

⑤

ff ff ff ff

ff

⑥ Andantino

f

⑦ Allegro

f cresc.

⑧ Più mosso

ff sf sf sf sf sf sf

sf sf ff ff

ff

ff

①

ff sf sf sf sf sf sf

ff

ff

ff

Presto

ff ff

SCHEHERAZADE Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

pocchiss. piu mosso
p dim. pp

5 6 7 8 10 (E) 8 (F) 4

1 2 3 4 1 2 3

4 (G) 1 2 3 4 (H) 7

4 p f

(I) Come prima (K) Lento Recit.
p f Viol. Solo Cad.

(L) Tempo I. (H) (H) 9 2 5 7

allarg. a tempo
assai

(D) 24 (P) 4 2 El a tempo, scherz.
pocchiss. piu animato poco rit. rit. molto pp

20

SCHEHERAZADE

Snare Drum (Tambur Piccolo)

Fourth Movement

Nicolai Rimsky-Korsakov

Allegro Molto Recit. Lento Allegro molto e frenetico

4 1 18

G.P. G.P. Viol solo

Lento Recit. Vivo 24 Triang. 2 2 7

G.P. Viol. Cad. 11 C

Fl. mf

15 E

f > p

3 F Tamborine 3 16 G H 16

mf > p

16 I K 32 L 32 H 21

f mf

H 4 8 12 16 18

cresc. mf pp Tamburino O P 16

f

3 3 3 1 3

1 1 1 Q

mf

Viol. Solo
Cad.

Annotations and markings include:
 - **Tempo markings:** *Piu stretto*, *Spiritoso*, *Allegro non troppo e maestoso*, *Lento Recit.*, *Alla breve*, *a tempo*.
 - **Dynamic markings:** *mf*, *dim.*, *fp*, *fz*, *mf cresc.*, *f*.
 - **Performance instructions:** *tr* (trills), *sf* (sforzando), *p* (piano), *f* (forte).
 - **Measure numbers and circled letters:** 3, 15, 16, 28, 7, 7, 3, 2, 3, 2, 4, 14, 1, 3, 6, 13, 18, 6, 10, 4.

7. Der Versöhner

Dmitri Shostakovich

(auf der Balzén)

Andantino Silofona

A handwritten musical score consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include:

- A circled number '3' above the first staff.
- A circled number '4' above the eighth staff.
- A circled number '5' above the thirteenth staff.
- A large number '8' written above the thirteenth staff.
- A dynamic marking 'ff' (fortissimo) at the end of the thirteenth staff.
- Accents and slurs are used throughout the piece.

A handwritten musical score consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain circled numbers, likely indicating measure numbers: a circled '6' is located above the third staff, and a circled '10' is located above the fourth staff. The notation includes eighth notes, quarter notes, and half notes, along with rests and slurs. There are also some handwritten annotations and markings, such as a '3' above the first measure of the second staff and a '3' above the first measure of the fifth staff. The paper shows signs of age and wear, with some dark spots and a slightly grainy texture.

PERCUSSION

2

PORGY AND BESS

INTRODUCTION

GEORGE GERSHWIN

ALLEGRO CON BRIO (♩ = 120)

CYMBALS

TIMP.

PERC.

f

XYLOPHONE

risoluto e ben marcato

ff

Musical notation for the introduction, showing a grand staff with piano accompaniment and percussion parts. The piano part features a rhythmic pattern of eighth notes with accents. The percussion parts include cymbals, timpani, and xylophone.

A W.B.

Musical notation for section A, first system, showing piano accompaniment and percussion parts. The piano part continues with the eighth-note pattern. The percussion parts include xylophone and cymbals.

Musical notation for section A, second system, showing piano accompaniment and percussion parts. The piano part continues with the eighth-note pattern. The percussion parts include xylophone and cymbals.

corr. 6/98

Copyright 1935 by Gershwin Publishing Corporation
New York, New York

International Copyright Secured

CHAPPELL & CO. INC. 1570 SIXTH AVE. N. Y.

CHAPPELL NO. 2

(PERCUSSION.)

W. BL.

XYL.

