

Giuseppe Verdi (1813-1901)

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo  $\text{♩} = 112$

Poco più mosso *Andante*

The musical score consists of eight staves of music. The first four staves are a single melodic line in treble clef, marked *mf*. The fifth staff begins with a *cresc.* marking and features a series of chords. The sixth staff continues with chords, some marked with *ff*. The seventh and eighth staves contain complex chordal textures with various articulations and dynamics, including *ff* and *mf*. The tempo marking *Poco più mosso Andante* is at the top. Other markings include *leggero* and *mf*.

# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.<sup>o</sup> 1

ADAGIO

SOLI  
DIVISI  
*ppp*

TUTTI

LITI  
*allarg. e dim.*

con espress.  
*p* *pp*

*pp*

The image displays a musical score for a string quartet, consisting of six systems of staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulation is shown with accents (>) and slurs. Section markers are present: a circled '2' at the beginning of the first system, a circled '3' above the first staff of the sixth system, and a large '1' below the second staff of the sixth system. The word 'DIVISI' is written above the first staff of the second system. The score is arranged in a standard format with two staves per system.

The first system of musical notation consists of two staves in a treble clef with a key signature of three sharps (F#, C#, G#). The music features a series of trills (tr) in the right hand, starting with a forte (f) dynamic marking. A first ending bracket labeled '1' is shown at the end of the system.

The second system of musical notation shows two staves. The right hand continues with a melodic line, while the left hand plays a rhythmic accompaniment. The key signature remains three sharps.

The third system of musical notation features two staves. A crescendo hairpin is used to indicate a gradual increase in volume across the system. The key signature is three sharps.

The fourth system of musical notation consists of two staves. The right hand plays a steady sixteenth-note accompaniment, while the left hand plays a melodic line. Performance instructions are provided: *allarg.* (ritardando), *dim.* (diminuendo), and *morendo* (decrescendo). The system concludes with a fermata over the final note.

FINALE ATTO 2°

N.º 7

*ALI.º BRILLANTE*

*f* *f* *p* *pp* *pp* *cres.* *pp* *ff*

CORO DI ZINGARELLE

ALL.<sup>o</sup> MODERATO

*p* *leggero e staccato*

*PIZZ.* *dò - gnu - no*

*ARCO* *leggero*

*PIZZ.* *leggero*

*ARCO*

*PIZZ.*

*ARCO* *pp*

*pp*

**19**

*f* *p*

*p*

**20**

*p*

*pp leggeriss.*

*leggeriss e stacc.*

**21** PIZZ. ARCO

PIZZ.

ARCO  
*pp*

*pp*



CORO DI MATTADORI

ALL.<sup>o</sup> ASSAI MOSSO

*ff*

*pp*

*f*

*ff*

è una storia,

ascel-ta- - - te.

~~22~~ ALL.<sup>o</sup> ASSAI VIVO

*p*

*tr*

*tr*

*tr*

3

1

PIZZ.  
pp  
DIVISI PIZZ.  
pp

UNITI  
ABCO  
23

PIZZ.  
pp  
DIVISI 1 PIZZ.  
pp

Detailed description: This is a musical score for guitar, consisting of six systems of staves. The first system has two staves, both in treble clef with a key signature of one flat. The top staff is marked 'PIZZ.' and 'pp'. The bottom staff is marked 'DIVISI PIZZ.' and 'pp'. The second system also has two staves in the same clef and key signature. The third system has two staves; the top staff is marked 'UNITI' and 'ABCO', and contains a circled '23' and a 'tr' marking. The bottom staff of this system has two staves with a 'f' dynamic marking. The fourth system has two staves, both in treble clef with a key signature of one flat. The top staff is marked 'PIZZ.' and 'pp'. The bottom staff is marked 'DIVISI 1 PIZZ.' and 'pp'. The fifth system has two staves in the same clef and key signature. A diagonal line is drawn across the page, starting from the top right and ending at the bottom left, passing through the middle of the score.

