

BACH : Adagio dal Concerto per violino in Mi magg.

Adagio  
*sempre piano*

5  
9  
14  
18  
23  
31  
39  
47  
55  
63

A  
B

1  
2

G. Verdi Otello

**POCO PIÙ MOSSO** ♩ = 80  
**I BASSI CONTRABASSI E CORDE - CON SORDINA**  
*legato*

*un po' marcato*  
*4<sup>a</sup> Corda*  
*3<sup>a</sup> C.*  
*2<sup>a</sup> C.*  
*1<sup>a</sup> C. V.*  
*pp*  
*f*  
*dim.*  
*morendo*  
*ppp*  
*p*  
*dim.*  
*p*

**X**

**VIOLONCI!**  
*Un po' marcato cresc.*  
*staccate*  
*f*  
*cresc.*  
*ff*  
*ff*  
*ff*

**BASSI**  
*3<sup>a</sup> C.*  
*4<sup>a</sup> C. 3<sup>a</sup> C.*  
*1<sup>a</sup> C.*  
*f*  
*cresc.*  
*ff*  
*ff*

**LEVARE LE SORDINE**

3

# SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67  
(1770 - 1827)

Allegro  $\text{♩} = 96$

*pp*

*poco rit.* *a tempo*

*pp* *pp*

*poco rit.* *a tempo*

*f sf sf sf sf* *dim. pp*

*poco rit.* *a tempo*

*pp*

*cresc.*

*f sf sf sf sf* *dim. pp*

*cresc.* *ff*

*p* *f*

*1 4 1 0*

*4* *2 1 0* *1* *2*

This page of musical notation consists of seven staves of music, likely for a bass instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has fingering numbers 1 4 1 and 1 4 above it. The second staff has fingering numbers 1 4 1 0 and a flat sign (b) above it. The third staff is a continuous line of notes. The fourth staff has fingering numbers 1 1 0 above it, and dynamic markings *f* and *dim.* below it. The fifth staff has a dynamic marking *p* below it. The sixth staff has the instruction *sempre più* below it, followed by a dynamic marking *pp* further to the right. The seventh staff is a shorter line of music.

# MOZART 40

21

ALLEGRO

1

7

13

18

C

V

SINFONIA KV 550 N° 40

W.A. MOZART

6

Basso

Allegro assai

IV

8

16

25

34

42

50

55

61

69

91

99

<sup>1</sup>In der zweiten Fassung Cl. I.

107 *p* *f*

115

121 *f*

129 *p*

138

146 6

154 1

165 1 2

174

182 3

191 *f*

199 *f*

207  
*p* *f* *p* *f* *f*

215  
*f* *p* *f*

223

230

235

243  
14 *OK!*  
*p*

265  
*p*

273  
*f*

281  
*p*

289  
*f*

296

303

<sup>1</sup>In der zweiten Fassung Cl. I.



CONTRABBASSO

PULCINELLA (Ouverture dal balletto)

*Vivo* Pergolesi-Strawinsky

*ff*

6 *ff* *sempre simile*

14 *simile* *glissando*

21

27

34 *très fort (détaché)*

41 *(dolce)*

47 3

55 4

Saint-Saens — Carnival of the Animals

2

CONTREBASSE

N° 2

Poules et Coqs

Allegro moderato

34



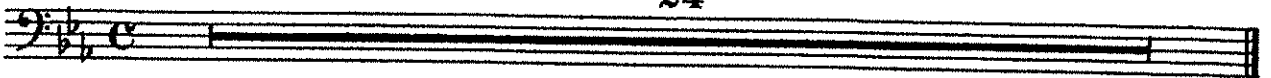
N° 3

Hémiones

(Animaux véloces)

Presto furioso

24



N° 4

Tortues

Andante maestoso

1<sup>er</sup> Piano

C. BASSE



N° 5

L'Éléphant

Allegretto pomposo

2<sup>d</sup> Piano

C. BASSE SOLI



Saint-Saens — Carnival of the Animals

CONTREBASSE

Musical score for Contrabass, measures 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The first measure contains a circled '2' above it. The second measure contains a circled '3' above it. The third measure contains a circled '4' above it. The fourth measure contains a circled '3' above it. The fifth measure contains a circled '4' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

N° 6

Kangourous

Moderato

Musical score for Kangourous, measures 1-5. The score is in bass clef with a key signature of two flats. It is marked *Moderato*. The first measure contains a circled '3' above it. The second measure contains a circled '1' above it. The third measure contains a circled '3' above it. The fourth measure contains a circled '2' above it. The fifth measure contains a circled '5' above it. The sixth measure contains a circled '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

N° 7

Aquarium

Andantino 39

Musical score for Aquarium, measures 1-5. The score is in bass clef with a key signature of two flats. It is marked *Andantino*. The first measure contains a circled '3' above it. The second measure contains a circled '1' above it. The third measure contains a circled '3' above it. The fourth measure contains a circled '2' above it. The fifth measure contains a circled '5' above it. The sixth measure contains a circled '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

N° 8

Personnages à longues oreilles

Tempo ad lib 24

Musical score for Personnages à longues oreilles, measures 1-5. The score is in bass clef with a key signature of two flats. It is marked *Tempo ad lib*. The first measure contains a circled '3' above it. The second measure contains a circled '1' above it. The third measure contains a circled '3' above it. The fourth measure contains a circled '2' above it. The fifth measure contains a circled '5' above it. The sixth measure contains a circled '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

N° 9

Le Coucou au fond des bois

Andante 42

Musical score for Le Coucou au fond des bois, measures 1-5. The score is in bass clef with a key signature of two flats. It is marked *Andante*. The first measure contains a circled '3' above it. The second measure contains a circled '1' above it. The third measure contains a circled '3' above it. The fourth measure contains a circled '2' above it. The fifth measure contains a circled '5' above it. The sixth measure contains a circled '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.