

Aus Beethovens Werken

Symphonie Nr. 1

Adagio molto $\text{♩} = 88$ Allegro con brio $\text{♩} = 112$
in C_♯ G₃

3 1 16
2 2 4
19 2
10 4
3 1 6
p ff
ff
ff
ff
ff
ff
ff
ff
ff

Andante cantabile con moto $\text{♩} = 120$

52 1 2 8 4 5 6 7
1 16
pp p f p
f p

57 1 2 3 4 5 6 7 8
f *pp*

Menuetto

Allegro molto e vivace $\text{♩} = 108$

7 35
f *fr l* *r l* *ff r l*

r l *r l* *pr*

r l *r* *cresc.* *f*

Trio 23 20
p *ff* *f*

sf *r sf* *r sf* *sf* *Men. D.C.*

Adagio $\text{♩} = 68$

Allegro molto e vivace $\text{♩} = 88$

4 1 18
ff *ff l* *r fr* *r r l r l*

1
r *fr r* *r l r* *ff*

1 1 1 1
sf *sf* *sf* *sf*

58
sf *sf* *sf* *sf* *ff* *f*

23
sf *f* *ff* *sf* *ff*

1 16
f *p cresc.* *ff* *f*

sf

Siebente Symphonie

Timpani

in A E

L. van Beethoven

Vivace $\text{♩} = 104$

28 Viol. I

98 *p cresc.*

108 *ff*

254 *ff*

288 *f* *più f* *ff* Archi

381

392 *pp sempre* *cresc.* 12 Clar. I

418

428 *ff* *p*

438 *ff* *G.P.* *G.P.* *Viol. I* *p*

441 *poco cresc.* *più cresc.* *ff*

484 *ff*

448

in F A
Presto $\text{♩} = 122$

10. Viol. I

25
27 Viol. II

21 Vello C-B

48

A

98

148

Assai meno presto $\text{♩} = 84$

Ob. I

Fl. I

214

Clar. I

Vello C-B

241

Presto

10 Viol. I

267

10 Viol. I

sempre p

B

19 Viol. I

27 Fag. II

329

Vello C-B

C

362

Viol. I

398

in A major
Allegro con brjo $\text{♩} = 120$

This musical score is for the bassoon part of a piece in A major, marked 'Allegro con brjo' with a tempo of 120 beats per minute. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 18, 24, 34, 44, 76, 104, 122, 142, 169, and 182 indicated at the beginning of their respective staves. The score includes various performance instructions such as dynamics (ff, f, mf, pp, Dal Segno), articulation (accents), and phrasing slurs. There are also several boxed letters (A, B, C, D, E, F) marking specific sections of the music. Fingerings and breath marks are indicated throughout the score. The piece concludes with a final measure marked 'G.P.' (Grave) and a dynamic of 'pp'.

284 *V* 1. 2.

286

287 *mf*

288

289 *G* 8 7 6 8

290 *p cresc. poco a poco* 1 2 3 4 5 6 7 8 9 10 11 12 *H*

291 *G.P.* *G.P.*

292 *I* 9 *Viola* *Viol. II* *Viol. I* 2 11 *Viol. I*

293 *Viol. II*

294 *K* *sempre più f ff*

295 *4p* *cresc*

296 *L* *cresc.*

297 *ff*

298 *ff*

Symphonie Nr. IX

I. Satz

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$
in Du. A 15

The musical score consists of ten staves of bass clef notation. The first staff begins with a *ff* dynamic and includes a *ff* marking above the notes. The second staff has a *3* above it and dynamics of *sf*, *f*, *p*, *f*, *p*, *f*, *sf*, *sf*. The third staff has a *14* above it, a *ff* marking above, and dynamics of *f*, *p*, *sf*, *f*, *sf*, *sf*. The fourth staff has a *2* above it and dynamics of *sf*, *f*, *sf*, *f*, *sf*, *sf*. The fifth staff has a *pp* dynamic at the start and a *cresc.* marking above. The sixth staff has a *f* dynamic. The seventh staff has a *1* above the first measure, a *2* above the second, a *3* above the third, a *4* above the fourth, and a *5* above the fifth. The eighth staff has a *20* above it and dynamics of *p* and *pp*. The ninth staff has a *ff* dynamic and a *ff* marking above. The tenth staff has a *4* above the first measure, a *5* above the second, a *6* above the third, a *7* above the fourth, a *8* above the fifth, a *9* above the sixth, a *10* above the seventh, a *11* above the eighth, a *12* above the ninth, a *13* above the tenth, a *14* above the eleventh, a *15* above the twelfth, a *16* above the thirteenth, and a *17* above the fourteenth. Dynamics include *ff* and *sf*.

