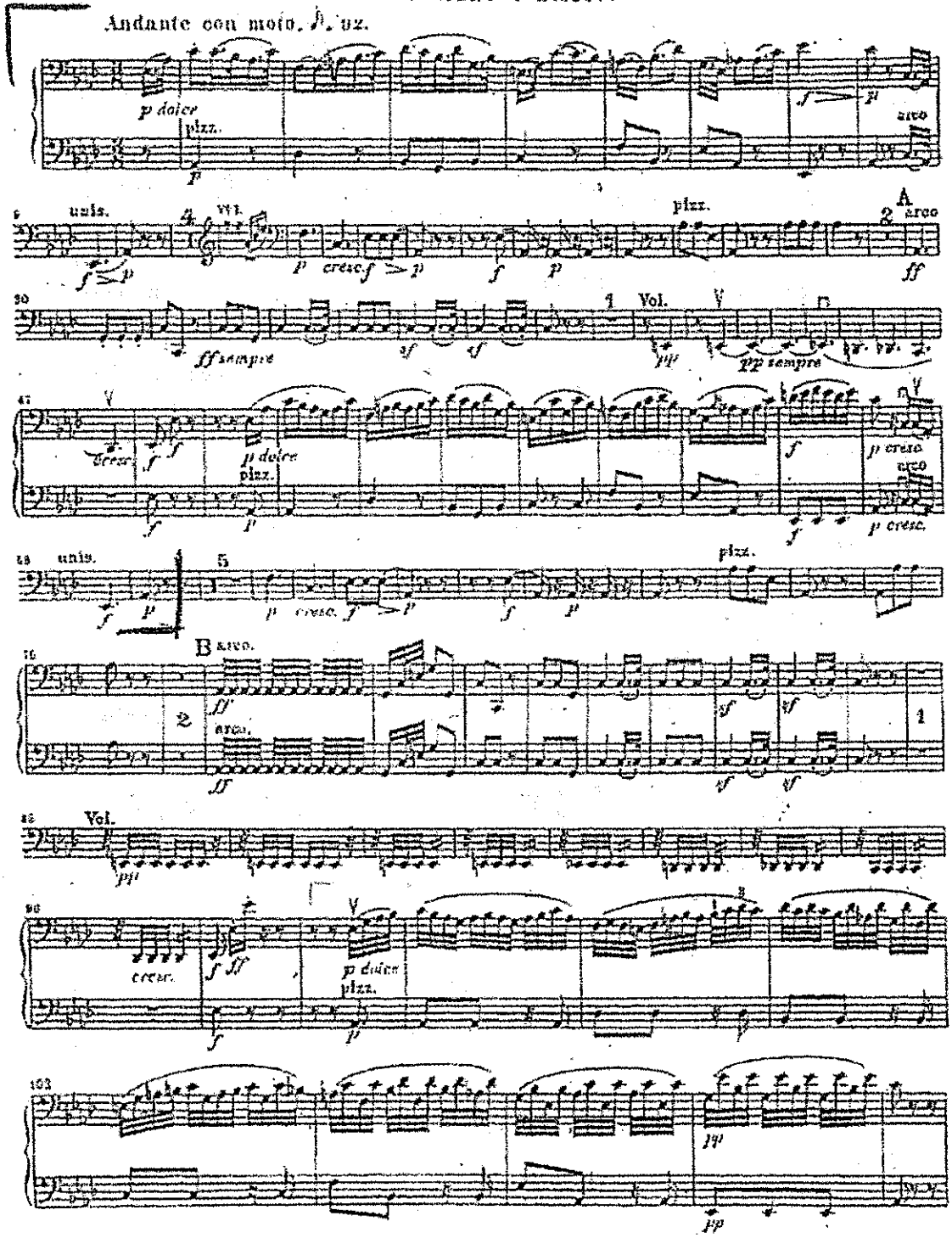
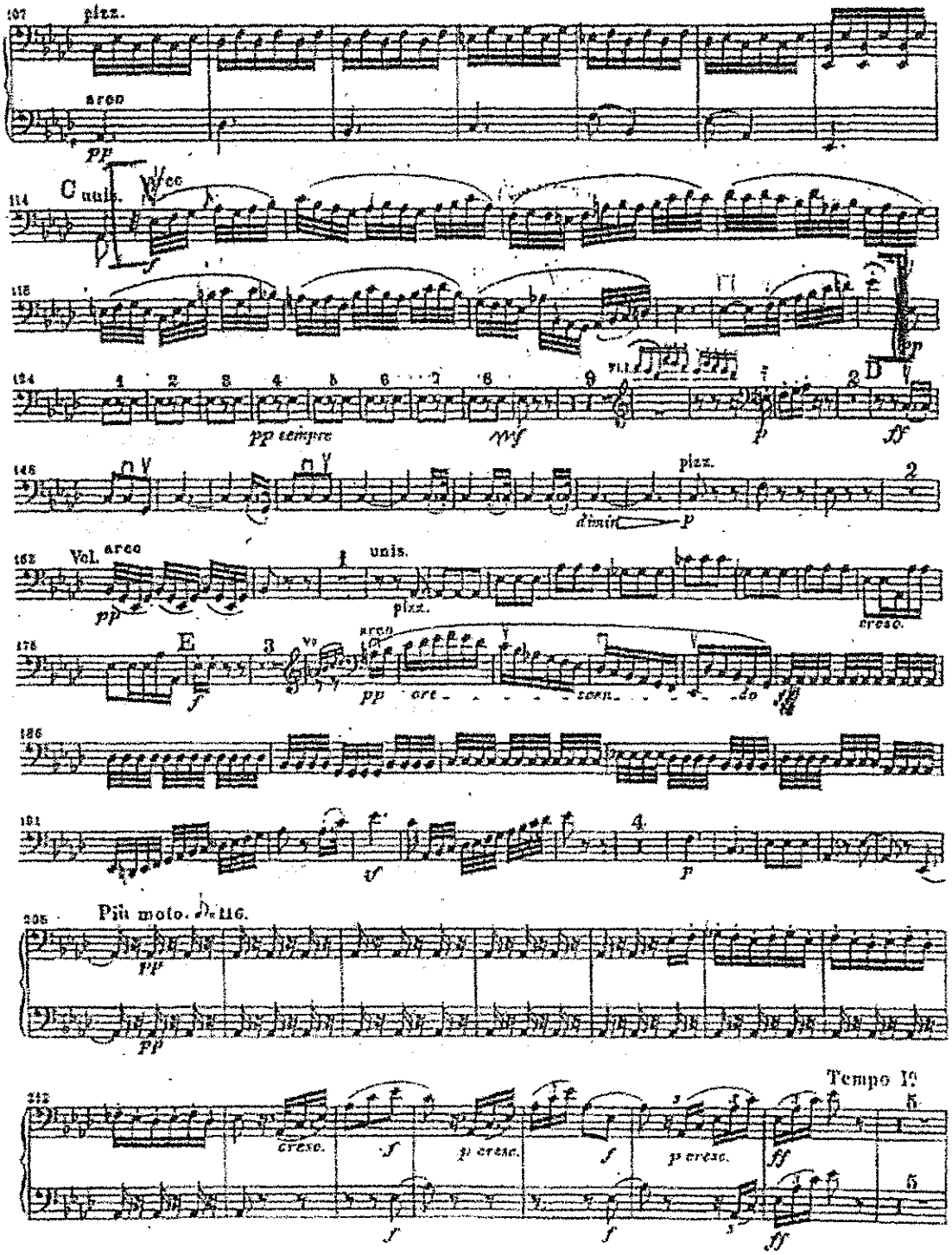
BEETHOVEN : V Sinfonia

