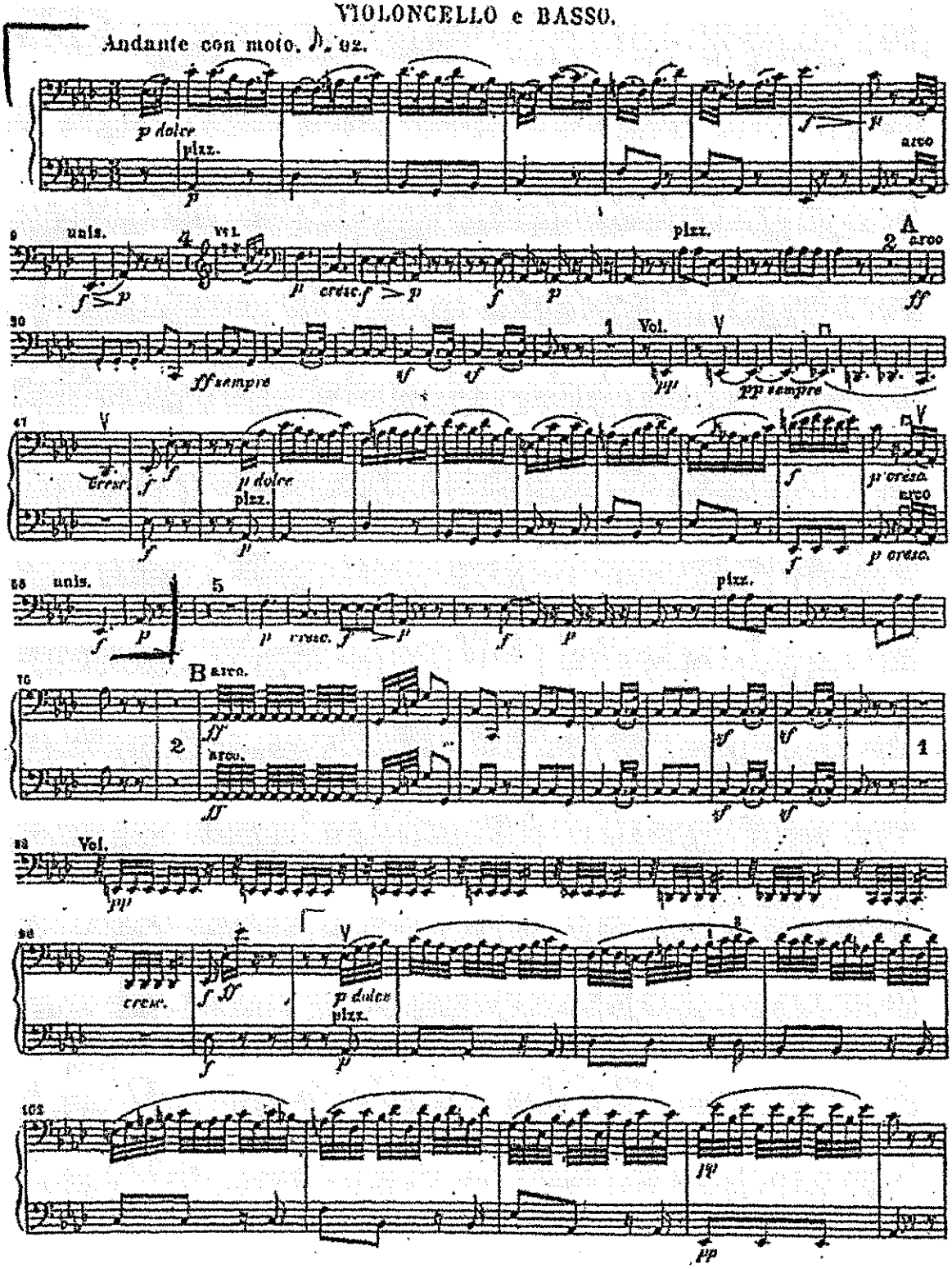
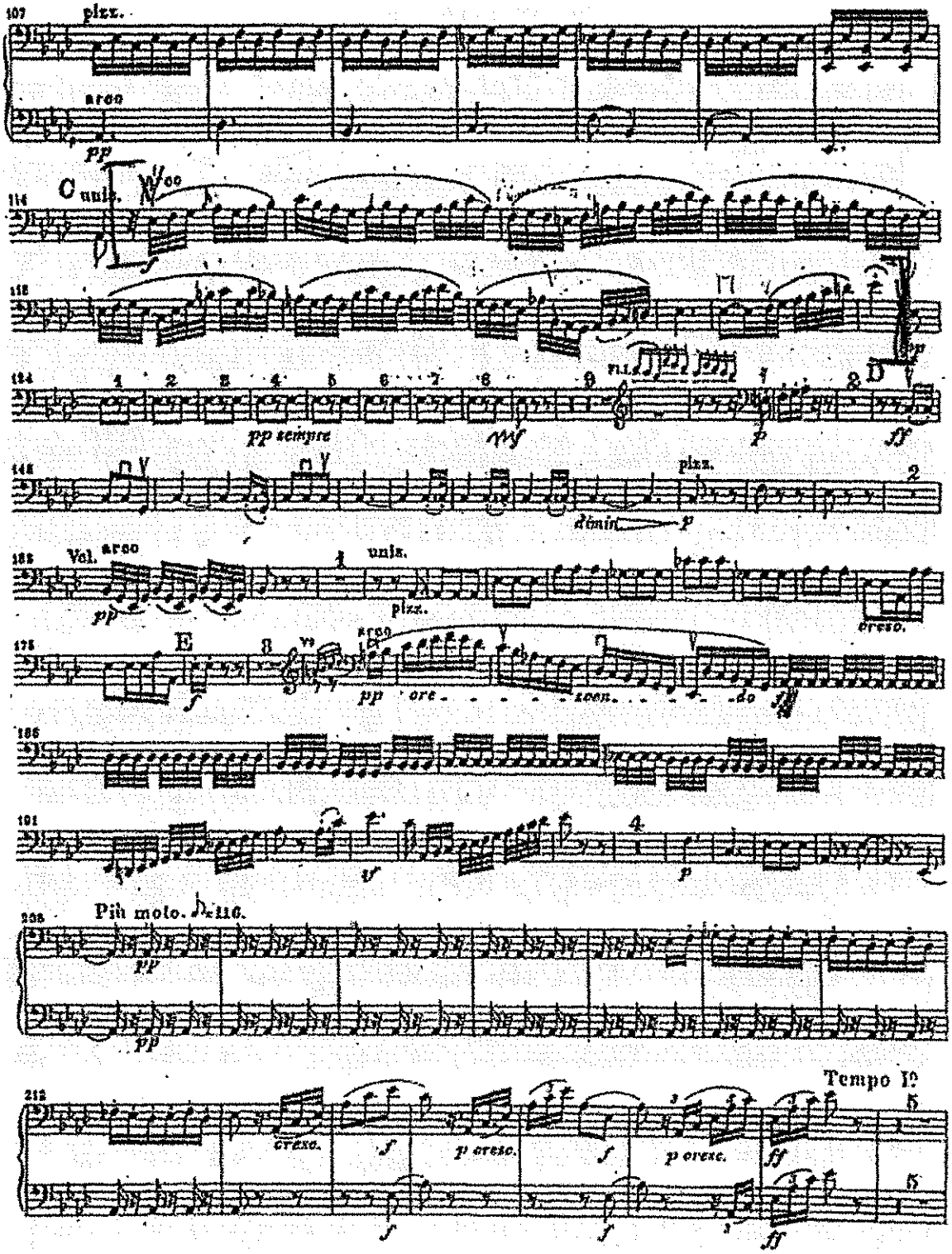
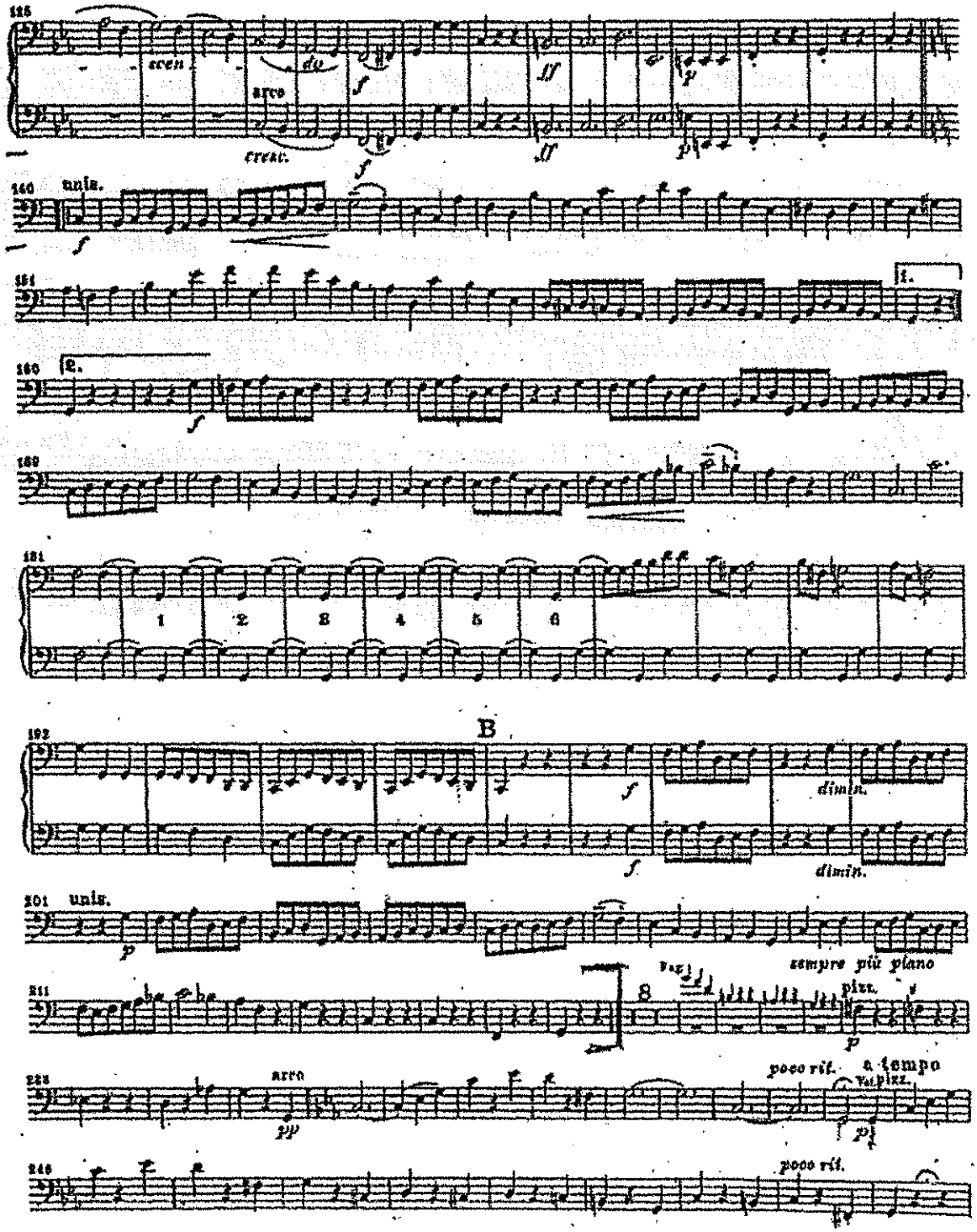
BEETHOVEN : V. Sinfonia



VIOLONCELLO e BASSO.



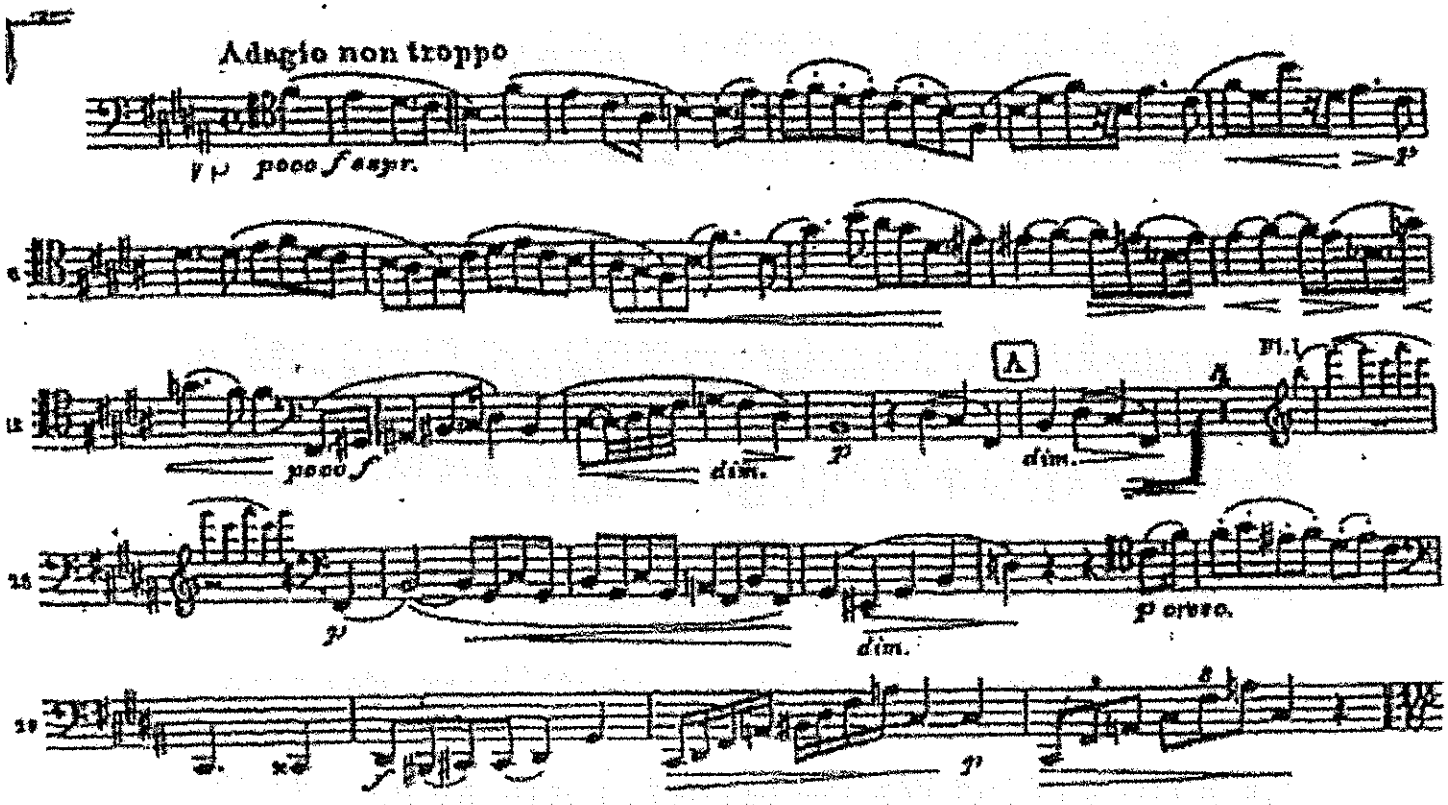
VIOLONCELLO e BASSO.



