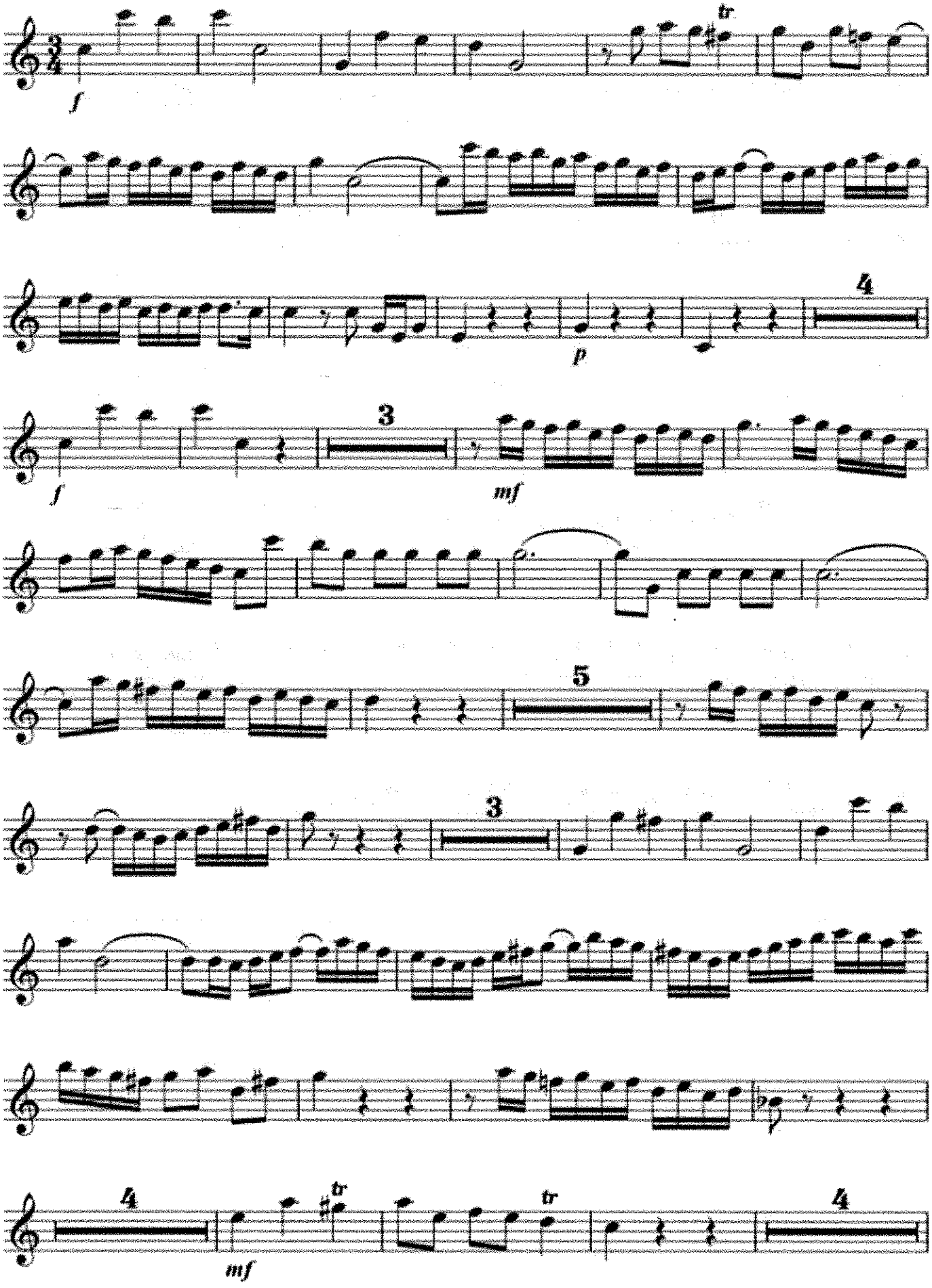
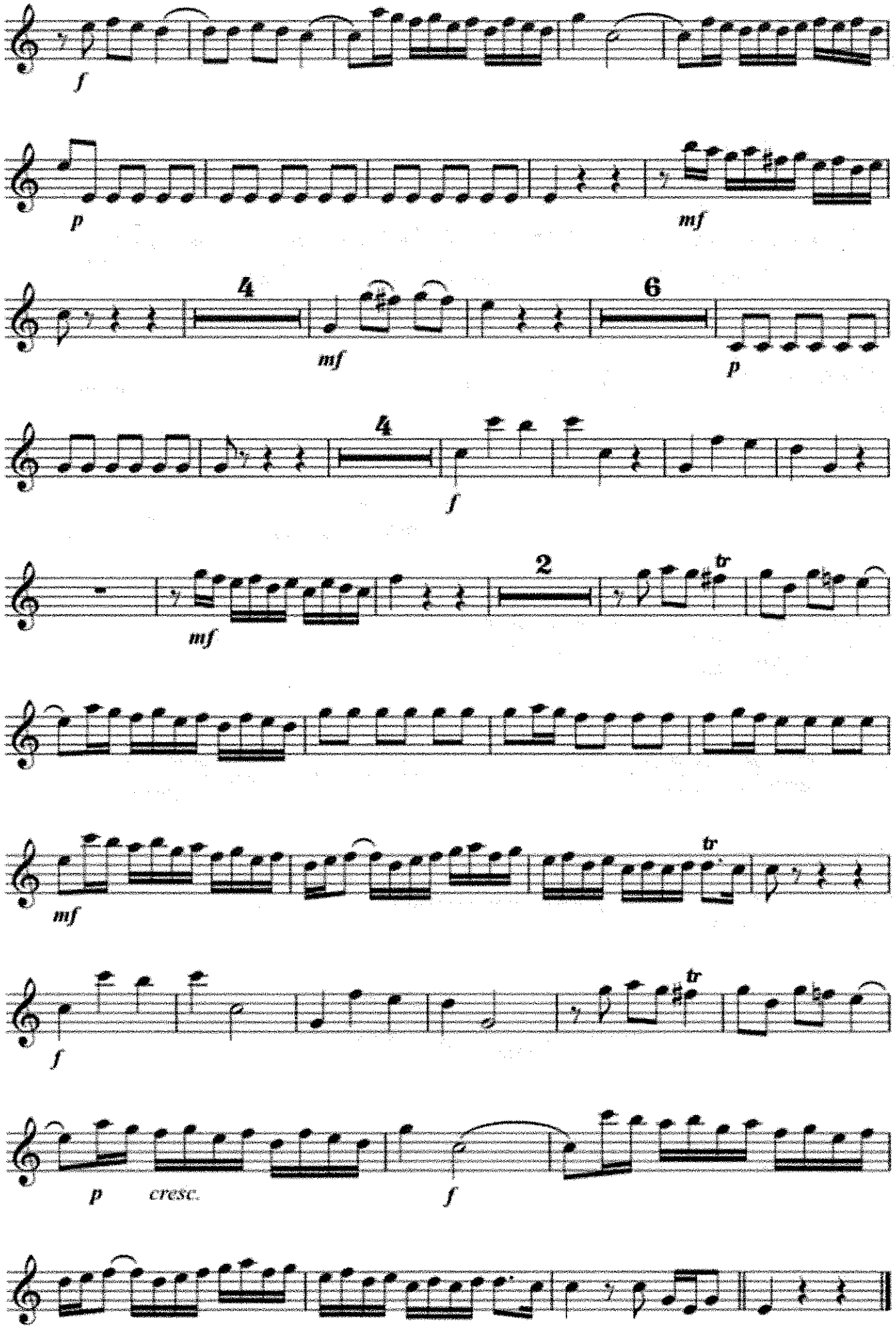
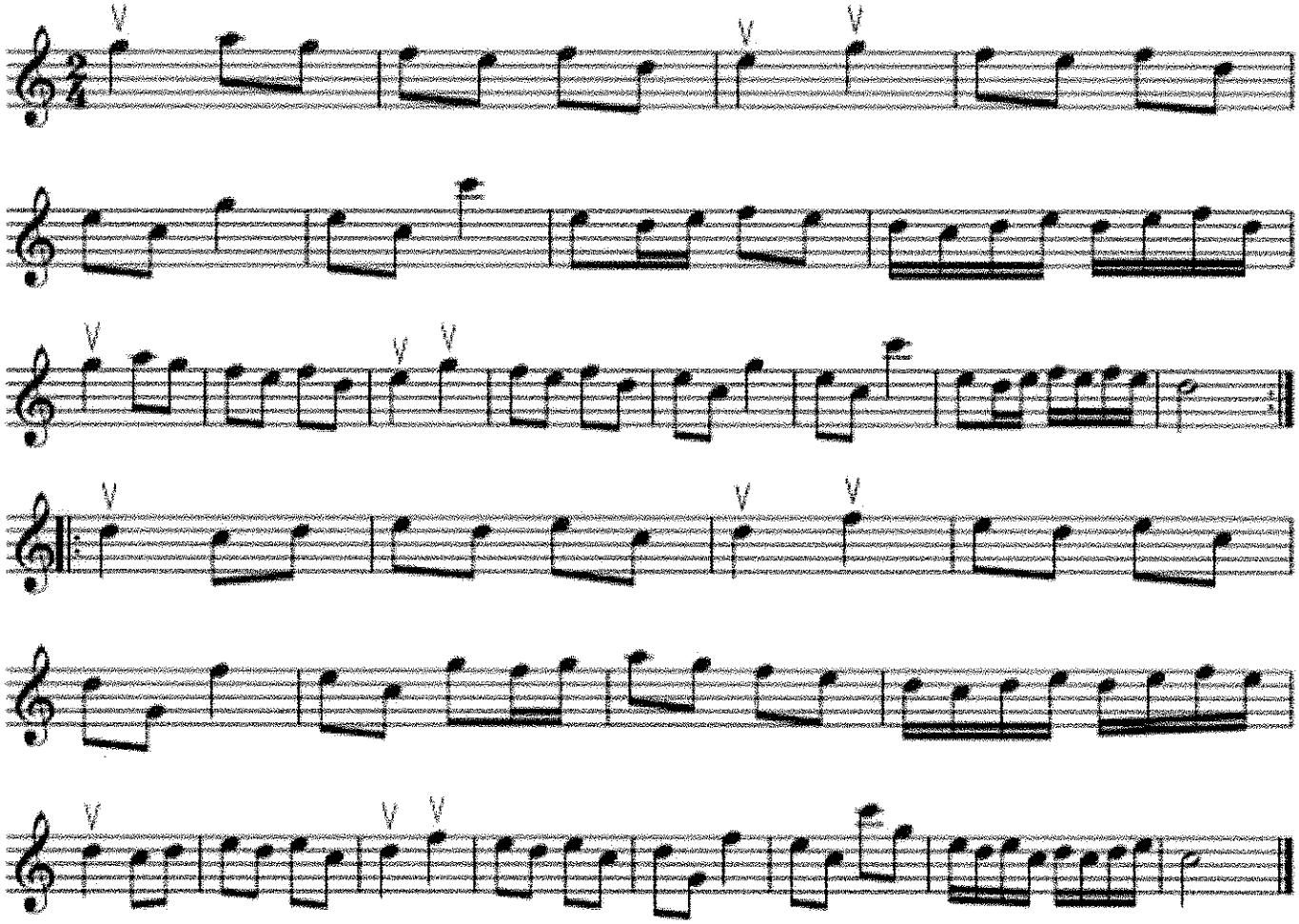
BACH : Messe h-moll