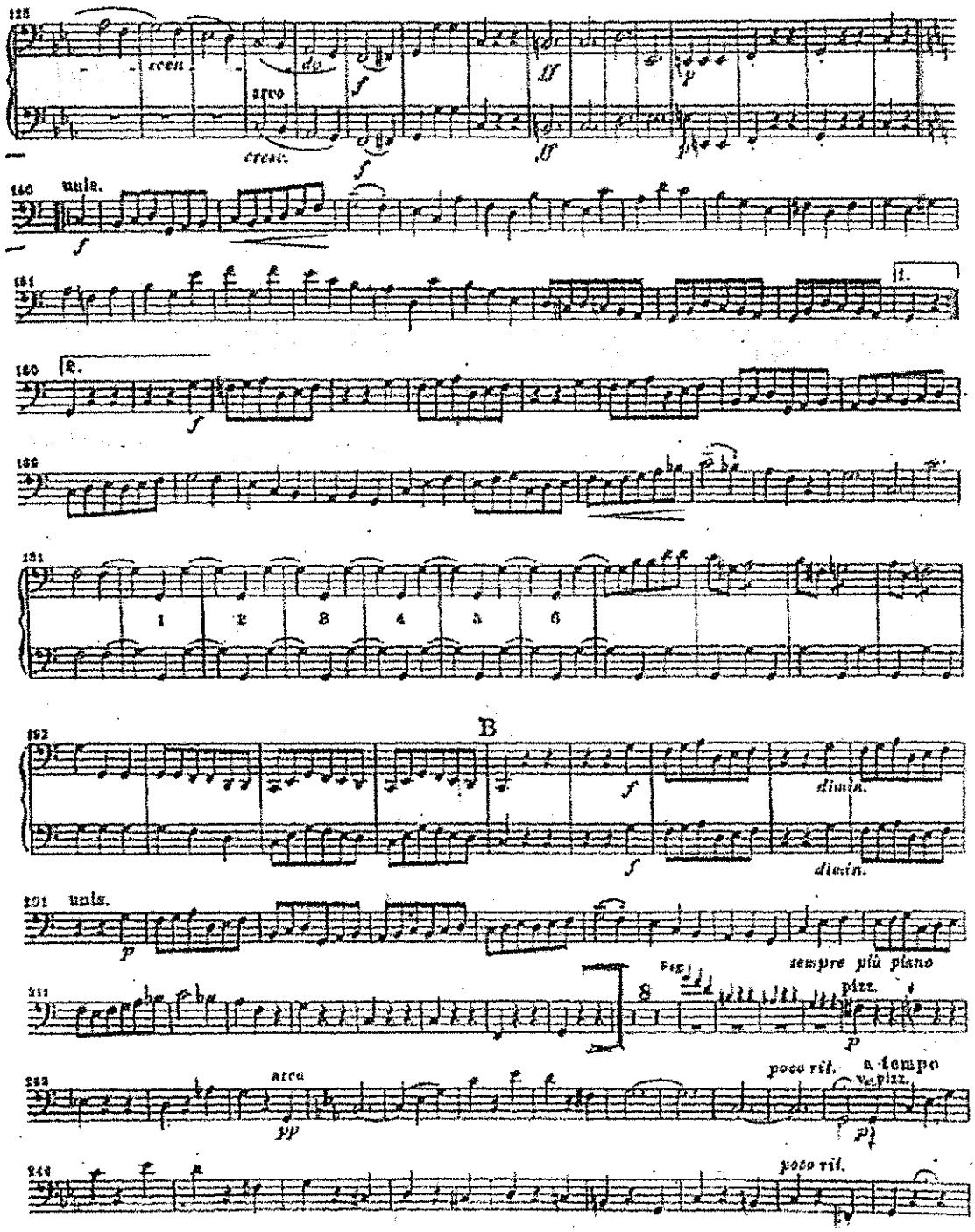
VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

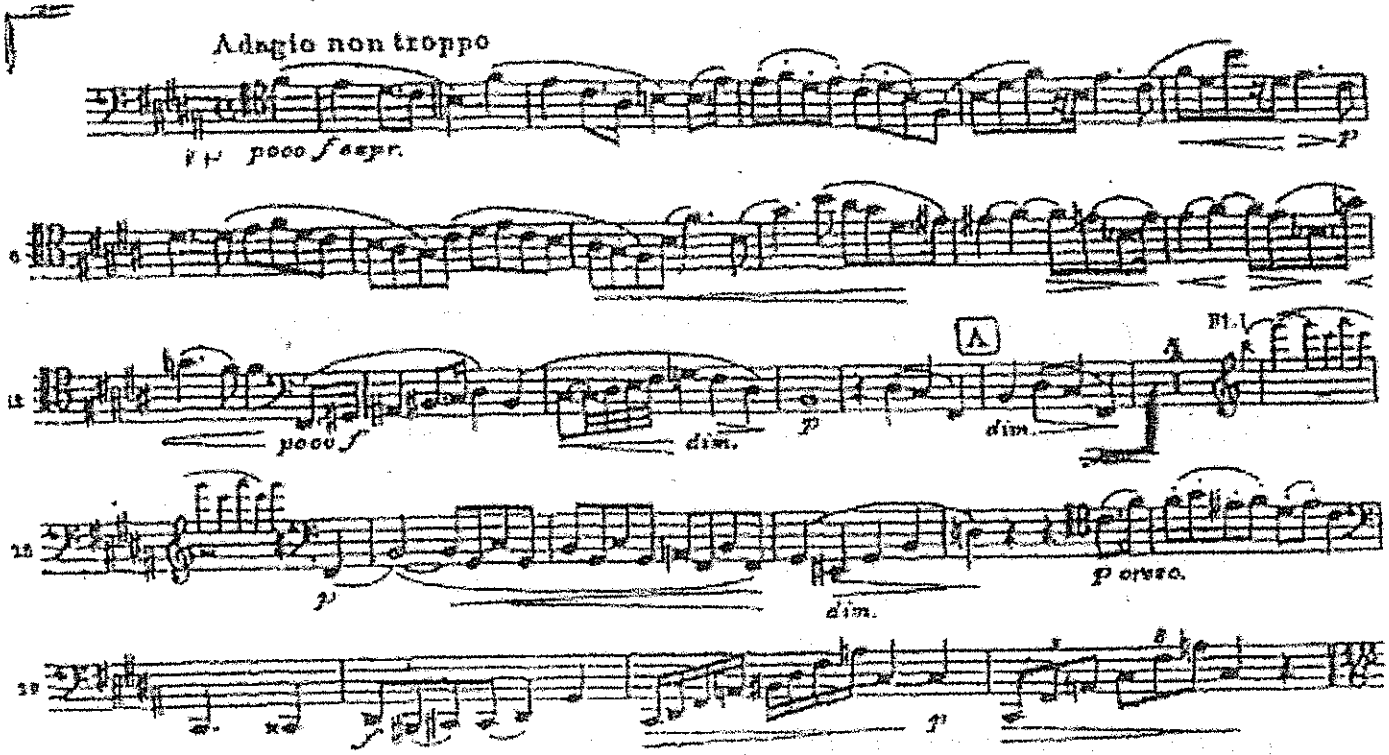


Symphonie Nr. 2

(D dur)