*) Diese beiden 32tel werden meist nicht geschlagen. Sollen sie ausgeschlagen werden, muß man die 32tel Figuren gleich links beginnen.

18 19 20 21 22 23 24 25 26 27 28 1

sf sf sf sf sf sf sf sf sf p

1

pp cresc.

f

ff p ff p ff

3

p p f ff ff sf sf r r

25

f f f f f f f ff

1

p cresc. r r cresc. r l

f p

p r r r r r r cresc.

f piu f

ff sempre ff

sempre ff r l sf ff

2. Satz

Molto vivace *d.* = 116

4 Solo *sf* *r l* 1 2 48 1 1

G.P. *ff*

1 1 1 2

3 16 18 4 31 3

G.P.

5 3 17 18 Solo 2 2

G.P. *f* *r l*

2 3 25 14 7

dim. *pp*

3 3 Kreuzschlag 2 3 4 5 6

cresc. *più cresc.* *f* *r l* *r l* *più f* *ff*

7 8 3 3 3 1 2 3 4 5 6

7 8 9 10 11 6 Kreuzschlag 1 2 3 4 5

f *f* *f*

6 33 8 3 3 5

ff

10 1 1 1 1

f *f* *f* *f*

1 7 1 3 1

f *f* *pp* *r l* *r* *G.P.* *pp* *r l* *r*

5 3 || 2. 2 3 8 1

G.P. *p cresc.*

1 1 1 Presto

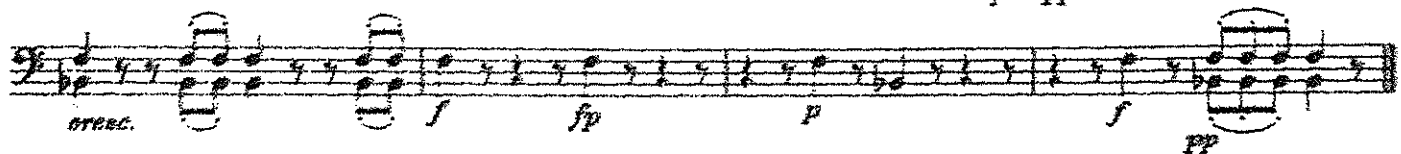
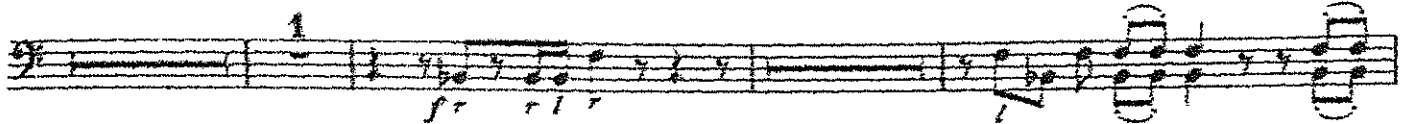
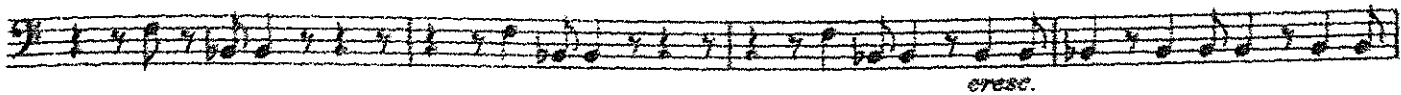
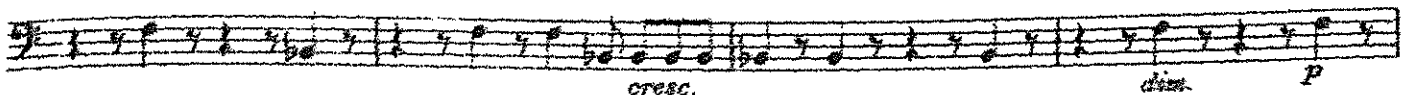
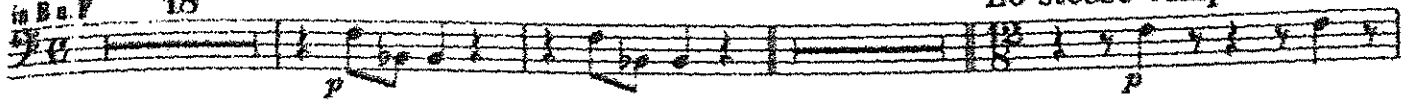
cresc.

