



**FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI**

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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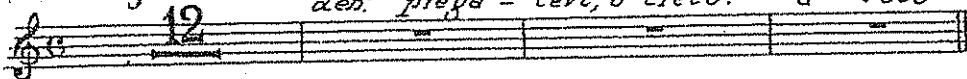
IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

CORNO INGLESE

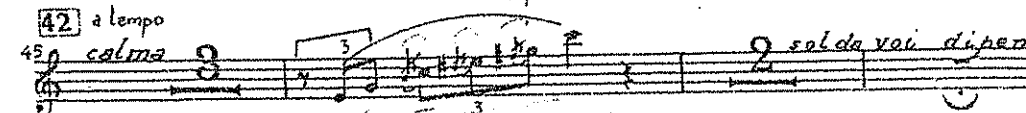
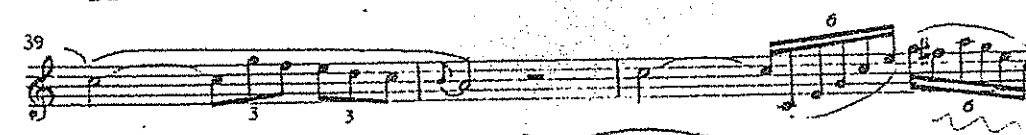
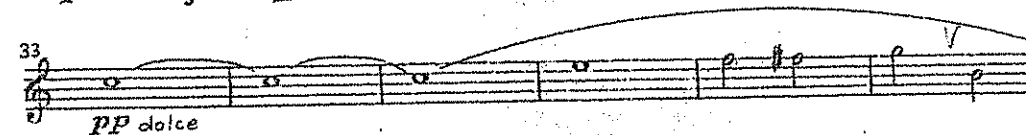
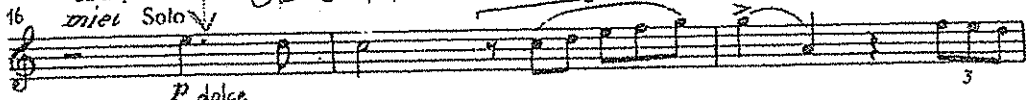
Allegro

deb! prega - teri, o cielo! a' voti



Andante

Ble. 237 partium



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2

52 *Allegro*

58 *f* **43** *ff*

79 *p*

95 *ff* *sf* **44** *p*

99

101

103

106 5 *p*

112 **45**

116 *p*

131 *ff* *sf*

135 *ff*

138 10

Il resto dell'Opera
TACE

II. Adagio Assai For Anglaises

Adagio Assai $\text{♩} = 76$

33 10

1-33 34-43

2

pp

50

2 3 5

51-52 53-57

4

pp 12 12 3

63-65

5

Pno. Sva

66-70 f >

6

79 p espress.

7

p cresc.

8

90

9

f p

98-100 3

p f

10

104-107 4

CORNO IN GLESE

TRISTANO E ISOTTA

ATTO III.

R. WAGNER

Adagio

SOLO

The musical score consists of ten staves of music for the Horn in G-flat. The notation includes various dynamics such as *craso.*, *f*, *dim.*, *p*, *sf*, *ff*, *cresc.*, *accl.*, *rall.*, *molto rit.*, and *a tempo*. Performance markings include *SOLO*, *3* (triplets), and *V* (accents). The score is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped into triplets or longer phrases with slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of crescendo and decrescendo markings. The tempo markings include *Adagio* at the beginning, *a tempo* in the fifth staff, and *molto rit.* at the end.

mf

p

Allegro

ff

VERDI "MACBETH"

CORNO INGLESE

ATTO IV

Largo

Solo

p

pp cresc.

p

mf

mf

tr

5

2

II

Poco adagio $\text{♩} = 56$

The musical score consists of ten staves of music, each with various dynamics and performance markings. The first staff begins with the tempo marking "Poco adagio" and a metronome marking of 56. The score includes several dynamic markings such as *placato*, *pp*, *p*, *p dim.*, *f dim.*, *fz dim.*, *f*, *pp*, *mf*, *dim.*, *pp*, *pp = mf*, *dim.*, *pp*, *pp*, *f*, *ff*, *dim.*, *p*, *pp*, *f = ff*, *dim.*, *p*, *p*, *ff*, *p = f*, *pp*, *ff*, *ff = ffz = p dim.*, *pp*, *p*, *cresc.*, *f*, *f*, and *pp*. There are also several circled letters (A, B, C, D, E, F, G, H, J, K) and numbers (1, 2, 3, 4) marking specific sections or measures. The score is written in a single melodic line on a treble clef staff.

J. Brahms - VARIAZIONI SU UN TEMA DI HAYDN

THEME

291

I Andante *ten. ten.*

II *p* *ten. ten.* *f*

VAR. II

Più vivace

292

f *f* *dim.*

VAR. III

Con moto

293

I *p dolce e legato* *p*

II

6 BEETHOVEN "SINFONIA N° 3" II mov
Oboe I

Marcia funebre

Adagio assai

Viol. I

6

13

38

48

60

74

83

90

100

124

cresc. *decresc.* *p*

cresc. *f* *p* *sf* *p*

sf *p* *cresc.* *f* *p* *p*

f *sf* *p* *Maggiore* *mp* *na* *cau*

cresc. *ff* *sf* *sf* *sf* *p* *3* *cresc.*

p *f* *sempre più forte* *ff* *sf* *sf*

sf *sf* *3* *12* *Viol. I* *f* *1*

5 *D* *ff* *sf* *2* *sf*

140 *sf sf*

Musical staff for measures 140-147. The key signature has two flats. The music consists of eighth and sixteenth notes with various articulations and slurs. Dynamic markings include *sf* at the end of the staff.

148 *sf p ff* *Viol. I*

Musical staff for measures 148-155. Measure 148 has a dynamic of *sf*. Measure 149 has a dynamic of *p*. Measure 155 has a dynamic of *ff*. A *Viol. I* staff is visible above, starting in measure 155. Fingerings 2 and 10 are indicated above notes in measures 149 and 155 respectively.

168 *p cresc. decresc.*

Musical staff for measures 168-175. Measure 168 has a dynamic of *p*. The staff ends with a dynamic marking of *cresc. decresc.*

180 *p p cresc. sf > p*

Musical staff for measures 180-187. Measure 180 has a dynamic of *p*. Measure 182 has a circled *p*. The staff ends with a dynamic marking of *cresc. sf > p*.

193 *cresc. cresc. p cresc. f p*

Musical staff for measures 193-200. The staff contains dynamic markings: *cresc.*, *cresc.*, *p*, *cresc.*, *f*, and *p*.

200 *f sf > p cresc. f*

Musical staff for measures 200-207. Measure 200 has a dynamic of *f*. Measure 202 has a dynamic of *sf > p*. Measure 207 has a dynamic of *cresc. f*.

215 *pp < > p cresc. p cresc. p*

Musical staff for measures 215-222. Measure 215 has a dynamic of *pp < >*. Measure 218 has a dynamic of *p cresc.*. Measure 222 has a dynamic of *p cresc. p*.

232 *espressivo m pp sf > p*

Musical staff for measures 232-239. Measure 232 has a dynamic of *espressivo*. Measure 235 has a dynamic of *m pp*. Measure 239 has a circled *sf > p*. An arrow points from measure 232 to 235.

Scherzo

Allegro vivace

6 *p* 3 *p*

Musical staff for measures 19-26. Measure 19 has a dynamic of *p*. Measure 26 has a dynamic of *p*.

19 2

Musical staff for measures 27-34. Measure 34 has a dynamic of *p*.