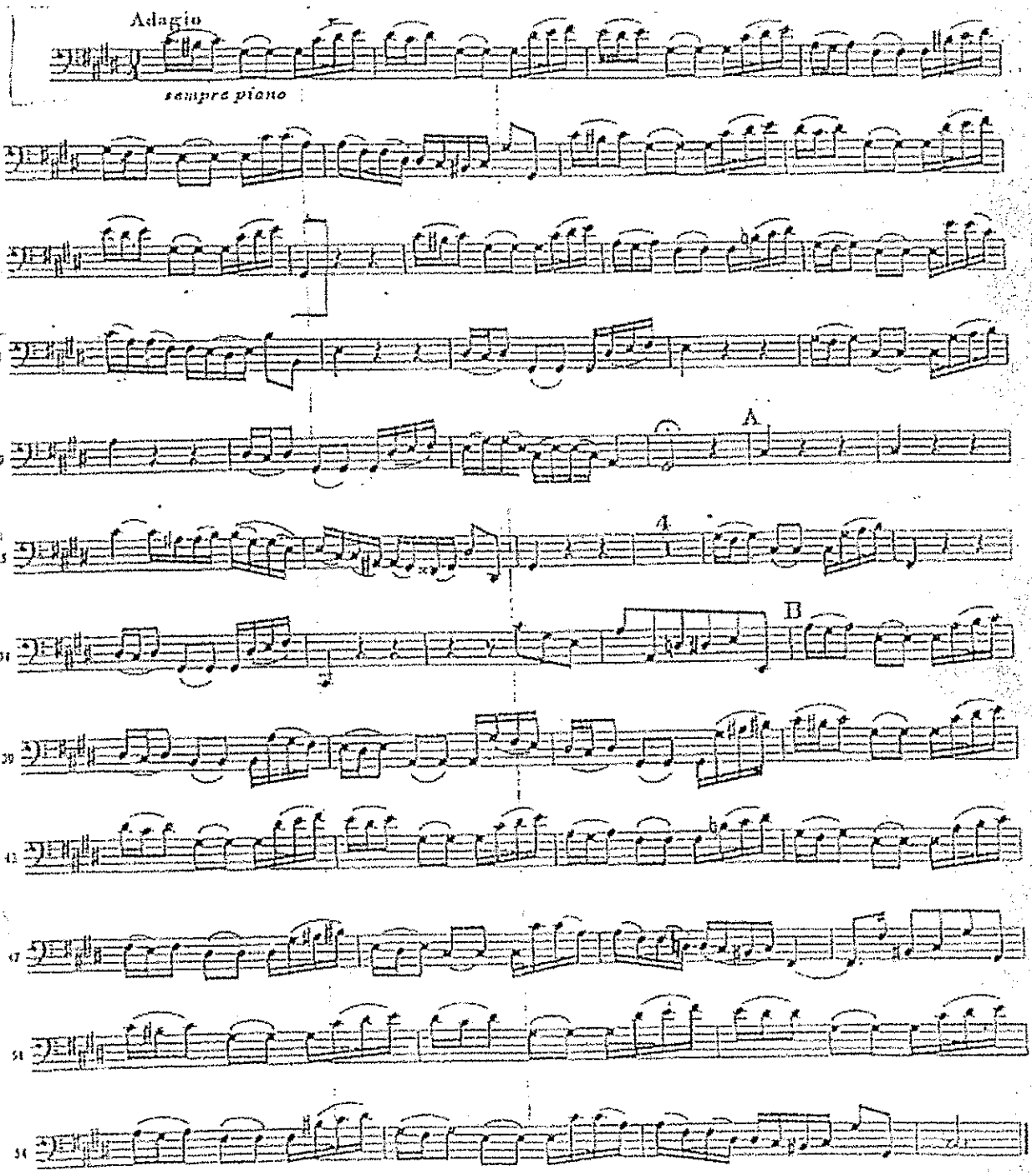
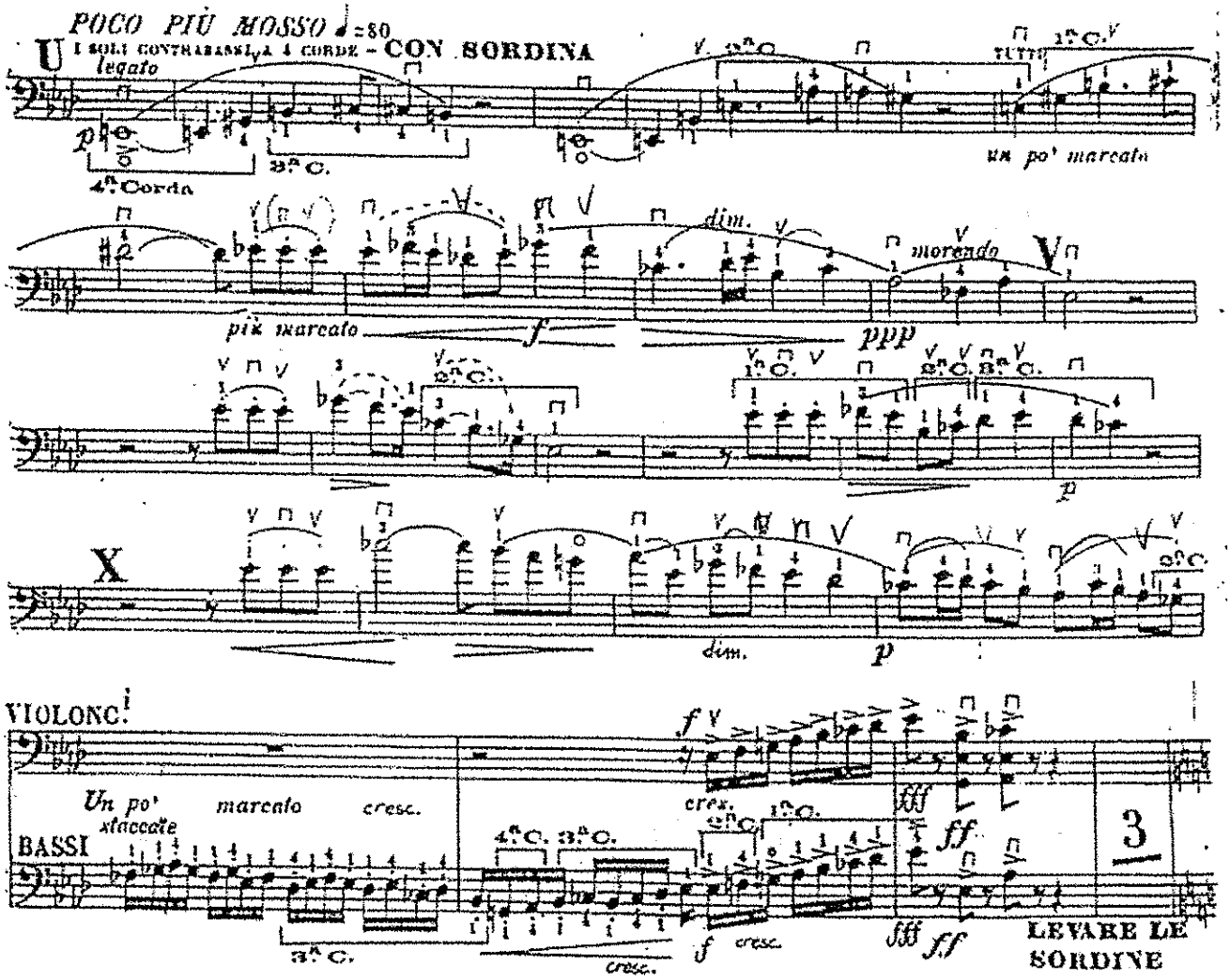
BACH : Adagio dal Concerto per violino in Mi magg.