BRAHMS

Violoncello

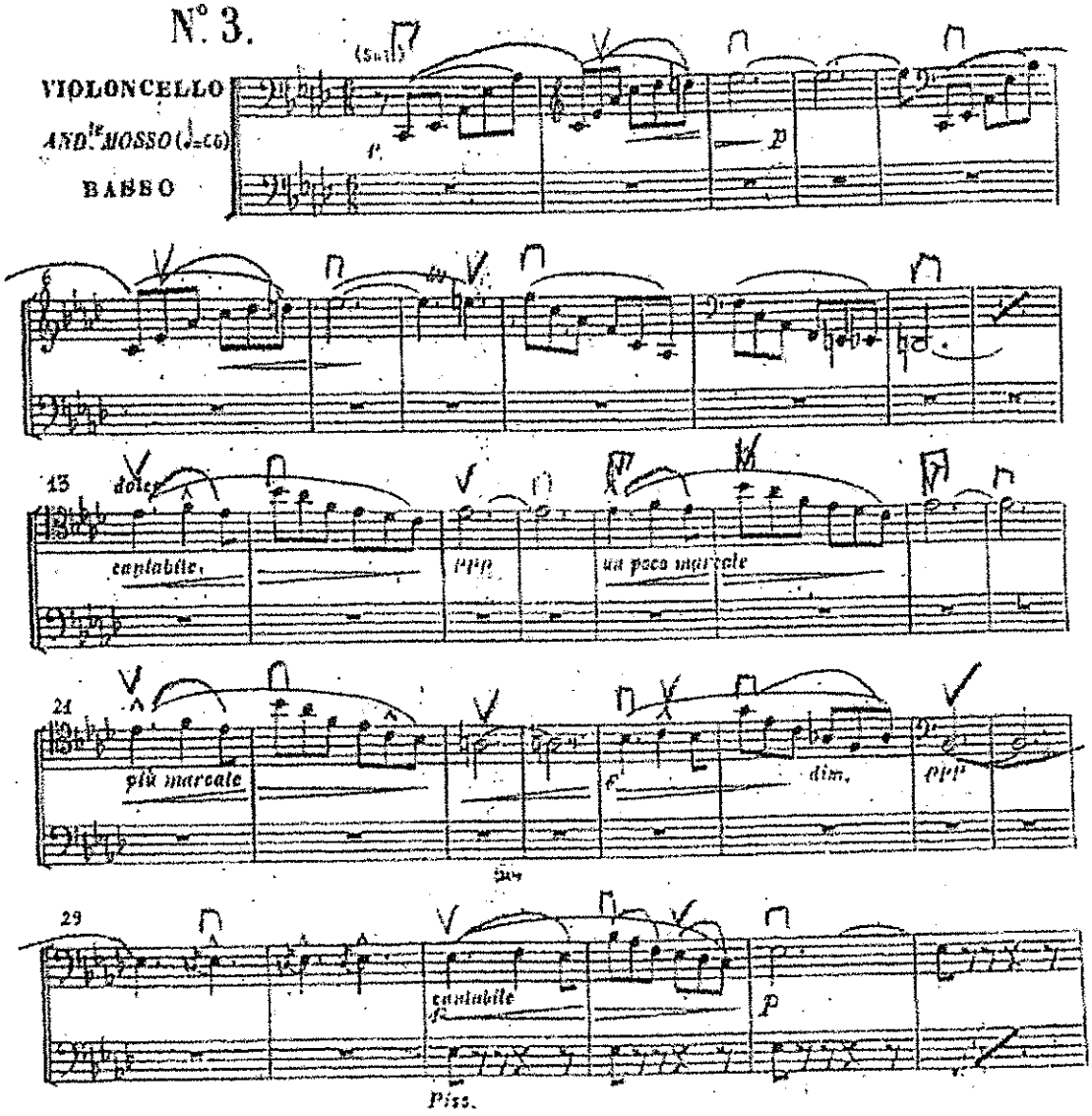


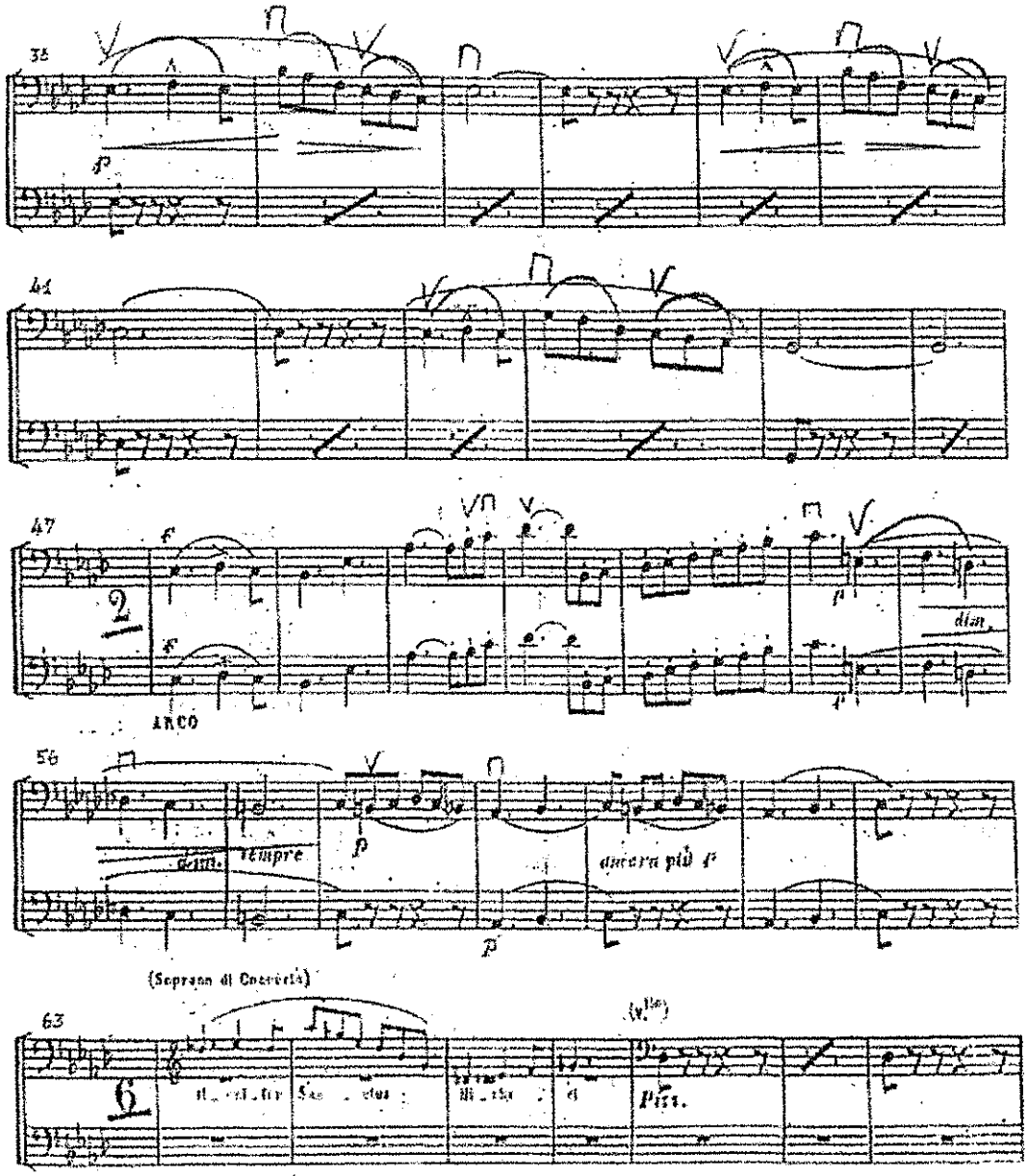
OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.° 3.