UNITI

ARCO

Violin and Viola staves. The Violin part starts with a *p* dynamic and includes trills (*tr*). The Viola part also features trills. The music is in a minor key with a common time signature.

PIZZ.

pp

DIVISI

PIZZ.

pp

Pizzicato strings section. The Violin part is marked *pp* and *PIZZ.*. The Viola part is also marked *pp* and *PIZZ.*. The music is in a major key with a common time signature.

24

cres.

Pizzicato strings section. The Violin part is marked *cres.* and includes a measure number **24**. The Viola part is also marked *cres.*. The music is in a major key with a common time signature.

UNITI

cres. ancora

ARCO

25

ff

Violin and Viola staves. The Violin part is marked *ARCO* and includes a measure number **25** and a *ff* dynamic. The Viola part is also marked *ff*. The music is in a major key with a common time signature.

SEGUITO DEL FINALE 2<sup>o</sup>

ALLEGRO

Si... a - mici... *pp*

Or

via, giuocar si può. *ff*

*ff*

*ff*

26 ALL<sup>o</sup> AGITATO*estremamente piano*

*pp*

*pp*

21334

22 ri - tornerò be - ato.

*p*

*ppp*

*morendo*

*pp*

*p* *ppp* *p* *cresc.* *pp* *ppp* *p* *p* *ppp* *pppp*

27 ALL.<sup>o</sup> AGITATO ASSAI VIVO

cres.