3. Satz

Adagio molto e cantabile 1/2 = 60

in B \flat F 18

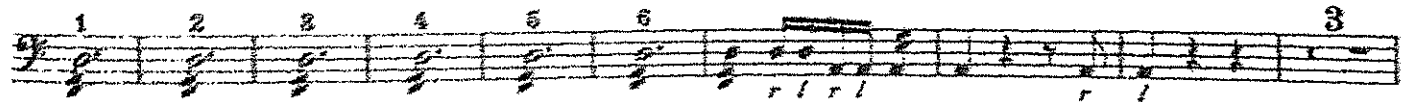
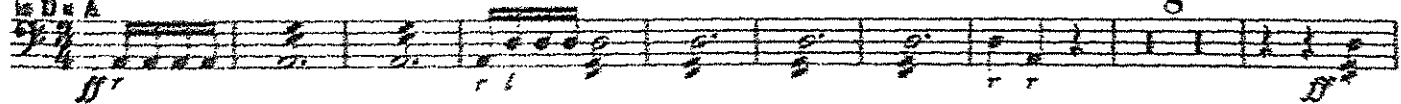
Lo stesso tempo



4. Satz

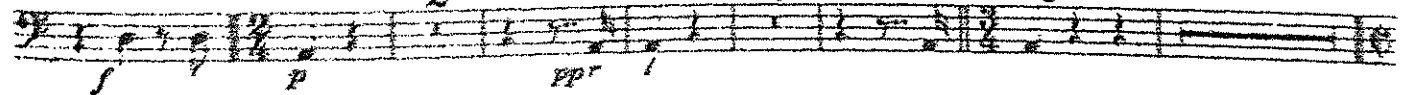
Presto 1/2 = 88

in D \sharp A

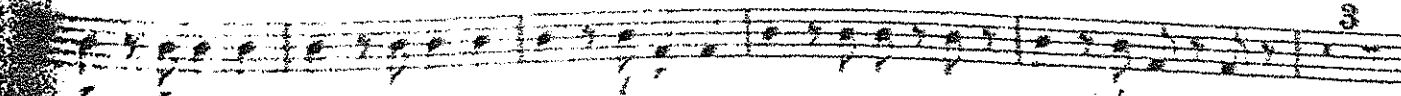
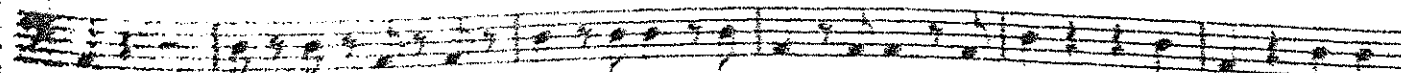
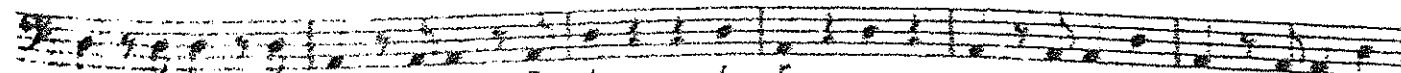
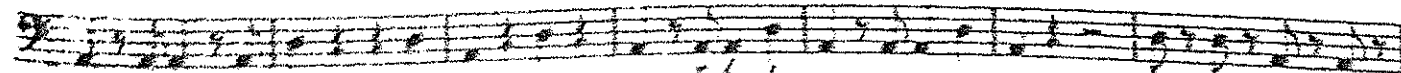
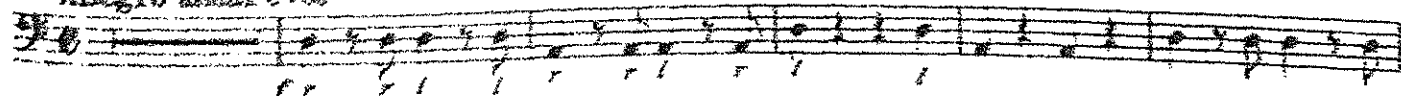


Allegro ma non troppo 1/2 = 88

Tempo I



Allegro assai 1/2 = 120



Poco Adagio Tempo 1

Musical staff with notes and dynamics: *f f f f f f ff f f p cresc.*

poco Adagio

Musical staff with notes and dynamics: *ff f f*

Poco Allegro, stringendo il tempo

Prestissimo $\downarrow = 132$

Musical staff with notes and dynamics: *p cresc. r l ff r l r l*

Musical staff with notes and dynamics: *f f f f f*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Maestoso $\downarrow = 60$

Musical staff with notes and dynamics: *ff p*

Prestissimo

Musical staff with notes and dynamics: *f ff*

Musical staff with notes and dynamics: *ff sempre ff*

Musical staff with notes and dynamics: *ff*

G

3. Edward Elgar *Enigma Variation VII (Troyte)*

23 *presto.* SOLO. Fl. Cl.

