Hector Berlioz

Symphonie Fantastique, Op. 14

Play 3 excerpts, as marked

Arpa I.

I. tacet.

II.

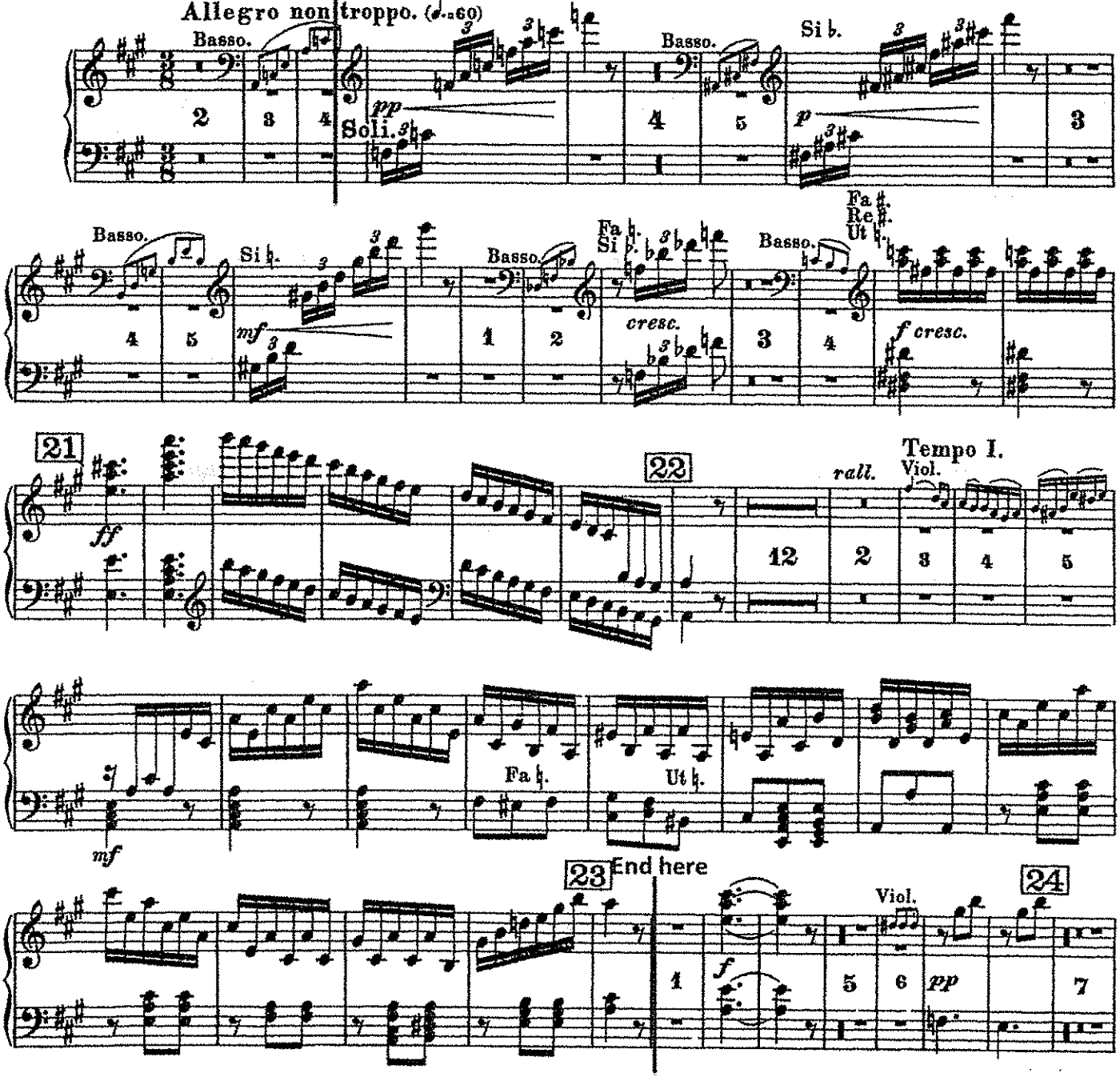
Excerpt 1
Start here:

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩=60)



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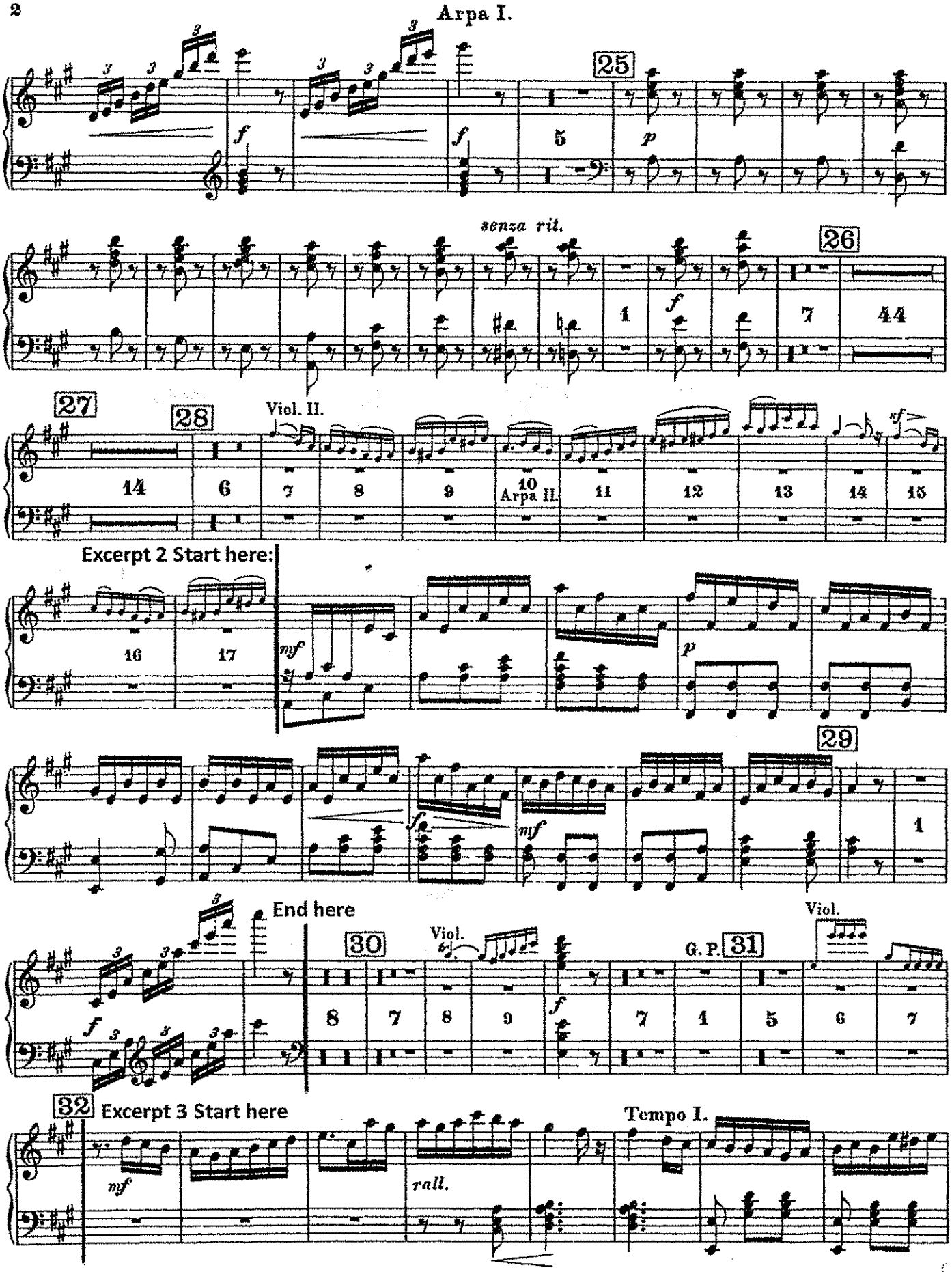

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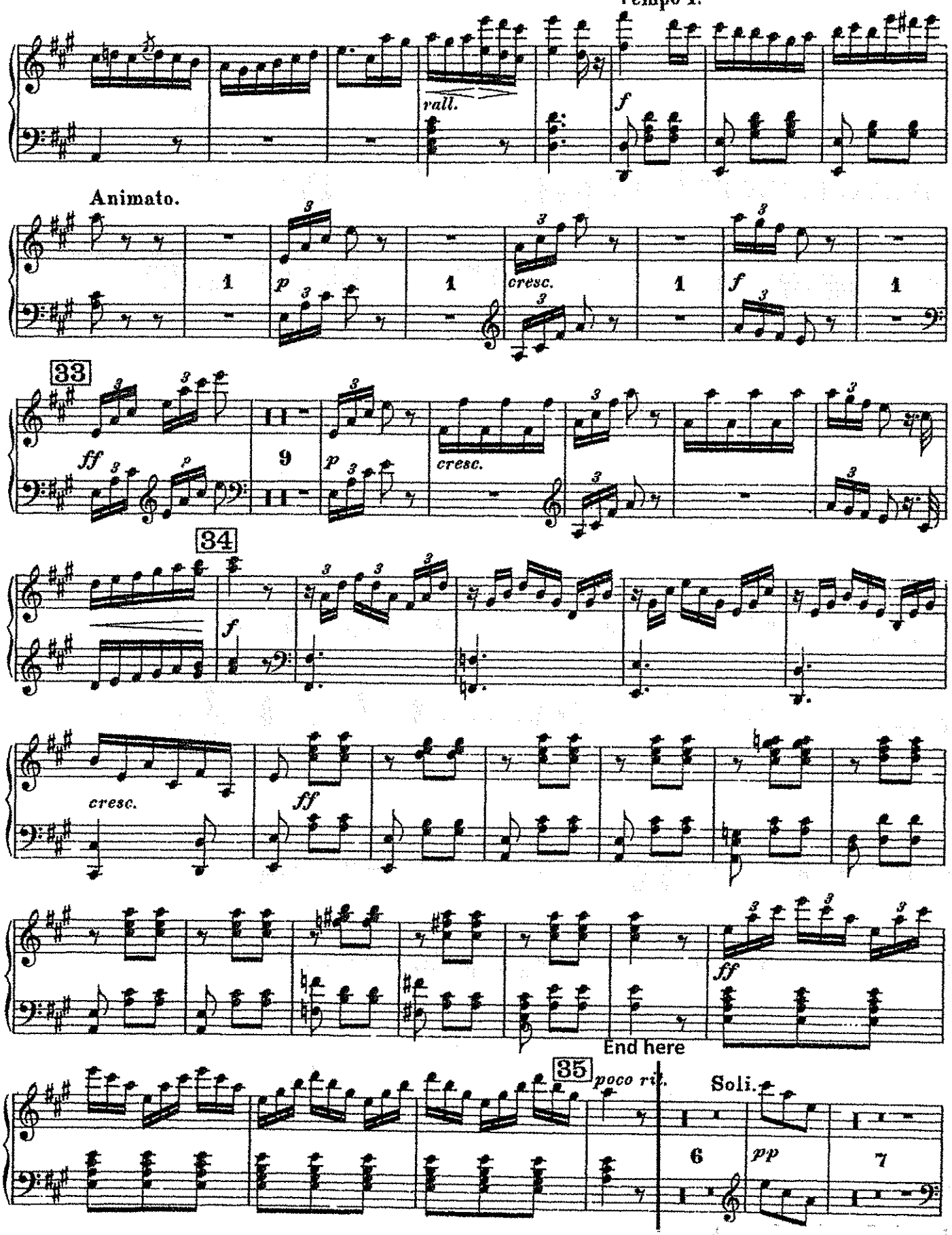
Arpa I.



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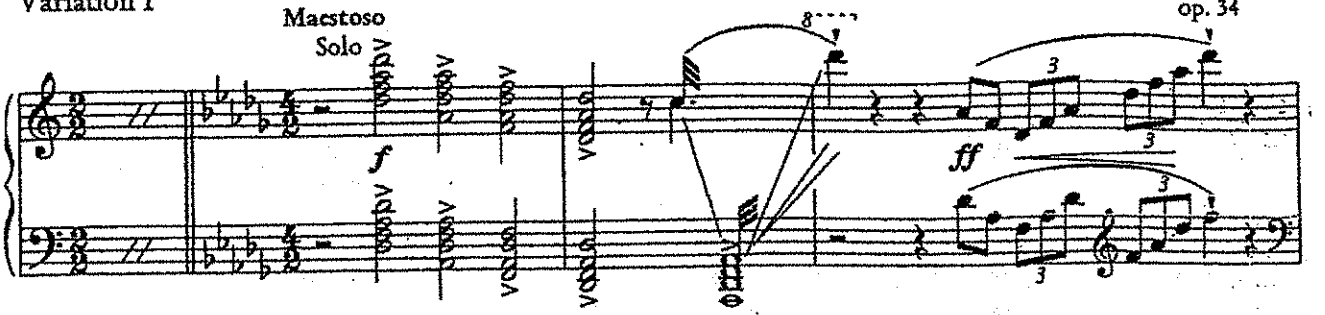
The Young Person's Guide to the Orchestra

