

Giuseppe Verdi (1813-1901)

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo $\text{♩} = 122$

The musical score is written on seven staves. The first six staves are in treble clef, and the seventh staff is in bass clef. The music is in 2/4 time and marked 'Allegro vivacissimo' with a tempo of 122. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as accents (>) and slurs. The notation features eighth and sixteenth notes, rests, and fermatas. The first six staves are in treble clef, and the seventh staff is in bass clef.

Foco più masso *d..cc*

The musical score consists of nine staves of music. The first four staves are melodic lines with various ornaments and slurs. The fifth staff is a chordal accompaniment starting with the marking *crudo*. The sixth staff continues the chordal accompaniment. The seventh staff features a series of chords with accents, marked *ff*. The eighth and ninth staves continue the chordal accompaniment with various ornaments and slurs.



[The text in this section is extremely faint and illegible.]

MOZART. SINF. N° 39 (IV MOVIMENTO)

8

Violini I

FINALE
Allegro

Handwritten annotations and performance markings on the musical score include:

- Measure 4: *VU*
- Measure 5: *IV* (circled)
- Measure 6: *n n v.*
- Measure 10: *VU*
- Measure 11: *V*
- Measure 12: *n v n*
- Measure 16: *n*
- Measure 21: *mf*
- Measure 26: *f*
- Measure 31: *f*
- Measure 38: *+ f*
- Measure 41: *p*
- Measure 42: *1*
- Measure 43: *mp n*
- Measure 44: *sh VU n v*
- Measure 47: *n*
- Measure 48: *1 V n*
- Measure 49: *3 VU*
- Measure 50: *↓ ↓*
- Measure 64: *pp*
- Measure 65: *1*
- Measure 66: *3*
- Measure 67: *2*
- Measure 68: *2*
- Measure 69: *f*

Violino I

62

69

76

84

91

98

105

111

118

125

130

135

GIRA ↓ V. S.

Violini I e II

Die Zauberflöte

Ouvertüre
Violine I

Wolfgang Amadeus Mozart
KV 620

Adagio Allegro

The musical score is written for Violini I and II. It begins with a double bar line and a repeat sign. The first staff (Violini I) starts with a whole note G4, followed by a half rest. The second staff (Violini II) starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The score is divided into measures, with measure numbers 20, 25, 30, 35, and 40 marked in boxes. Dynamics include *p*, *f*, *sfz*, and *fz*. Articulations include accents, slurs, and breath marks. The tempo changes from Adagio to Allegro at measure 20.

G. Puccini
Turandot
Finale Atto I

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'p' is present below the staff.

p ma con calore crescente

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and accents.

Musical staff 3: Continuation of the melodic line, ending with a fermata. A dynamic marking 'p' is present below the staff.

ritard.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with slurs and accents. A dynamic marking 'p' is present below the staff.

incalz. a cresc. sempre

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with slurs and accents. A dynamic marking 'p' is present below the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with slurs and accents. A dynamic marking 'p' is present below the staff.

Mahler — Symphony No. 5 in C# Minor

Violino I.

III
4. Adagietto

Sehr langsam. molto rit. a Tempo (sehr langsam)

1 *pp* *seelenvoll* *pp* *Nicht schleppend. (etwas flüssiger als zu Anfang.)* *pp*

6 1 2 *rit. no. 1.* *Wieder äusserst langsam.* *pp mit Empfindung. etwas drängend.*

pp *poco* *fließend* *zurückhaltend* *poco* *cresc.* *rit.* 3

ff *Viel Bogen wechseln.* *dim.* *p* *pp*

DON JUAN

Violino I

Richard Strauss, Op. 20.

Allegro molto con brio. *v*

Handwritten musical score for Violino I of Don Juan by Richard Strauss, Op. 20. The score consists of ten staves of music in G major, 3/4 time. It is heavily annotated with handwritten notes, including dynamics like *pp*, *ff*, *p*, *f*, *tr. v*, and *tr. v. 2*, and performance markings such as *tr. v. 1*, *tr. v. 2*, *tr. v. 3*, *tr. v. 4*, *tr. v. 5*, *tr. v. 6*, *tr. v. 7*, *tr. v. 8*, *tr. v. 9*, *tr. v. 10*, *tr. v. 11*, *tr. v. 12*, *tr. v. 13*, *tr. v. 14*, *tr. v. 15*, *tr. v. 16*, *tr. v. 17*, *tr. v. 18*, *tr. v. 19*, *tr. v. 20*, *tr. v. 21*, *tr. v. 22*, *tr. v. 23*, *tr. v. 24*, *tr. v. 25*, *tr. v. 26*, *tr. v. 27*, *tr. v. 28*, *tr. v. 29*, *tr. v. 30*, *tr. v. 31*, *tr. v. 32*, *tr. v. 33*, *tr. v. 34*, *tr. v. 35*, *tr. v. 36*, *tr. v. 37*, *tr. v. 38*, *tr. v. 39*, *tr. v. 40*. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and features numerous slurs and accents. The handwriting is dense and covers most of the printed notation.

