

Bach

PRIMO VIOLINO DI SPALLA
2022

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and trills. The score includes various performance markings such as *p* (piano), *f* (forte), and *tr* (trill). Section markers **A** and **B** are placed at the beginning of the 12th and 31st staves, respectively. The word "(Scht)" is written above the 33rd staff. The piece concludes with a final cadence on the 36th staff.

39 **C** Solo *f* *tr* (Gibt mir) *p*

44 **D** Solo *f* *tr*

55 *tr*

58

60

63 *p* *f*

Violini I e II

Die Zauberflöte

Ouverture
Violine I

Wolfgang Amadeus Mozart
KV 620

Adagio Allegro

Violini I e II

Die Zauberflöte

Ouverture
Violine I

Wolfgang Amadeus Mozart
KV 620

Adagio Allegro

20

25

30

35

40



L. van Beethoven - Missa Solemnis op.123, Benedictus
Violine I

74 **Violine Solo** **D Sostenuto ma non troppo** 28 **Preludium** 28 **Viola**

molto ten. *Cresc.*

Violino solo.

111 **Andante molto cantabile e non troppo mosso**

cresc. *dim.* *p*

117

cresc. *dolce cantabile* *pizz.*

124

espressivo *cresc.*

130

cresc. *f* *arco* *pizz.* *p* *cresc.* *p*

Allegro *Allegro* *Allegro*

Violine I

135

Handwritten annotations: V, 3rd f., p., cresc.

Dynamic markings: cresc., p., cresc.

Measure 135: Violin I part with handwritten 'V' and '3rd f.'. Piano accompaniment with 'cresc.' and 'p.'. Measure 136: Similar notation. Measure 137: Similar notation. Measure 138: Similar notation. Measure 139: Similar notation. Measure 140: Similar notation. Measure 141: Similar notation.

142

Handwritten annotations: V, 7th, 3rd, V, 1st, V, 1st, V, 3, 11

Dynamic markings: p, cresc., cresc.

Measure 142: Violin I part with handwritten 'V' and '7th'. Piano accompaniment with 'p'. Measure 143: Similar notation. Measure 144: Similar notation. Measure 145: Similar notation. Measure 146: Similar notation. Measure 147: Similar notation.

148

Handwritten annotations: V, n, V, 1, 3, V, V, 4, 1, 3

Dynamic markings: cresc., pizz., arco, cresc., pizz., cresc.

Measure 148: Violin I part with handwritten 'V' and 'n'. Piano accompaniment with 'pizz.' and 'cresc.'. Measure 149: Similar notation. Measure 150: Similar notation. Measure 151: Similar notation.

152

Handwritten annotations: V, 3=2, V, 3, V, 7, 3, V, 1, 2, V, 1, 2, V

Dynamic markings: p, cresc., arco, pizz.

Measure 152: Violin I part with handwritten 'V' and '3=2'. Piano accompaniment with 'p' and 'cresc.'. Measure 153: Similar notation. Measure 154: Similar notation. Measure 155: Similar notation. Measure 156: Similar notation.

157

Handwritten annotations: V, 17, V, V, V, V, V, V

Dynamic markings: dolce, pizz., p.

Measure 157: Violin I part with handwritten 'V' and '17'. Piano accompaniment with 'dolce'. Measure 158: Similar notation. Measure 159: Similar notation. Measure 160: Similar notation.

162

This system contains measures 162 through 165. The upper staff features a dense melodic line with many slurs and handwritten annotations above it, including the number '1' and '2'. The lower staff provides a harmonic accompaniment. Handwritten notes '2', '3' are present under the first few notes of the upper staff. Dynamics include *crusc.* (crescendo) in both staves.

166

This system contains measures 166 through 169. The upper staff continues with complex melodic figures, annotated with numbers '3', '2', and '3'. The lower staff continues its accompaniment. Handwritten notes 'V', 'n', 'V', '3', 'V', 'n', 'V' are scattered above the staff. A *arco* marking is present in the lower staff towards the end of the system.