24 SOLO.

25 **26**

27

28

29 VI.

4. Edward Elgar Enigma Variation XIII

55 *Moderato.* Cl. [56 *poco rall.* VI.I.] SOLO. *tranquillo* *ppp* (with Side drum sticks) S D

57 *ppp* S b S D s b S D s b

58 *Naturale* *pp* *ma marcato* *cresc.* *mf* *dim. molto* *f* *ppp*

59 *Come prima.* 60 *poco rall.* *molto tranquillo* *ppp* (Side drum sticks) *dim. erit.* F to G. C to A. VI.I.

Walton

Sinfonia n. 1

F-D-G

IV

Vivacissimo (♩. = circa 88)

137 *ff* a tempo

5 *ff*

5 *mf*

mp allarg. poco a poco

dim. *p*

5 *pp*

dim. molto allarg.

138 *Maestoso*

1 1

ff *ff* *pp* *p* *ff*

1 4

Fin G

140 *mf* *pp*

pochiss più lento

2 2 1 4

141 *pp* *p* *ff* *f* *p* *ff*

142 *f* *p* *ff* poco allarg. *p* *ff* *mf* *f* *p* *ff* *p* *f*

143 molto tenuto tempo *p* *ff*

allarg. *Di. Bb* 1

molto ten. *p* *ff*

Gustav Mahler

Symphonie Nr. 7

113 *Tanto I (Allegro ordinario 1)*
Solo (mit Bravour)

f *sf* *sf* *sf* *sf* *f* *mf* *sf* *sf* *sf*

5 *nicht zurückhalten* *Masslose* **114** 2

43 *Pesante* *a tempo* 1 **115** 6 *Pesante*
ff *sempre f*

24 **116** *a tempo* 2

117 8 **118** 2 *fließend drängend*
ff 2 *ff* *sempre ff*

119 *ff* *ff* *secco*

187 1 *Pesante* 1 *rit.* **119** 1 *molto rit.* **120** 3 4 5
ff *ff* *ff* *ff* *f* *dim.* *ff*

188 **121** 1

204 *ff* *dim.*

TIMPANI
in C, G

Brahms - SYMPHONY No. 1

Un poco sostenuto

Viol I

pp cresc.

A

Allegro

Hr. III

B

cresc.

Meno Allegro

p

perem. molto

Tript. Più Andante

ff

dim.

dim.

dim.

dim.

The image displays a musical score for a piece titled "Più Allegro". The score is written on seven staves. The first staff includes a tempo marking "Più Allegro" and a dynamic marking "f". Above the first staff, there are measure numbers 1 through 14, with the word "string." written above measures 8 through 14. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc." and "mf". The score concludes with a double bar line and repeat signs.

I. STRAVINSKY

THE RITE OF SPRING

baguettes sèches et dures

GLORIFICATION DE L'ELUE

104 *Vivo* *sacco* 1^o Timb. 105

esmpre simile

106 *Timp.*

107 108 *Sacco* *ff*

109 *ff*

110 **FA | FA |**

111 **LA & SOL ♭**

112 **RE ♯ & FA |**

113 *Timp.* 3 **DO (SI ♯) & MI (RE ♯)** *poco sf*

114

115

116

117 *molto all. r. a tempo* **SOL ♯ & LA** *ff* **FA ♯ & FA ♯**

(118) (119) I

Musical staff 118-119 in bass clef. Staff 118 contains measures 118-119. Staff 119 contains measures 120-121. A first ending bracket labeled 'I' spans measures 119 and 120.

(120) LA à Sib

Musical staff 120 in bass clef, containing measures 120-121. The key signature is one flat (B-flat).

(121) ÉVOCAION DES ANCÊTES

Musical staff 121 in treble clef, containing measures 121-122. The title 'ÉVOCAION DES ANCÊTES' is written above the staff. The dynamic marking 'p' is present.

Timp I (122) I

Musical staff 122 in bass clef, containing measures 122-123. The dynamic marking 'p' is present. A first ending bracket labeled 'I' spans measures 122 and 123.