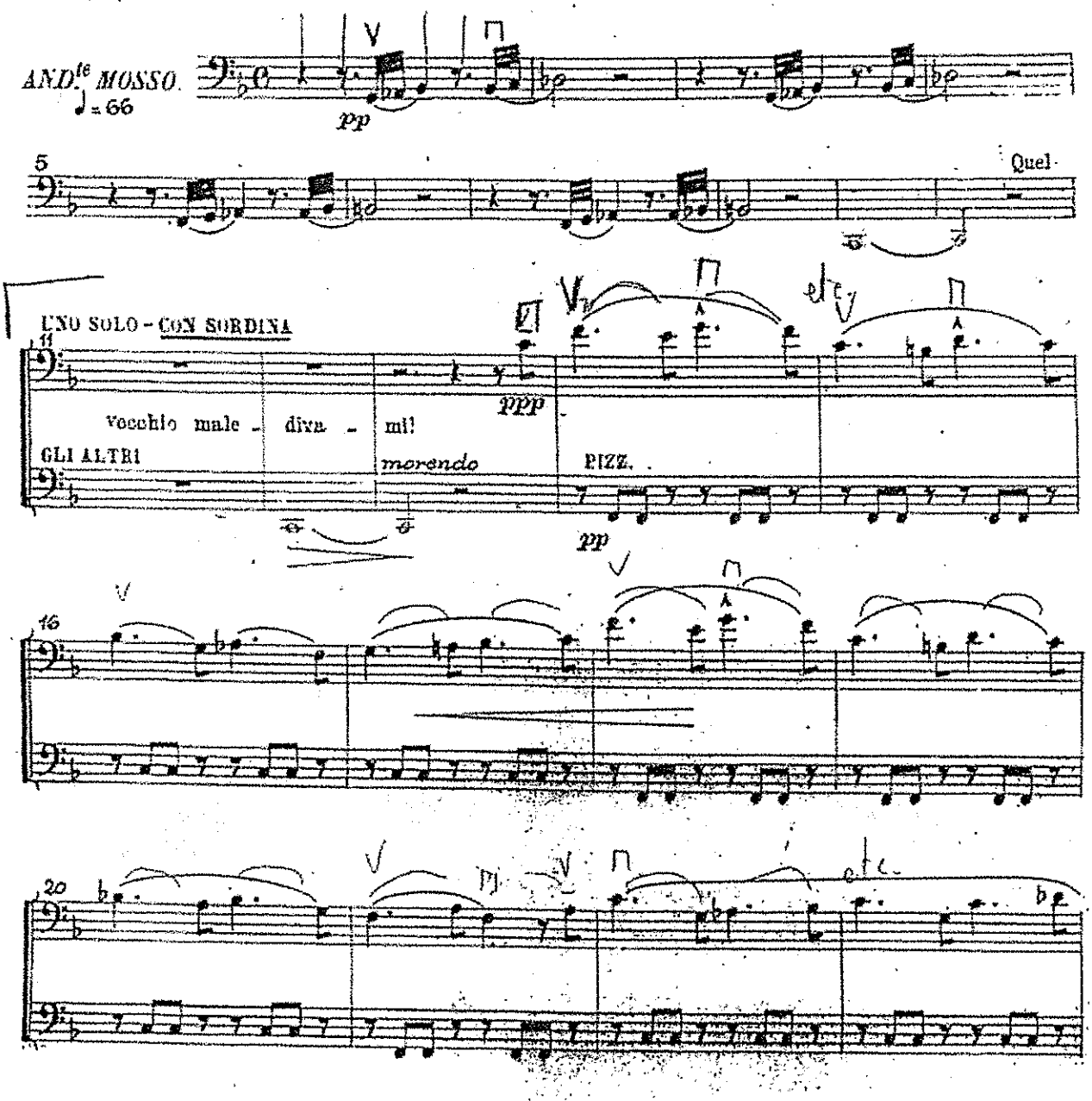
G. Verdi Otello

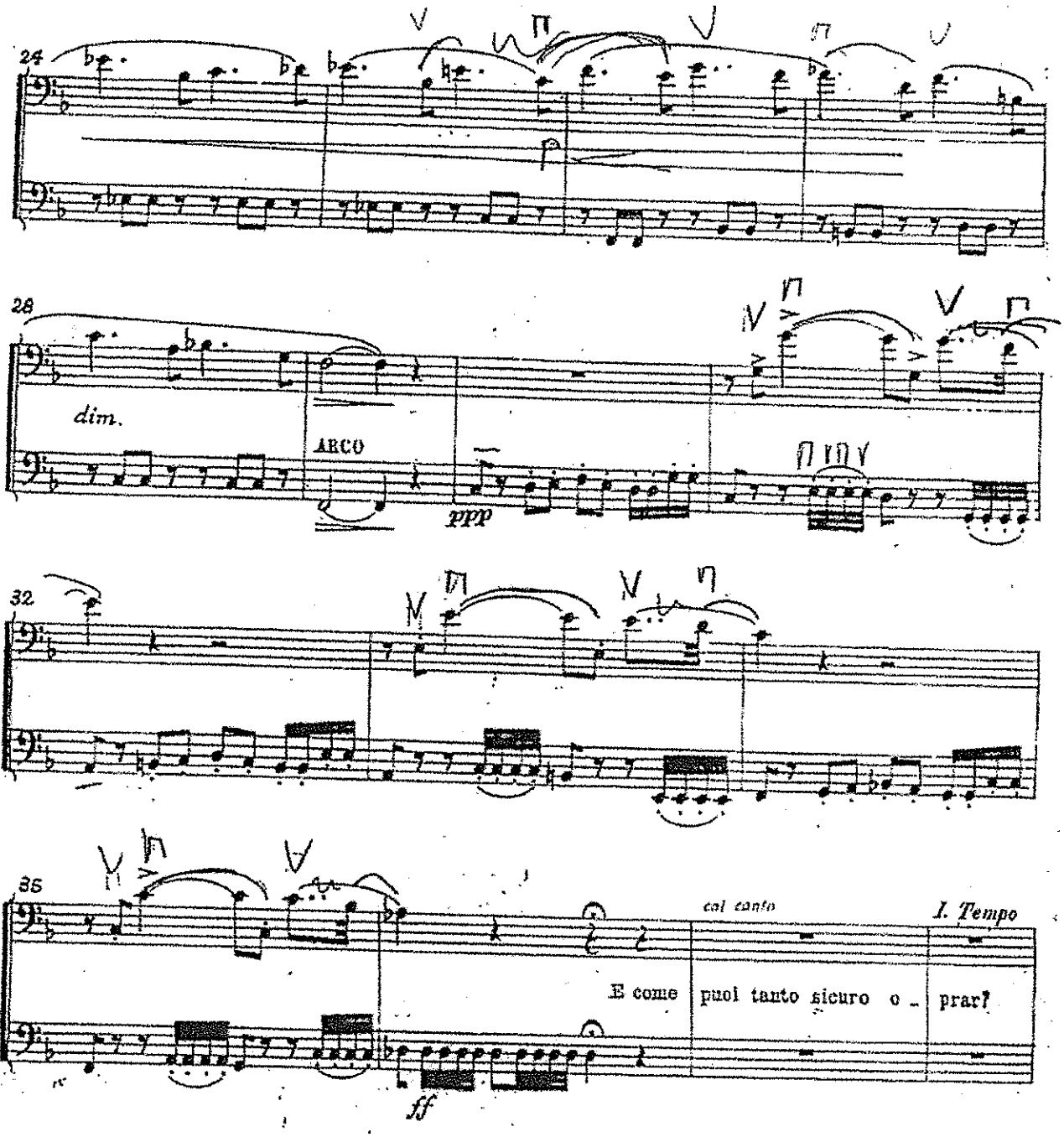