Symphonie Nr. 2
(D dur)

BRAHMS

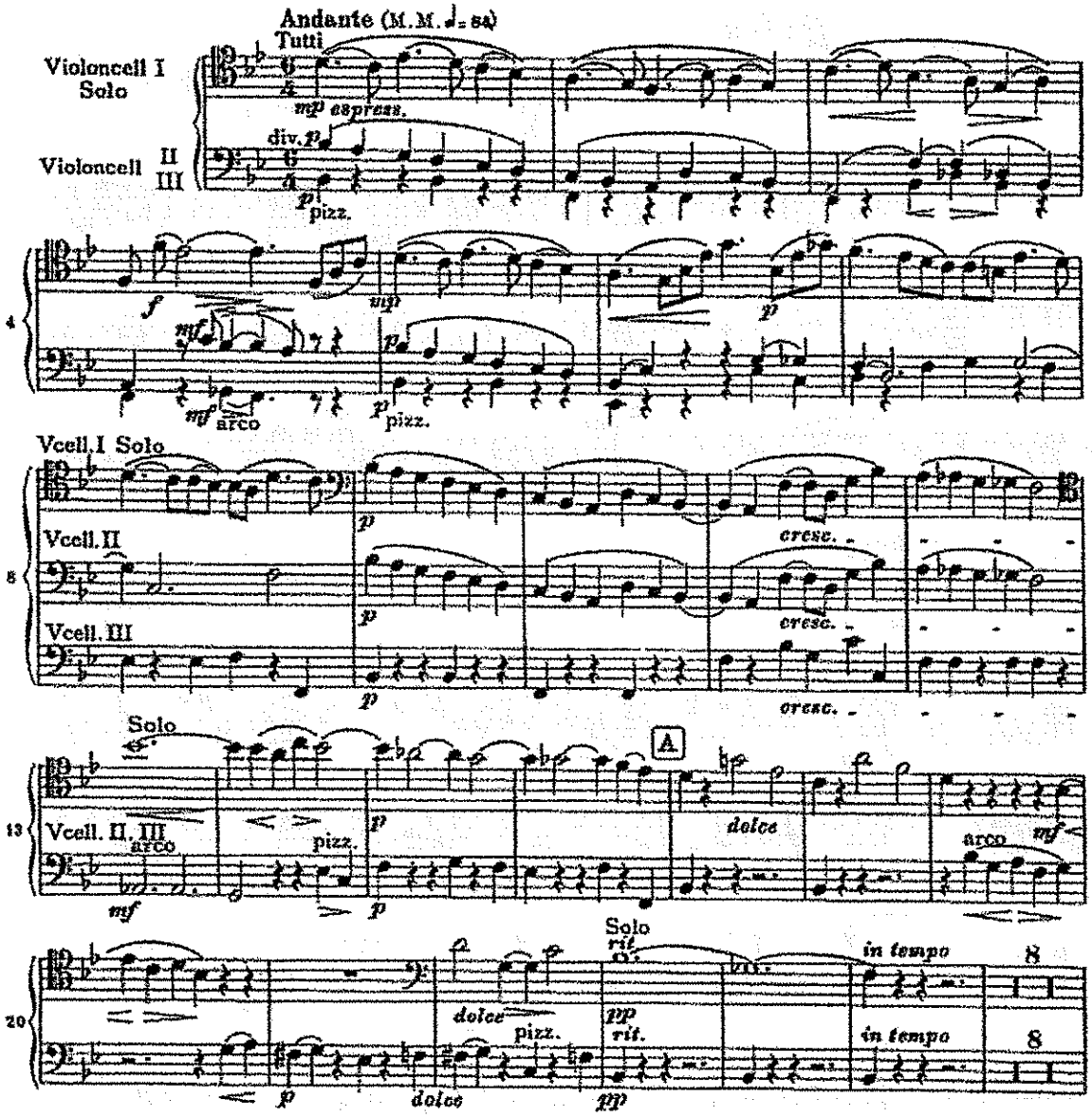
Violoncello



CONCERTO PER PIANOFORTE N.2

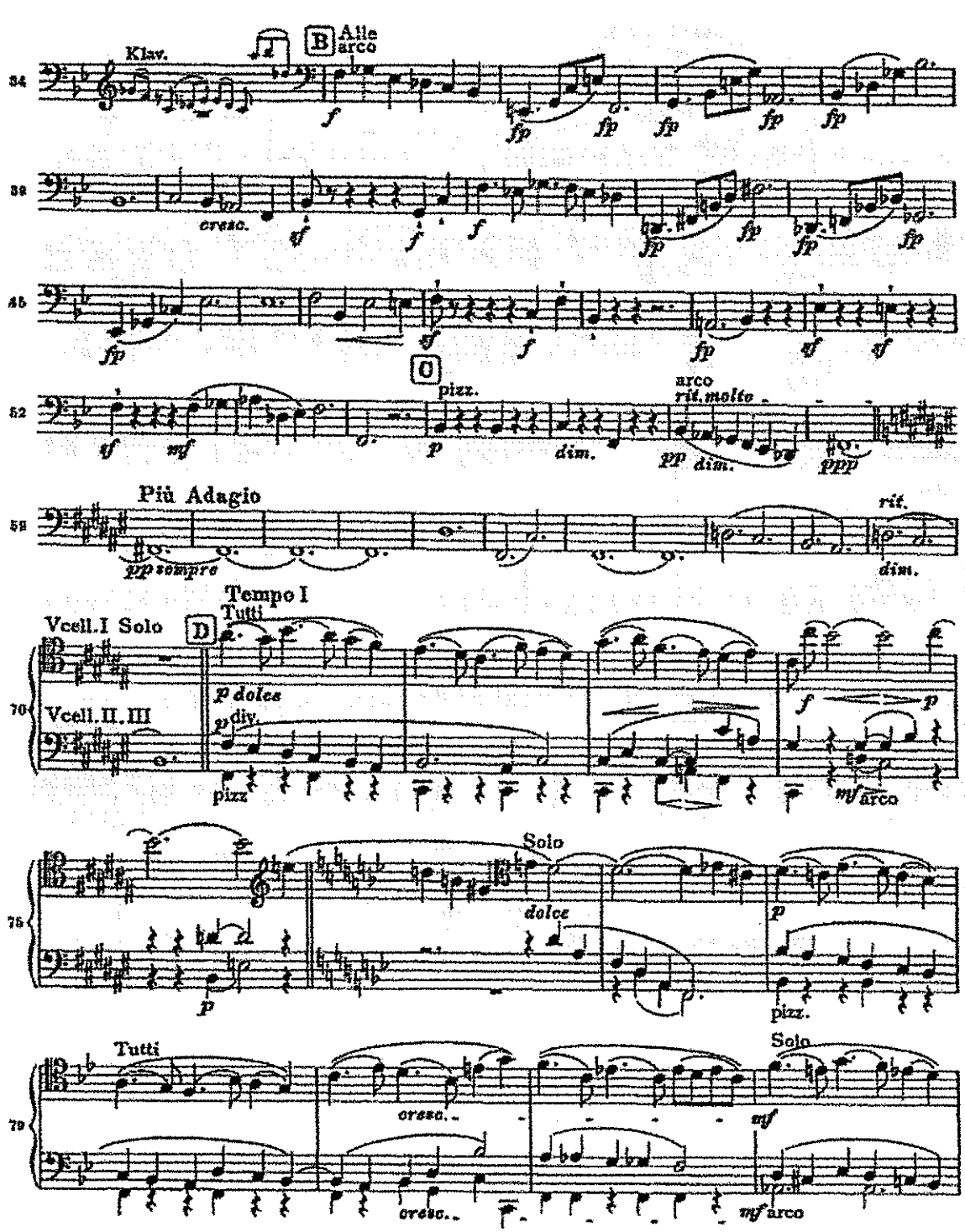
Brahms op. 83 3° tempo

Violoncell

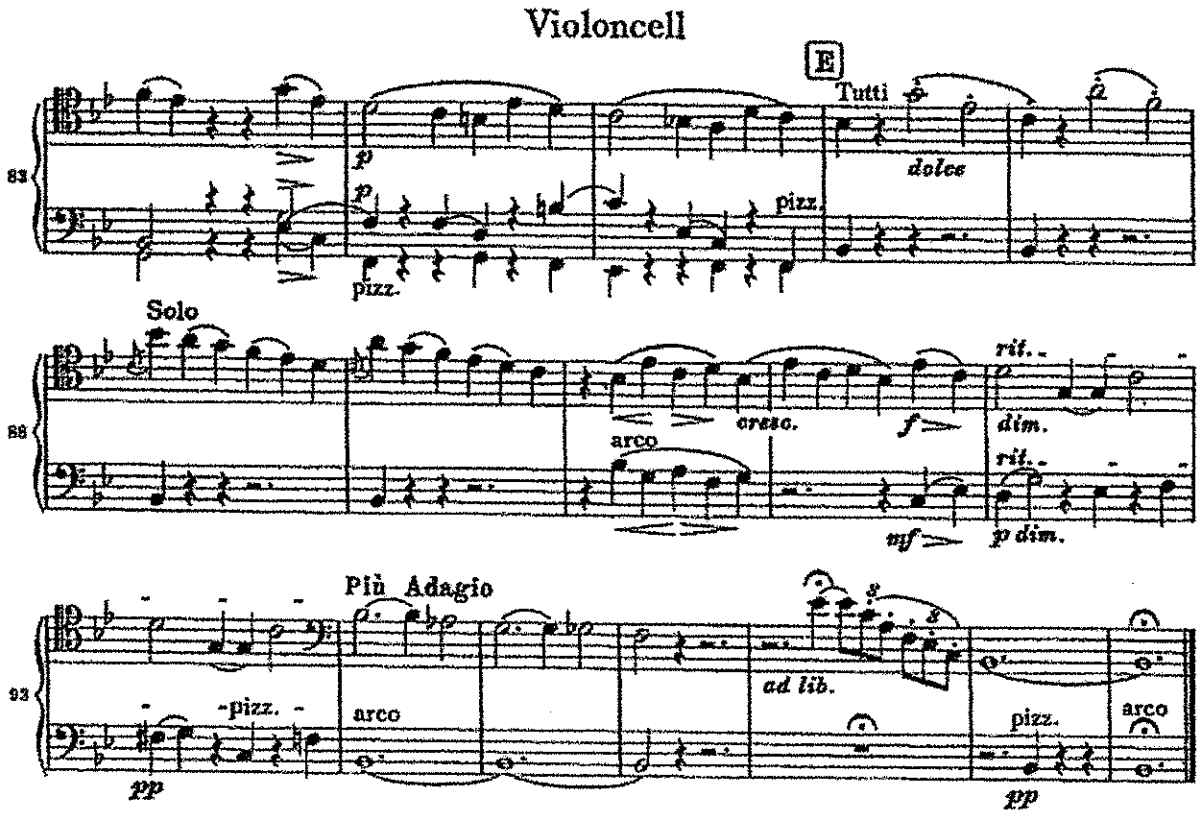


Brahms Conc. per pf. n° 2 op 83

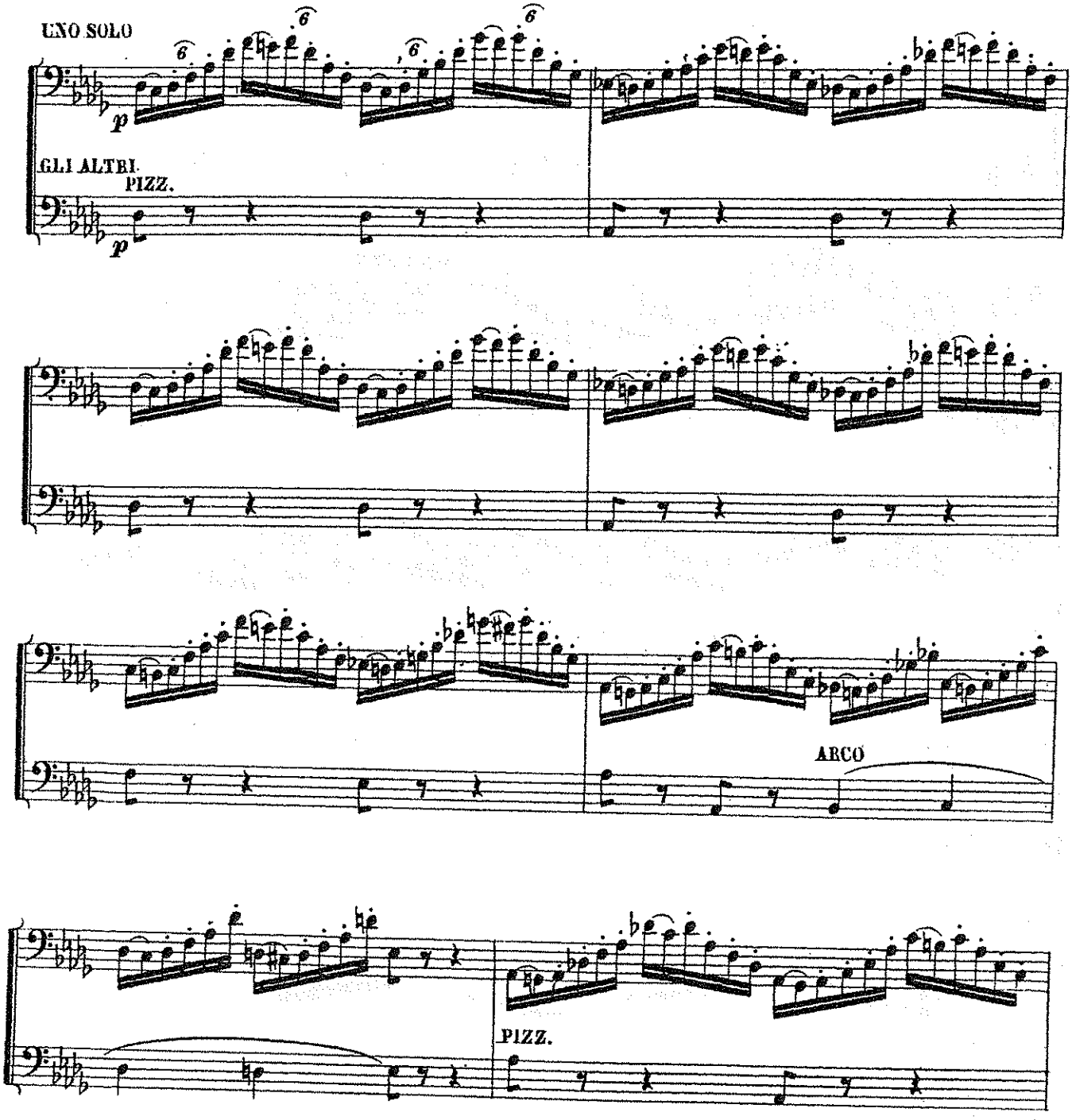
Violoncell