171

This system contains measures 171 through 175. The upper staff features melodic lines with many slurs and annotations such as 'V', '3', 'n', '4', 'V', '3', 'V', 'n', 'V', 'n', '1', '12', '24', '13'. The lower staff includes the handwritten word 'YOU' in several places. Dynamics include *p* (piano) at the end of the system.

176

This system contains measures 176 through 180. The upper staff shows melodic lines with slurs and annotations '3', '2', '1'. The lower staff includes a *pizz.* (pizzicato) marking and a *p* dynamic marking.

180

This system contains measures 180 through 185. The upper staff features melodic lines with annotations '3', '2', 'V', 'n', 'V', 'n', 'V', 'n'. The lower staff includes two *cresc.* (crescendo) markings. The system concludes with a vocal line for 'Sopr. Solo' starting at 'a tempo' with the lyrics 'no - mi - au - mi - ar - colla voce' and 'colla voce'.

Contil. V

Violine I

185

Dom. di qui a tempo p pizz. cresc. 3 arco p cresc. pizz. p cresc.

190

arco cresc. pizz. p cresc.

194

arco p cresc.

197

dolce

201

pizz. p

205

cresc. cresc.

214

ben arco marcato

attacco

Violine I

222 *lunga* *p*

226 *pizz.* *dim.* *cresc.*

231 *cresc.* *pizz.* *p*

ACMIS DEI

Symphonie Nr. 1

c-moll

Johannes Brahms op. 68

Violine I

(andante cort.)

74 *f dim.* *Mp dim.* *dolce* *f*

80 *espr.* *p dim.*

90 Solo *espr.* *cresc.* *p* *cresc.*

98 *f* *mf* *p* *cresc.* *cresc.*

103 *espr.* *p*

109 *dim.* *pp* *pp*

119 *mf* *p* *pp* *pizz.* *arco*

D E F

Handwritten annotations include slurs, accents, and fingering numbers (1, 2, 3) throughout the score.

I.

Recit. Lento. Solo

espress.

Allegro non troppo.

1 Tutti Violini.

pizz

This system contains three staves of music. The top staff is a solo violin part starting with a 'Solo' marking and a 'Recit. Lento.' tempo. The middle staff continues the solo part with 'espress.' and 'Cud.' markings. The bottom staff is for 'Tutti Violini' starting with a first violin part ('1') and a 'pizz' (pizzicato) marking. The key signature has one sharp (F#) and the time signature is 4/4.

Clar. I. A.

Solo

Tutti Viol.

This system contains three staves of music. The top staff is for Clarinet I (Clar. I. A.) with a 'Solo' marking. The middle and bottom staves are for Violins ('Tutti Viol.'). The key signature has one sharp (F#) and the time signature is 4/4.

Solo

Tutti

This system contains three staves of music. The top staff is a solo violin part with a 'Solo' marking. The middle and bottom staves are for Violins ('Tutti'). The key signature has one sharp (F#) and the time signature is 4/4.

II.

Recit. Lento.
Solo.
espressivo

Cad. rit. assai.

Andantino.
19 1 A 20 a tempo 21 rit. 22 Poco più mosso. (Tempo giusto) Tutti. p grazioso.

III.

Recit. Lento

Solo.

espress. veloce

Andante.

Tempo 1

cantabile, con forza.

dim.

ff allarg. assai.

