



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia

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RAVEL Bolero

l' tempo di Bolero
moderato assai

20 **1** 18 **2** 15 Bon

3 Solo *p*

4

Detailed description: This is a page of a musical score for Maurice Ravel's Bolero. It consists of six staves of music. The first staff is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It contains measure numbers 20, 18, and 15, and is marked with a boxed '1'. The second staff is in bass clef and contains a boxed '3'. The third staff is in treble clef. The fourth staff is in treble clef and features a triplet of eighth notes. The fifth staff is in treble clef and features a triplet of eighth notes. The sixth staff is in treble clef and contains a boxed '4'. There are various musical notations including slurs, accents, and dynamic markings such as 'Solo' and 'p'.

Till Eulenspiegels lustige Streiche 8

Richard Strauss
op. 28

Sehr lebhaft (40) in D
Etwas breiter

The musical score is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Sehr lebhaft' with a metronome marking of 40. The instruction 'Etwas breiter' is placed above the staff. The piece starts with a triplet of eighth notes (G4, A4, B4) marked 'mf'. This is followed by a series of eighth and sixteenth notes, including another triplet. A dynamic shift to 'sfz' occurs. The melody continues with eighth notes and a half note (D5) with a fermata. The piece concludes with a triplet of eighth notes (F#4, G4, A4) marked 'pp' and a fermata, ending with a double bar line.

mf *sfz* *pp*

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Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La

p dolce

p

Andante mosso

p cresc.

Allegro brillante

SOLO

dolce espressivo cantabile

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

Allegro vivace

→ in Sib

in Sib

→

2 *dim.* 1 *p*

1 *p*

tr *tr* *tr* *p*

A single musical staff in treble clef. It begins with a piano (*p*) dynamic marking. The music features a series of eighth and sixteenth notes, some with slurs. A forte (*f*) dynamic marking appears, followed by a sforzando (*sf*) marking and a decrescendo (*dim.*) marking. The staff concludes with a fermata over a final note.

A musical system consisting of two staves. The top staff is marked with a first ending (*I.*) and the bottom staff with a second ending (*II.*). Both staves start with a piano (*p*) dynamic marking. The music is written in treble clef and includes various rhythmic patterns and slurs. The system ends with a fermata over a note in the top staff.

A musical system with two staves in treble clef. The music is characterized by extensive slurs and accents across both staves, indicating a continuous melodic or harmonic line. The notation includes eighth and sixteenth notes.

A musical system with two staves in treble clef. The music features slurs and accents. A pianissimo (*pp*) dynamic marking is present in the middle of the system. The notation includes eighth and sixteenth notes.

Beethoven (van) L. - QUARTA SINFONIA

PRIMO TEMPO

Allegro vivace

in Sib



SECONDO TEMPO

Adagio

in Sib



p cantabile *cresc.* I. II.

pp *pp*

TERZO TEMPO
Allegro vivace

in Sib *p*

1

1

sf *p* *sf*

QUARTO TEMPO
Allegro ma non troppo
SOLO

in Sib *dolce*

Ravel - Rapsodie Espagnole

CLARINETTES

2^b

5

Un peu ralenti

1 p pp subito pp 3

Detailed description: This system contains measures 5 and 6. Measure 5 is marked with a box containing the number '5'. The tempo is 'Un peu ralenti'. The dynamic markings are '1 p pp subito pp 3'. The music features a melodic line in the upper register and a more active bass line.

2^b

6

SOLI

Cadenza

Viola all'obol.

Detailed description: This system contains measures 6 and 7. Measure 6 is marked with a box containing the number '6'. It is labeled 'SOLI' and 'Cadenza'. The tempo is 'Viola all'obol.'. The music consists of a single melodic line with a wide intervallic range.

ps col. h ps col. f. rill.

Detailed description: This system contains measures 7 and 8. The music features a melodic line with a 'rill.' (trill) in measure 8. The dynamics are marked as 'ps col. h ps col. f. rill.'.

Très ralenti

7 1^{er} Mouvt (Très calme) Rall. 8

bons Cadenza

(long) pp 5 2

Detailed description: This system contains measures 7 and 8. Measure 7 is marked with a box containing the number '7'. The tempo is 'Très ralenti'. Measure 8 is marked with a box containing the number '8'. The music is labeled '1^{er} Mouvt (Très calme)' and 'Rall.'. The dynamic markings are '(long) pp 5 2'. The system ends with 'bons Cadenza'.

9

Cors et Fl.

Vons 8

Fl. CL.

ppp 2

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a box containing the number '9'. The music is for 'Cors et Fl.'. The dynamic marking is 'ppp'. The system ends with '2'.

attacca

N.B. E' richiesta la parte del 2^o clarinetto

BRAHMS Symphony No. 3
2nd movement

in B
Andante

p espress. semplice

7

13

20

1 A

pp *p*

Detailed description: This image shows the first four staves of a musical score for the 2nd movement of Brahms' Symphony No. 3. The music is in B major and 3/4 time, marked 'Andante'. The first staff begins with the instruction 'p espress. semplice'. The second staff is marked with the number '7'. The third staff starts at measure 13 and features a first ending bracket labeled '1 A' above it. This staff includes dynamic markings 'pp' and 'p'. The fourth staff begins at measure 20. The notation consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#).

Wagner R.-IL CREPUSCOLO DEGLI DEI

Molto moderato
in Sib

I. *p tenero*

II. *p*

I. in Sib
Molto mosso

II. in Sib
p dolce

Bartok - Concerto per orchestra

4

2nd CLARINET

(Accel.) ----- Tempol

488 1 1 2

f *ff*

494

500

509

f *cresc.*

514 1 3 521

ff

II. GIUOCO DELLE COPPIE

Allegretto scherzando

(in A)

8 9 17 25

7 1st Ob.

etc. 4 33 1 5 1st Ob.

in LA

41 45

p *mf*

Poch. rit. a tempo

52

2 60 1 TACET

dim. *p*

2nd CLARINET

162 in B \flat // 165

Ist Cl. Ist Bsn.

4 173 1 4 in A Poco rit. - - - tornando al Tempo! etc.

Ist Bsn. 2nd Cl. in A 181

189 sempre stacc. mf p

198 Poch. rit. a tempo cresc. mf f p

205 dim. p

212 1 6 219 1 Poco rall. - - a tempo 3

pp Ist Cl. 228 mf

225 in A f

235

241 1 6 248 1 Ist Trpt.

252 Take B \flat Cl. 2nd Cl. in B \flat Bsn. p pp 258 2 263 1

STRAVINSKY The Rite of Spring

CLARINETTO PICCOLO
IN MIB

L'ADORATION DE LA TERRE
Lento tempo rubato

Musical score for Clarinet Piccolo in B-flat, L'Adoration de la Terre. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with triplets and a fermata. A bracketed section starting at measure 9 is marked 'Solo' and 'ff', with a 2/4 time signature. The second staff continues the melodic line, marked 'sempre ff', with a 2/4 time signature. The third staff continues the melodic line, marked 'sempre ff', with a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

RONDES PRINTANIÈRES

in Mib Solo Tranquillo

Musical score for Clarinet Piccolo in B-flat, Rondes Printanières. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with slurs and accents. A circled measure number '48' is present. The second staff continues the melodic line, marked 'Solo Tranquillo', with a 4/4 time signature. A circled measure number '49' is present. The score includes various musical notations such as slurs, accents, and dynamic markings.