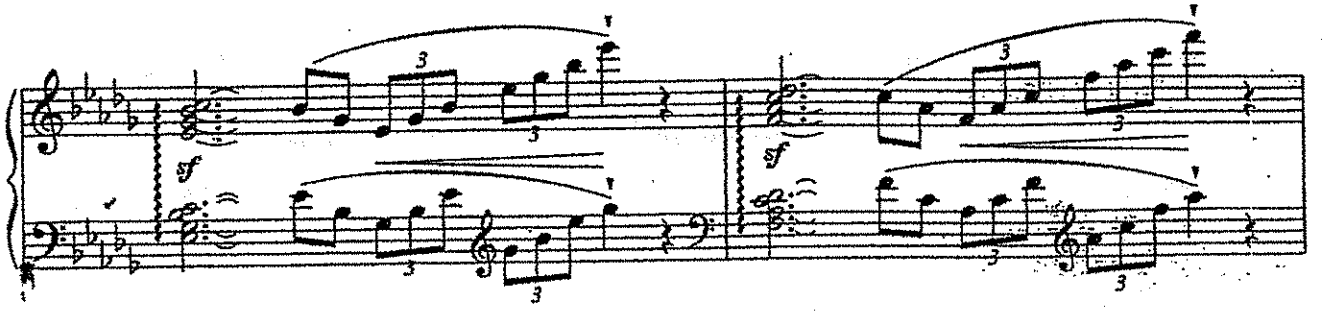
Variation I

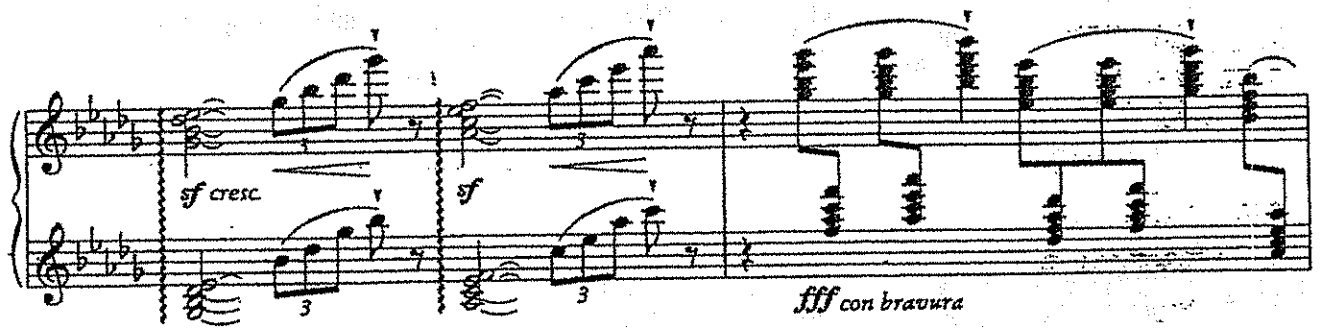
Maestoso

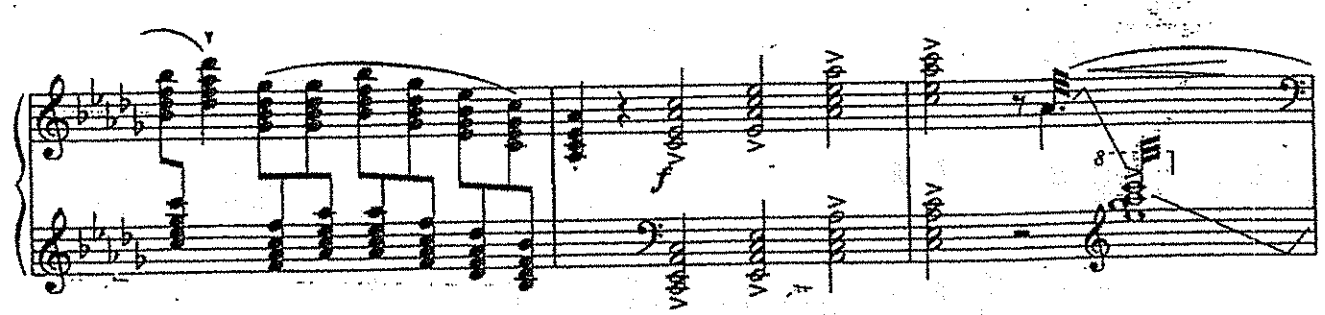
Solo

Benjamin Britten
op. 34





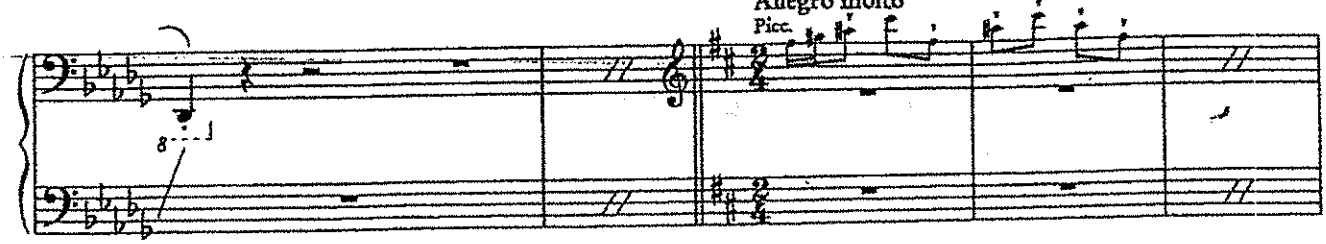




Fugue

Allegro molto

Picc.



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Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

Play cadenza, as marked

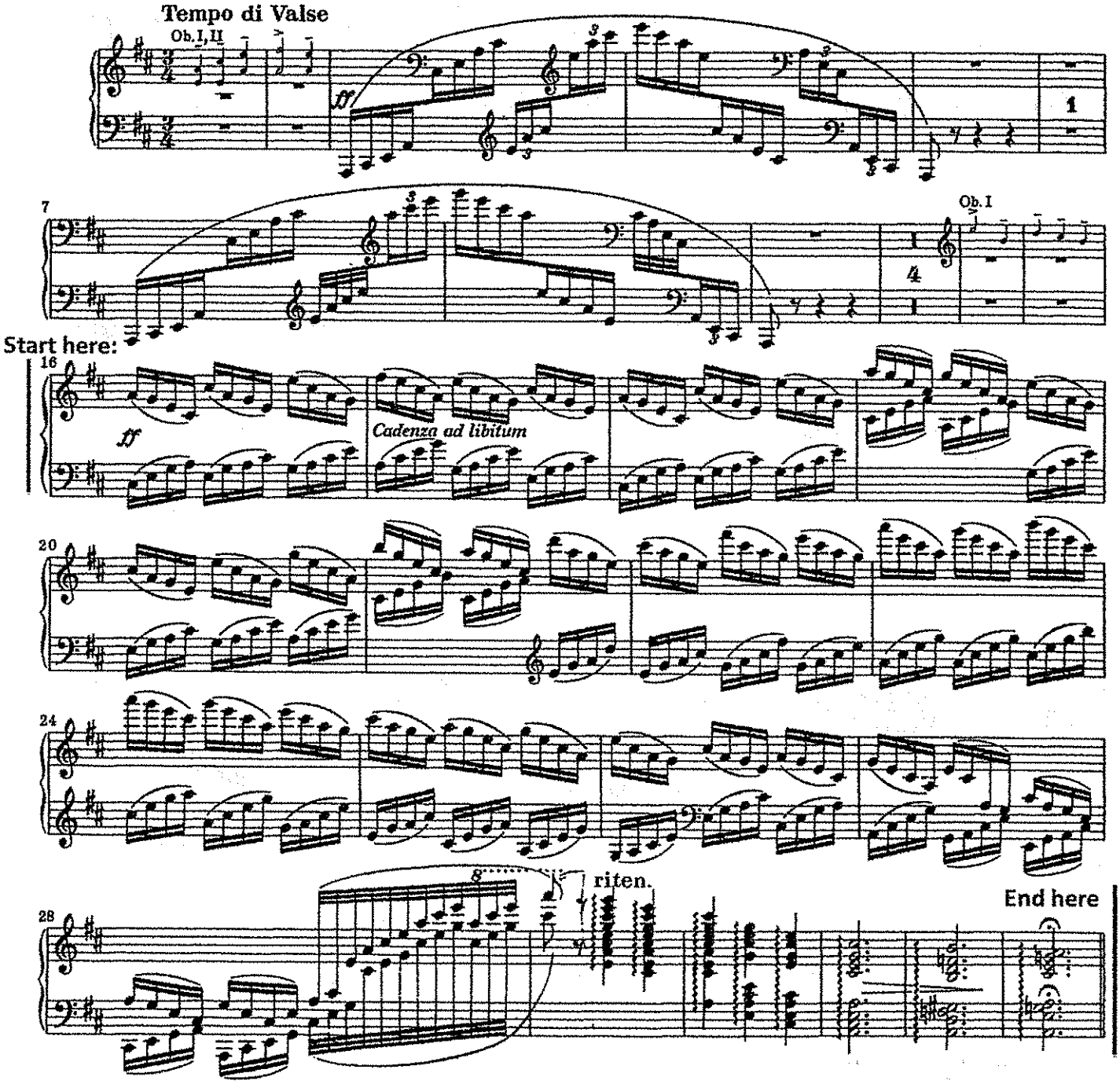
Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs



Audition Use Only

HARPES

12 Encore plus retenu

13 Presque lent

Très modéré

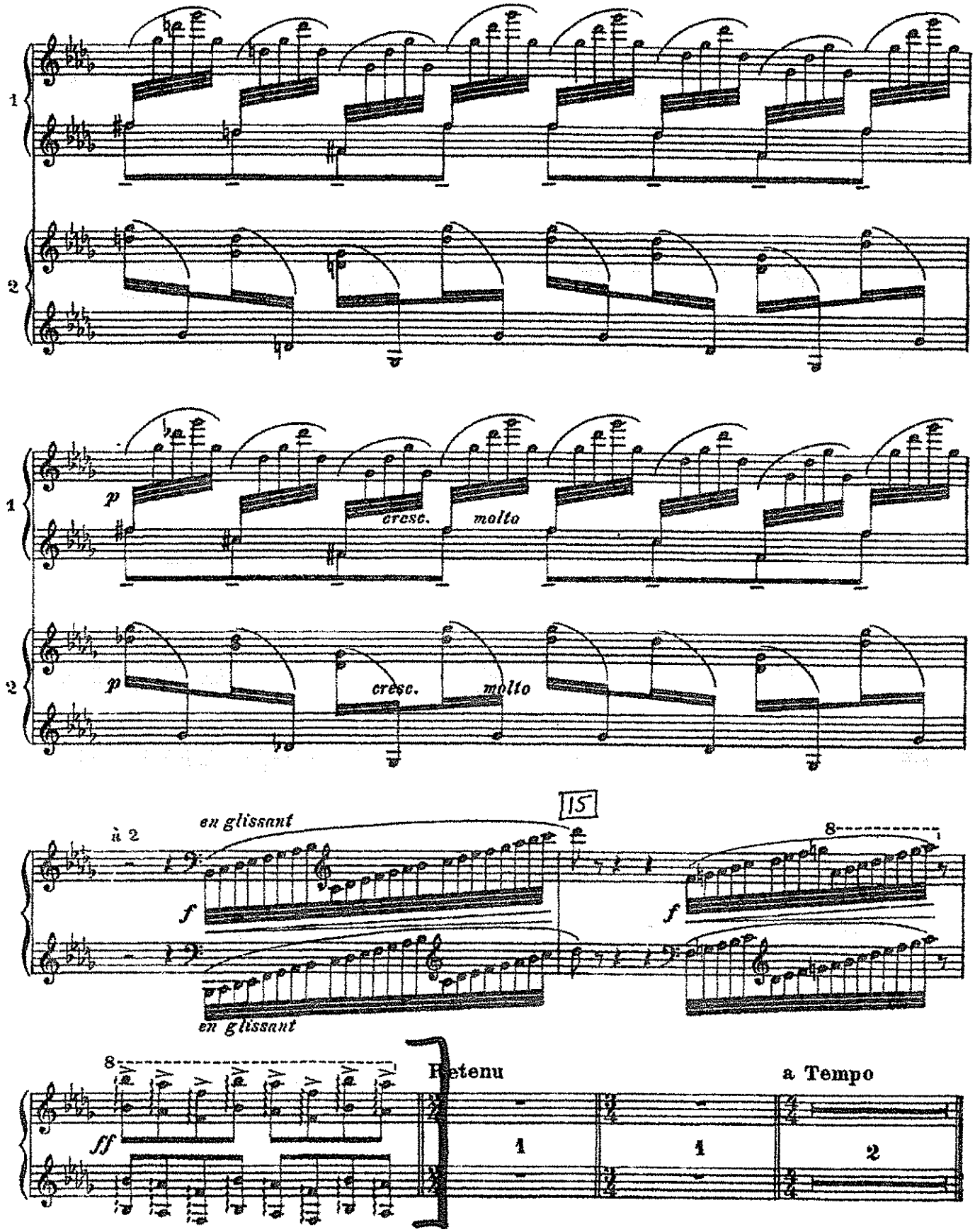
velles Solo

Retenu

(1.)

