



FONDAZIONE LIRICO SINFONICA  
PETRUZZELLI E TEATRI DI BARI

Ministero dei Beni e delle Attività Culturali e del Turismo | Comune di Bari | Città Metropolitana di Bari | Regione Puglia | Cobar spa

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*p cantabile* *cresc.* II.

*pp* *pp*

TERZO TEMPO  
Allegro vivace

in Sib

*f*

*f*

*f* *f*

QUARTO TEMPO  
Allegro ma non troppo

in Sib

SOLO  
*dolce*

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Alliegro ma non troppo

in Sib

SECONDO TEMPO

Andante molto moto

in Sib

*cresc.* *cresc.*  
*f* *p* *dolce*  
 I. II.

TERZO TEMPO  
Allegro

in Sib  
 I. II. *dolce*  
*p* *cresc.* *p* *cresc.* *f*

QUARTO TEMPO  
Allegretto

in Sib  
 I. *dolce* *cresc.*

Clarinetto I

# DER WUNDERBARE MANDARIN

Aufführungsrecht vorbehalten  
Droit d'exécution réservé

Suite aus der Musik zur gleichnamigen Pantomime

Béla Bartók, op. 19

Ballett und Suite

**12** *Vivo* *f* *muta in La (A)* *calmandosi* *Moderato*

**13** *Rubato* *colla parte* *p* *poco rit...*

*a tempo* **14** *Agitato* *(quasi pitissimo)*

*a tempo* *poco rit.* *a tempo* *Agitato (come sopra)* *cresc.*

*a tempo* *poco rit.* **15** *a tempo* *p*

*sempre più agitato* *mf*

**16** *Piu mosso* *pp* *poco string.*

22 *me. Sib*

Handwritten musical score for measures 22 and 23. Measure 22 features a melodic line with a fermata and a sixteenth-note triplet. Measure 23 contains sixteenth-note triplets and a sixteenth-note group. Performance markings include *p*, *poco rit.*, *a tempo*, and *rit.*. Fingerings are indicated with numbers 1, 3, and 6.

Handwritten musical score for measures 23 and 24. Measure 23 continues with sixteenth-note triplets and a sixteenth-note group. Measure 24 features a melodic line with a fermata. Performance markings include *poco rit.*, *sf*, and *sf*. Fingerings are indicated with numbers 6 and 5.

23 *Piu mosso*

Handwritten musical score for measures 24 and 25. Measure 24 features a melodic line with a fermata. Measure 25 contains sixteenth-note triplets and a sixteenth-note group. Performance markings include *sf*, *p*, *poco rit.*, and *sf*. Fingerings are indicated with numbers 5 and 5.

Handwritten musical score for measures 25 and 26. Measure 25 features a melodic line with a fermata. Measure 26 contains sixteenth-note triplets and a sixteenth-note group. Performance markings include *Meno mosso*, *accel.*, *rit.*, and *molto*. Fingerings are indicated with numbers 5 and 3.

Handwritten musical score for measures 26 and 27. Measure 26 features a melodic line with a fermata. Measure 27 contains sixteenth-note triplets and a sixteenth-note group. Performance markings include *atempo*, *sf*, *Meno mosso*, *sf cresc.*, and *sf*. Fingerings are indicated with numbers 5 and 3.

24

Handwritten musical score for measures 27 and 28. Measure 27 features a melodic line with a fermata. Measure 28 contains sixteenth-note triplets and a sixteenth-note group. Performance markings include *sf*, *Meno mosso*, *sf*, *rit.*, and *dim.*. Fingerings are indicated with numbers 5 and 3.

Handwritten musical score for measures 28 and 29. Measure 28 features a melodic line with a fermata. Measure 29 contains sixteenth-note triplets and a sixteenth-note group. Performance markings include *atempo*, *cresc.*, *Piu mosso*, and *f*. Fingerings are indicated with numbers 5 and 6.

Handwritten musical score for measures 29 and 30. Measure 29 features a melodic line with a fermata. Measure 30 contains sixteenth-note triplets and a sixteenth-note group. Performance markings include *f*, *poco rit.*, and *f*. Fingerings are indicated with numbers 6 and 6.

25 *Sostenuto Piu mosso*

Handwritten musical score for measures 30 and 31. Measure 30 features a melodic line with a fermata. Measure 31 contains sixteenth-note triplets and a sixteenth-note group. Performance markings include *p* and *1*. Fingerings are indicated with numbers 6 and 1.