Solo. a tempo

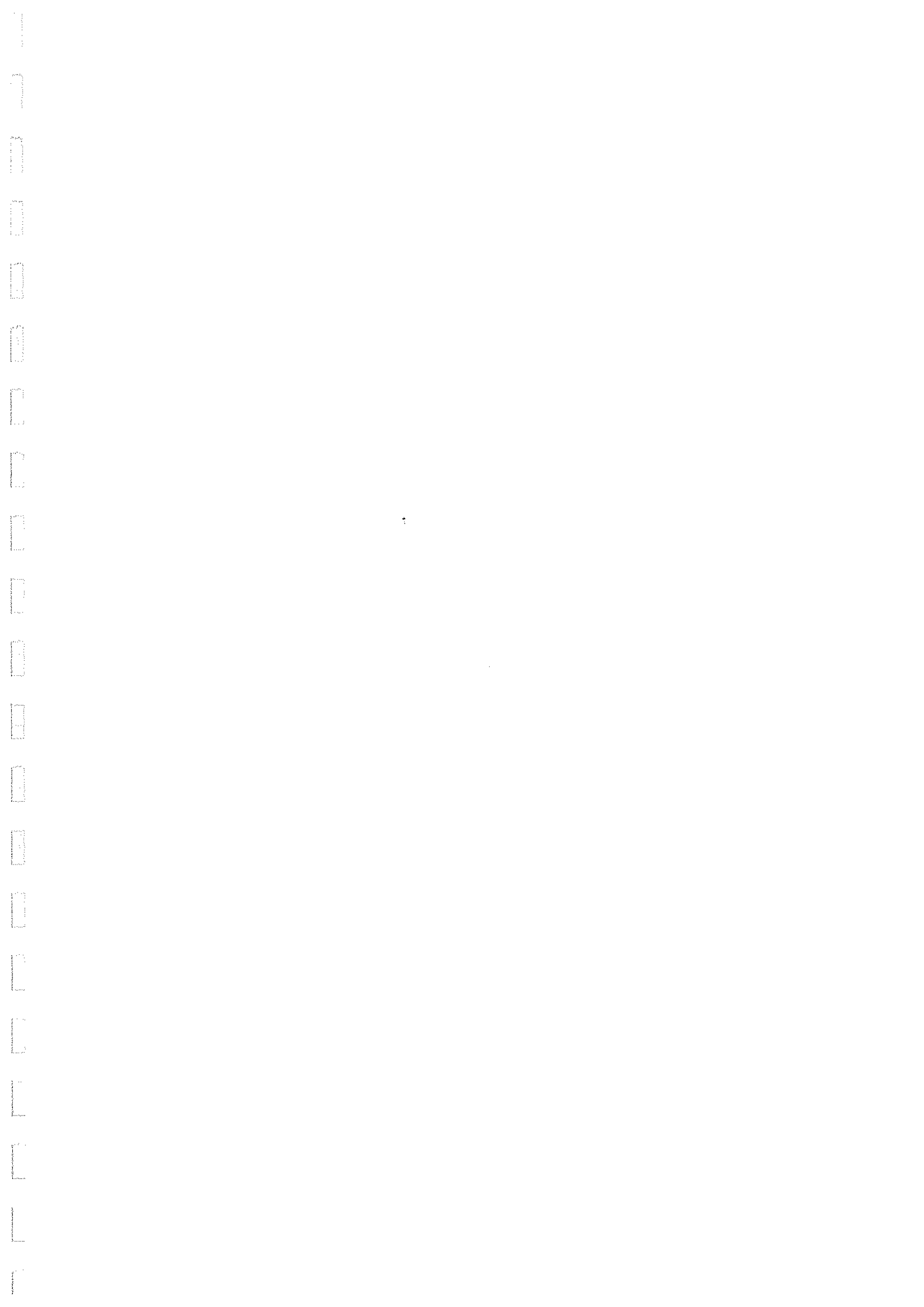
colla parte.

colla parte.

IV.

Recit. Adagio.
Ced. Solo
con forza
Vivo.
Tutti, *f*
dim. 20 *p*
rit. molto

6 Viol. Soli.
1 Solo.
Lento. Recit.
dolce e capriccioso
riten.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
a tempo



LE LAC DES CYGNES.

Si

Peter Tschalkowsky

№ 4 Scene.

1 Andante non troppo con sordino con molto espressione

Solo

p

Solo 2

poco cresc.

mf

p

riten.