Handwritten musical notation for the first system. The top staff is labeled 'W. BL.' and the bottom staff is labeled 'XYL.'. The W. BL. staff has a treble clef and a 4/4 time signature. The XYL. staff has a treble clef and a 4/4 time signature. The notation includes various rhythmic symbols and notes.

Handwritten musical notation for the second system. The top staff is labeled 'W. BL.' and the bottom staff is labeled 'XYL.'. The W. BL. staff has a treble clef and a 4/4 time signature. The XYL. staff has a treble clef and a 4/4 time signature. The notation includes various rhythmic symbols and notes.

Handwritten musical notation for the third system. The top staff is labeled 'W. BL.' and the bottom staff is labeled 'XYL.'. The W. BL. staff has a treble clef and a 4/4 time signature. The XYL. staff has a treble clef and a 4/4 time signature. The notation includes various rhythmic symbols and notes.

B cym.

Handwritten musical notation for the fourth system. The top staff is labeled 'W. BL.' and the bottom staff is labeled 'XYL.'. The W. BL. staff has a treble clef and a 4/4 time signature. The XYL. staff has a treble clef and a 4/4 time signature. The notation includes various rhythmic symbols and notes. A box containing the number '3' is present above the W. BL. staff.

V.S.

L'APPRENTI SORCIER

Scherzo

D'après une ballade de Goethe

PAUL DUKAS

GLOCKENSPIEL

Assez lent

Vif

1^{re} Mouvt

LAKMÉ

Poème

de

GONDINET et GILLE

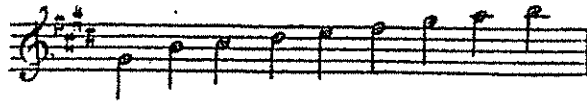
Opéra en 3 Actes

Musique

de

LÉO DELIBES

JEU DE TIMBRES.



N° 10.

SCÈNE et LÉGENDE.

(sans mesure.) Moderato. **A** Andante. mesuré.

N° 10. **LEGENDE.**

1^o tempo. And^{te} mesuré. **B**

Le long des lauriers roses, rêvant de douces choses, Ah!

suivrez. Plus lent. *rall.* *c.* All^o moderato. Car. dim.

Elle passe sans bruit et riait à la nuit à la nuit.

a tempo. **C**

La jeune fille accourt et brave leurs fureurs, Elle

rall.

à dans sa main la baguette Où tinte la clochette, Où tinte la clochette

suivrez. Plus animé. Timbres **3**

des charmeurs *p*

Cor. a tempo. 52

Ah!

dim. p

C'é-tait Vish-

Quasi Recitativo.

- non, fils de Brah - ma! De-puis ce jour — au fond des bois, le voy_a -

- geur — en — tend — par — fois — le bruit lé-ger de la ba-guet-te où tin-te la clo -

1^o tempo animato.

rull. suivoz. Timbres. 8

- chet-te où tin-te la clo - chet-te des char-meurs p

poco rull.

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

F

ah! ah! ah! ah! ah! ah!

suivoz. a tempo.

5 8 4 13

f

le reste TACET.

LA SAGRA DELLA PRIMAVERA

GRAN CASCA

G-Cassa & Piatto

DANSE DE LA TERRE

Lento 3

Proteissimo

00

72

G.C.

Musical staff 1: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 2: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 3: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 4: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 5: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 6: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 7: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 8: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 9: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 10: Bass clef, treble clef, notes, rests, and dynamic markings.

Musical staff 11: Bass clef, treble clef, notes, rests, and dynamic markings.

ROMEO AND JULIET

Overture

Bass Drum and Cymbals

P.I. Tchaikovsky

Cymbals solo
Gr. Cassa *ff*

Allegro giusto

SYMPHONY No. 4

I. II. III. - TACET
IV. - FINALE

Peter Tchaikovsky
(1840-1893)

Piatti

Gran cassa

Allegro con fuoco



7 *ff* 2 2 17

26 *ff* 4 **A** 2 3 *ff*

39 3

48

55 *ff* 2 **B** 24 (trombones) *ff*

86 **C** 21

113 *ff* 6 **D** 2 3 *ff*

128 3

137

144 *fff* **E** 24 **F** 14 12
(violins) (trombones)

