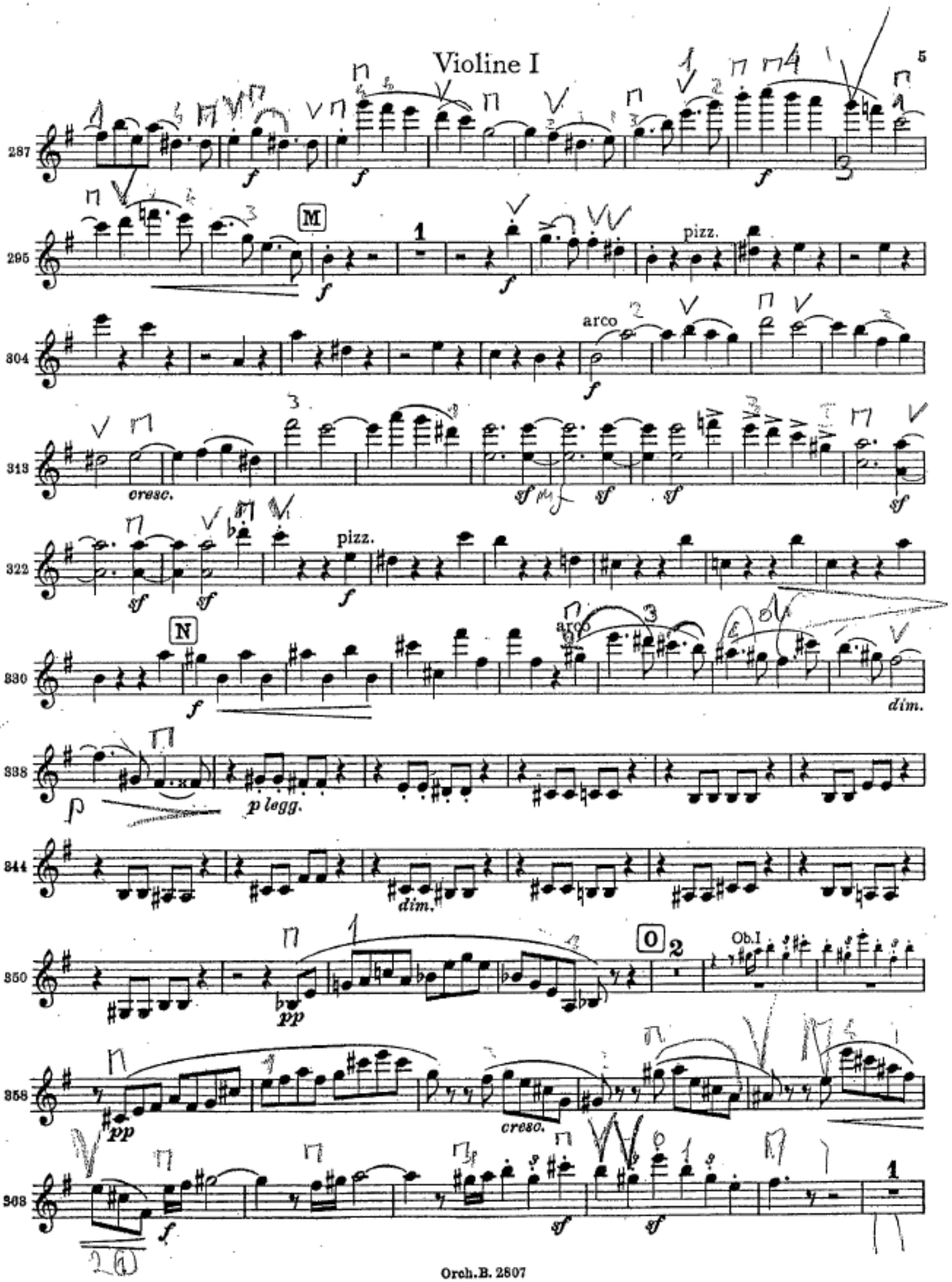

55
C
pizz.
64
arco
73
pizz.
82
D
90
arco
dim.
plegg.
97
dim.
108
pp
109
E
2
Ob.I
pp
116
cresc.
f
121
1
sf
più f
127
sf
ff


132
F
p dolce
139
p
147
dolce
155
G
p
legg.
161
165
f
marc.
171
178
H
ff
+f
pp
185
3
pp
p
193
198
1
dim.
1
pp
2

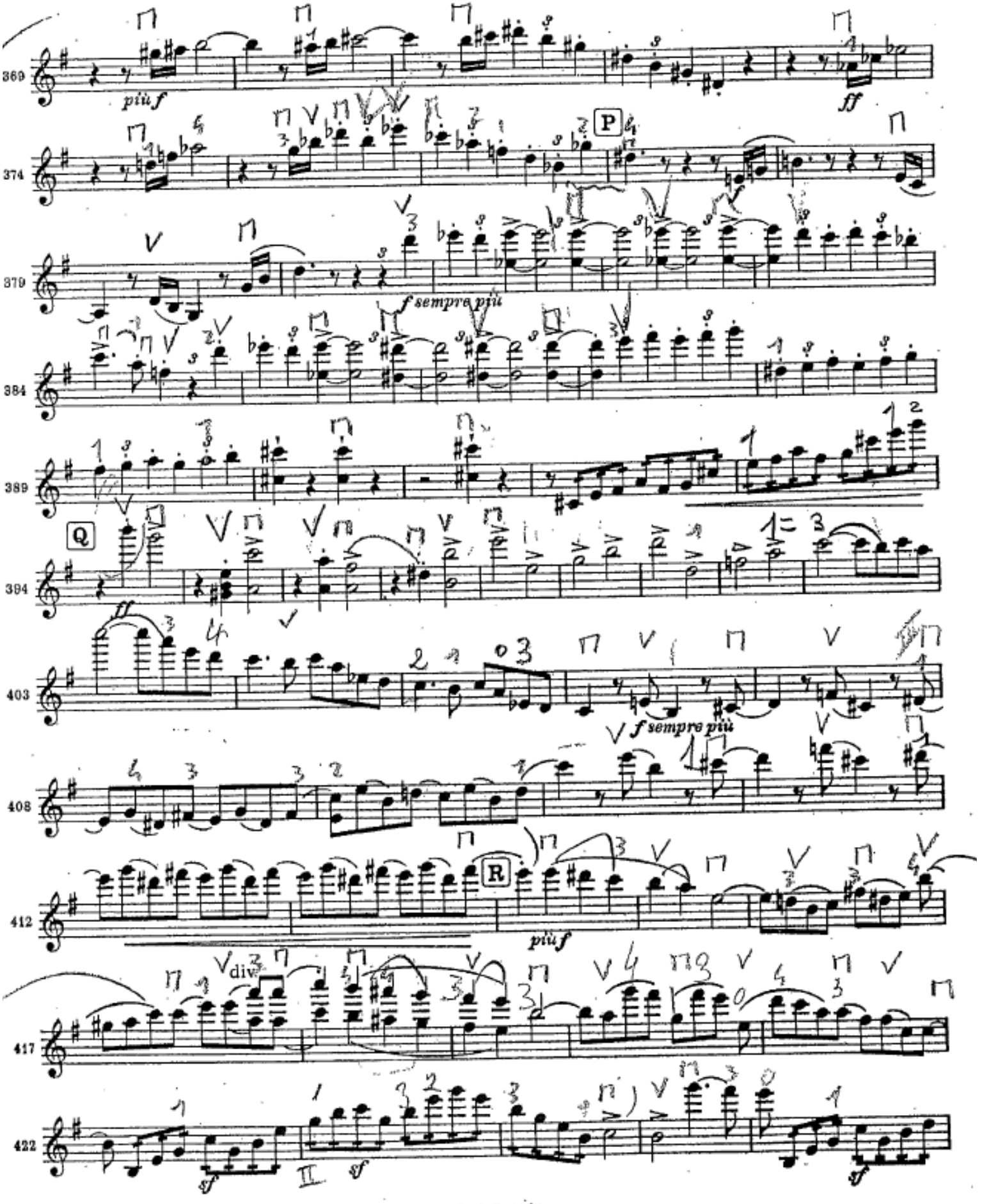
Violine I

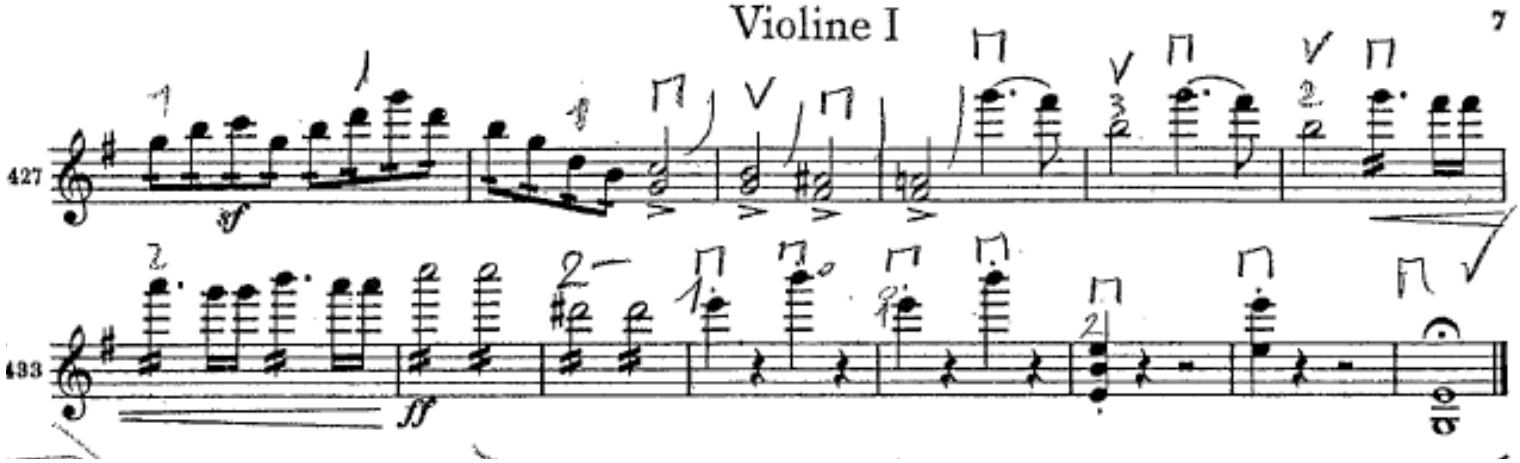

I
206
ff
f
212
pizz.
div
217
vc
p
K
225
arco
1
p
dolce
234
dim.
pp
L
242
2
3
ppp
pp
255
p
261
267
p
f
273
p
cresc.
f
281
f

Violine I


287
295
M
pizz.
304
arco
313
cresc.
322
pizz.
330
N
arco
dim.
338
p legg.
344
dim.
350
pp
Ob.I
358
pp
cresc.
368
f
sf
sf