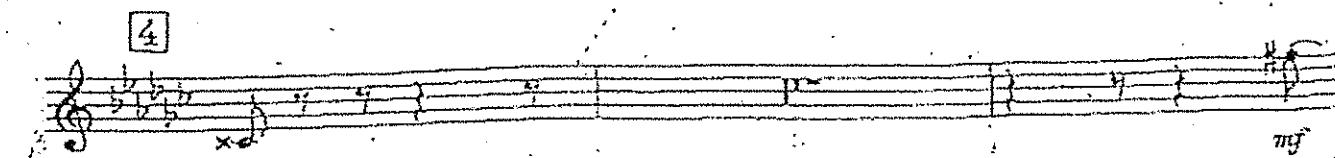
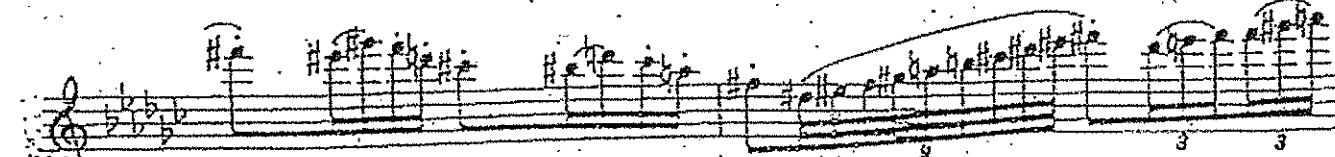
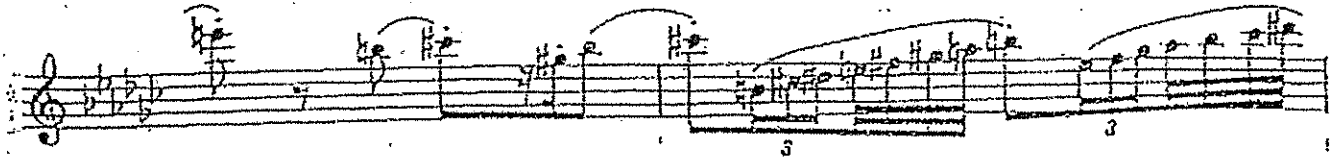
2 Più mosso

Più mosso

41



f



mf

5

Musical score for measures 5-9. The score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a melodic line with various ornaments and a bass line with triplets. Measures 5-6 contain a melodic phrase with a fermata. Measures 7-9 feature a bass line with triplets and a melodic line with a fermata.

Tempo I
con molto espressione

6

Musical score for measures 6-10. The score is written on a single treble clef staff. It begins with a key signature of two flats and a common time signature. The music features a melodic line with various ornaments and a bass line with triplets. Measures 6-7 contain a melodic phrase with a fermata. Measures 8-10 feature a bass line with triplets and a melodic line with a fermata. The score includes dynamic markings: *p* (piano) at the beginning, *poco cresc.* (poco crescendo) in the middle, and *mf* (mezzo-forte) towards the end. The section concludes with a *riten.* (ritardando) marking and a *pizz.* (pizzicato) marking.

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Schumann 4^{ta} Sinfonia - Romanza

VIOLINO I.

P *arco* *Solo* *pp arco* *dolce tutti* *p dolce*

cresc. *cresc.*

trm *trm* *trm* *trm*

cresc. *cresc.*

p *p*

1. trm trm *2. tr pizz.* *pizz.*

arco *pp*

1. Violinen.

Etwas langsamer. **6 14 5 15 8** *allmählich etwas fließender* **8 16 2** 2. Viol.

mit Dämpfer 17 G - Saite *mf* mit Steigerung 18 *f*

zurück. Etwas Dämpfer weg 19 *langamer. accel. espr.* **1 2** *mf* *sf*

20 *Wieder etwas langsamer.* *accel. espr.* *bis fest im getönnenen, lebhaften Zeitmass* *f sehr energisch* **21** *sfz* *accel.* *cresc.*

Erstes Zeitmass. (lebhaft bewegt) Solo. **22** *ff* *die übrigen* **12**

geteilt *viel ruhiger* *p* *Lebhaft.* **2** *mf*

Soloviol. *viel ruhiger* **23** *sfz* *poco calando sfz*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr* **124** *ruhig.* **3**

1. Violinen.

beinahe doppelt so schnell

Wieder sehr ruhig;
25 voll Sehnsucht.

mf leichtfertig *f* (übermütig) **3**

p zart, etwas sentimental *f* viel lebhafter **26**

cresc. *ff* *ff* sehr scharf

calando *dim.* getragen *mf*

dim. sehr ruhig *dim.*

doppelt so schnell (spielend) *mf* **6** **6**

f *f* *dim.* allmählich wieder lebhafter **27** wieder etwas ruhiger.