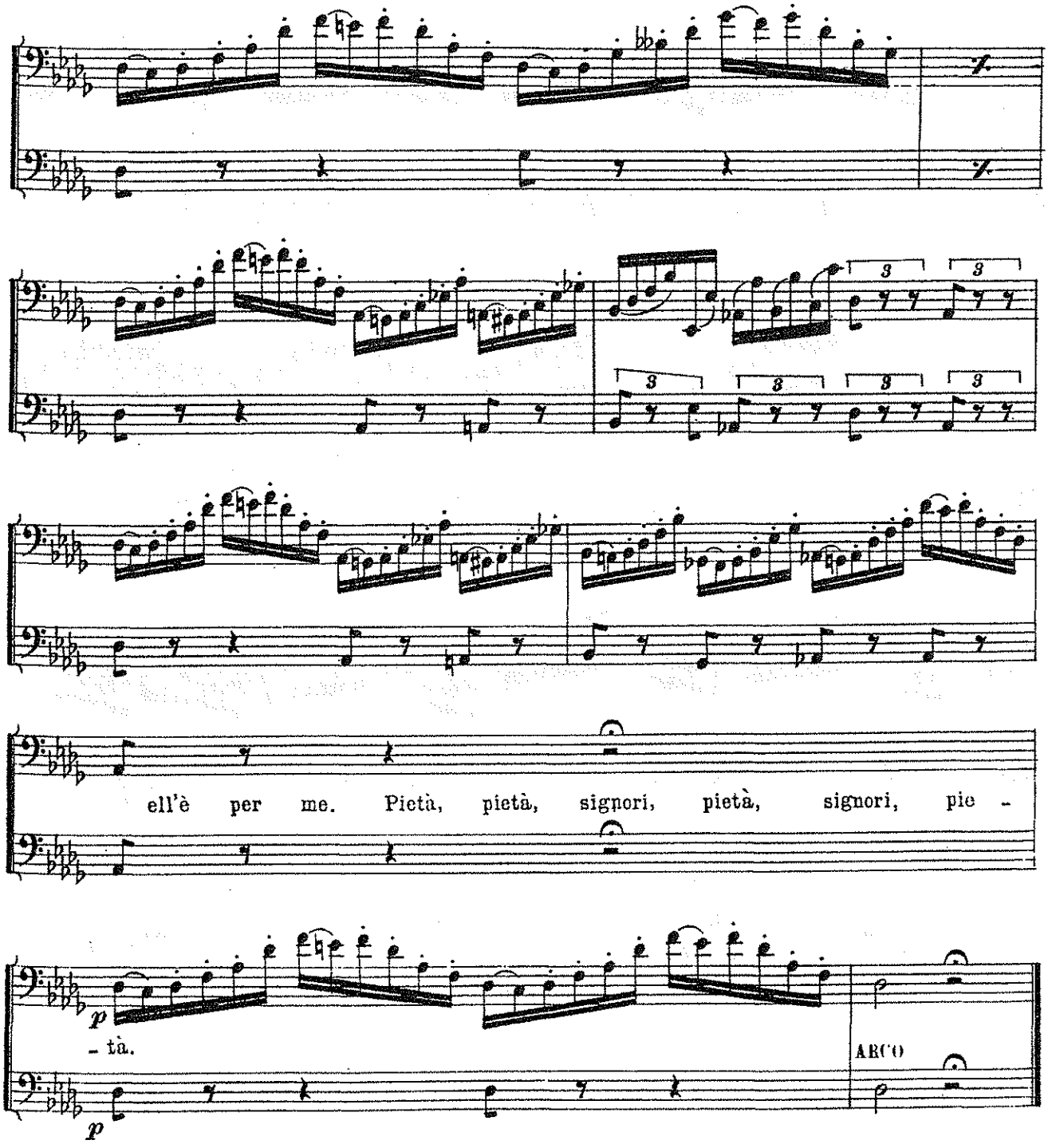


Brahms Conc. für ff. n° 2 op. 83



G. Verdi, Rigoletto.

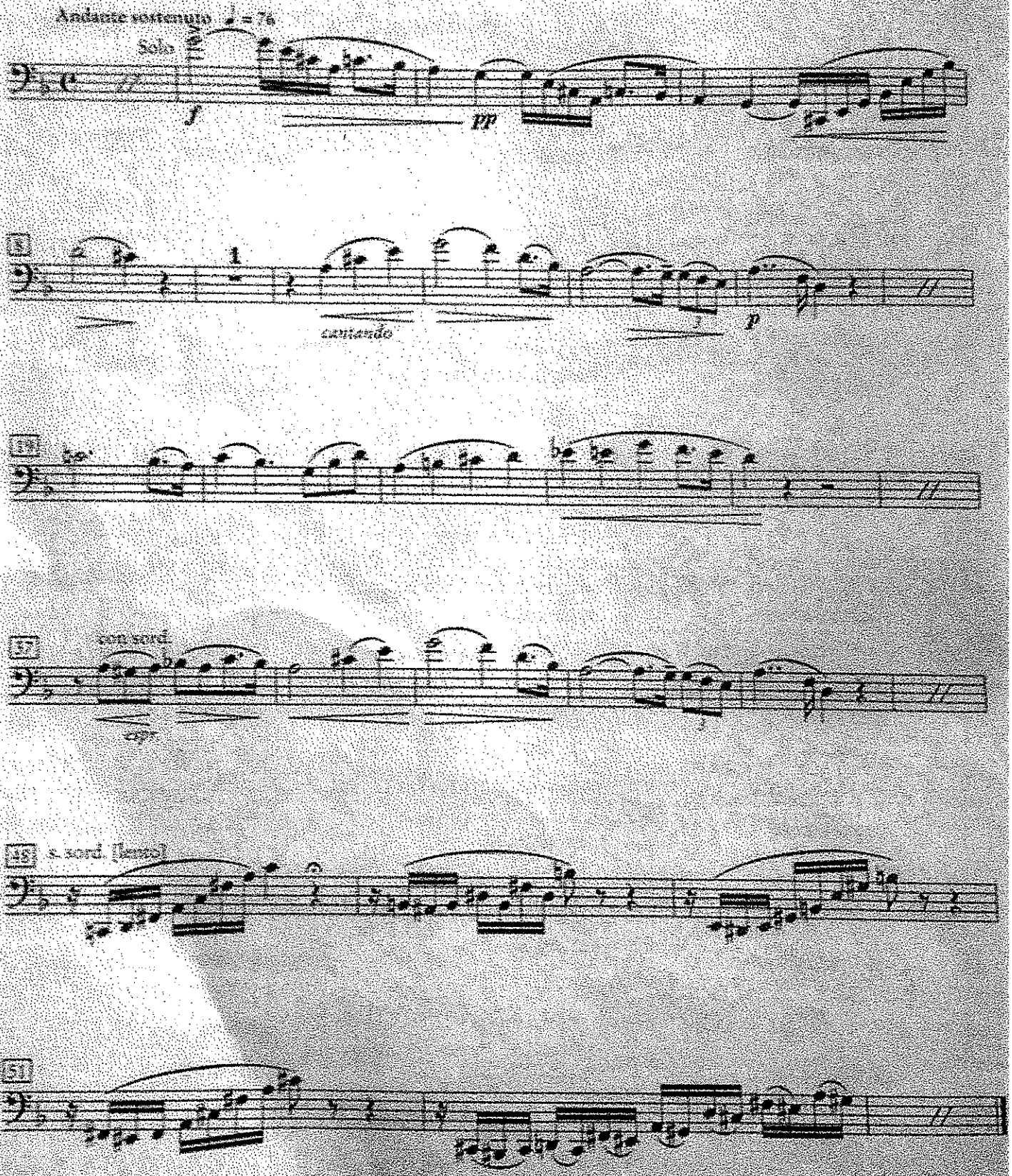



f
3
ell'è per me. Pietà, pietà, signori, pietà, signori, pie -
p
- tà.
ARCO
p

Don Carlos

3. Akt, Nr. 10

Giuseppe Verdi

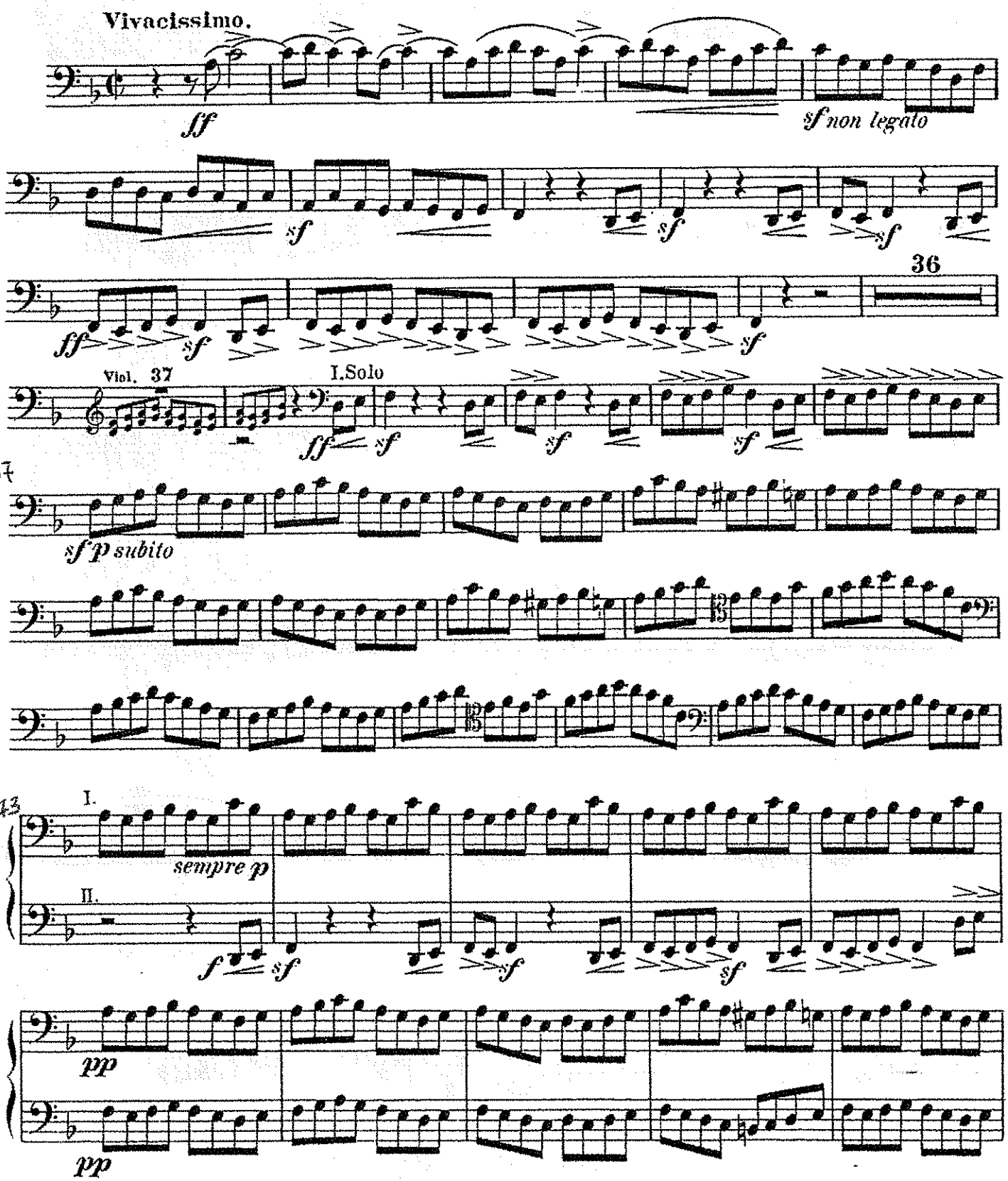


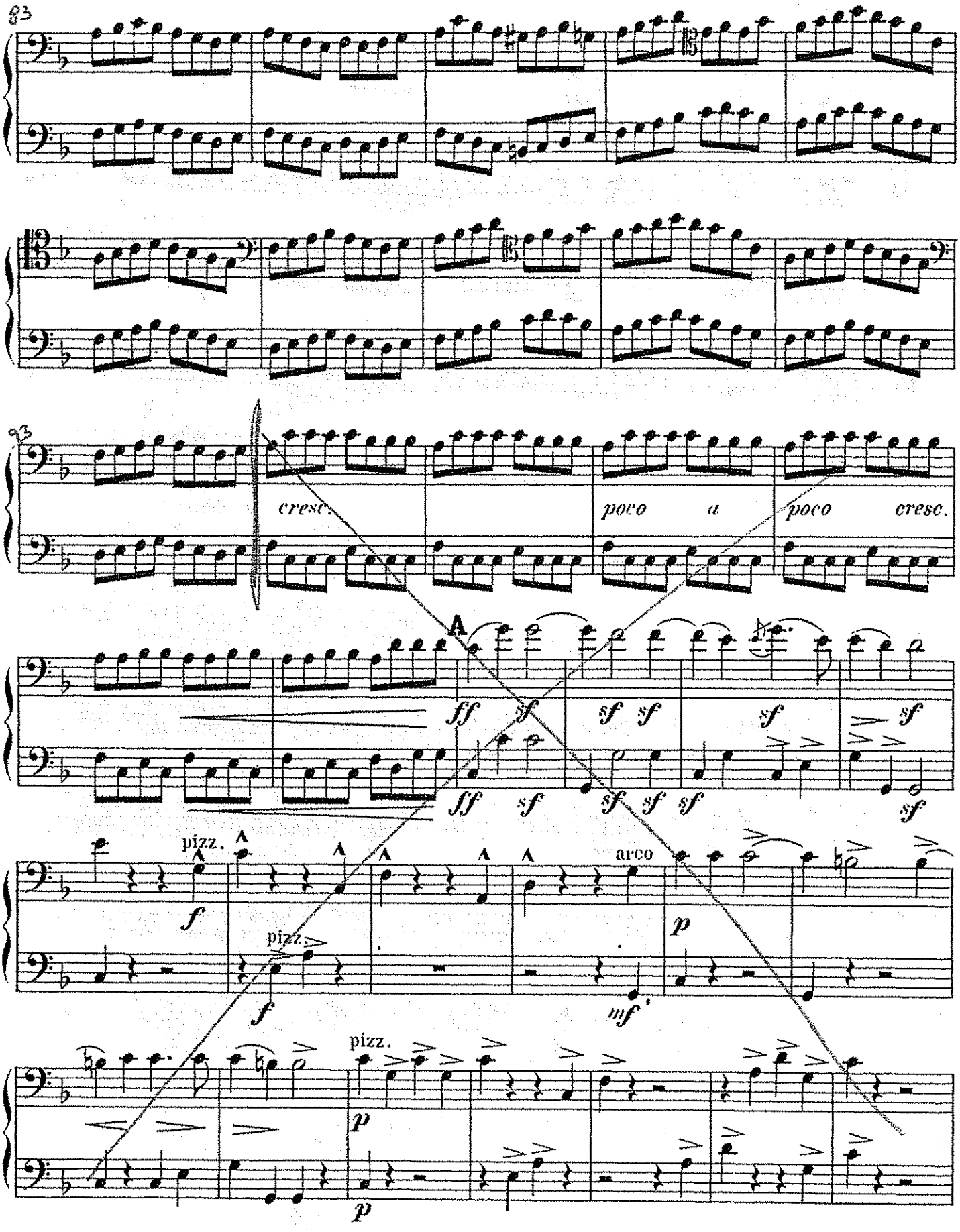