Violine I

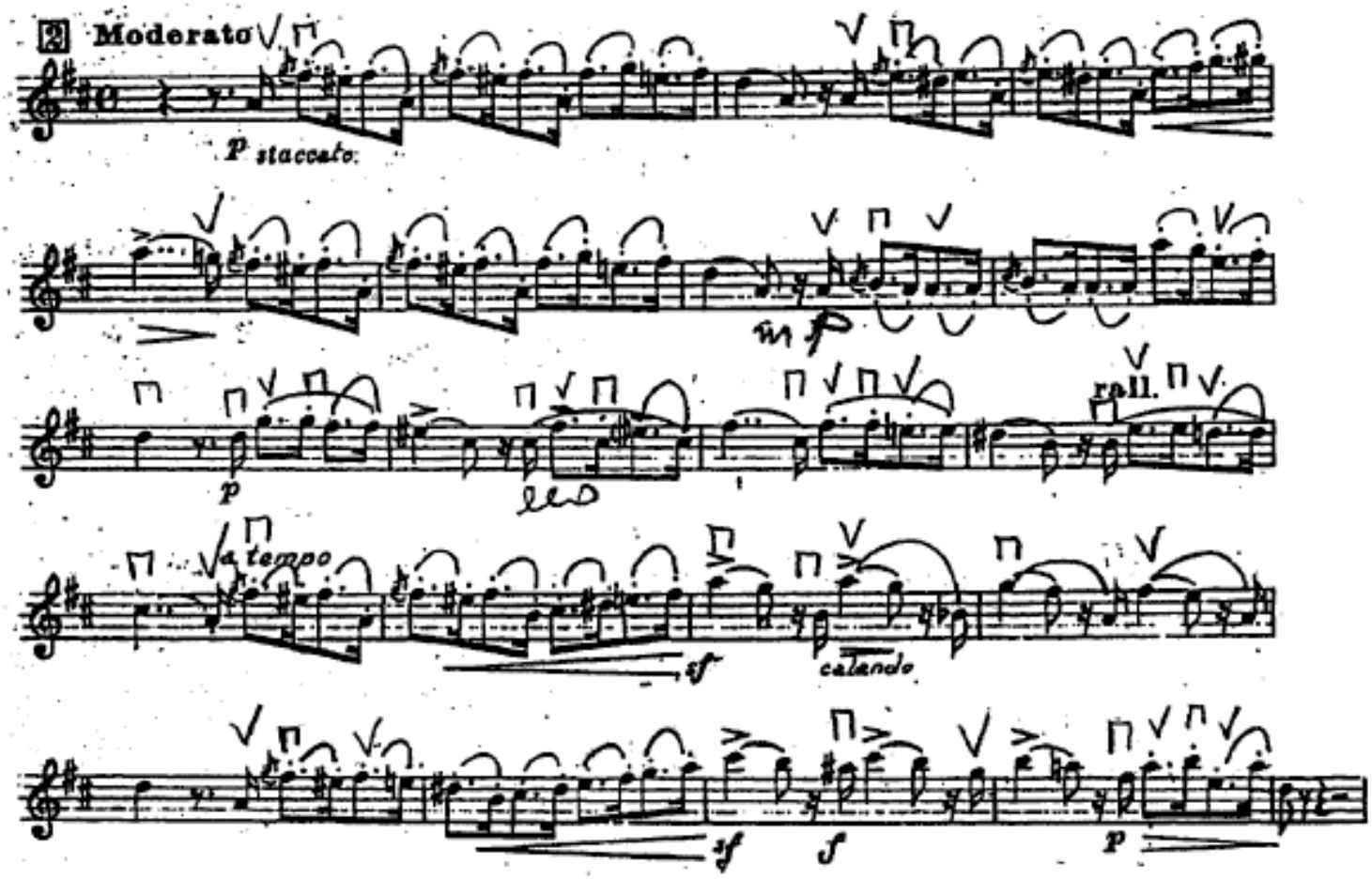

369
piùf
ff
374
P
379
f sempre più
384
389
Q
394
403
f sempre più
408
412
R
più f
417
div
422
II
sf
sf
sf


427
433
sf
ff

DON PASQUALE

GAETANO DONIZETTI

SINFONIA

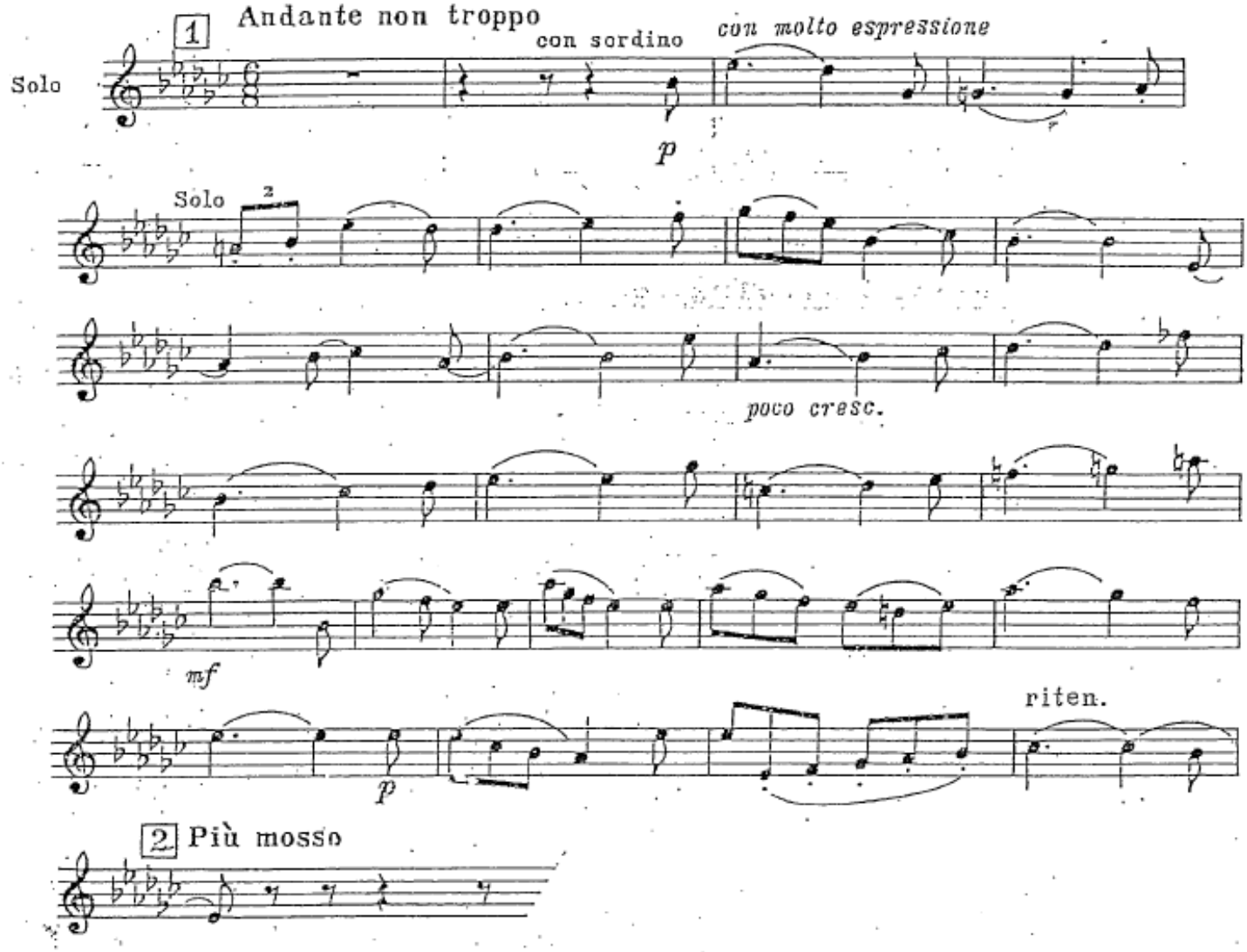


LE LAC DES CYGNES.

S1

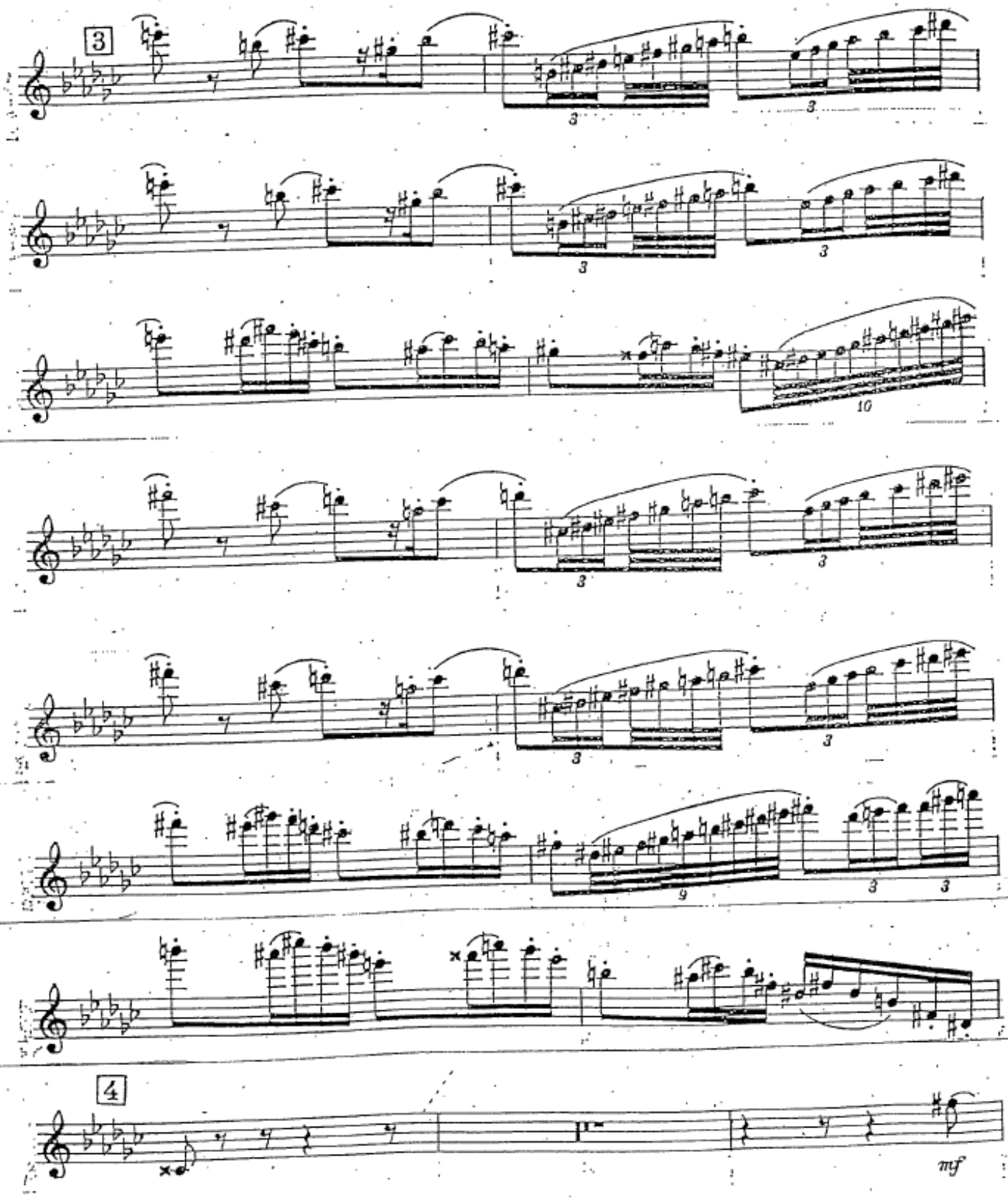
№ 4 Scene.