(123) T-III

Musical staff 123 in bass clef, containing measures 123-124. The dynamic marking 'p' is present. A first ending bracket labeled 'I' spans measures 123 and 124.

(124) I

Musical staff 124 in bass clef, containing measures 124-125. The dynamic marking 'p' is present. A first ending bracket labeled 'I' spans measures 124 and 125.

(125) I

Musical staff 125 in bass clef, containing measures 125-126. The dynamic marking 'p' is present. A first ending bracket labeled 'I' spans measures 125 and 126.

(126) (127)

Musical staff 126-127 in bass clef, containing measures 126-127. The dynamic marking 'p' is present.

(128) Lento P Solo

Musical staff 128 in treble clef, containing measures 128-129. The tempo marking 'Lento' and dynamic marking 'P Solo' are present.

(129) 1 2 3 4 5

Musical staff 129 in bass clef, containing measures 129-130. The dynamic marking 'p' is present. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

(130) 6 7 8 9 10 11 12

Musical staff 130 in bass clef, containing measures 130-131. The dynamic marking 'p' is present. Fingerings 6, 7, 8, 9, 10, 11, and 12 are indicated above the notes.

13, 14 (131)

Musical staff 131 in bass clef, containing measures 131-132. The dynamic marking 'p' is present. Fingerings 13 and 14 are indicated above the notes.

DANSE SACRALE

142 *mp* 135 *sempre f e scoco* 148

144 *scoco*

145 *Calzoni* *f scoco*

146 147

148

149 150 151

152 *Solo* 153

154 *Mik DOH III MI*

155 156 157 158 *T-be Picc.*

159 *Pan. Cor.* 160

161 *T-ba* 162 163

164 165 *Tru. I*

168 *seccel.* *tempo fu secco*

Musical staff 168, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a circled measure number 168 at the beginning. Performance instructions "seccel." and "tempo fu secco" are written below the staff.

169

Musical staff 169, continuing the melody from the previous staff. It features a treble clef and a key signature of one flat, with a circled measure number 169.

170 *Cornets*

Musical staff 170, featuring a treble clef and a key signature of one flat. The staff contains notes and rests, with a circled measure number 170 and the instruction "Cornets" written above the staff.

171 172

Musical staff 171, featuring a treble clef and a key signature of one flat. The staff contains notes and rests, with circled measure numbers 171 and 172.

173 *Flut.*

Musical staff 173, featuring a treble clef and a key signature of one flat. The staff contains notes and rests, with a circled measure number 173 and the instruction "Flut." written above the staff.

174 *Flaut.* *2^a Flaut.*

Musical staff 174, featuring a treble clef and a key signature of one flat. The staff contains notes and rests, with a circled measure number 174 and the instructions "Flaut." and "2^a Flaut." written above the staff.

Piano accompaniment staff 1, featuring a grand staff with treble and bass clefs. It contains a rhythmic accompaniment of eighth and sixteenth notes.

175

Piano accompaniment staff 2, featuring a grand staff with treble and bass clefs. It contains a rhythmic accompaniment of eighth and sixteenth notes, with a circled measure number 175.

176

Piano accompaniment staff 3, featuring a grand staff with treble and bass clefs. It contains a rhythmic accompaniment of eighth and sixteenth notes, with a circled measure number 176.

177

Piano accompaniment staff 4, featuring a grand staff with treble and bass clefs. It contains a rhythmic accompaniment of eighth and sixteenth notes, with a circled measure number 177.

178

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes.

179

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes.

180

T. bc Picc. Ob. A. J.

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes. There are markings for 'T. bc Picc.', 'Ob.', and 'A. J.'.

181

182

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes.

183

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes.

184

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes.

185

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes.

Timpani I

J. J.

DO & DOH
SI & LA

(188)

(187)

Tohi

(189)

(189)

(190)

(191)

(192)

(ca 21)

(193)

meno f

mf

sf

meno f

mf

(194)

(195)

(196)

(197)

meno f

simile

(198)

(199)

più sf

esmp. CRASSO.

(200)

(201)

Fz.

