LUCIA DI LAMMERMOOR

GAETANO DONIZETTI

RPA

PARTE PRIMA - La partenza

ATTO UNICO

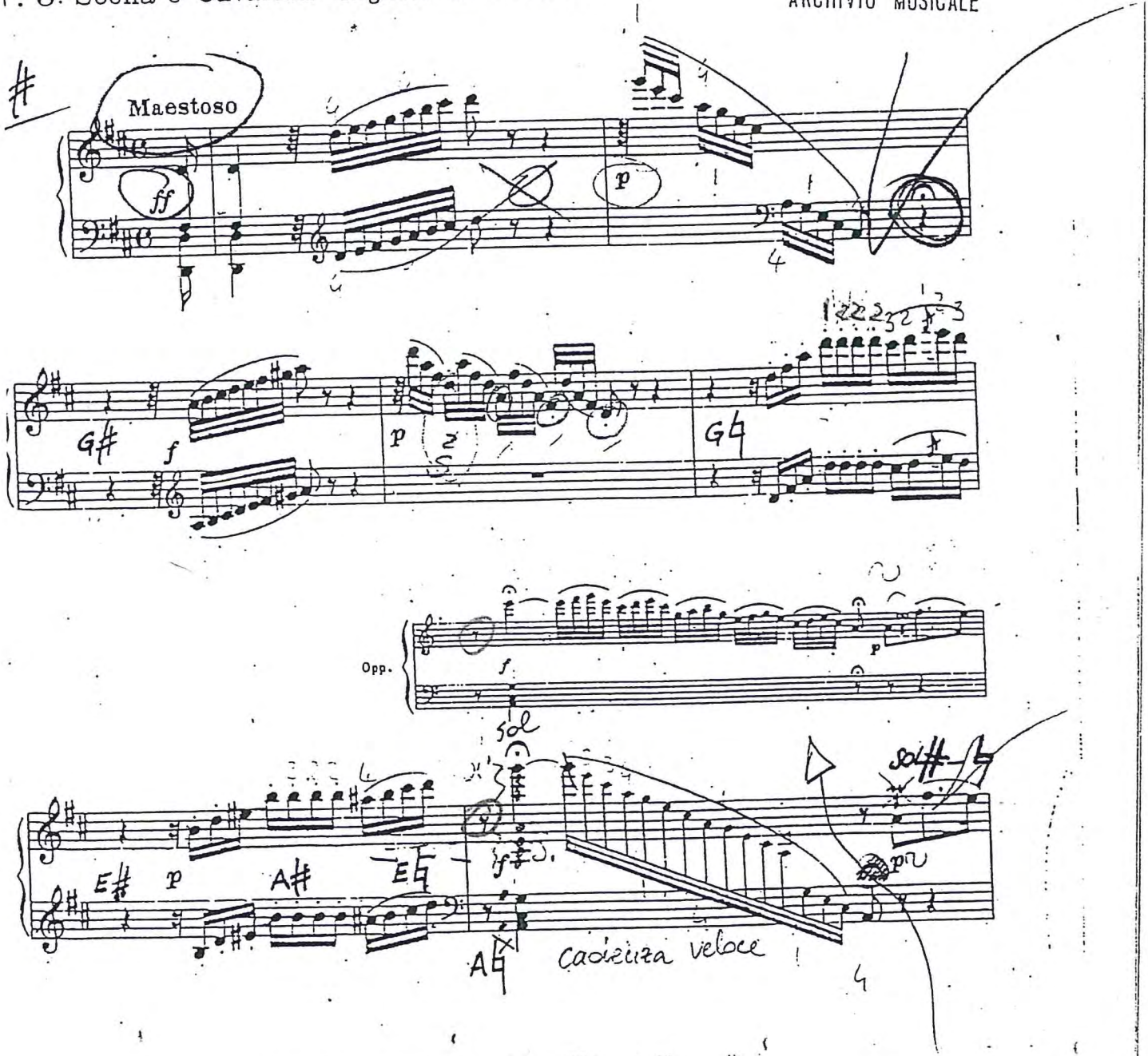
E. [redacted]

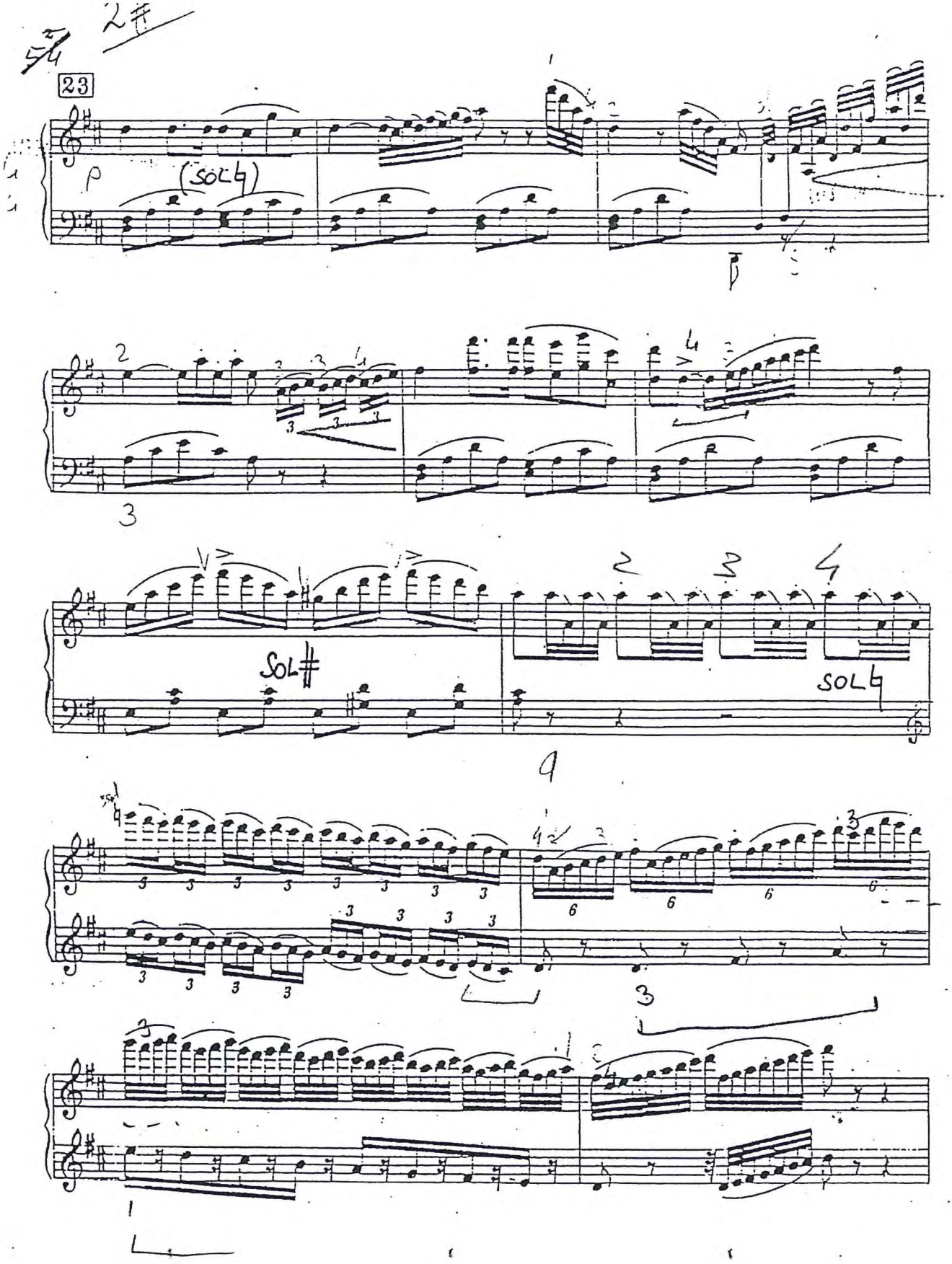
10 C 4

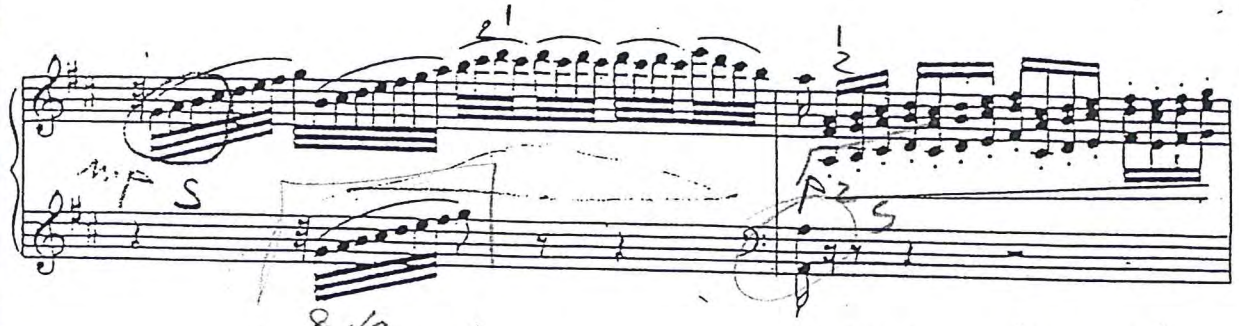
ARCHIVIO MUSICALE

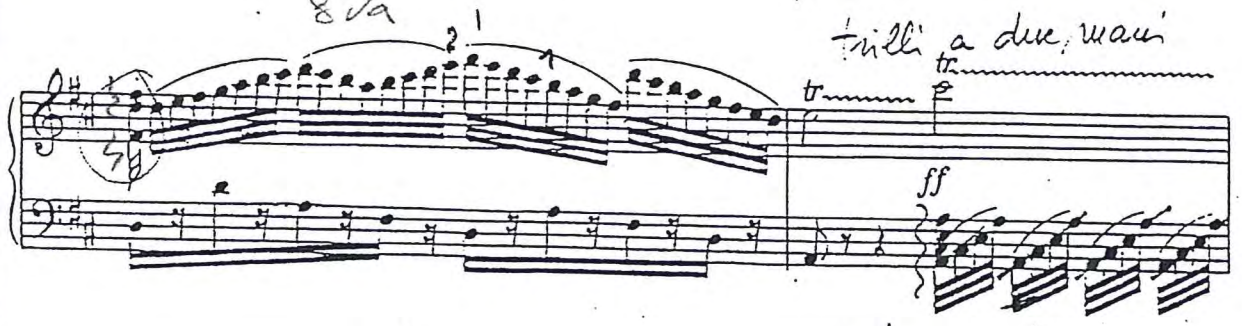
N° 1. e 2. *TACE*

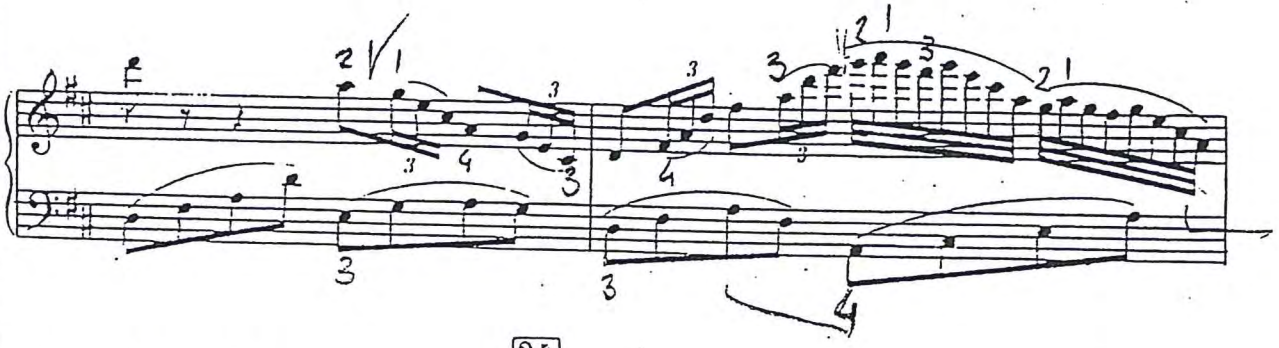
N° 3.-Scena e Cavatina *«Regnava nel silenzio»*

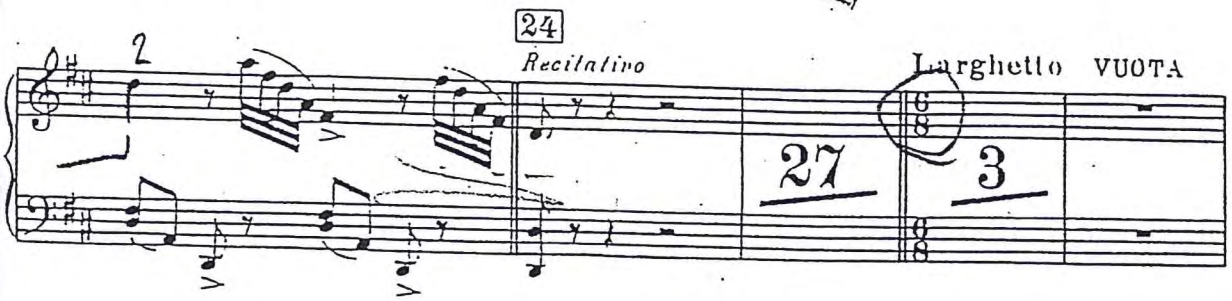


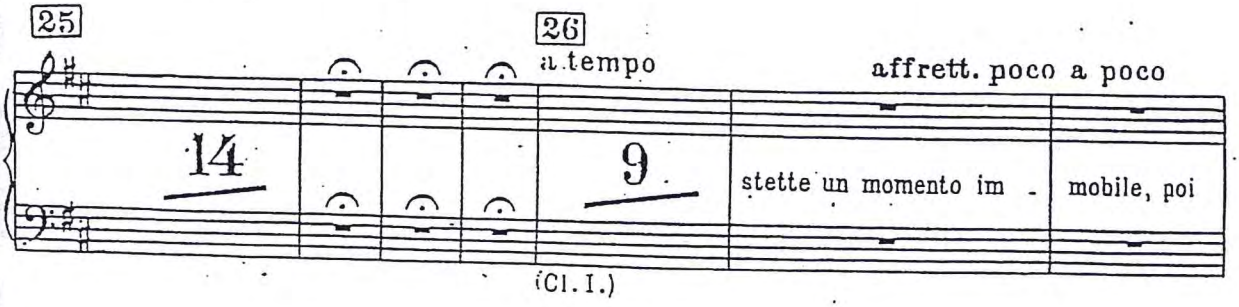

5/4
2#
23
p
(SOL4)
SOL#
SOL4


8va


trilli a due, mani
ff




24
Recitativo
Larghetto VUOTA
27
3


25
26
a tempo
affrett. poco a poco
14
9
stette un momento im -
mobile, poi
(Cl. I.)

Symphony in three movements

ARPA

for Orchestra

Igor Strawinsky

I°

♩ = 160 (𝅗𝅥 = 80)