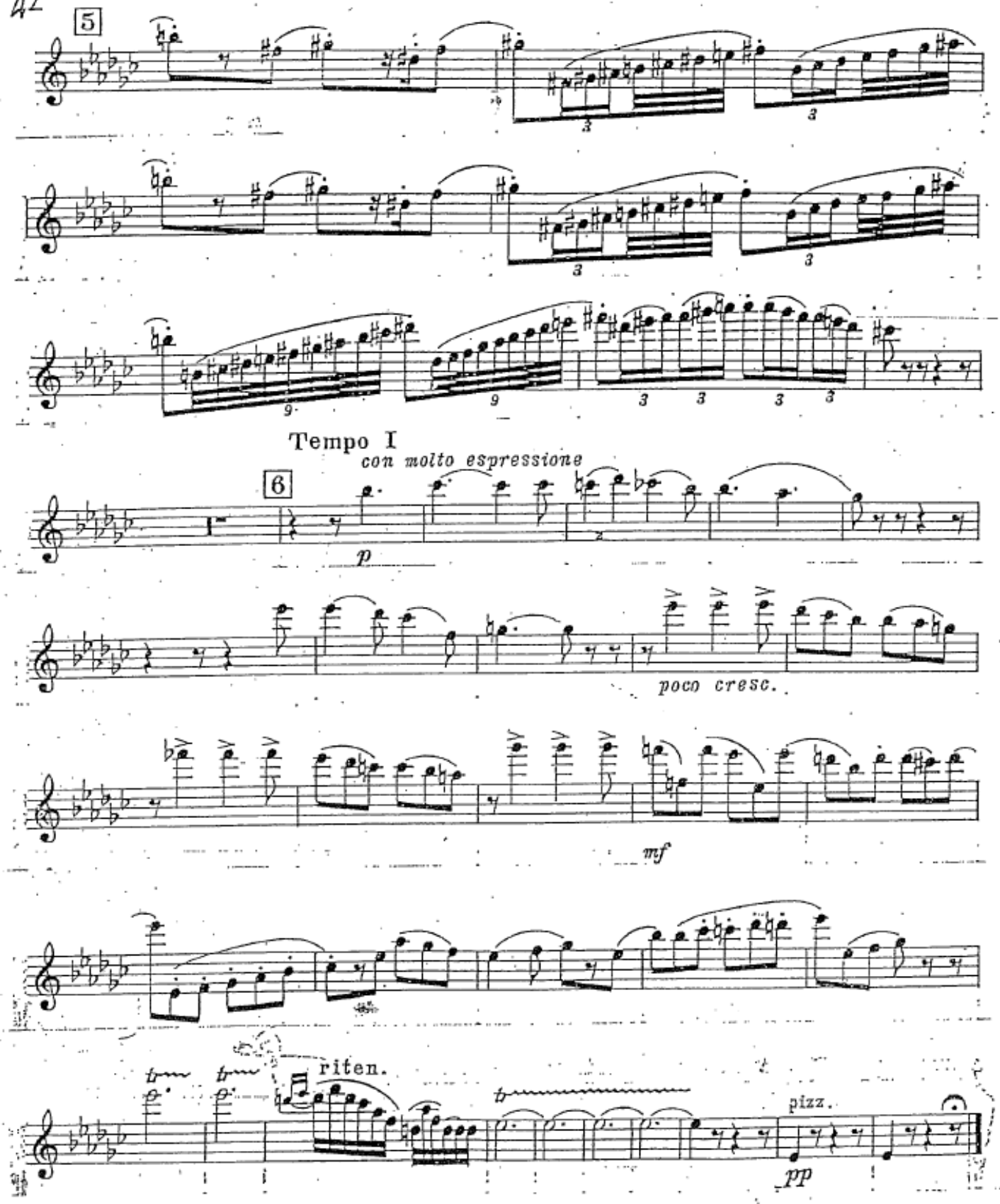
Peter Tschaïkowsky



Più mosso

f




5
3
3
3
3
9
9
3
3
3
3
Tempo I
con molto espressione
6
p
poco cresc.
mf
riten.
pizz.
pp