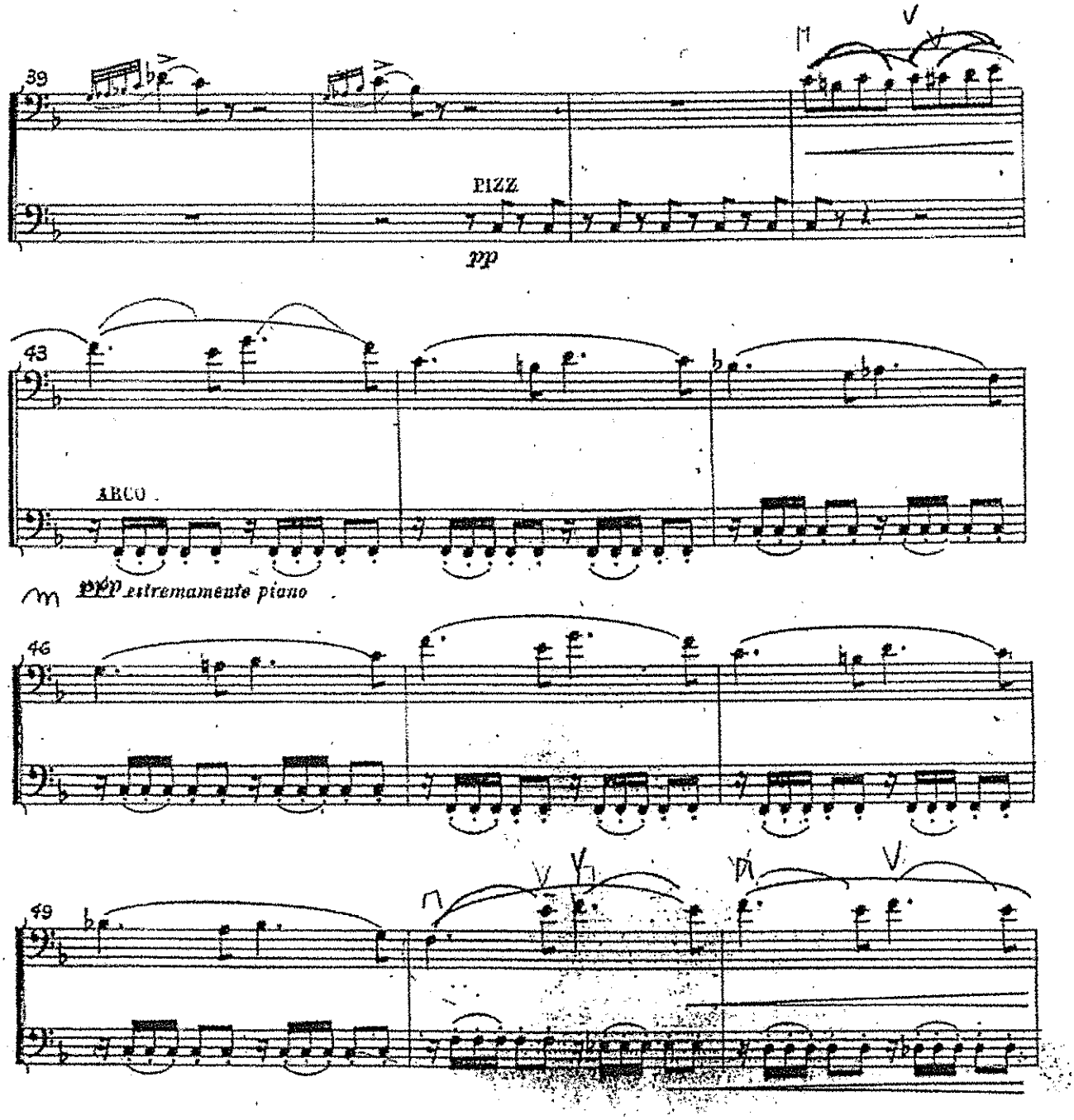
G. Verdi Rigoletto

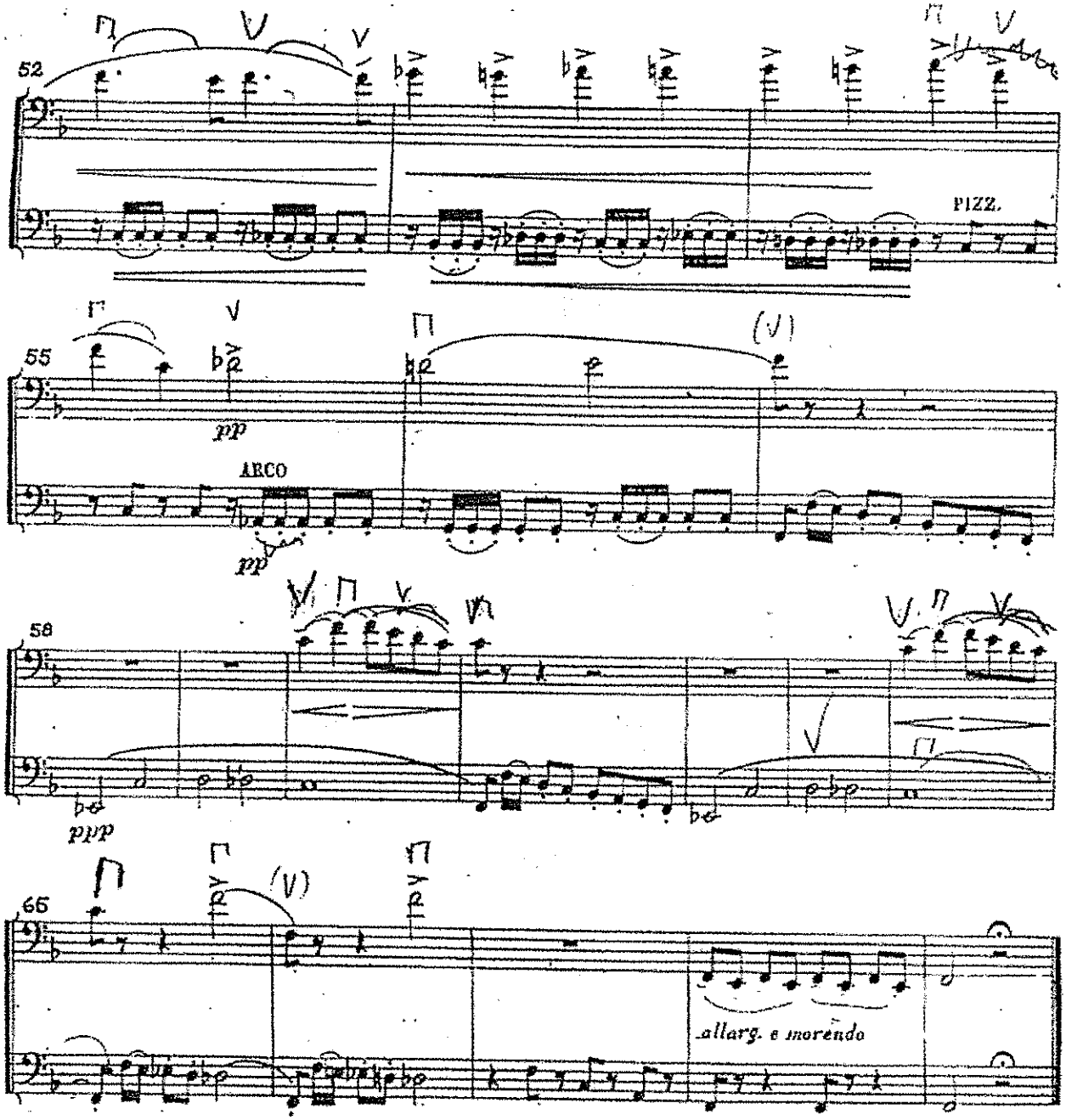
DUETTO.

N.° 3