14 Très lent

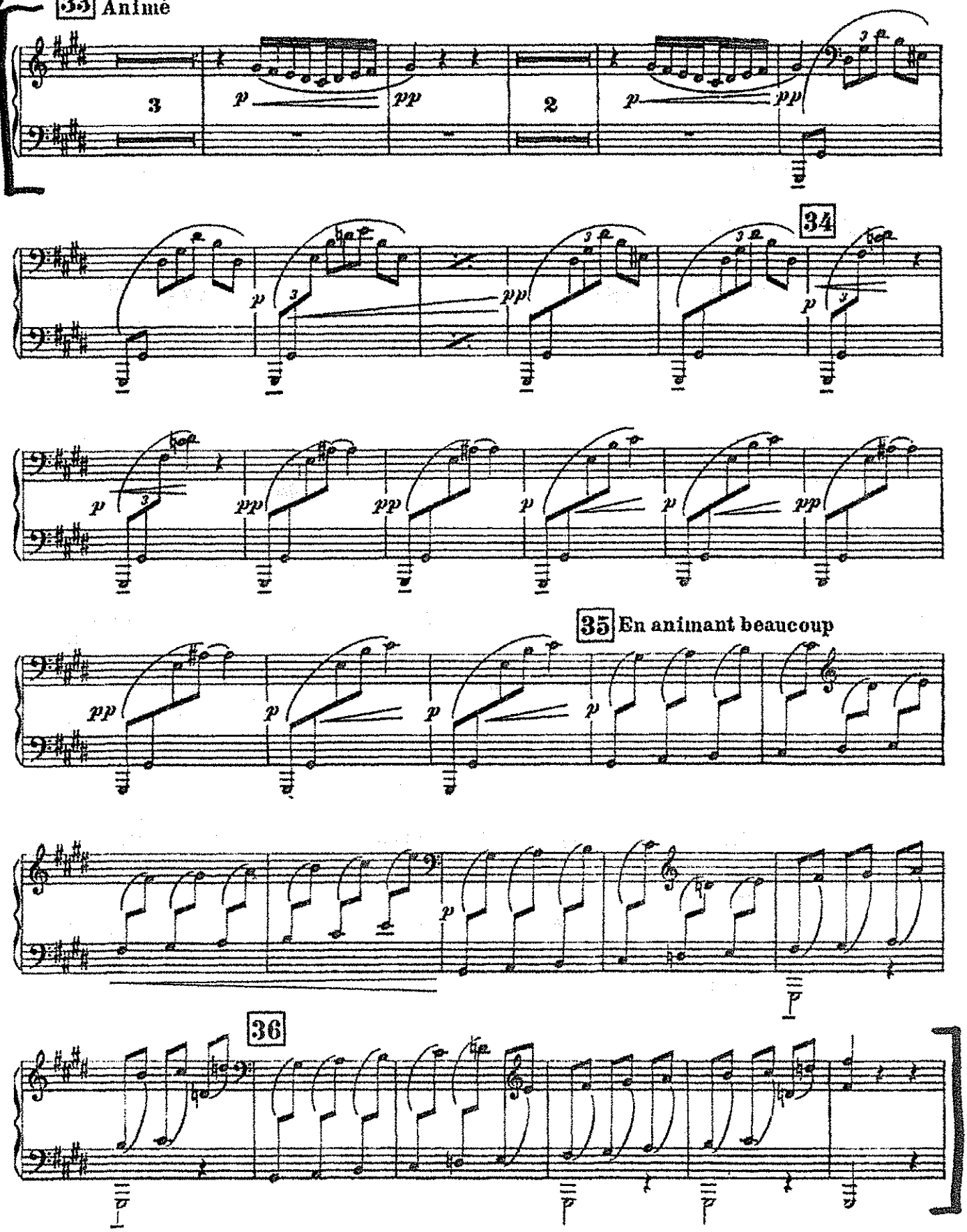
HARPES


1
2
p
cresc.
molto
p
cresc.
molto
15
à 2
en glissant
f
8
f
en glissant
8
ff
Retenu
a Tempo
1
1
2

HARPES

(2.)

33 Animé



LUCIA DI LAMMERMOOR

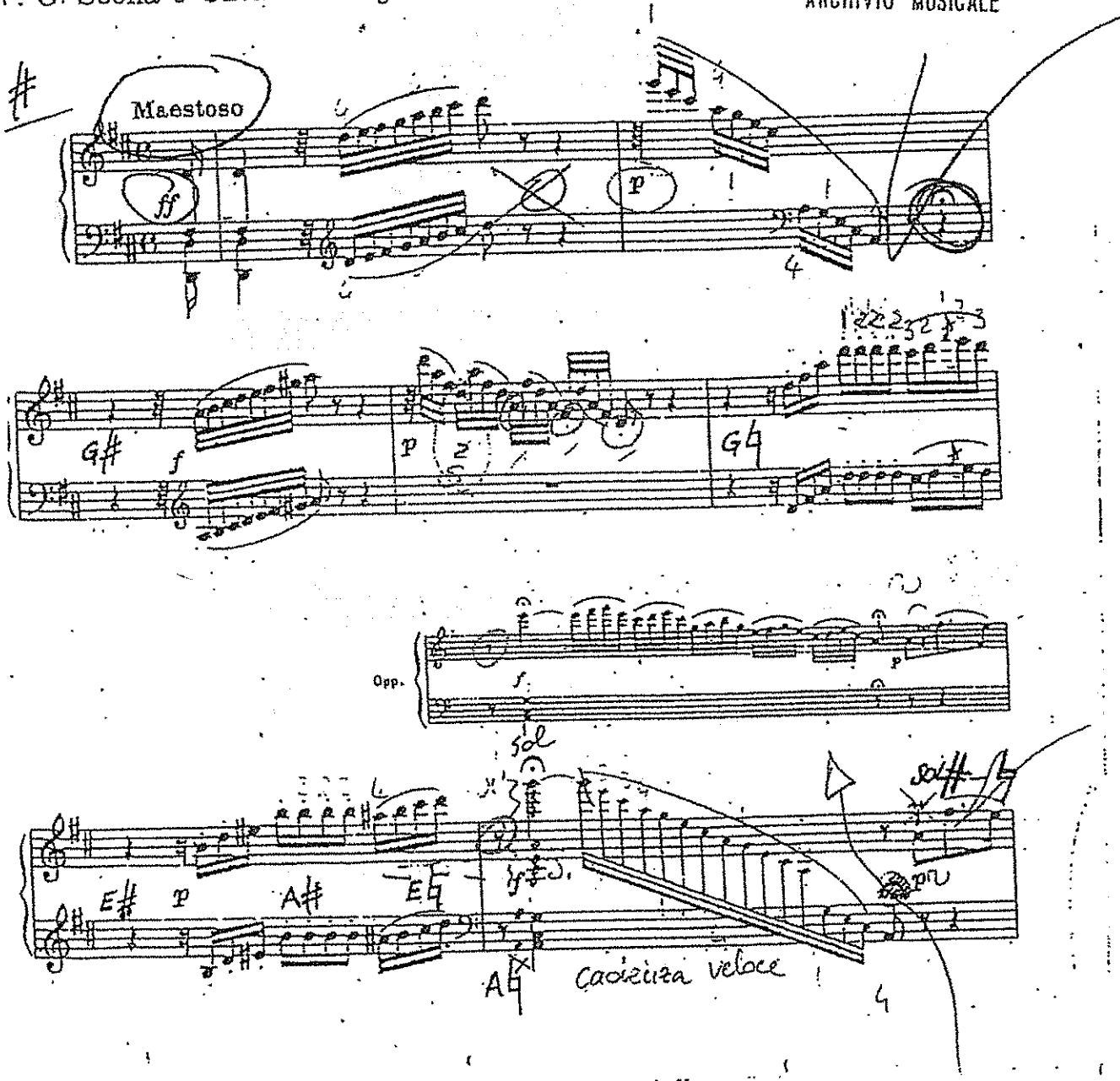
GAETANO DONIZETTI

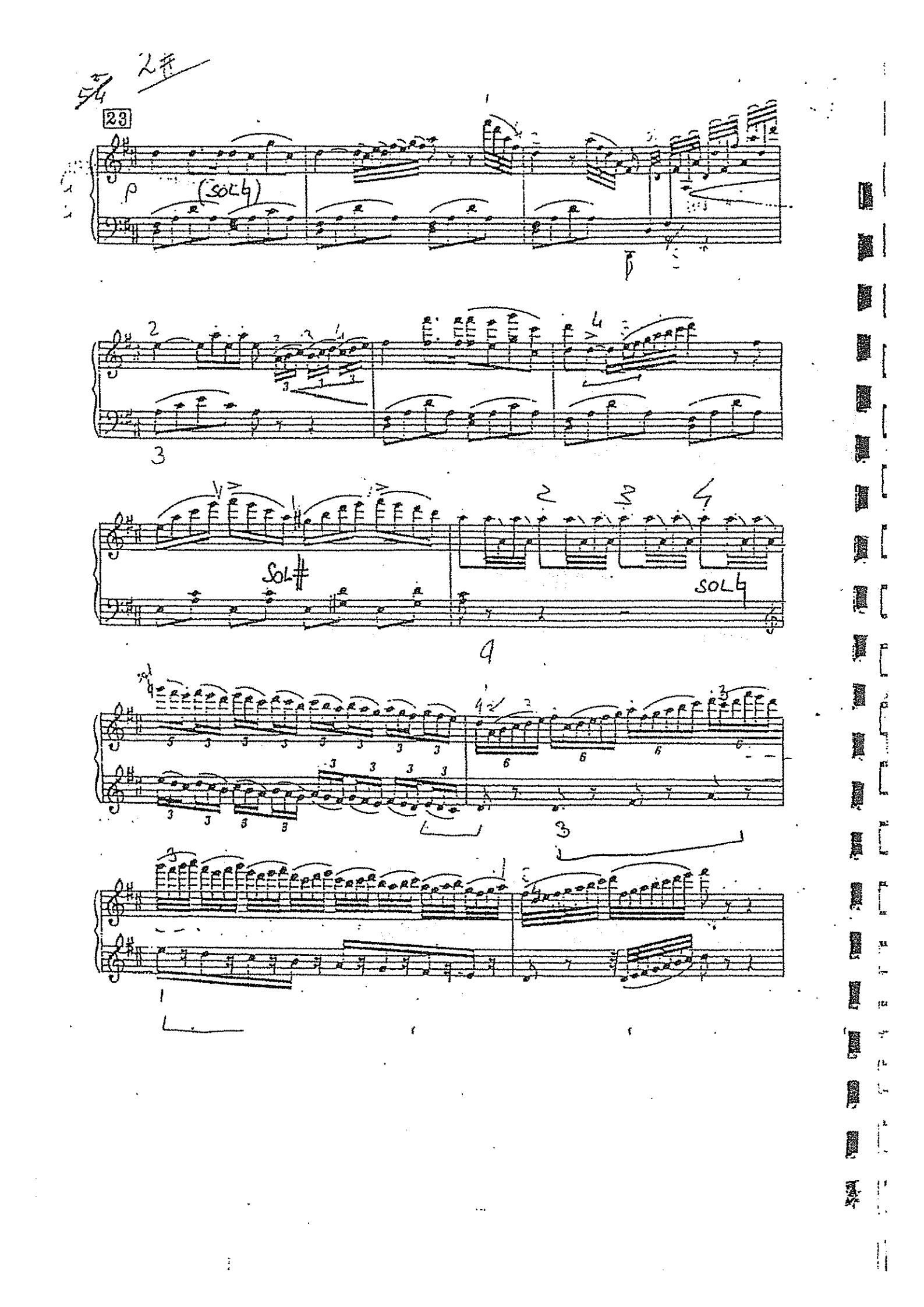
PARTE PRIMA - La partenza
ATTO UNICO

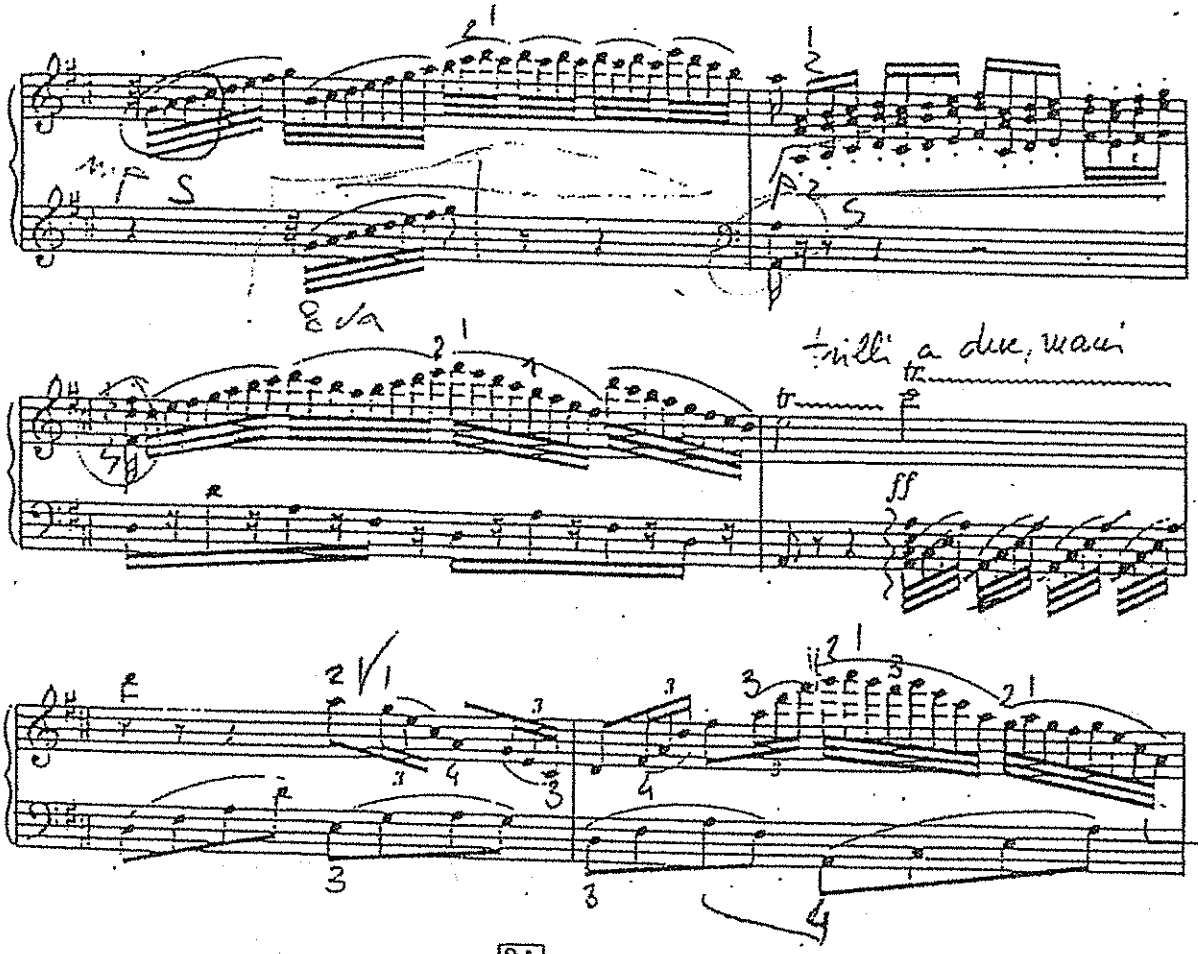
N° 1. e 2. *TACE*

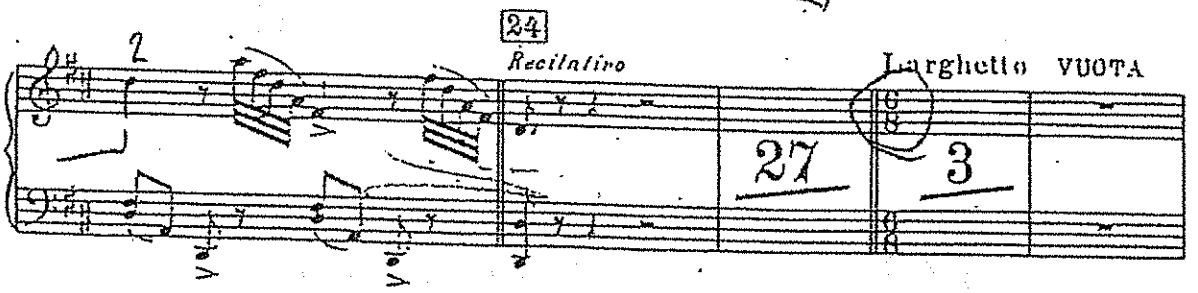
N° 3.-Scena e Cavatina *«Regnava nel silenzio»*

ARCHIVIO MUSICALE




23
p
(SOL♮)
SOL♯
SOL♮





24

Recitativo

Larghetto VUOTA

27

3

25

26

a tempo

affrett. poco a poco

14

9

stette un momento im - mobile, poi

(Cl. I.)