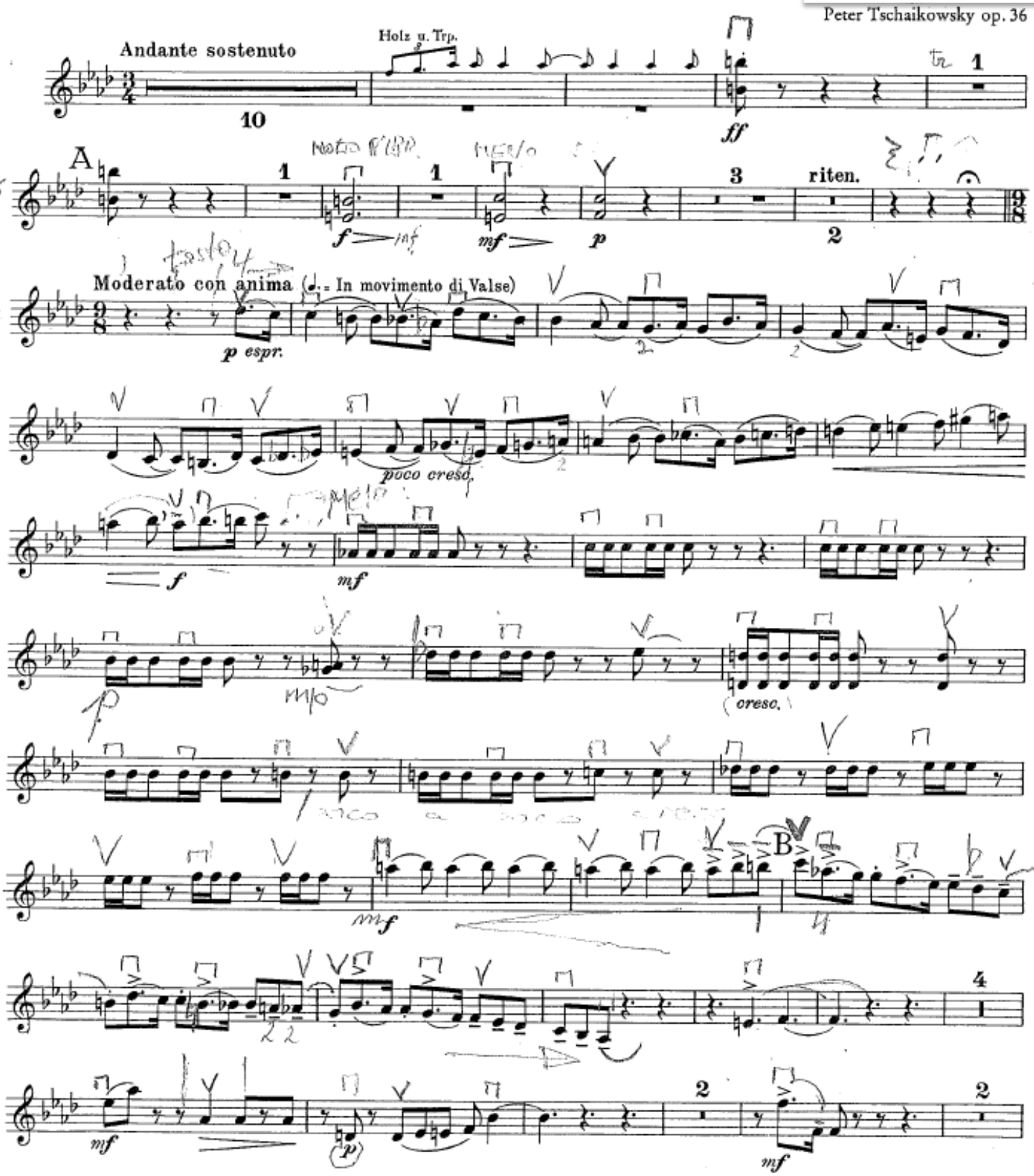
Symphonie Nr. 4

f-moll

Violine I

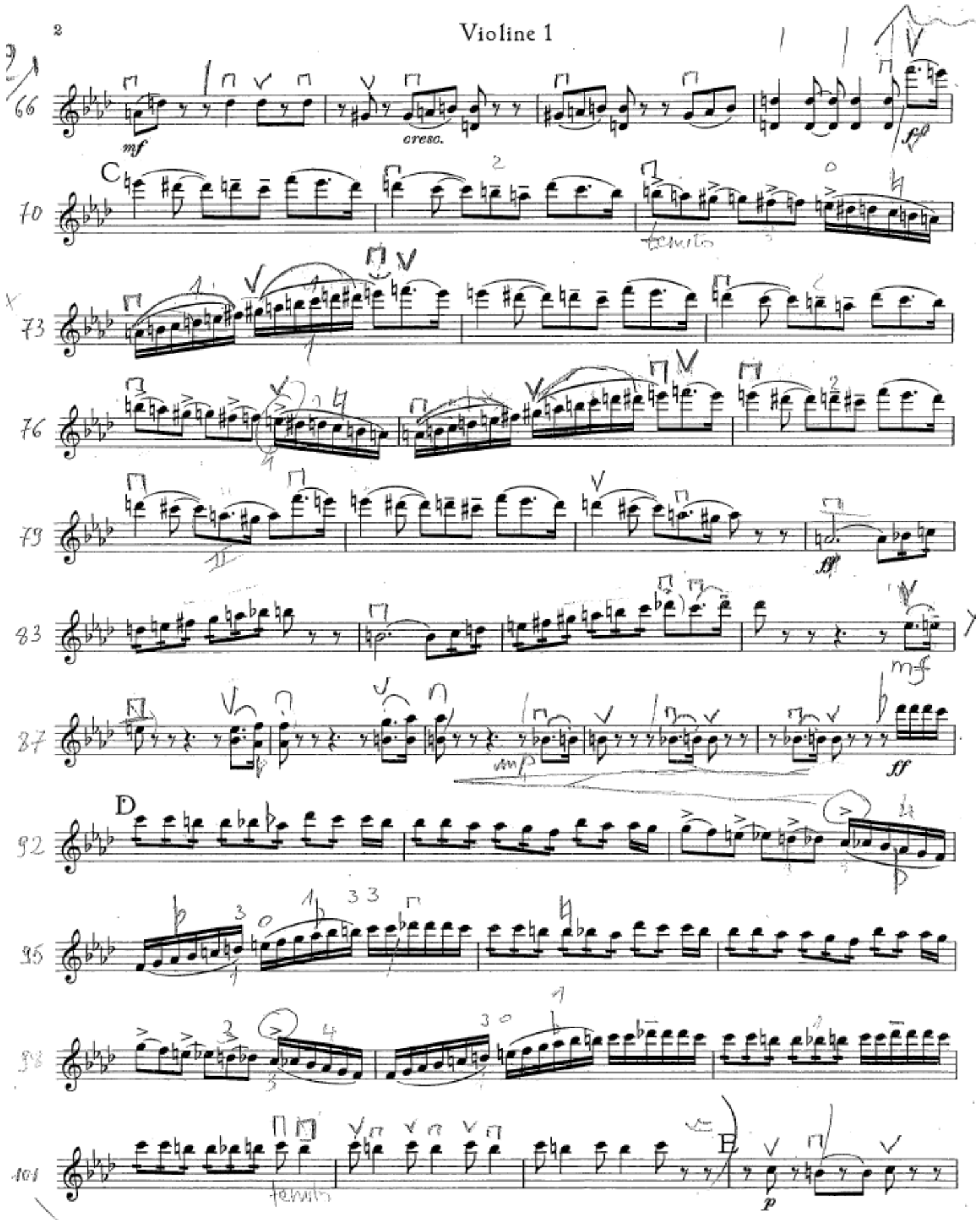
I

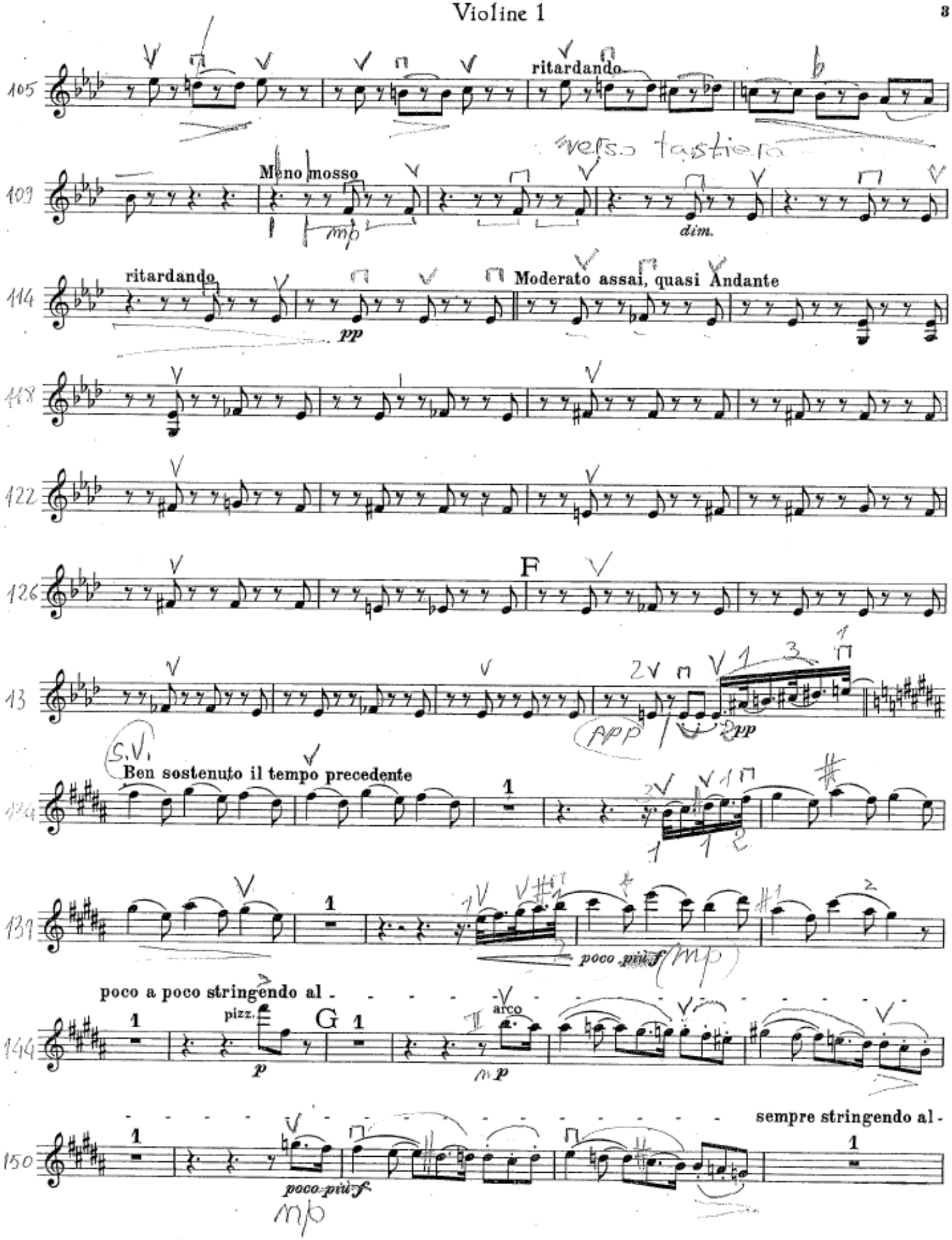
Peter Tschaikowsky op. 36



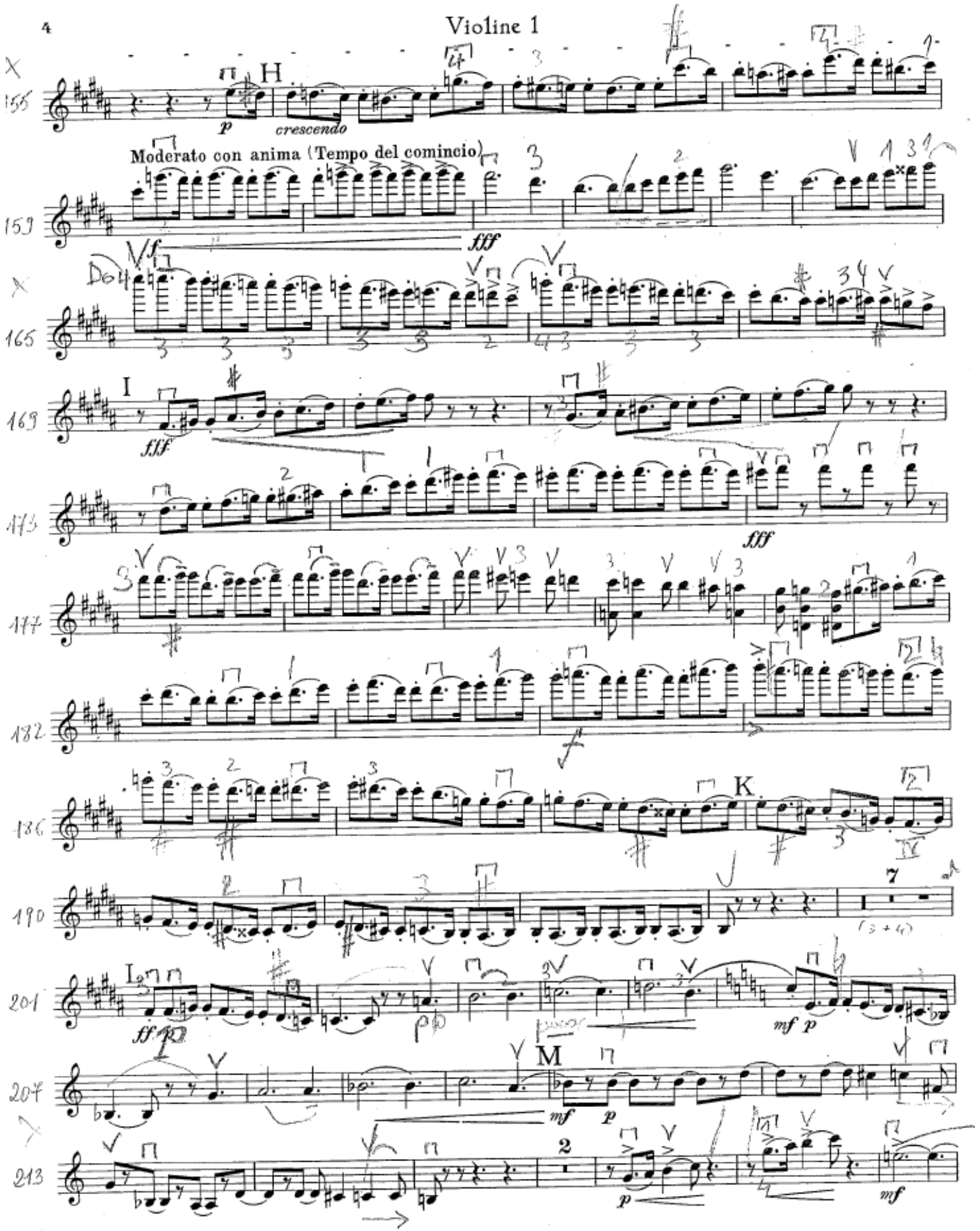
Breitkopf & Härtel, Wiesbaden
Printed in Germany

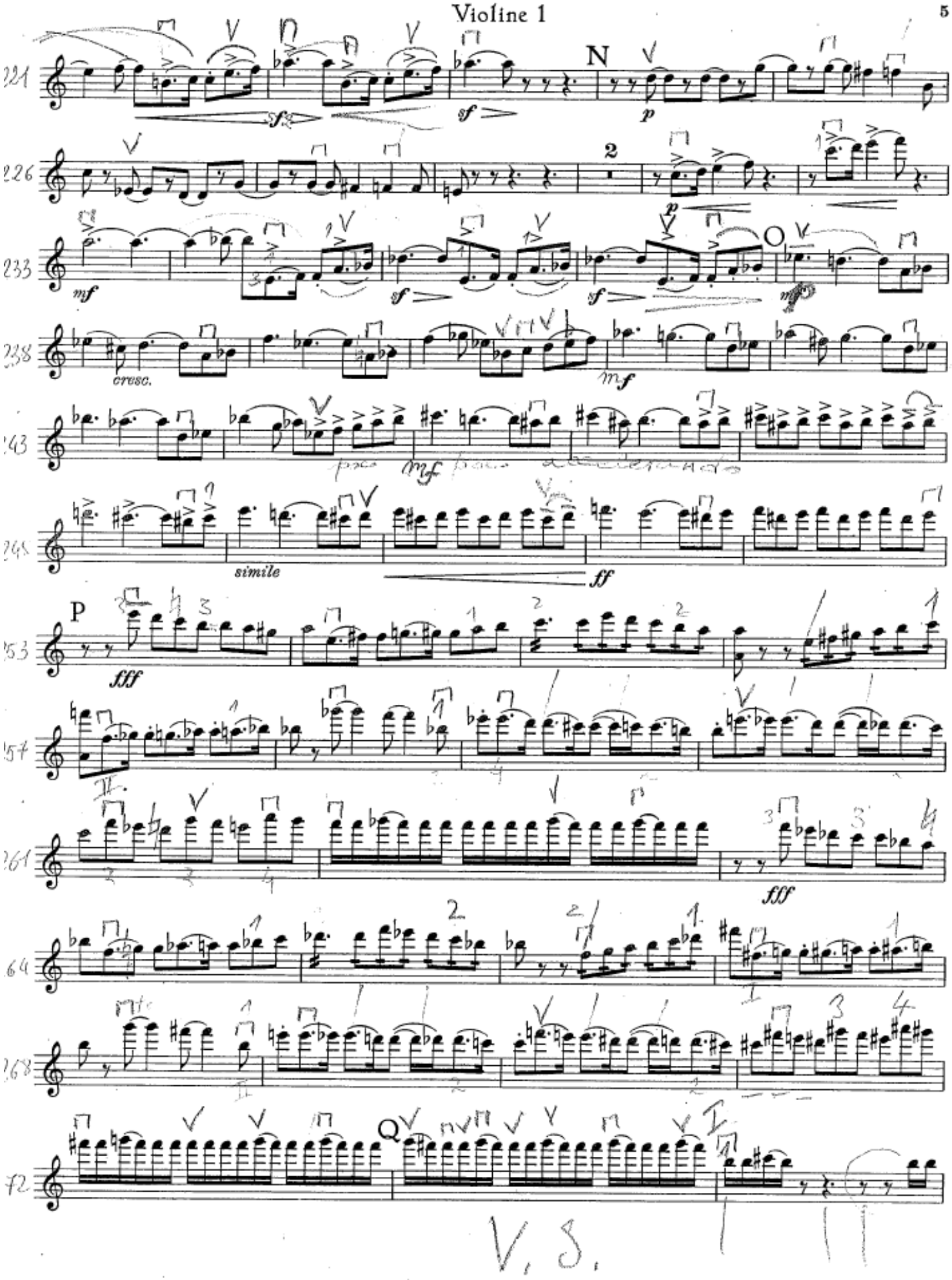
Violine 1


66
mf
cresc.
70
C
tenuto
73
76
79
ff
83
87
mf
ff
92
D
95
98
101
tenuto
H
p

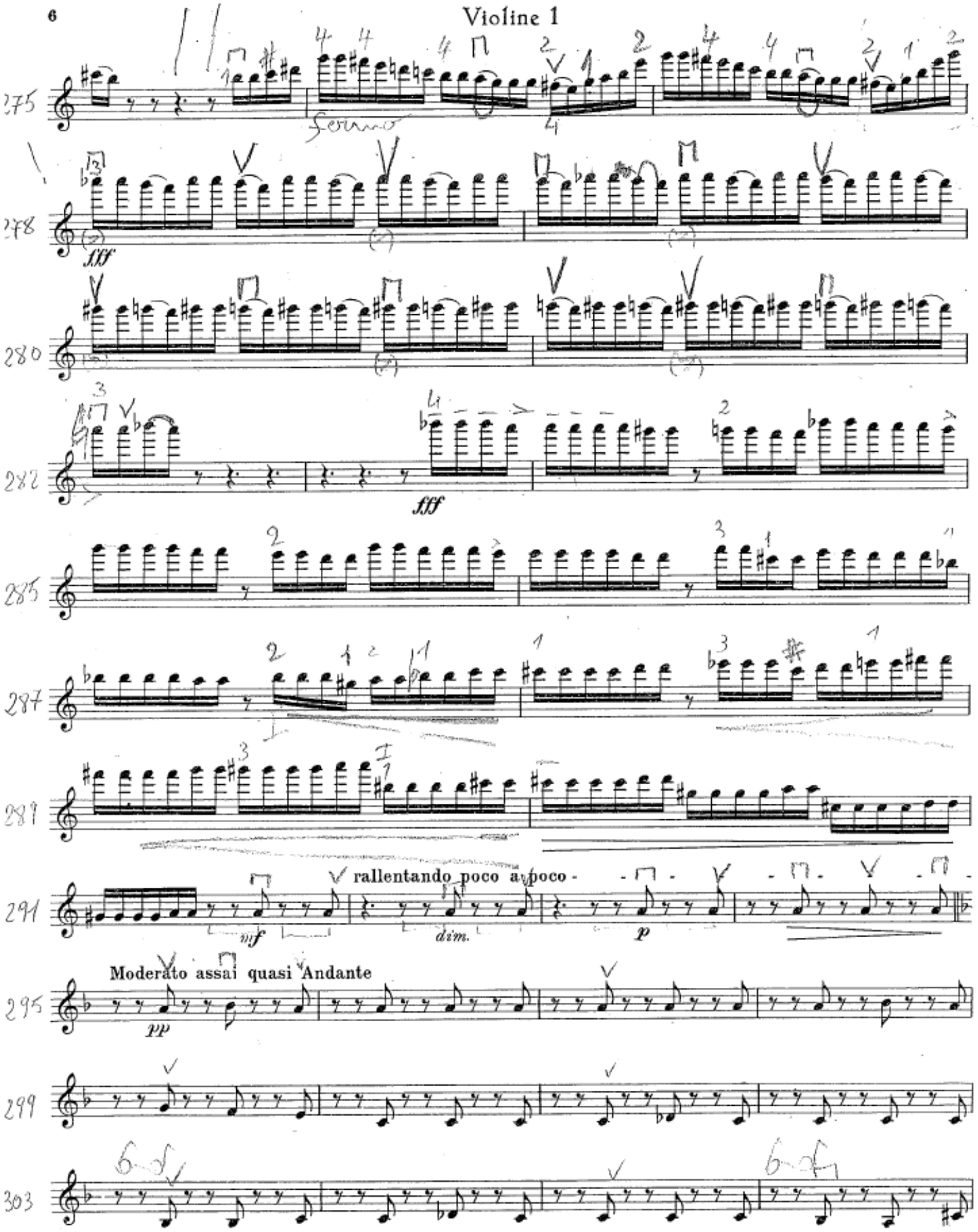

105
ritardando
verso tastiera
103
Meno mosso
mp
dim.
114
ritardando
pp
Moderato assai, quasi Andante
118
122
126
F
13
2pp
S.V.
Ben sostenuto il tempo precedente
134
139
poco più f
poco a poco stringendo al -
144
pizz.
p
G
arco
mp
sempre stringendo al -
150
poco più f
mp