Nr. 10 Aria

I.Horn in D
Andante

f
p
mf
4
mf
6
p
4
f
2
tr
mf
mf
tr
f
tr
p
cresc.
f

BACH : Brandenburgisches Konzert Nr. 1

4. Satz, Menuett

I.Horn in F
Trio II

2ª SINFONIA. Op. 36 *di L. van BEETHOVEN*

Larghetto

1º e 2º (In *MI*)

p

1º e 2º (In *LA acuto*)

p

6ª SINFONIA (Pastorale) Op. 68 *di L. van BEETHOVEN*

Allegro

1º e 2º (In *FA*)

f

1º SOLO (In *FA*)

p

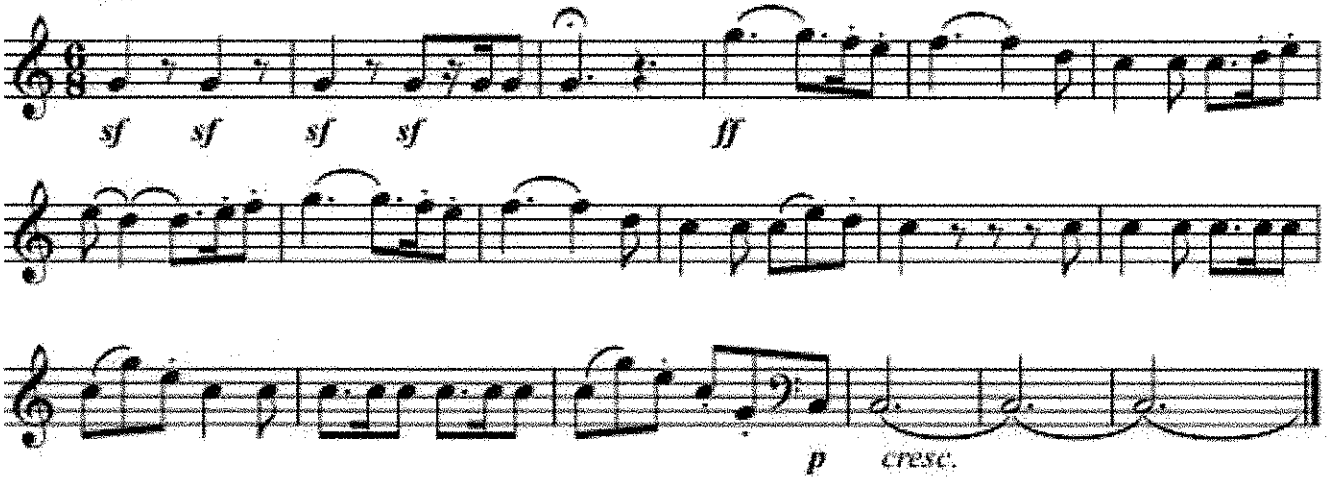
Allegretto

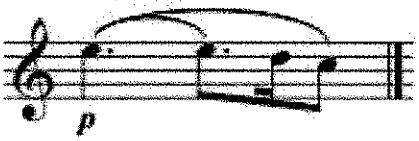