Andante $\text{♩} = \text{♩}$
199 *Solo* *fff* 5 *fff* 14 *riten.*

Tempo I
223 16 **G** 6 4 2 *fff*
(timpani)

253 2 **H** *sempre fff*

259 3

267 3

274

279

284

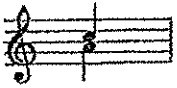
289

CARMEN

Suite No. 1

Georges Bizet
(1838-1875)

Triangle



Tambourine

No. 1. Prélude

Andante moderato $\text{♩} = 58$
22 (trumpets) (b.d., cyms.)
ff *attacca*

No. 1a. Aragonaise (Prelude to Act IV)

Allegro vivace $\text{♩} = 80$

ff

ff
dimin. molto

6
p *pp*

6 A
pp

f

f *p* *f*

f *p* B *dim.*

dim.
pp
pp
poco cresc.
 [C]
 6
p
cresc.
 12
f
ff
 [D]
 6
mf
dim.
 (oboe)
p
 1 2 3
rall. molto
 4 5
 [E] *ppp a tempo*
smorzando
ppp
smorzando
ppp
 2

No. 2. - 4. TACET

CARMEN SUITE N° 2 (G. BIZET)

Tamburo Basco

No. 11 Danse Bohême

Andantino quasi Allegretto

$\text{♩} = 100$

A musical staff with a treble clef and a 3/4 time signature. The staff contains several measures of music. Above the staff, the number '20' is written above the first measure, '18' above the second measure, and '10' above the third measure. Section markers are placed above the staff: a box labeled 'A' is above the first measure, a box labeled 'B' is above the second measure, and a box labeled 'C' is above the third measure. A dynamic marking '(f)' is written below the staff under the second measure.

A musical staff for oboe 1, starting with a treble clef and a common time signature. The staff contains seven measures of music, numbered 1 through 7 above the notes. The notes are mostly eighth and sixteenth notes, with some rests.

Tamb. *tr* *tr* D *tr tr tr* *tr tr tr*
pp

E *tr tr tr* *rall. a tempo F 1 2 3
*pp**

4 5 6 7 8 9 10 11

12 13 14 15 G 16 17 18 19

H ^{Tri.} *tr* *tr*
ppp

tr I *tr* *tr* *rall. a tempo animato* ♩ = 126
Tamb. *mf* 1 2

3 4 5 6 7 8 9

K 10 *cresc.* 12 13 14 15 16

ftr *tr* *tr* *tr* L 17 *cresc.* 19 20

l'annonce usque à Tam-tam LES NOCES

(Triangle, Perc.)

Première Partie

Premier Tableau

In Fauste par Strawinsky 1917

CR 20 101110 C

d=120

1 2 3 4 5

Tacet à No. 9

Pianos. I. III

6 7 8 9 10 11

Tambour de basque

10 11 9

déc. le pouce

trép.

12

1 2 13 2 3 2 4

14 15 1

Piano IV

vib. bass!

7

Tamb. de basque
avec le pouce b.

Tambour de basque et Tam-tam.

Musical staff 16-17. Measure 16 starts with a bass drum (b) and a snare drum (s) playing a rhythmic pattern. Measure 17 includes a triplet of eighth notes and a rest labeled "(pause)".

Musical staff 18. Features a triplet of eighth notes and a snare drum (s) playing a rhythmic pattern.

Musical staff 19. Features a triplet of eighth notes, a snare drum (s), and a tam-tam (T) playing a rhythmic pattern.

Musical staff 20. Labeled "Piano II." in the upper left. The staff contains a melodic line with various notes and rests.

Musical staff 21-22. Labeled "Tamb. de Basque" and "To Tam Tam". Measure 21 includes a snare drum (s) and a bass drum (b). Measure 22 includes a snare drum (s) and a tam-tam (T). A tempo marking "♩ = 80" is present.

Musical staff 23-25. Measure 23 includes a snare drum (s) and a bass drum (b). Measure 24 includes a snare drum (s) and a bass drum (b). Measure 25 includes a snare drum (s) and a bass drum (b). A circled cross symbol is present below the staff.

Musical staff 26. Includes a snare drum (s) and a bass drum (b). The staff ends with the instruction "ritacca subito".