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

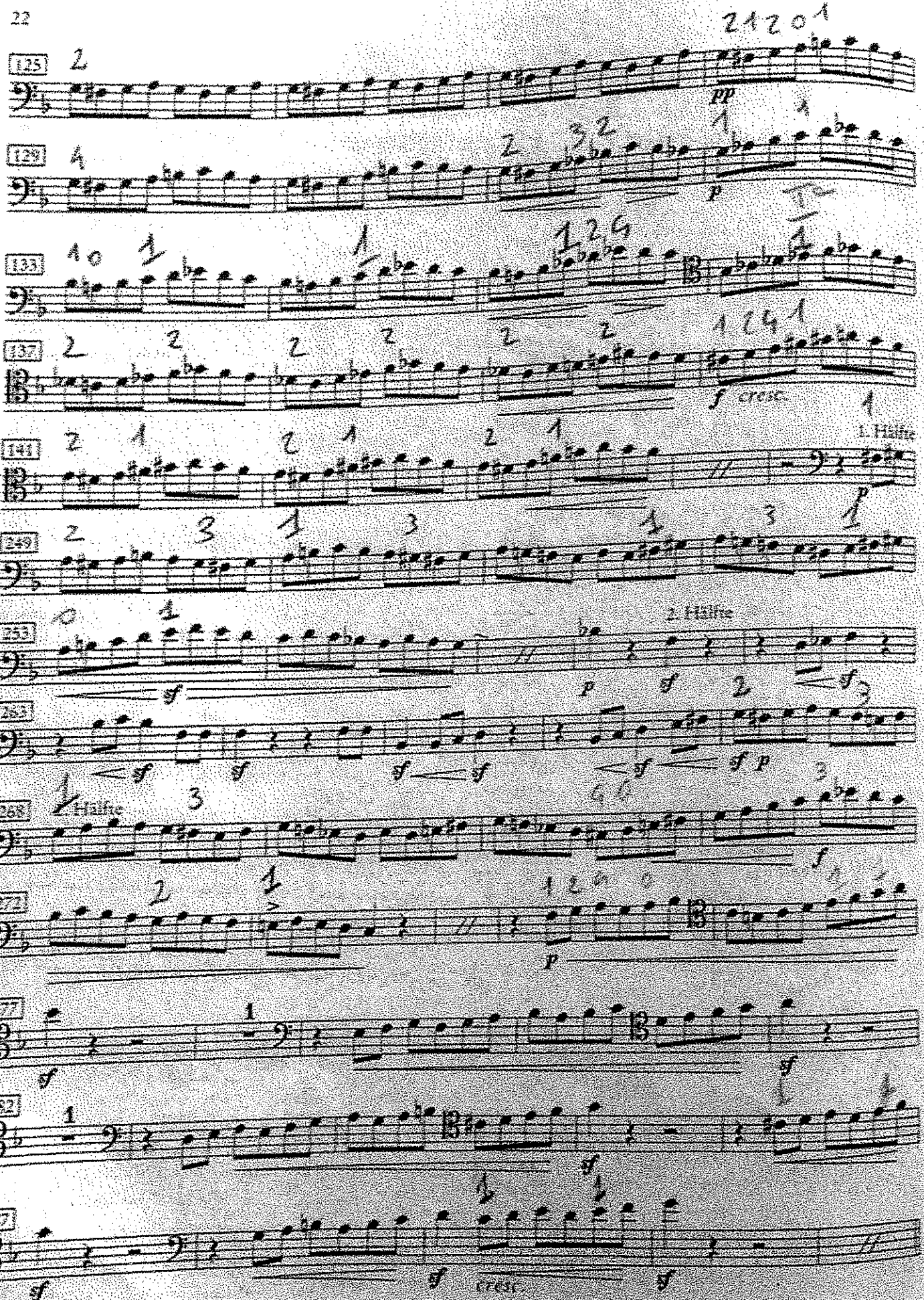
Overture

Violoncello I e II.

Bedrich Smetana



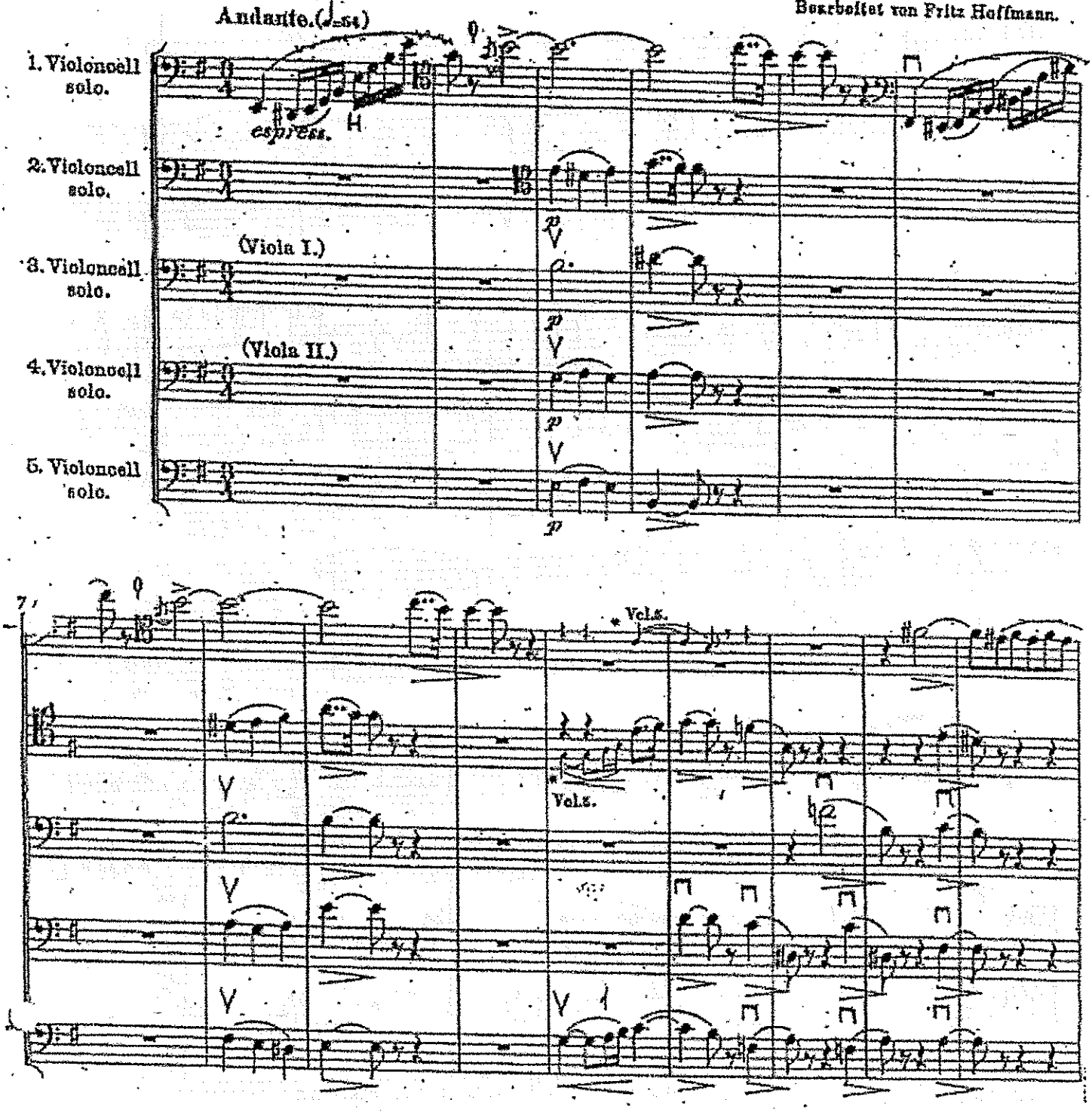

83
93
cresc.
poco a poco cresc.
A
ff
sf
pizz.
f
arco
p
mf
pizz.
p


125
129
133
137
141
249
253
263
268
272
277
282
287
pp
p
f cresc.
1. Hälfte
2. Hälfte
sf
cresc.