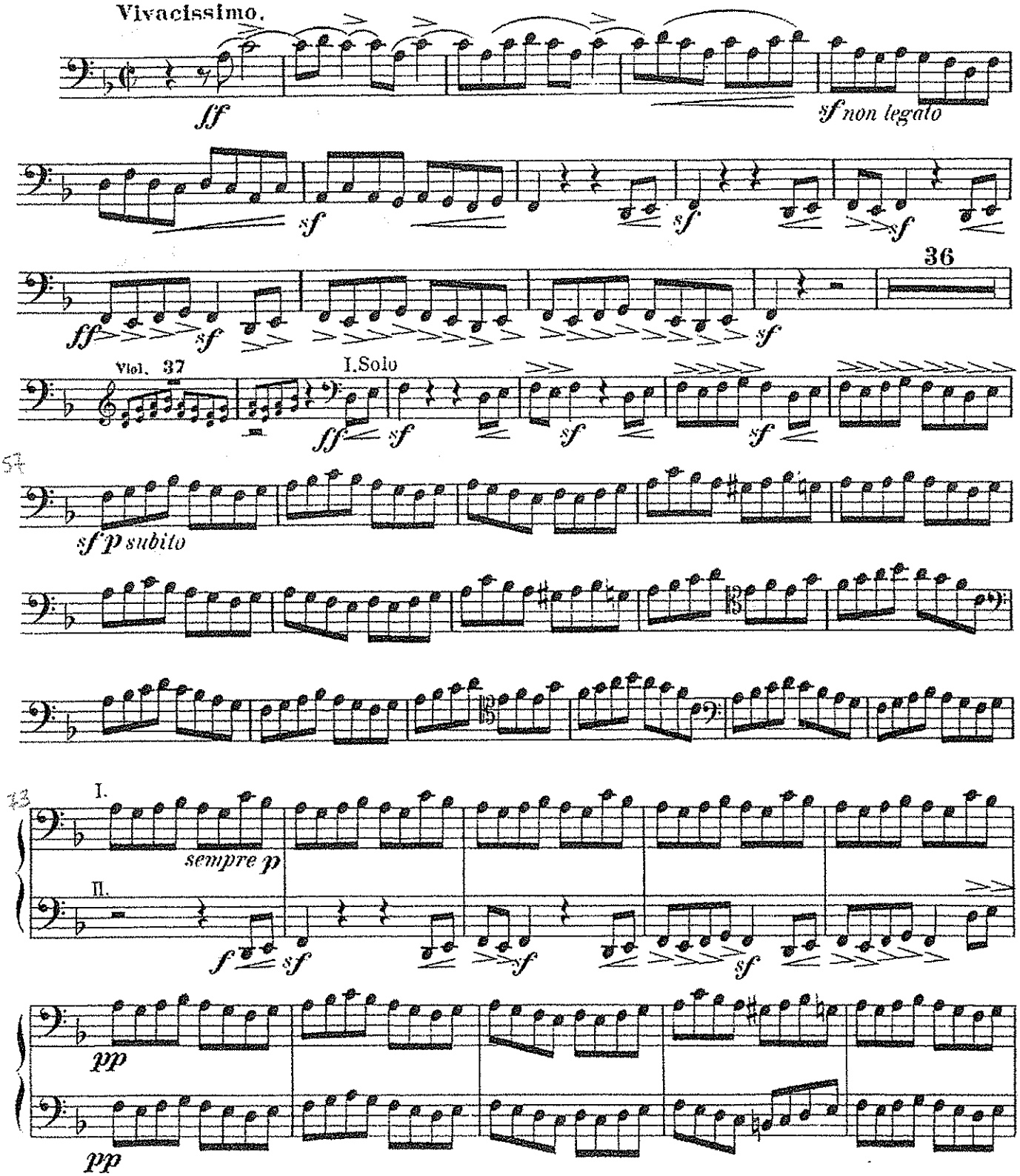

35
41
47
2
ARCO
dim.
56
dim.
sempre
p
ancora più p
(Soprano di Concerto)
63
6
Pizz.

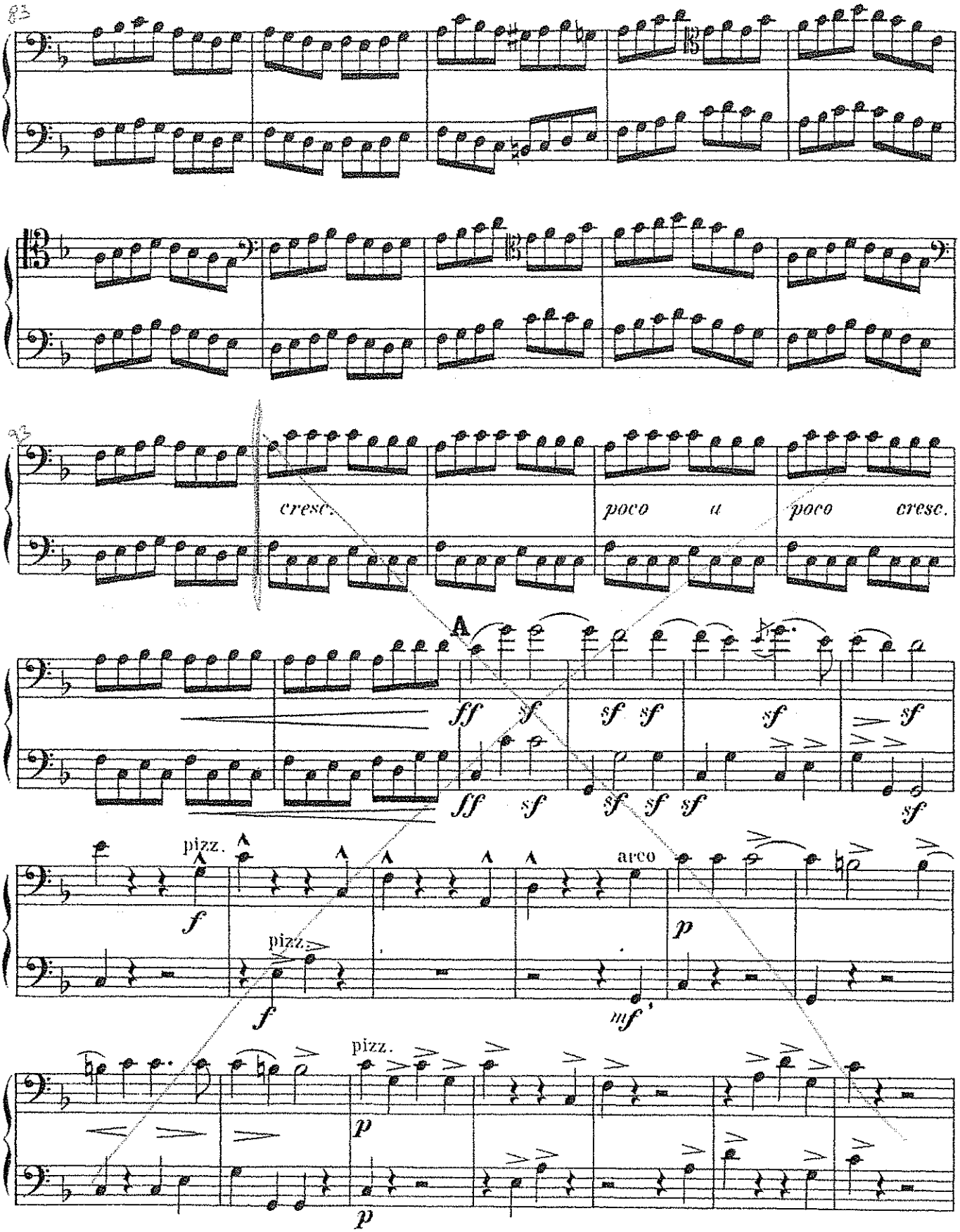
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