Cavalleria Rusticana

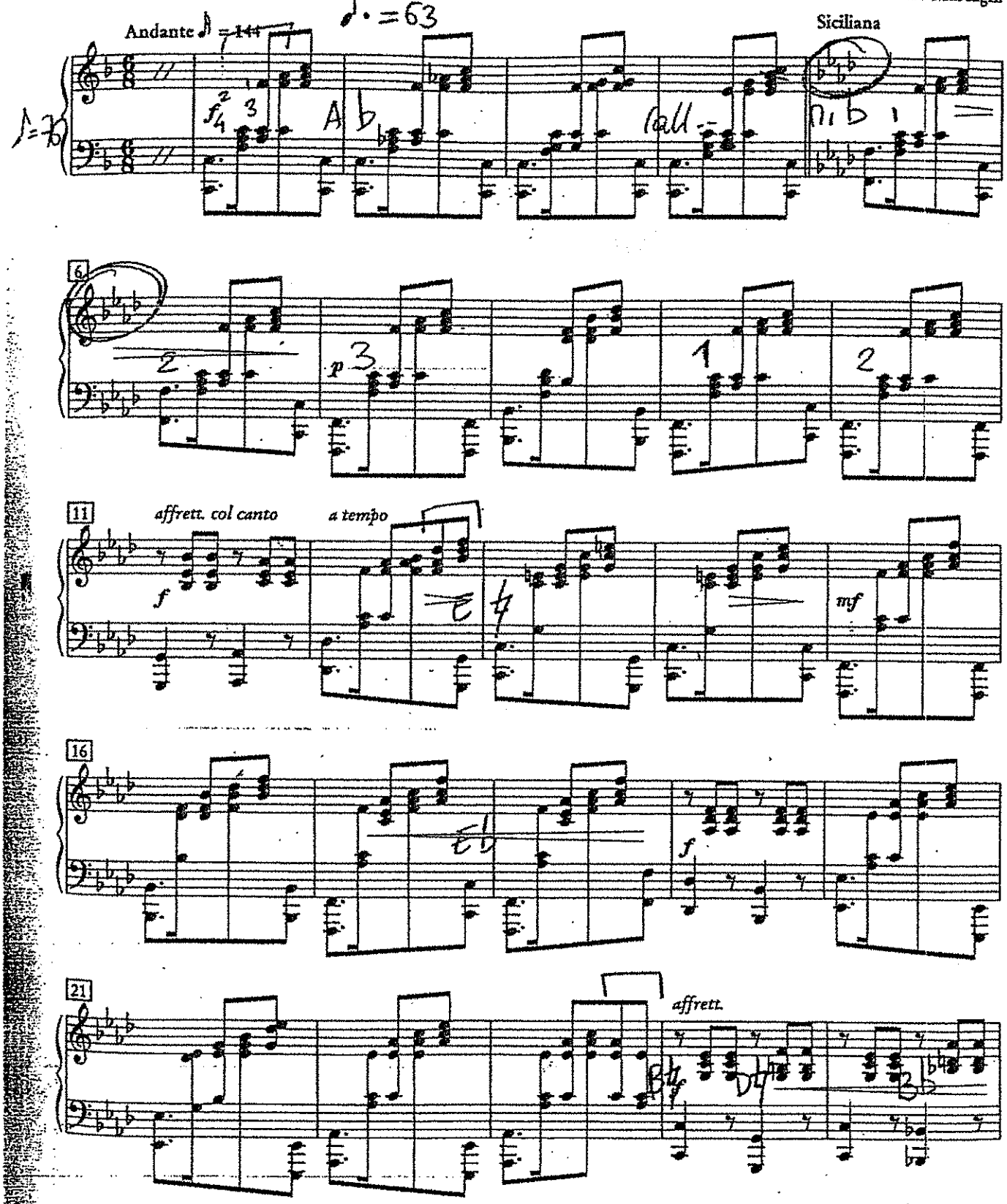
Vorspiel und Siciliana

Harfe auf der Bühne

Pietro Mascagni

Andante

Siciliana



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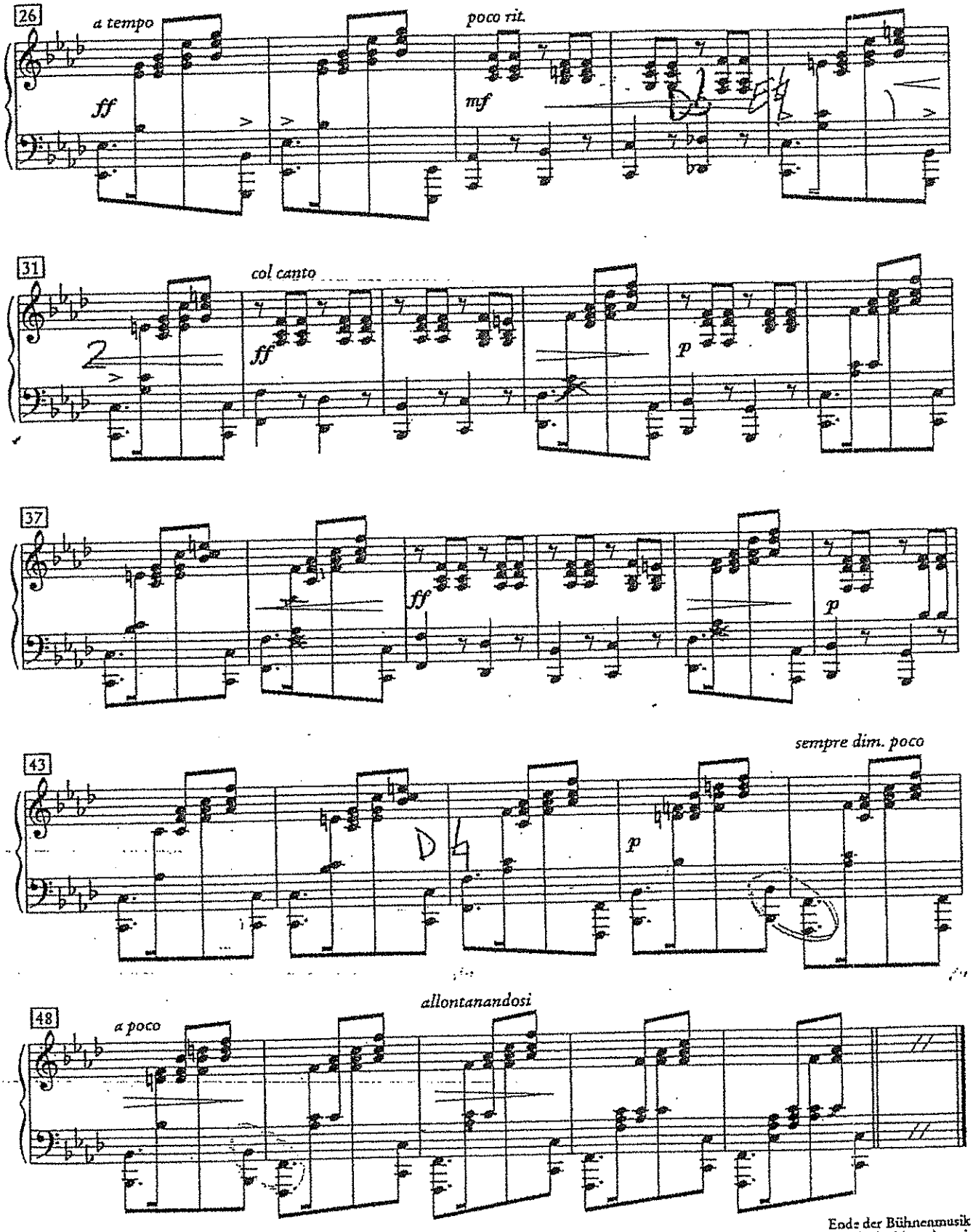


Ende der Bühnenmusik
End of the incidental music

Einzeichnungen sind nur mit weichen und wieder rückstandslos entfernbaren Stiften vorzunehmen

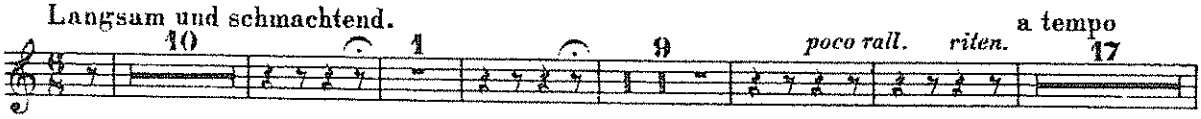
Vorspiel und Isolden's Liebestod.

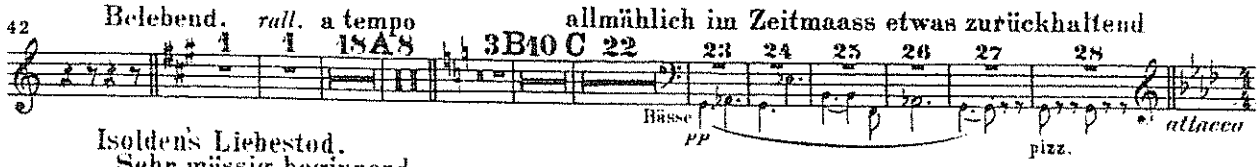
HARFE.

R. Wagner.

Vorspiel.

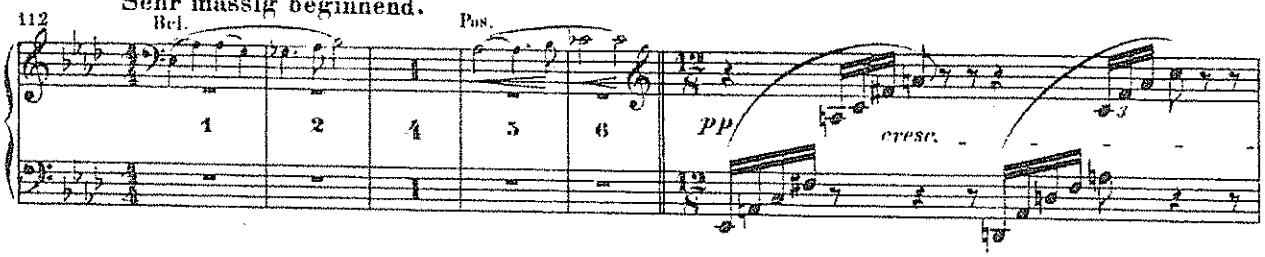
Langsam und schmachtend.

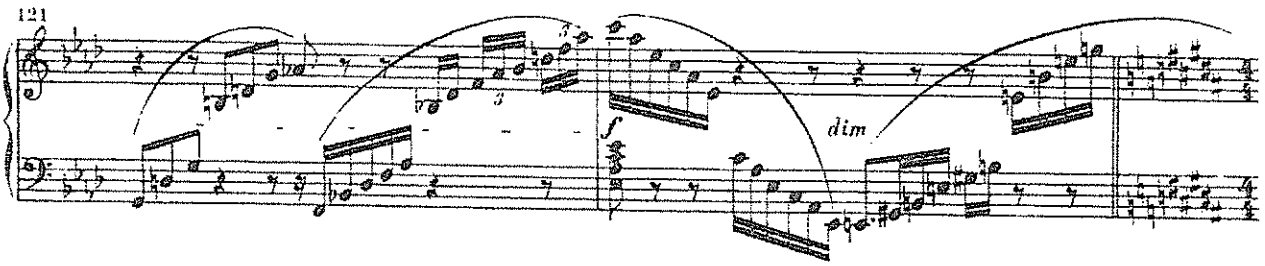




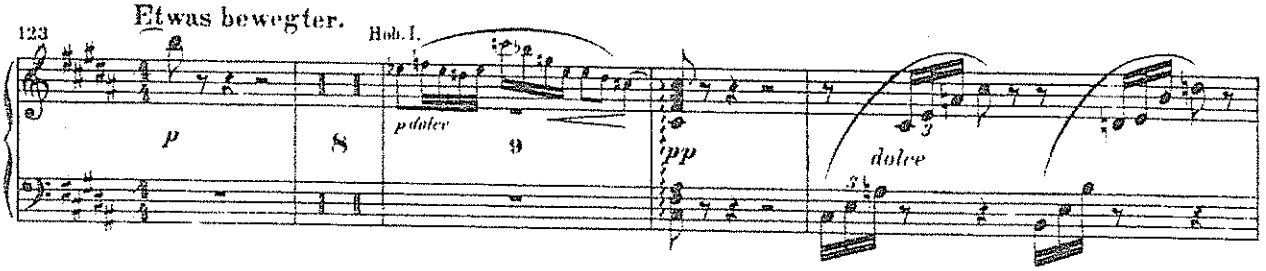
Isolden's Liebestod.