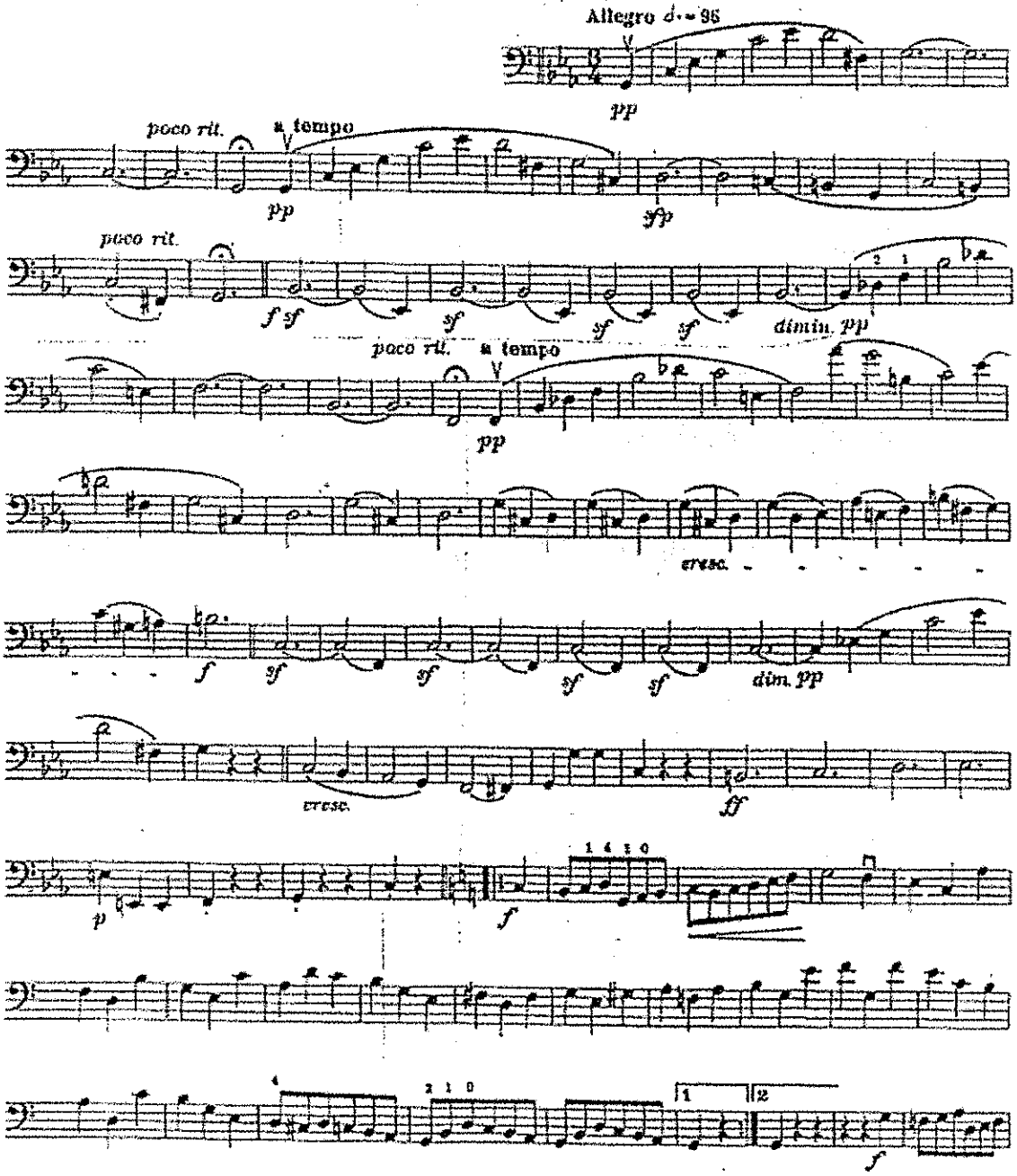

24
28
dim.
ARCO
ppp
32
35
col canto
I. Tempo
E come puoi tanto sicuro o - prar?
ff