TACET 1° TEMPO

II. Andante (𝅗𝅥 = 76)

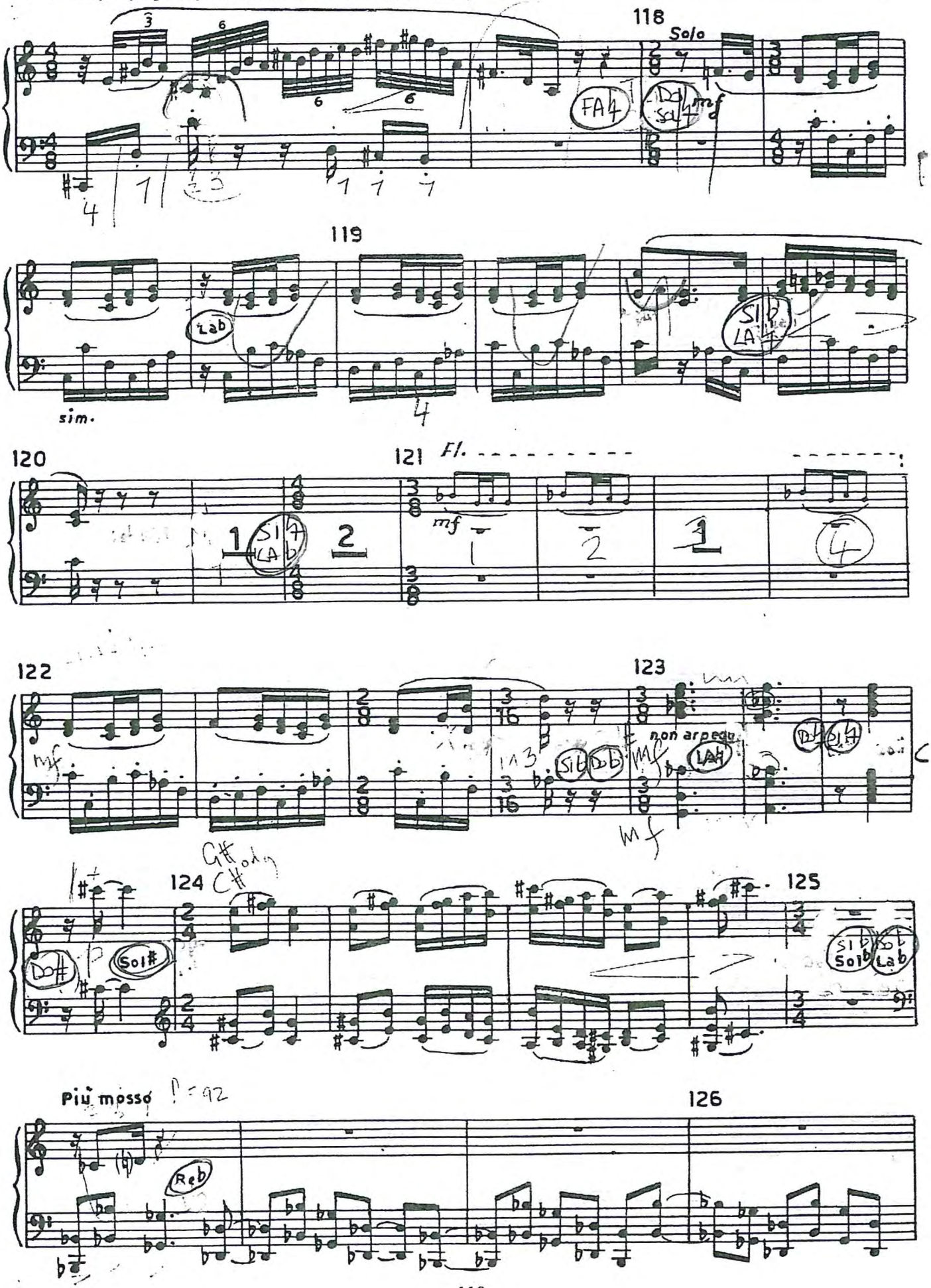
112 113 114 115 116 117

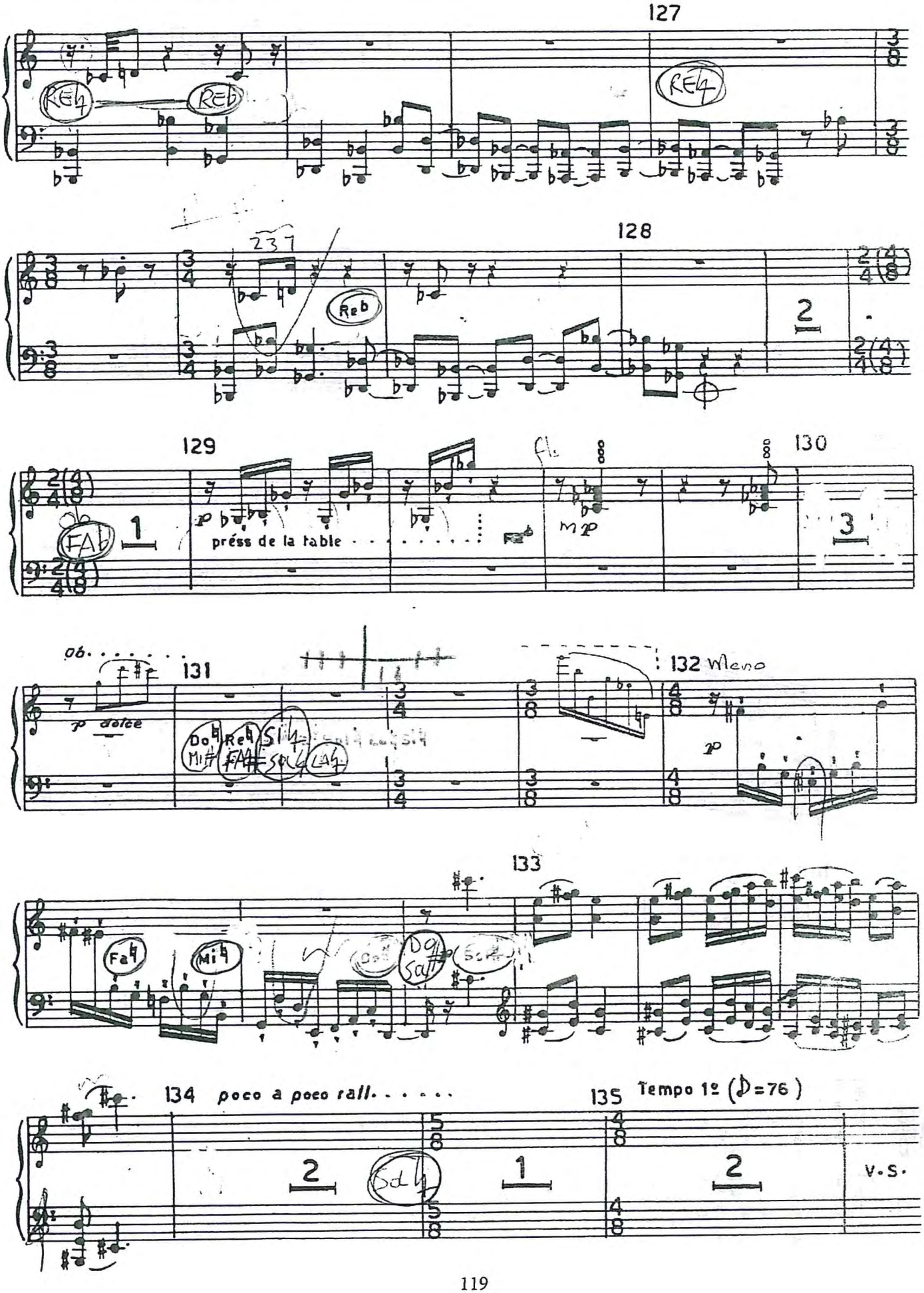
mf

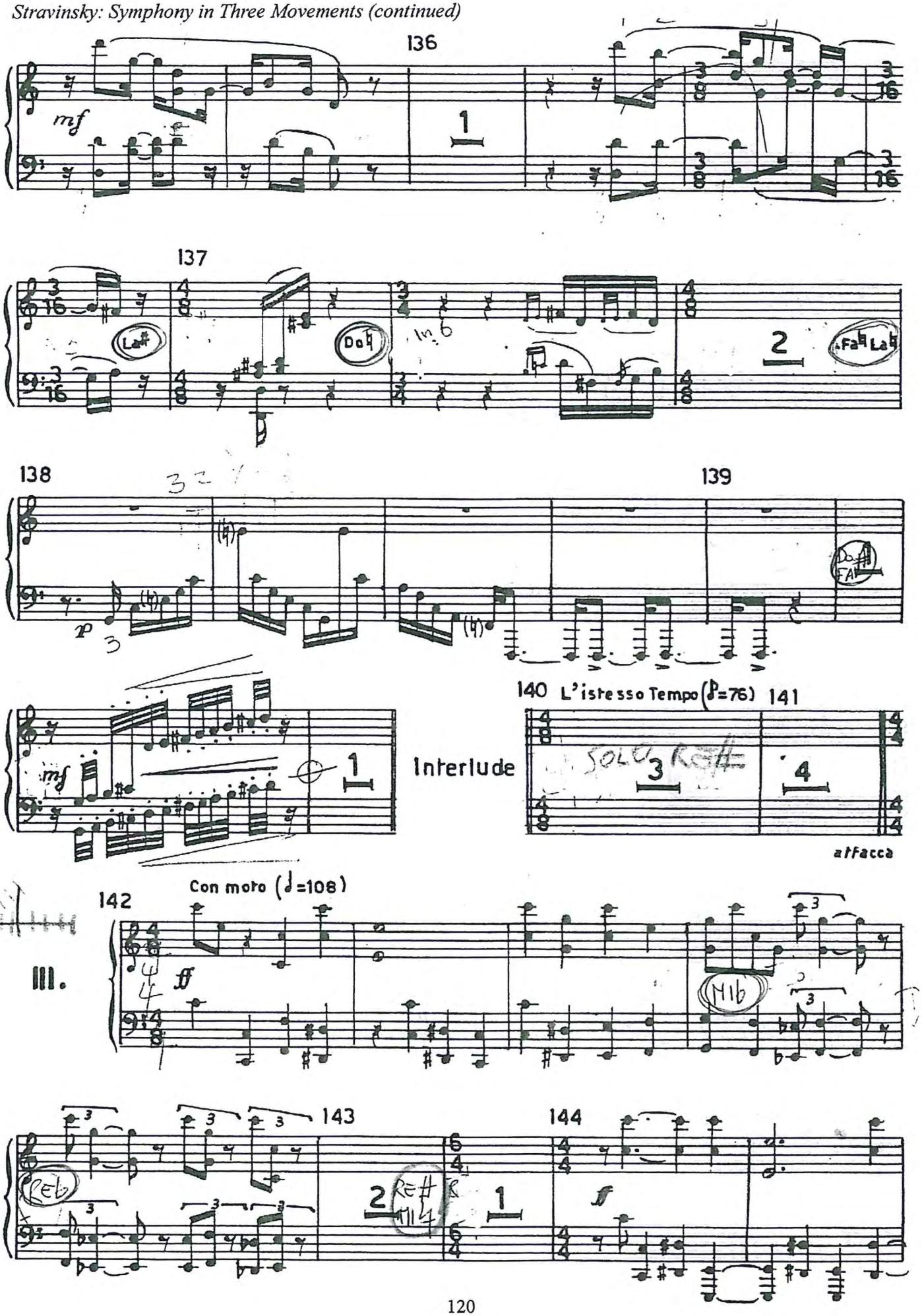
--- Vln. 2 --- tr. ---

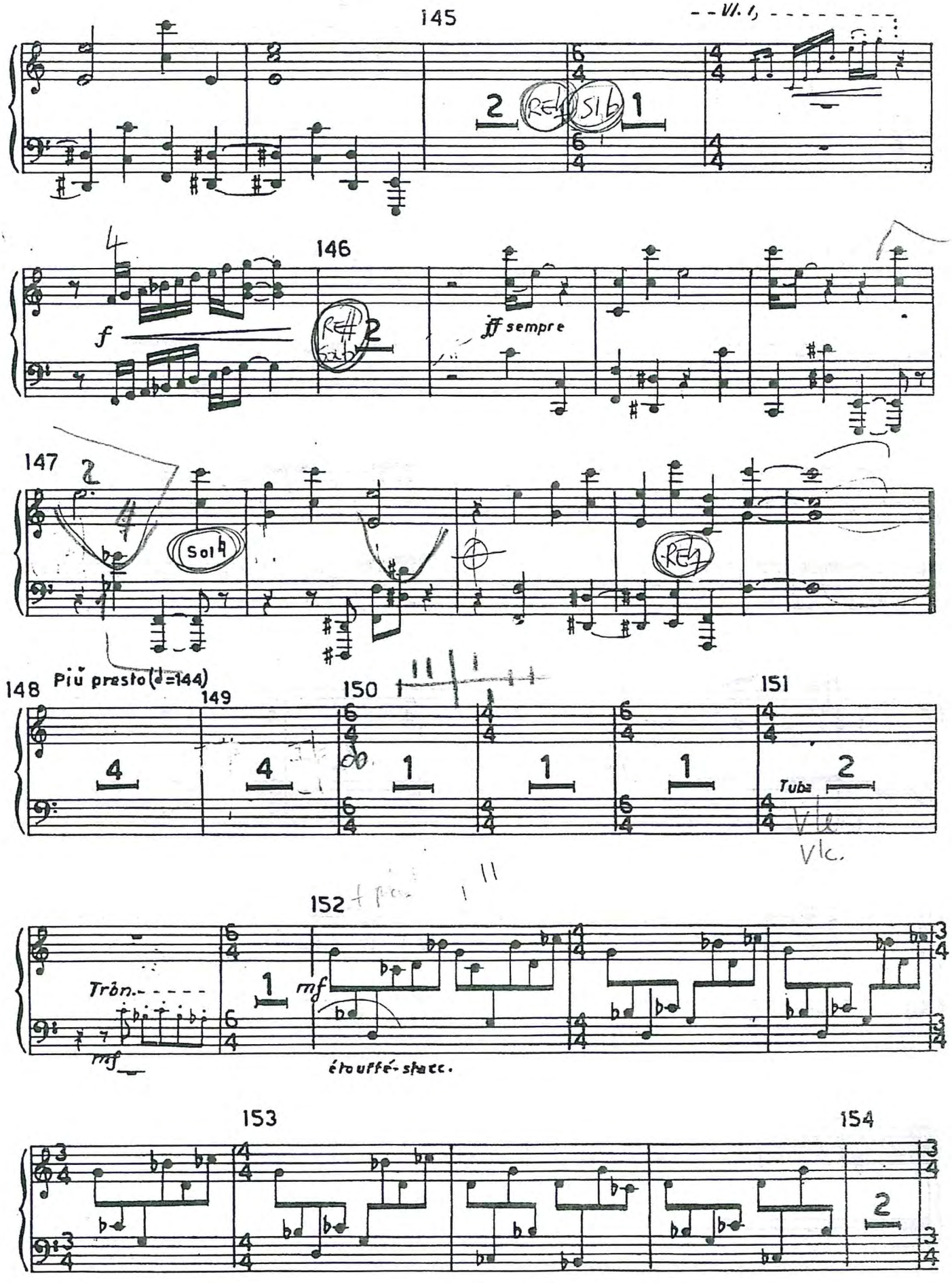
--- Fl. ---

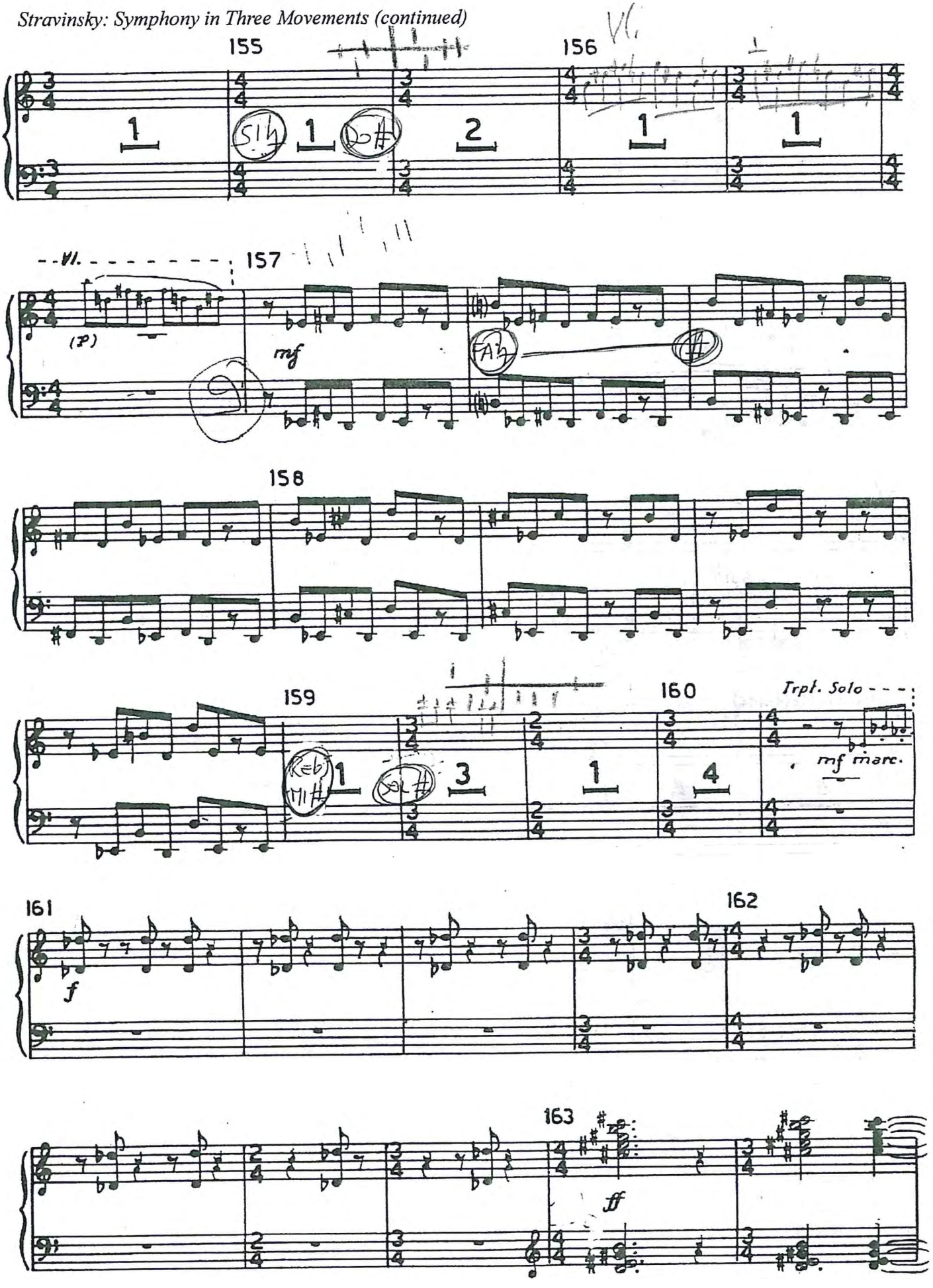
(mf)

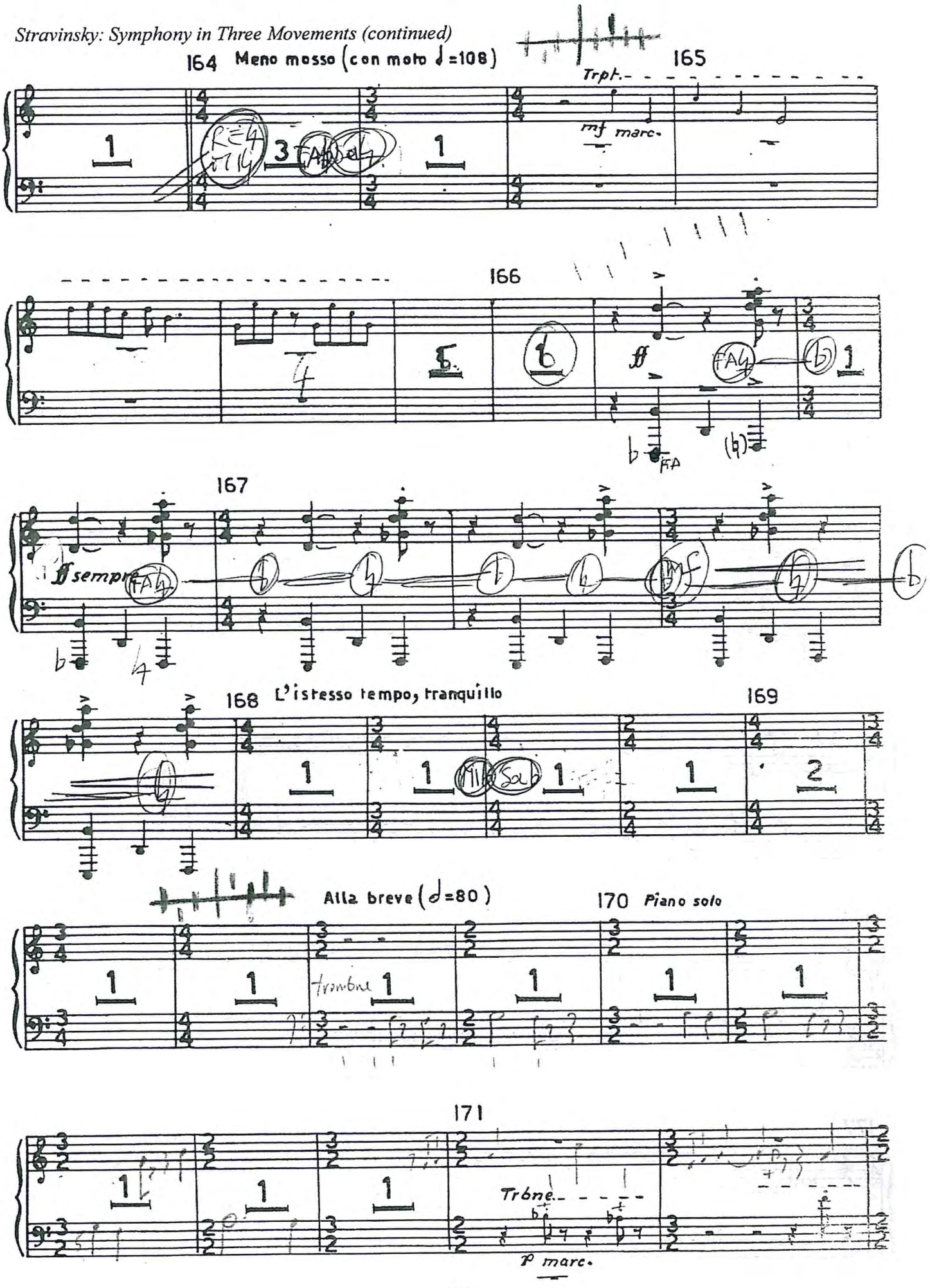

118
Solo
119
sim.
120
121
Fl.
mf
122
123
non arpegg.
124
125
Più mosso
126

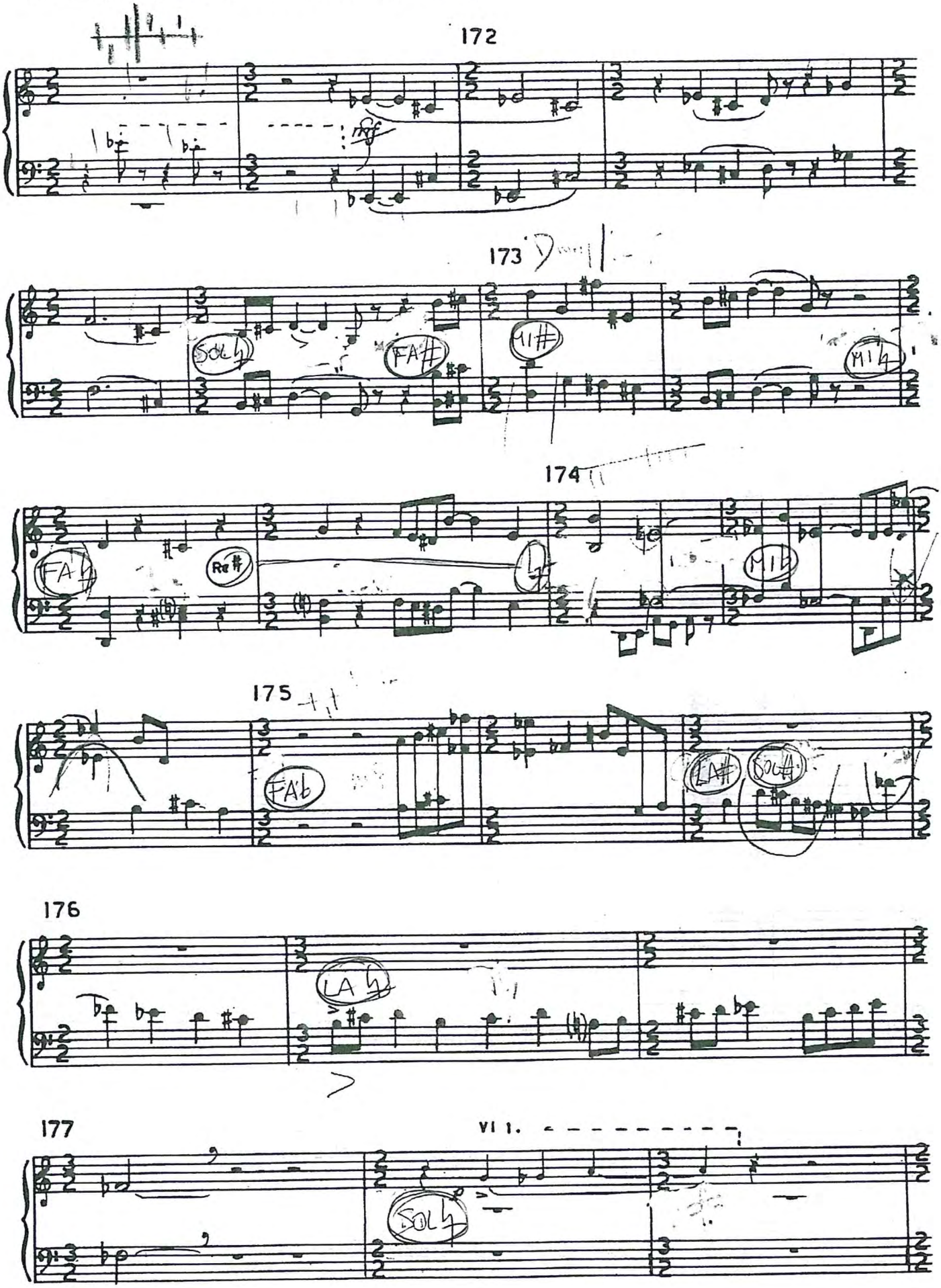

127
128
129
130
131
132 Meno
133
134 poco a poco rall.
135 Tempo 1º (♪=76)
presss de la table
V.S.

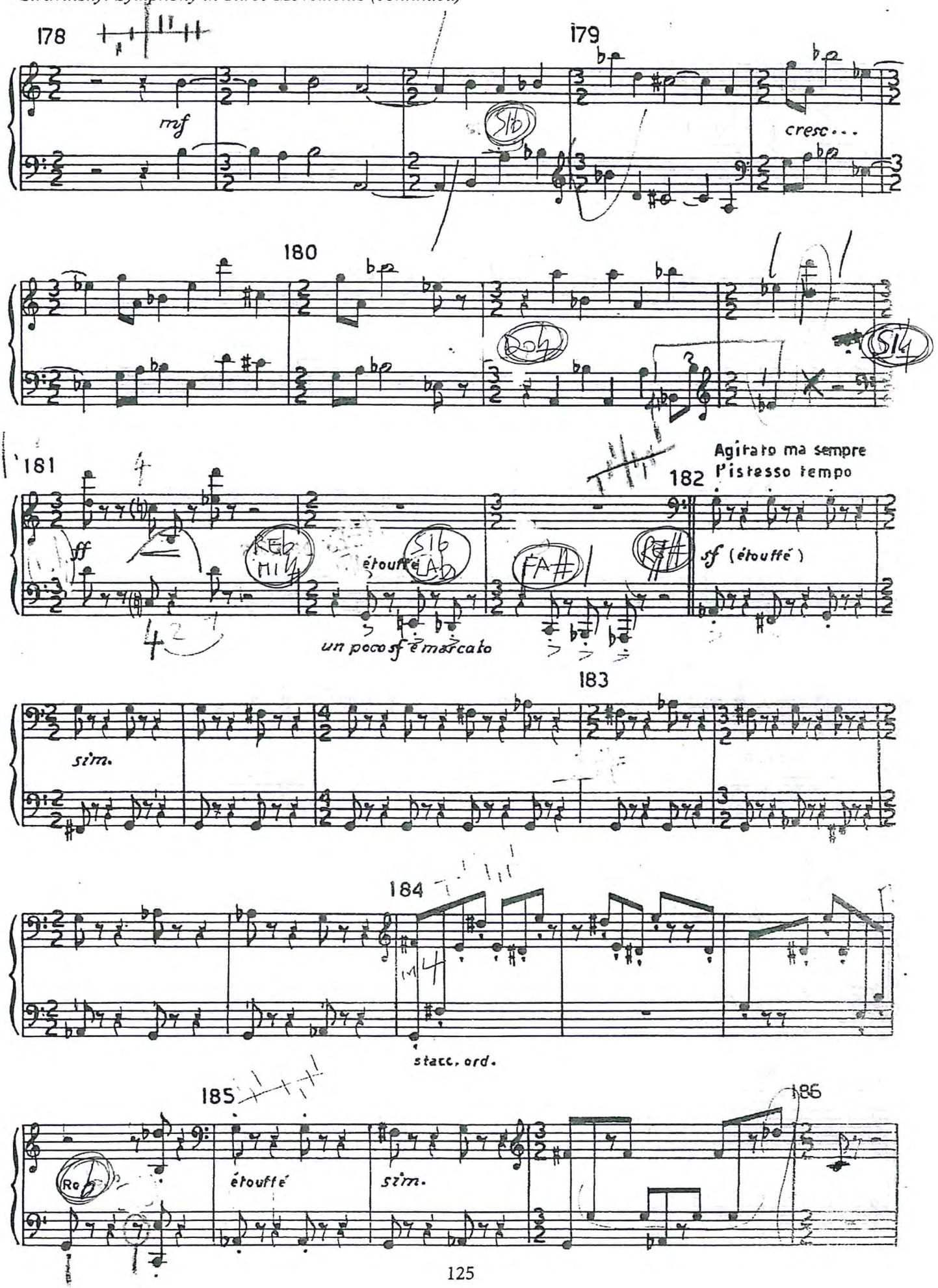

136
137
138
139
140 L'istesso Tempo (♪=76)
141
Interlude
attacca
142
Con moto (♩=108)
III.
143
144


145
146
f
ff sempre
147
Sol♮
148
Più presto (♩=144)
149
150
151
Tuba
152
Trbn.
mf
étouffé-stacc.
153
154

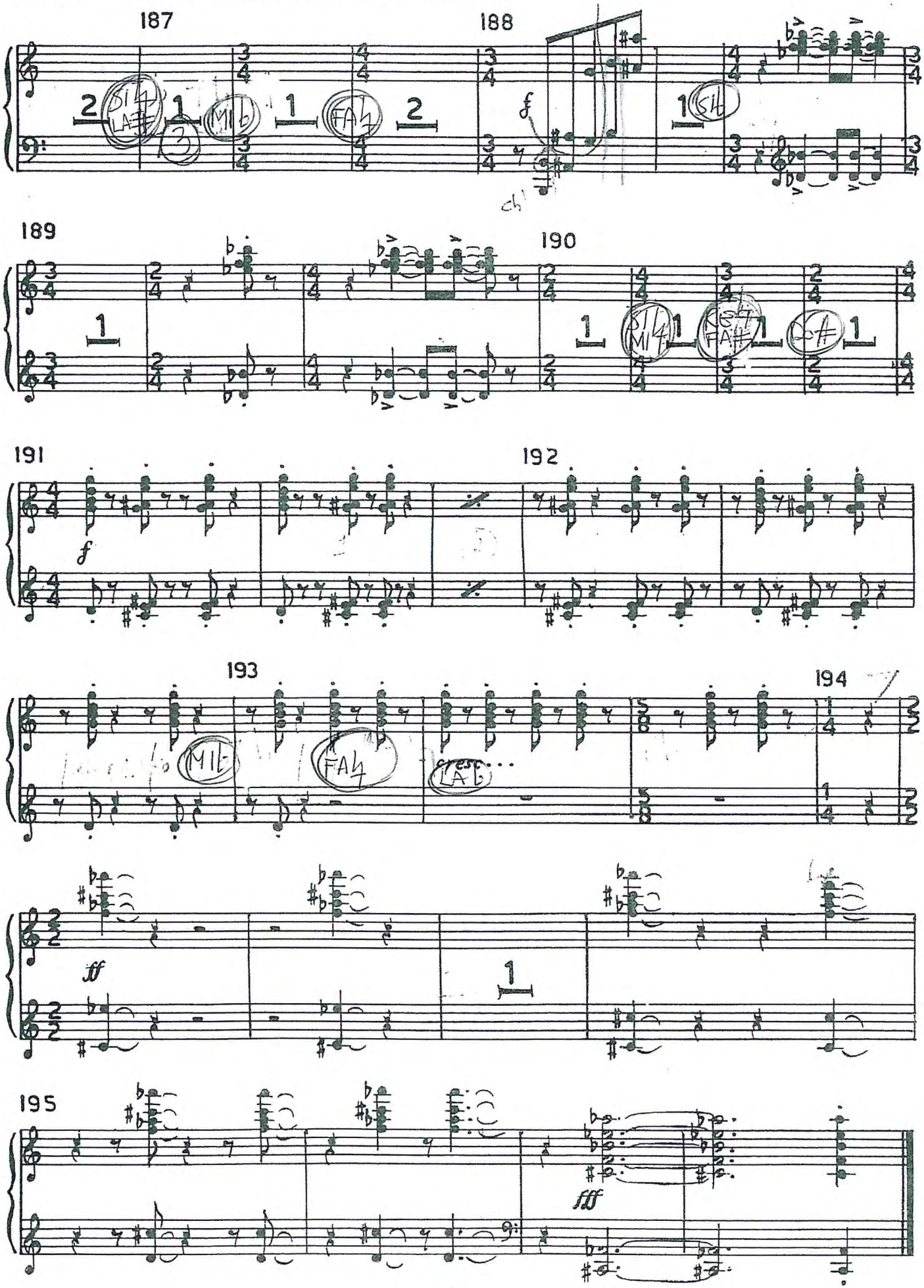

155
156
157
158
159
160
Trpt. Solo
mf marc.
161
162
163
(p)
mf
f
ff


164 Meno mosso (con moto ♩=108)
165
Trpt.
mf marc.
166
ff
167
ff sempre
168 L'istesso tempo, tranquillo
169
Alla breve (𝅗𝅥=80)
170 Piano solo
trombone
171
Trbne.
p marc.


172
mf
173
SOL♮
FA♯
MI♯
MI♮
174
FA♮
Re♯
MI♮
175
FA♭
LA♯
SOL♮
176
LA♮
177
VI 1.
SOL♮


178
179
mf
cresc...
180
181
182
Agitato ma sempre
l'istesso tempo
fff
étouffé
sf (étouffé)
un poco sf e marcato
183
sim.
184
stacc. ord.
185
186
étouffé
sim.

Stravinsky: Symphony in Three Movements (continued)



Verbier Festival

Présenté par
ROLEX

Verbier Festival Orchestra Auditions - Orchestral Excerpts

Harp

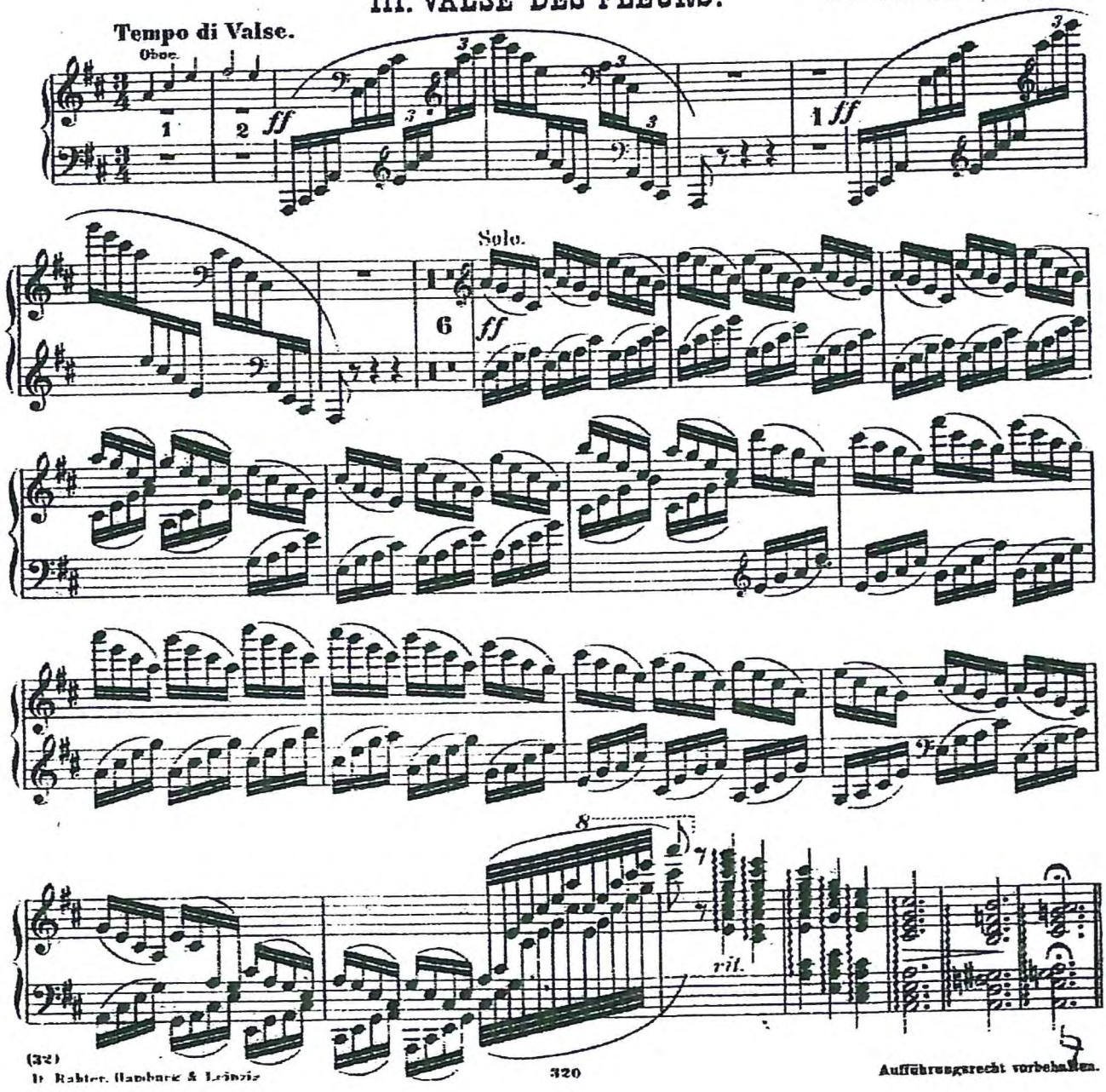
Tchaïkovsky Nutcracker, Valses des Fleurs, Solo

II. DANSES CARACTÉRISTIQUES.

a) MARCHE. b) DANSE DE LA FÉE-DRAGÉE. c) DANSE RUSSE. TRÉPAK.
d) DANSE ARABE. e) DANSE CHINOISE. f) DANSE DES MIRLITONS. Tacet.