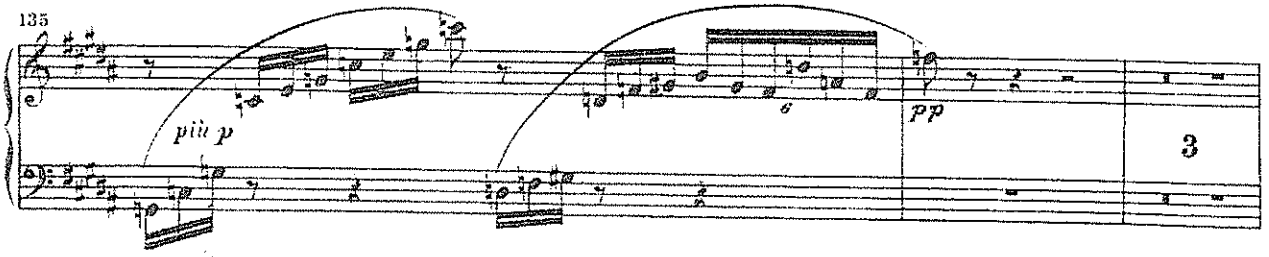
Sehr mässig beginnend.





Etwas bewegter.





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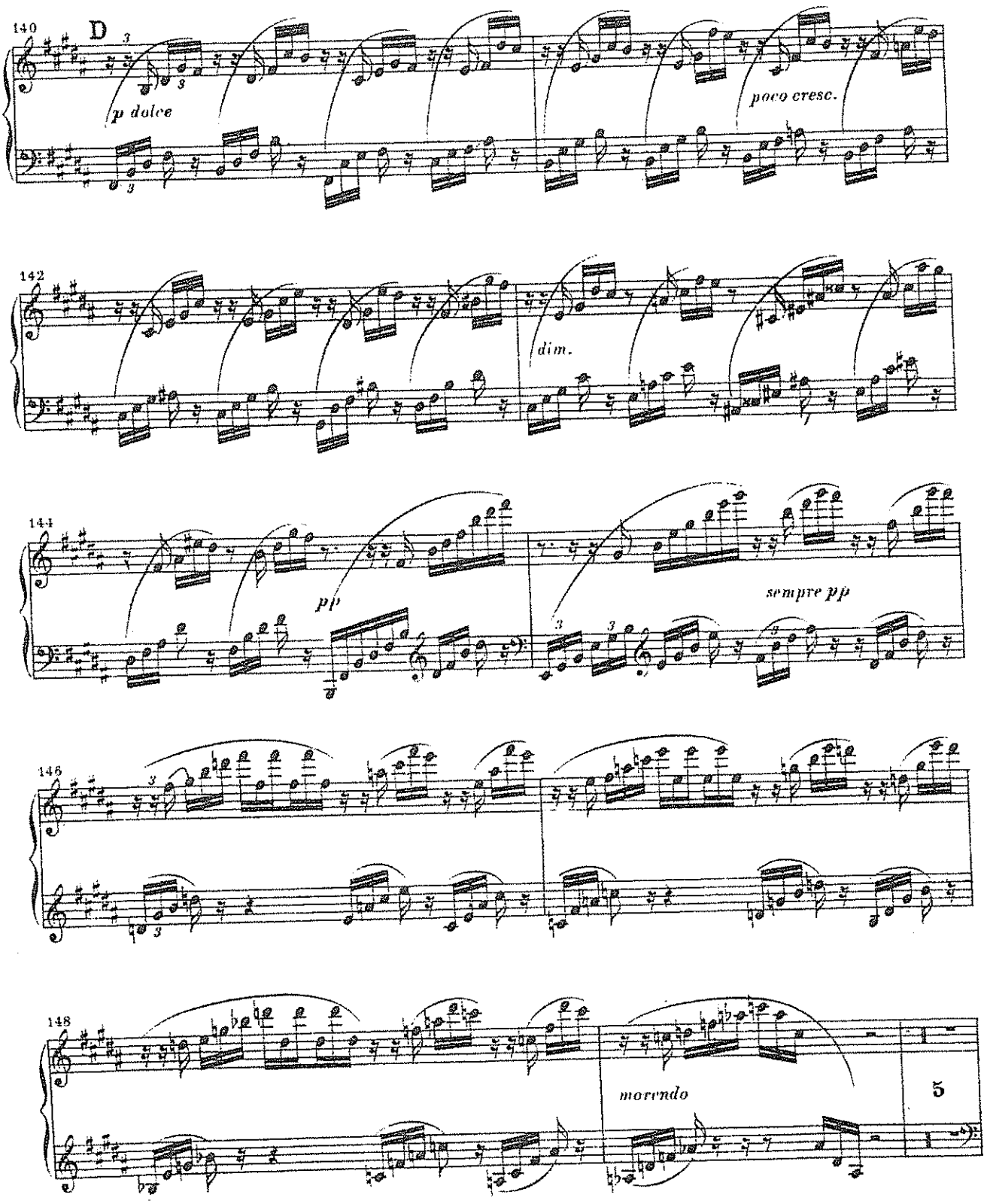
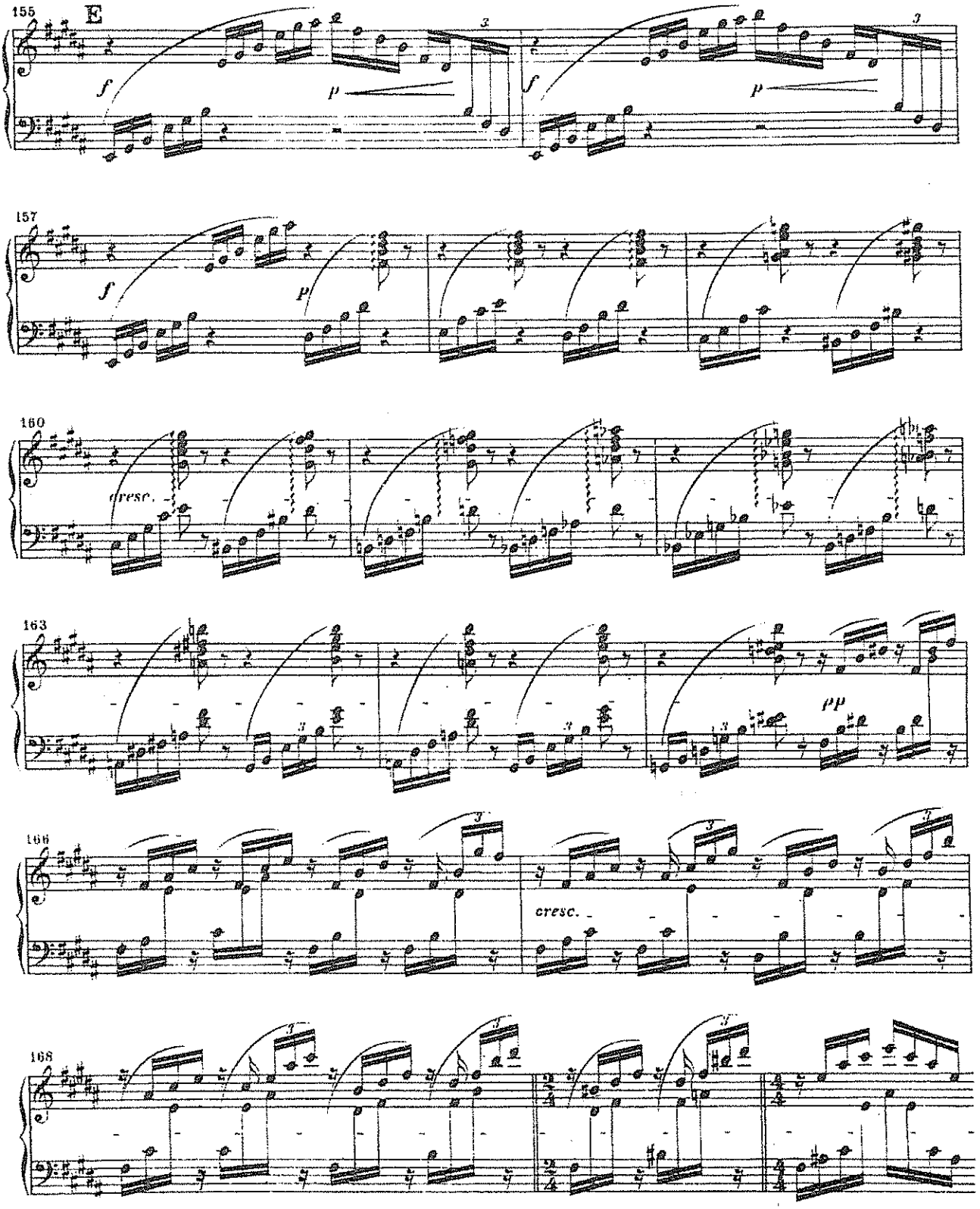
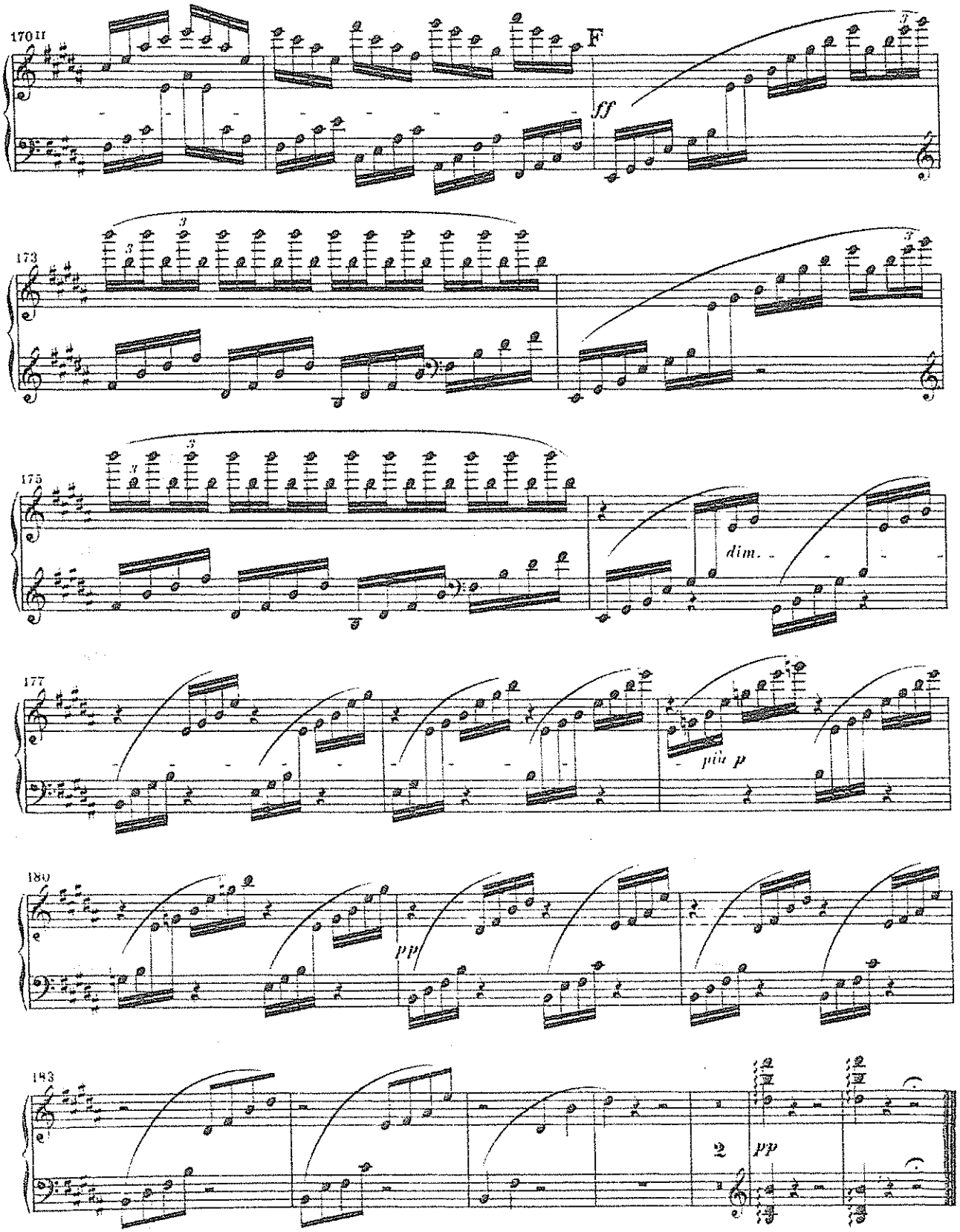