*P col canto*



# Violini I e II

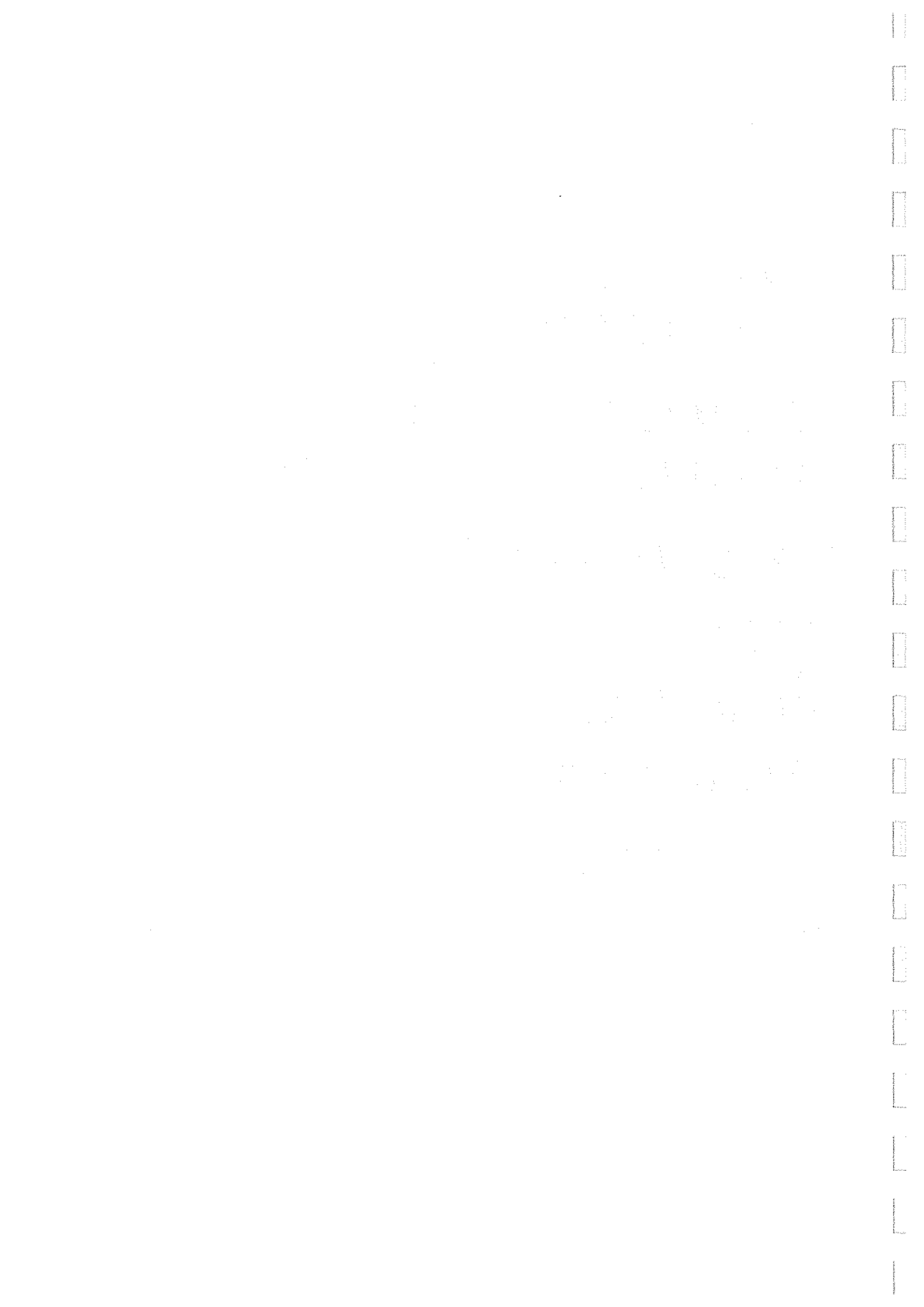
## Die Zauberflöte

Ouverture  
Violine I

Wolfgang Amadeus Mozart  
KV 620

Adagio Allegro

The musical score is written for Violin I (I) and Violin II (II) in G major, 2/4 time. It begins with a tempo change from Adagio to Allegro at measure 10. The score includes various dynamics such as piano (p), forte (f), sforzando (sf), and mezzo-forte (mf). It features numerous slurs, accents, and articulation marks (accents and staccato marks) throughout the piece. The score is divided into systems, with measures 20, 25, 30, 35, and 40 marked at the beginning of their respective systems. The piece concludes with a double bar line at measure 40.



U  
N  
I  
T  
E  
D  
N  
A  
T  
I  
O  
N  
A  
L  
L  
I  
G  
N  
C  
E  
S

MOZART. SINF. Nº 39 (IV MOVIMENTO)

8

Violino I

FINALE  
Allegro

IV

Handwritten musical score for Violino I, Mozart's Symphony No. 39, Fourth Movement. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (p, mf, f, pp), articulation (accents, slurs), and performance markings (V, n, VU, nV, 1, 3). The piece concludes with a double bar line and a fermata.