III. VALSE DES FLEURS.

P. TSCHAÏKOWSKY, Op. 71a

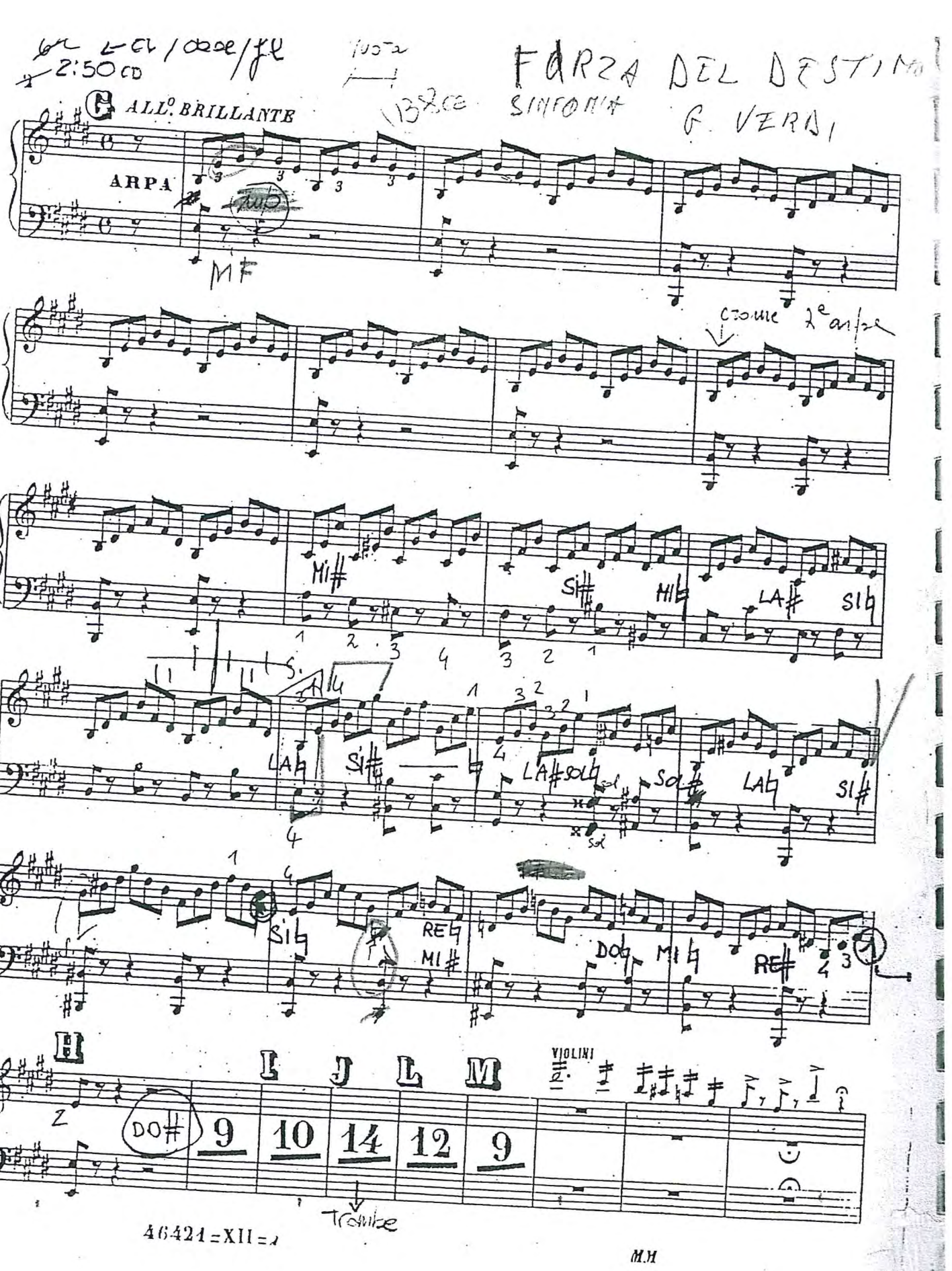


Aufführungsrecht vorbehalten.

Valais

NESPRESSO.

Julius Bär



2:50 CD

FORZA DEL DESTINO

SINFONIA

G. VERDI

G ALL.° BRILLANTE

ARPA

MF

Mi# Si# Mi♮ LA# Si♮

LA♮ Si# LA# sol♮ sol# LA♮ Si#

Si♮ RE♮ MI# DO♮ MI♮ RE#

H I J L M

DO# 9 10 14 12 9

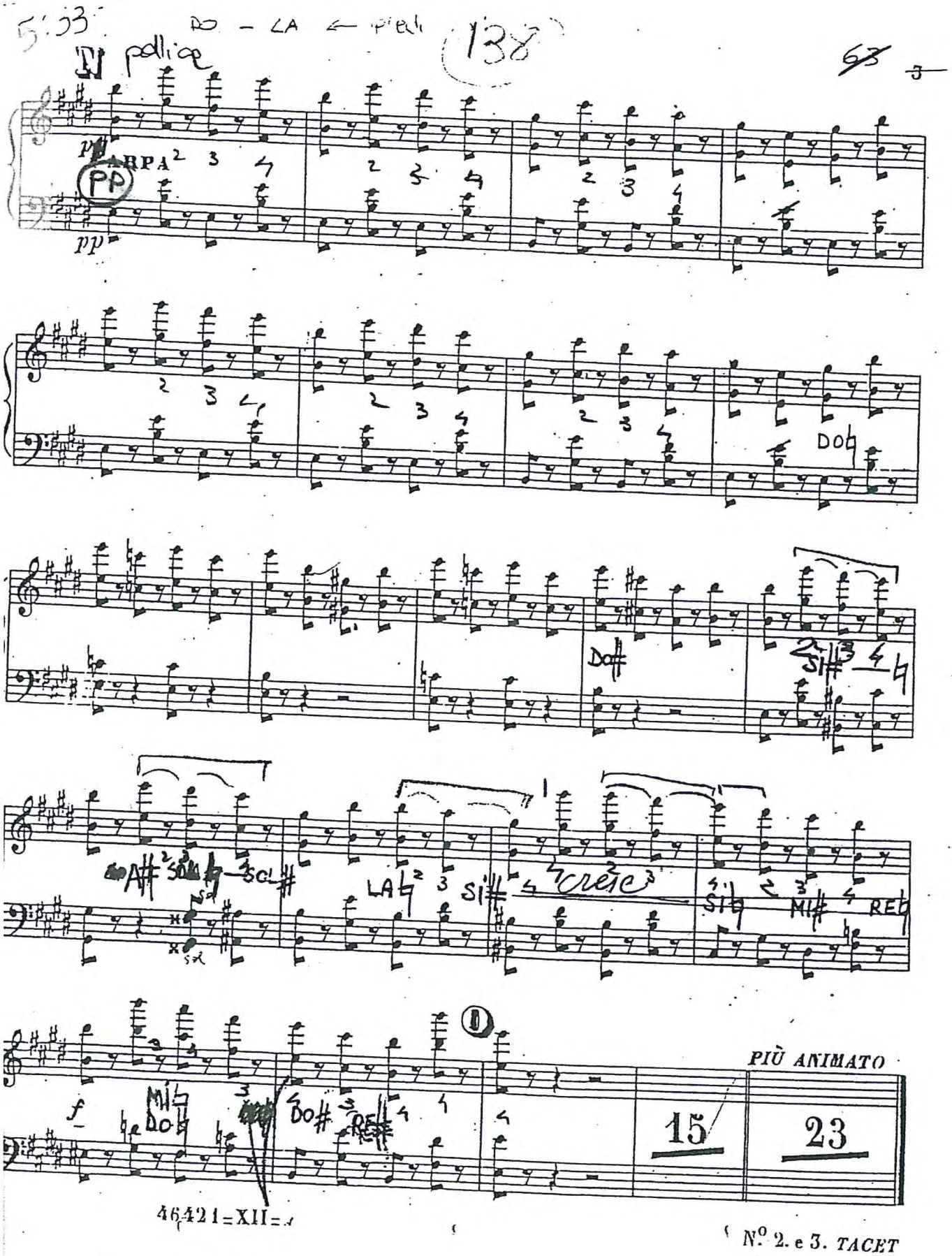
VIOLINI

Trombe

46421 = XII = 1

M.H

5:33 DO – LA ← piedi (138)



N.º 2. e 3. TACET

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. (En 5 parties.)

Fantastic Symphony. (In 5 movements.)

Arpa I.

835 cassette

CRISTIANA PASSERINI

I. tacet.

piccoli fulmini

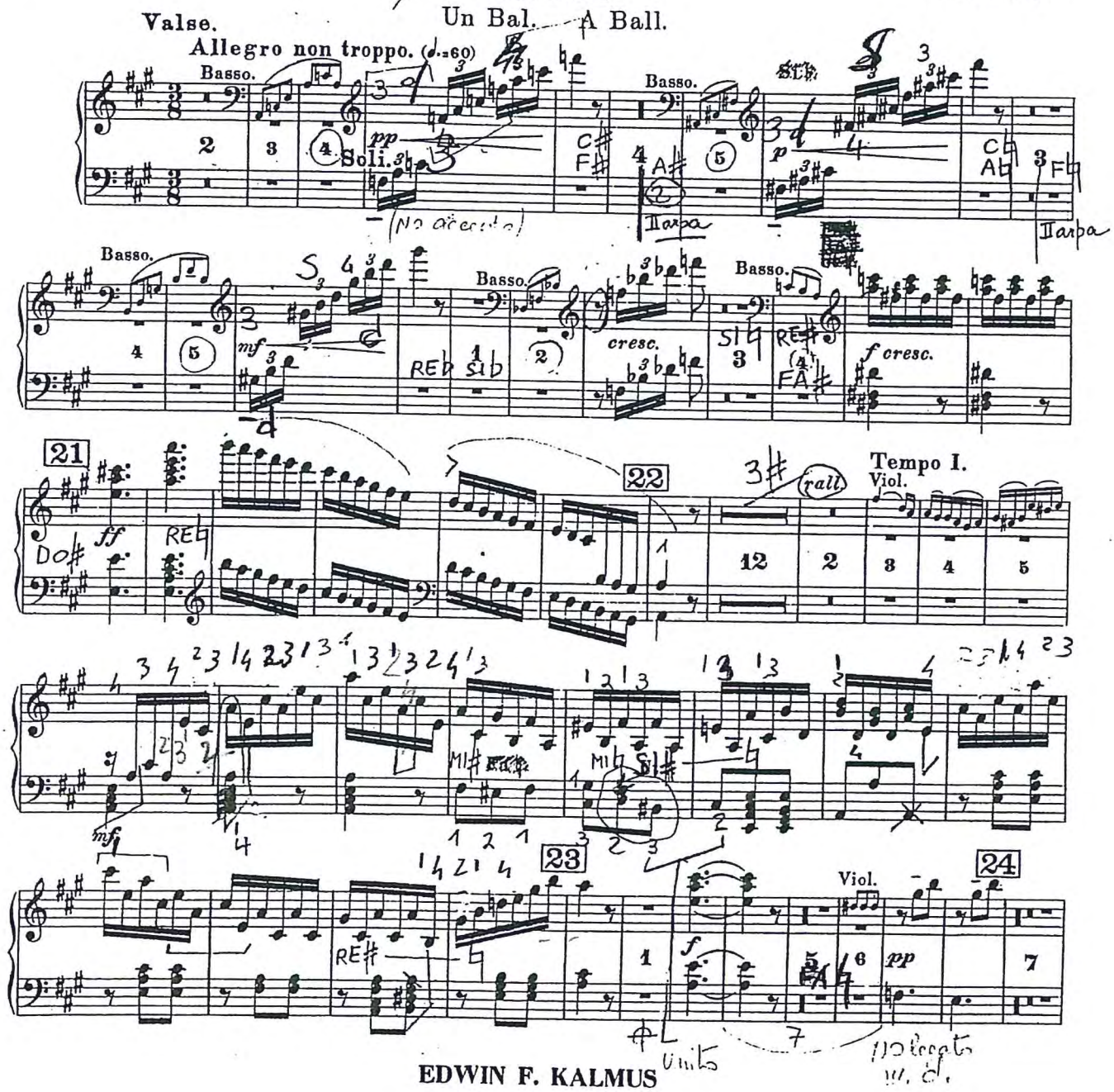
Solo Sol #

II.

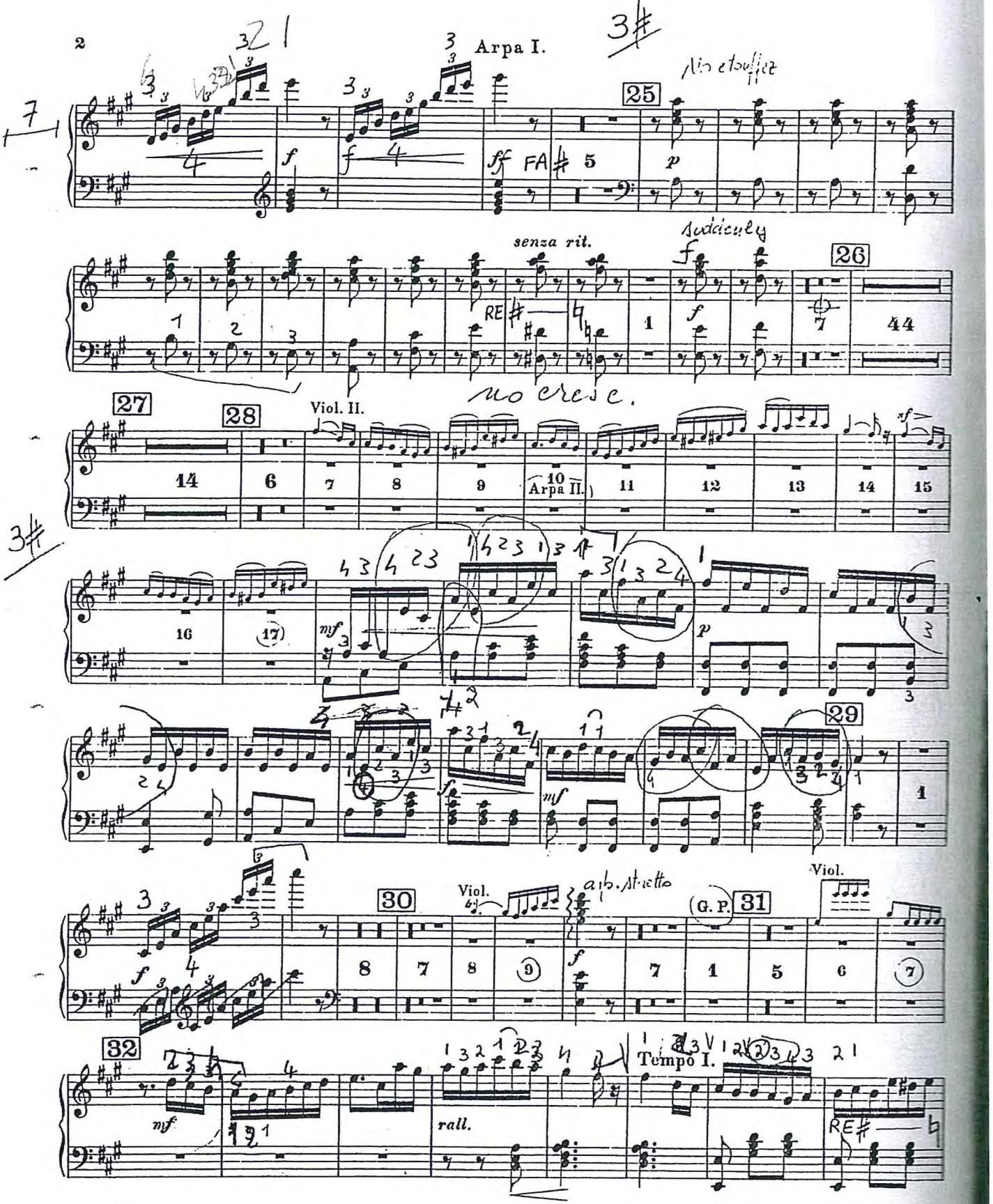
Ein Ball.

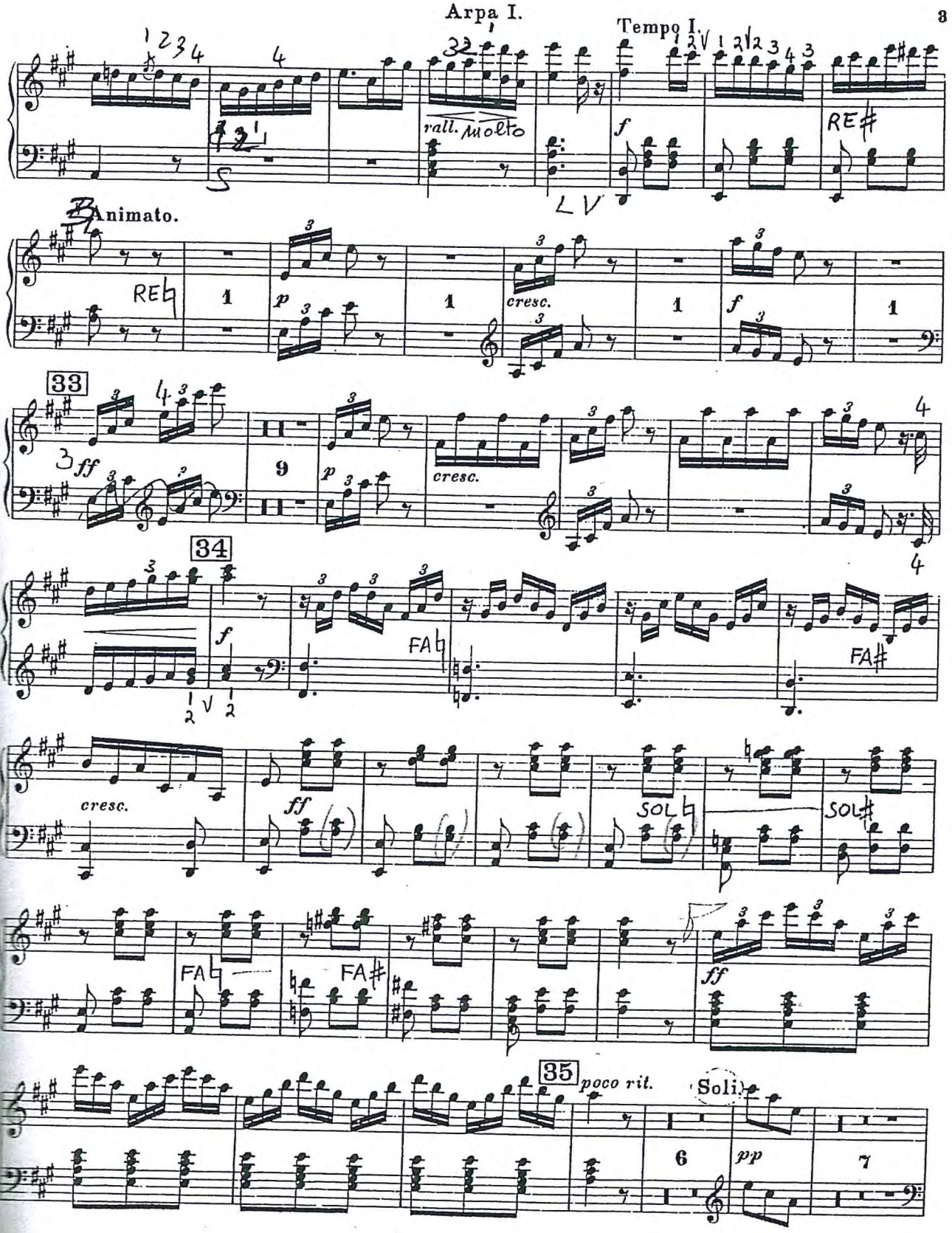
Un Bal. A Ball.

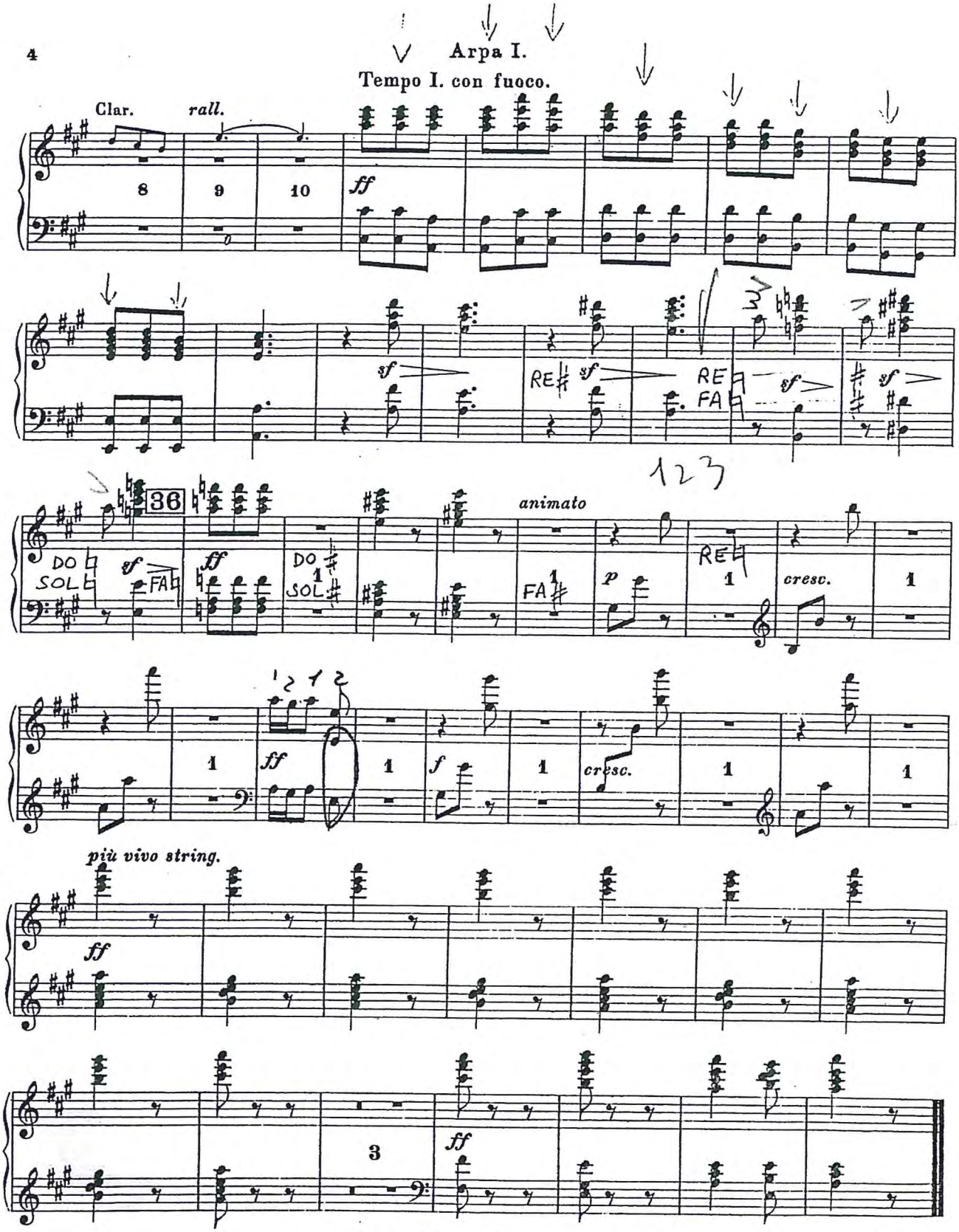
H. Berlioz, Op. 14.



EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.


Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
30
Viol.
G. P.
31
Viol.
32
rall.
Tempo I.


Tempo I.
rall. molto
f
RE♯
B
Animato.
RE♭
p
cresc.
f
33
ff
cresc.
34
f
FA♭
FA♯
cresc.
ff
SOL♭
SOL♯
FA♭
FA♯
ff
35
poco rit.
Soli
pp

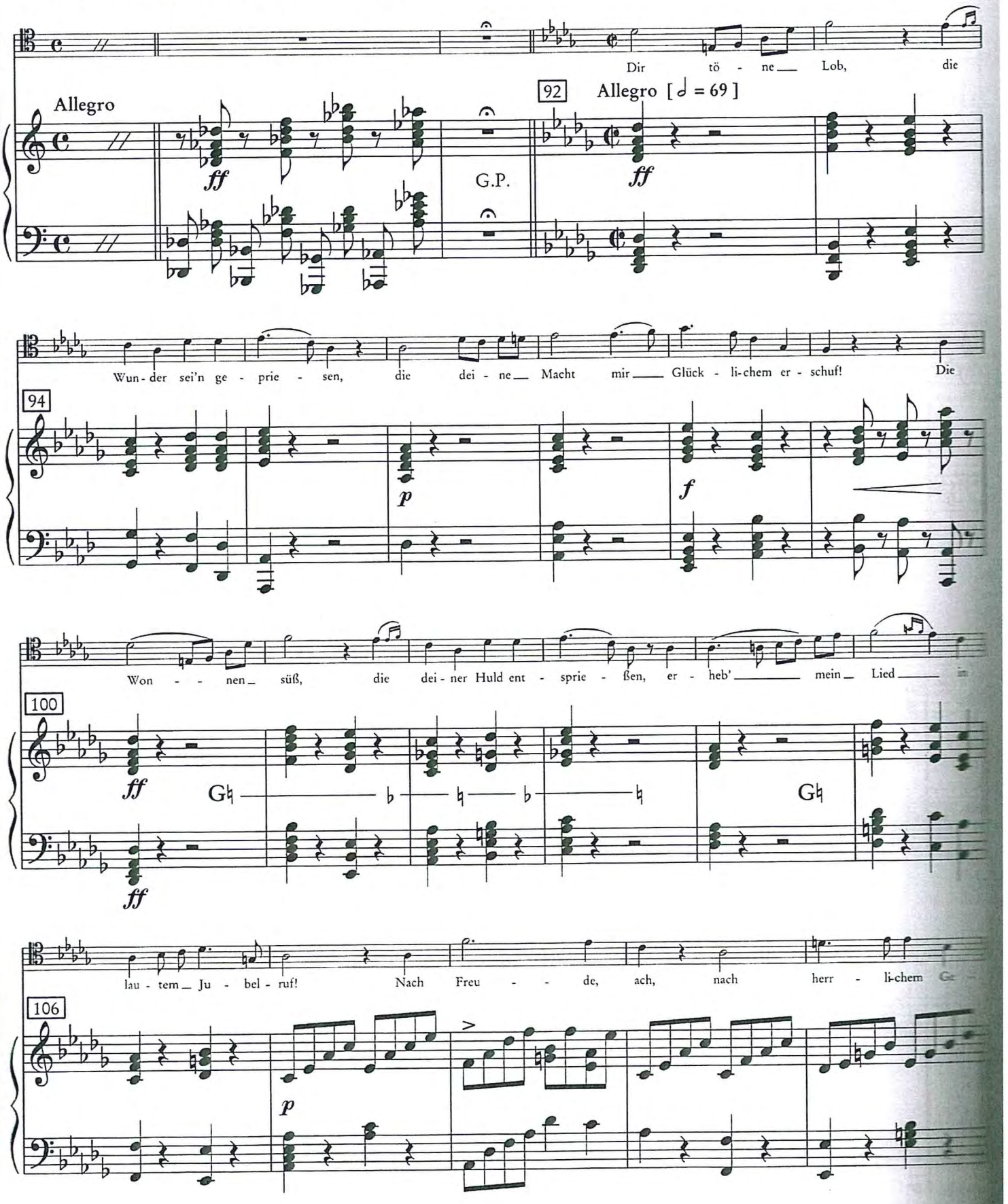


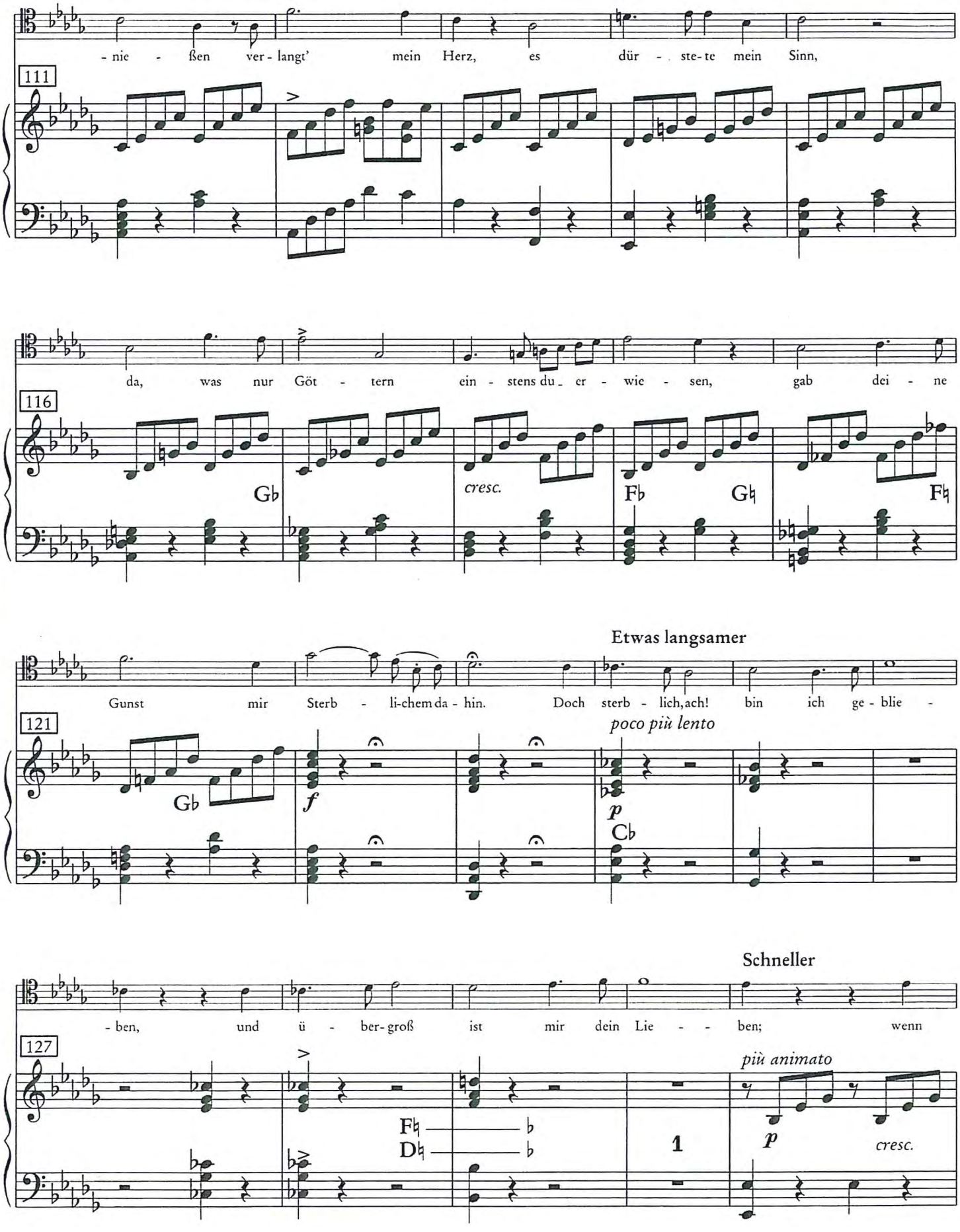
III. IV. e V. tacent.