1º SOLO

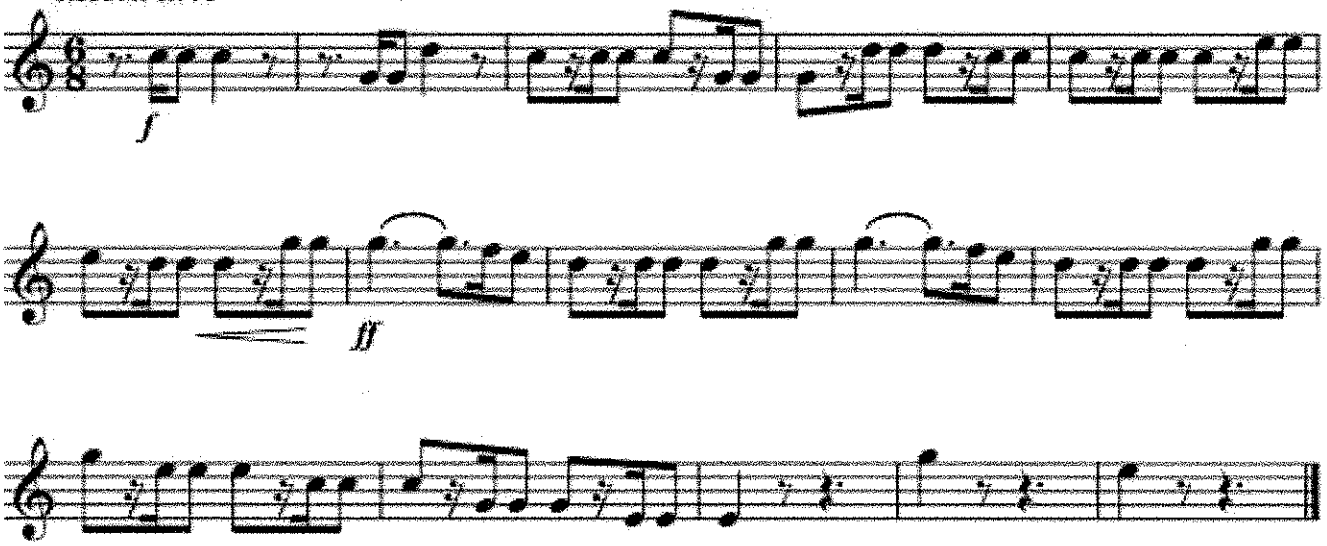
p CON SORDINO

BEETHOVEN : Sinfonie Nr.7

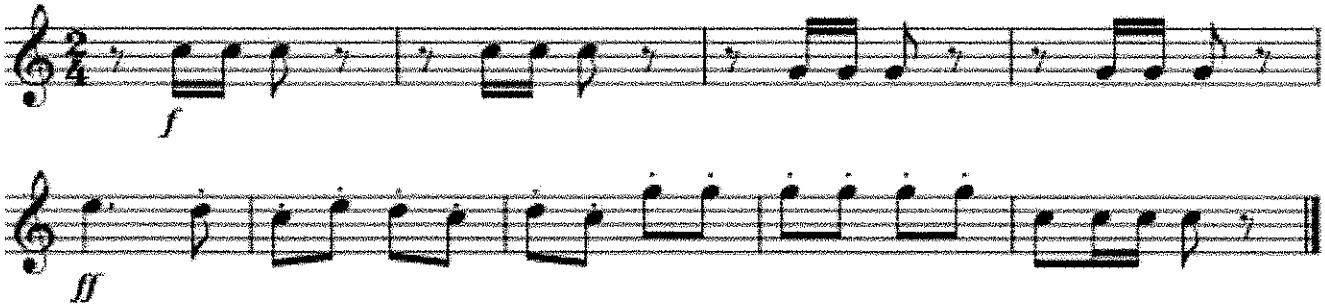
1. Satz

I.Horn in A
Vivace

I.Horn in A



I.Horn in A

4. Satz

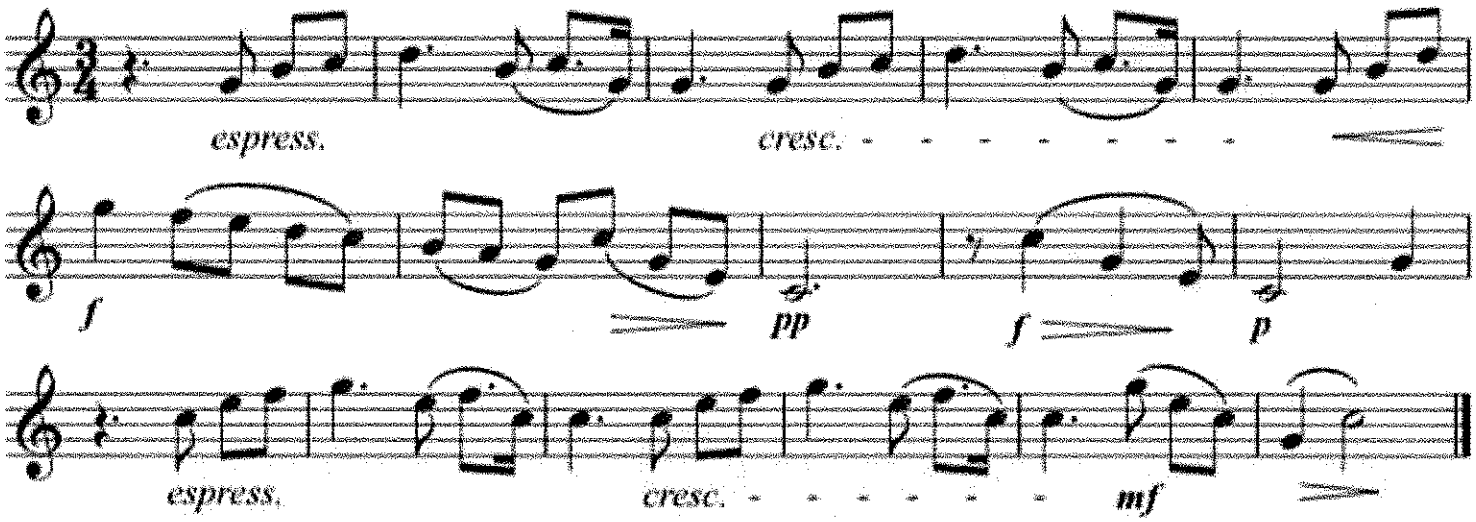
I.Horn in A
Allegro con brio



BRAHMS : Sinfonie Nr. 1

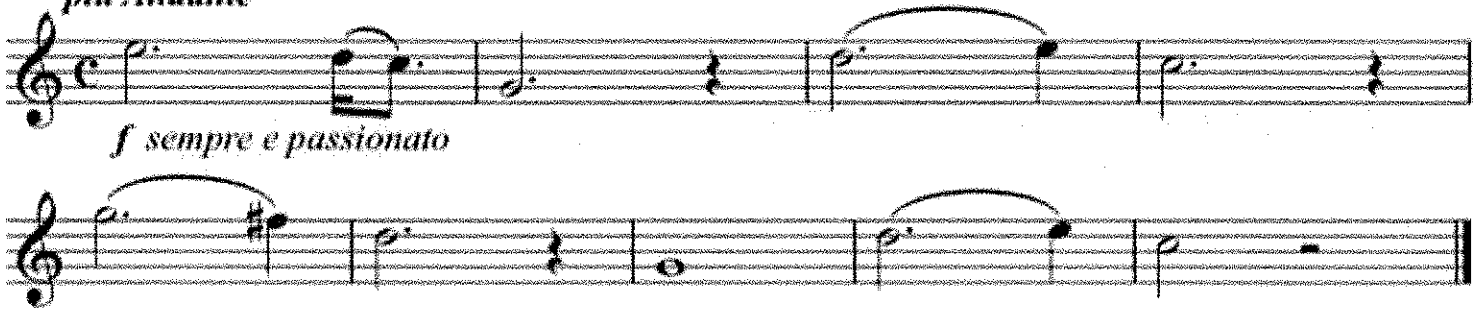
2. Satz

I.Horn in E
Andante sostenuto



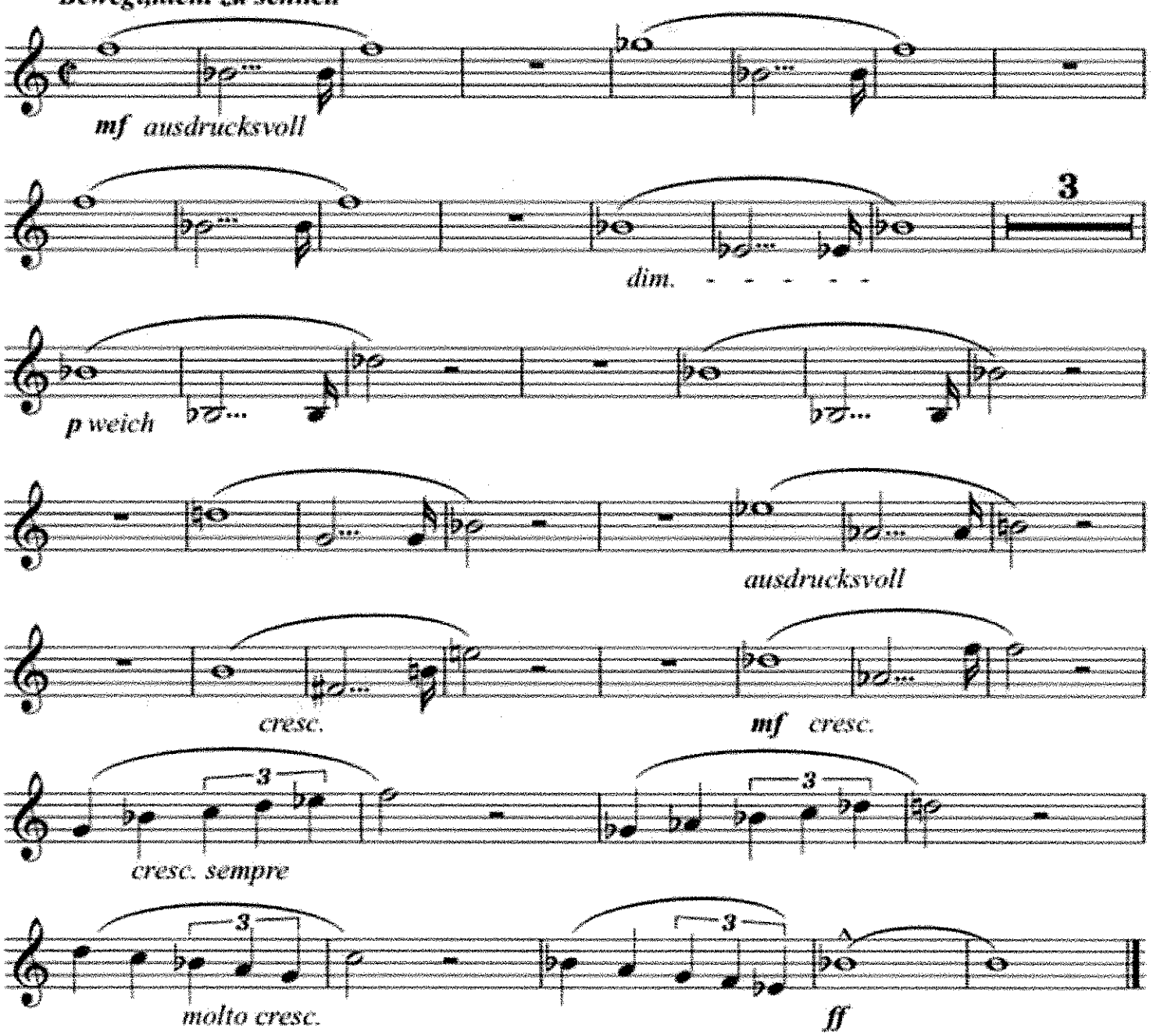
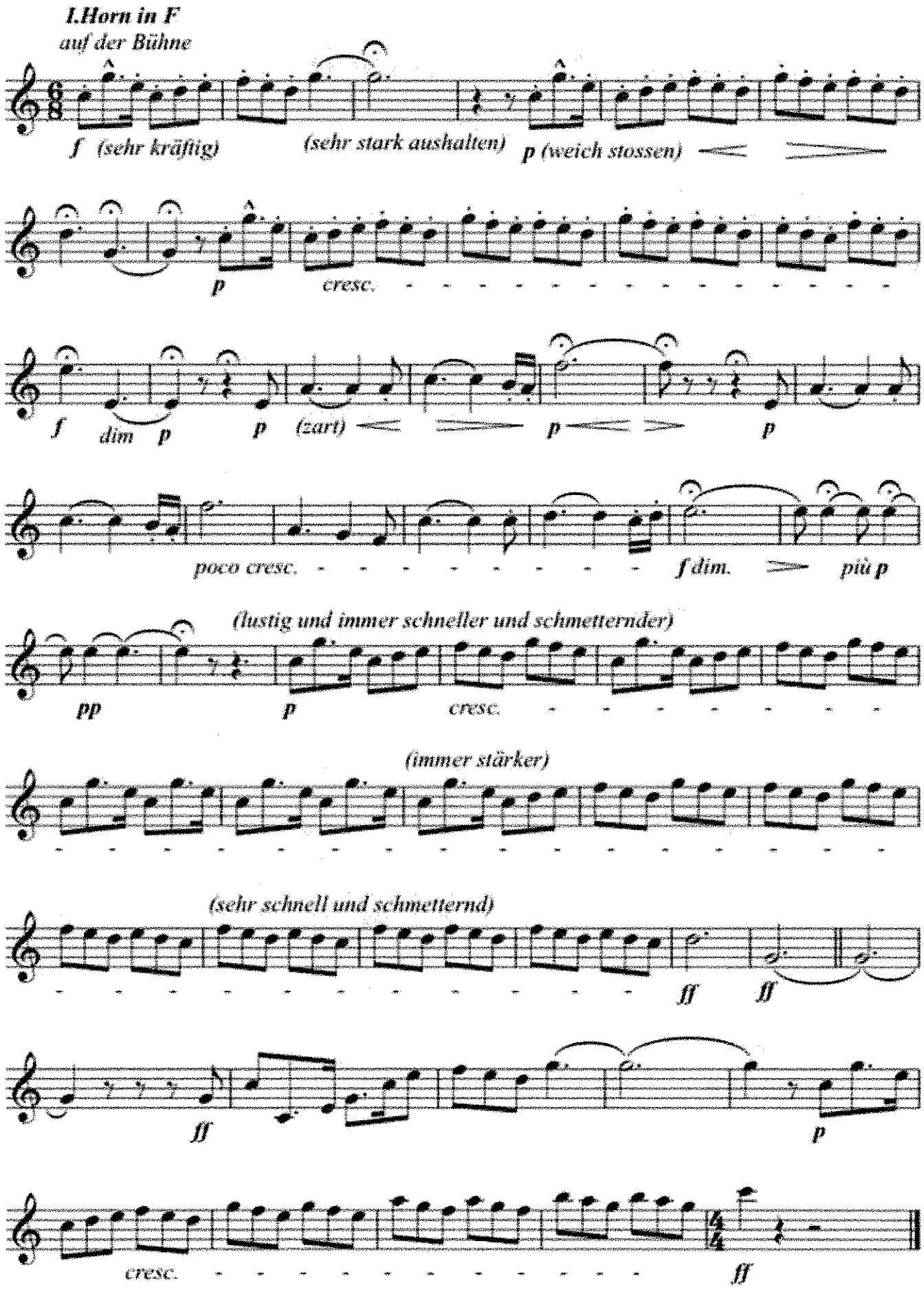
4. Satz