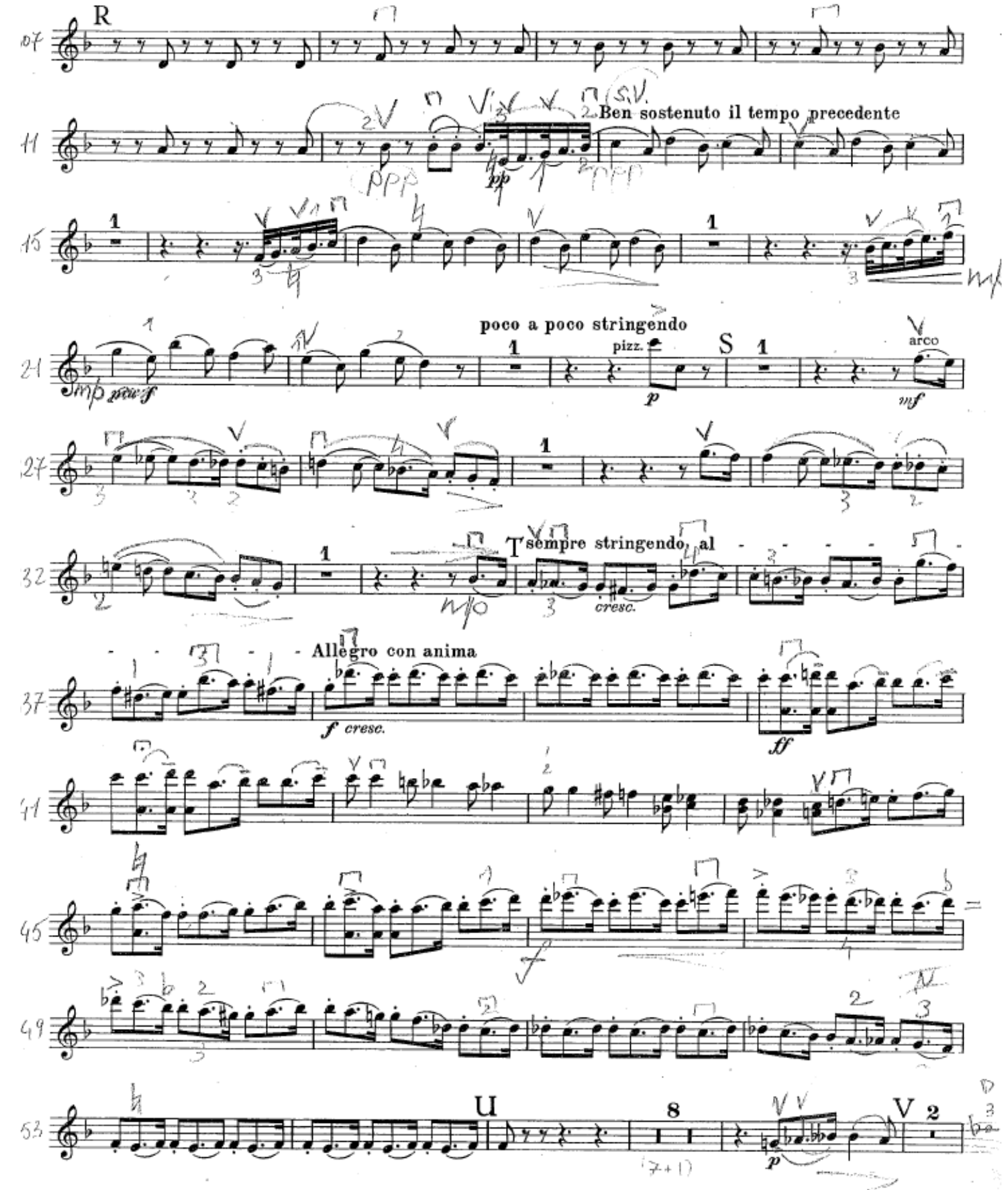
Violine 1


156
H
p
crescendo
159
Moderato con anima (Tempo del comincio)
fff
165
Vf
169
I
fff
173
fff
177
182
186
K
190
7
201
I
ff
mf p
207
M
mf
p
213
2
p
mf

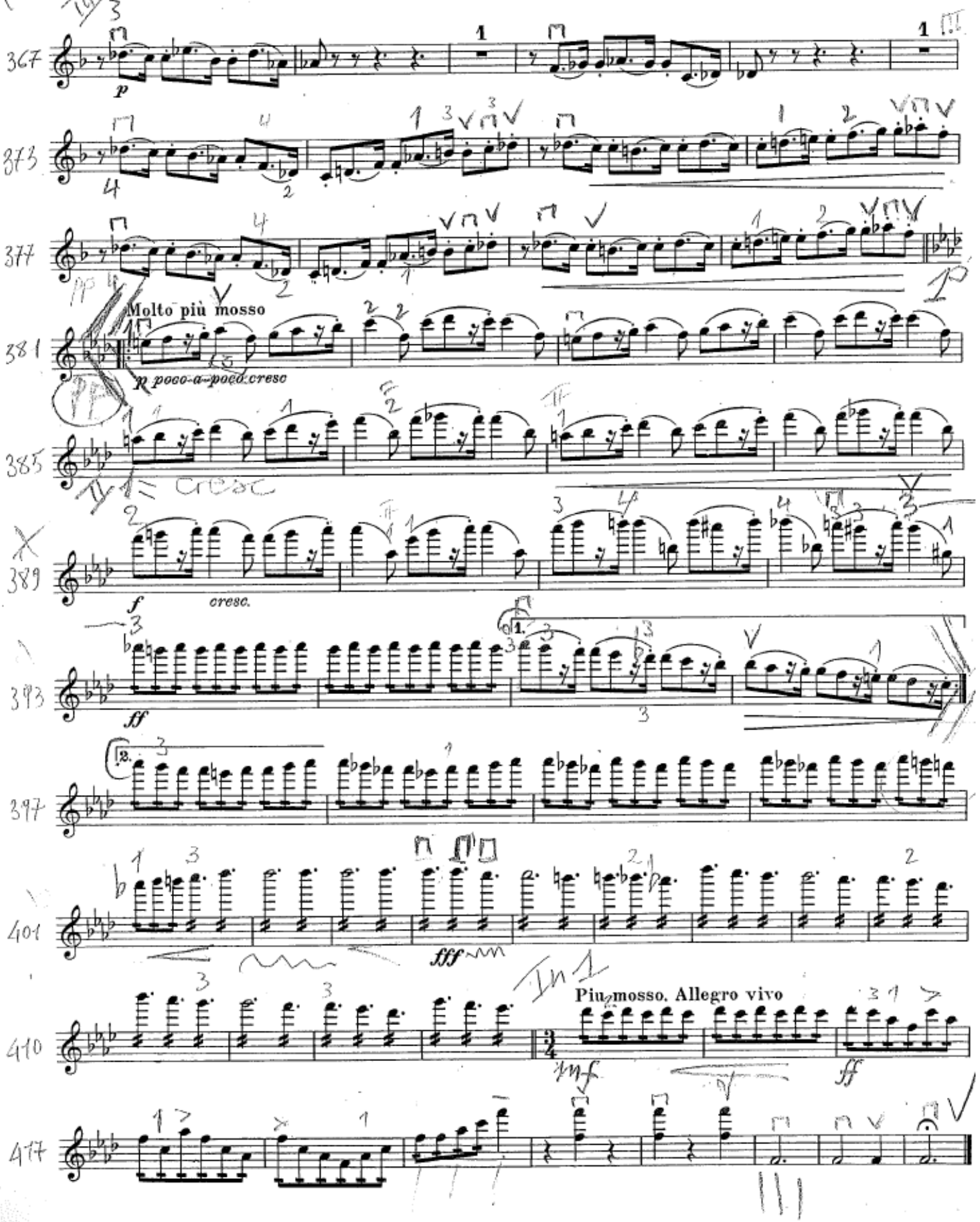

N
O
P
Q
cresc.
simile
V. S.

Violine 1

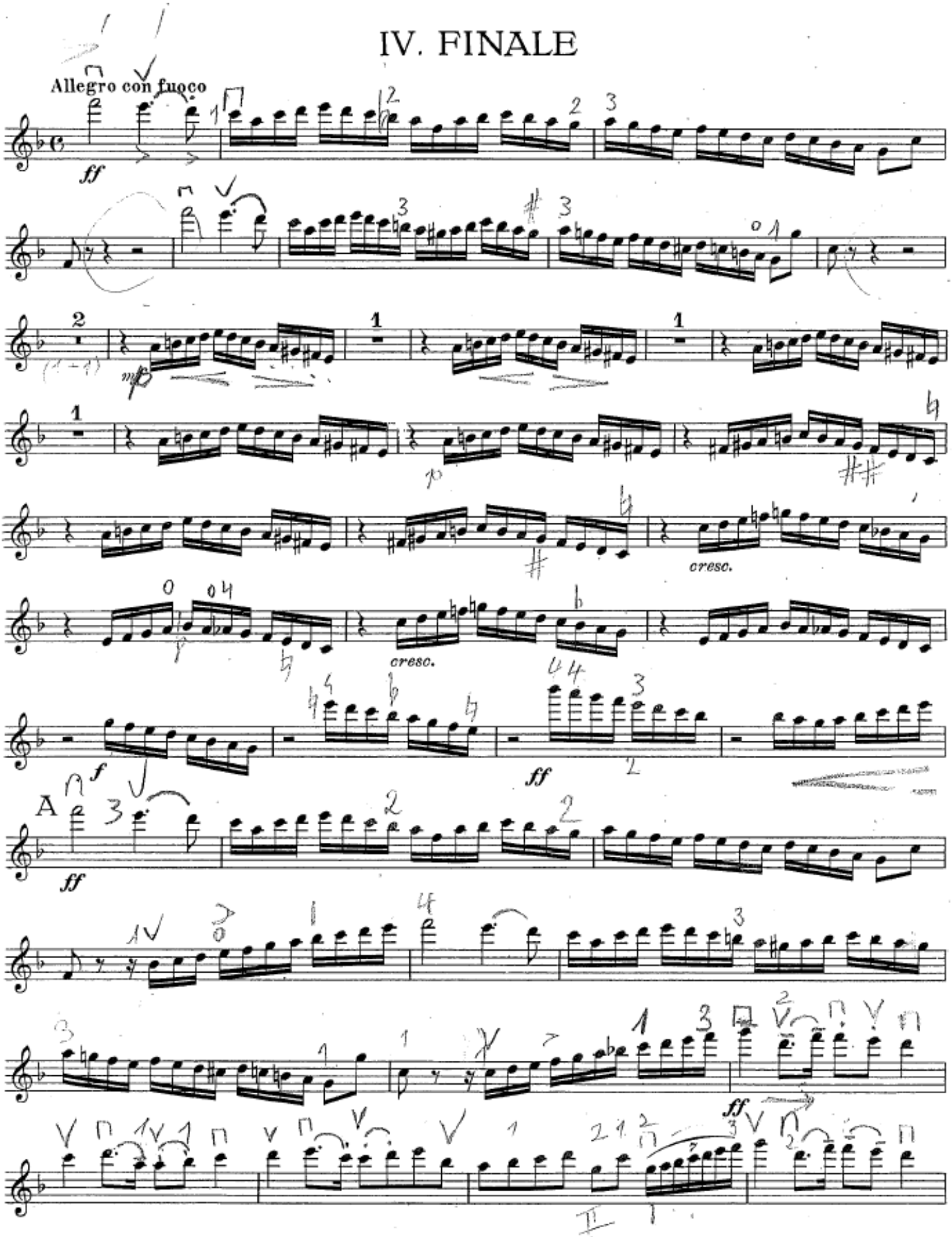

275
sempre
278
fff
280
282
fff
285
287
289
291
rallentando poco a poco
mf
dim.
p
295
Moderato assai quasi Andante
pp
299
303