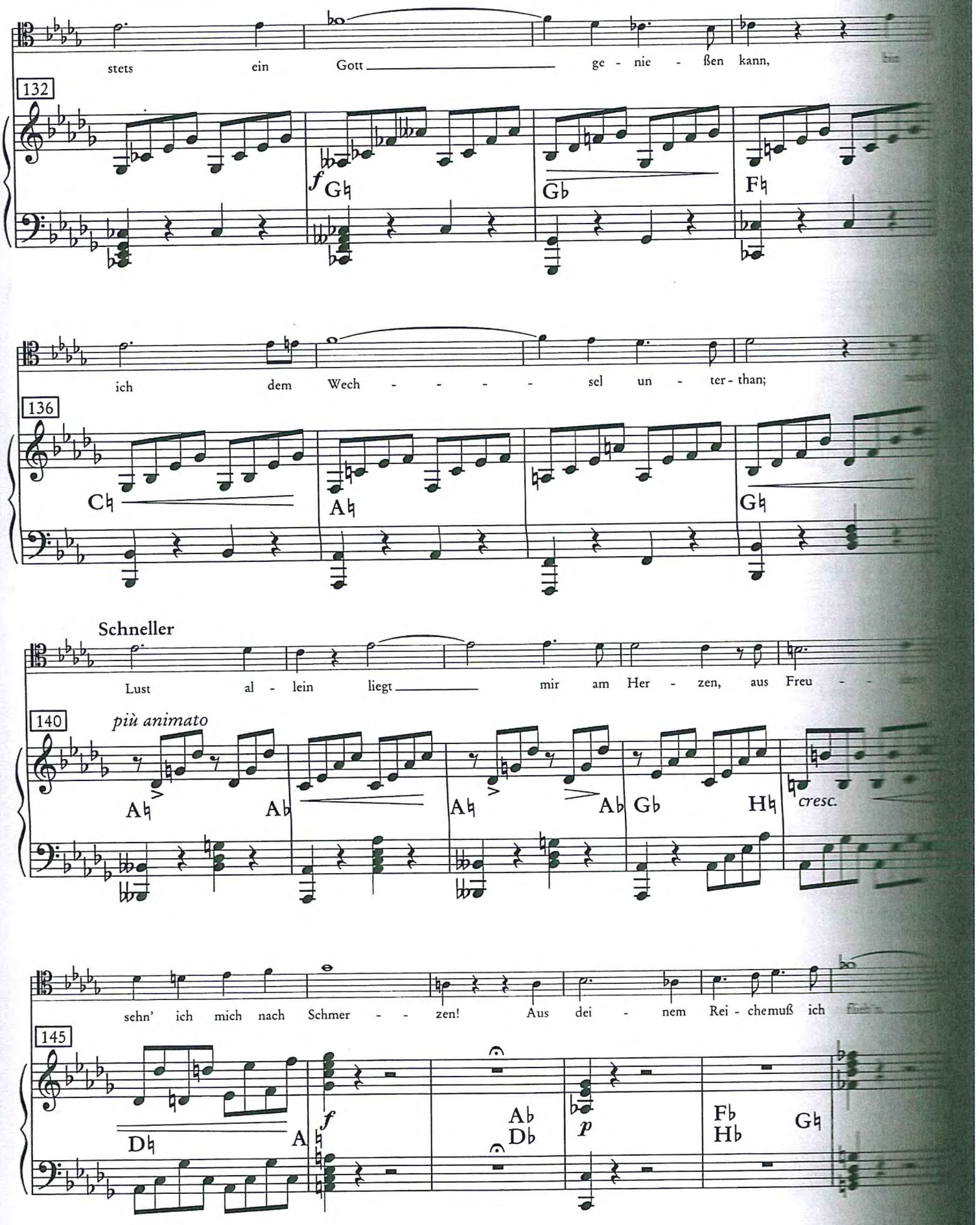
Tannhäuser

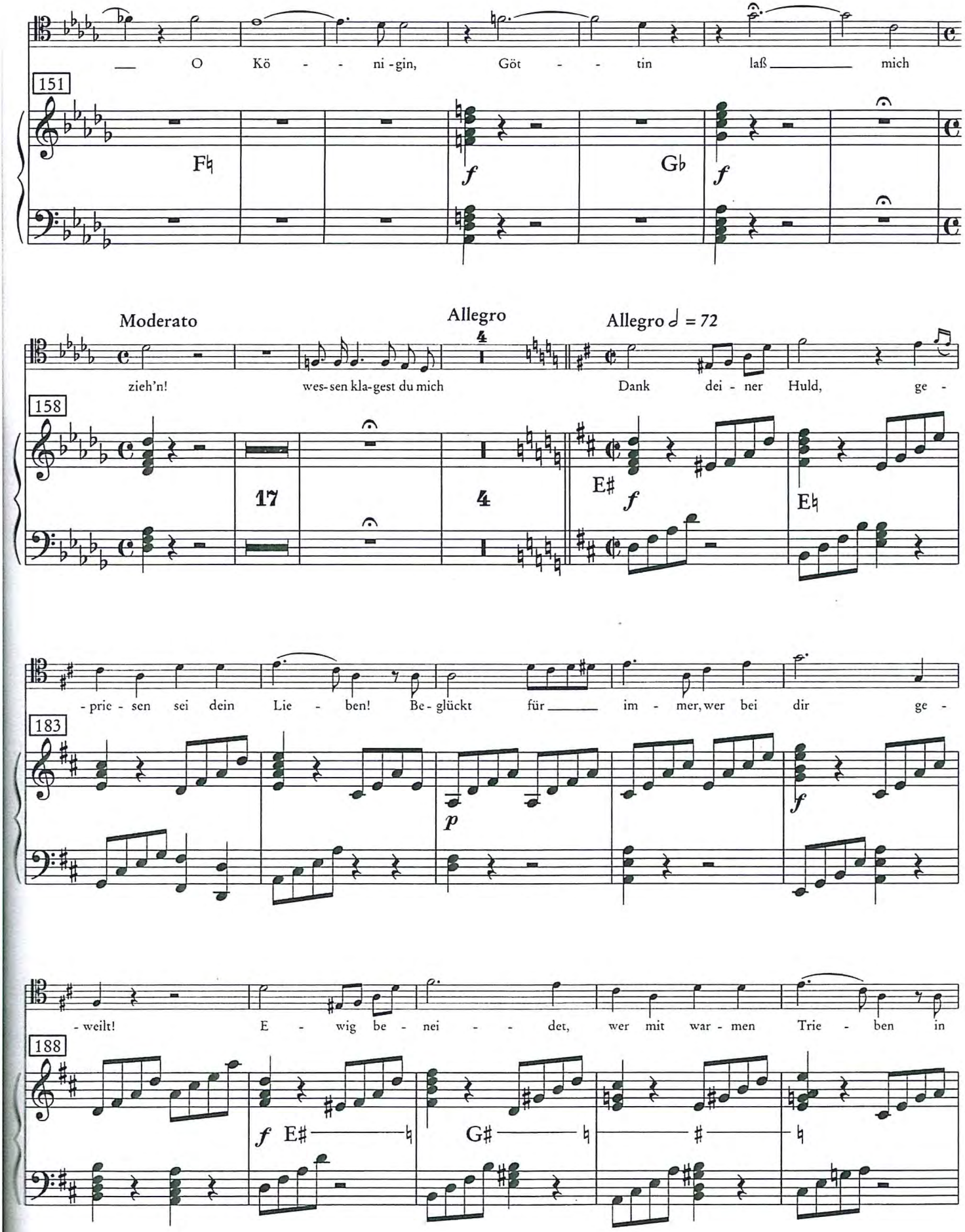
1. Akt, 2. Szene ("Lied des Tannhäuser")

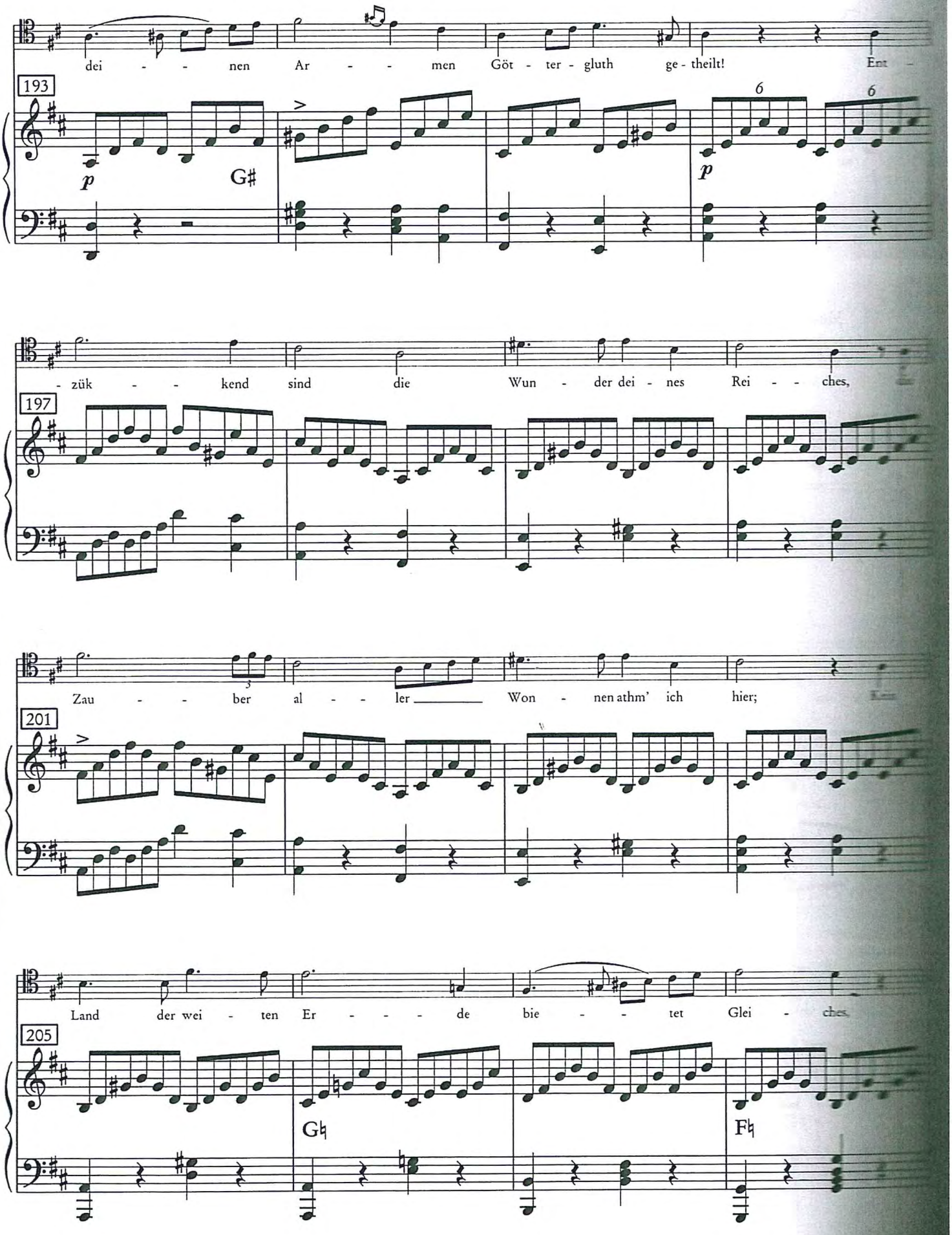
Richard Wagner

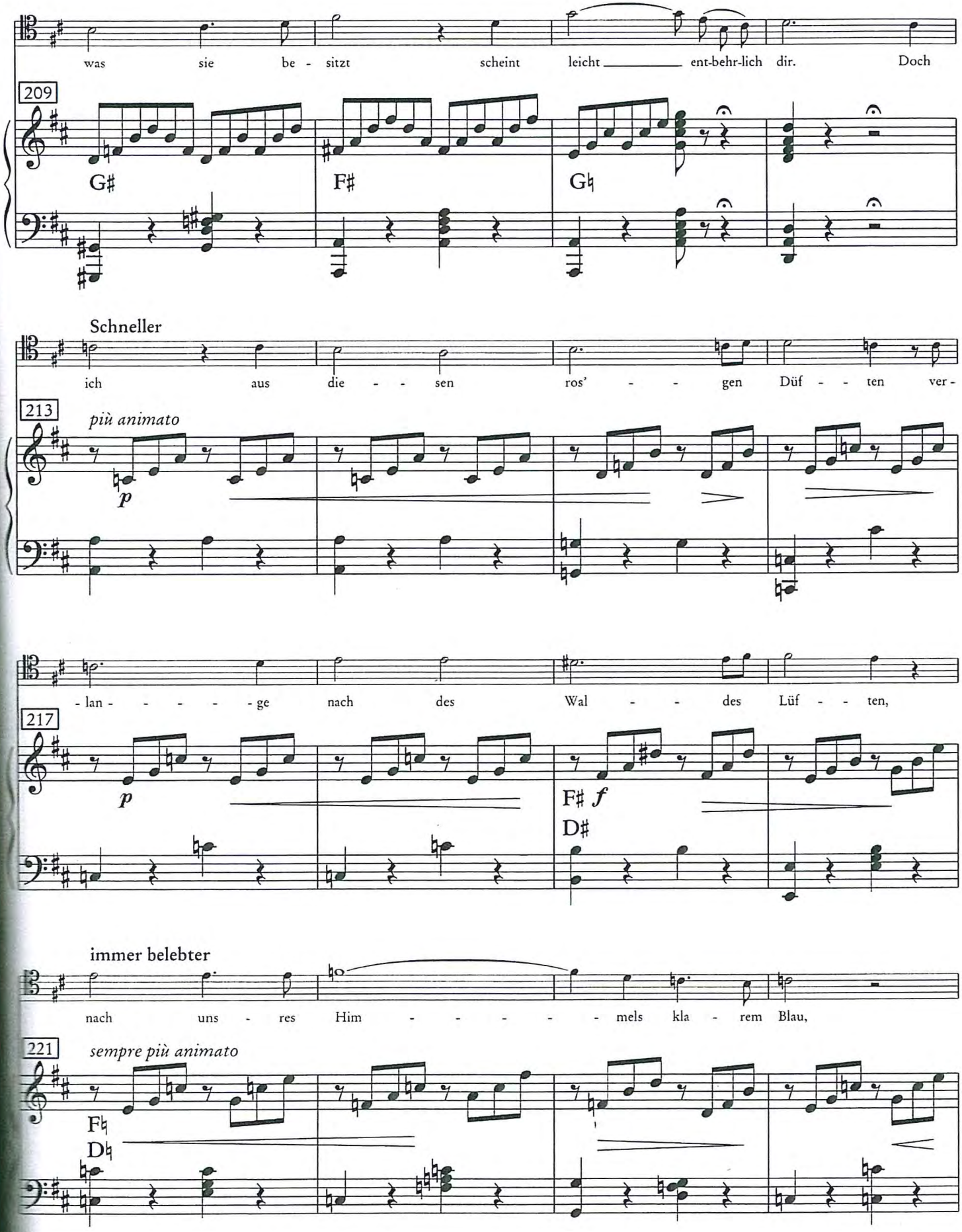


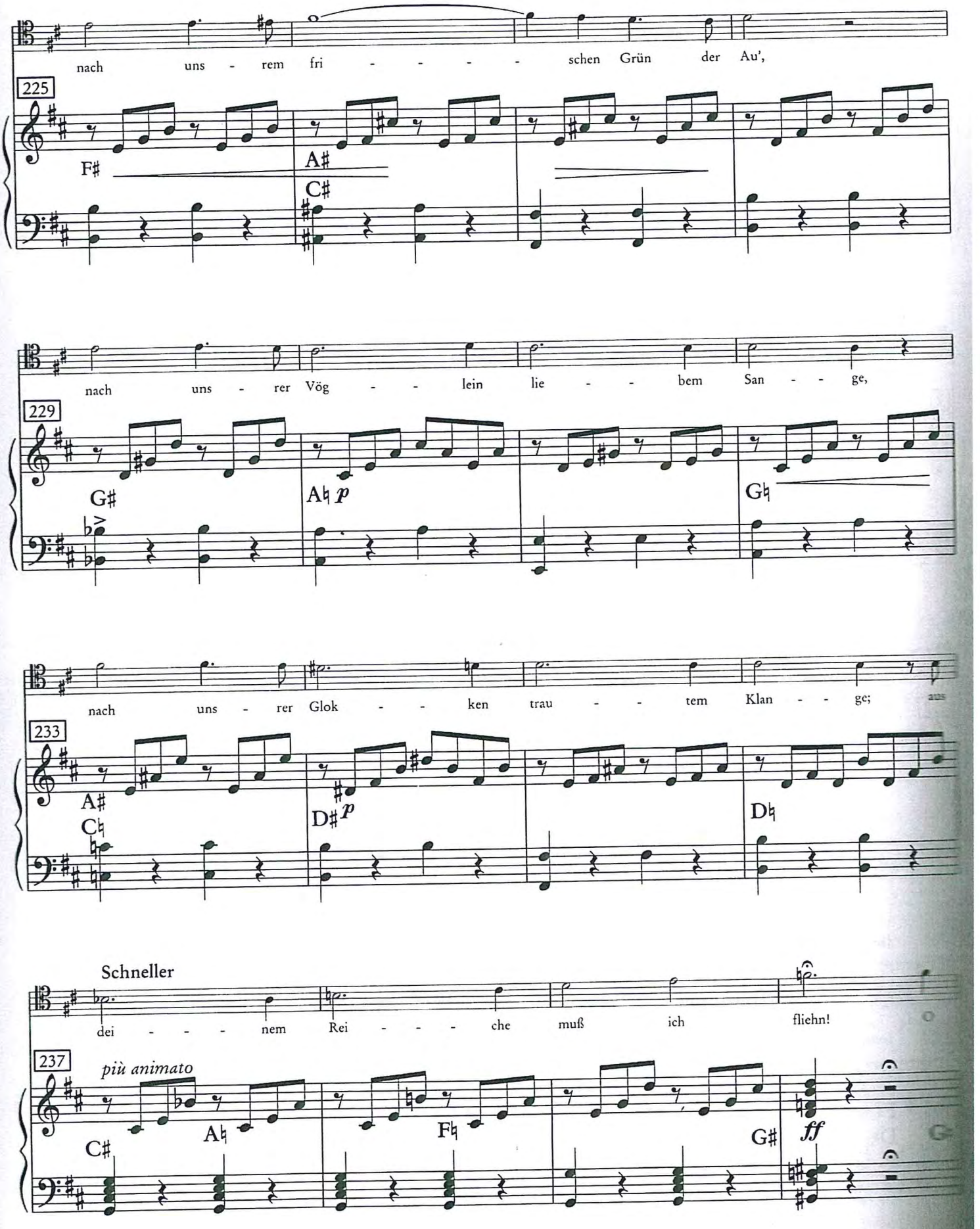

- nie - ßen ver - langt' mein Herz, es dür - ste - te mein Sinn,
111
da, was nur Göt - tern ein - stens du - er - wie - sen, gab dei - ne
116
Gb
cresc.
Fb
Gb
Fb
Etwas langsamer
Gunst mir Sterb - li-chem da - hin. Doch sterb - lich, ach! bin ich ge - blie -
121
poco più lento
Gb
f
p
Cb
Schneller
- ben, und ü - ber-groß ist mir dein Lie - - ben; wenn
127
più animato
Fb
Db
1
p
cresc.

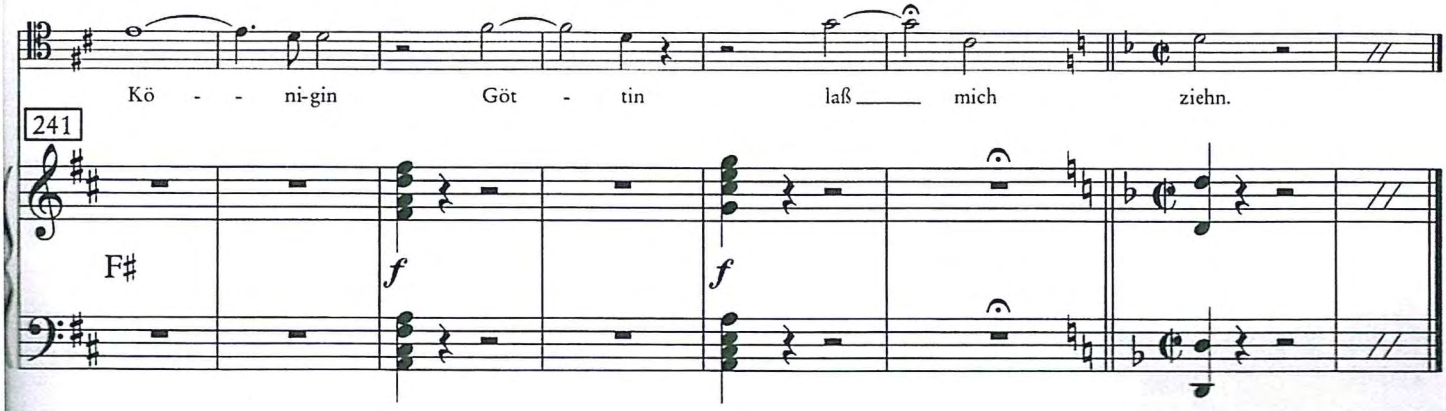

stets ein Gott ge - nie - ßen kann,
132
f
G♮
G♭
F♮
ich dem Wech - - - - sel un - ter - than;
136
C♮
A♮
G♮
Schneller
Lust al - lein liegt mir am Her - zen, aus Freu -
140
più animato
A♮
A♭
A♮
A♭
G♭
H♮
cresc.
sehn' ich mich nach Schmer - - zen! Aus dei - nem Rei - chemuß ich
145
D♮
A
f
A♭
D♭
p
F♭
H♭
G♮


O Kö - - ni - gin, Göt - - tin laß mich
151
F♮
f
G♭
f
Moderato
Allegro
Allegro ♩ = 72
zieh'n! wes - sen kla - gest du mich Dank dei - ner Huld, ge -
158
17
4
E♯
f
E♮
- prie - sen sei dein Lie - ben! Be - glückt für im - mer, wer bei dir ge -
183
p
f
- weilt! E - wig be - nei - - det, wer mit war - men Trie - ben in
188
f E♯
G♯


dei - - - nen Ar - - - men Göt - ter - gluth ge - theilt! Ent -
193
p
G♯
p
- zük - - kend sind die Wun - der dei - nes Rei - - ches,
197
Zau - - ber al - - ler Won - nen athm' ich hier;
201
Land der wei - ten Er - - - de bie - - tet Glei - ches
205
G♮
F♮


was sie be - sitzt scheint leicht ent-behr-lich dir. Doch
209
G♯
F♯
G♮
Schneller
ich aus die - - sen ros' - - - gen Düf - - ten ver -
213
più animato
p
- lan - - - - - ge nach des Wal - - des Lüf - - ten,
217
p
F♯ f
D♯
immer belebter
nach uns - res Him - - - - - mels kla - rem Blau,
221
sempre più animato
F♮
D♮

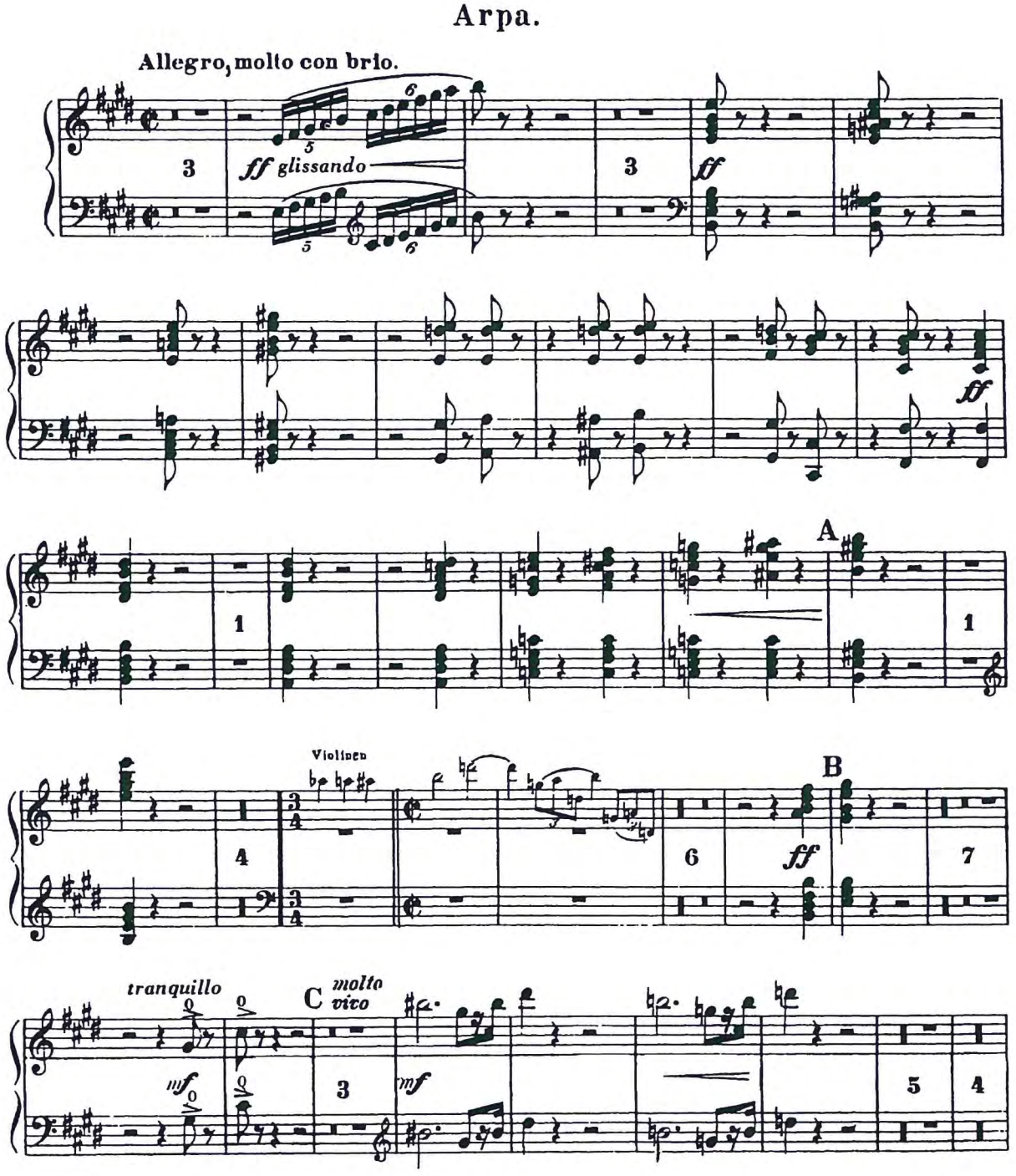

nach uns - rem fri - - - - - schen Grün der Au',
225
F♯
A♯
C♯
nach uns - rer Vög - - - lein lie - - - bem San - - - ge,
229
G♯
A♮ p
G♮
nach uns - rer Glok - - - ken trau - - - tem Klan - - - ge;
233
A♯
C♮
D♯ p
D♮
Schneller
dei - - - - nem Rei - - - - che muß ich fliehn!
237
più animato
C♯
A♮
F♮
G♯
ff