I.Horn in C
più Andante



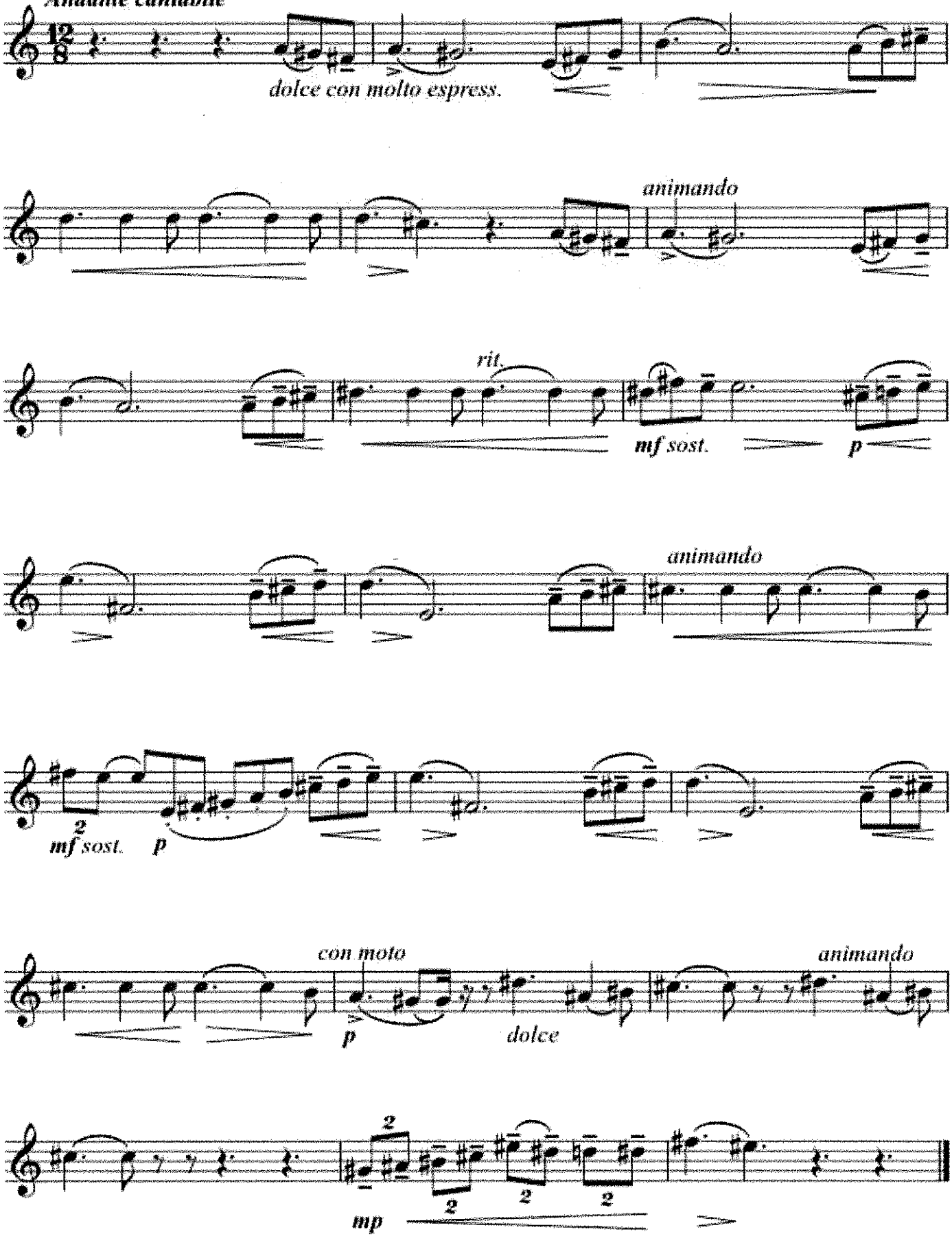
BRUCKNER : Sinfonie Nr. 4

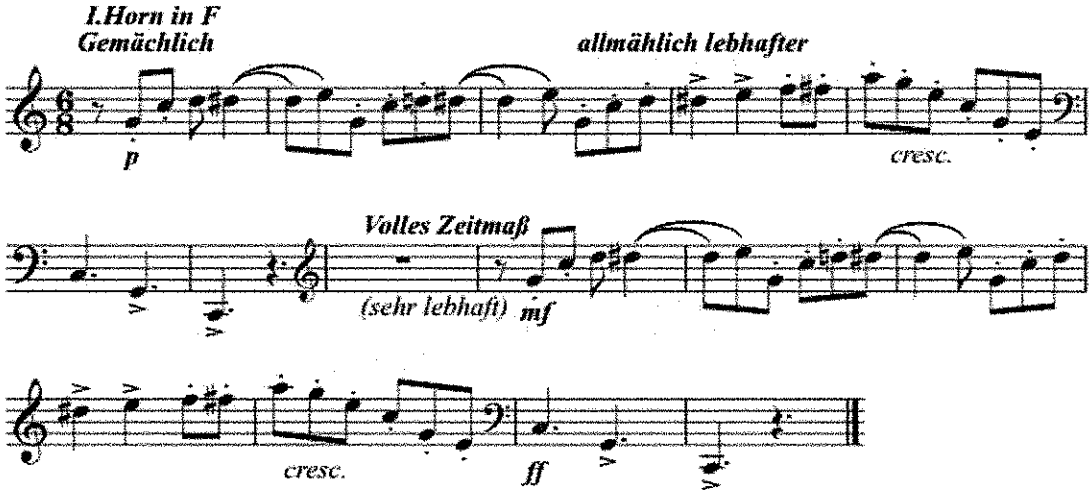
1. Satz

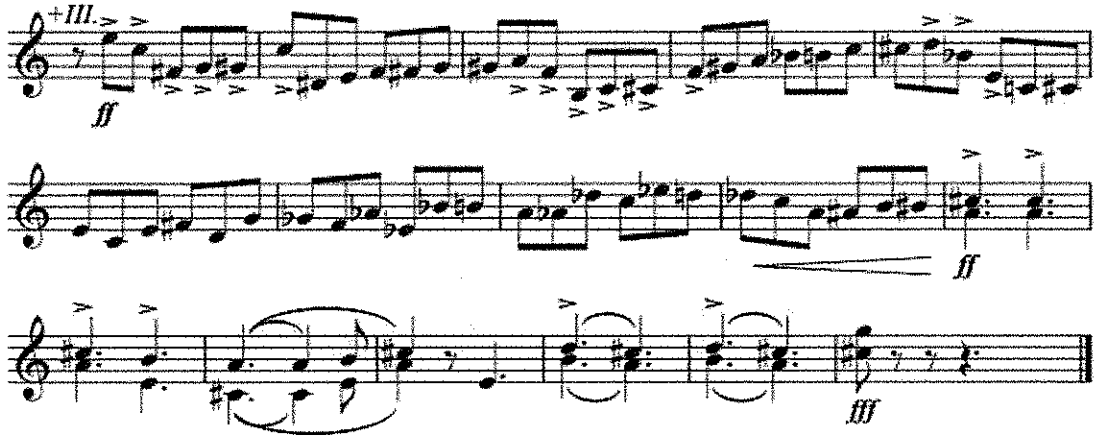
I.Horn in F
Bewegt,nicht zu schnell

WAGNER : Siegfried

TSCHAIKOWSKY : Sinfonie Nr. 5

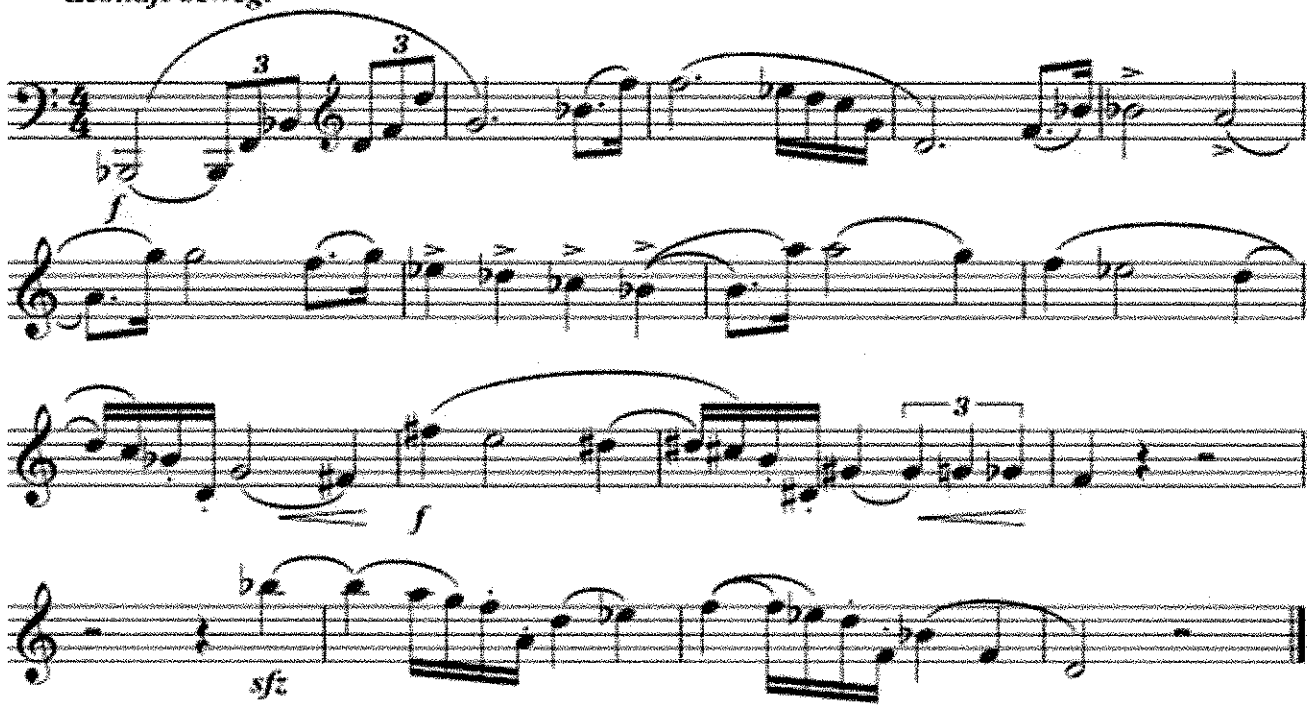
2. Satz

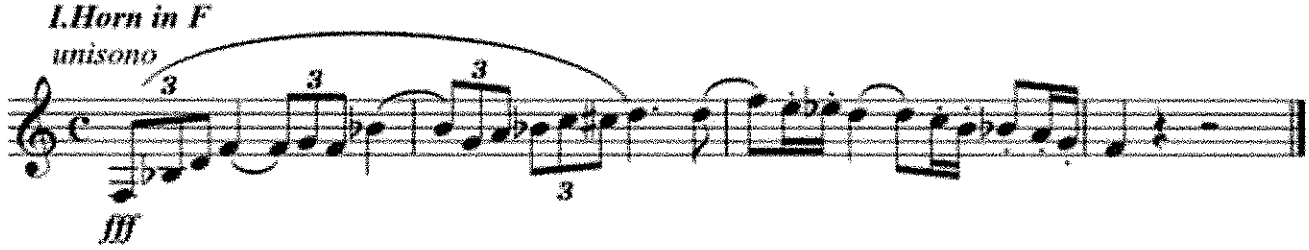
I.Horn in F

Andante cantabile

STRAUSS : Till Eulenspiegel

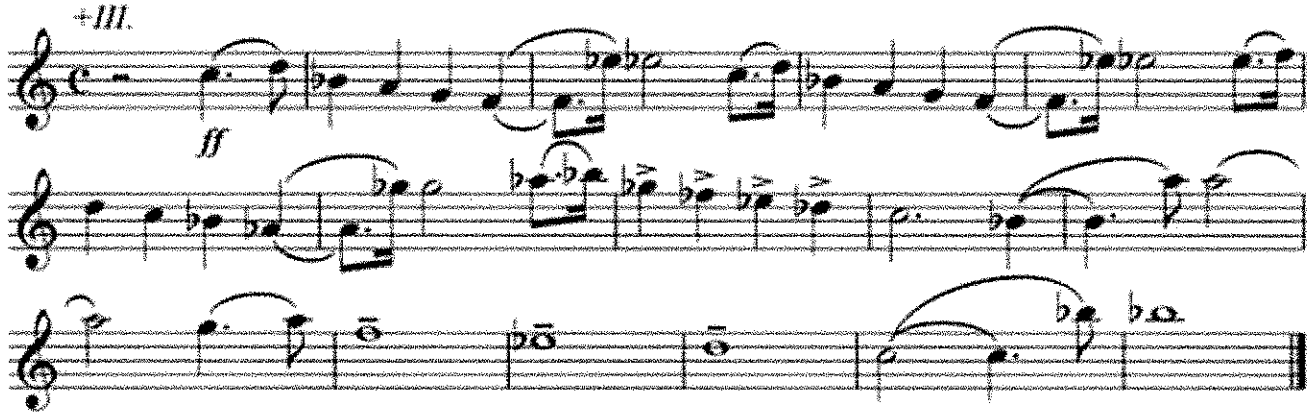


I.Horn in F

STRAUSS : Ein Heldenleben

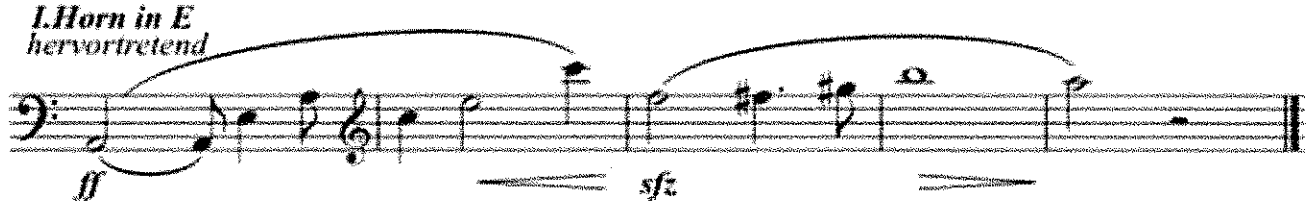
I.Horn in F
Lebhaft bewegt

I.Horn in F
unisono

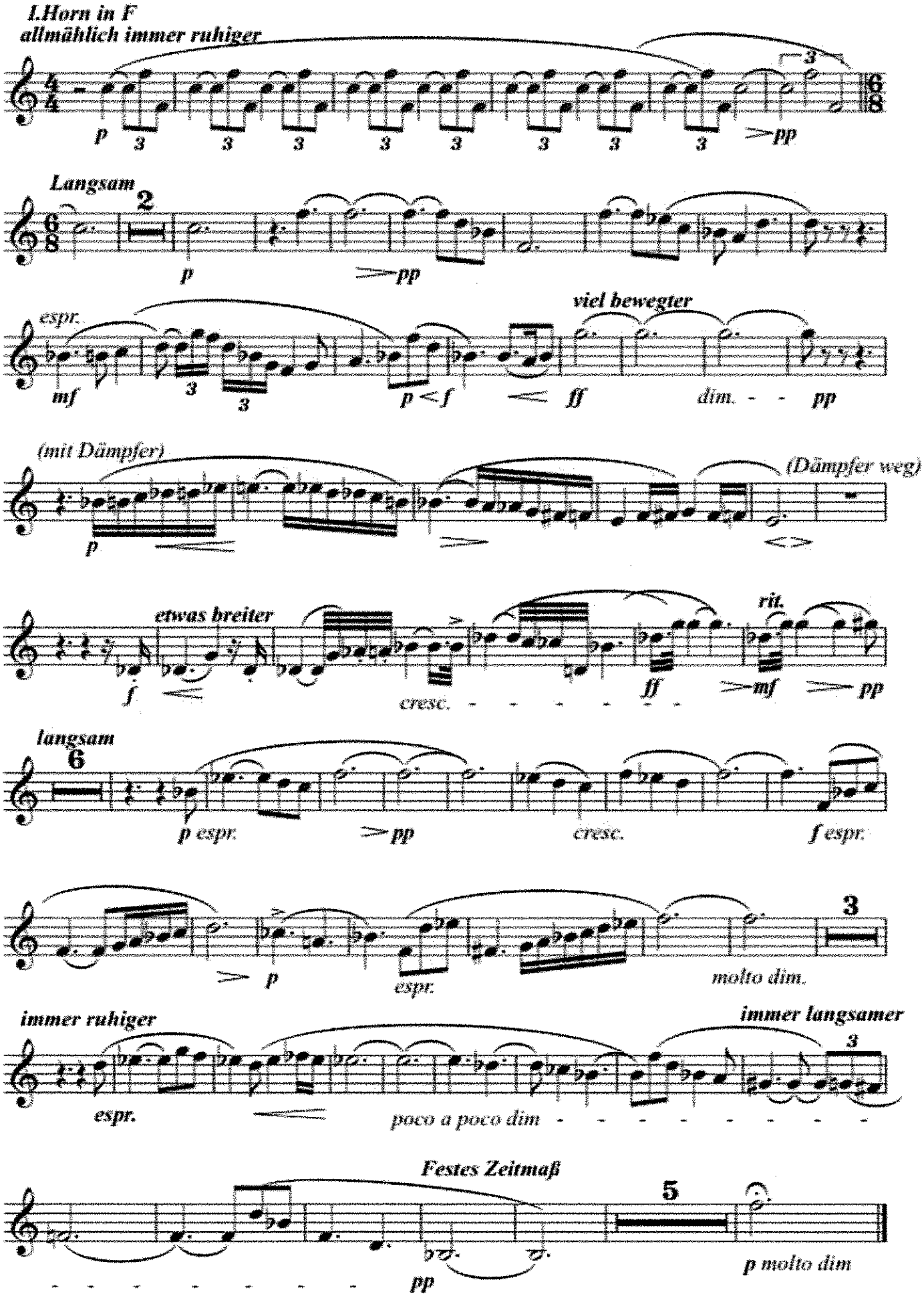


I.Horn in F
+III.