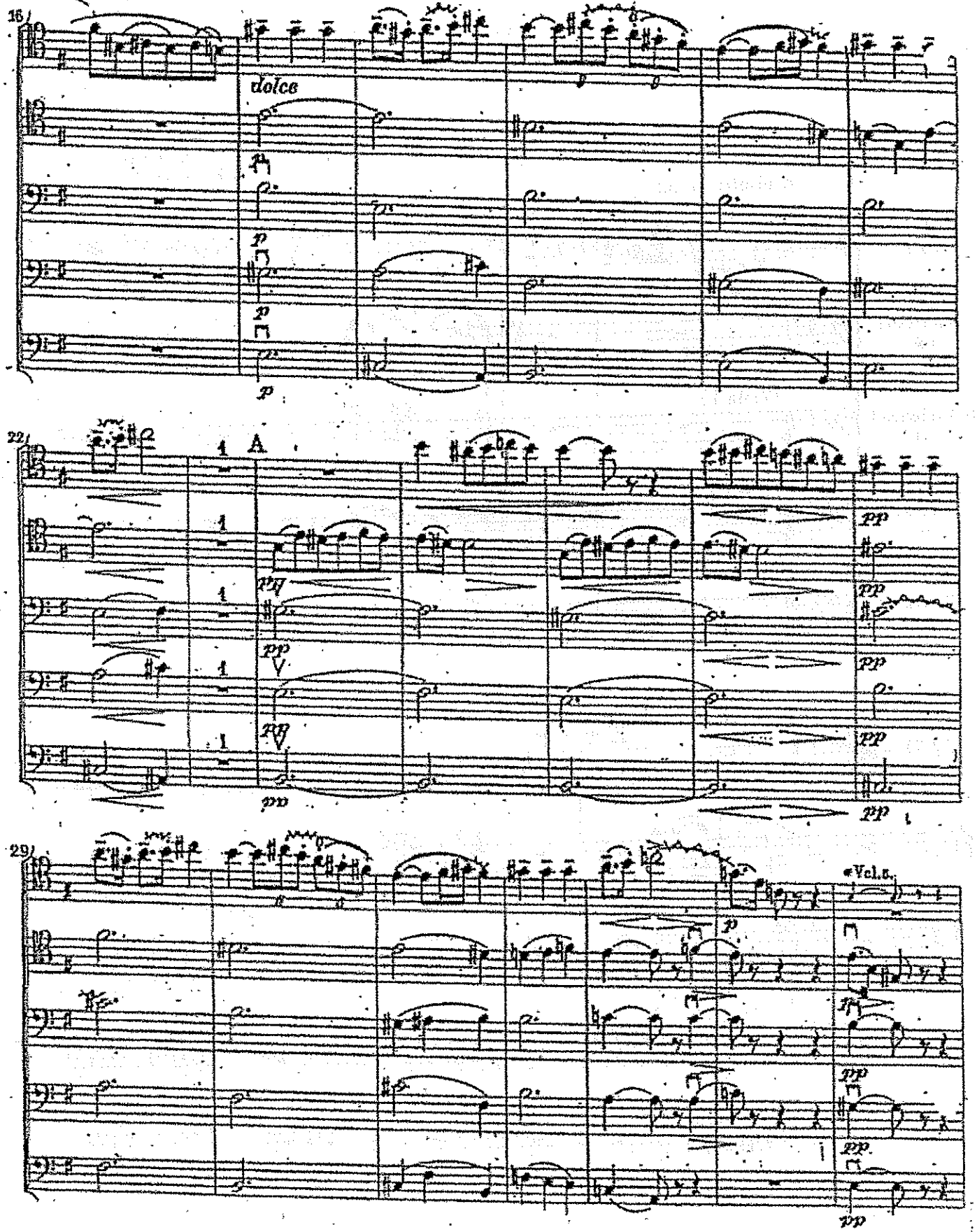
Ouverture
zur Oper „Wilhelm Tell".

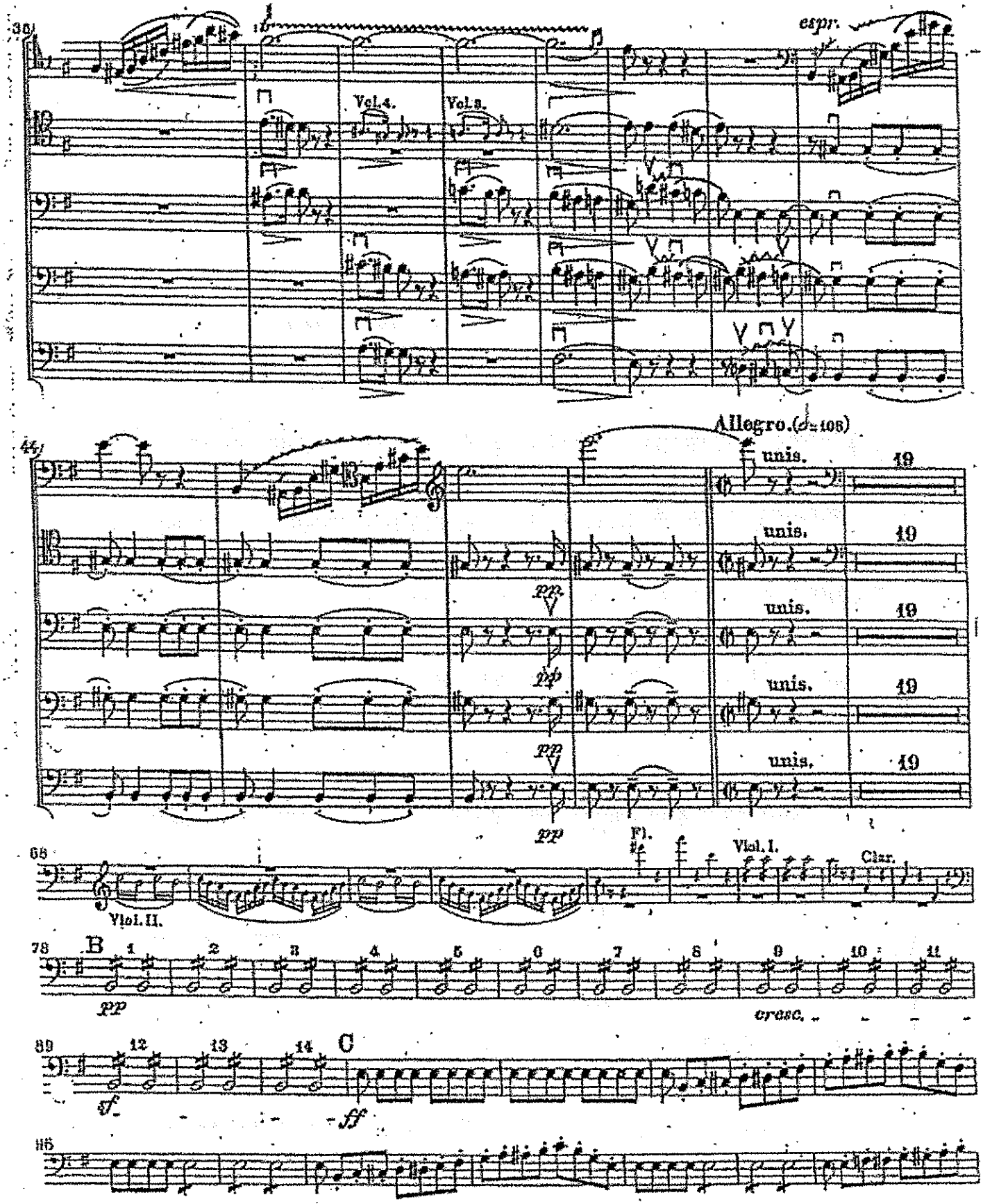
Violoncell.

G. Rossini.
Bearbeitet von Fritz Hoffmann.



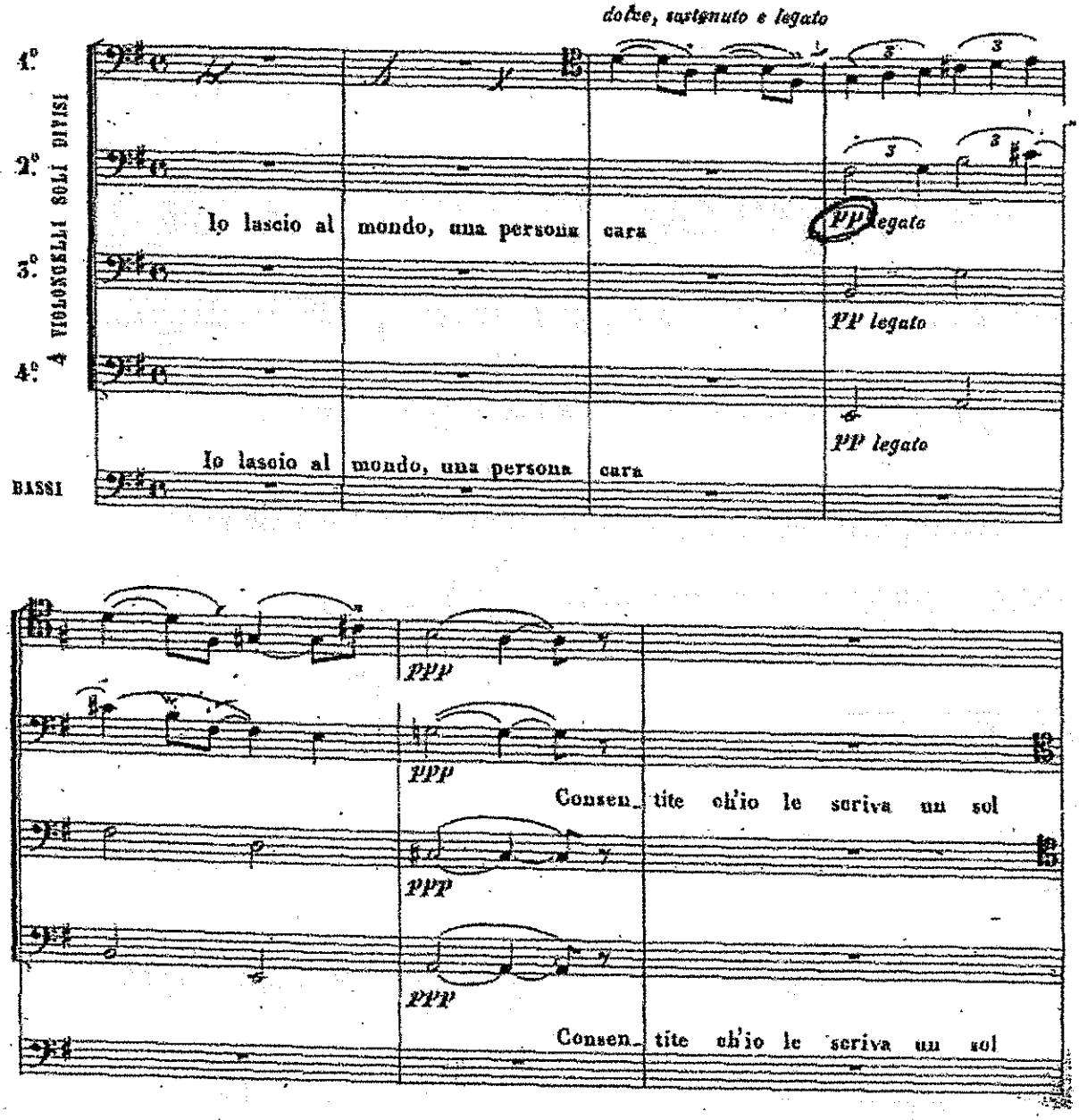
Violoncell.



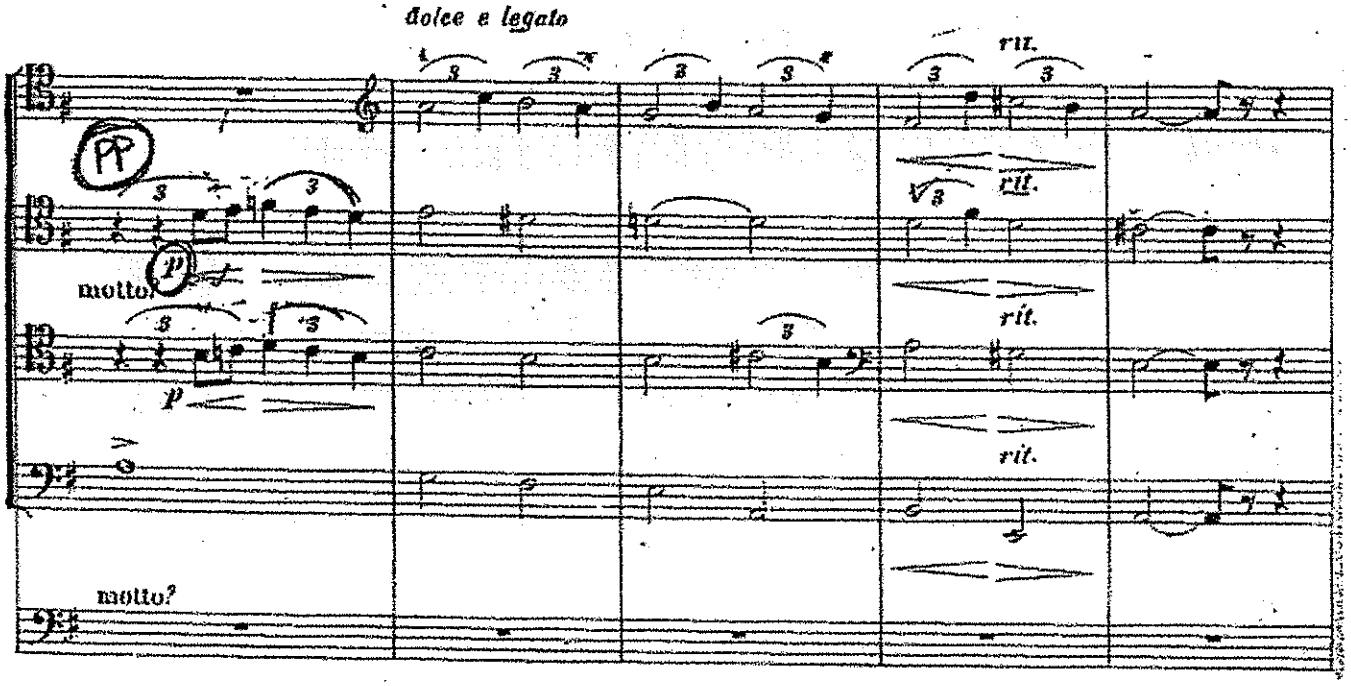

espr.
Vol. 4.
Vol. 3.
Allegro. (𝅗𝅥 = 108)
unis.
19
pp
Fl.
Viol. I.
Clar.
Viol. II.
B
cresc.
C
sf
ff