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

Allegro vivace

in Sib

in Sib



A single musical staff in treble clef. It begins with a piano (*p*) dynamic marking. The music features a series of eighth and sixteenth notes, with some slurs and accents. The dynamics progress to forte (*f*), sforzando (*sf*), and finally diminuendo (*dim.*).

A musical system consisting of two staves. The top staff is marked with a first ending (*1.*) and the bottom staff with a second ending (*2.*). Both staves start with a piano (*p*) dynamic. The notation includes various rhythmic patterns and slurs.

A musical system with two staves. The top staff contains a complex melodic line with many slurs and accents. The bottom staff provides a rhythmic accompaniment with a steady eighth-note pattern.

A musical system with two staves. The top staff features a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. A piano-piano (*pp*) dynamic marking is present in the middle of the system.

Wagner R. IL CREPUSCOLO DEGLI DEI

in Sib

I. *p* *lucro*

II. *p*

I. in Sib  
Molto mosso

*p dolce*

II. in Sib

*p dolce*

# Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La

*dolce* *p*

Andante mosso

*p* *cresc.*

Allegro brillante

SOLO

*dolce* *espressivo cantabile*

# VERDI - LA FORÇA DEL DESTINO - Atto III Solo

## ATTO SECONDO

Allegro moderato, assai

in C major

*poco espressione*

*morendo*

## ATTO TERZO

Andante mosso

SOLO

in C major

*p*

*crese.*

*f*

*poco allarg.*

*a tempo*

*f*

*f*

*f*

*f*

*poco rall.*

*f*

# Orchester-Probespiel für D/Es-Klarinette

5. Satz  
Beim Hexensabbat

## Symphonie fantastique

Hector Berlioz  
op. 14

Allegro

40 in Es

poco f cresc.

47

sempre cresc.

55

63

cresc. ff

73

## Boléro

Tempo di Bolero moderato assai

Maurice Ravel

3 in Es

p

3. Satz

# Klavierkonzert G-Dur

G major

1 Presto

Maurice Ravel

in Es

18

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# Daphnis et Chloé

Animé et très rude

1<sup>ère</sup> Suite

Maurice Ravel

Entraîne plus animé  $\text{♩} = 134$

19

in Es

20

21 Animez peu à peu

22

23 Un peu moins vite

Animé

2<sup>ème</sup> Suite

24

in Es

25

RAVEL Bolero

Tempo di Bolero  
moderato assai

20 18 15 BOH

3

Solo  
p

1

4

Detailed description: This image shows a page of musical notation for Maurice Ravel's Bolero. It consists of six staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains measures 20, 18, and 15, with a boxed number '1' above measure 18. The second staff is in bass clef and contains measures 14, 13, and 12, with a boxed number '3' above measure 13. A 'Solo' section begins at measure 11, marked with a piano 'p' dynamic. The third staff continues the melody in treble clef. The fourth staff features a triplet of eighth notes. The fifth staff continues the melody with a second triplet. The sixth staff concludes the page with a boxed number '4' above the final measure.

# Till Eulenspiegels lustige Streiche

Richard Strauss  
op. 28

Sehr lebhaft (40) in D  
Erwas breiter

*mf* *sfz* *pp*

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STRAVINSKY The Rite of Spring

CLARINETTO PICCOLO  
IN MIB

L'ADORATION DE LA TERRE  
Lento tempo rubato

Musical score for Clarinet Piccolo in 'L'Adoration de la Terre'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with slurs and accents, marked with a '9' above the first measure and a 'Solo' instruction above the second measure. The second staff continues the melody, marked with a '10' above the first measure and 'sempre ff' below the first measure. The third staff continues the melody, marked with an '11' above the first measure. The music is characterized by its slow, expressive tempo and dynamic markings.

RONDES PRINTANIÈRES  
Solo Tranquillo

in Mib (48)

Musical score for Clarinet Piccolo in 'Rondes Printanières'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with slurs and accents, marked with a 'Solo Tranquillo' instruction above the first measure and a circled '48' above the first measure. The second staff continues the melody, marked with a circled '49' above the first measure. The music is characterized by its slow, expressive tempo and dynamic markings.

Continuation of the musical score for 'Rondes Printanières'. The staff shows the melodic line continuing from the previous staff, marked with a circled '49' above the first measure. The music is characterized by its slow, expressive tempo and dynamic markings.