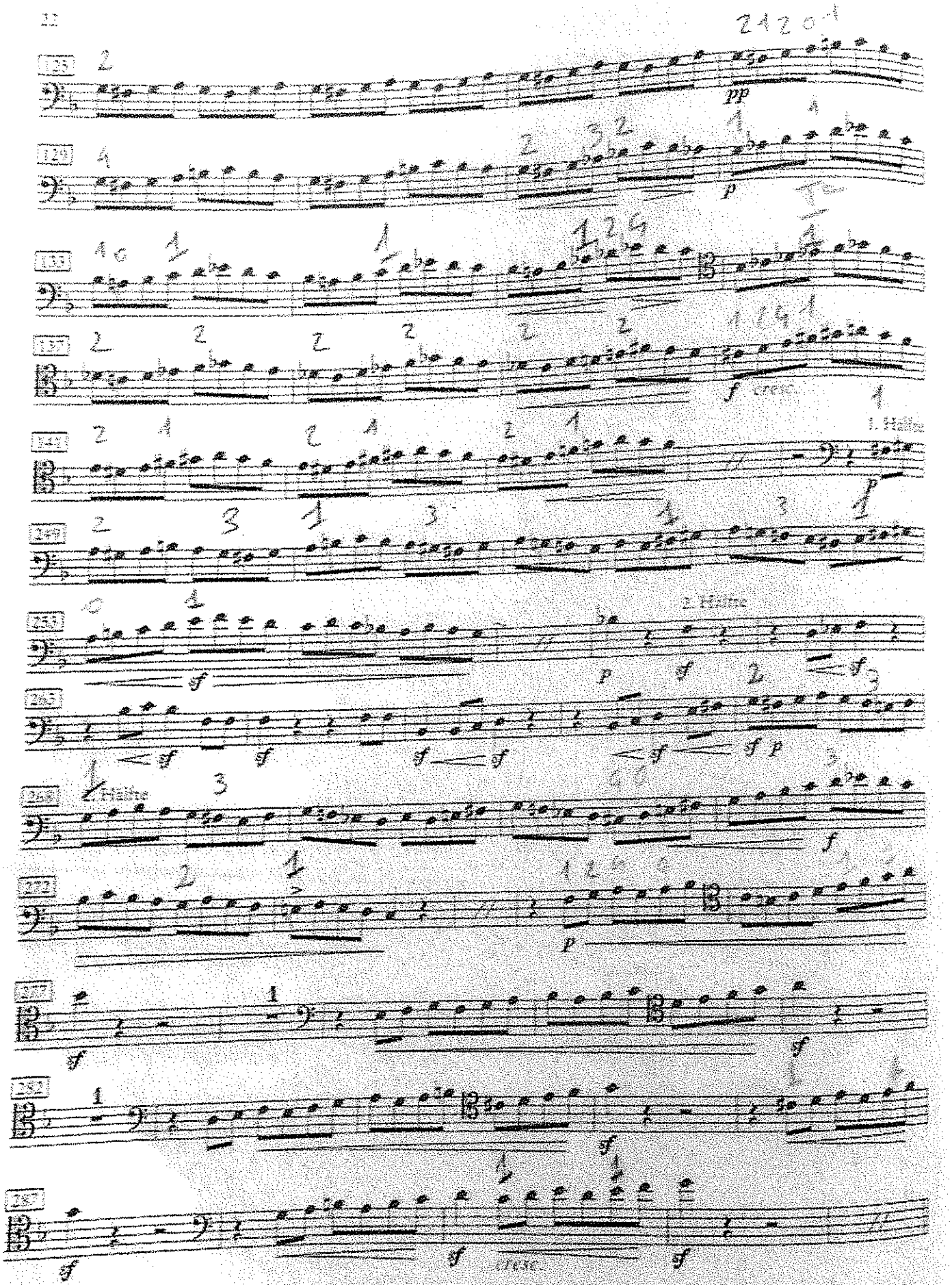
Overture

Violoncello I e II.

Bedrich Smetana




83
cresc.
poco a poco cresc.
A
ff sf sf sf sf sf
ff sf sf sf sf sf
pizz.
arco
f
p
pizz.
f
mf
pizz.
p
p


125
pp
129
p
133
137
f cresc.
141
1. Hälfte
p
249
253
2. Hälfte
sf
p
sf
265
sf
sf
sf
sf
sf
sf p
268
2. Hälfte
f
272
p
277
sf
sf
282
sf
287
sf
sf
cresc.
sf

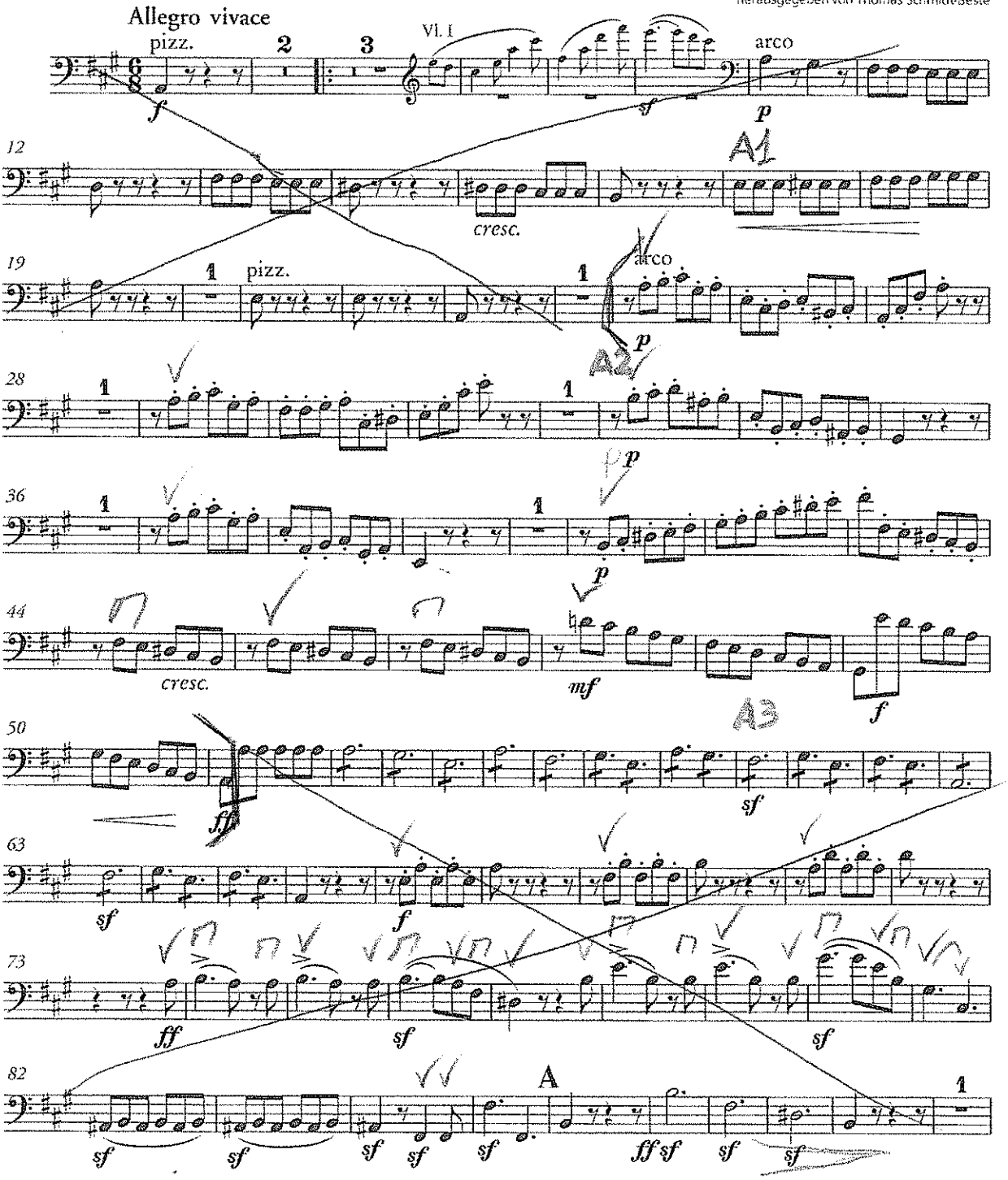
Symphonie [Nr. 4]

A-dur

(Italienische)

Violoncello

Felix Mendelssohn Bartholdy [op. 90]
herausgegeben von Thomas Schmidt-Beste



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Breitkopf & Härtel, Wiesbaden · Leipzig · Paris