140
D
p dolce
poco cresc.
142
dim.
144
pp
sempre pp
146
148
morendo
5

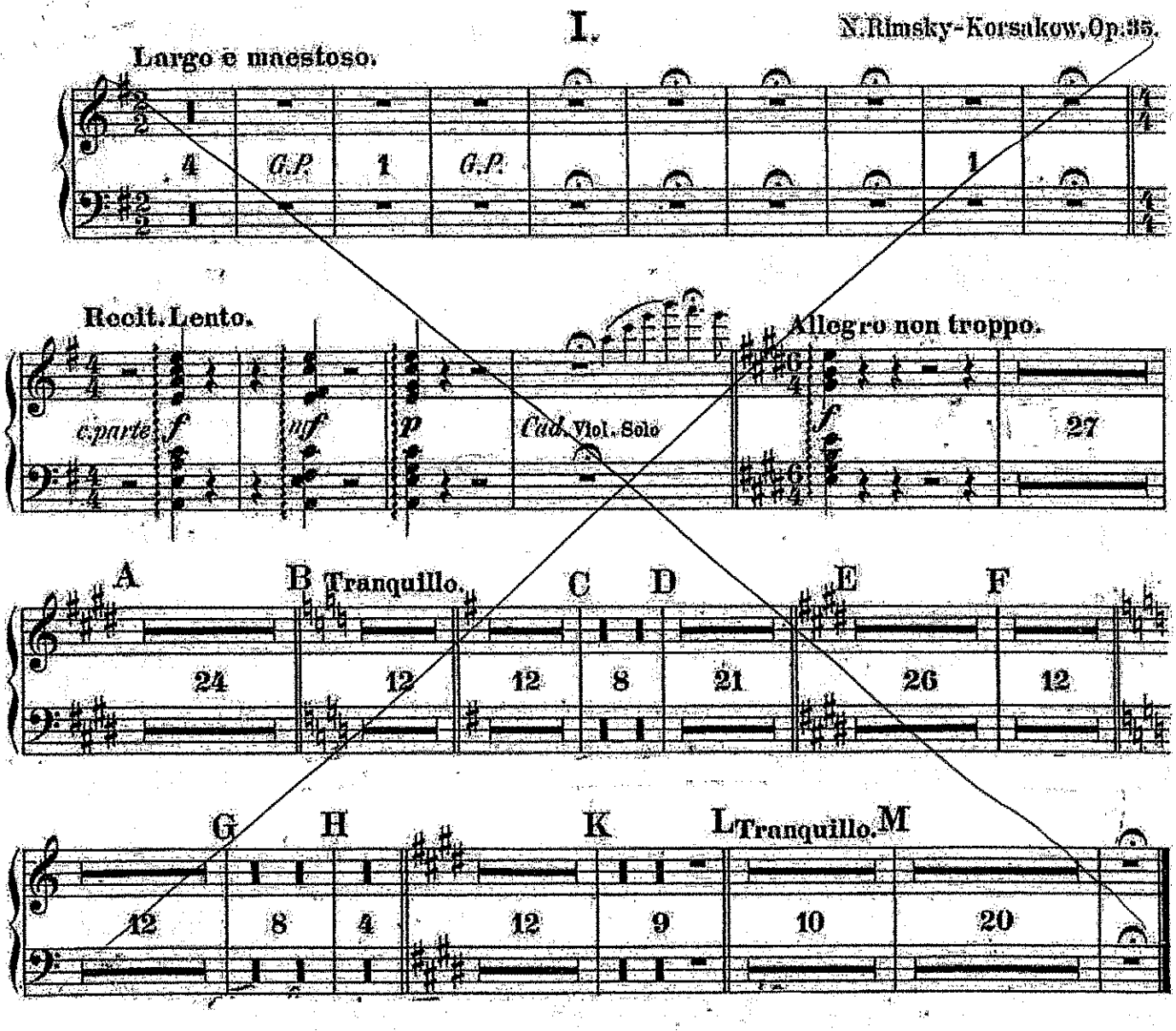

155
E
f
p
f
p
157
f
p
160
cresc.
163
pp
166
cresc.
168

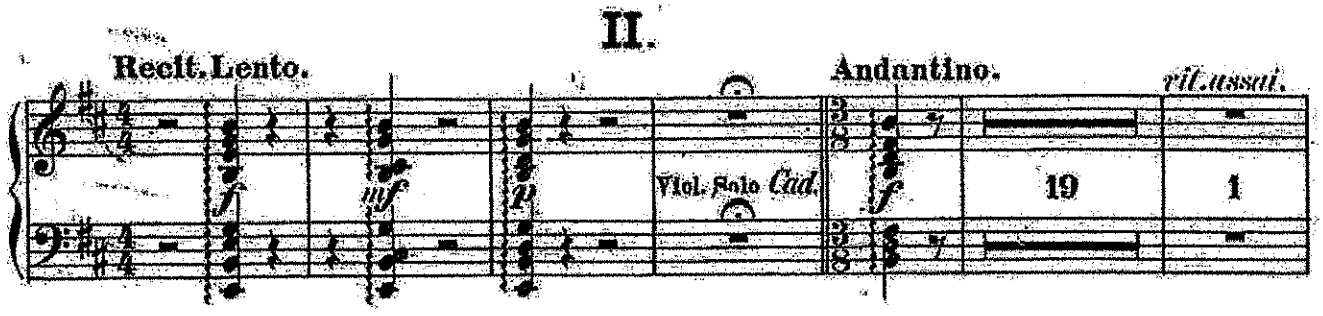

170II
F
ff
173
175
dim.
177
più p
180
pp
143
2
pp

SCHEHERAZADE.

Suite symphonique.

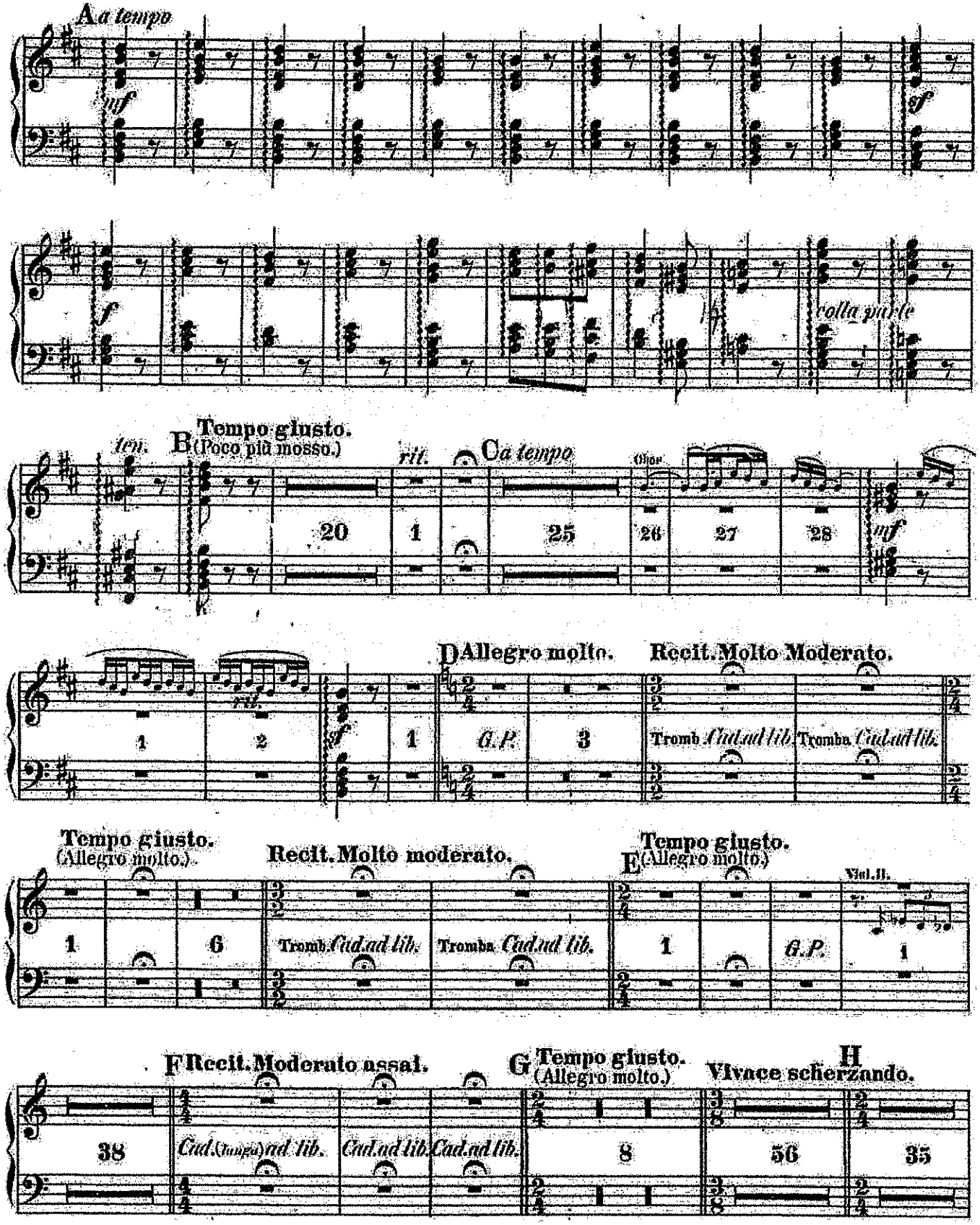
Arpa.

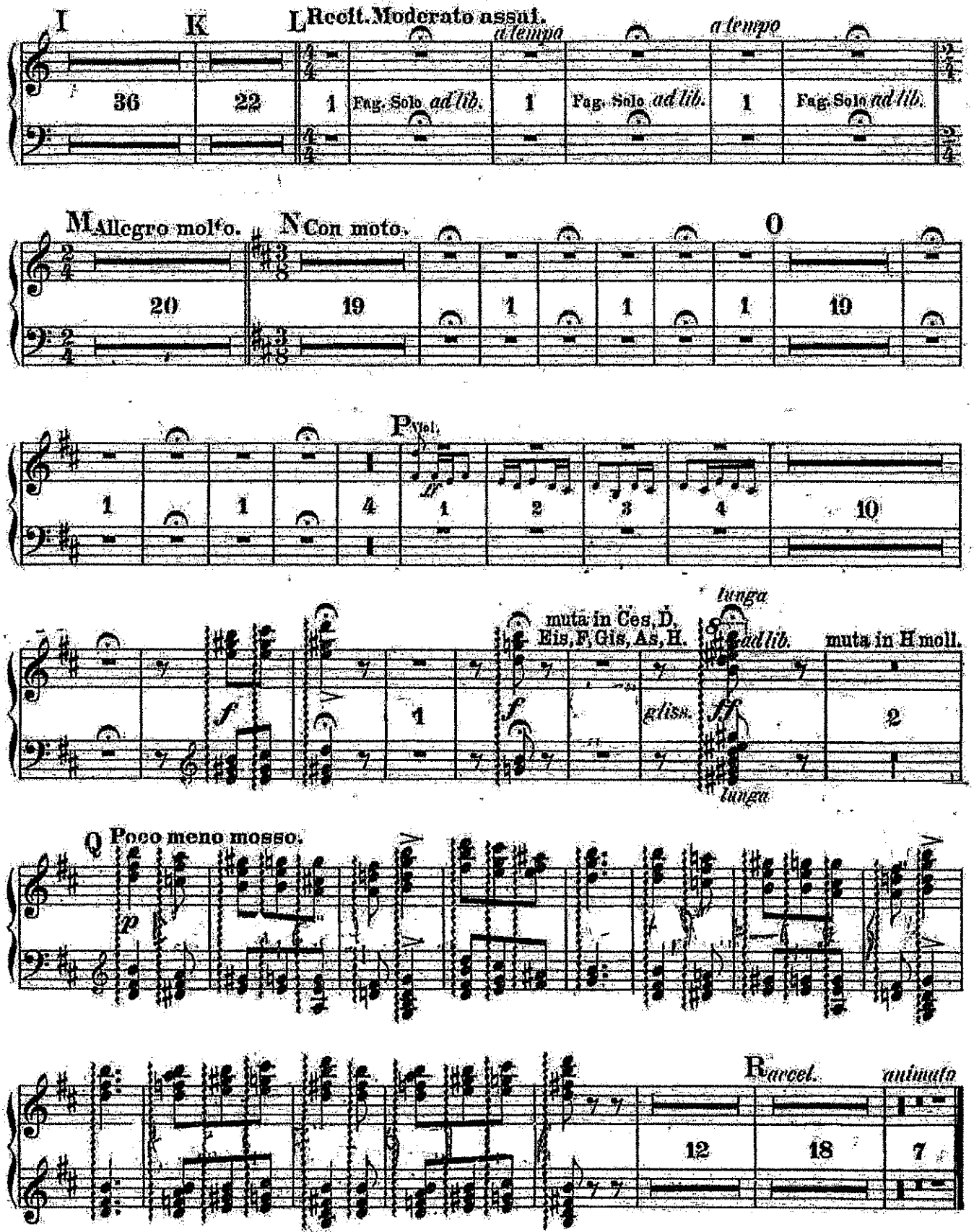




Luck's Music Library

Arpa.