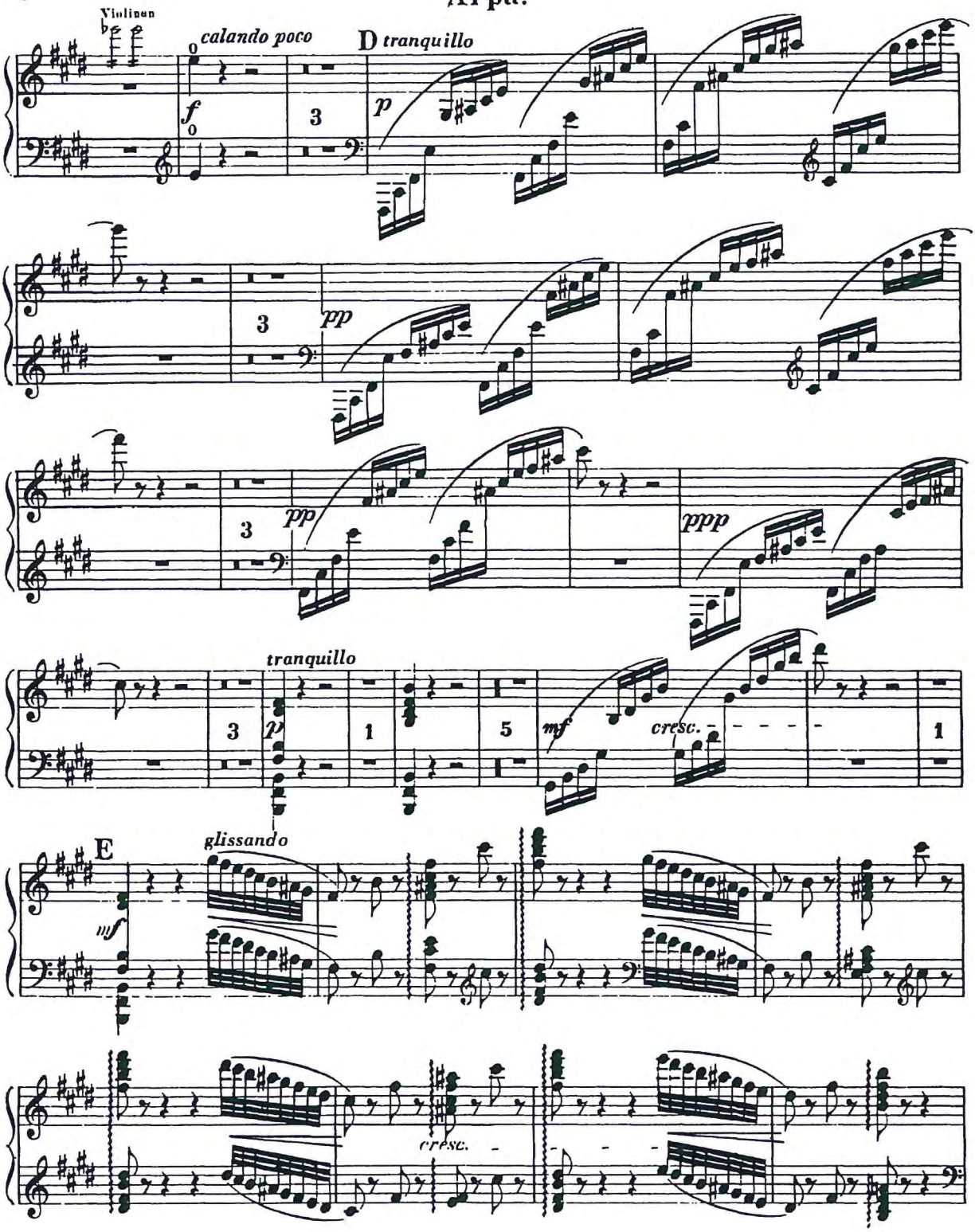
2. Akt, 4. Szene ("Der Sängerkrieg")

Richard Strauss

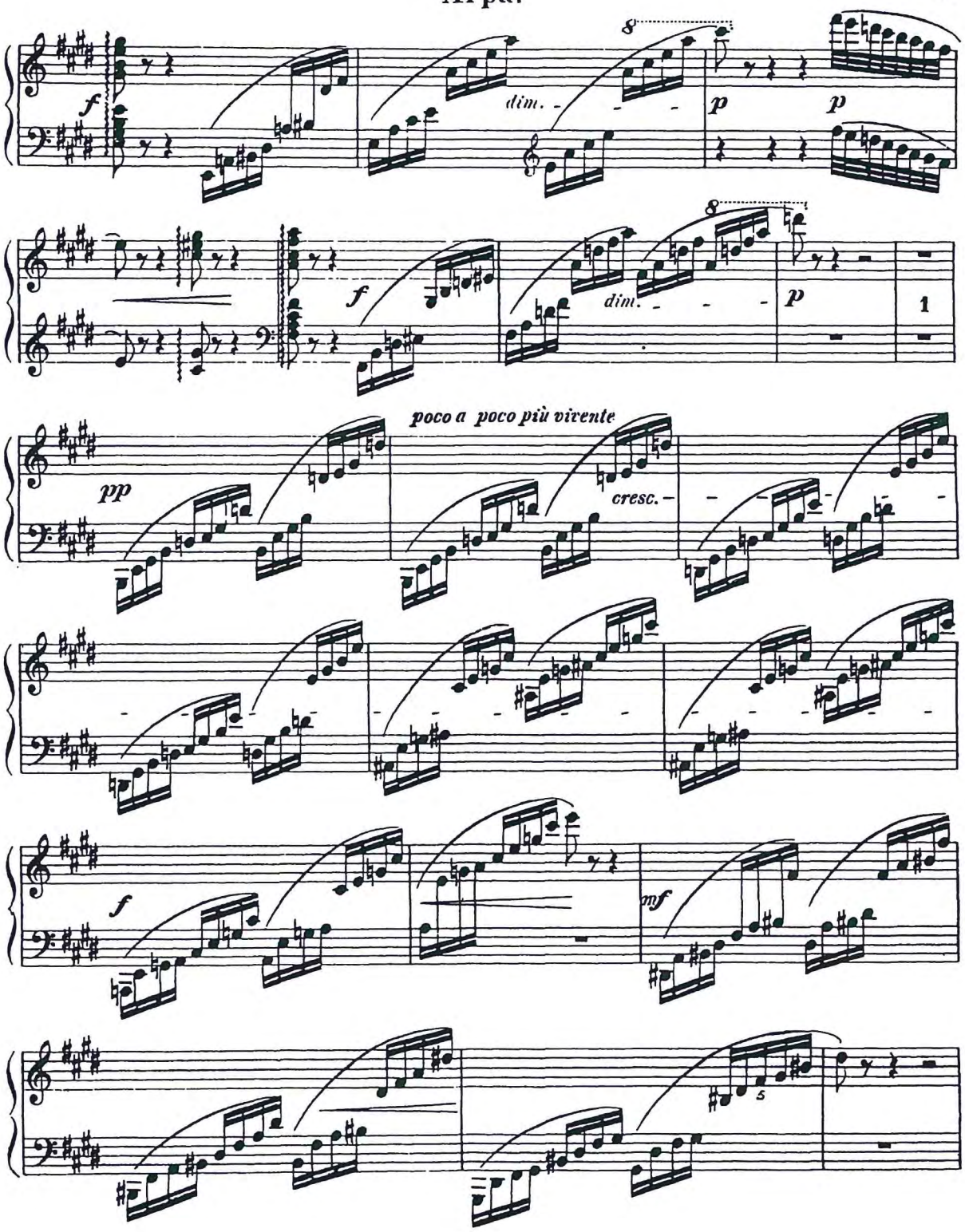
Don Juan, Op.20



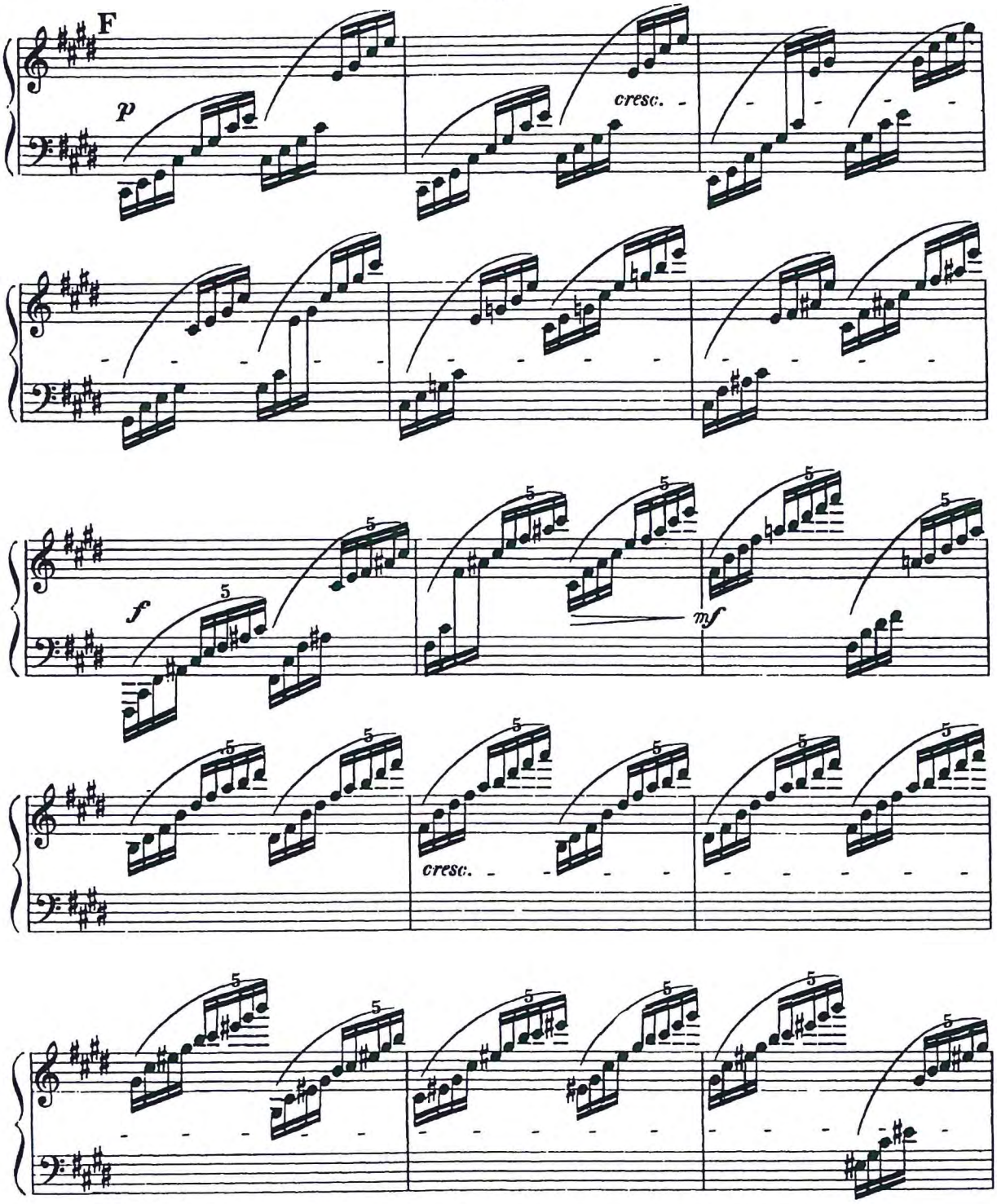
Arpa.

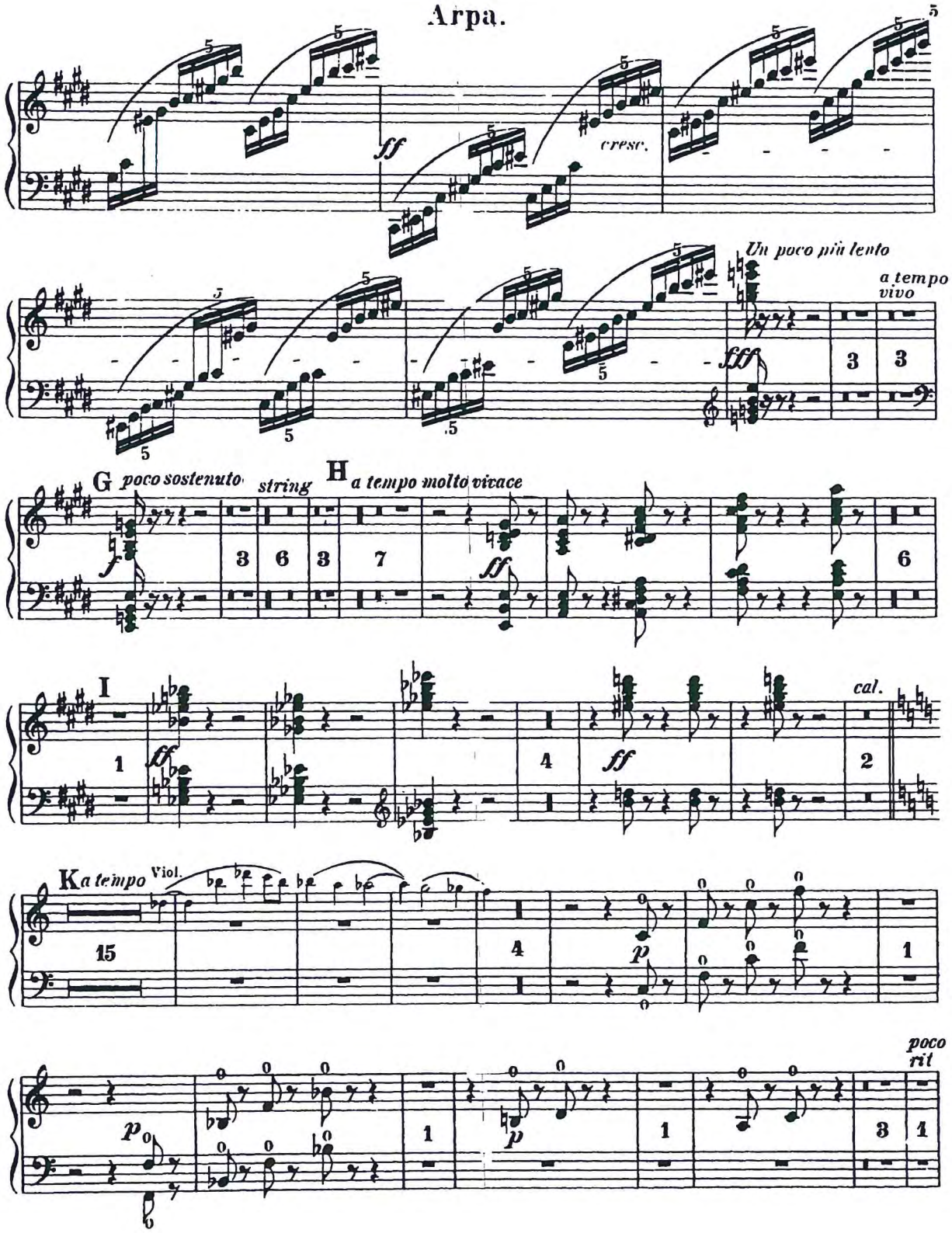

Violinen
calando poco
D tranquillo
tranquillo
E
glissando
cresc.
cresc.

Arpa.

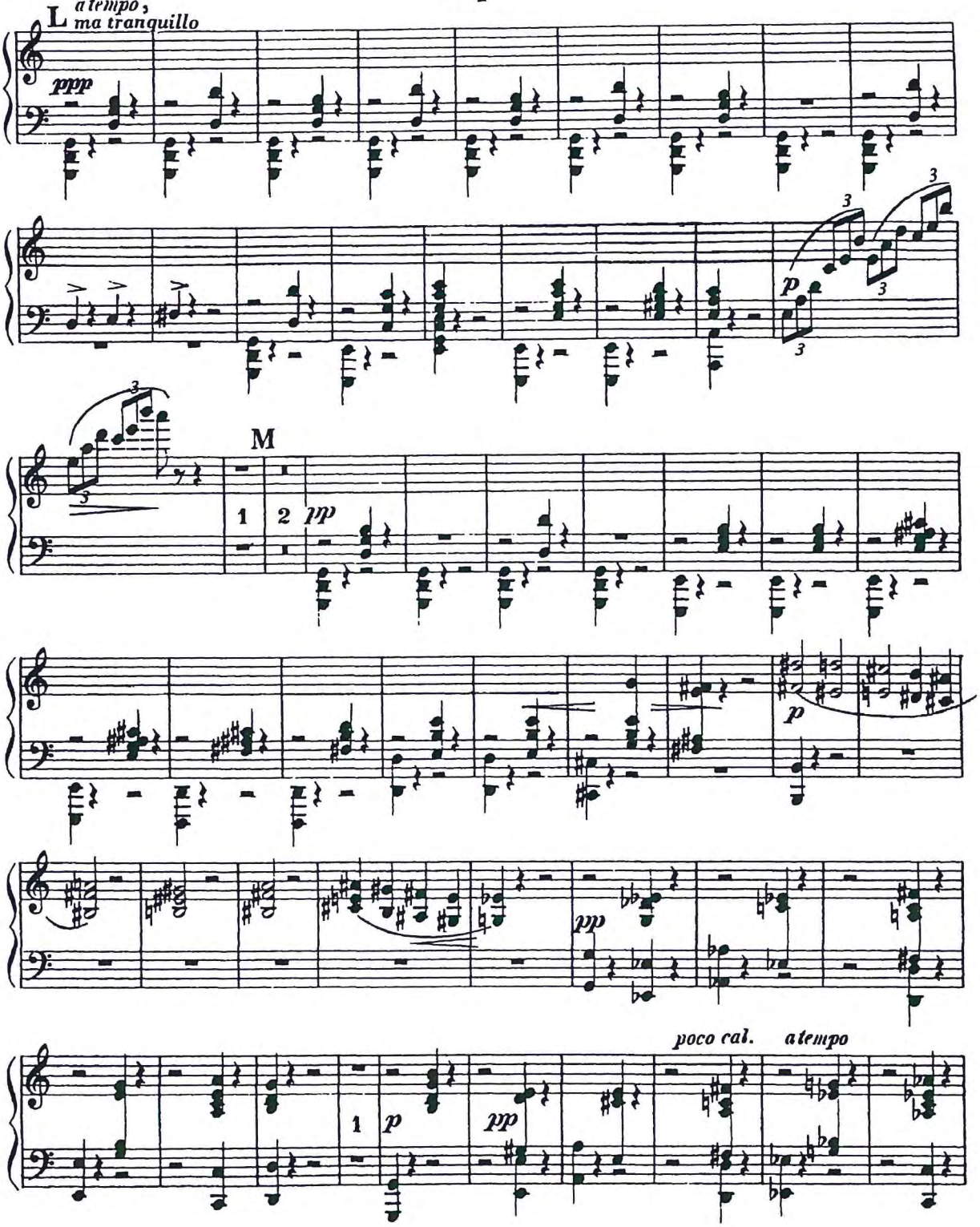


Arpa.

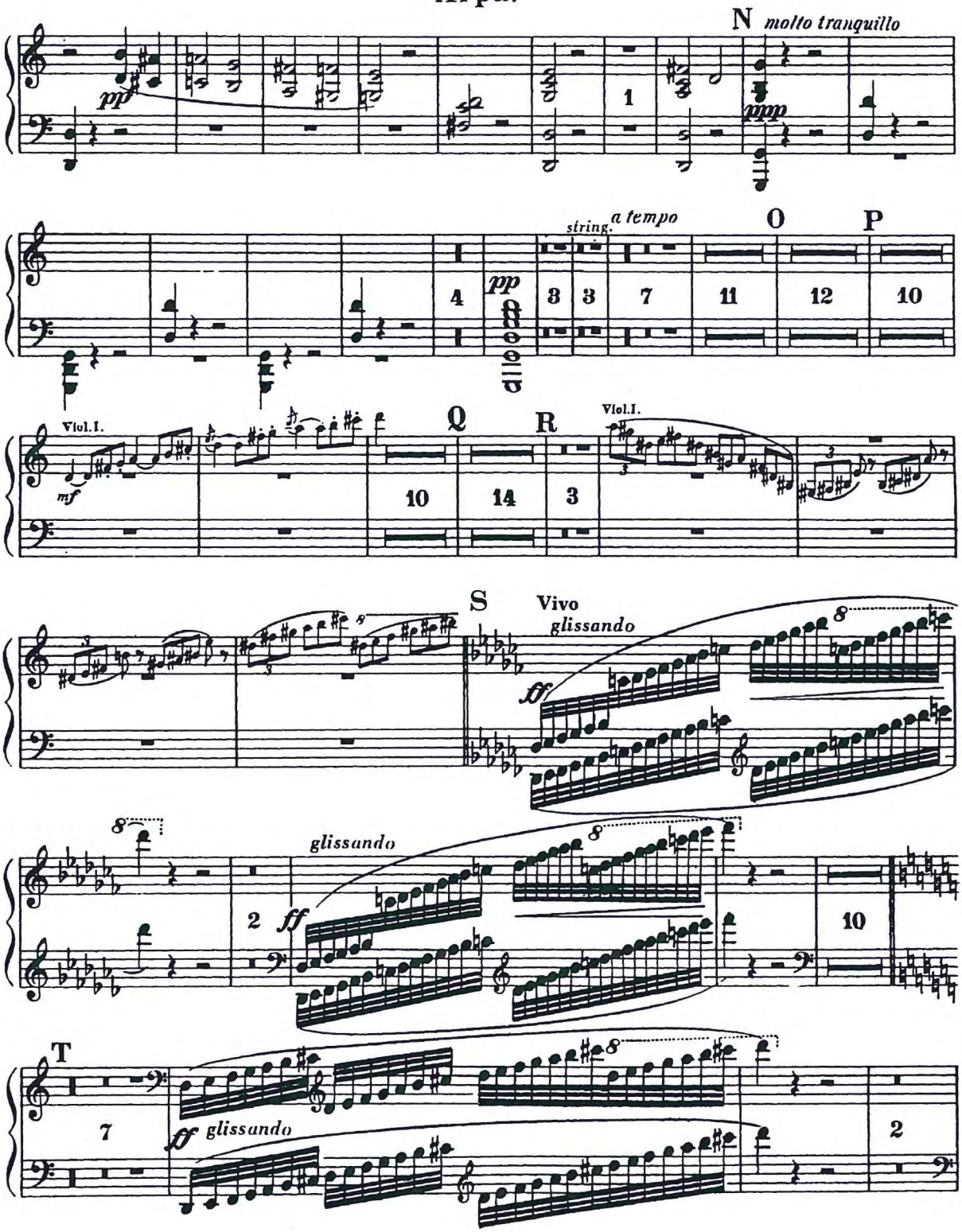


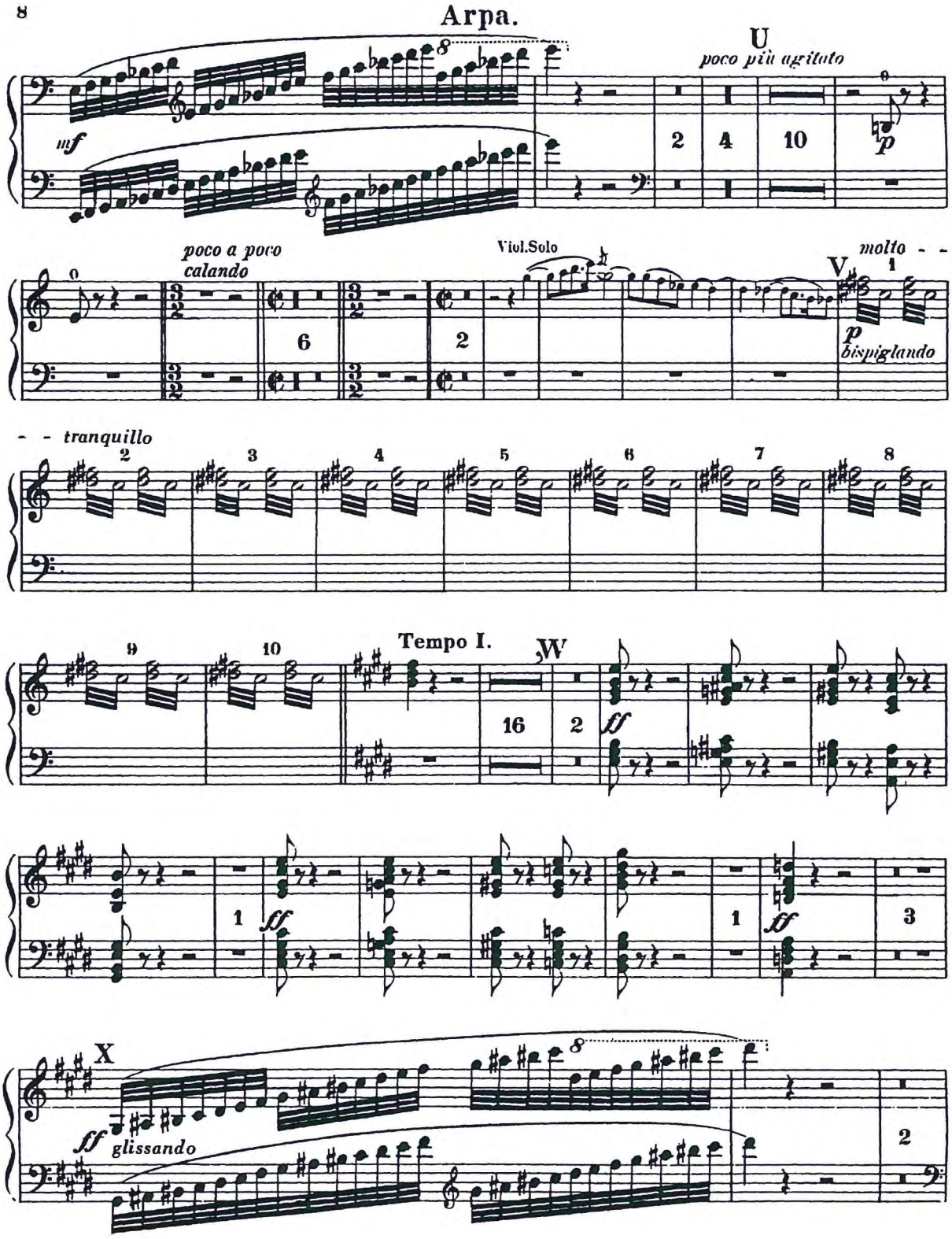

Arpa.
ff
cresc.
Un poco più lento
a tempo vivo
fff
G poco sostenuto
string
H a tempo molto vivace
f
ff
I
cal.
K a tempo
Viol.
p
poco rit

Arpa.