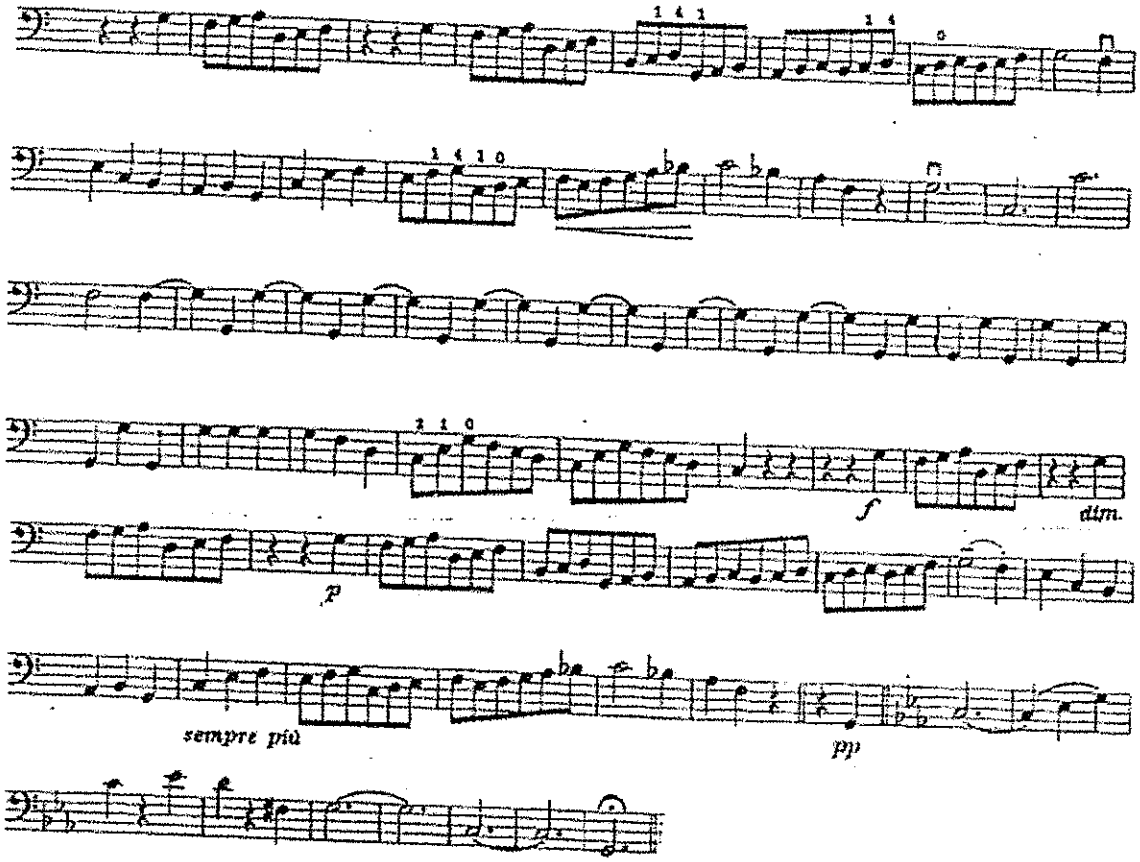

39
PIZZ.
pp
43
ARCO
ppp estremamente piano
46
49


52
PIZZ.
55
pp
ARCO
pp
58
ppp
65
allarg. e morendo

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67
(1770 - 1827)