Violino I

62

Handwritten annotations: *nu*, *V nu*, *V nu*, *V nu*

69

Handwritten annotations: *n*, *V nu*, *nu*

76

Handwritten annotations: *V*, *pp*, *V*

84

Handwritten annotations: *n*, *pp*, *nu nu nu nu nu*, *V*

91

Handwritten annotations: *V nu*, *pp*, *nu*, *V nu*, *V nu*

98

Handwritten annotations: *4*, *f*, *nu*, *nu*

105

Handwritten annotations: *1*, *G.P.*, *V nu*, *nu*

111

Handwritten annotations: *V*, *V nu*, *n*, *V nu*

118

Handwritten annotations: *V nu*, *V nu*, *4*, *V nu*, *4*

125

Handwritten annotations: *1*, *baba*, *1*, *?*

130

Handwritten annotations: *4*, *V*

135

Handwritten annotations: *bpp*, *1*

637 ↓ V.S.  
GIRA





# LE LAC DES CYGNES.

51

Peter Tschaïkowsky

## Nº 4 Scene.

1 Andante non troppo *con sordino con molto espressione*

Solo *p*

Solo 2

*poco cresc.*

*mf*

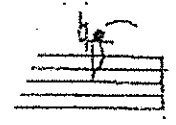
*p* *riten.*

2 Più mosso

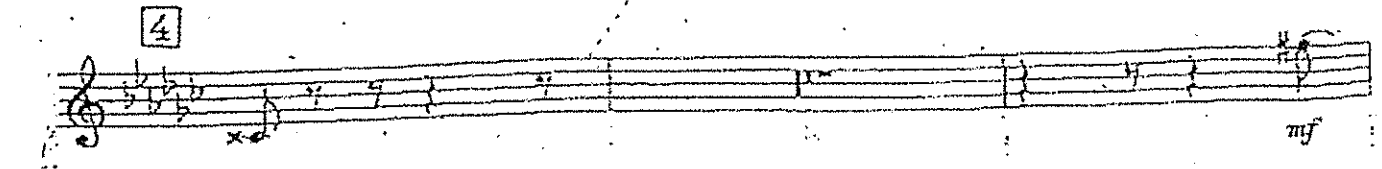
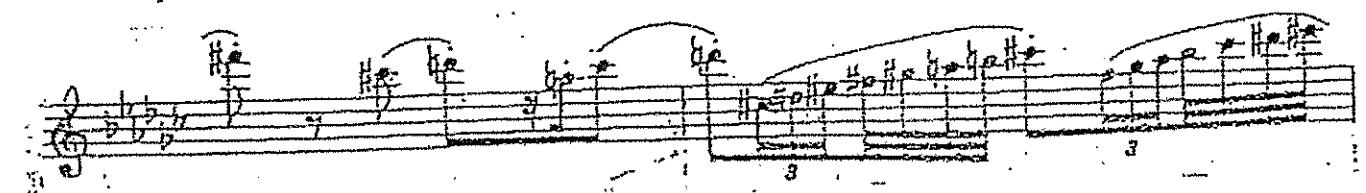
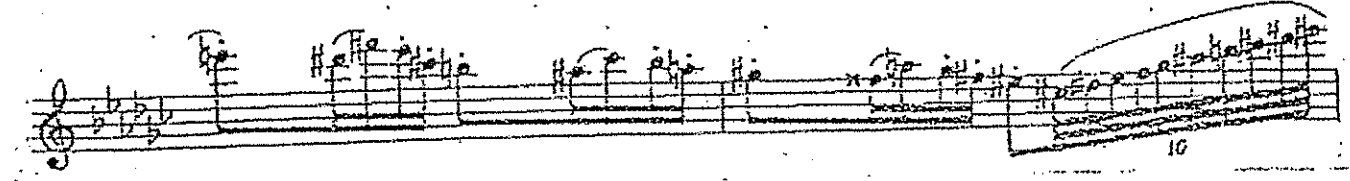


Più mosso

41



*f*



5

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line with slurs and a bass line with triplets. A circled number '5' is in the top left corner.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the melodic and bass lines from the first staff.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the melodic and bass lines, featuring more complex rhythmic patterns and slurs.

Tempo I  
con molto espressione

6

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. The staff begins with a circled number '6'. The music is marked with a dynamic of *p* (piano).

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the melodic line with slurs. The dynamic marking *poco cresc.* (poco crescendo) is present.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the melodic line with slurs. The dynamic marking *mf* (mezzo-forte) is present.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the melodic line with slurs.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and a bass line. The dynamic marking *pp* (pianissimo) is present. Performance instructions include *riten.* (ritardando) and *pizz.* (pizzicato).

Schumann 4<sup>a</sup> sinfonia : Romente

VIOLINO I.