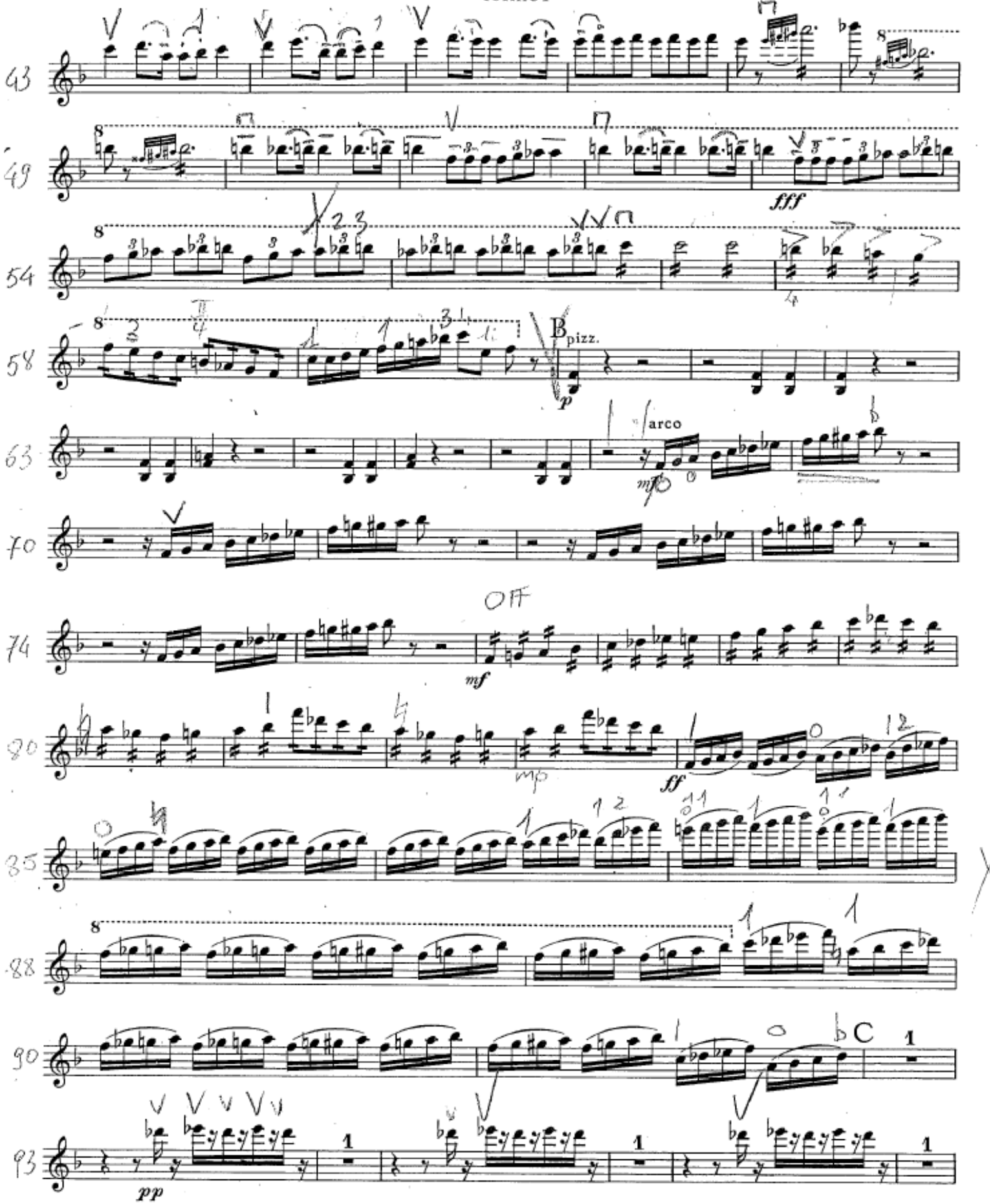

R
Ben sostenuto il tempo precedente
poco a poco stringendo
pizz.
S
arco
T
sempre stringendo, al
cresc.
Allegro con anima
f cresc.
ff
U
V

Violine 1

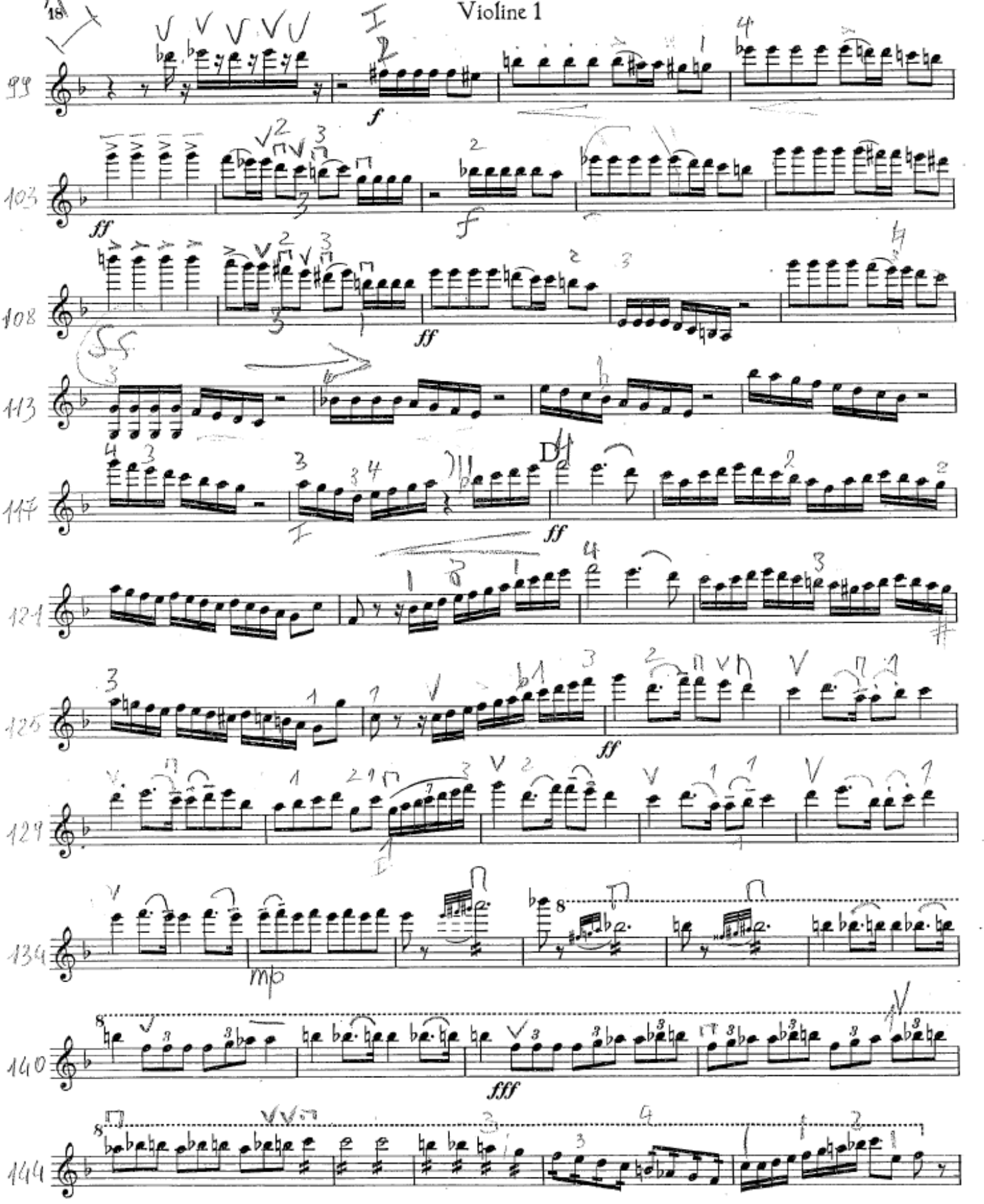

367
p
373
377
pp
Molto più mosso
381
p poco-a-poco cresc
385
cresc
389
f
cresc.
393
ff
1.
2.
397
401
fff
410
Più mosso. Allegro vivo
mf
ff
417