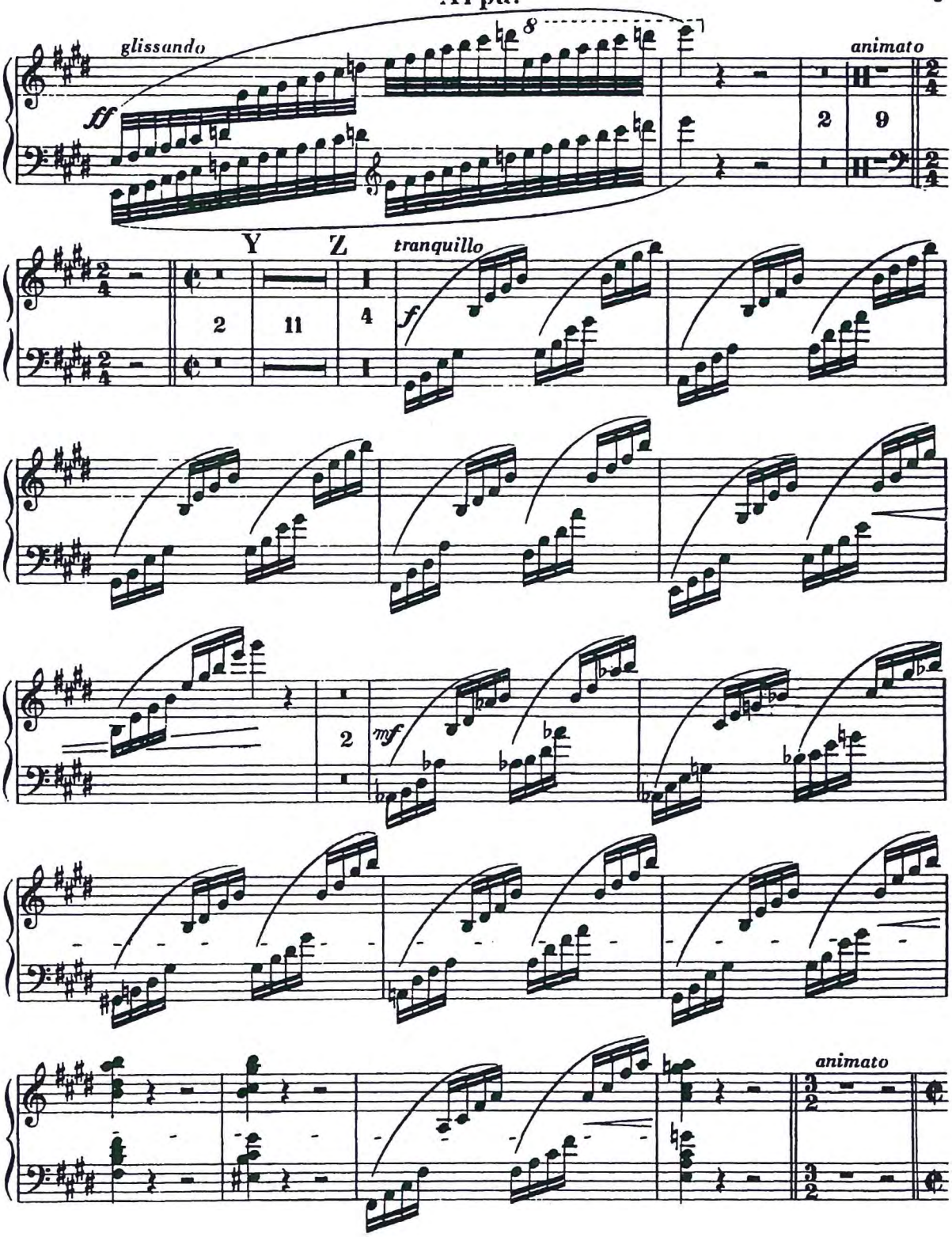


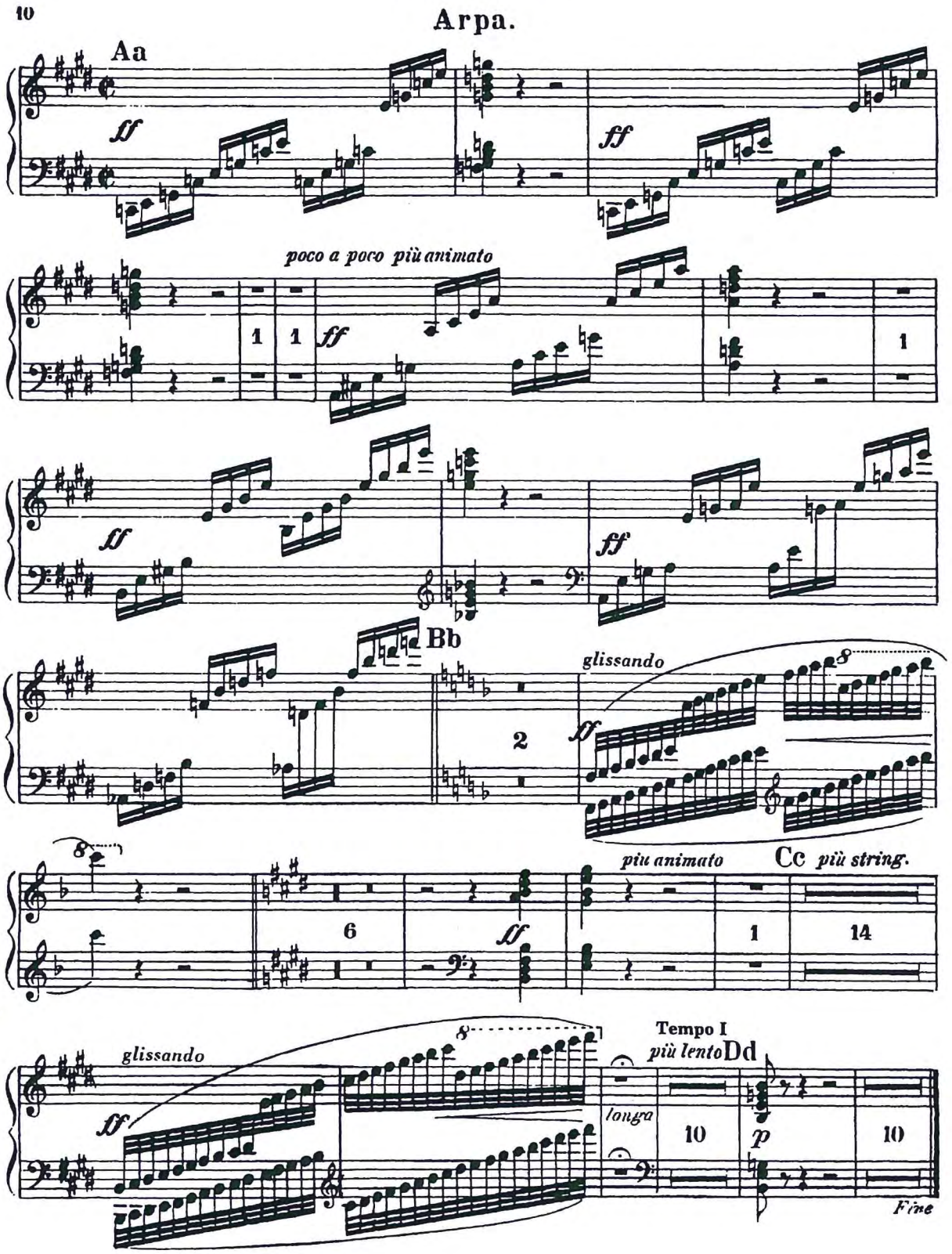
Arpa.


N molto tranquillo
pp
ppp
1
string.
a tempo
O
P
4
pp
3
3
7
11
12
10
Viol. I.
mf
Q
R
10
14
3
Viol. I.
S
Vivo
glissando
ff
8
glissando
2
ff
10
T
7
ff glissando
2

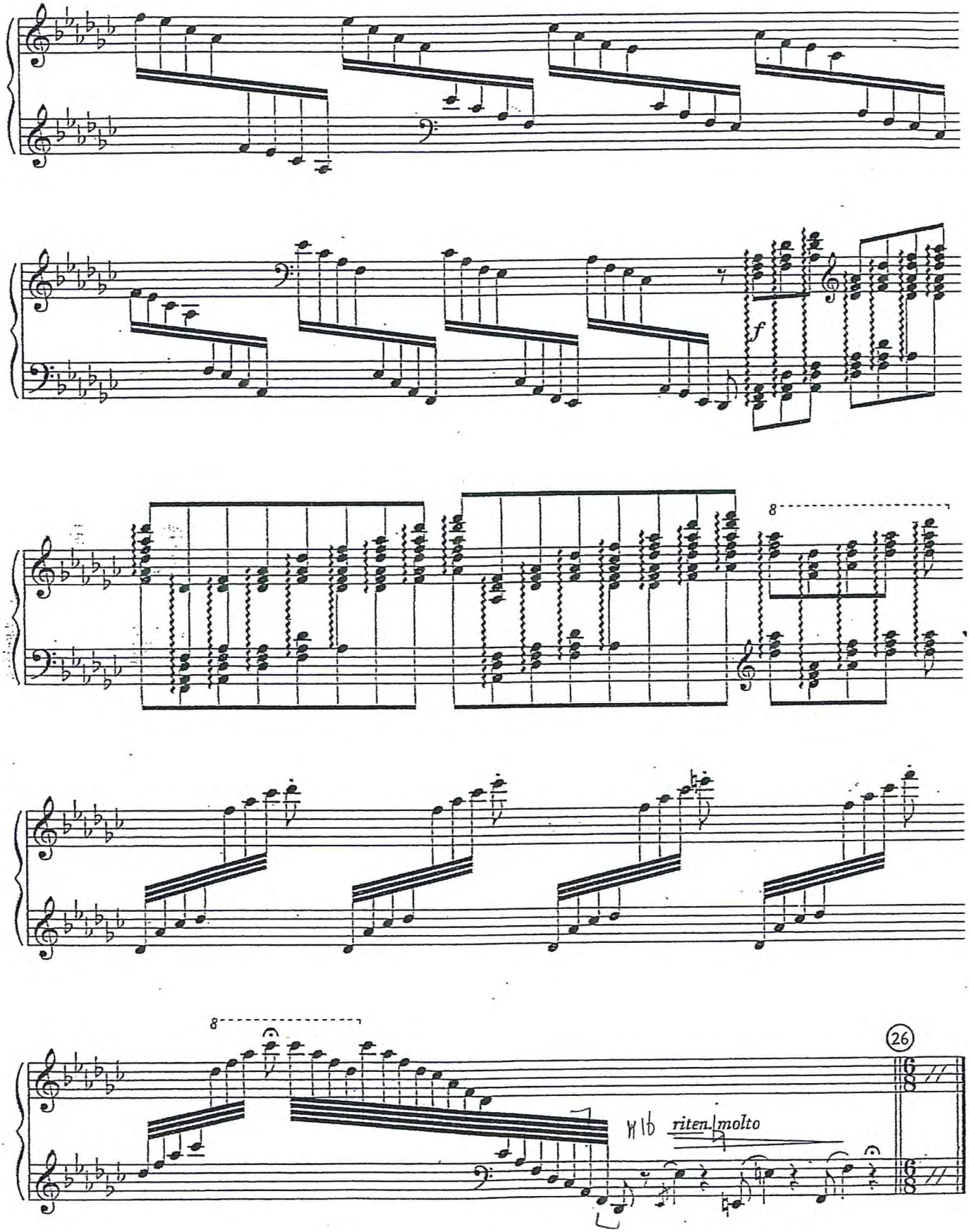

Arpa.
U
poco più agitato
mf
p
poco a poco
calando
Viol.Solo
molto
V
p
bispiglando
tranquillo
Tempo I.
W
ff
X
ff
glissando

Arpa.




Arpa.
Aa
ff
ff
poco a poco più animato
1
1
ff
1
ff
ff
Bb
glissando
8
ff
2
8
più animato
Cc più string.
6
ff
1
14
glissando
8
ff
Tempo I
più lento Dd
longa
10
p
10
Fine