Musical staff 27. Labeled "pp" (pianissimo) at the beginning. The staff contains a melodic line with various notes and rests. A circled cross symbol is present at the end of the staff.

Tambour de Basque et Tam-Tam

Deuxième Tableau

Tamb. de basque, chez le Marié
(L'air de la Platte)

Musical score for Tambour de Basque and Tam-Tam, measures 27-40. The score is written on a grand staff with two staves. Measure 27 is marked with a tempo of $\text{♩} = 120$. Measures 28-30 show a transition to a new section. Measure 31 is marked with a tempo of $\text{♩} = 104$. Measures 32-35 are marked with a tempo of $\text{♩} = 104$. Measures 36-39 are marked with a tempo of $\text{♩} = 112$. Measure 40 is marked with a tempo of $\text{♩} = 112$. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fr*. There are also some handwritten annotations and symbols like a triangle and a circle.

Musical score for Piano, measures 41-44. The score is written on a grand staff with two staves. Measure 41 is marked with a tempo of $\text{♩} = 112$. Measures 42-44 show a transition to a new section. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and symbols like a triangle and a circle.

* *fr* signifie *fr* (de la) membrane avec le pouce.

Tarabou de Basque et Temp. Tar.

Tarab de Basque
Tempo 1^o = 120

41
poco p sf p simile

42

43
f p

44
fff

45 46

47 48
Temp. Sim. (Temp)

Tarab de Basque.
49
ff

50 MENO MOSSO
TRIANGLE: $\text{d.} = \text{d.} = 80$
51 Più mosso
Piatto: *linguette de Triang.*

52 Più mosso
Tempo 1^o
Piatto: p

53 Più mosso
Tempo 2^o

Jambou de Basque et Jan-Jam

Triangolo *f*

Piatti *f*

54

55 Reprenez le Trob. de B.

Jamb. de Basque *f* *franco* 56 *f* *franco*

57 2 Trob. *fz*

58 3 à Triangolo à Piatti

59 Trob. de B. *sf*

60

61

62 2 Jai. bag. en bois à 2 *franco* *franco* *franco* Piatti

63 2

64

2 *ottava esaltata*

Lamban de Basque et Tam - Tam

(Lxiang, Piakti)

Troisième Tableau

Le Départ de la Mouise

♩. ♩. L'istesso tempo

65 5 66 6 67 6 68 1 69 5

70 5 6 71 6 72 4 73

2^a XILO

74 4 75

PIU MESSO

76 2 77

Piano F.
2^a bassa

Lxiang. ff

78 2 79

(Piakti: bag. en bois) ff

Lamb. de Basque

80 2 81

2. pe BII

82 2 83

ff

Pollice

84 2 85

ff

86 2 87

ff

Tambour de Basque et Tam-Tam.

(Triang.)

Deuxième Partie

Quatrième Tableau

Le repas de Haras

ALLEGRO $\downarrow = 120$

Tamb. [87]
da
b.

The musical score consists of ten staves of rhythmic notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *meno f*, and *fr*. Some staves include performance instructions like *très fant.* and *pas*. Measure numbers 87 through 97 are indicated in boxes at the beginning of each staff. The score is written in a 4/4 time signature and includes a tempo marking of ALLEGRO with a metronome setting of 120. The piece is titled 'Le repas de Haras' and is part of the 'Deuxième Partie' and 'Quatrième Tableau' of a larger work.

Triang.

T. de B.

Jamb. de Bosque et Tam-Tam

112 *fr* *frumum*
113 *fr*
114 *ff* *colle parte*
115 *ff* *Rasé you voi-cis*
116 *ff*

8va
Prca. IX.

123 *8va*
8va
8va

8va
8va
8va

130 *8va* *bassa* *avec leganou*
ff *ff* *ff*

131 *ff* *genou*

— West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto $\text{♩} = 160$

string. un poco

583

586

589 $\text{♩} = 88$

597

604

620 Poco più mosso (Fugue)

623

627

G. ROSSINI - G. TELL

Ouverture

**TRIANGOLO
e TAM TAM**

Andante ($\text{♩} = 54$) 13 11 Allegro ($\text{♩} = 108$) 44

92 24 15 16 29 Andantino ($\text{♩} = 76$) 20

(G. Casan) (G. Ing.)