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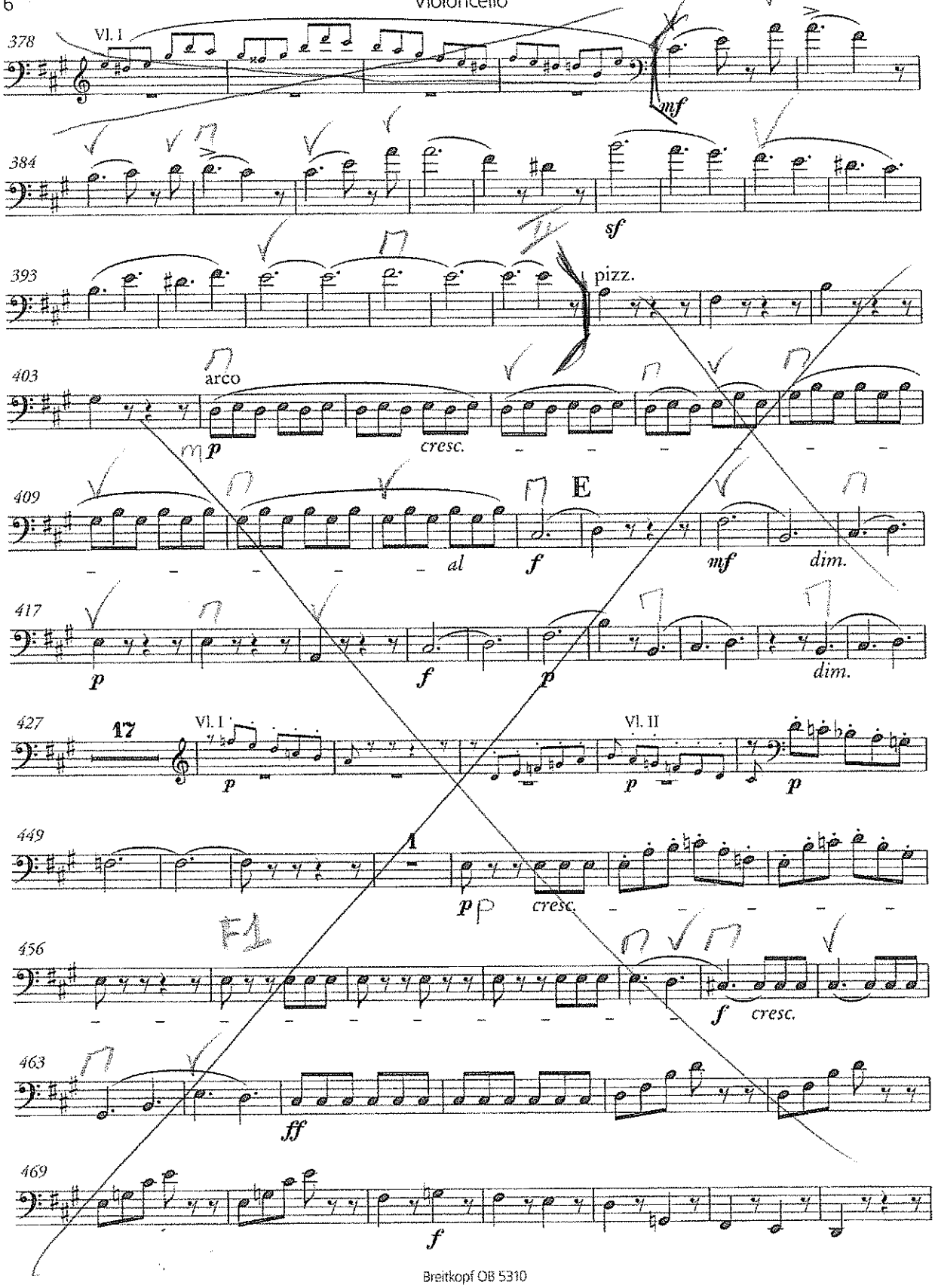
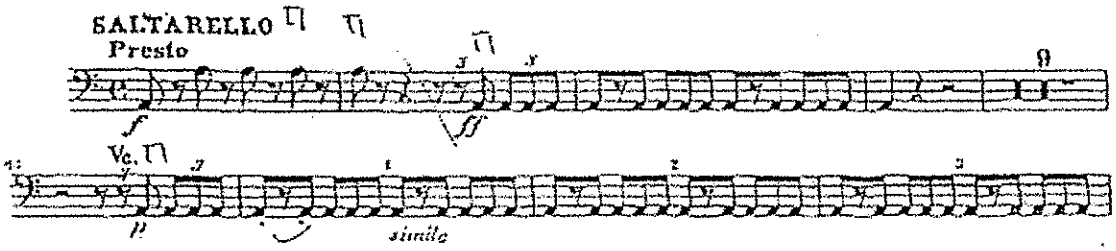
Printed in Germany