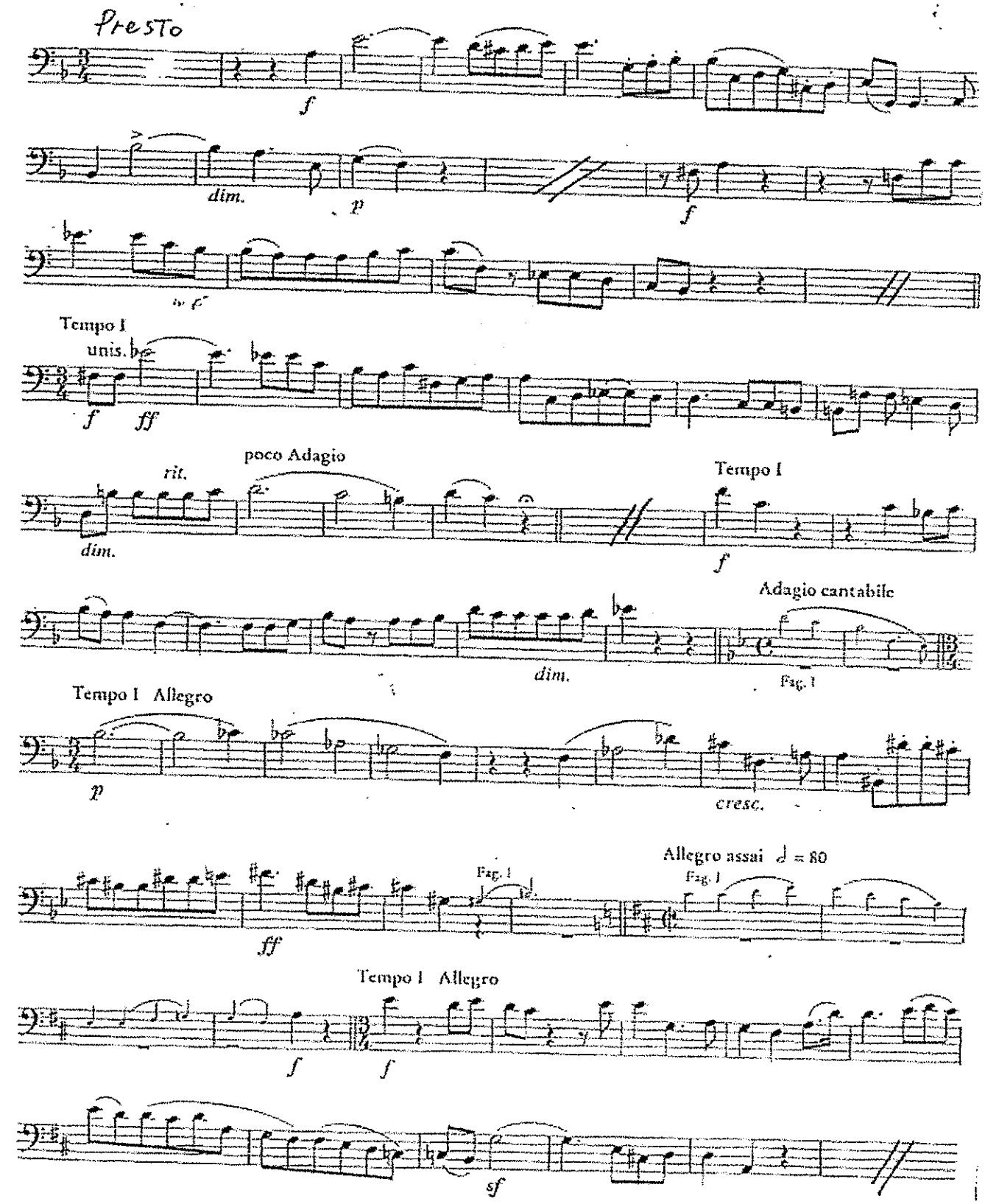



f
dim.
p
sempre più
pp

L. V. BEETHOVEN

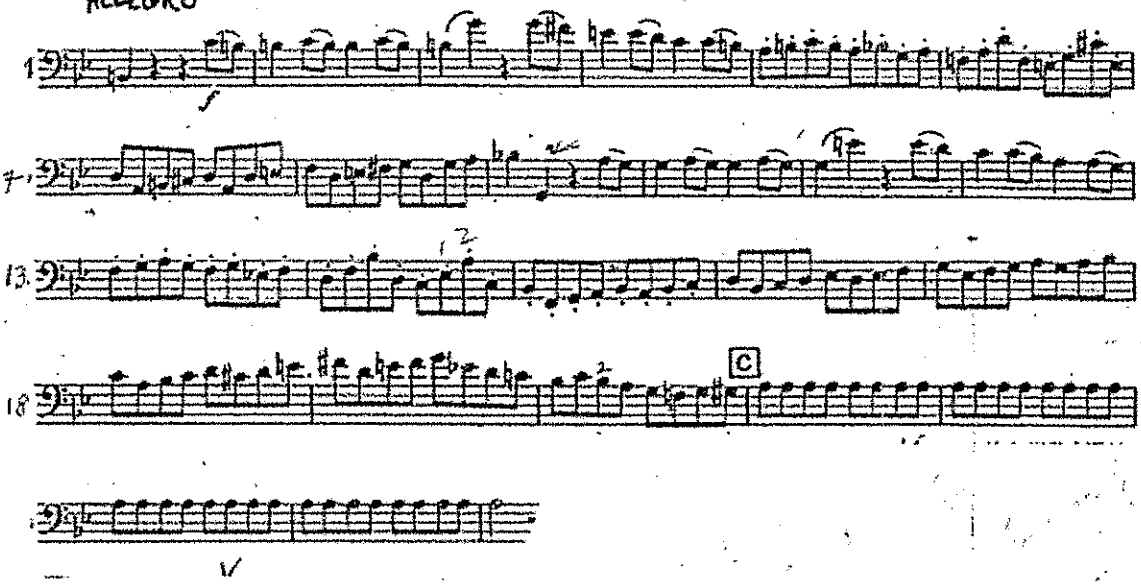
IX SINFONIA in Re min

4° TEMPO



MOZART 40

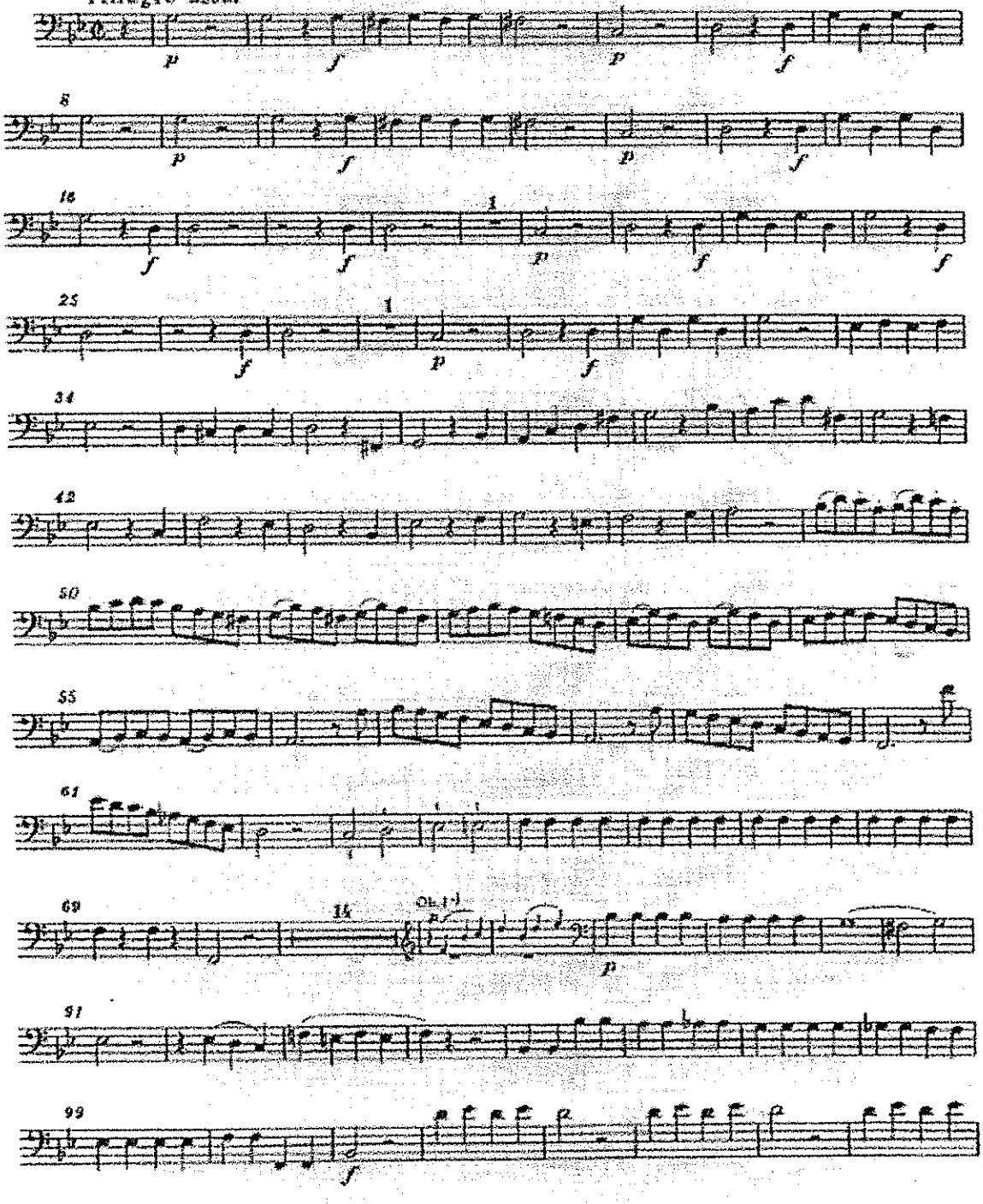