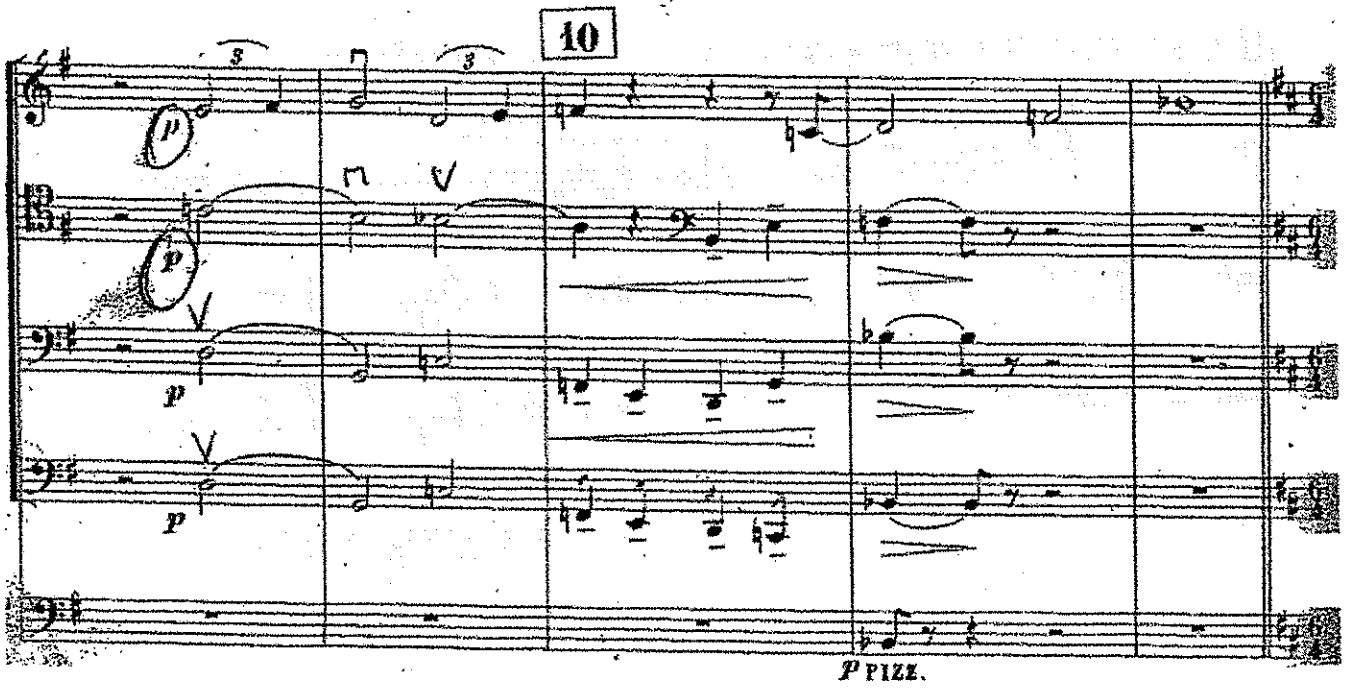
Tosca

CELLO-BASS

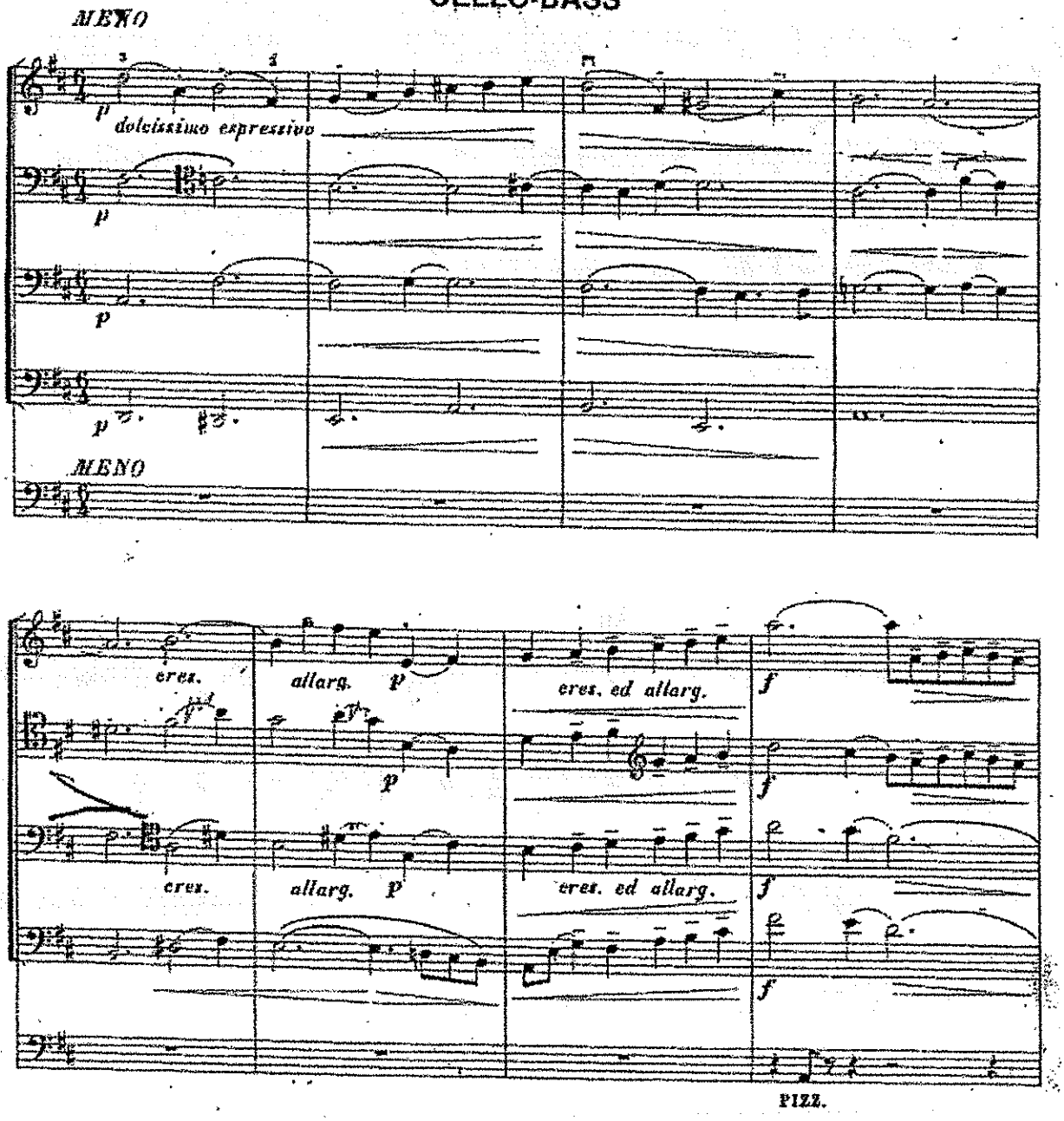


CELLO-BASS

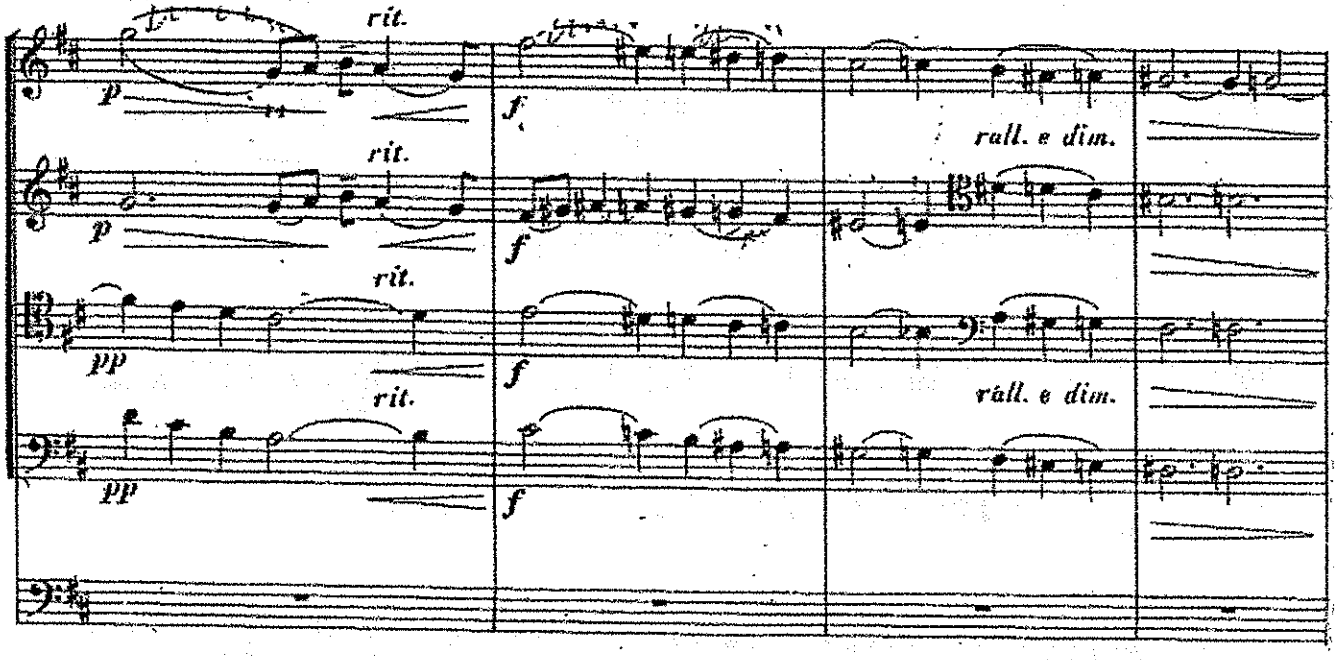


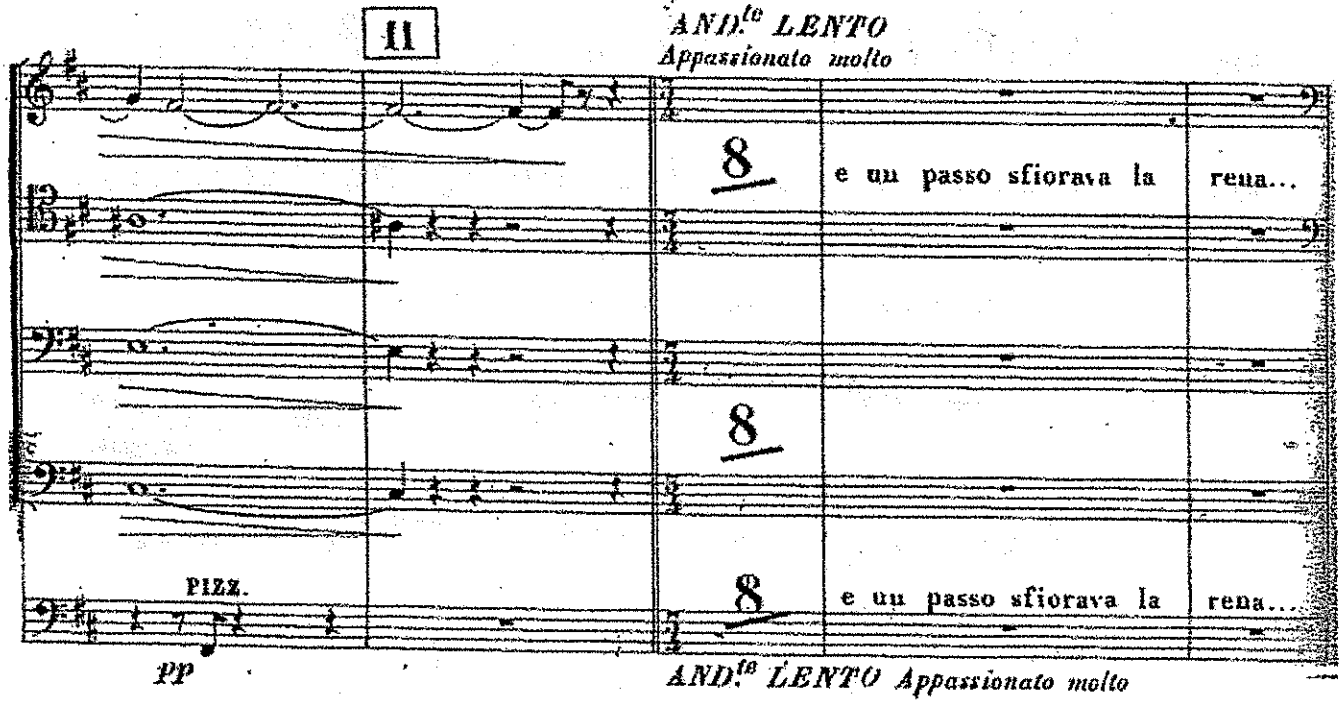


CELLO-BASS

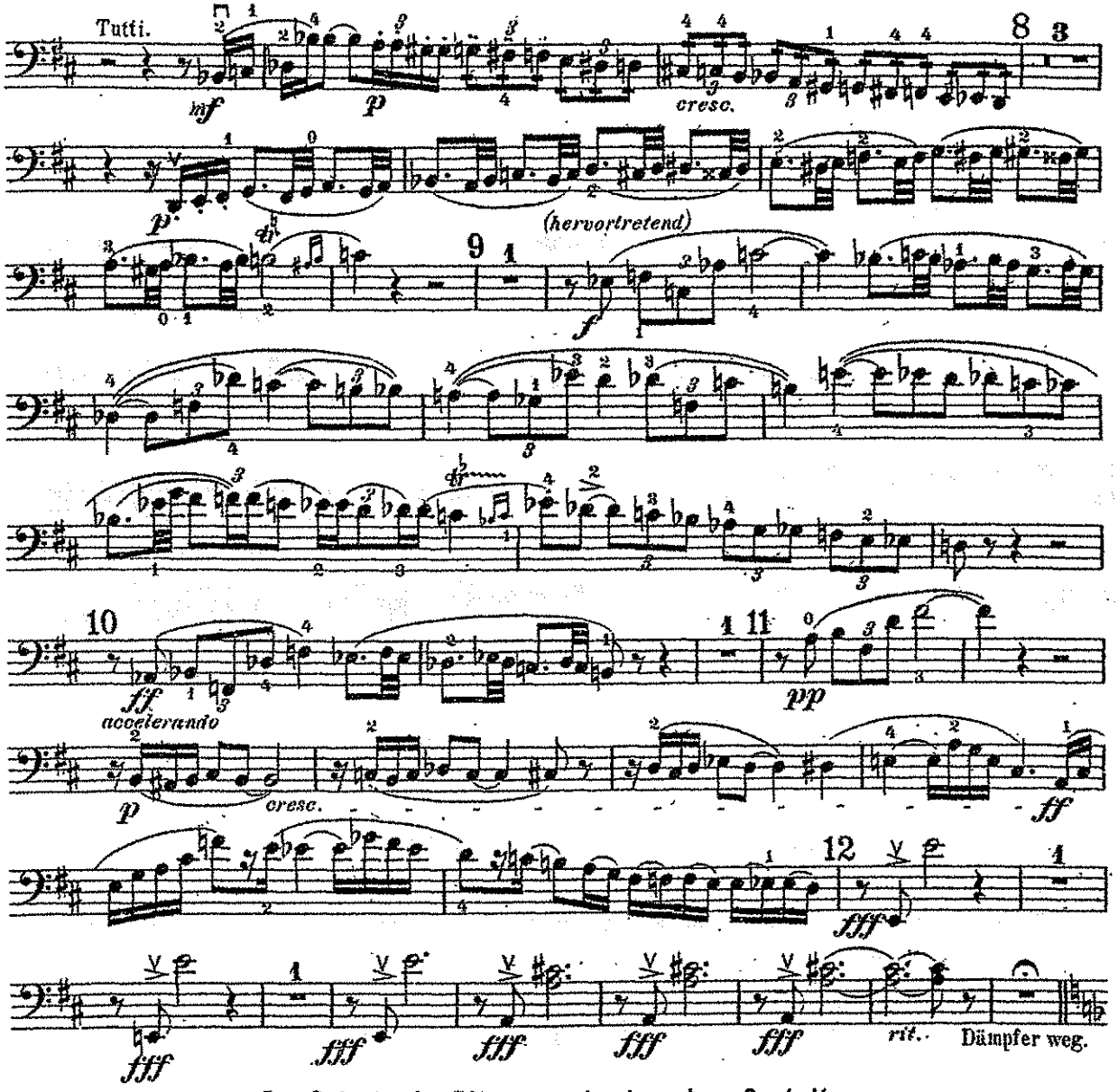

MENO
p
dolcissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

CELLO-BASS

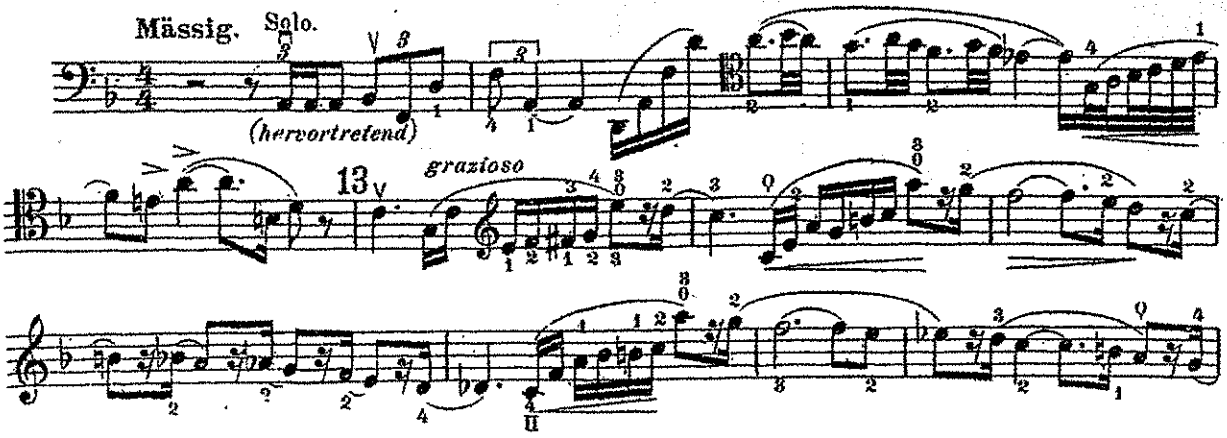