Violoncello

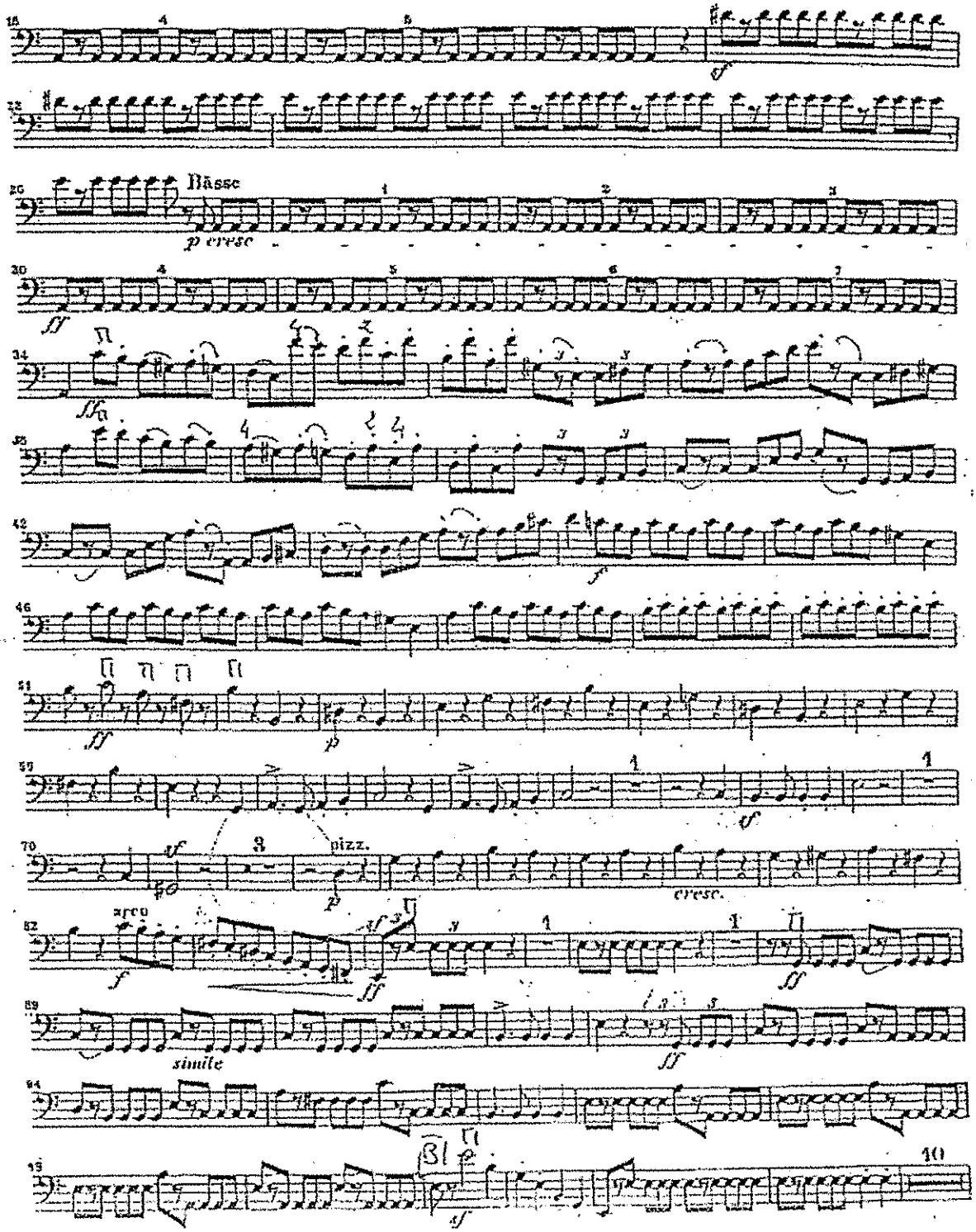


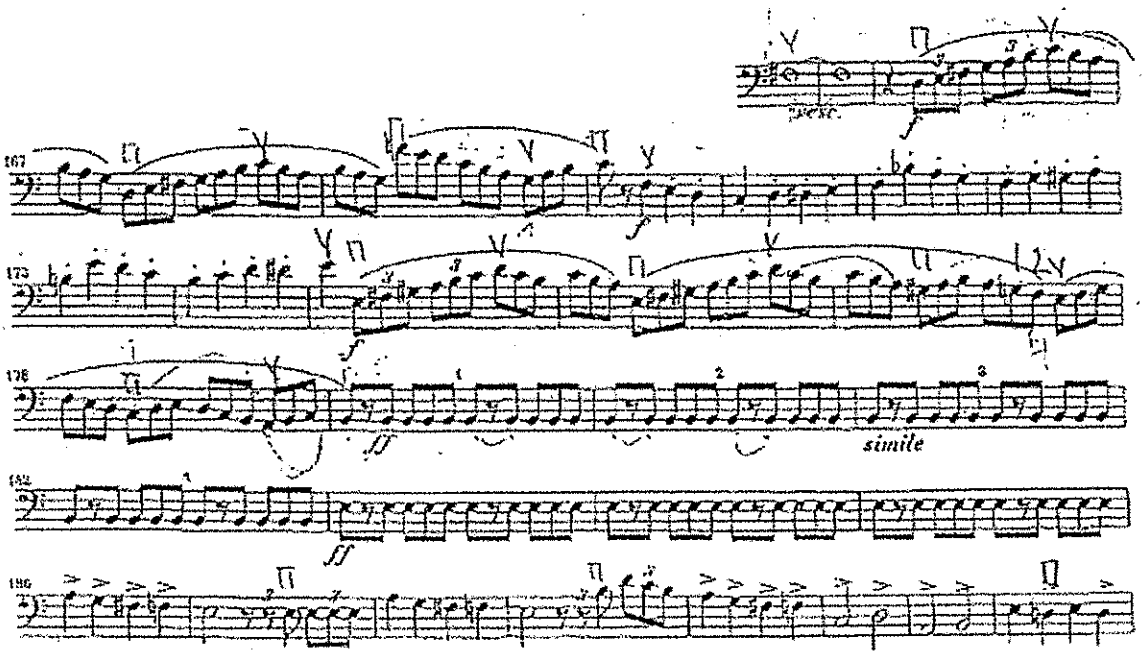
Mendelsshon

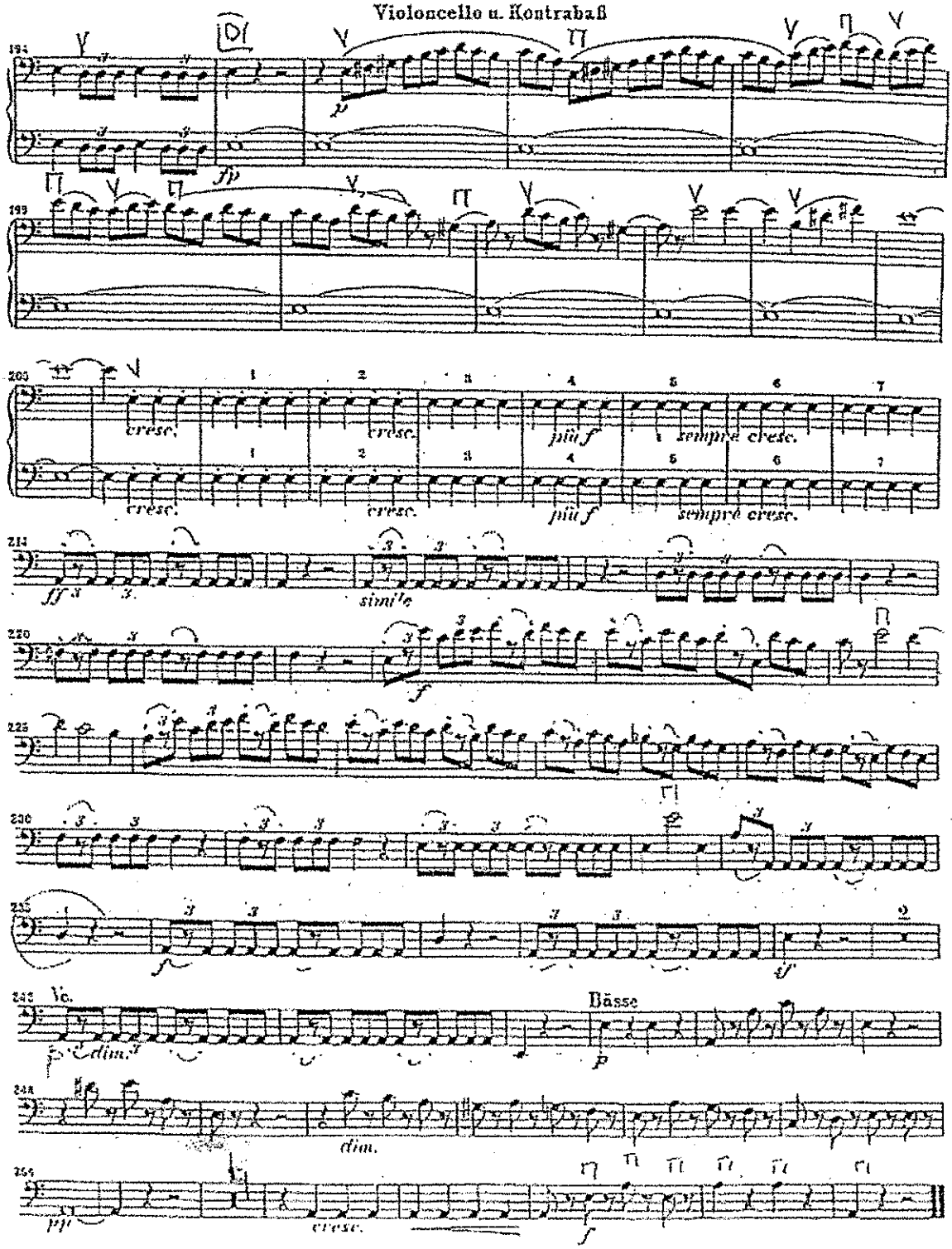
Sinfonia n°4



Violoncello u. Kontrabaß




167
173
178
182
186
simile


Violoncello u. Kontrabaß
fp
cresc.
più f
sempre cresc.
ff
simile
f
Vc.
Bässe
p
dim.
pp
cresc.
f

Symphonie Nr. 6

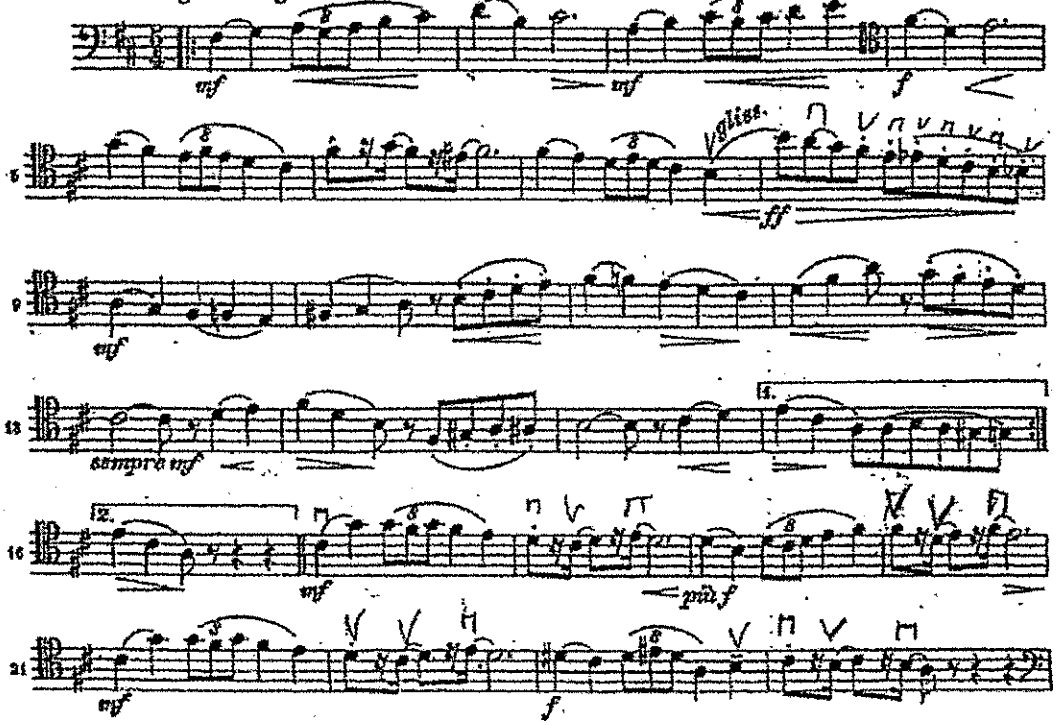
(Pathétique)