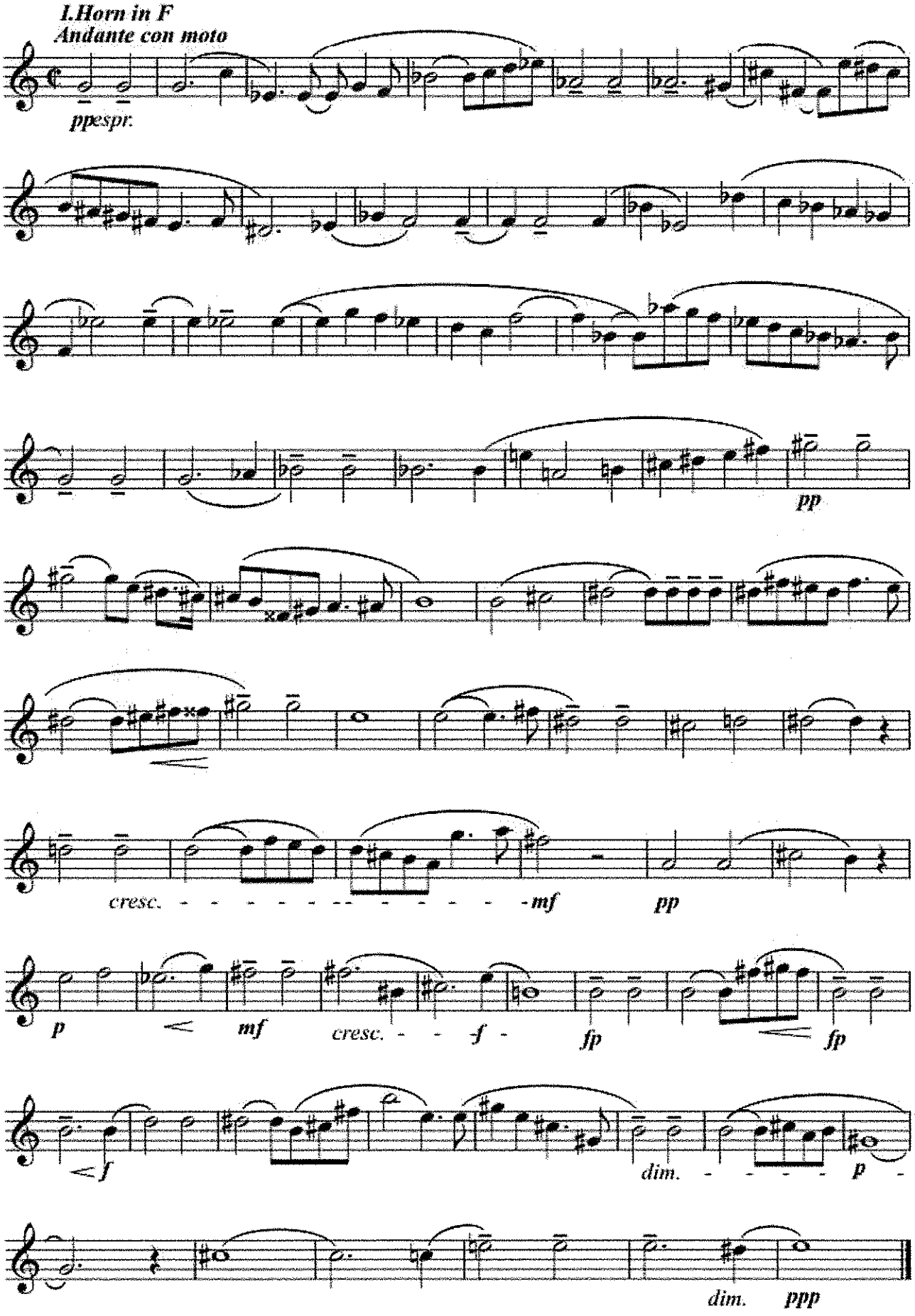


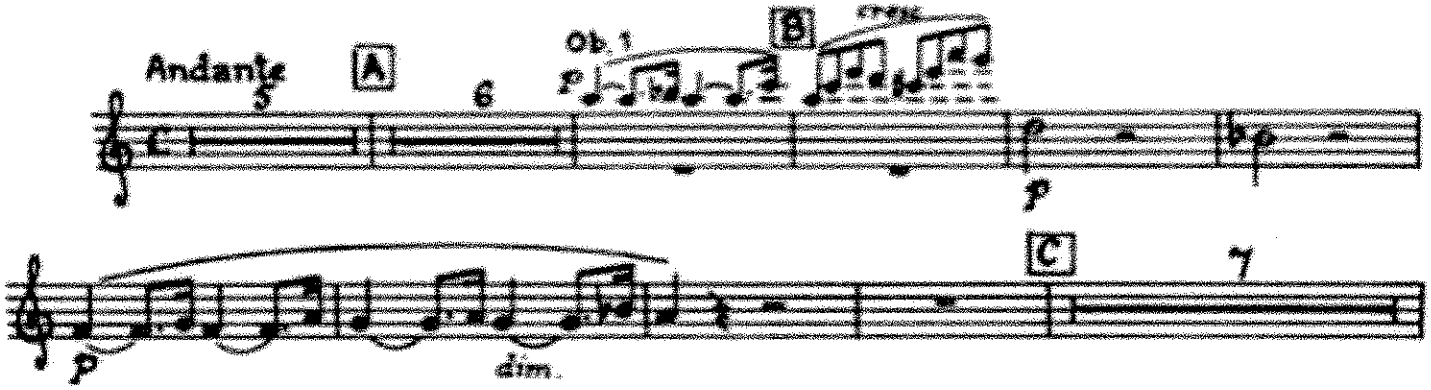
I.Horn in E
hervortretend



Schluss

I.Horn in F
allmählich immer ruhiger
Langsam
espr.
viel bewegter
(mit Dämpfer)
(Dämpfer weg)
etwas breiter
rit.
langsam
immer ruhiger
immer langsamer
Festes Zeitmaß
molto dim.
poco a poco dim
p molto dim