Si

VIOLINO I CORO I

MATTHÄUS-PASSION

Johann Sebastian Bach (1685-1750)

BWV 244

14

No 47 Arie

SOLO

VIOLINO I CORO I

VIOLINO I CORO I

Handwritten annotations and markings in the score include:

- Measures 19-20:** Fingering numbers 3, 3, 2, 3, 3, 4, 2, 3, 2, 4.
- Measure 21:** Fingering numbers 1, 2, 0, 1, 2, 1, 4. Marking "SOLO".
- Measures 22-23:** Various articulation marks (v) and slurs.
- Measure 24:** Marking "B Sp".
- Measure 25:** Fingering numbers 4, 3, 2, 1, X, 4, 7.
- Measure 26:** Fingering numbers 3, 1, 4, 3, 2, 3, 4, 3. Marking "Solo" and "Vaca".

VIOLINO I CORO I

Handwritten annotations: *VI*, *00*, *V*, *V*, *V*, *VI*, *amp.*, *V*, *7 3 3*, *3 1 0 3*, *X*

Handwritten annotations: *9*, *4 4 3 1*, *VI 3*, *V*, *VI 4 3*, *3 1 2 3*, *V*, *2 3*, *IV*, *3*, *11*

Handwritten annotations: *3*, *II*, *2*, *4*, *1*, *4 2*, *4*, *1 3*, *1*, *4*

Handwritten annotations: *SOLO V*, *W*

Handwritten annotations: *2*, *V*, *4 7 4*, *-PI*, *1*, *3*, *VI 3*, *V*, *VI 4*, *VI 4*, *W*, *3*, *1/2*, *3 3*, *PI*, *CRECI*

Handwritten annotations: *V*, *4*, *7 2 3*, *3 4*, *OR*

Handwritten annotations: *VI*, *V*, *4*, *4*, *1 3*, *1 2 3*, *VII*, *VI 7 7*, *VI*

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

ff *Viol. II* *Viola* *p* *Viol. II*

Viola *cresc.* *f*

ff *p*

cresc. *sf* *sf* *sf* *sf* *sf*

f *f*

A *ff* *G. P.* *Corni*

Clar. I *p dolce* *p*

cresc.

ff

ff

G. P.
2

Beethoven — Symphony No. 5

Violino I

2

125 Clar. I, II *ff* *p*

137 *cresc.* *p*

148 *cresc.* *p*

162 *cresc.* *f* [B]

174 *più f* *ff* *sf* *sf* *sf* Fl.

187 *sf* *sf* *sf* Fl.

202 Fl. *dim.* *p* *sempre più p*

220 *pp* *ff* [C] *pp* Fl. I

236 *f* *ff*

249 Viol. II *p* Viol. II

259 *cresc.* *ff* (Ob.-Solo) *p* **Tempo I**

271 *cresc.* *f*

282 *f*

Beethoven — Symphony No. 5

Violino I

291 **D** *ff*

300 *G.P.* *Fag.* *p* *FLI*

315 *FLI* *FLI*

329 *Clar. 1* *cresc.*

343 *ff*

353

362 **E** *sf*

376 *sf* *sf* *sf* *ff* *b2* *b2* *b2* *b2* *b2* *G.P.* *ff* *Clar.*

391 *Fl.* *Fag., Vello* *f* *1*

406

415 *f*

425 **F** *sf*

440 *Fl.* *FLI* *FLI* *FLI* *FLI*

Beethoven — Symphony No. 5

4

Violino I

Musical score for Violino I, measures 456-492. The score is in G minor, 3/4 time. It features a first violin part (Fl. I) and a second violin part (Viol. II). The first violin part starts with a dynamic of *pp* and includes a *sm* (sordina) marking. The second violin part starts with a dynamic of *pp* and includes a *ff* marking. The key signature has two flats (B-flat and E-flat).

Andante con moto $\text{♩} = 92$ Viola e Vello 8^{va} basso

Musical score for Viola and Violoncello/Double Bass, measures 9-81. The score is in G minor, 3/4 time. It features a Viola part and a Violoncello/Double Bass part. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *cresc.*, *p dolce*, *arco*, *pizz.*, and *dolce*. It also includes performance markings like *sempre ff*, *sempre p*, and *arco*. The score is divided into sections A and B. The key signature has two flats (B-flat and E-flat).