Temp I

eff

Timpani
Eb-Bb

Symphony No. 39

W. A. Mozart, K. 543.

Adagio

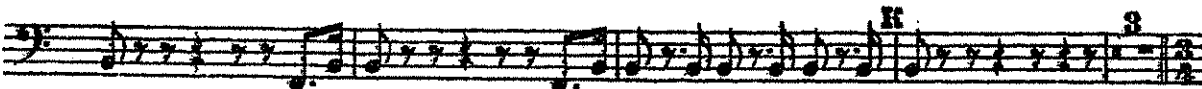
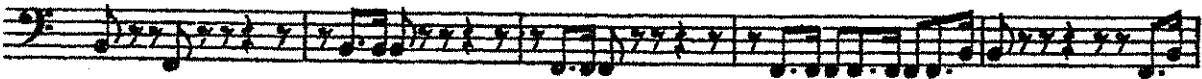
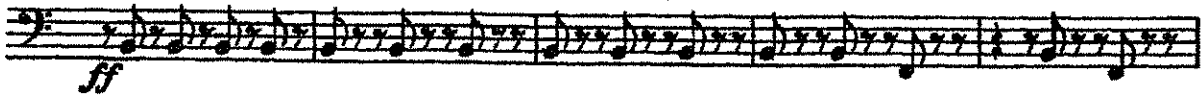
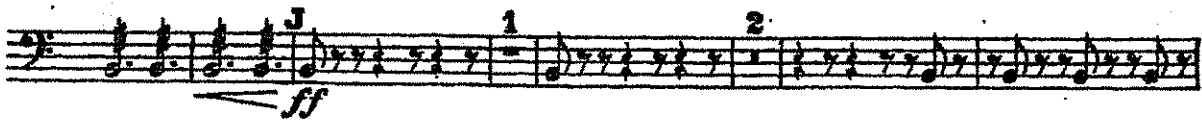
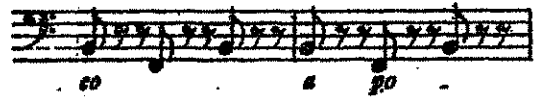
The first system of musical notation for the Timpani part, measures 1-5. It consists of two staves. The upper staff begins with a dynamic marking of *f* and contains rhythmic patterns with accents. The lower staff begins with a dynamic marking of *p* and contains a melodic line with fingerings 1, 2, 3, 4, 5 and a final measure with a *2* fingering.

The second system of musical notation for the Timpani part, measures 6-10. It consists of two staves. The upper staff begins with a dynamic marking of *p* and contains rhythmic patterns with accents. The lower staff begins with a dynamic marking of *f* and contains a melodic line with fingerings 1, 2, 3, 4, 5 and a final measure with a *2* fingering.

Tschaikowsky - SYMPHONY No. 4

(Timp. in H, Fis.)

Ben sostenuto il tempo precedente
(Moderato assai, quasi andante)



Fh-A-C

A single musical staff in treble clef containing a series of notes and rests, ending with a fermata.

Allegro con anima.

A musical staff in bass clef with notes and rests. It begins with the dynamic marking *f cresc.* and ends with a fermata.

A musical staff in bass clef with notes and rests.

A musical staff in bass clef with notes and rests.

A musical staff in bass clef with notes and rests, ending with a fermata and the number 2.

A musical staff in bass clef with notes and rests. It features dynamic markings *fff*, *f dim.*, and *p*.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I

Pauken

in G, D u. E
Andante

Allegro con anima

19 16 19 1

60 4 3 3

76 3 3 1 1

88 *sempre ff* 1 1 1 1

96 E ff

102

108 (Muta G in A) F 13 *Poco meno animato string.* 3 1

132 Tempo I 8 G 12 Un pochettino più animato 18 Molto più tranquillo 10 H Fl. Ob. I Klar. 1

183 (in A, D u. E) 1 6 *string.* Tempo I f ff fff

199 2 I 2 1

208 1 K 26 ff f

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Pauken

240 **L** 11 Ob.I **M**
pp < *ff* *ff*

259

265 **N** 15 Fl. **O**
(Muta A in G, D in B, E in D) *ff*

289 **O**
ff

297 *p poco a poco cresc.* *ff* (Muta B in H, D in E)

308 **P** **Q** 17 **R** Viol.
ff *f*

336 4 Fl. Ob. Fl. **S** **T** 20 *Poco meno animato string. Tempo I*
f *f* 3 1 8

397 **U** 12 *Un pochettino più mosso* *Molto più tranquillo come sopra* **V** 10 Fl. Ob. Klar.
f *ff* *ff* *ff*