A a tempo
mf
sf
f
colla parte
ten.
B Tempo giusto.
(Poco più mosso.)
rit.
C a tempo
20
1
25
26
27
28
mf
D Allegro molto.
Recit. Molto Moderato.
1
2
1
G.P.
3
Tromb. Cad. ad lib.
Tromba. Cad. ad lib.
Tempo giusto.
(Allegro molto.)
Recit. Molto moderato.
E Tempo giusto.
(Allegro molto.)
Vni. II.
1
6
Tromb. Cad. ad lib.
Tromba. Cad. ad lib.
1
G.P.
1
F Recit. Moderato assai.
G Tempo giusto.
(Allegro molto.)
H
Vivace scherzando.
38
Cad. (Tromba) ad lib.
Cad. ad lib.
Cad. ad lib.
8
56
35


I
K
L Recit. Moderato assai.
a tempo
a tempo
36
22
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
M Allegro molto.
N Con moto.
O
20
19
1
1
1
19
P Vel.
ff
1
2
3
4
10
lunga
muta in Ces, D, Eis, F, Gis, As, H.
ad lib.
muta in H moll.
f
gliss.
fff
1
2
lunga
Q Poco meno mosso.
p
R accel.
animato
12
18
7

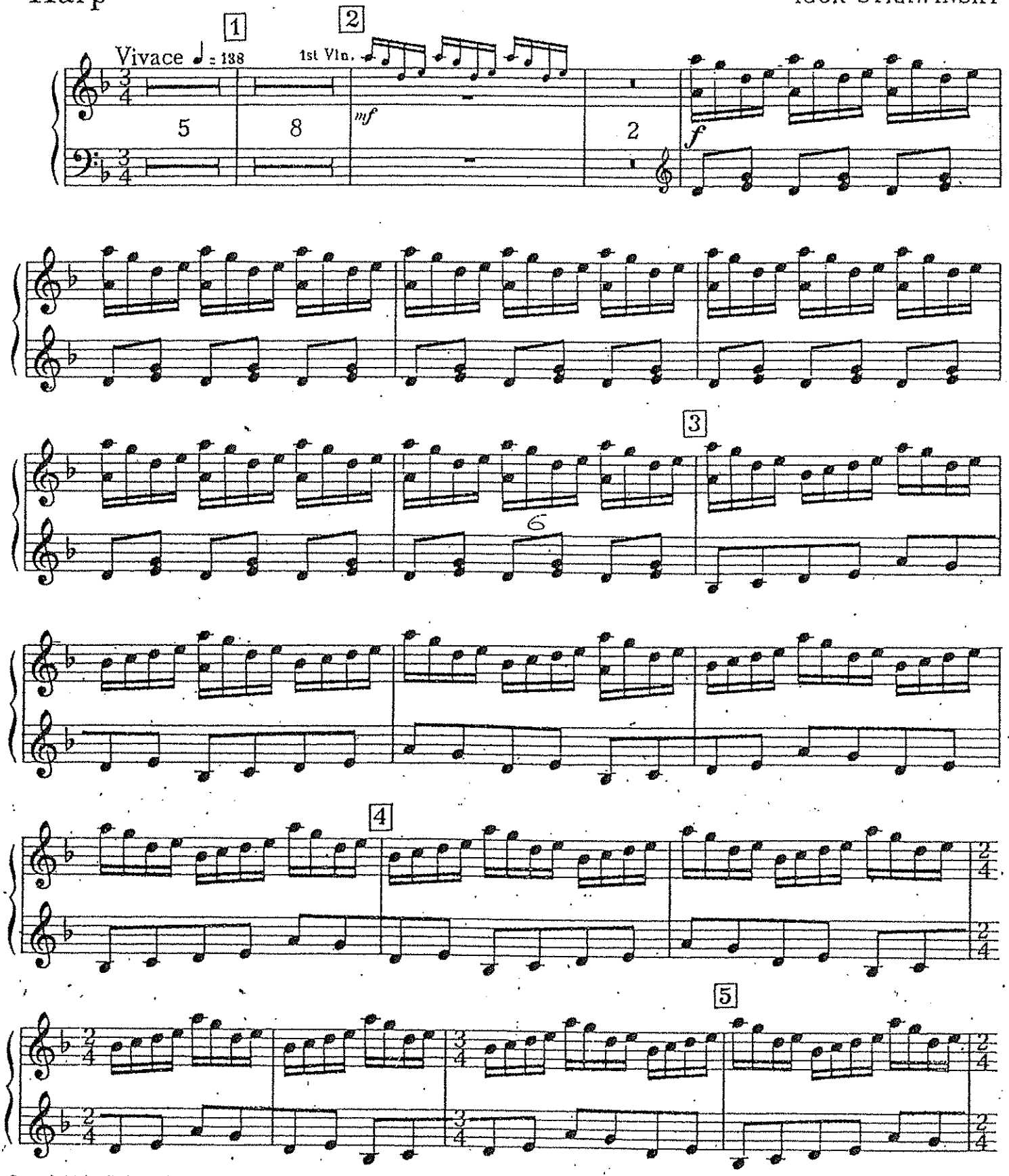
REVISED EDITION

PETROUCHKA

First Part

Harp

IGOR STRAWINSKY



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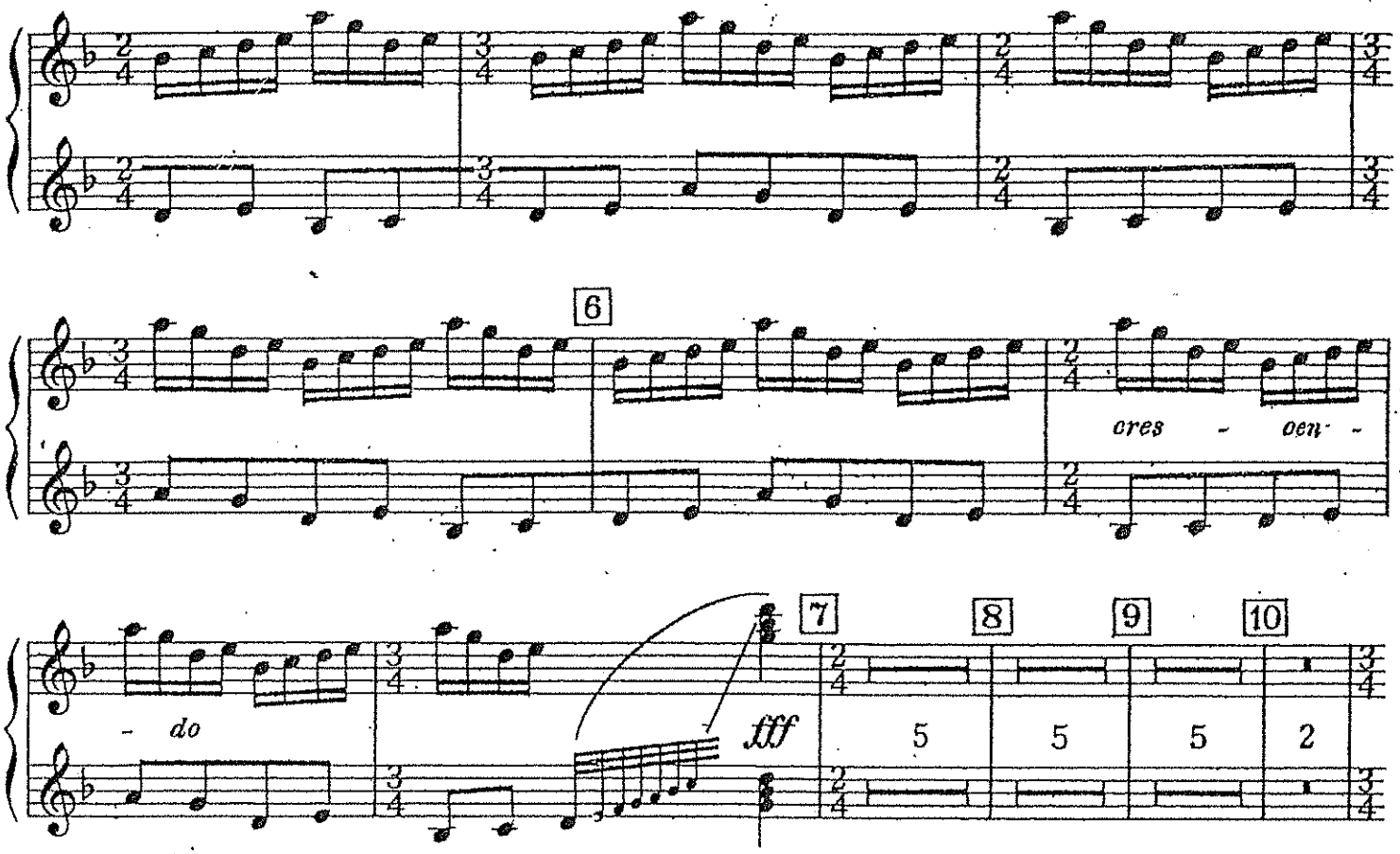
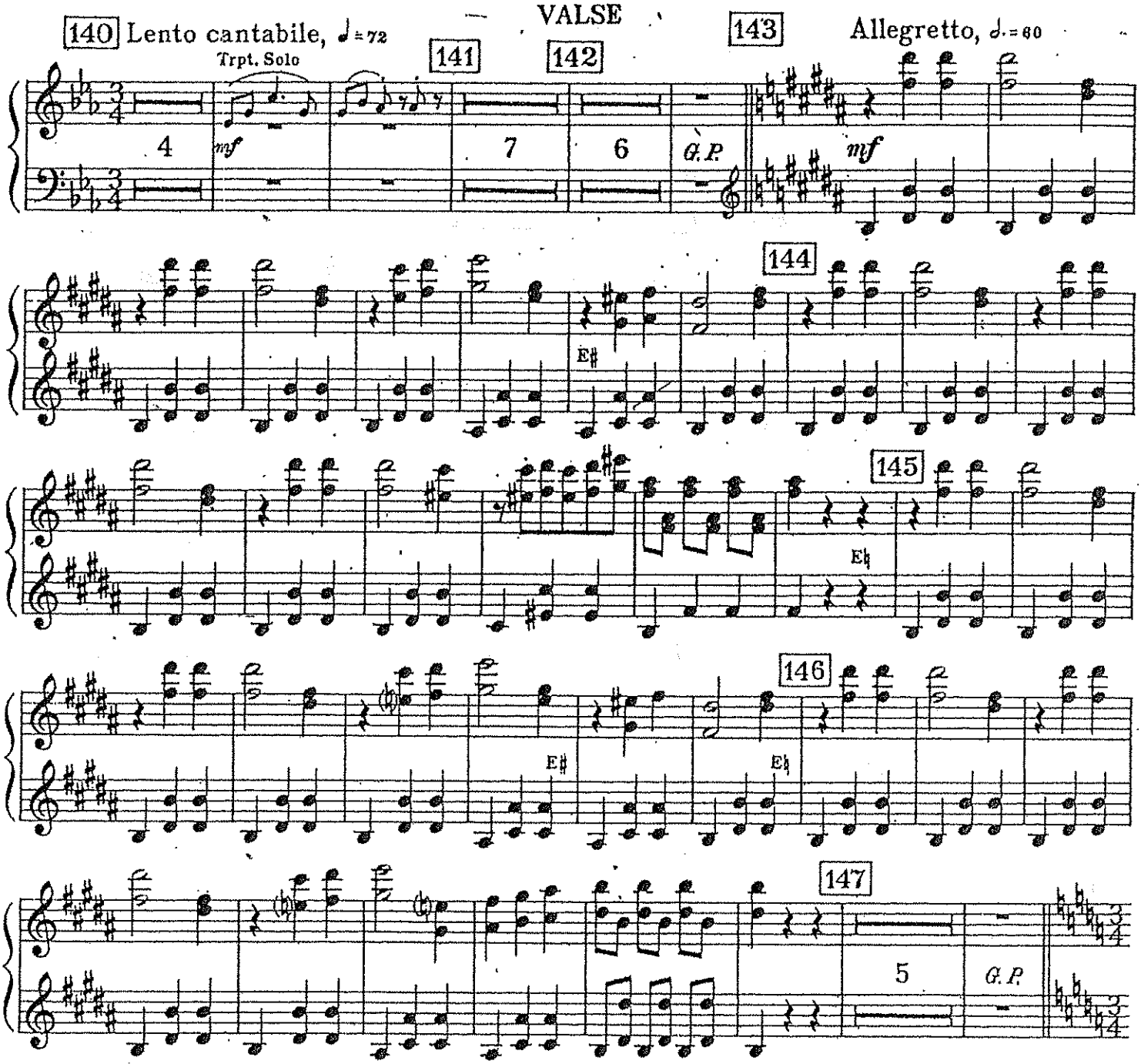
Harp

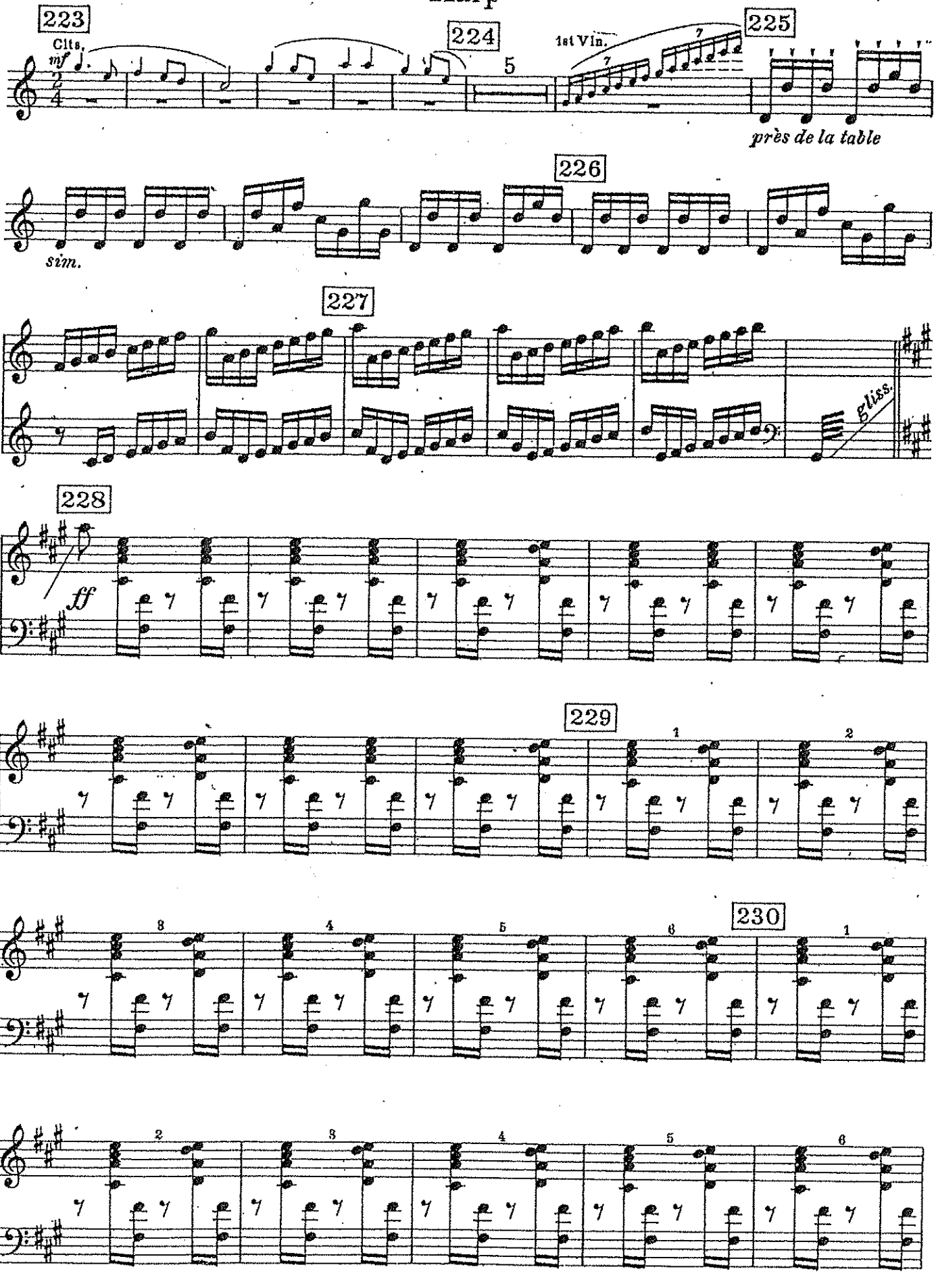


Harp

VALSE


140 Lento cantabile, ♩= 72
Trpt. Solo
mf
141
142
143 Allegretto, ♩.= 60
4
7
6
G.P.
mf
144
E♯
145
E♮
146
E♯
E♮
147
5
G.P.

Harp


223
Clts.
mf
224
5
1st Vln.
225
près de la table
226
sim.
227
gliss.
228
ff
229
1
2
230
1
2
3
4
5
6
3
4
5
6

231

232

Trpts.
Trombs.