STRAUSS : Capriccio

Letzte Szene

Richard Strauss

SEPTEMBER

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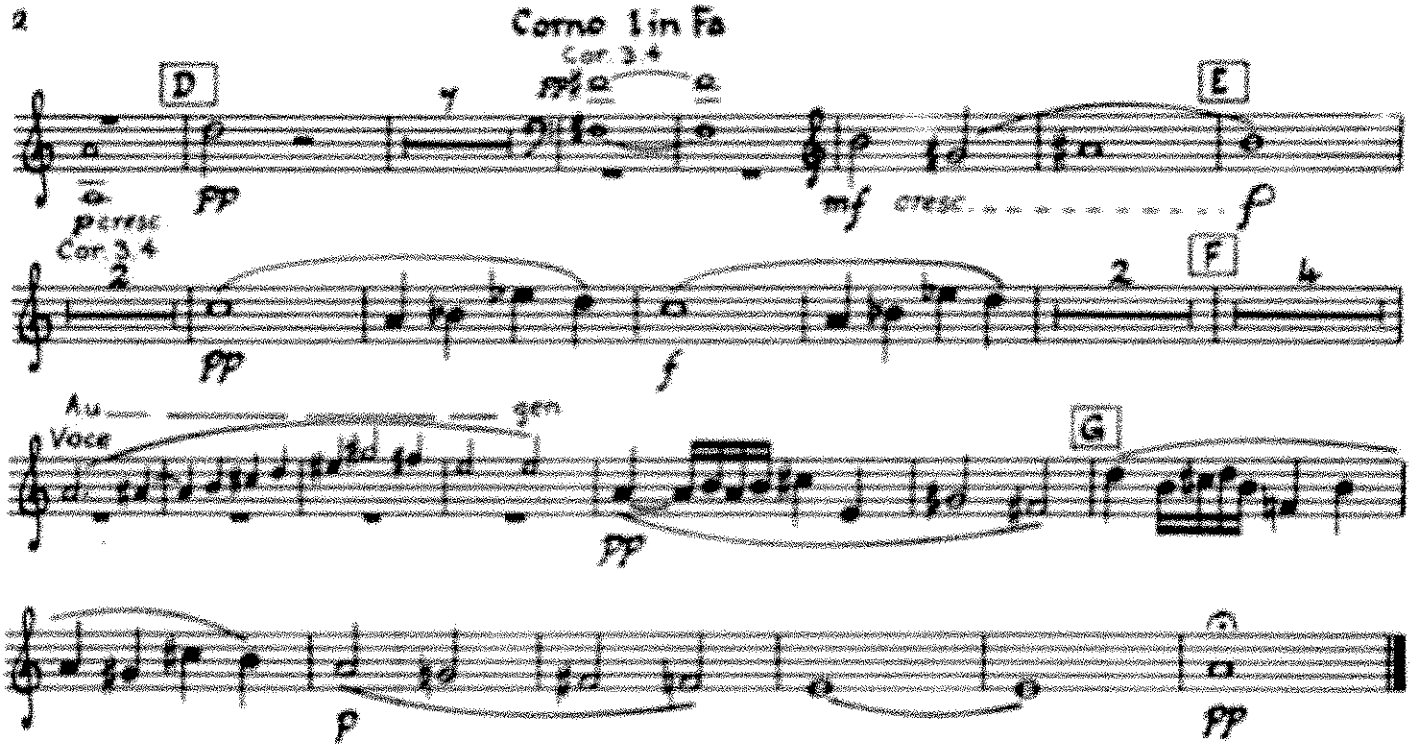
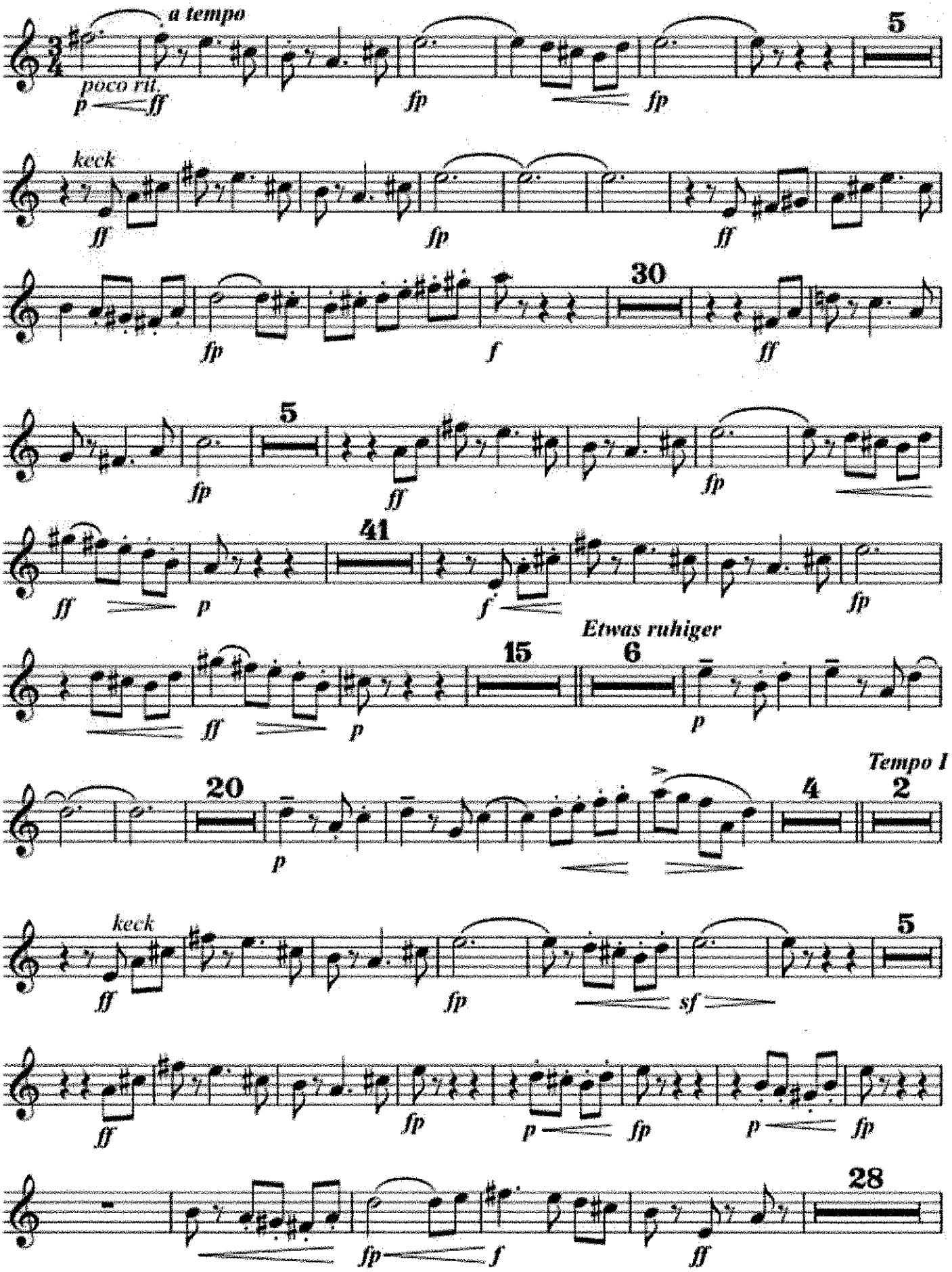