rit.
p
f
rall. e dim.
rit.
p
f
rit.
pp
f
rall. e dim.
rit.
pp
f


11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la
rena...
8
PIZZ.
pp
8
e un passo sfiorava la
rena...
AND.te LENTO Appassionato molto

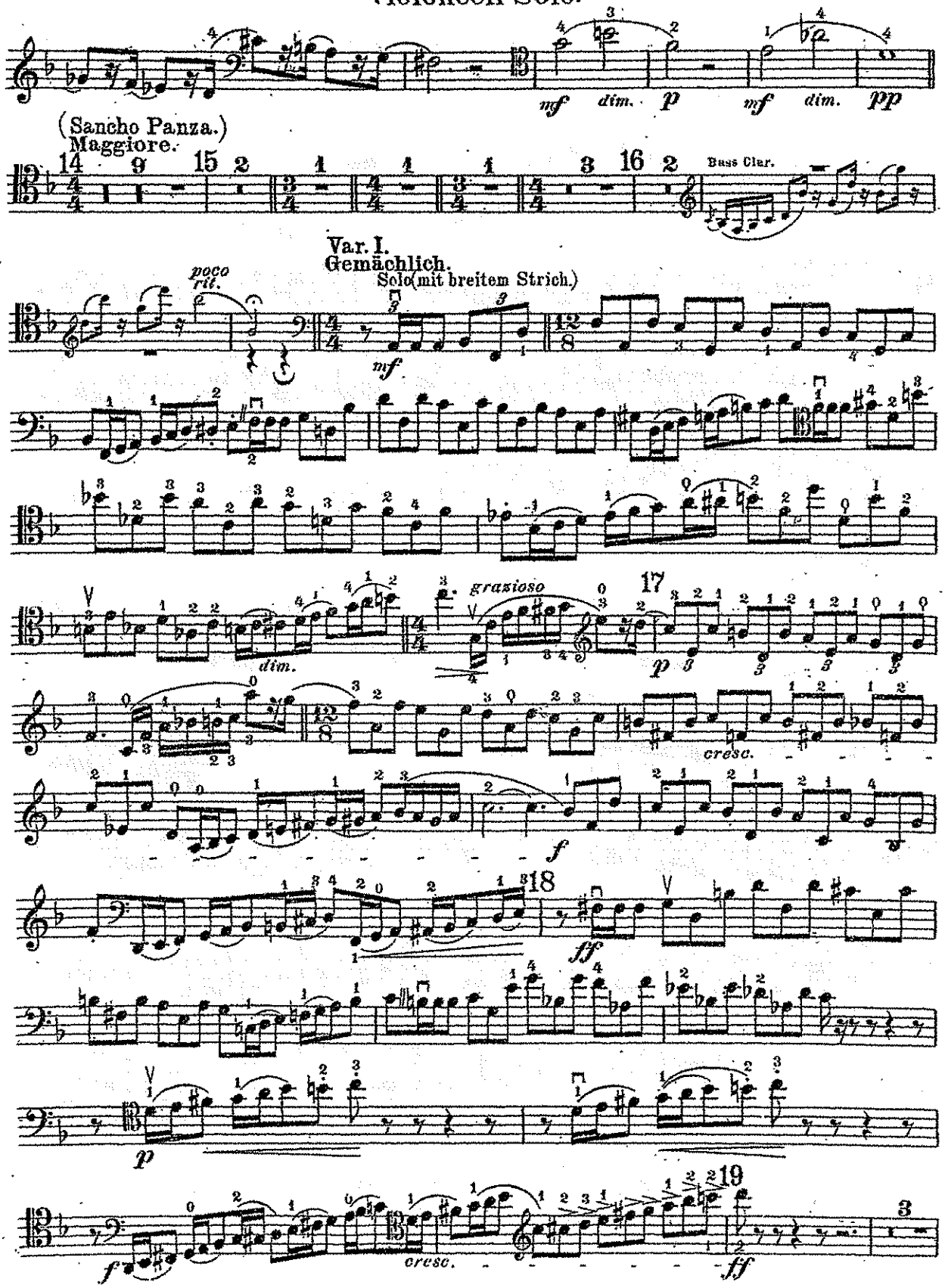
Violoncell Solo.



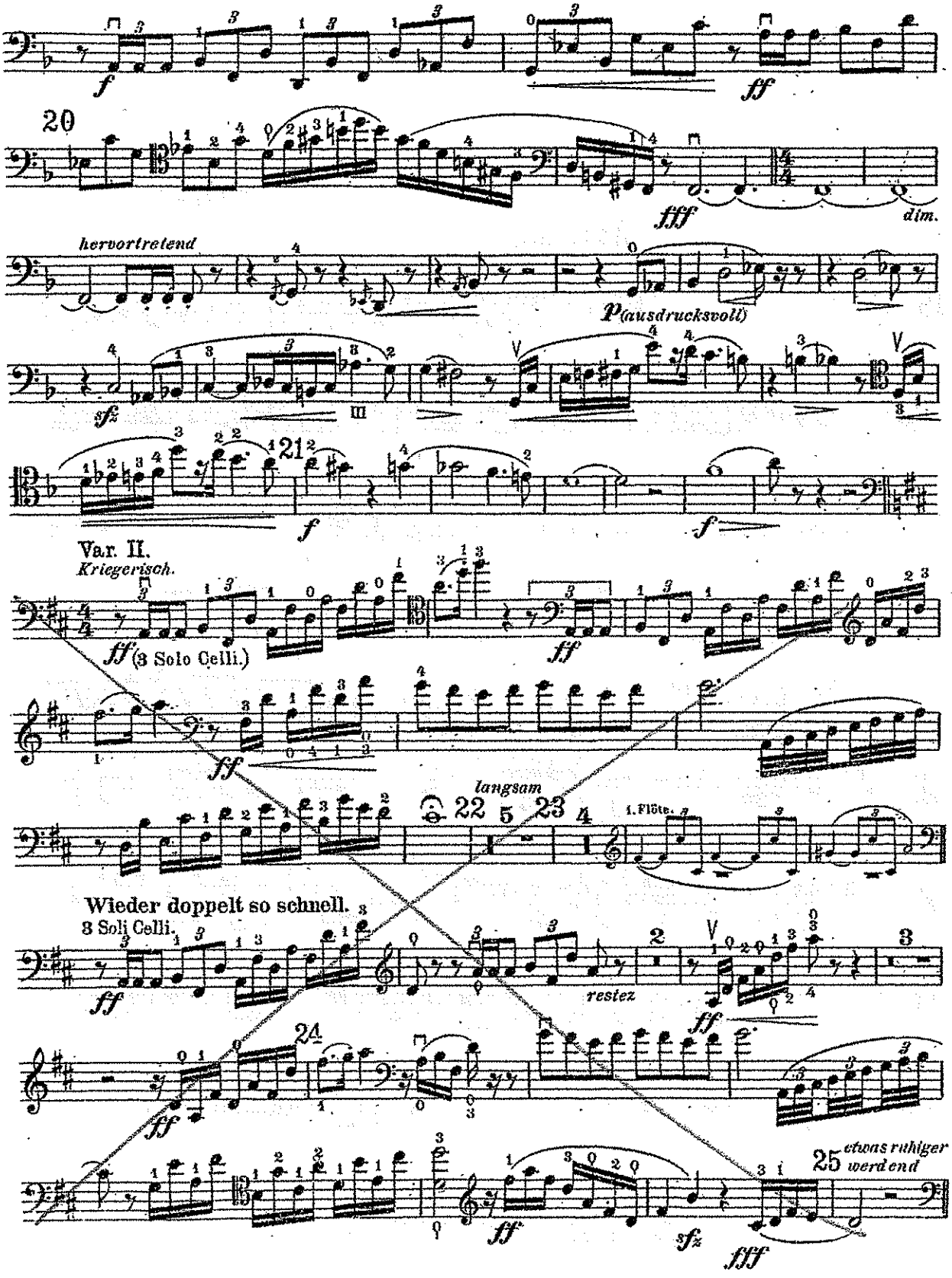
Don Quixote, der Ritter von der traurigen Gestalt.