ALLEGRO



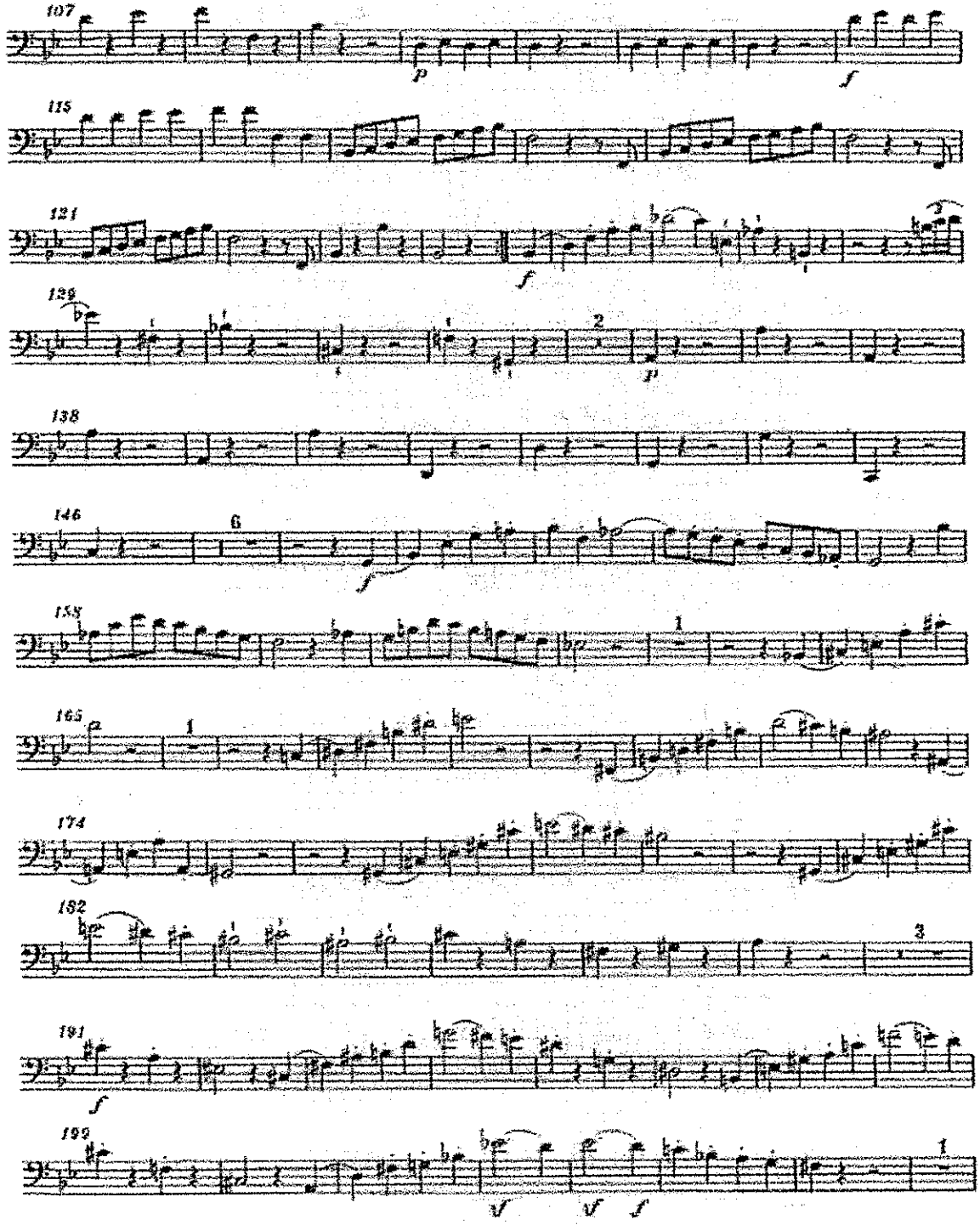
SINFONIA KV 550 N° 40 W.A. MOZART

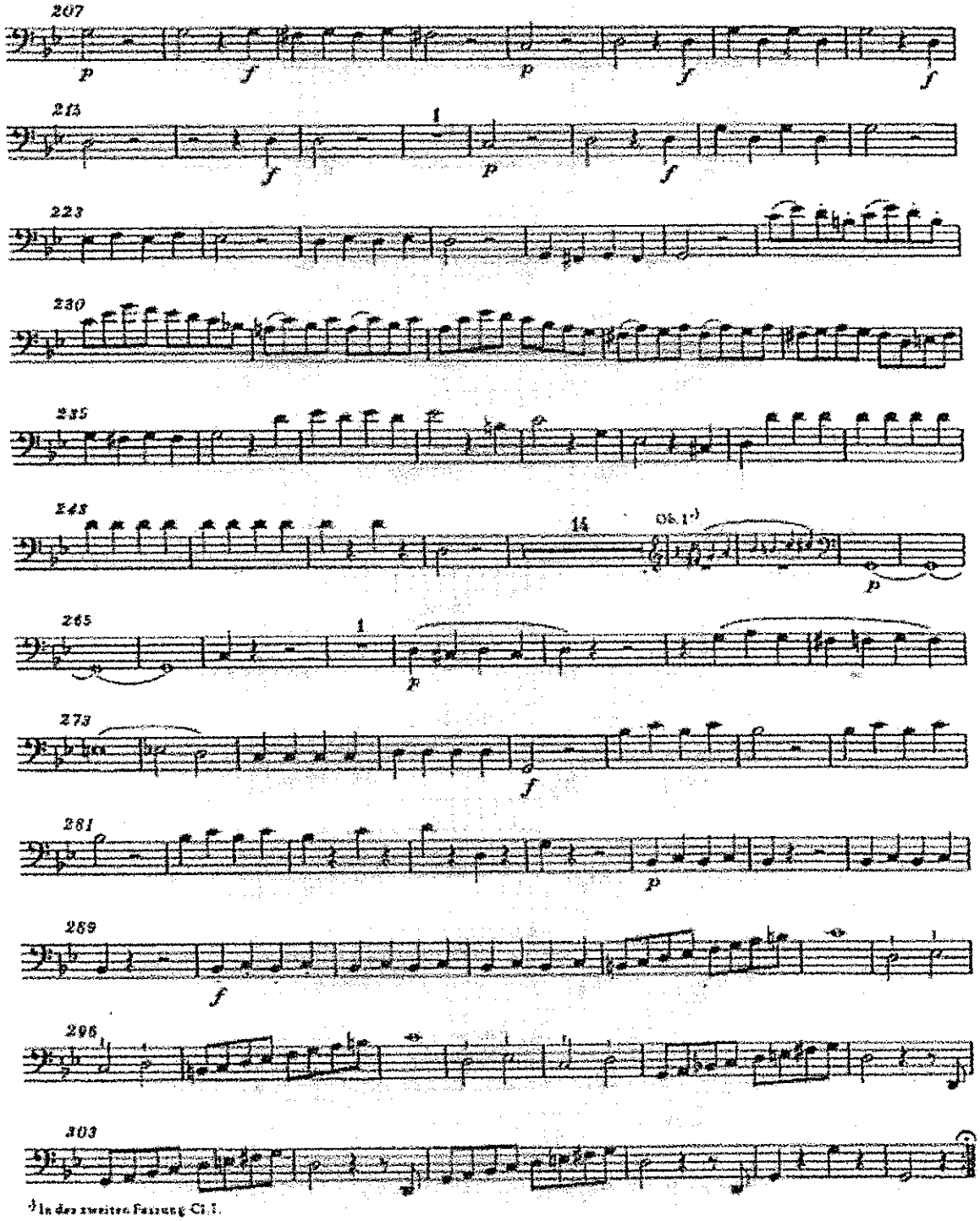
IV

Allegro assai



[1] In der zweiten Fassung Cl. I.