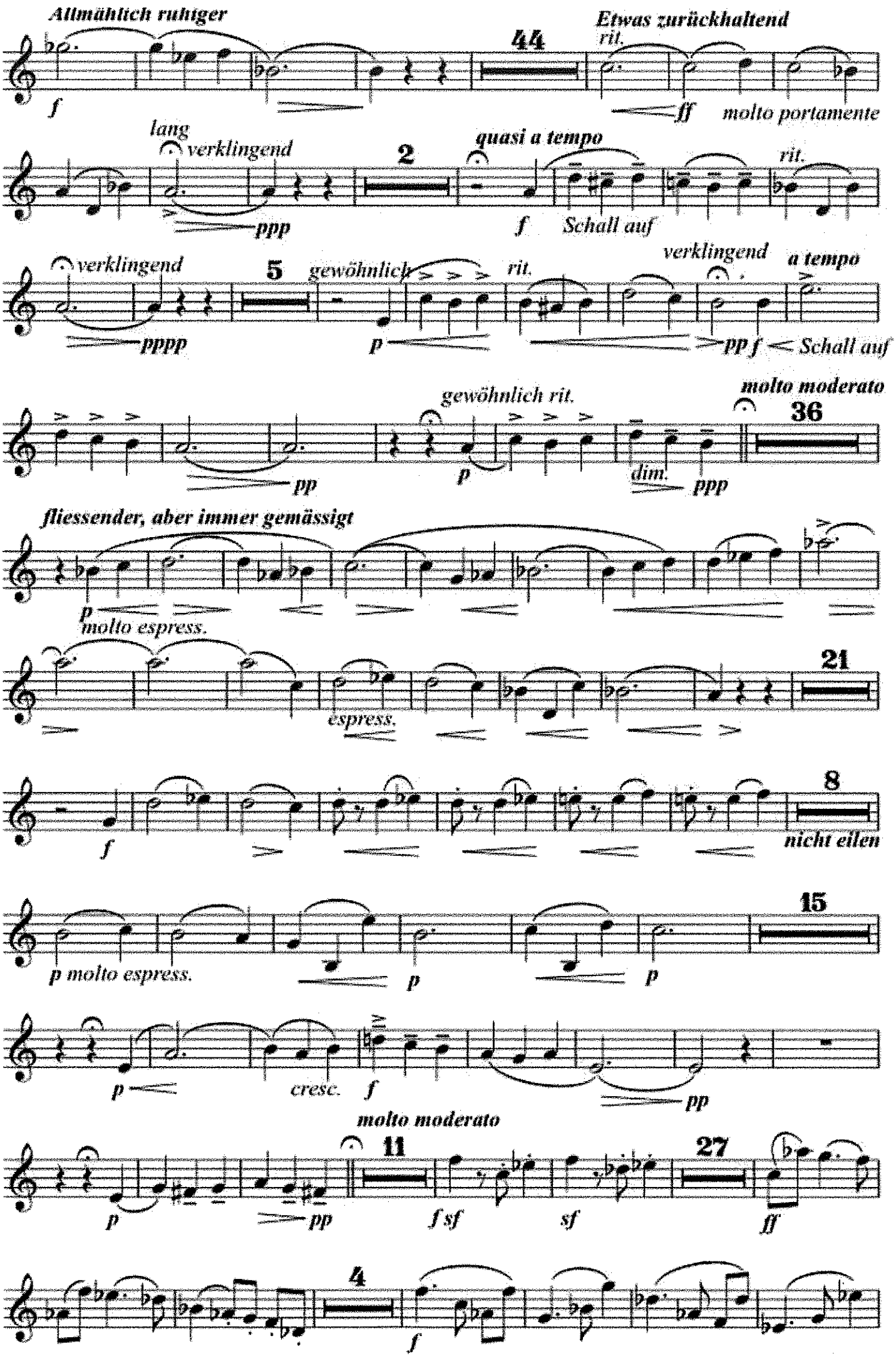
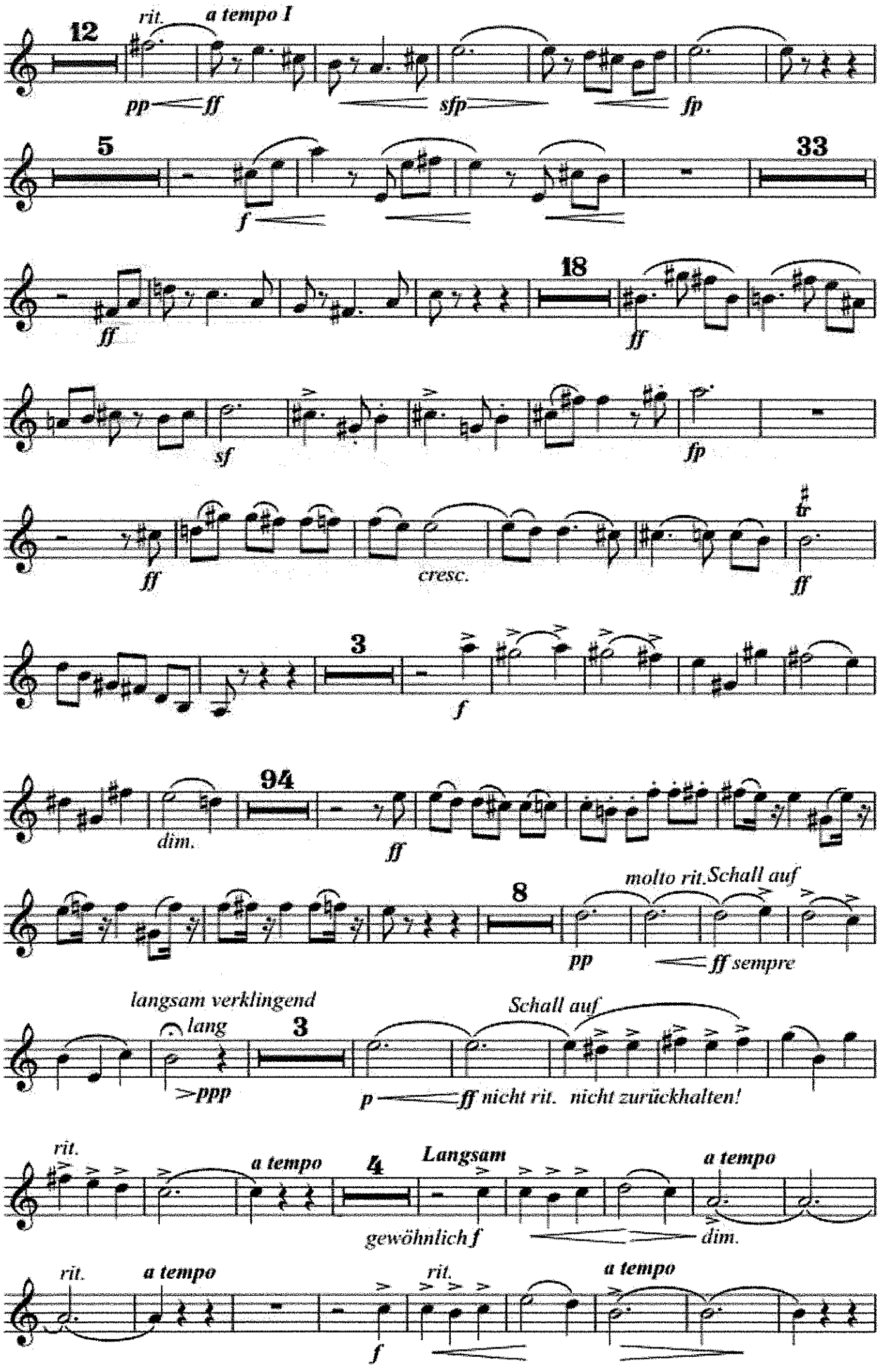
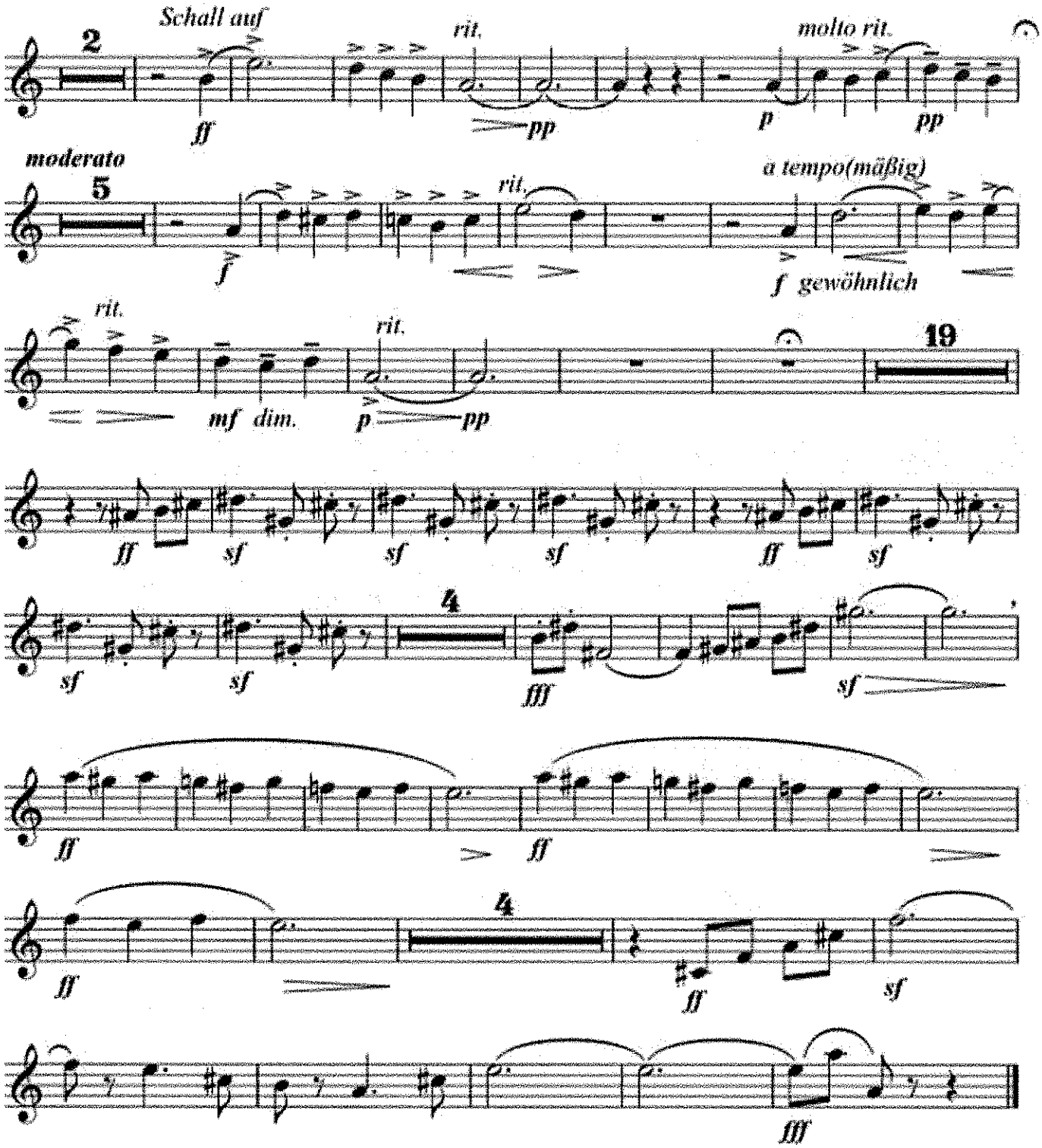
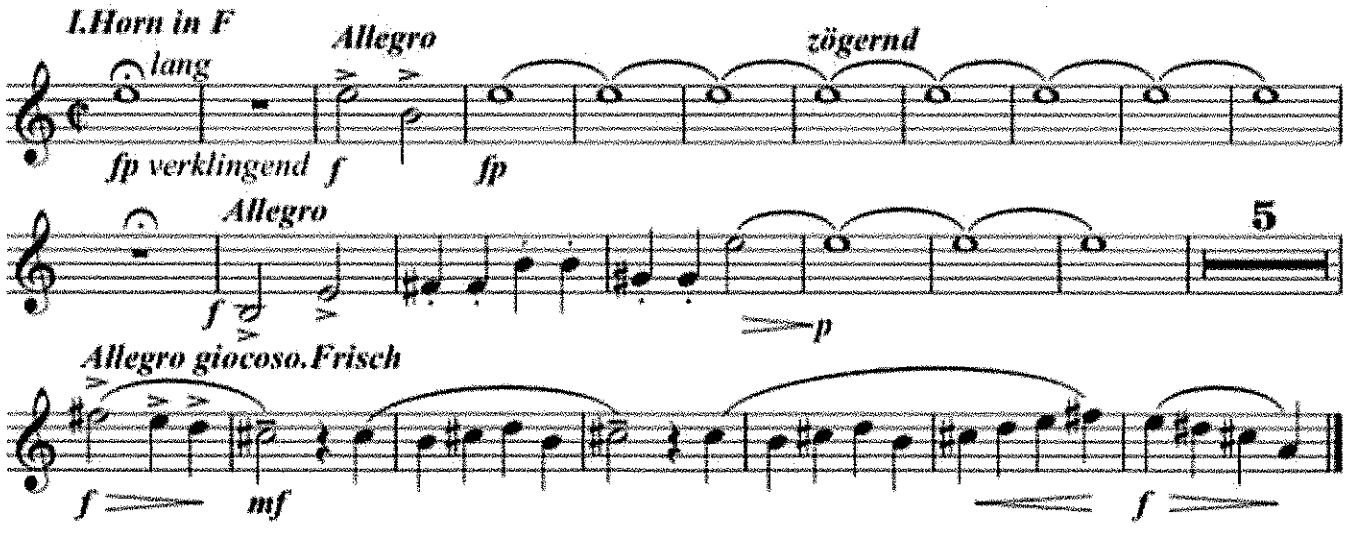
B.& H.20391