141 1 -5-

196 p p

204 2 1 2 3 1

12 p

213 5 6 7 8 9 tutti 6 1 2 3

223 33 15

13 Allegro vivace ($\text{♩} = 152$) ff

263

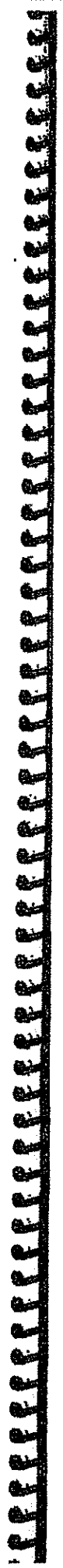
271 16 24

2/4

Trg.

Handwritten musical score for Trg. (Trombone) in 2/4 time. The score consists of ten staves of music, numbered 300 to 445. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 300:** Starts with a box containing the number 18. Includes a *tr* (trill) marking and a *tr* marking above the staff.
- Staff 311:** Includes a box with 19, a box with 24, and a box with 28. Features a *tr* marking and a *tr* marking above the staff.
- Staff 348:** Includes a box with 22. Features a *tr* marking above the staff.
- Staff 359:** Includes a box with 23. Features a *tr* marking above the staff.
- Staff 368:** Includes a box with 16. Features a *tr* marking above the staff.
- Staff 392:** Includes a box with 25. Features a *tr* marking above the staff and the word "string." written below.
- Staff 401:** Includes a *tr* marking above the staff.
- Staff 408:** Includes a *tr* marking above the staff and a *sf* (sforzando) marking below.
- Staff 419:** Includes a box with 26. Features a *tr* marking above the staff.
- Staff 427:** Includes a *tr* marking above the staff.
- Staff 437:** Includes a *tr* marking above the staff.
- Staff 445:** Includes a box with 27, the number 6, and the word "VUOTA" written above the staff.



Thg.

3

459 (to) m. 5

6 26 7 8 9 10 11

466 (to) m. 12

13 14

Siebente Symphonie

Timpani

in A E

L. van Beethoven

63 *Vivace* $\text{♩} = 104$

98 *ff* *poco cresc.*

108 *ff*

254 *ff*

309 *ff* *Arch.* *f* *più f* *ff*

381

382 *12 Clar. I*

418 *pp sempre* *cresc.*

428 *ff* *p*

388 *ff* *10 N. 4 Viol. I* *G.P.* *G.P.* *p*

411 *poco cresc.* *più cresc.* *ff*

426

434 *ff*

448

in F A
Presto *d-ssa*

10. Viol. I

25 Viol. II

Fig. II

24 Vcllo C-B

36 [A]

128

148 3 4 5 2 1 2 3 8 *Assai meno presto d-ssa* Ob. I

82 20 Clar. I Fl. I

214 4 5 6 7 8 9 10 11 12 Vcllo C-B

241 *Presto* 10 Viol. I

287 10 Viol. I *sempre p* [B] 19 Viol. I Fig. II

325 Vcllo C-B [C]

389 Viol. I

438 2 4 14 Viol. I 1 1 1 1

498 2 1 2 3 4 5 8

in A E
Allegro con brjo d-vz

This musical score is for a section in A major, marked 'Allegro con brjo d-vz'. It consists of ten staves of music, likely for Viola, Violin, and Cello/Bass. The score includes various performance instructions such as dynamics (ff, mf, pp, f, p, cresc. poco a poco), articulation (accents), and phrasing (G.P., Dal Segno). It also features several boxed sections labeled A, B, C, D, E, and F, and includes fingering numbers throughout. The tempo and mood are indicated by the title and the 'Allegro' marking.

224 V
246
267
271
284 G 8
318 H
340 G.P. G.P.
357 Viola Viol II Viol I Viol I
388
408 K
438
448 L
448
454

The image shows a page of musical notation for a string quartet and woodwinds. The score is written in bass clef for the lower strings and treble clef for the violins. It consists of ten staves of music, numbered 224 to 454. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *sempre più f*. There are also several boxed letters (G, H, K, L) and other markings like "G.P." and "Cresc". The music is in a 2/4 time signature.