h-moll

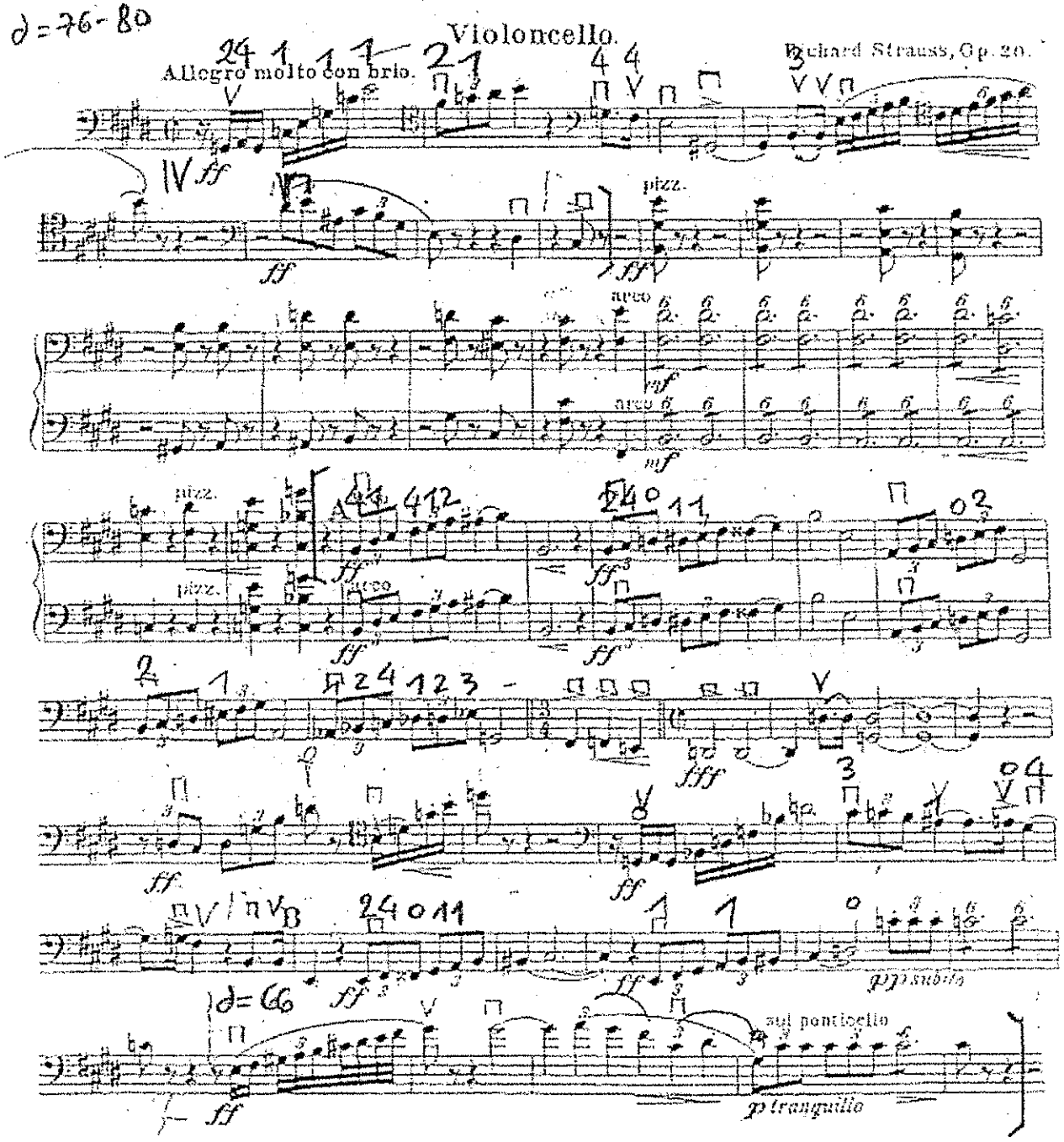
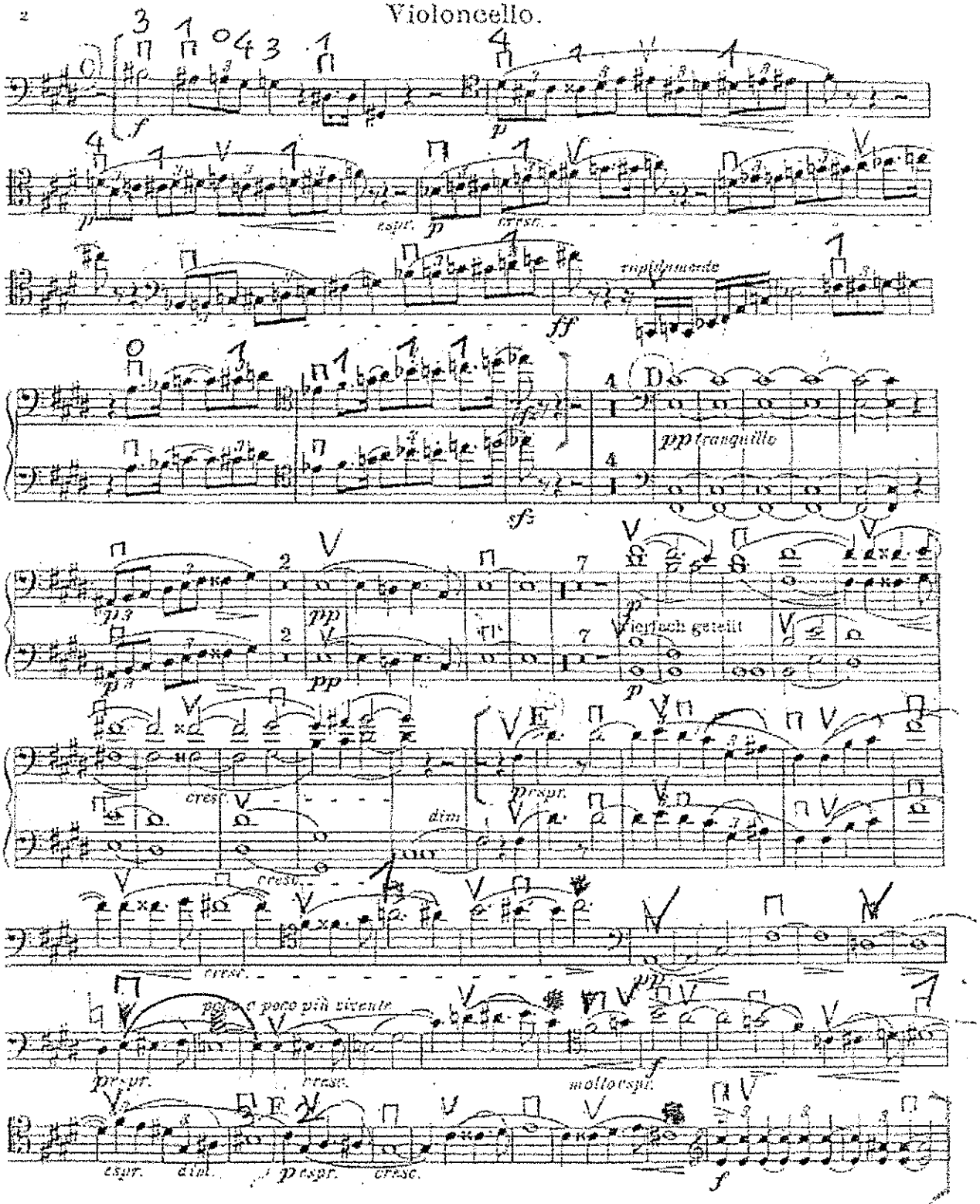
Peter Iljitsch Tschaikowsky op. 74

II

Allegro con grazia



DON JUAN.


♩=76-80
Violoncello.
Allegro molto con brio.
Richard Strauss, Op. 20.
pizz.
arco
♩=66
sul ponticello
tranquillo

Violoncello.