442 *string. Tempo I*
f *ff* *ff* 1 6 2

459 **W** 2 **X** 11 Viol. I
ff *ff* *ff* *f*

468

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Pauken

485 **Y**
f *ff* *pp*

491 *pp* *poco a poco cresc.*

498

503 **Z**
- fff *ff*

509 *f*

515 **Aa**
mp *p* *pp*

521 **Bb**
pp

528

534 *ppp* *ppp*

II

in Fis, Gis u. D

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto Con moto

12 2 1 **A** 3 1 4 1

(Klar.) (Oboe)

animato 3 sostenuto 5 Tempo I 2 animando riten. 1 1 sostenuto 2 Poco più animato riten. 4 Tempo I 1 1

25

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Pauken

45 **B** 1 *animando riten. animando* 2 2 2 **C** Poco piu mosso *Tempo I* (Muta Fis in G) *riten.* Più animato 2 1

60 *riten. Poco meno* 1 5 **D** 8 **E** 8 **F** Ob.I *Moderato con anima* *fff*

95 *string.* *f* *p* *mf* *f* *Tempo precedente* 1 2 3 4 5 6 7 8 *ff*

108 *Tempo I* **G** 8 *animando riten. sostenuto animando* 2 1 3 1 **H** 2 *sostenuto animando riten. Più mosso* 1 1 6 *Un poco più animato* 4

(Muta G in Fis)

138 **I** *riten.* *ff* *Andante mosso* 4

Kb. Vcll. Viol.

144 *animando riten.* 1 1 *animando un poco* 4 **K** 2 *Molto più andante* *animando* *riten. Più animato* 1 1 *riten.*

ff *fff* *ff* 1

158 *Allegro non troppo* 1 2 3 4 5 6 *riten. Tempo I* 1 4 12 13 *riten. molto* 1

fff

III

Valse

in Fis u. Cis

Allegro moderato

11 **A** 25 **B** 8 **C** 10 **D** 1 *Fag. I*

59 12 *Viol. I*

76 3 **E** 3 11 **F** 8 **G** 14

118 **H** 8 *Viol.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Pauken

(Muta Fis in F, Cis in C)

5

180 *mf* 3 3 3 I 11

188 *mf* K 25 L 8 M 10 N 18 Viol.

219 *mf* *cresc.* 9 *mf* *cresc.*

236 *ff* 3 P 15 Q 6 Viol. I
(Muta F in A, C in D)

Finale
in G, C u. E

IV

Andante maestoso

15 A 16 B 7 Trpt. I

45 *ff* C 1 2 3 4 5 6 7 8 9 10 *mf* *p* *pp*

56 *cresc.* *mf* *più f* *f* 3

70 *ff* D 3 1 E (Muta C in A) 15

98 *mf* *p cresc.* *fff* F Viol. 4 (in G, A u. E) 7 G

119 1 2 3 4 5 6 7 *dim.*

126 *pp* 8 9 H 19 I 16 K Ob.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Pauken

in G, C u. E

172 *ff*

180 **L** *ff*

189 1

197 **M** *ff*

206 **N** *f* *ff* *fff*

211 8

227 *Fl.* *Fag. I* **O** 27 **P** 24 **Q** 8

296 *Poco più animato* *ff* *f*

312 *Tempo I* 3 *ff* 3 *ff* 1 **R** *(Muta G in A, C in H, E in Cis)* 15

340 **S** *Viol.* 4 *(in A, H u. Cis)* 7 **T** *mf* *p cresc.* *ff* *p cresc.*

361 **U** 1 2 3 4 *ff* *mf* *fff*

372 5 6 7 8 9 10 11 *dim.* *pp* *mf* *(Muta A in Fis, Cis in E)*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Pauken

390 **V** 8 **W** 16 **X** 7 Hr. I, III in H, Poco meno mosso
Fis u. E 1 2 3 4 5 6 7
mf <ff> mf

433 8 9 10 **Molto vivace** 11 **Y** 1
cresc. <ff> fff
Trpt. 3

454 1 5 1 2 3 4 5 6 7 8
fff ritenuto molto

472 **Moderato assai e molto maestoso** 7 **Z** 4 Fl. Viol.
f

489 **Aa**
fff

498 **Bb**
fff

504 **Presto** 5 **Cc** 5 Trpt.
fff

524 **Dd** 3

536 1 2 3 4 5 6
sempre fff

544 **Molto meno mosso** 7 8 1 2 3 4 5

551 6 7 8 **Ee**

558

SCHEHERAZADE Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

(D) *pocchiss. plu mosso* 2 3
p *dim.* *pp*

5 6 7 8 10 (E) (F) 8 4

pp

4 (G) 2 2 4 (H) 7

p

4

(I) *Come prima* (K) *Lento Recit.*
p *f* *Viol. Solo Cad.*

(L) *Tempo I.* (H) (N) 9 2 5 7
allarg. a tempo
assai

(O) 24 (P) 4 2 El. *a tempo, scherz.* 4
pocchiss. plu animato *poco rit. rit. molto* *pp*

22

SCHEHERAZADE

Snare Drum (Tambur Piccolo) Fourth Movement Nicolai Rimsky-Korsakov

Allegro Molto 4
G.P.