7

*P* *arco* *Solo*  
*pp* *arco* *dolce tutti*  
*pp* *p dolce*

*cresc.*

*cresc.*

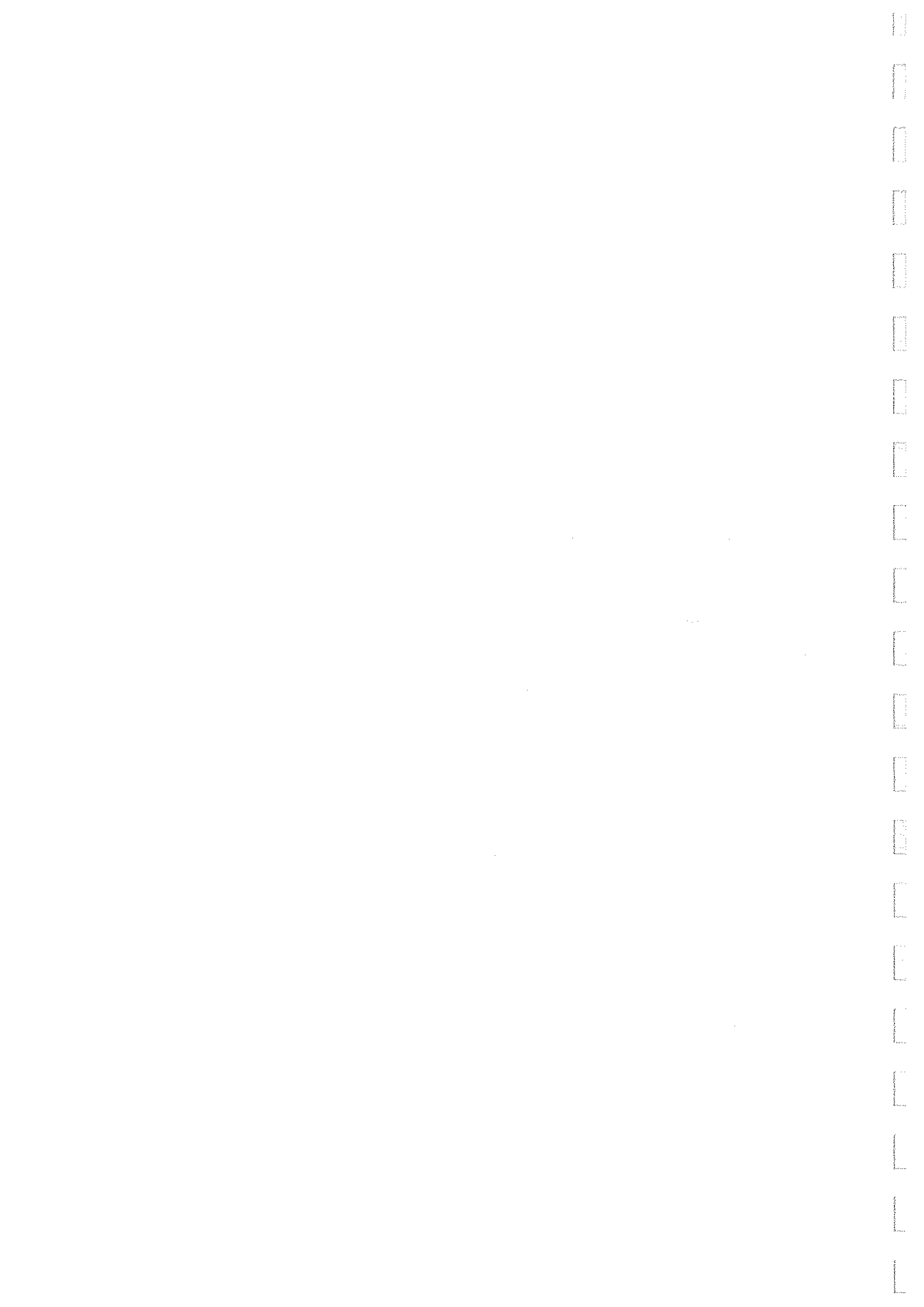
*cresc.*

*cresc.*

*pizz.*

*pizz.*

*arco*



# DON JUAN

Violino V

Richard Strauss, Op. 20.

Allegro molto con brio.