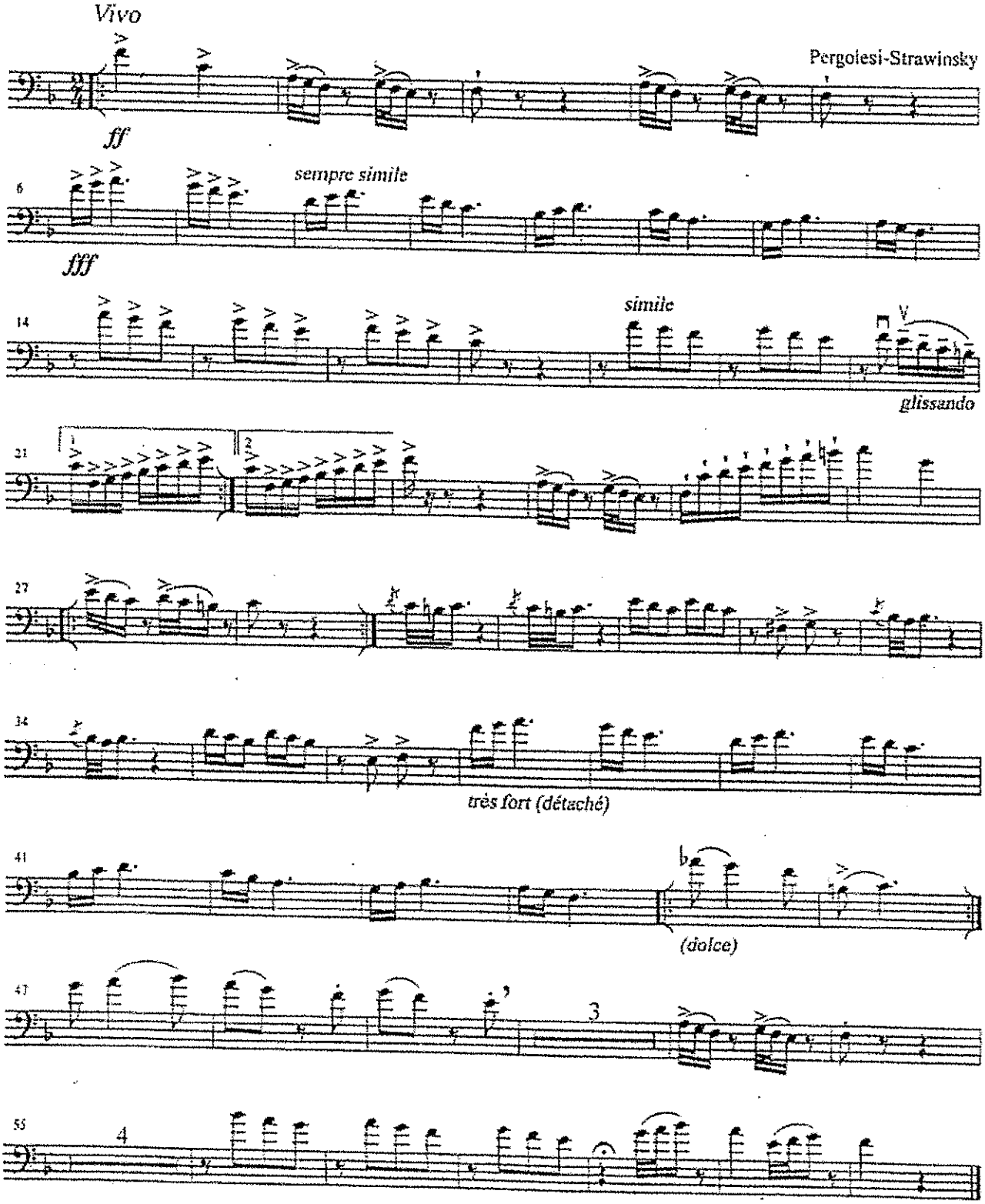

107
p
f
115
121
f
129
2
p
138
146
6
f
155
1
165
1
174
182
3
191
f
199
1
f
f
f



*) In der zweiten Fassung C1.1.

CONTRABBASSO

PULCINELLA (Ouverture dal balletto)



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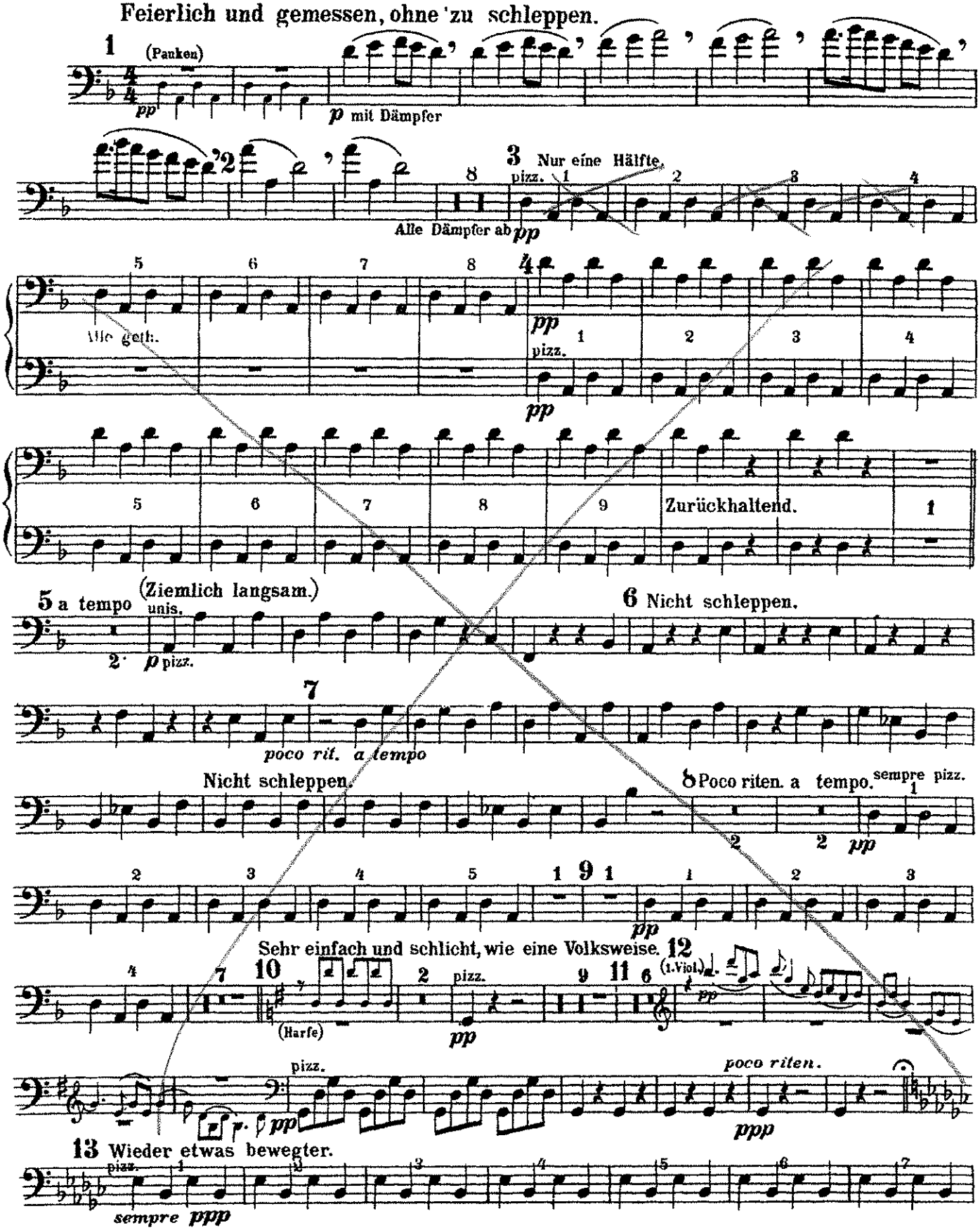
Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.