HRP 8113



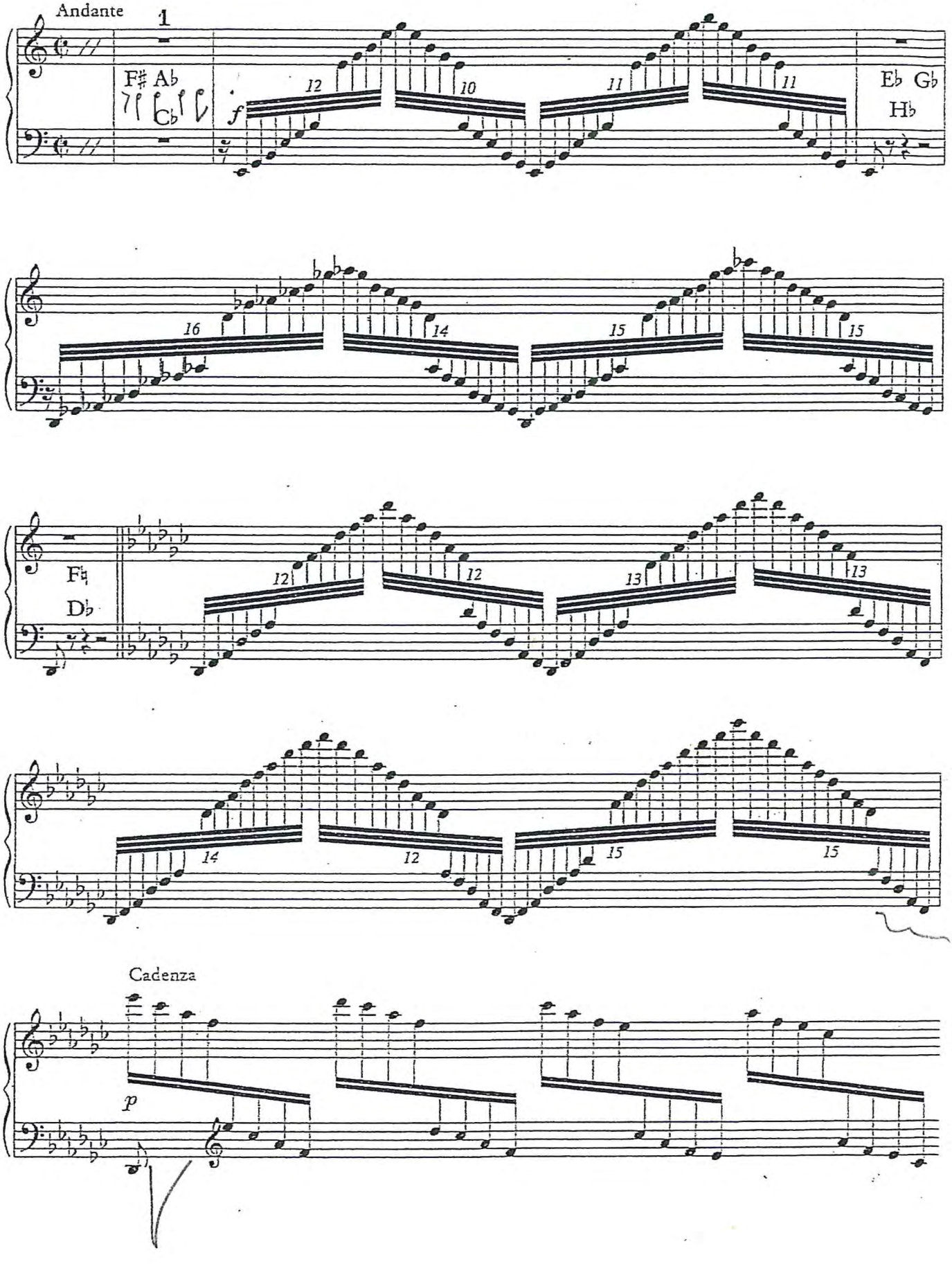
HRP 7113

Schwanensee

Ballett

2. Akt, Nr. 13

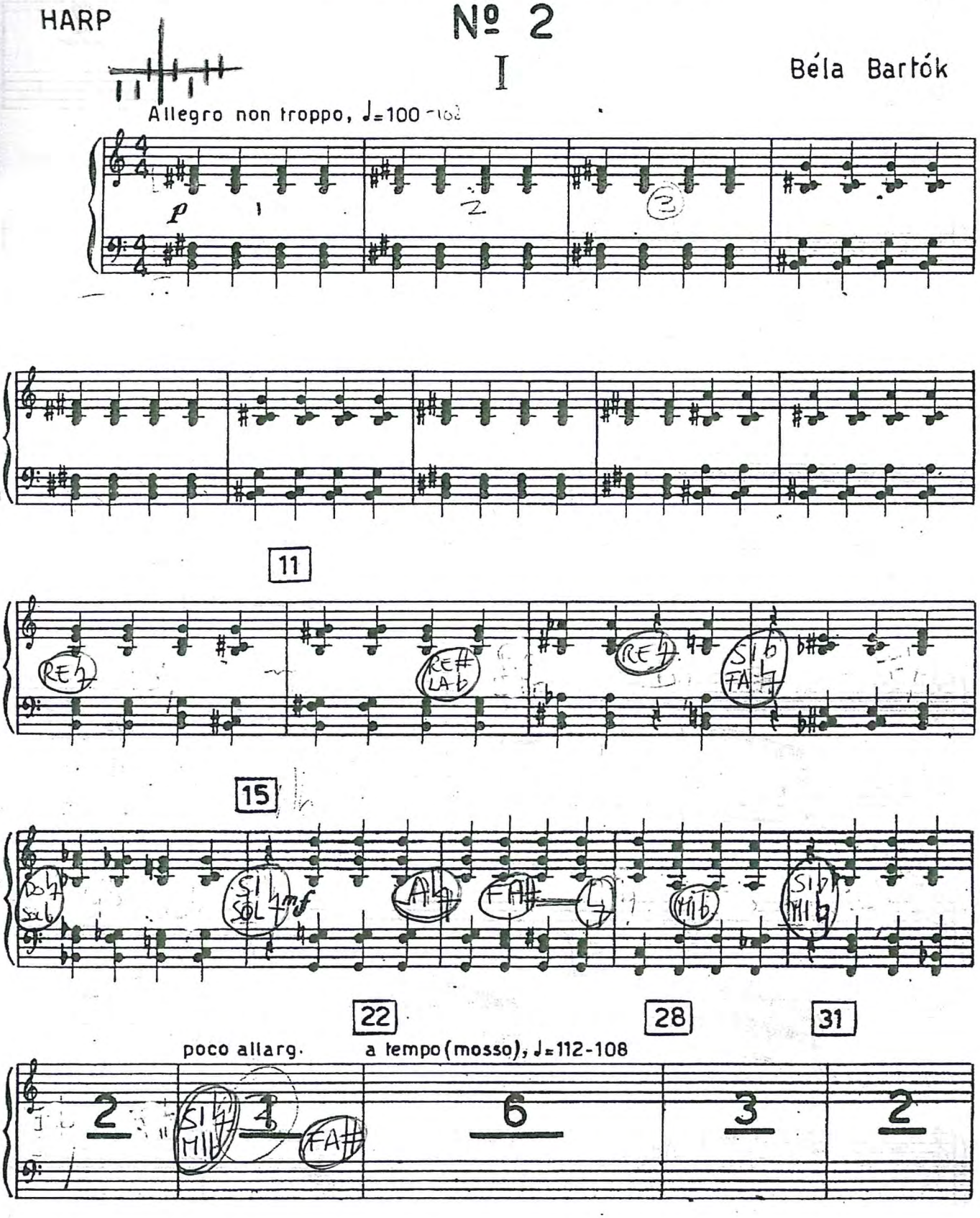
Peter I. Tschaikowsky
op. 20

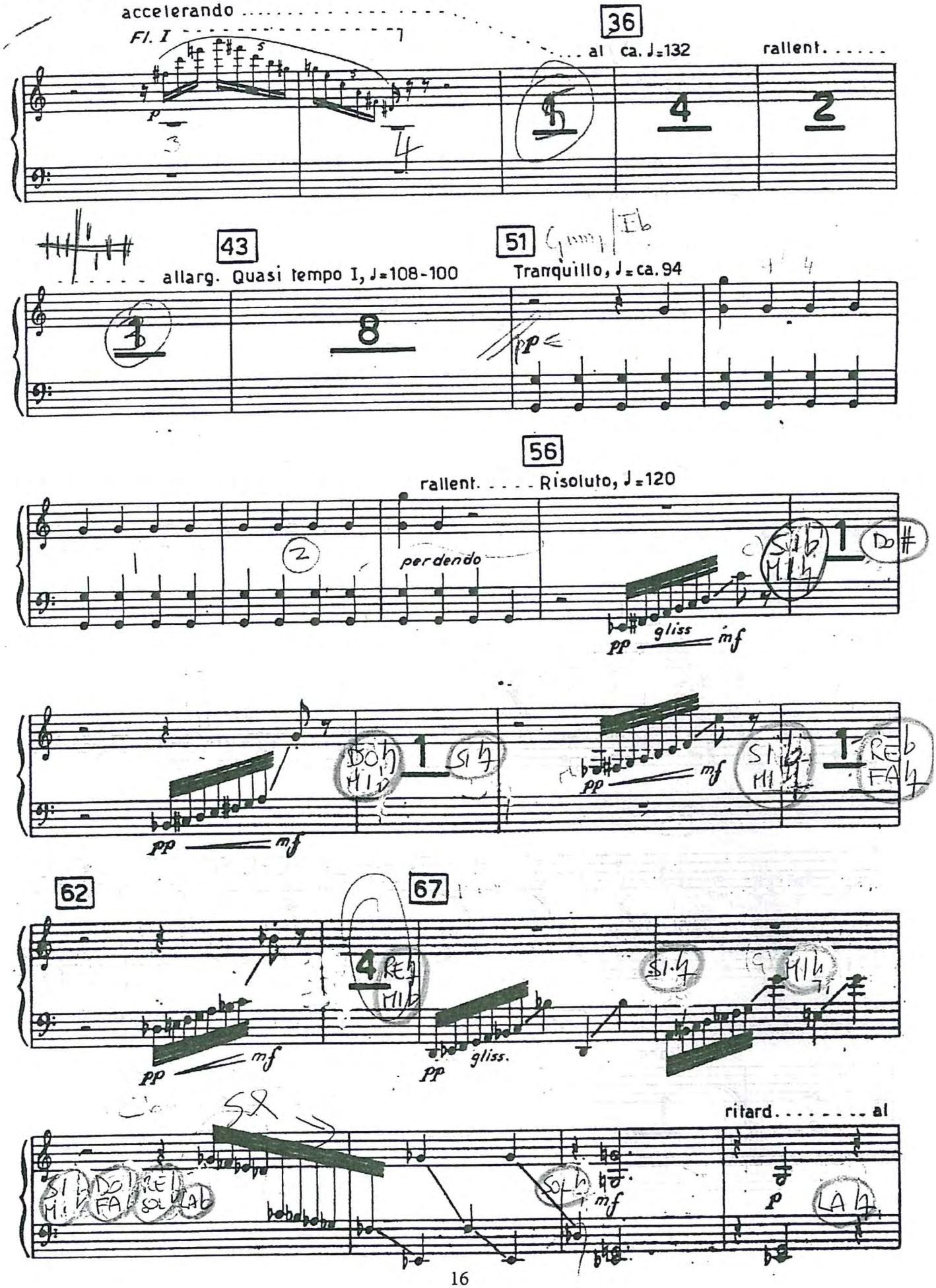


VIOLIN CONCERTO
Nº 2
I

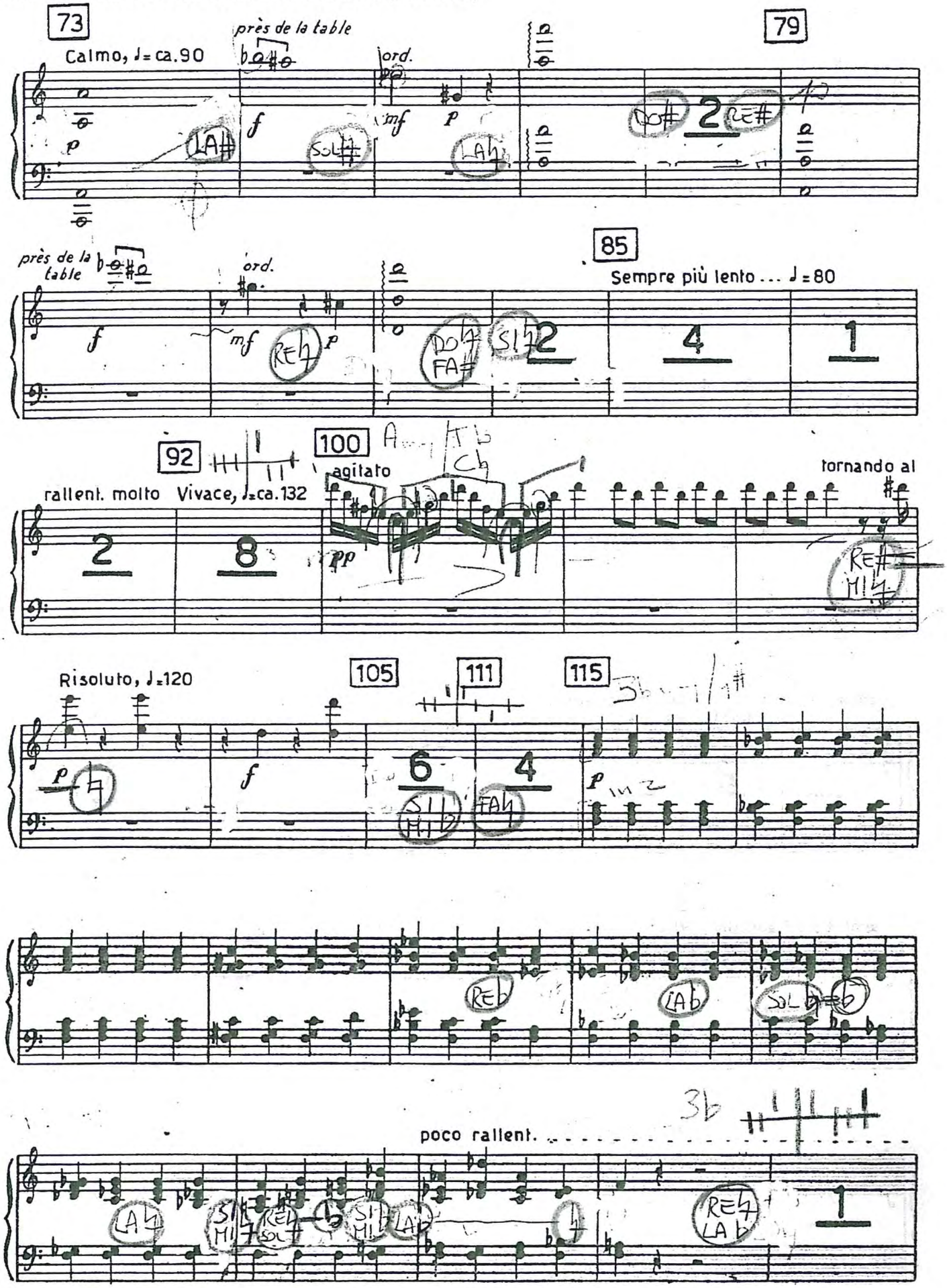
HARP

Béla Bartók

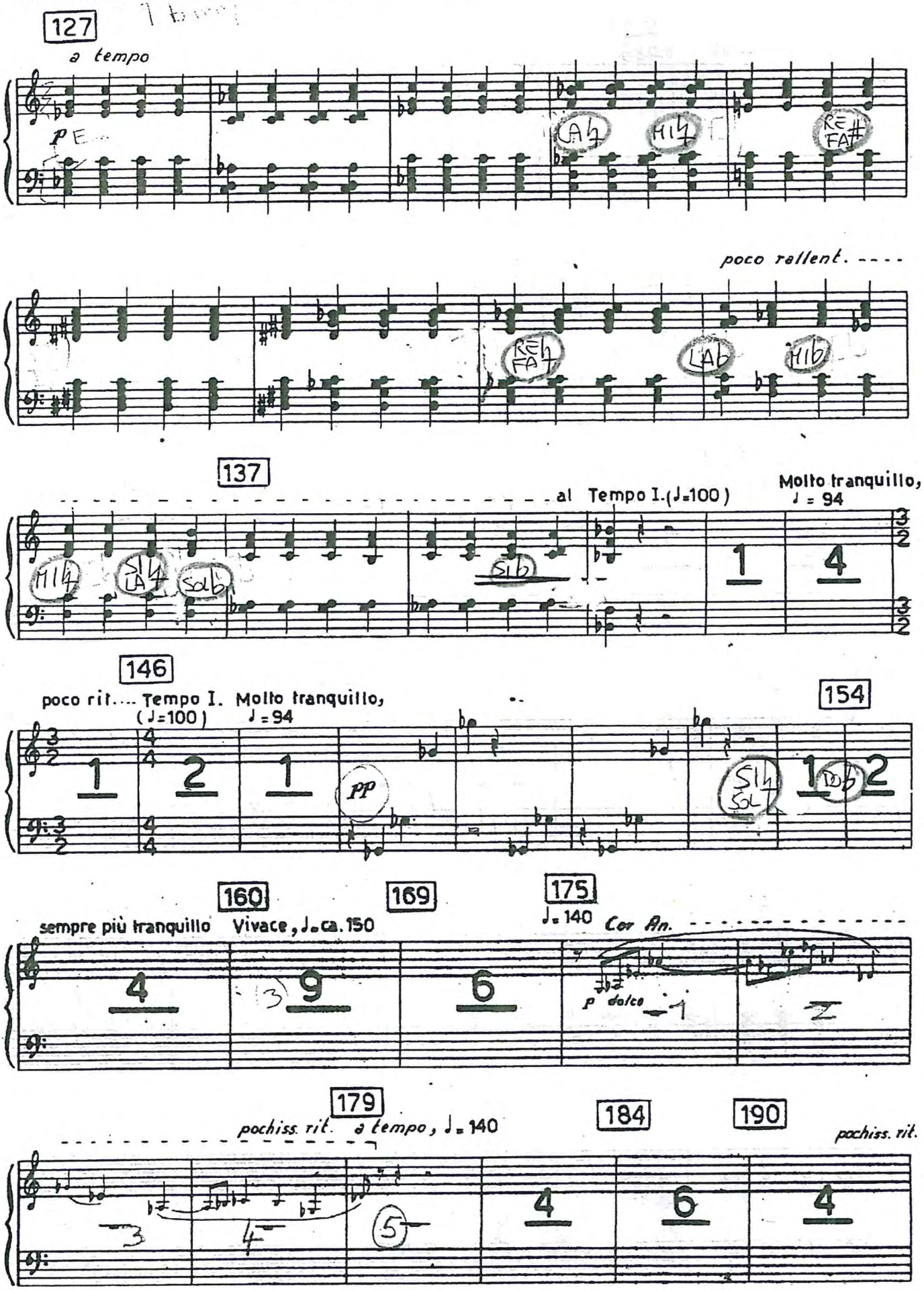


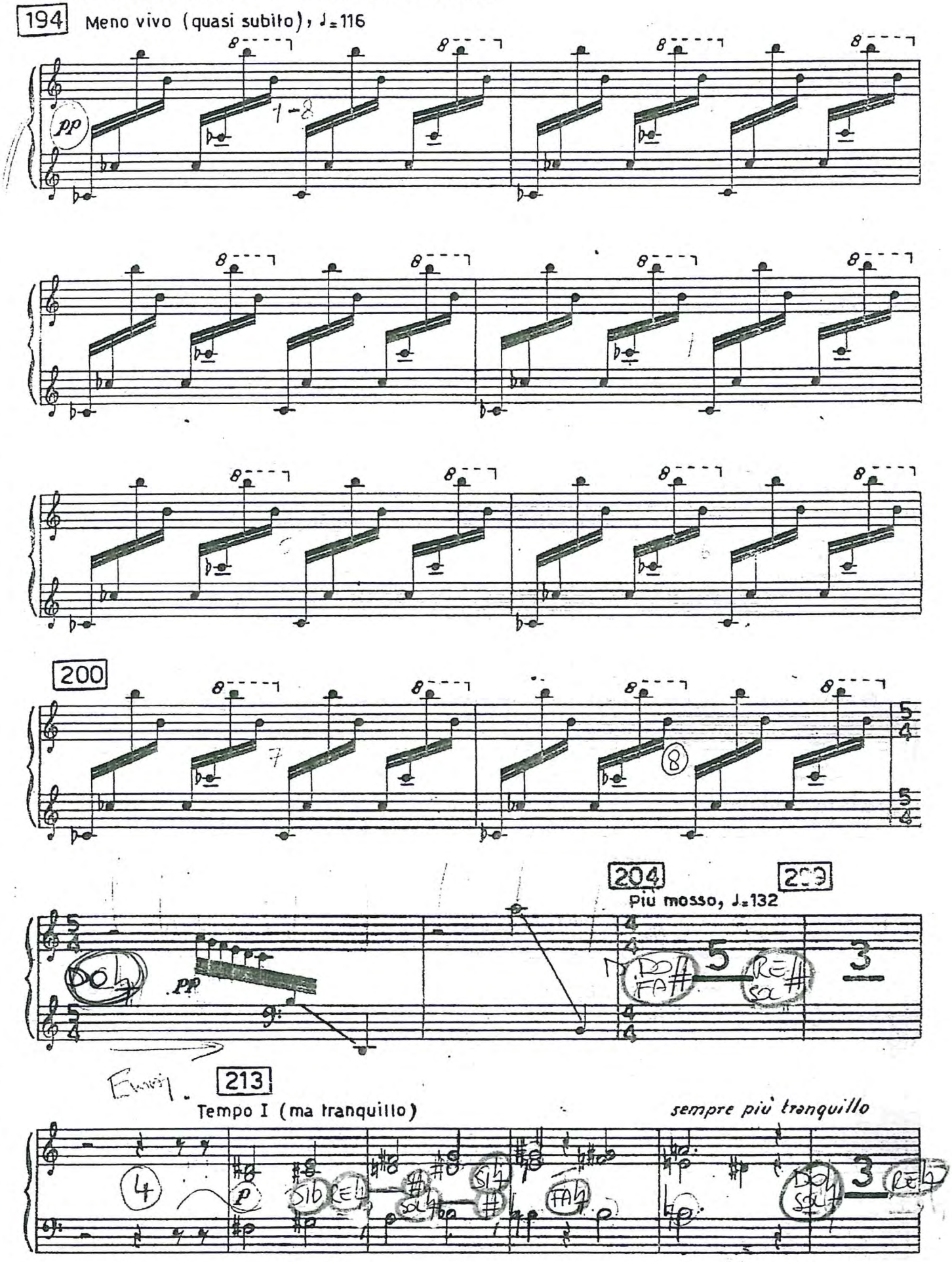

accelerando
Fl. I
36
al ca. ♩=132
rallent.
43
allarg. Quasi tempo I, ♩=108-100
51
Tranquillo, ♩= ca. 94
56
rallent.
Risoluto, ♩=120
perdendo
gliss
62
67
gliss.
ritard. al

Bartók: Violin Concerto No. 2, 1st Movement (continued)

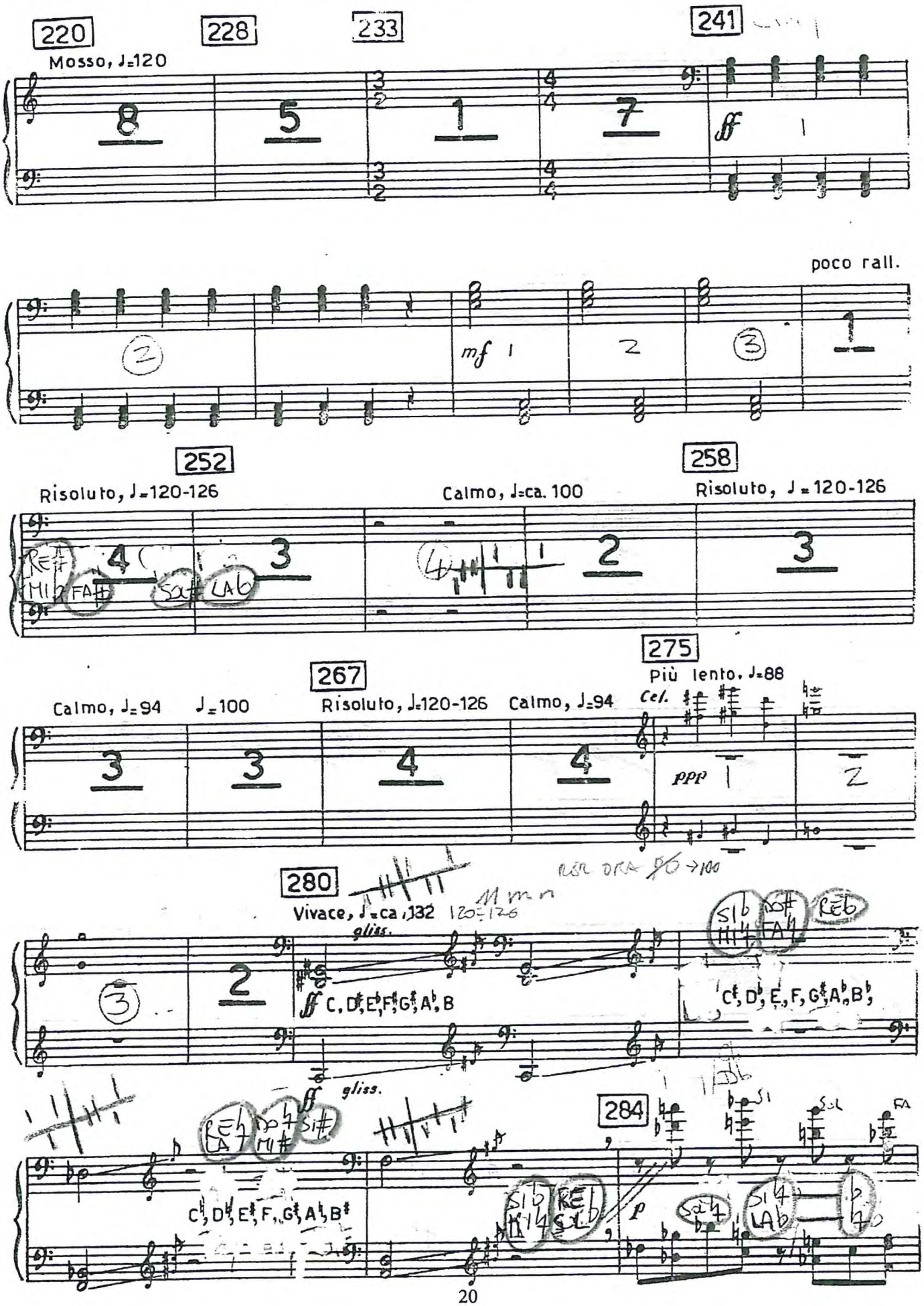


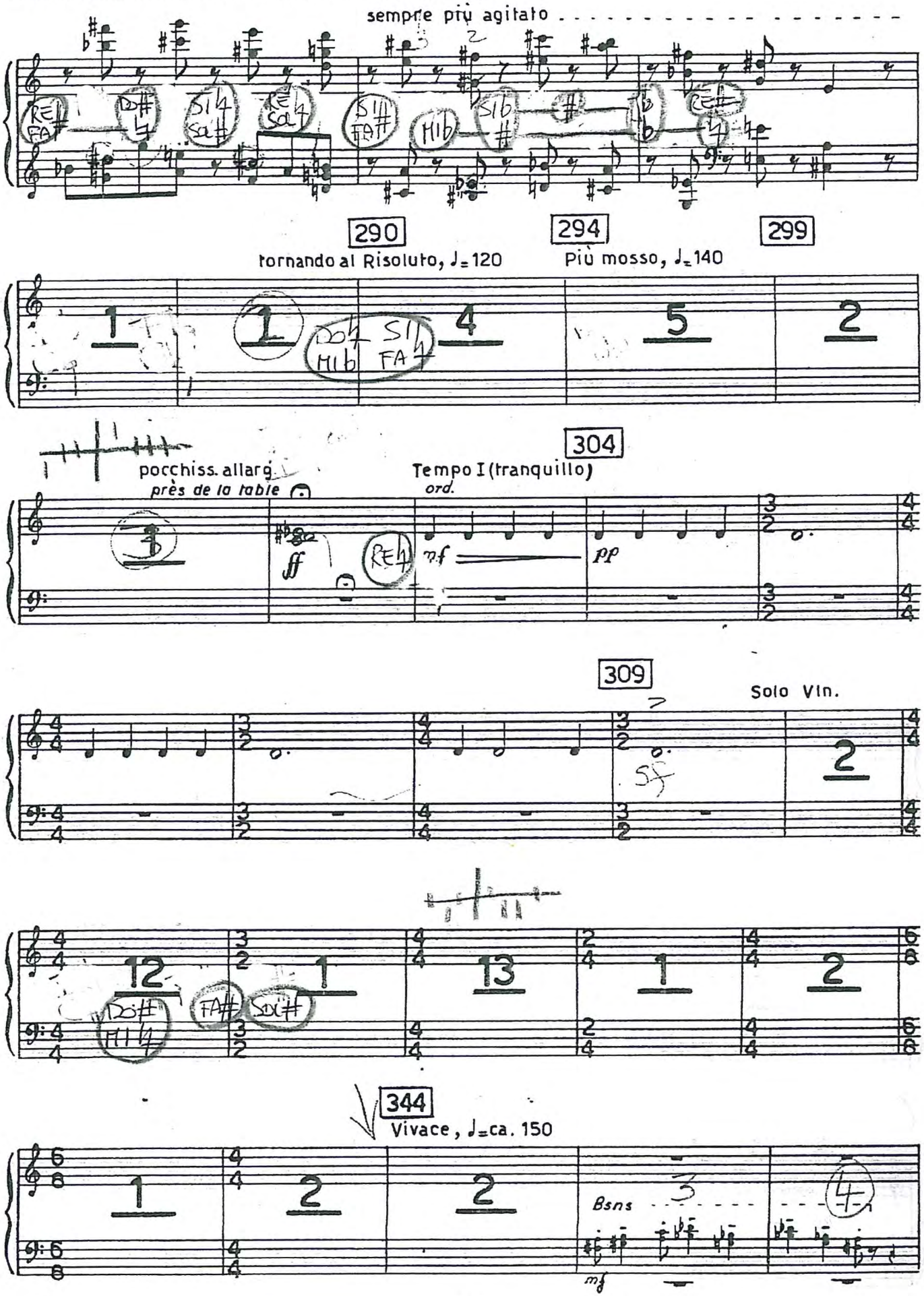
Bartók: Violin Concerto No. 2, 1st Movement (continued)



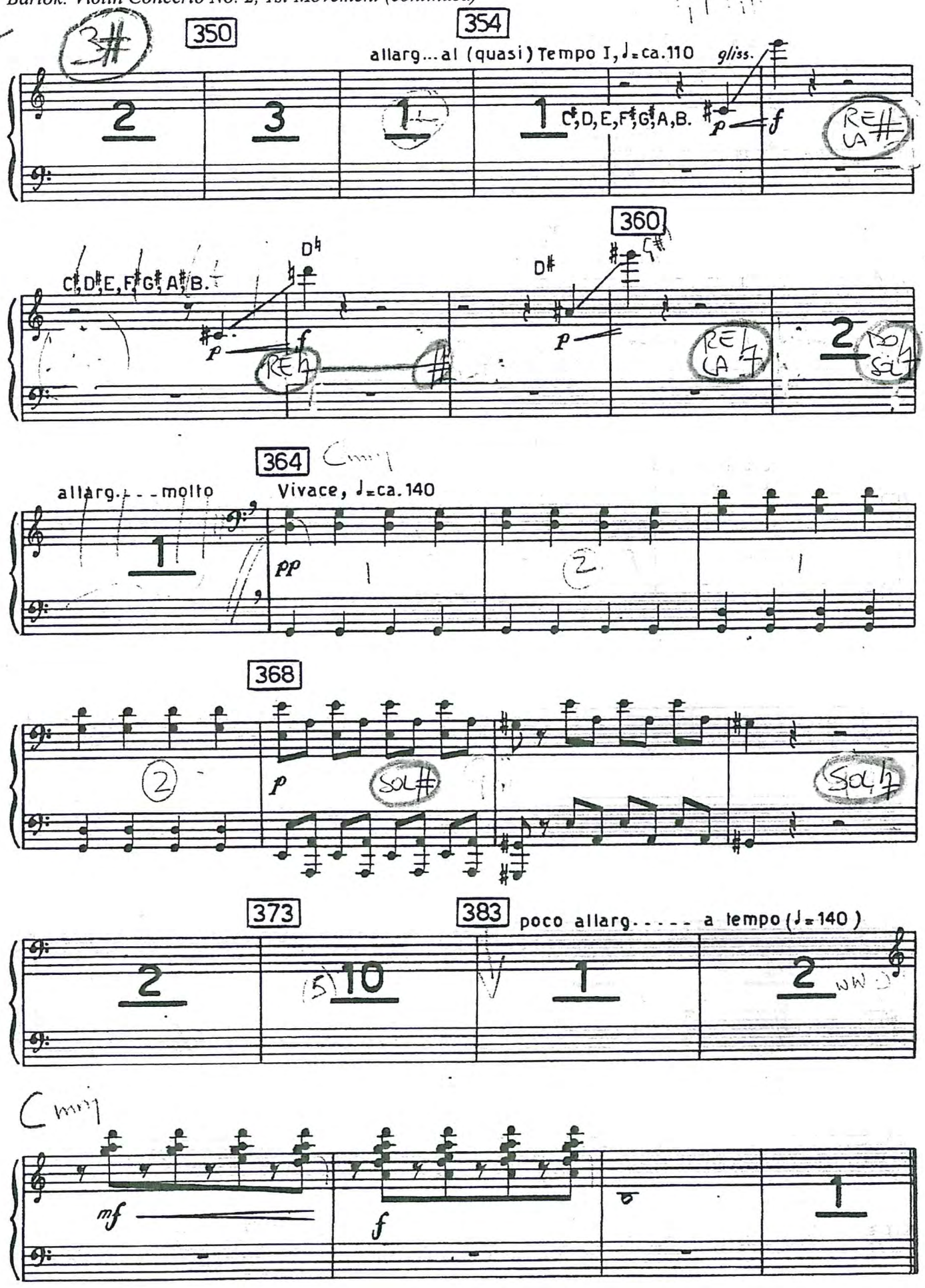

194
Meno vivo (quasi subito), ♩=116
pp
200
204
Più mosso, ♩=132
pp
213
Tempo I (ma tranquillo)
sempre più tranquillo

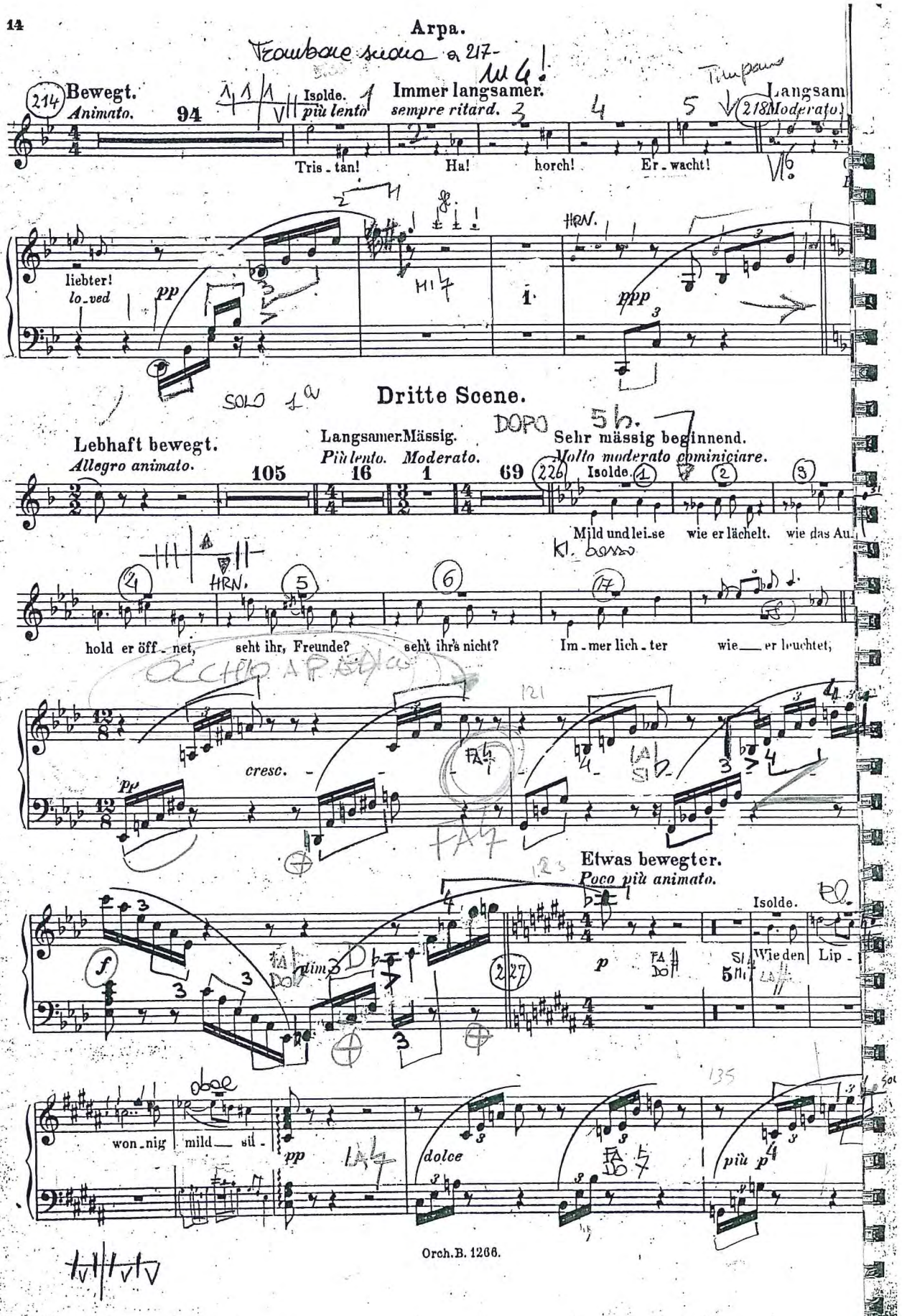
Bartók: Violin Concerto No. 2, 1st Movement (continued)

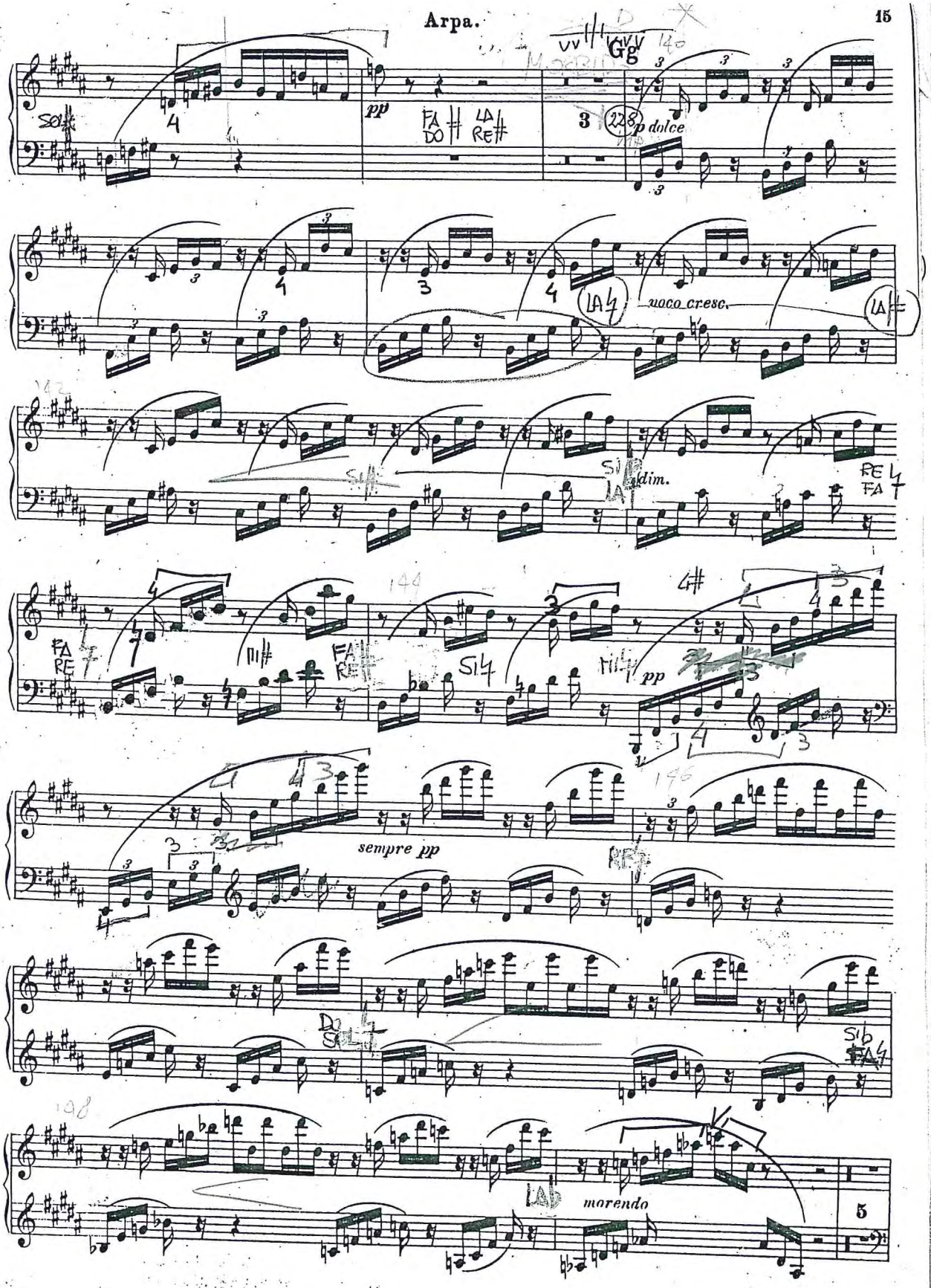


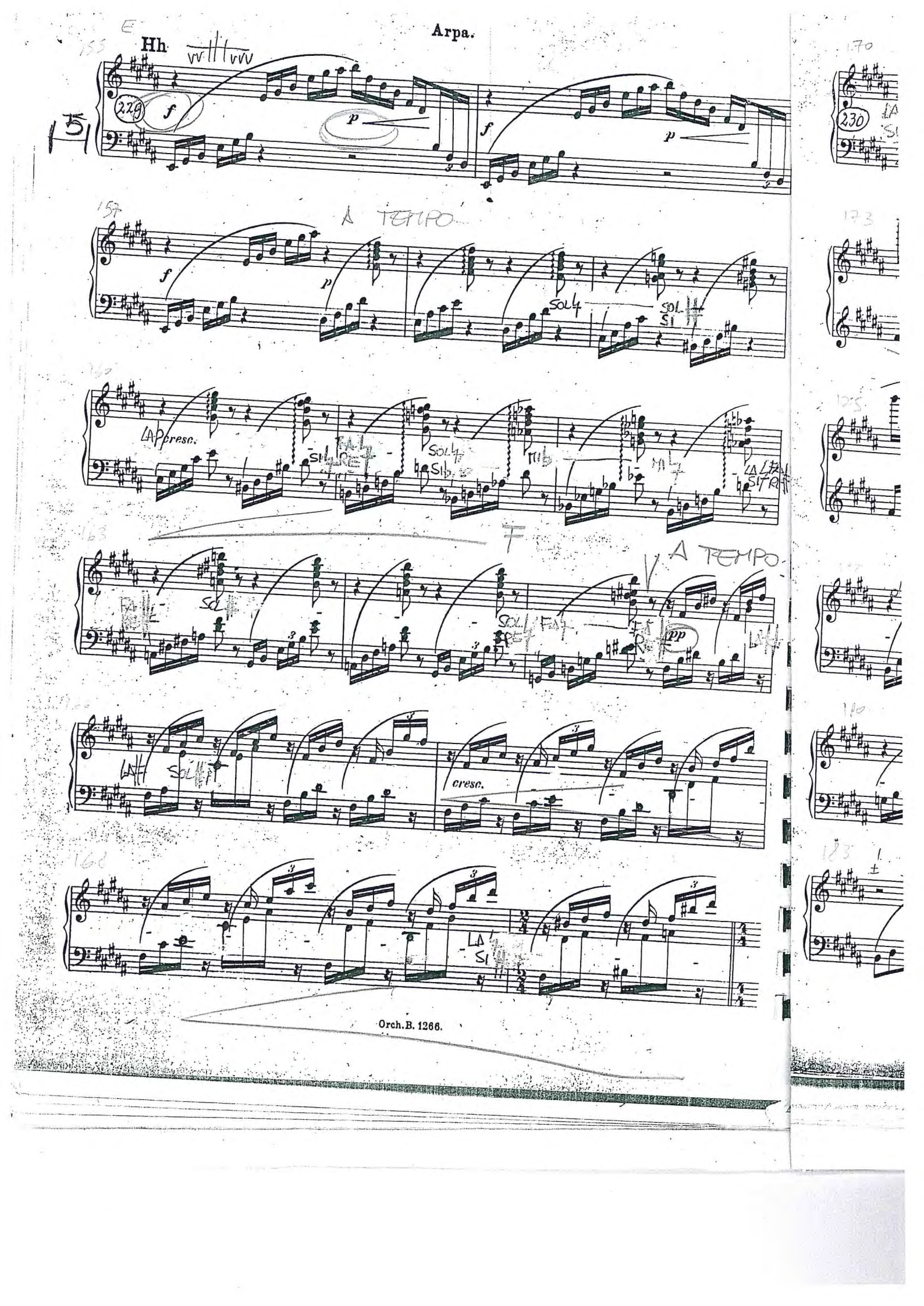

sempre più agitato
290
tornando al Risoluto, ♩= 120
294
Più mosso, ♩= 140
299
304
pocchiss. allarg.
Tempo I (tranquillo)
ord.
près de la table
ff
mf
pp
309
Solo Vln.
sf
Vivace, ♩= ca. 150
Bsns
mf