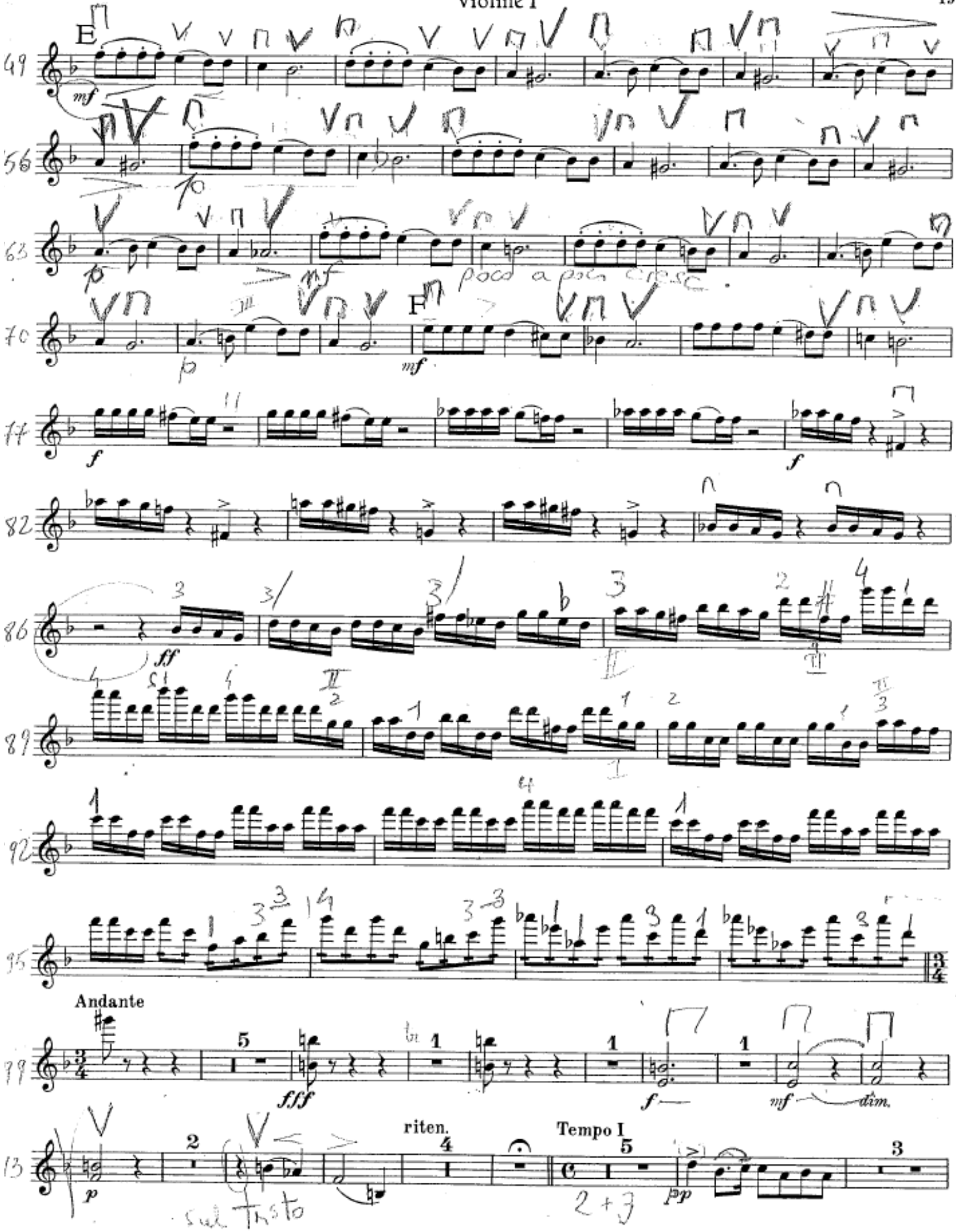
IV. FINALE


Allegro con fuoco
ff
4
9
mp
16
p
20
cresc.
23
cresc.
26
f
ff
A
30
ff
33
36
ff
39

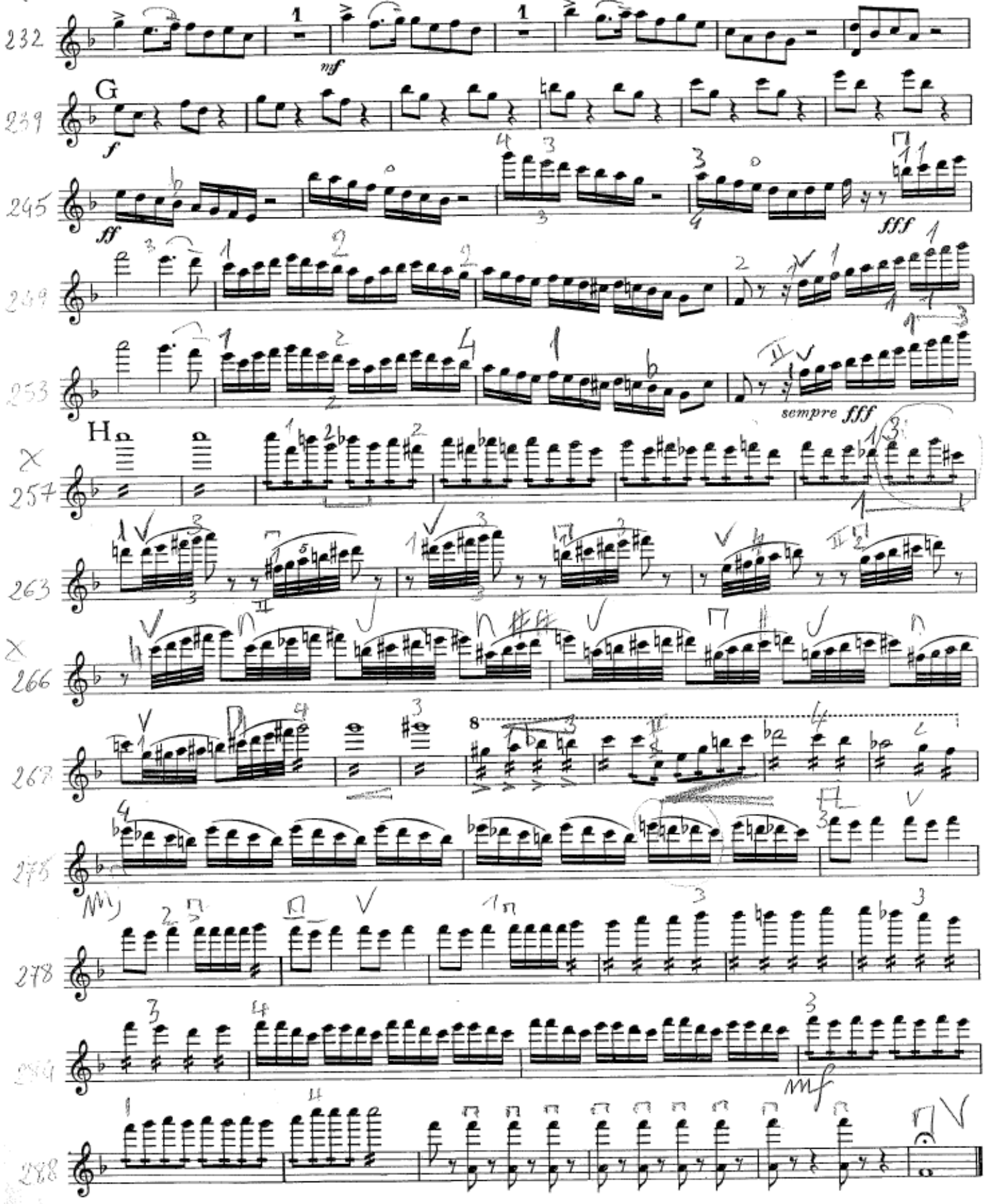

43
49
fff
54
58
B
pizz.
p
63
arco
mp
70
74
OFF
mf
80
mp
ff
85
88
90
bC
93
pp

Violine 1



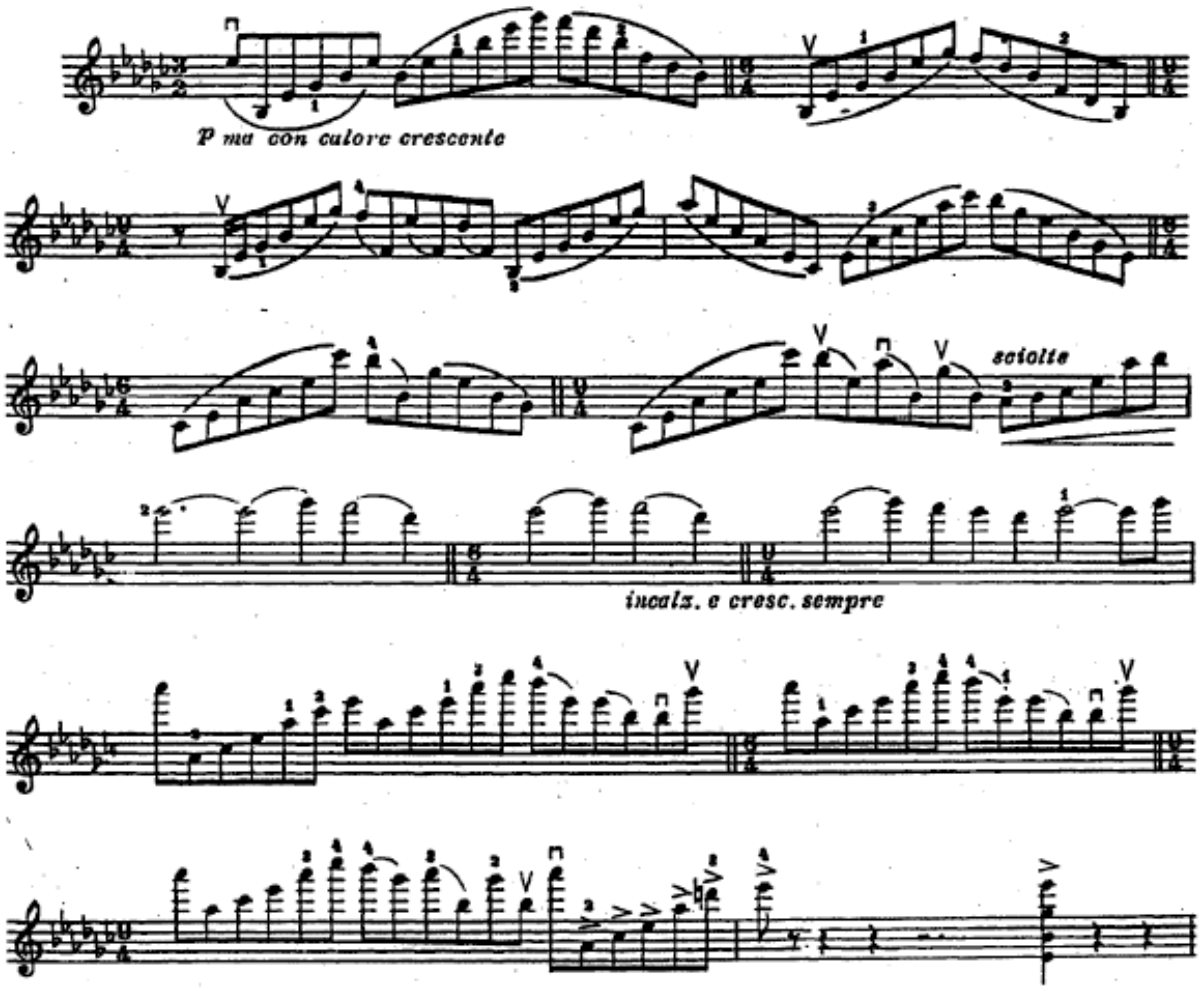

E
F
poco a poco cresc.
Andante
riten.
Tempo I
sul Tasto

Violine 1



Druck: „Pirol" Minden (Westf.)