Handwritten musical score for Violino V of Don Juan by Richard Strauss, Op. 20. The score consists of ten staves of music in G major, 3/4 time. It is heavily annotated with performance markings such as dynamics (pp, ff, f, mf, p), articulation (accents, slurs), and phrasing. The tempo is marked "Allegro molto con brio." The score includes a section marked "B" and a change in mood from "tranquilla" to "molto vivo".



VIOLINO I CORO I

Si

MATTHÄUS-PASSION

Johann Sebastian Bach (1685-1750)

BWV 244

No 47 Arie

SOLO

VIOLINO I CORO I

The image shows a page of musical notation for the first violin and first choir parts of the Arie No. 47 from the Mattheus Passion. The score is written in G major and 3/4 time. It consists of eight systems of music, each with a vocal line and a piano accompaniment line. The notation is heavily annotated with handwritten marks in black ink, including slurs, accents, and various fingering and bowing indications. Performance markings such as *p sempre*, *pp*, and *(Voce)* are present. Measure numbers 12, 16, 20, 24, 28, and 32 are visible on the left side of the page. The handwritten annotations include many 'V' marks, possibly indicating breath marks or accents, and various numbers (1, 2, 3, 4) indicating fingerings or bowings. There are also some circled notes and slurs.

VIOLINO I CORO I

Handwritten musical score for Violino I and Coro I. The score is written on ten systems, each with a treble and bass staff. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations in black ink are present throughout, including fingering numbers (e.g., 1, 2, 3, 4), breath marks (V), accents (p, mf), and performance directions like "SOLO" and "Solo".

System 18: Treble staff has a 3-measure slur, followed by a 3-measure slur, a 2-measure slur, and a 3-measure slur. Bass staff has a 4-measure slur.

System 21: Treble staff has a 1-measure slur, a 2-measure slur, a 0-measure rest, a 1-measure slur, a 2-measure slur, and a 4-measure slur. Bass staff has a 4-measure slur. A "SOLO" marking is present.

System 23: Treble staff has a 2-measure slur, a 3-measure slur, and a 3-measure slur. Bass staff has a 2-measure slur.

System 26: Treble staff has a 2-measure slur, a 4-measure slur, and a 2-measure slur. Bass staff has a 4-measure slur.

System 29: Treble staff has a 4-measure slur, a 3-measure slur, and a 2-measure slur. Bass staff has a 4-measure slur.

System 31: Treble staff has a 3-measure slur, a 4-measure slur, and a 3-measure slur. Bass staff has a 4-measure slur. A "SOLO" marking is present.

System 34: Treble staff has a 2-measure slur, a 4-measure slur, and a 3-measure slur. Bass staff has a 4-measure slur. A "SOLO" marking is present.



VIOLINO I CORO I

Handwritten musical score for Violino I and Coro I. The score is written on ten systems of two staves each. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), slurs, and performance markings like *SOLO*, *crusc.*, and *20ff.*. Measure numbers 38, 41, 44, 48, 51, and 59 are visible. A large 'X' is drawn at the top right of the page.



Op. Leonore n:3

Beethoven

6

Violine I

469 arco  
*p* *cresc. sf* *p dim.* 1

483 2 2  
*p sf* *p sf* *p sf* *p sf* *p*

496 *sf* *p sf* *p* *p* *sempre pp*

506

**Presto**  
due o tre Violini  
*cresc. poco a poco*

519 *cresc.*

524 1 2

529 4 5 5 7

**Tutti**  
534 *ff* *f*

539 *f* *f*

544 *f* *f* *f* *f* *f* *f* *f* *f*

551 *f* *f* *f* I

Violine I

556

562

568 *p*

575 *ff*

581

587

592 *cresc.*

599 *f*

610 *fff* *sf*

617 *sf* *sf* *sf*

622 1

628 1 1 1 1

Detailed description: This page of a musical score for Violine I contains 13 staves of music, numbered 556 to 628. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). A crescendo (*cresc.*) is indicated between measures 592 and 599. The score concludes with first endings marked with a '1' above the notes.