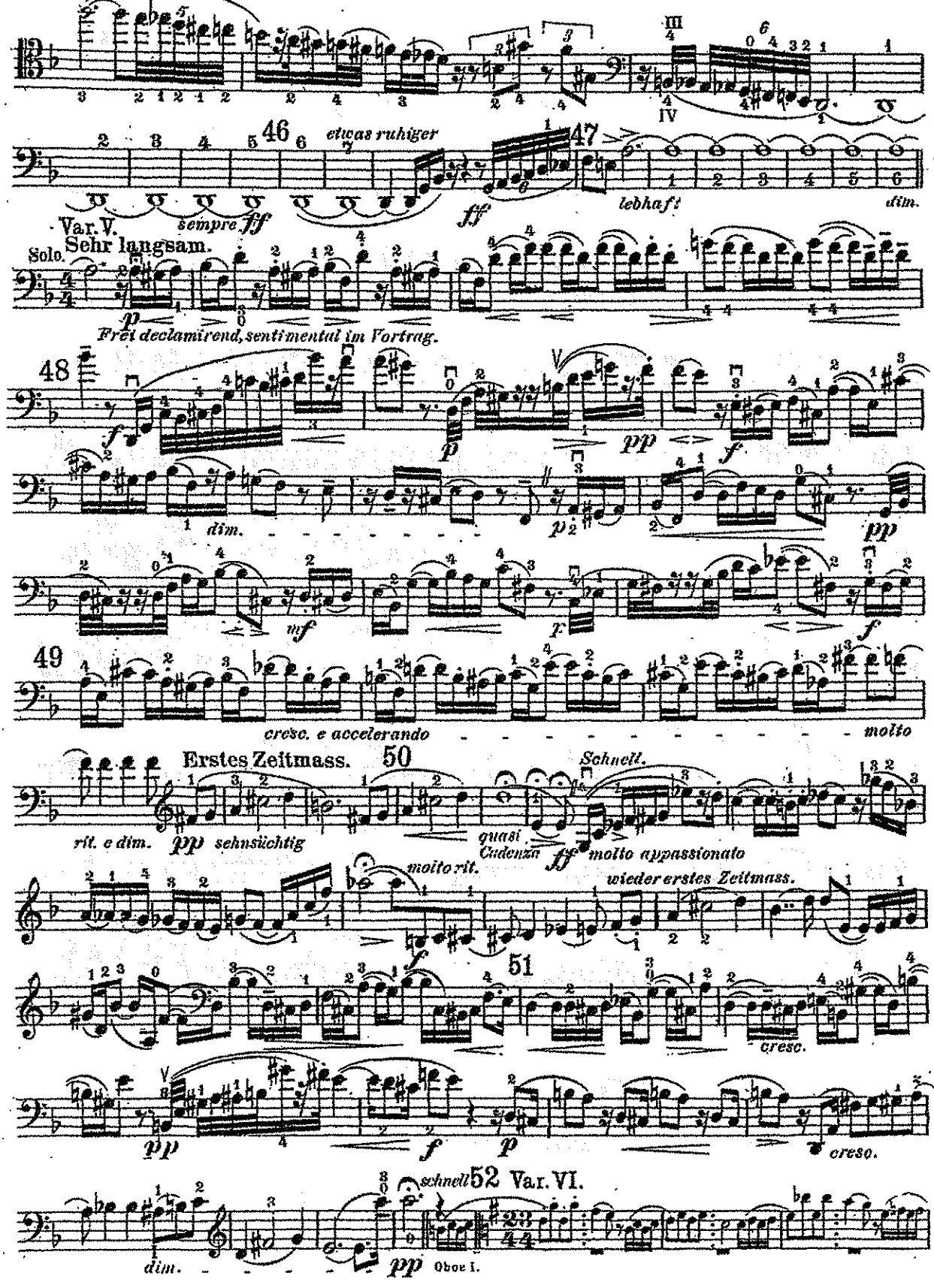
Violoncell Solo.



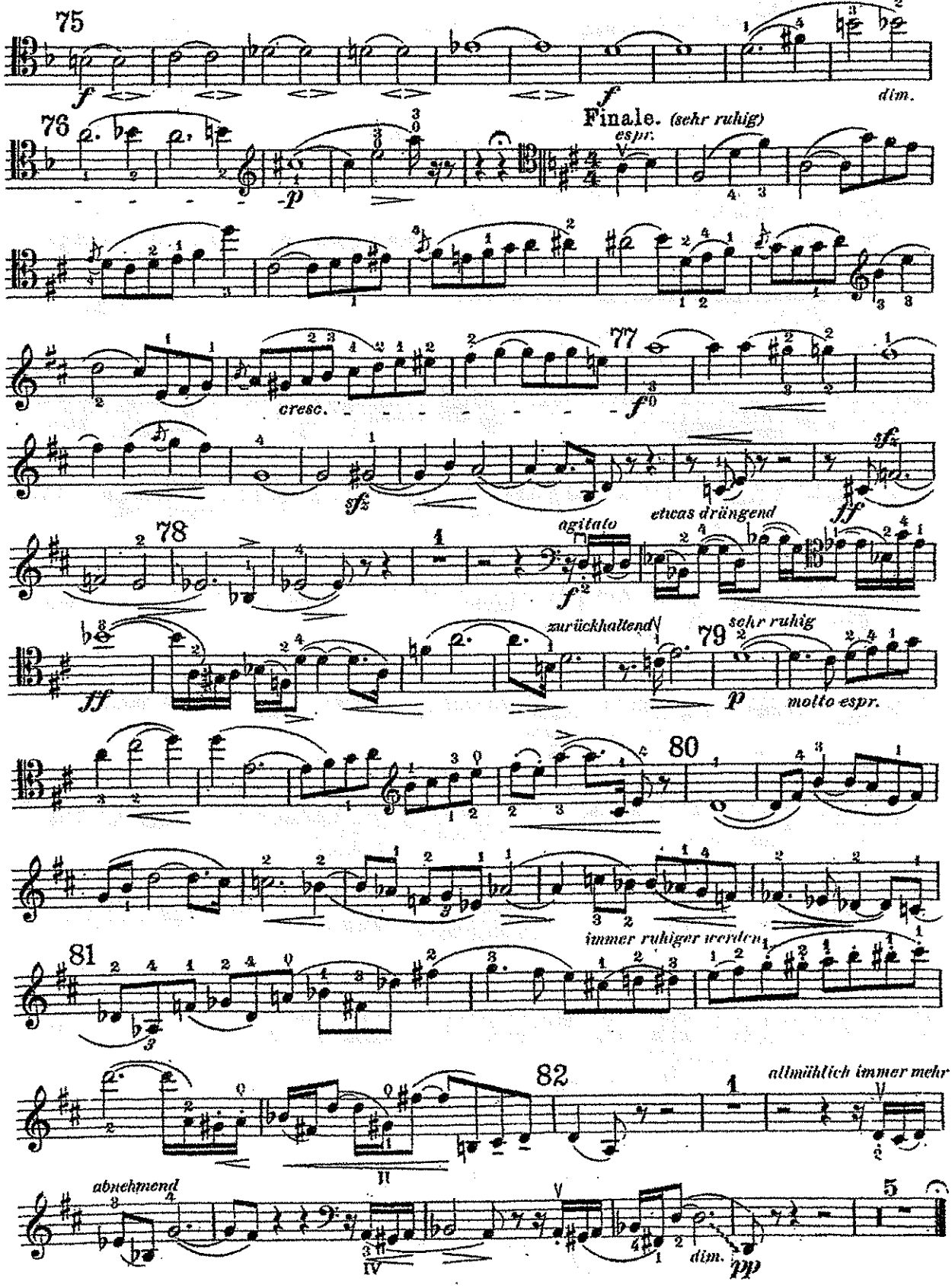
Violoncell Solo.



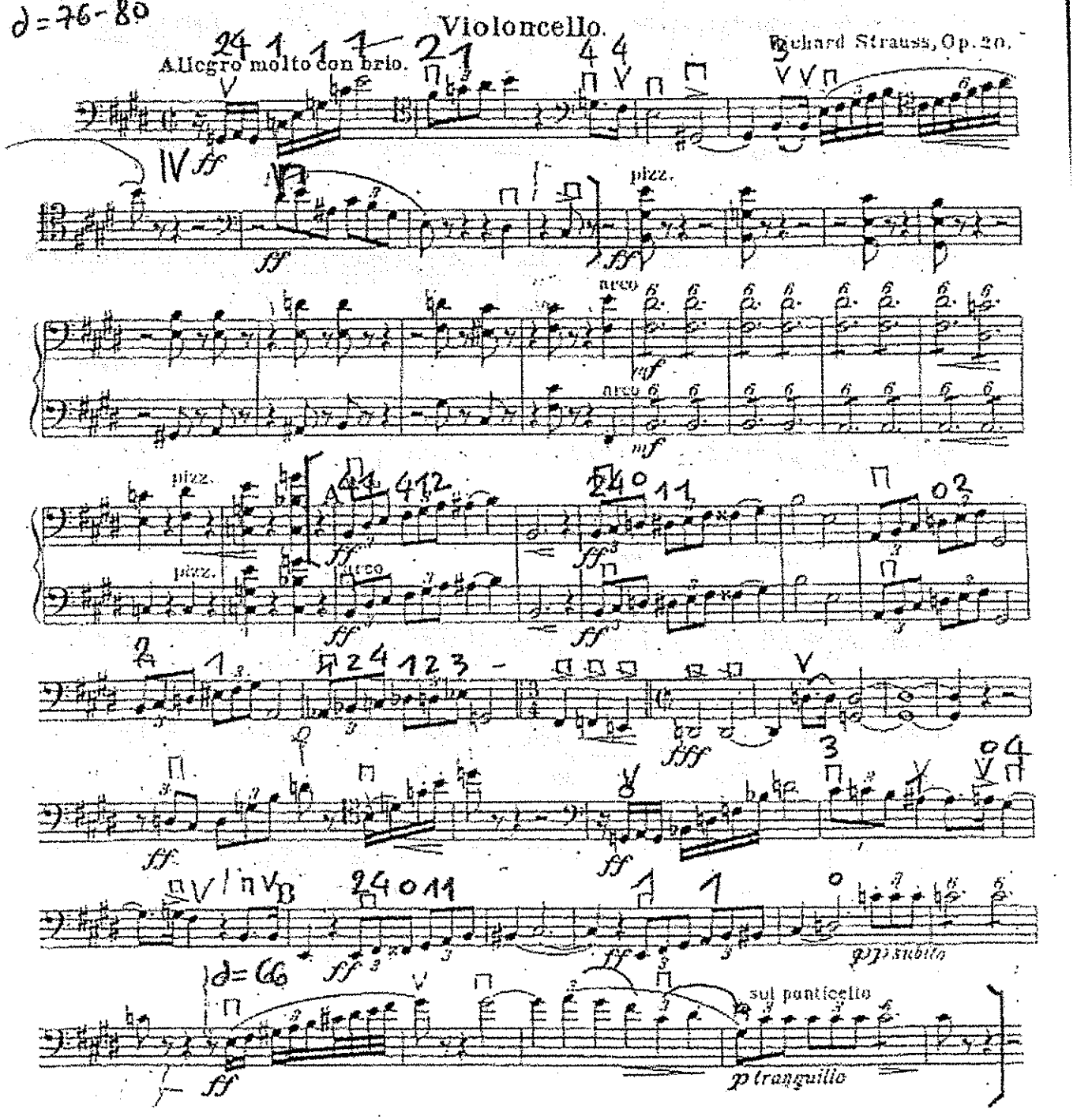
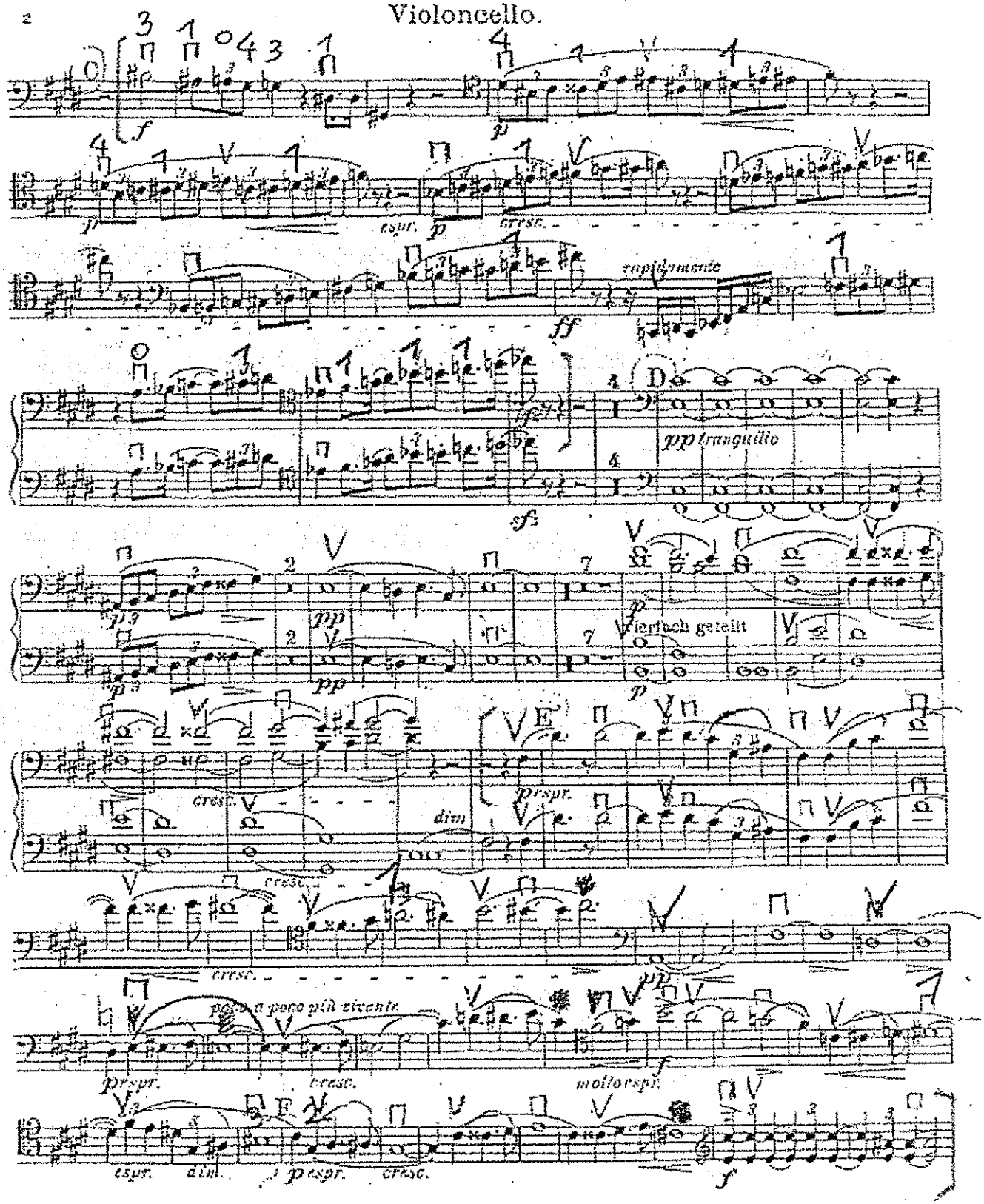
Violoncell Solo.



Violoncell Solo.



DON JUAN.


♩=76-80
Violoncello.
Richard Strauss, Op. 20.
Allegro molto con brio.
pizz.
arco
♩=66
sul ponticello
ppp subito
p tranquillo

Violoncello.