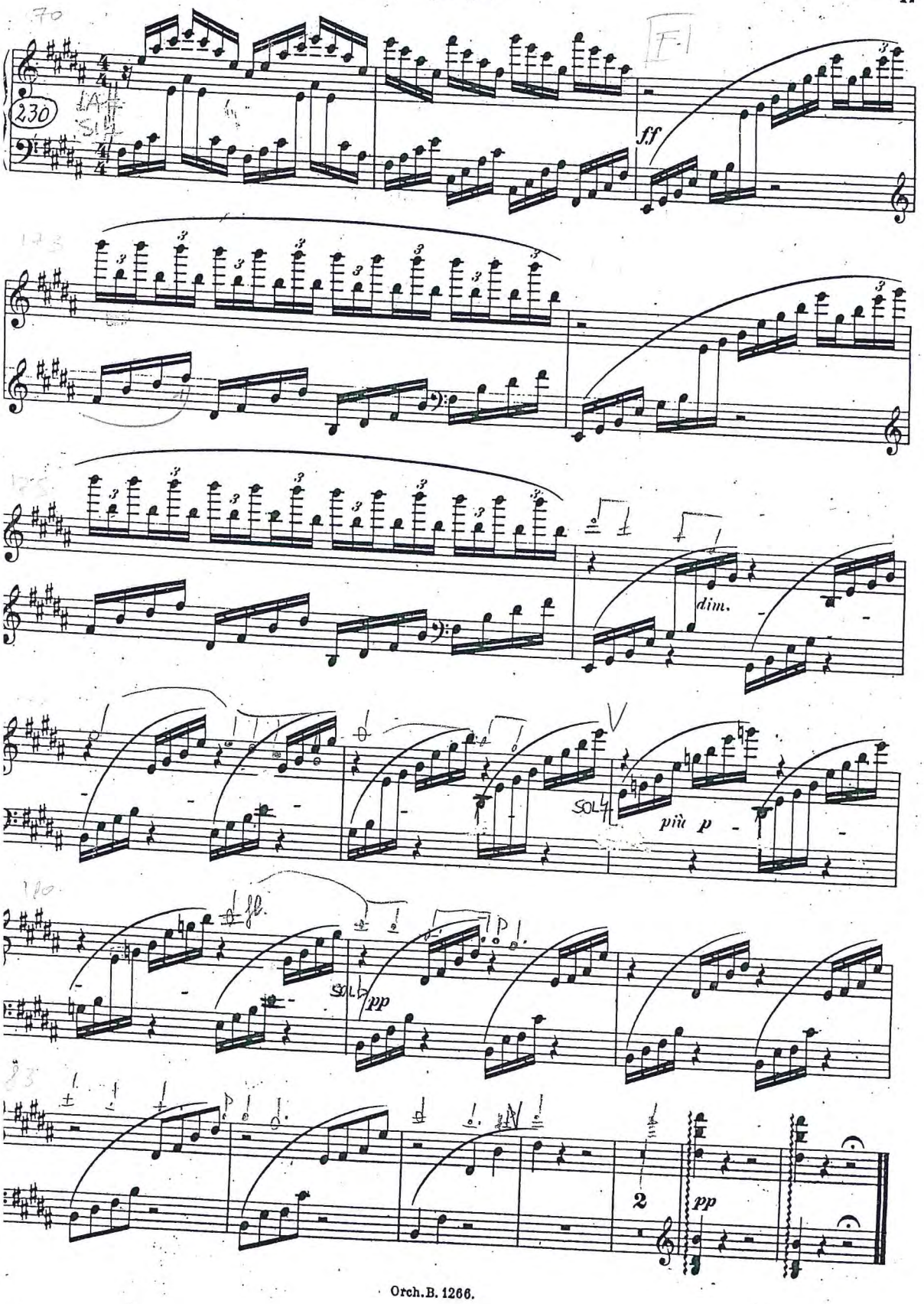
Bartók: Violin Concerto No. 2, 1st Movement (continued)




Bewegt.
Animato.
94
Isolde.
più lento
Immer langsamer.
sempre ritard.
Langsam
Moderato.
Tris - tan! Ha! horch! Er - wacht!
liebter!
lo - ved
pp
ppp
Dritte Scene.
Lebhaft bewegt.
Allegro animato.
105
Langsamer. Mässig.
Più lento. Moderato.
16
1
69
Sehr mässig beginnend.
Molto moderato cominiciare.
Isolde.
Mild und lei - se wie er lächelt. wie das Au -
hold er öff - net, seht ihr, Freunde? seht ihr's nicht? Im - mer lich - ter wie er leuchtet,
cresc.
pp
Etwas bewegter.
Poco più animato.
Isolde.
Wie den Lip -
won - nig mild sü -
dolce
più p


pp
p dolce
voco cresc.
dim.
sempre pp
morendo


Arpa.
Hh
A TEMPO
cresc.
A TEMPO
Orch.B. 1266.


ff
dim.
SOL
più p
SOL
pp
2
pp

Salomes Tanz.

Harfe I.

Richard Strauss.

Sehr schnell und heftig.

Ziemlich langsam.

10 A 7 B 8 *calando* 6 C 6 D 8 *etwas zögernd.*

E *a tempo*

F

G

sehr gemessen. I *poco accelerando*

wieder im früheren Zeitmass.

accel. K *wieder a tempo*

accel. *wieder a tempo*

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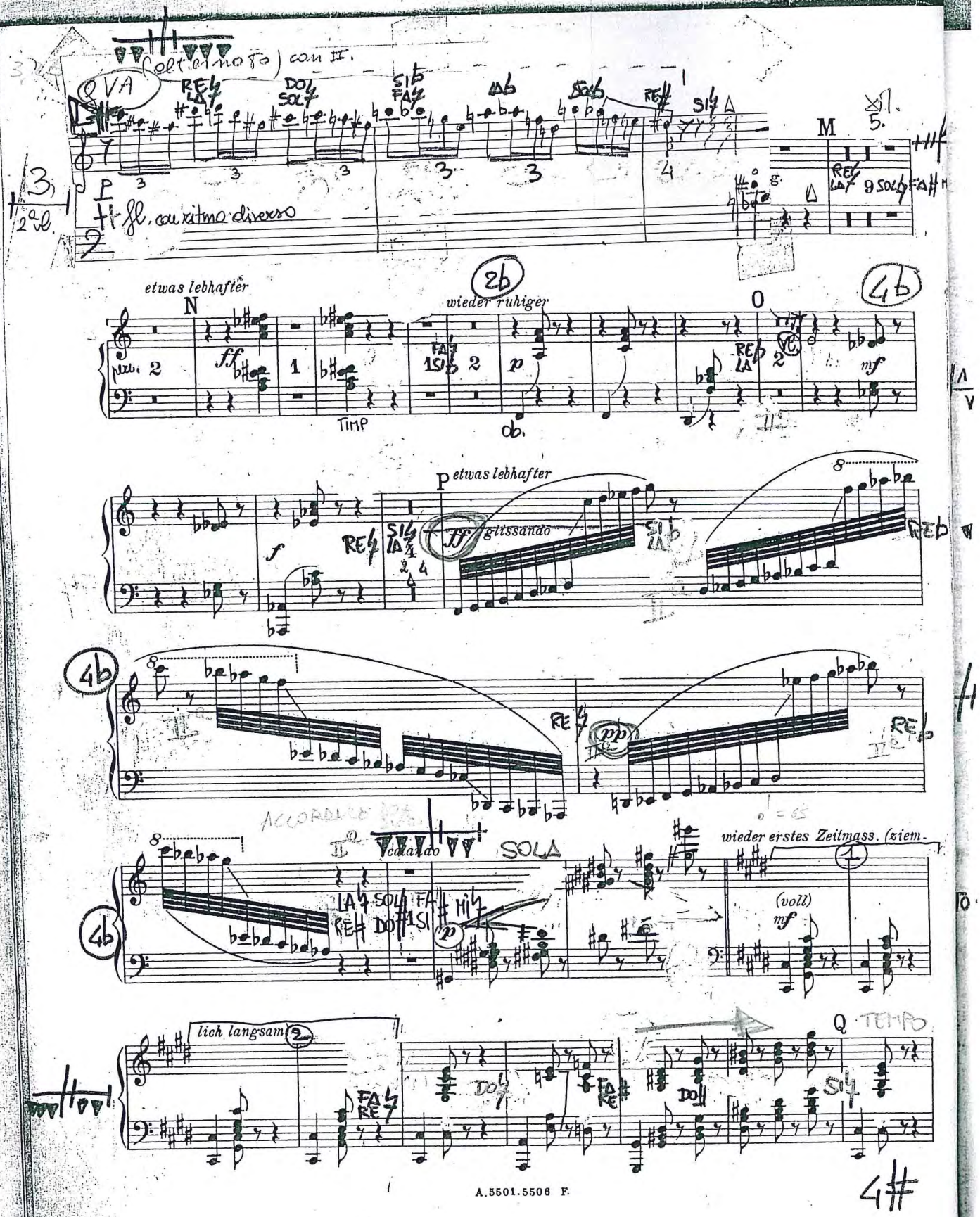
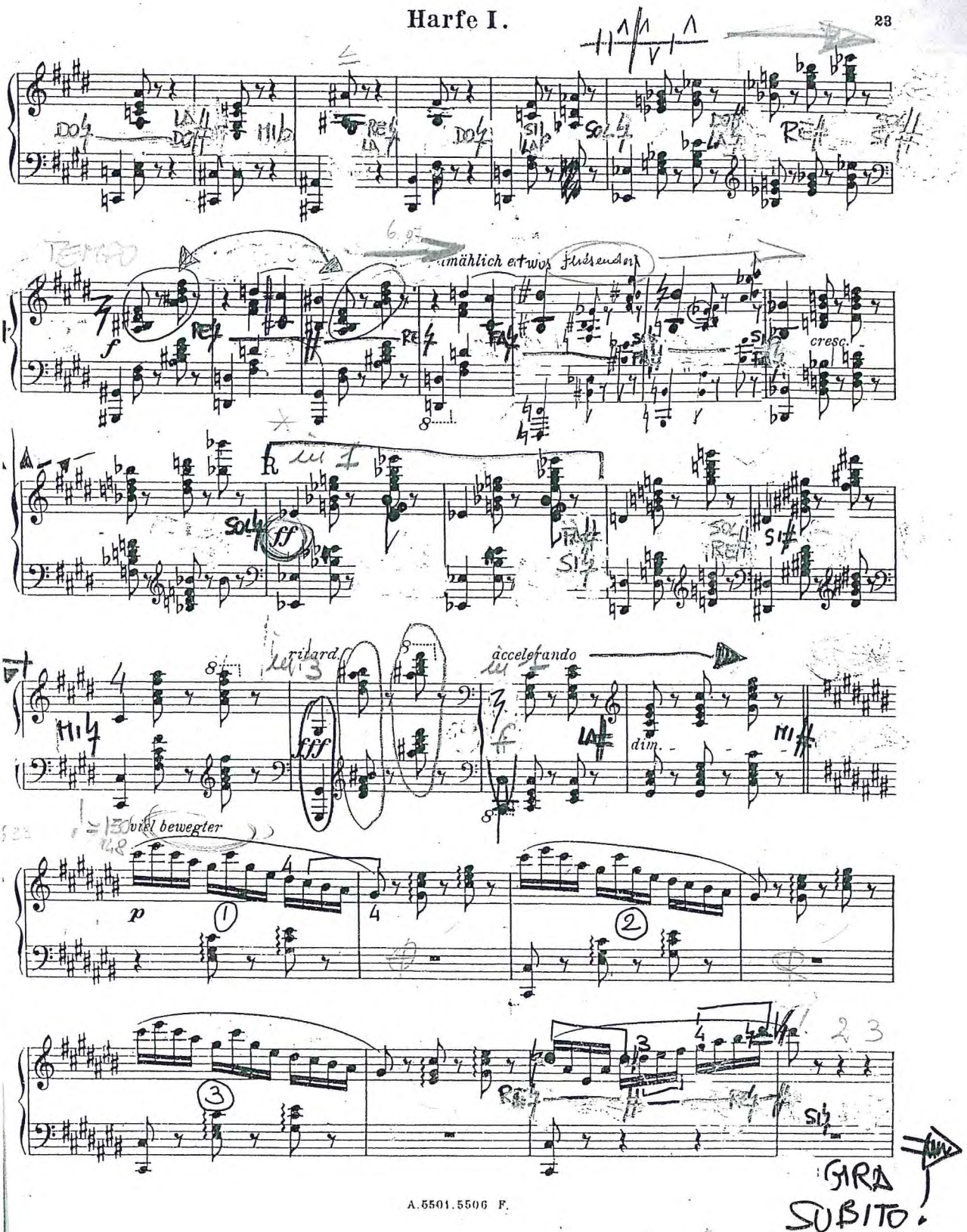
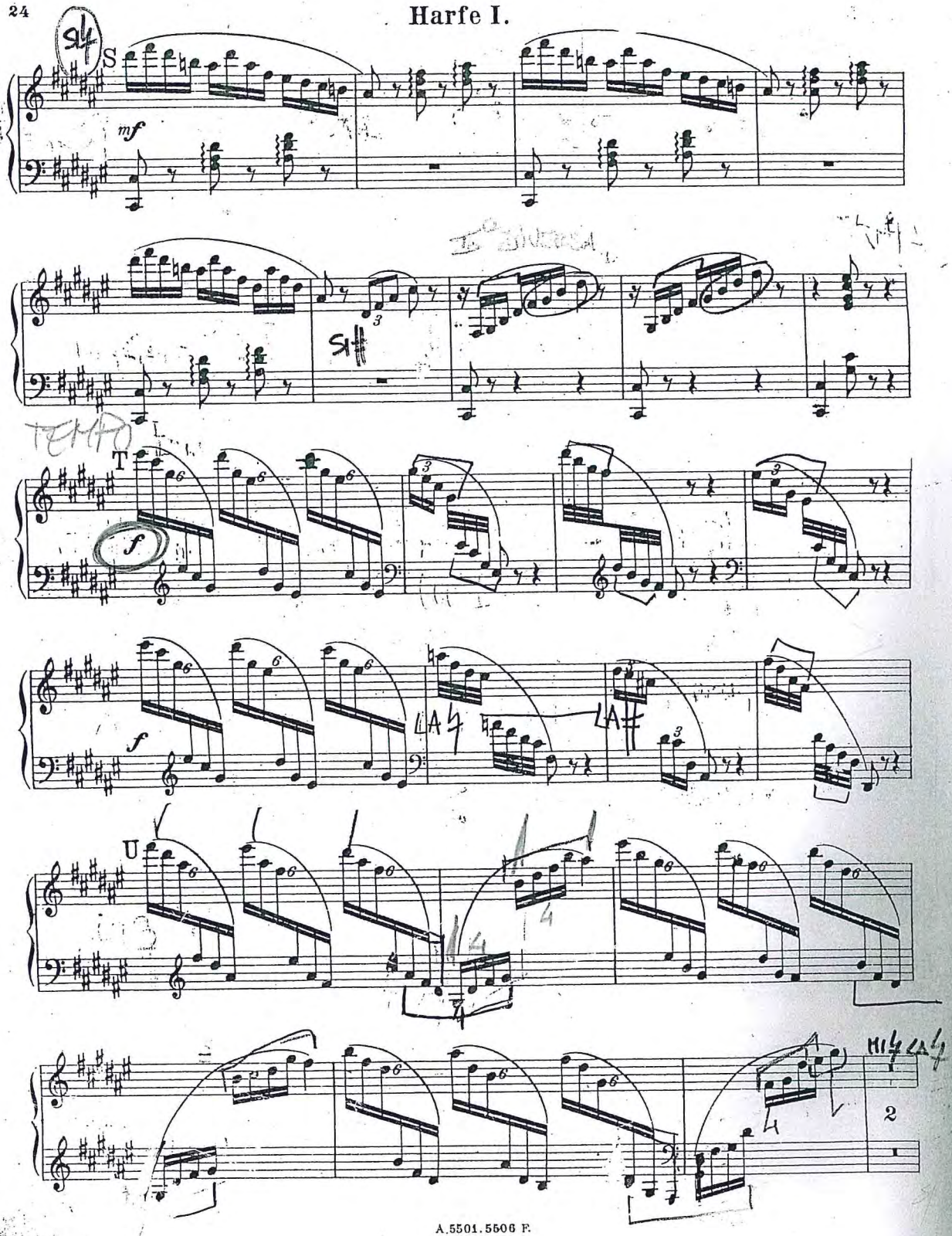
A. 5501. 5506 P.

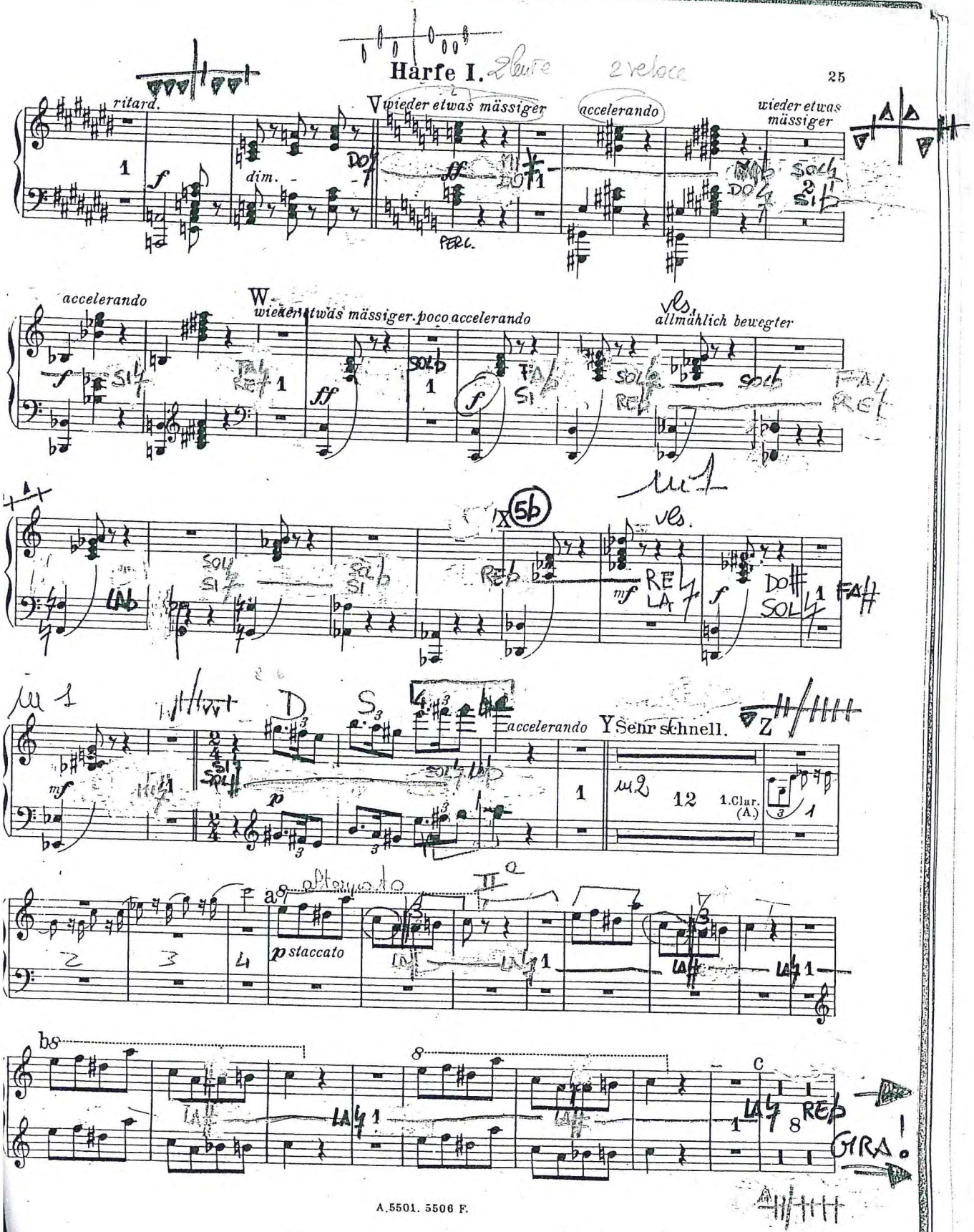
Berlin. Adolph Fürstner.


(alternato) con II.
QVA
fl. con ritmo diverso
M
etwas lebhafter
N
wieder ruhiger
O
TIMP
ob.
P etwas lebhafter
glissando
ACCORDARE
calando
SOLA
wieder erstes Zeitmass. (ziem-
(voll)
lich langsam
Q
TEMPO


allmählich etwas flüssender
cresc.
ff
ritard
fff
accelerando
dim.
viel bewegter
p
GIRA SUBITO!

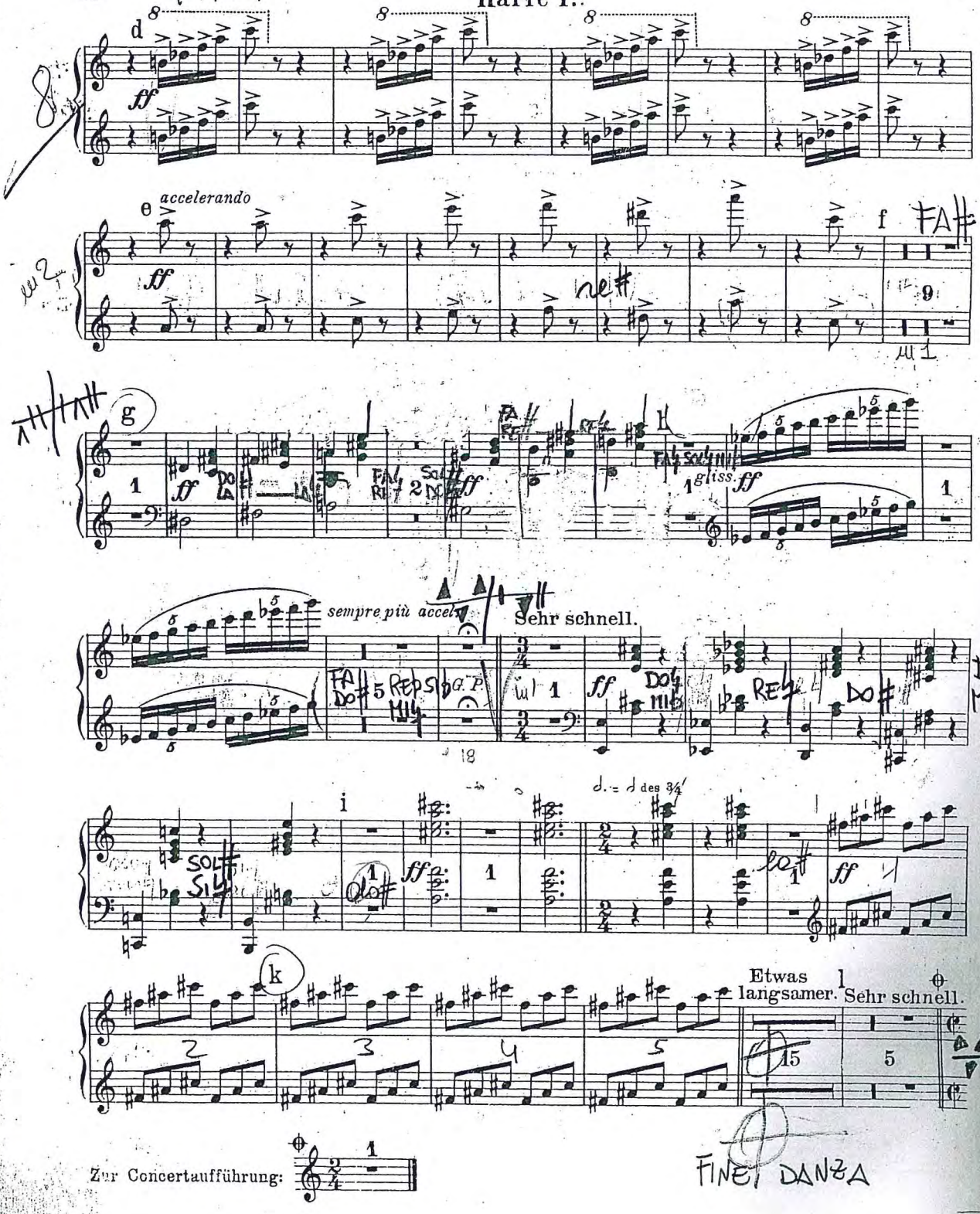
Harfe I.




Harfe I.
ritard.
V wieder etwas mässiger
accelerando
wieder etwas mässiger
PERC.
accelerando
W
wieder etwas mässiger. poco accelerando
allmählich bewegter
X
Y Sehr schnell.
Z
1.Clar. (A.)
staccato
GIRA!

+TRPT.

Harfe I.



Zur Concertaufführung:

FINE DANZA