G. Puccini
Turandot
Finale Atto I

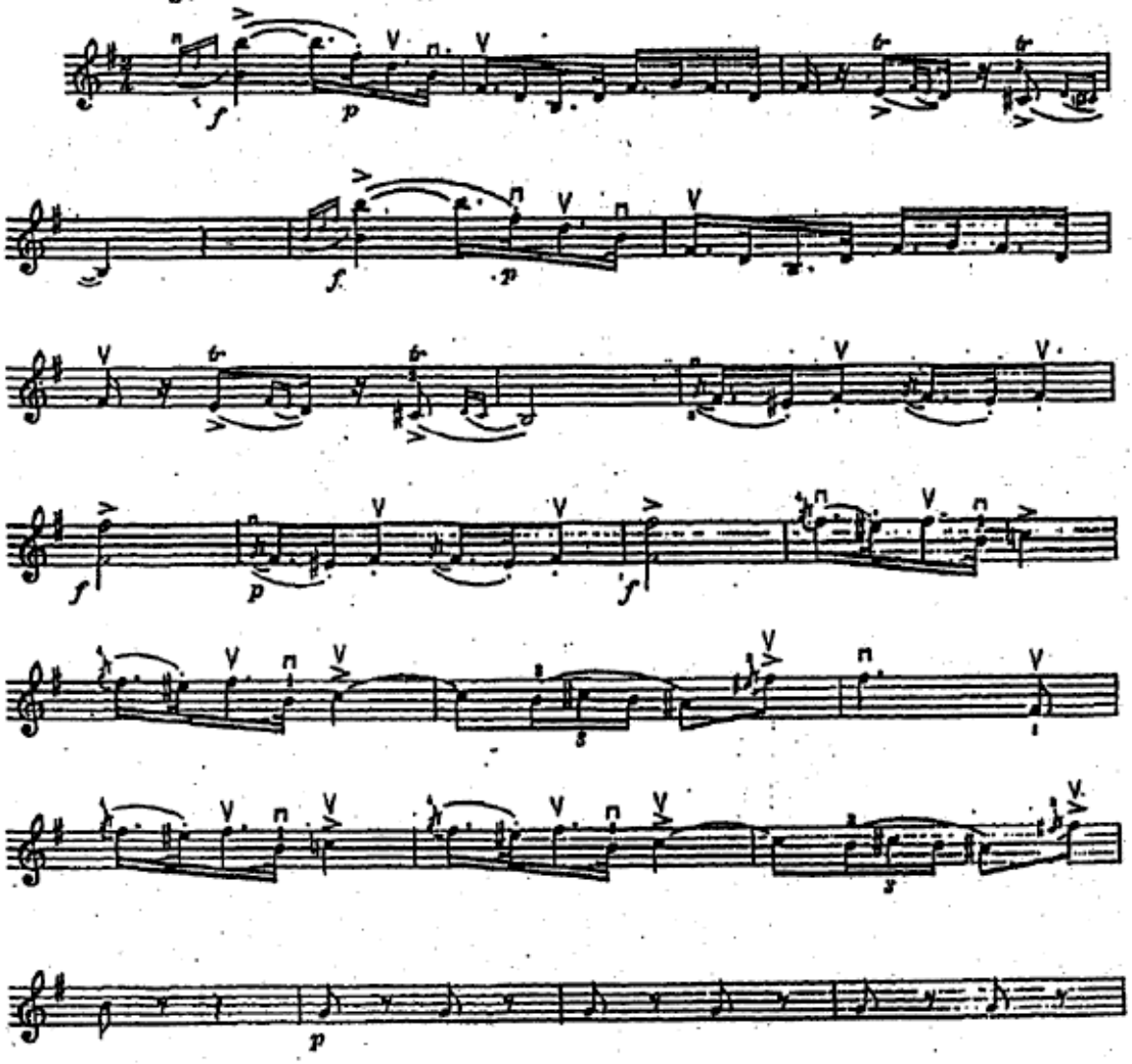


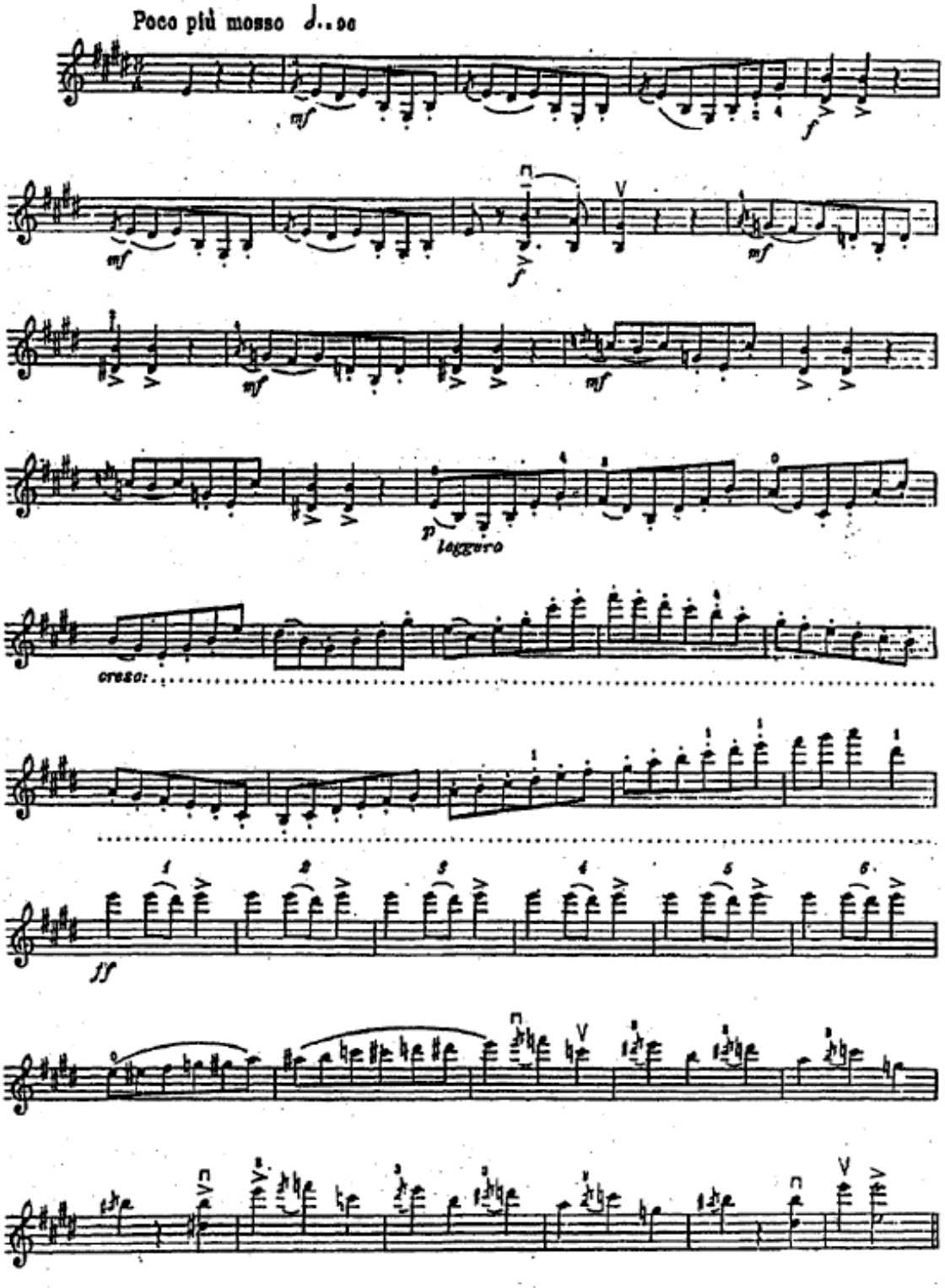
Giuseppe Verdi *(1813-1901)*

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo ♩=112




Poco più mosso
mf
f
mf
f
mf
mf
p
leggero
cresc.
ff

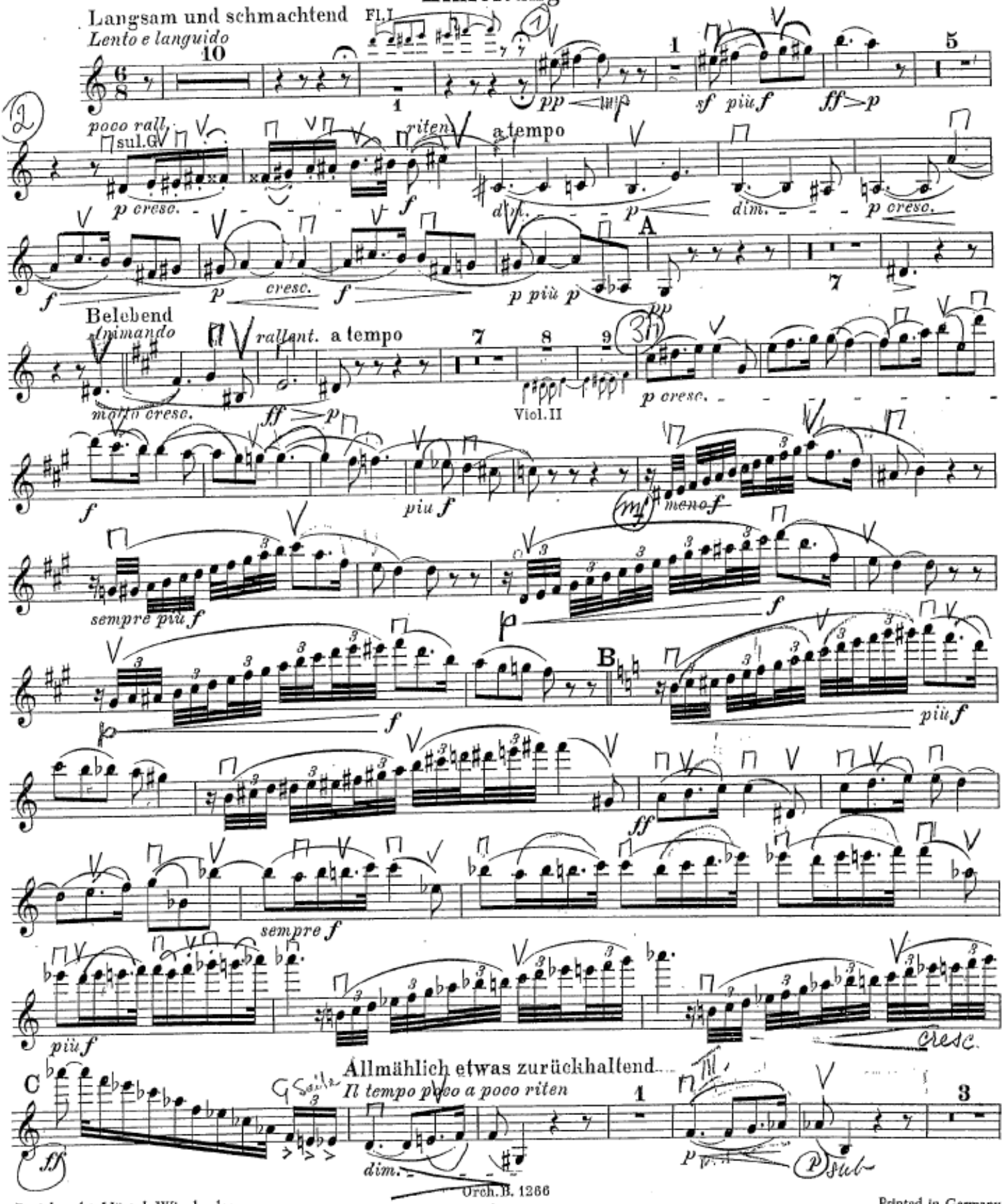
Tristan und Isolde

Violino I

ERSTER AUFZUG

Einleitung

Richard Wagner



Breitkopf & Härtel, Wiesbaden

Printed in Germany

Violino I

Der Vorhang geht auf
The Curtain rises

Mässig langsam
Andante moderato

Erste Scene

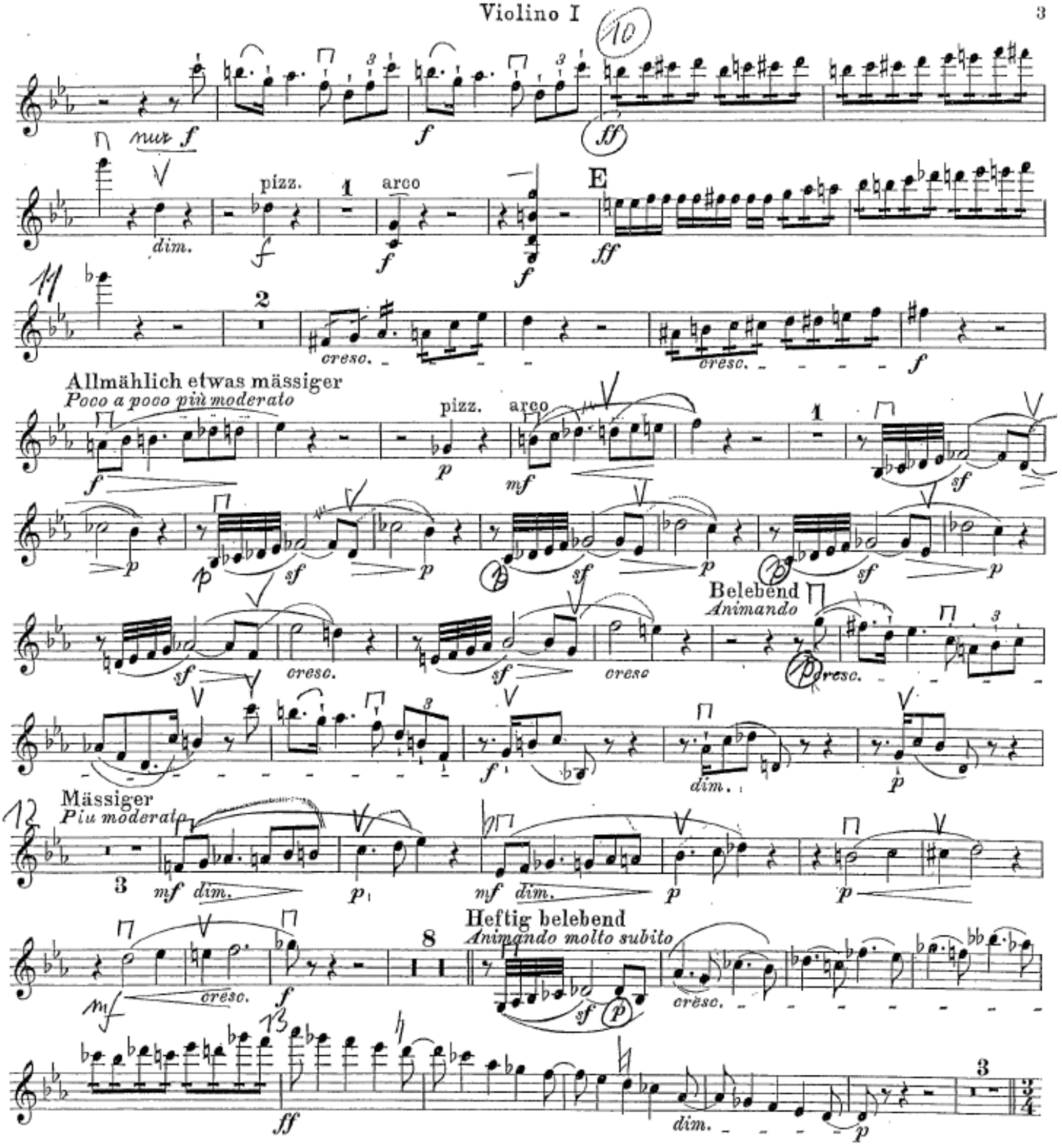
Lebhaft
Vivace

Mässig
Moderato

Clar. I

Schnell
Presto

D


10
nur f
f
ff
pizz.
arco
dim.
E
cresc.
Allmählich etwas mässiger
Poco a poco più moderato
Belebend
Animando
Mässiger
Più moderato
Heftig belebend
Animando molto subito