p *mf* (liebenswürdig)

poco ritard. *Wieder langsamer.* *poco accel.* *a tempo* **28** **ff**

p (lustig)

immer schneller und rasender *cresc.* **ff** **6**

1. Violinen.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a forte (f) dynamic.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a piano (p) dynamic. The instruction "plötzlich wieder ruhig und sehr gefühlvoll" is written above the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a piano (p) dynamic. The instruction "smorz." is written below the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a piano (p) dynamic and a forte (f) dynamic. The instruction "drügend" is written above the staff. The number "29" is written at the beginning of the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a piano (p) dynamic and a fortissimo (ff) dynamic. The instruction "(beruhigend)" is written above the staff. The instruction "drügend und immer heftiger" is written above the staff. The number "30" is written at the beginning of the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a piano (p) dynamic and a fortissimo (ff) dynamic. The instruction "(schnell)" is written above the staff. The instruction "Solovioline." is written above the staff. The instruction "die übrigen" is written above the staff. The instruction "getruilt" is written above the staff. The instruction "pizz." is written above the staff. The instruction "sfz" is written above the staff. The instruction "fff" is written above the staff. The instruction "ff" is written below the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a piano (p) dynamic and a fortissimo (ff) dynamic.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a piano (p) dynamic and a fortissimo (ff) dynamic. The instruction "allmählich nachlassen" is written above the staff. The instruction "sfz" is written above the staff. The instruction "dim." is written above the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics, including a piano (p) dynamic and a fortissimo (ff) dynamic. The instruction "31 sehr ruhig" is written above the staff. The number "31" is written at the beginning of the staff.

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando* *dim.*

ppp

32 Mässig langsam.
Solovioline.

f *espress.*

(geteilt)

die übrigen

f *pp* *mf* *f* *mf* *p*

33

p *espress.*

dim. *p*

dim. *pp*

espress.

molto espr.

p *molto espr.*

p

1. Violinen.

Measures 32-34 of the Violins I part. The music is in G major and 2/4 time. It features a melodic line with slurs and accents. The dynamic marking is *mf*.

Measures 35-37 of the Violins I part. The music continues with slurs and accents. Dynamic markings include *cresc.* and *dim.*.

Measures 38-40 of the Violins I part. The key signature changes to G minor. The music is marked *molto espr.* and includes dynamic markings *p* and *pp*.

Measures 41-43 of the Violins I part. The music features slurs and accents. Dynamic markings include *cresc.*, *espr.*, *Peresc. f*, and *f*.

1. Violinen.

36 *espr.*
cresc.

pp

molto espress.
mf cresc.

pp *cresc.* *mf cresc.*

37 *alle*
f *ff*

38 *espressivo*
dim. *p* *molto cresc.*

beruhigend
ff *dim.* *p*

39 (nicht geteilt) *immer ruhiger* *G-Saite* *1* *2* *3* *4* *3* *2* *1* *4* *3*
p *(sart, ausdrucksvoll)* *pp*

41 *PPP*

42 *Lebhaft.*

43 *pp* *3* *4* *3* *f* *ff* *Etwas breiter. molto espressivo*

44 *Wieder lebhaft.* *2* *ff* *ff mit Steigerung*

45 *dim.* *3* *f* *pp* *1* *p* *f (sehr ausdrucksvoll)*

APOLLON MUSAGETE

Igor Stravinski

Variation d'Apollon

-B=66 (toutes les ♪ (132) seront égales (P=♩)

olino
OLO

20

mf

p

trm trm

3

3

4 2 3 -

1 13

3 0 3 2

trm trm

2

3 2

trm

trm

2 2 3 3 2

1

1 3 1

1

p tranquillo

poco rit.

p sub.

21

L'istesso tempo (P=66)

sur la touche

p leggero-espress.

3 2 trm

0 2

4

2 3

1 2 3

22

(+) vibrez

2 4 1

V

V

V

2 1 2

p

22

p

allargando a tempo

dolce

4

23

trm trm *meno mosso* *v*

senza rit.