MAHLER : Sinfonie Nr.5

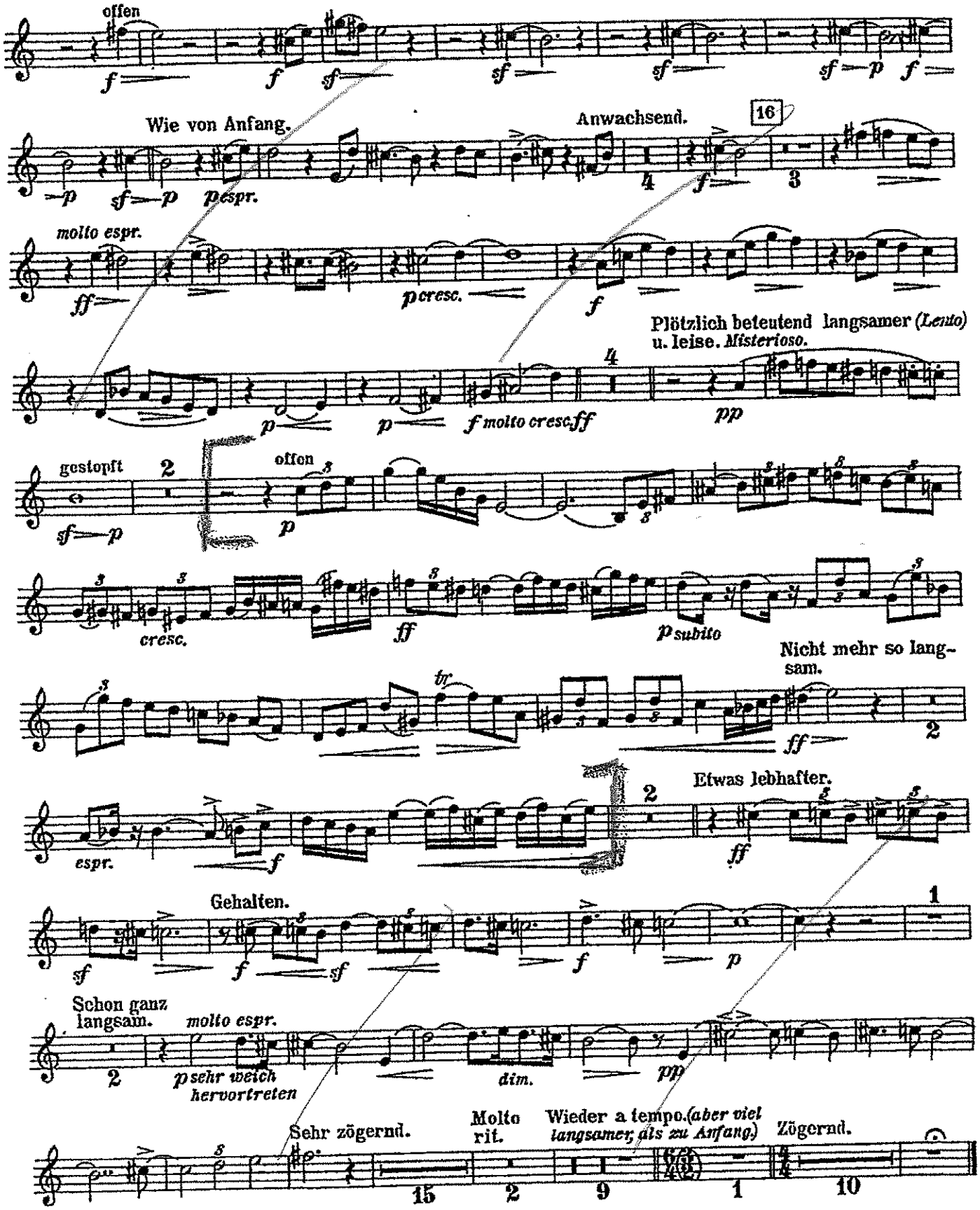
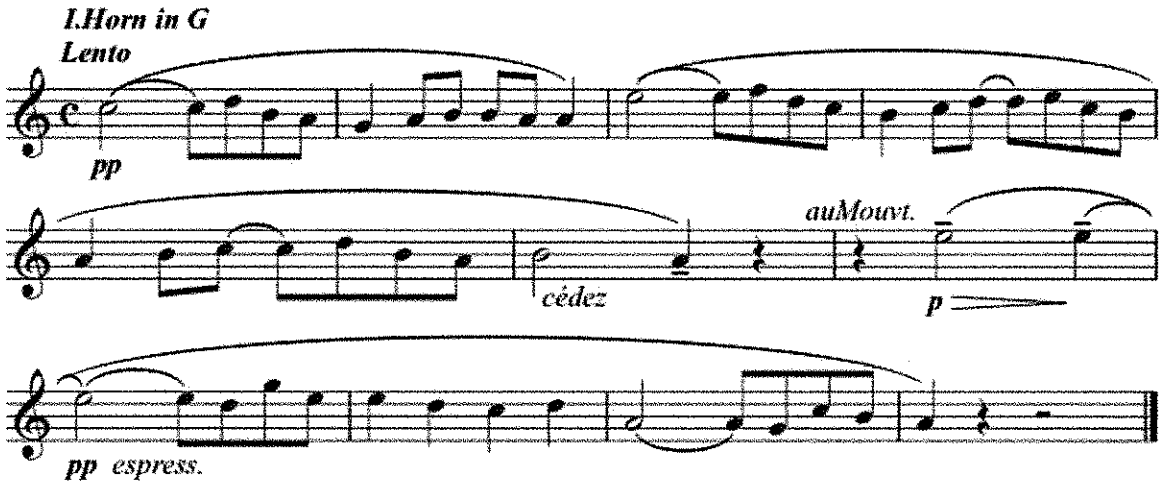
3. Satz, Scherzo

I.Horn in F

Kräftig,nicht zu schnell

Allmählich ruhiger
f
44
Etwas zurückhaltend
rit.
ff
molto portamente
lang
verklingend
ppp
2
quasi a tempo
f
Schall auf
rit.
verklingend
pppp
5
gewöhnlich
rit.
p
verklingend
a tempo
pp f
Schall auf
gewöhnlich rit.
pp
p
molto moderato
36
dim.
ppp
fliessender, aber immer gemässigt
p
molto espress.
21
espress.
f
8
nicht eilen
15
p molto espress.
p
p
p
cresc.
f
pp
molto moderato
11
p
pp
f sf
sf
27
ff
4
f

12
rit.
a tempo I
pp
ff
sfp
fp
5
f
33
18
ff
sf
fp
cresc.
tr
3
94
dim.
8
molto rit.
Schall auf
ff sempre
langsam verklingend
lang
ppp
Schall auf
p
ff nicht rit. nicht zurückhalten!
4
Langsam
gewöhnlich f
dim.

Schall auf
2
rit.
molto rit.
ff
pp
p
pp
moderato
5
rit.
a tempo(mäßig)
f
f gewöhnlich
rit.
rit.
19
mf dim.
p
pp
ff
sf
sf
sf
ff
sf
sf
sf
4
fff
sf
ff
ff
ff
4
ff
sf
fff

5. Satz


I.Horn in F
lang
Allegro
zögernd
fp verklingend
f
fp
Allegro
5
f
p
Allegro giocoso.Frisch
f
mf
f


offen
Wie von Anfang.
Anwachsend.
16
molto espr.
Plötzlich beteutend langsamer (Lento) u. leise. Misterioso.
gestopft
offen
cresc.
Nicht mehr so langsam.
Etwas lebhafter.
espr.
Gehalten.
Schon ganz langsam.
molto espr.
sehr weich hervortreten
dim.
Sehr zögernd.
Molto rit.
Wieder a tempo. (aber viel langsamer, als zu Anfang.)
Zögernd.

RAVEL : Pavane