Recit. Lento 1
G.P. Viol solo

Allegro molto e frenetico 18

Lento Recit. Vivo 24
G.P. Viol. Cad. Triang.

11 **mf**

15 **f > p**

3 **f** Tamborine 3 16 16 16

mf > p

16 32 32 21 **f** **mf**

cresc. 11 **vfp** Tamburino 16 16 16

3 3 1 3

3 1 3

1 1 1 **mf**

This musical score is for a Violin Solo Cadence. It consists of 11 staves of music. The notation includes various rhythmic values, trills (tr), and ornaments. Dynamics range from *mf* to *fz*. The score includes several tempo and performance markings: *dim.*, *fp*, *Piu stretto*, *Spiritoso*, *mf cresc.*, *Allegro non troppo e maestoso*, *Tempo come 1^o*, *Lento Recit.*, and *Alla breve*. The piece concludes with the instruction *a tempo*. Circled letters (R, S, T, U, V, W, X, Y, Z) and numbers (15, 16, 28, 7, 3, 2, 3, 1, 4, 12, 15, 14, 6, 13, 18, 6, 10, 4) are placed throughout the score to indicate specific measures or sections.

IL RESTO TACE

ALEXANDER NEVSKY

Cantata

XYLOPHONE

Arise, Ye Russian People!

By Serge Prokofiïff

Allegro Risoluto ($\text{♩} = 72$)

(30) Solo *p*

Musical score for Xylophone, 'Arise, Ye Russian People!'. It consists of three staves of music in 2/4 time. The first staff begins with a circled measure number 30 and a 'Solo' marking. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with a circled measure number 31. The third staff concludes the phrase with a circled measure number 31 and a final note marked with a '1'.

BELLS AND XYLOPHONE

Alexander's Entry into Pskov

Allegro ma non troppo ($\text{♩} = 84$)

(81) Solo *f*

Musical score for Bells and Xylophone, 'Alexander's Entry into Pskov'. It features three systems of staves. The first system has two staves: 'Bells' (top) and 'Xylo.' (bottom). The second system has two staves: 'Bells' (top) and 'Xylo.' (bottom). The third system has two staves: 'Bells' (top) and 'Xylo.' (bottom). The score includes dynamic markings such as *f*, *mf*, *p subito*, *cresc.*, and *cresc.*. Measure numbers 81 and 82 are circled. The music is characterized by rhythmic patterns of eighth and sixteenth notes.

ALEXANDER NEVSKY—cont.

83

f *ff*

f *ff* Solo *P con brio* *ff* *Tacet until*

90 Più largamente

ff *ff*

ff

ff 1

mf *ff*

Poco allarg.

ff 1

Triangel
Becken
Große Trommel

Symphonie Nr. 4

Peter Iljitsch Tschaikowsky op. 36

I-III *tacet*

IV. FINALE

Allegro con fuoco

The score consists of several staves for different percussion instruments:

- Becken (Cymbals):** Measures 1-20, marked *ff*. Includes a fermata at measure 20.
- Viol. 1:** Measures 29-37, marked *ff*. Includes a fermata at measure 37.
- Triangel (Triangle):** Measures 54-61, marked *ff* and *p*. Includes a fermata at measure 61.
- Triangel and Becken (Cymbals):** Measures 85-118, marked *ff*. Includes a fermata at measure 118.
- Gr. Tr. (Large Drum):** Measures 119-126, marked *ff*. Includes a fermata at measure 126.

Rehearsal marks A, B, and C are indicated above the Viol. 1, Triangel, and Becken staves respectively.

Triangel, Becken u. Gr. Trommel

131

136

147

E Triangel

fff mf

156

165

F 26

199 *Andante*

Triangel

Beck. Solo

fff

fff

riten.

Tempo I

5 1 10 4 16

239 *G 6*

Viol. I

Fl.

248

Viol. I

fff

fff

2 2

257 **H**

sempre fff

sempre fff

263

3

3

272

278

284

289