233

sim.

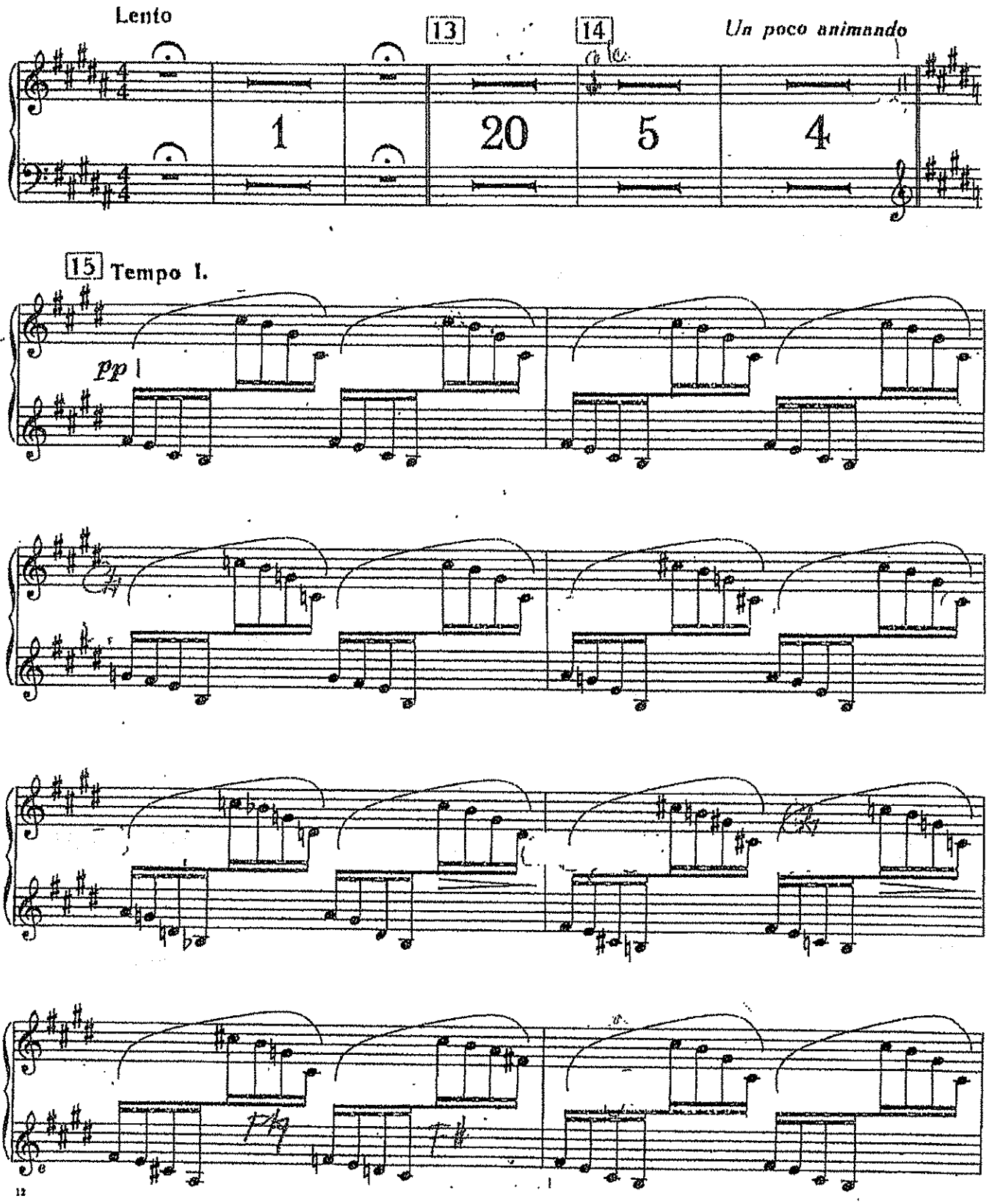
MASQUERADERS

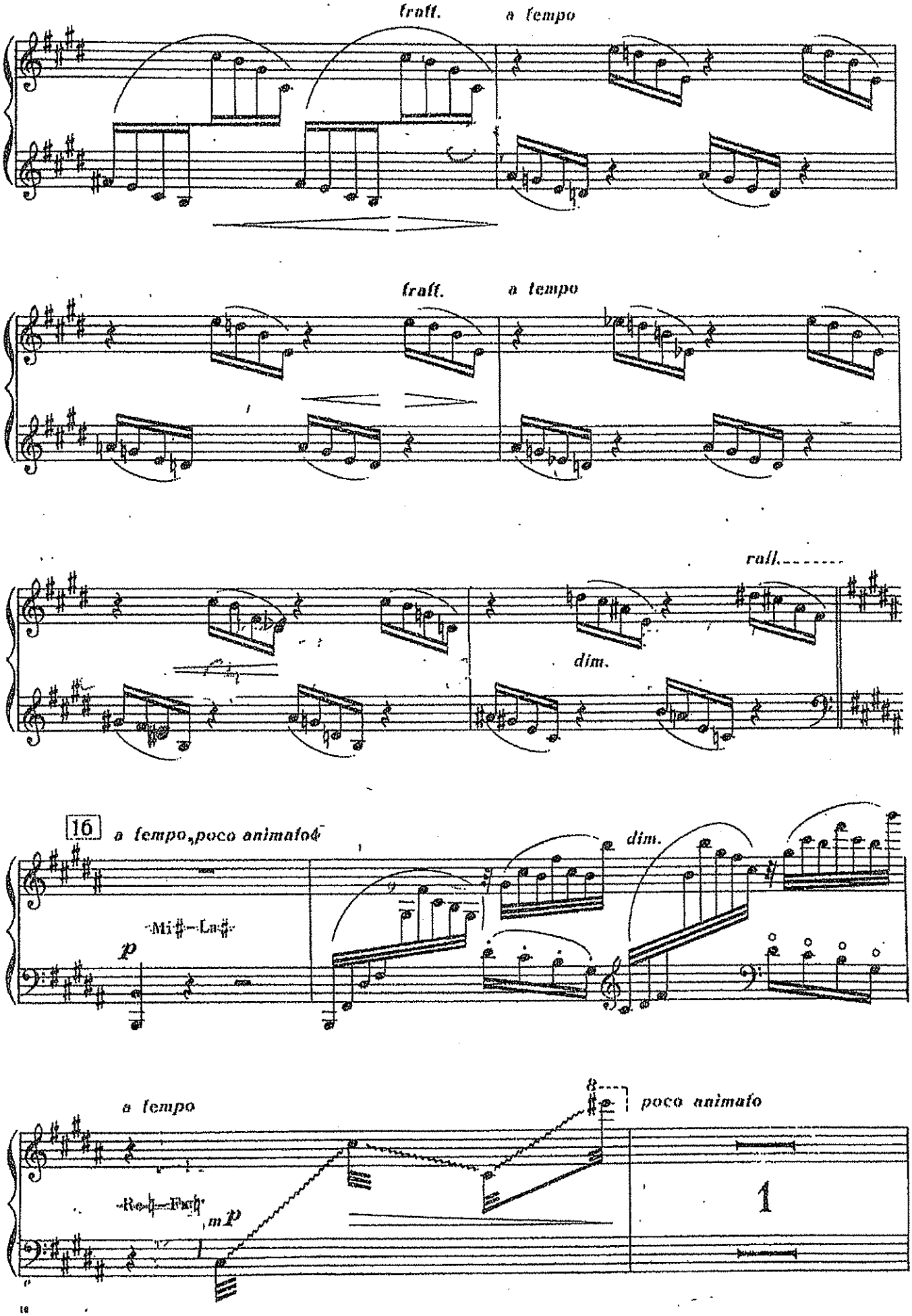
234 L'istesso tempo ma poco a poco agitato

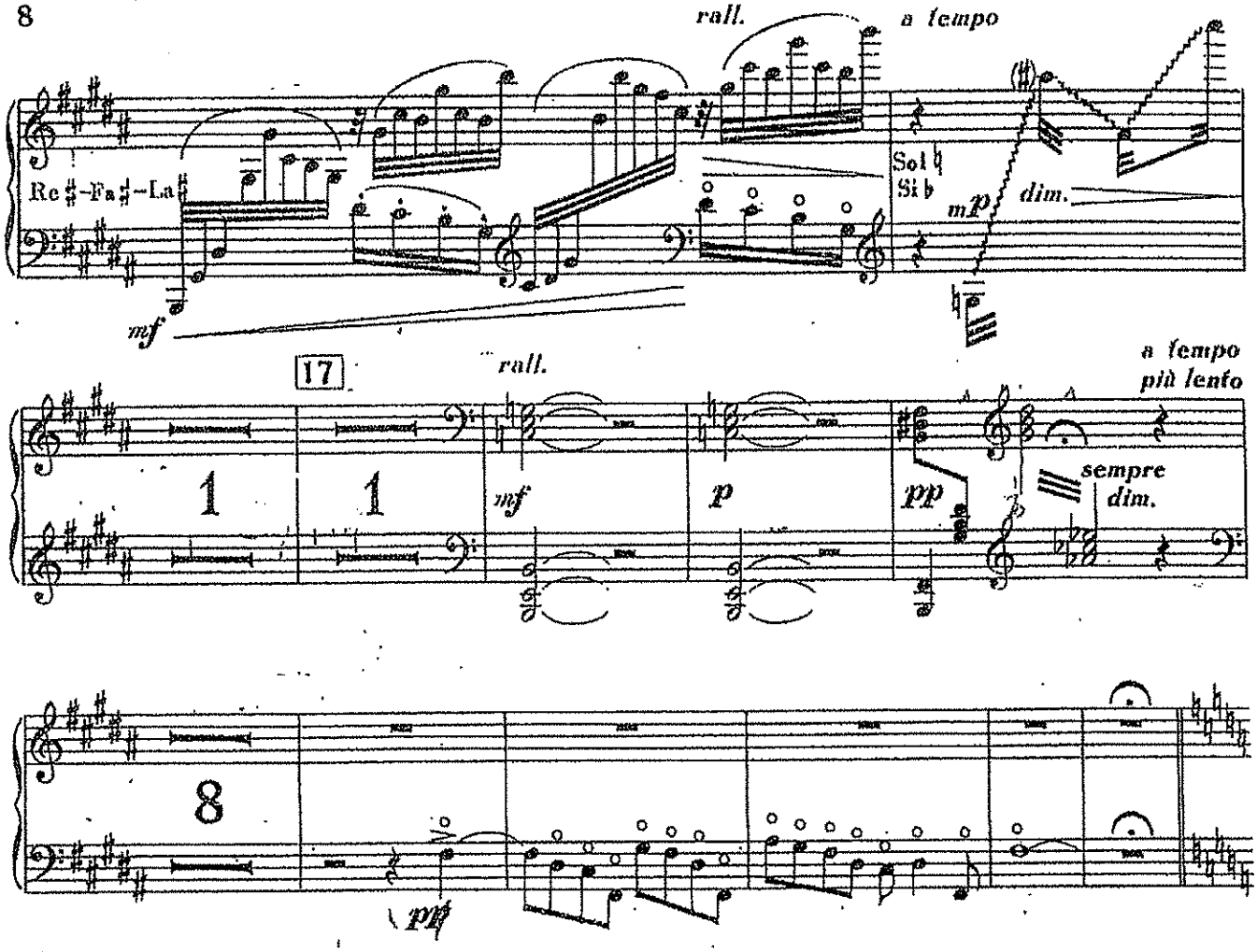
sub.p

235 236

III. I pini del Gianicolo




fralt.
a tempo
fralt.
a tempo
rall.
dim.
16
a tempo, poco animato
dim.
Mi—La
p
a tempo
poco animato
Re—Fa
mp
8
1


rall.
a tempo
Re♯-Fa♯-La
Sol♮
Si♭
mf
mp
dim.
17
rall.
a tempo
più lento
1
1
mf
p
pp
sempre
dim.
8
pp